

# **A Little Poem**

## **for Concert Band**



**Bill Robinson**

# A Little Poem for Concert Band

Duration: about 5 minutes 30 seconds  
Theme from 2004; composed March 9-31, 2015

In 1990 I wrote several works for my friend Fred Robinson who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a work for jazz band, *The Popular Music of Planet X* in three "Books". The idea was the rather whimsical one that somewhere among the myriad planets there could be a civilization where the prime incentive for the music industry was *not mercenary*. Clearly such a planet must be far far away. The Air Force didn't seem to appreciate the effort, and the score and parts were returned. (When you bomb with the Air Force....you *REALLY BOMB!*)

In 2004 I made many major alterations to the old *PMPX*, and had a brand new version, including *A Little Poem*. This remained unperformed, so in 2015 I arranged it for concert band. Finally, in 2023 I converted most of the band *PMPX* to a piano quintet, and then to orchestra as *Symphony No. 1: Popular Music of Planet X*. I now offer the four band movements of *PMPX* only as individual pieces, including this work.

## Performance Notes

The String Bass part is intended for an acoustic bass. An electric bass may not be used in its stead. If an electronic keyboard is used instead of an acoustic piano, it should have a concert grand piano sound. However, the preference is strongly in favor of a real piano. The second alto saxophone has only a few measures of music, and in a pinch his part can be played by clarinets. Accidentals hold through the measure and not beyond. This is a C score with the usual transpositions in the parts.

*Cover; Neem Karoli Baba with two devotees.*

# Bill Robinson

Publisher Parrish Press, Garner NC      Second Edition 2023  
*corrected to January 12, 2024*      [www.billrobinsonmusic.com](http://www.billrobinsonmusic.com)

**Largo** (♩ = 40)

The score is for a symphony orchestra and piano. The tempo is Largo (♩ = 40). The music is in 4/4 time. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), 2 Bassoons, Clarinet in Bb (1, 2, and 3), Bass Clarinet in Bb, 2 Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Horn in F (1, 2, 3, and 4), 2 Trumpets in Bb, Trombone (1 and 2), 2 Trombones, BTbn., Euphonium, 2 Tubas, Timpani, Piano, and String Bass. The score features various dynamics such as *p*, *mp*, *mf*, and *l*, and includes markings for *lunga* (long) notes. The piano part has a *solo* marking and a *p* dynamic. The string bass part has an *l* marking.

A Little Poem

This page of the musical score, titled "A Little Poem", covers measures 10 through 16. The instrumentation includes Piccolo, Flute 1, Oboe 1 and 2, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tubas 1 and 2, Snare Drum, Piano, and Subcontrabass. The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *p* (piano) is used throughout. The Piccolo, Flute 1, and Oboe 1 parts feature melodic lines with slurs and ties. The Bassoon and Clarinet 1 parts have more rhythmic, eighth-note patterns. The Saxophone section provides harmonic support with sustained notes and melodic fragments. The Horns and Trumpets play sustained chords and rhythmic patterns. The Trombones and Euphonium parts have melodic lines with ties. The Tubas play a steady eighth-note accompaniment. The Snare Drum has a simple rhythmic pattern. The Piano and Subcontrabass provide a harmonic and bass foundation. A box containing the number "16" is located at the top right of the page, indicating the end of the page's range.

A Little Poem

17

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

17

1

Cl.

3

BCl.

17

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

17

1

Hn.

2

3

4

1

Tpt.

2

Tbn. 1

BTbn.

Euph.

Tuba 1

17

SB

*p* *mf* *f* *mp*

A Little Poem

25

Picc. *f*

1 *f*

2 *f*

1 *f*

2 *f*

Bn. 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

2 *mf* *f*

Cl. 2 *f*

3 *mf* *f*

BCl. *f* *mp*

2 Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1 *f* *mp*

2

Hn. 3 *f* *mp*

4 *mp*

2 Tpt. *f*

2 Tbn. 25 *f* *mp*

BTbn. *f* *mp*

Euph. *mf* *f* *mp* *mp*

1 *f* *mf* *mp*

2

Tuba *f* *mp*

Timp. 25 *f* *mf* *mp*

SB 25 *f* *mp*

A Little Poem

34 **35**

Bn. 1 *mf* *cresc.* *f*

Bn. 2 *mf+* *f*

Cl. 1 *f*

Cl. 2 *f*

Alto 1 Sax. *mf*

Ten. Sax. *mf*

Hn. 1

4 Hn. *mf* *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f* *f dim.*

Tbn. 2 *f*

BTbn. *mp* *mf* *cresc.* *f* *f* *mf*

Euph. *f* *f dim.*

Tuba 1 *mp* *f dim.*

Tuba 2 *mp* *mf* *f* *f dim.* *mf*

SB *mp* *mf* *cresc.* *f* *f dim.*

40 **42** *rit.* *a tempo*

Fl. 1 *pp* *cresc.*

Ob. 1 *pp* *cresc.*

Cl. 1 *p* *pp* *cresc.*

Alto 1 Sax. *mp*

Ten. Sax. *mp* *p* *pp* *cresc.*

Bari. Sax. *mf* *mp* *p* *pp*

Tbn. 1 *(mf)* *(mp)* *p* *pp*

Euph. *(mf)* *(mp)* *p*

Tuba 1 *(mf)* *mp*

SB *(mf)* *(mp)* *p*

A Little Poem

46

Fl. 1 *p* *mp* *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *f*

Bn. 1 *p* *mf* *f*

Bn. 2 *f*

Cl. 1 *p* *mf* *f* *f*

Cl. 2 *f*

Cl. 3 *f*

BCL. *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *mf* *f*

Hn. 4 *f*

Tpt. 2 *f assez*

Tuba 1 *f*

Tuba 2 *mf* *f*

Pno. *f* *Reo* \*

SB *f*



A Little Poem

51 52 rit. -----

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *solo pp*

Ob. 2 *pp*

2 Bn. a2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

BCl. *f*

Alto 1 Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 3 *f*

Hn. 4 *solo p* > *pp*

Tpt. 1 *f*

Tpt. 2 *f*

2 Tbn. *f*

BTbn. *f*

Euph. *f*

2 Tubas a2 *f* 1. *p* > *pp*

Timp. *f*

Pno. *p* *8va* -----

SB *f* *p* > *pp*