

# **Polytonalmodal yodel for Concert Band**

# **Piccolo**



**Bill Robinson**

2 Piccolo **Polytonalmodalyodel** [7']

**Bill Robinson**

Giant leaps for mankind (♩ = 105)

1 2 2 15 20 Trombone 2 2 *ff*

26 4 34 11 *ff* *f* *ff*

48 9 58 3 2 2 5

72 2 Trumpet 1 3 81 7

89 91 2 *f* *ff*

96 98 2 3 *p* *mp* *ff*

106 110 *f* *f*

112 *ff*

116 117 6 126 *ff*

127

4 5 6 7 8 9 10

141

145 146 147 148

*f*

155

155 156 157 158 159 160 161 162 163 164

*mp* *mf* *f* *ff*

166

168 169 170 171 172 173

174

178 179 180 181 182 183 184 185 186 187

180

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

215

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230

*f* *ff*

221

222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

*ff*

231

4 2 14

Andante (♩ = 46) Tempo I (♩ = 105)



# **Polytonalmodalyodel for Concert Band**

## **Flute 1**



**Bill Robinson**

Giant leaps for mankind (♩ = 105)

20 Trombone 2

1

24

34

42

58

64

71

72

81

86

91

94

98

105

110

111

*p*

*ff*

*ff dim.*

*f*

*mf*

*mp*

*f*

*ff*

*f*

*f*

*ff*

116 117 3 *f* *ff*

Musical staff 116-123: Treble clef, 2/4 time signature. Measures 116-123. Measure 117 has a triplet of eighth notes. Dynamics range from *f* to *ff*.

124 126 4

Musical staff 124-133: Treble clef, 2/4 time signature. Measures 124-133. Measure 126 has a triplet of eighth notes. Measure 133 has a 4-measure rest. Dynamics range from *f* to *ff*.

134 5 4 7 145 *ff*

Musical staff 134-152: Treble clef, 2/4 time signature. Measures 134-152. Measures 134, 140, and 146 have rests of 5, 4, and 7 measures respectively. Measure 145 has a triplet of eighth notes. Dynamics range from *f* to *ff*.

153 155 *mp* *mp* *f*

Musical staff 153-160: Treble clef, 2/4 time signature. Measures 153-160. Measure 155 has a triplet of eighth notes. Dynamics range from *mp* to *f*.

161 4 2 2 168 *ff*

Musical staff 161-171: Treble clef, 2/4 time signature. Measures 161-171. Measures 161, 165, and 167 have rests of 4, 2, and 2 measures respectively. Measure 168 has a triplet of eighth notes. Dynamics range from *f* to *ff*.

172 178

Musical staff 172-181: Treble clef, 2/4 time signature. Measures 172-181. Measure 178 has a triplet of eighth notes. Dynamics range from *f* to *ff*.

181

Musical staff 181-187: Treble clef, 2/4 time signature. Measures 181-187. Dynamics range from *f* to *ff*.

188 189 11 200 11 211 *f*

Musical staff 188-214: Treble clef, 2/4 time signature. Measures 188-214. Measures 189, 200, and 211 have rests of 11, 11, and 11 measures respectively. Measure 211 has a triplet of eighth notes. Dynamics range from *f* to *ff*.

215 *ff*

Musical staff 215-220: Treble clef, 2/4 time signature. Measures 215-220. Dynamics range from *f* to *ff*.

221 222 3 *f* *ff*

Musical staff 221-228: Treble clef, 2/4 time signature. Measures 221-228. Measure 222 has a triplet of eighth notes. Dynamics range from *f* to *ff*.

229 *Andante* (♩ = 46) *Tempo I* (♩ = 105) 4 2 14

Musical staff 229-236: Treble clef, 2/4 time signature. Measures 229-236. Measure 229 has a triplet of eighth notes. Dynamics range from *f* to *ff*. Tempo markings: *Andante* (♩ = 46) and *Tempo I* (♩ = 105). Rests of 4, 2, and 14 measures.



# **Polytonalmodalyodel for Concert Band**

## **Flute 2**



**Bill Robinson**

# Flute 2

# Polytonalmodal yodel [7']

Bill Robinson

1 Giant leaps for mankind (♩ = 105)

20 Trombone 2

Musical staff 1: Flute 2, measures 1-15. Includes dynamics *p* and measure numbers 2, 15, 3.

Musical staff 2: Flute 2, measures 25-48. Includes dynamics *ff* and measure numbers 7, 34, 48.

Musical staff 3: Flute 2, measures 49-58. Includes measure numbers 9, 58, 3, 2, 2.

Musical staff 4: Flute 2, measures 67-72. Includes measure numbers 5, 72, 2, 3 and text Trumpet 1.

Musical staff 5: Flute 2, measures 81-90. Includes dynamics *f* and measure number 3.

Musical staff 6: Flute 2, measures 90-97. Includes dynamics *ff* and measure number 2.

Musical staff 7: Flute 2, measures 97-110. Includes dynamics *ff* and measure numbers 6, 4, 3.

Musical staff 8: Flute 2, measures 114-117. Includes dynamics *ff* and measure number 3.

Musical staff 9: Flute 2, measures 121-126. Includes measure number 126.





# **Polytonalmodalyodel for Concert Band**

## **Oboe 1**



**Bill Robinson**

# Oboe 1

# Burlesque

Bill Robinson

*Allegro spogliarello* (♩ = 106)

1 *ff* *mp* 11

13 *pp* *mf* *pp* *mf*

17 *ff* 19 3 *f*

23

27 *ff* 29 2 2 2 2 2 2 2

32 35 2

37

41

45

49 *ff* 50 4

57 *ff* 59 4





# **Polytonalmodalyodel for Concert Band**

## **Oboe 2**



**Bill Robinson**







**Polytonalmodalyodel  
for Concert Band**

**Bassoon 1**



**Bill Robinson**



121 *ff*

126

141 *f* 145  
*ff*

152 155  
*ff*

167 168

174 178

182 189  
3 2 7

200 211  
11 5 2 *f* *ff* *ff*

222 *f cresc.* *ff*

227

231 Andante (♩ = 46) Tempo I (♩ = 105)  
*p* 2 2 14



# **Polytonalmodal yodel for Concert Band**

# **Bassoon 2**



**Bill Robinson**

# Bassoon 2

## Polytonalmodal melody [7:20]

Bill Robinson

Giant leaps for mankind (♩ = 105)

1 *p* **20** Trombone 2 *ff*

24 **9** **34** **14** **48** *ff*

52

**58** **3** **2** **2** **5** **72**

73 **2** Trumpet 1 **3** **81** **2**

84 **2** **2** **91** *ff*

94 **98** **6**

105 **4** **110** **2** *ff* *f* *ff*

115 **117** *f* *cresc.*

121 *ff*

126

140

151

167

173

181

190

214

223

227

231 Andante (♩.=46)

Tempo I (♩.=105)



**Polytonalmodal yodel  
for Concert Band**

**Clarinet 1**

**in B flat**



**Bill Robinson**



61 **4** *ff*

Musical staff 61-70. Measure 61 has a **4** above it. Measures 62-64 are rests. Measures 65-70 contain a series of eighth notes with accents and slurs. The dynamic is *ff*.

70 **71** *mf*

Musical staff 70-74. Measure 70 has a **71** above it. Measures 71-74 contain eighth notes with accents and slurs. The dynamic is *mf*.

75 **3** *ff* **More Bump** (♩ = 120)

Musical staff 75-82. Measure 75 has a **3** above it. Measures 76-82 are mostly rests. Measure 82 has a *ff* dynamic. The section is titled **More Bump** with a tempo marking of (♩ = 120).

83 *p* *mp* **3**

Musical staff 83-90. Measures 83-89 contain a melodic line with slurs and accents. Measure 90 has a **3** above it. Dynamics range from *p* to *mp*.

90 *mf+* *f*

Musical staff 90-94. Measures 90-94 contain eighth notes with accents and slurs. Dynamics are *mf+* and *f*.

95

Musical staff 95-99. Measures 95-99 contain eighth notes with accents and slurs.

100 *f+*

Musical staff 100-105. Measures 100-105 contain eighth notes with accents and slurs. The dynamic is *f+*.

106 **109** **4** *ff* *mf+*

Musical staff 106-114. Measure 106 has a **109** above it. Measure 107 has a **4** above it. Measures 108-114 contain eighth notes with accents and slurs. Dynamics are *ff* and *mf+*.

115 *ff* *poco rit.*

Musical staff 115-119. Measures 115-119 contain eighth notes with accents and slurs. The dynamic is *ff* and the tempo marking is *poco rit.*



**Polytonalmodal yodel  
for Concert Band**

**Clarinet 2**

**in B flat**



**Bill Robinson**

# Clarinet 2 in B $\flat$

# Burlesque

Bill Robinson

1 Allegro spogliarello (♩ = 106)

9 11 19 24 29 31 35 39 40 43 47 50 54 58 59 71 71 More Bump 82 90 95

*ff* *f* *ff* *mp* *mf* *f* *ff* *ff* *mf* *f*

(♩ = 120)

Burlesque: Clarinet 2

101 *f<sub>+</sub>*

109 *ff* (♩ = 106)

121 *poco rit.* **Tempo I** *f*

128 *mp* *f* *mp* *f* *mp* *f*

133 *mp* *f* *ff* **Dolce** (♩ = 58) *p*

138 *p cresc.* *(mf)* *rit.*

144 *a tempo* *f* *p* *pp* **More Bump** *ff* (♩ = 120)

150

154

158

163 *cresc.* *fff*

167 *rit.*



**Polytonalmodal yodel  
for Concert Band**

**Clarinet 3**

**in B flat**



**Bill Robinson**

# Clarinet 3 in B $\flat$ Polytonalmodal yodel [7']

Bill Robinson

1 Giant leaps for mankind (♩ = 105)

20 Trombone 2

Musical staff 1: Clarinet 3 in B $\flat$ , measures 1-19. Includes rests of 2, 2, 15, and 3 measures.

Musical staff 2: Clarinet 3 in B $\flat$ , measures 20-48. Includes rests of 7 and 11 measures. Dynamics: *ff*, *ff*, *ff*.

Musical staff 3: Clarinet 3 in B $\flat$ , measures 49-57. Includes rests of 9, 3, 2, and 2 measures.

Musical staff 4: Clarinet 3 in B $\flat$ , measures 58-66. Includes rests of 5 and 2 measures. Trumpet 1 enters at measure 63.

Musical staff 5: Clarinet 3 in B $\flat$ , measures 67-80. Includes rests of 5 and 2 measures. Dynamics: *f*.

Musical staff 6: Clarinet 3 in B $\flat$ , measures 81-90. Includes rests of 2 and 3 measures. Dynamics: *ff*.

Musical staff 7: Clarinet 3 in B $\flat$ , measures 91-110. Includes rests of 6 and 3 measures. Dynamics: *ff*, *f*.

Musical staff 8: Clarinet 3 in B $\flat$ , measures 111-119. Dynamics: *ff*.

116 117 4 *ff*

125 126 4

134 5 4 7 145 4 *ff*

153 155 10 168 6 *ff*

174 178

180 5 189 11 200 11

211 7 *ff* 222 4

226 *ff* (♩ = 46) **Andante**

232 **Tempo I** (♩ = 105) 4 10 *pp*



**Polytonalmodalyodel  
for Concert Band**

**Bass Clarinet**

**in B flat**



**Bill Robinson**

2 Bass Clarinet **Polytonalmodalyodel** [7'] **Bill Robinson**

1 **Giant leaps for mankind** (♩ = 105) 20 Trombone 2

2 2 15 4 *gliss.*  
*ff dim.*

28 34 10  
*f* *(mf)* *mp* *ff* *ff*

45 48 10 58  
*mf* *mp*

62 72 2 2 5 7 9

80 81 6 2 91  
*mf* *ff*

92 98 3 6 2 4  
*ff*

106 110 4 3 117 4  
*f* *ff*

121 *ff*

125 126 4

134 **5**

*f*

**145** **6** **155** **10**

*ff*

165 **168**

*ff*

170 **178** **7** **4**

*ff*

186 **189** **200** **211** **3** **8** **11** **2**

*ff*

213 **2** **ff** **ff**

*f* *ff* *ff*

221 **222** **4** **ff**

*ff* *ff*

229 **Andante** (♩ = 46) **p**

*p*

235 **Tempo I** (♩ = 105) **14** **pp**

*pp*



**Polytonalmodal melody  
for Concert Band**

**Alto Saxophone 1**  
**in E flat**



**Bill Robinson**

# 2 Alto Saxophone 1 **Polytonalmodalyodel** [7']

**Bill Robinson**

**1 Giant leaps for mankind** (♩ = 105) Trombone 2

1 2 2 15 20 *gliss.*  
*ff*

25 *ff dim.* ----- *f* ----- *(mf)* ----- *mp*

33 34 14 48 7 58 3  
*ff* *ff*

62 *mp* ----- *f* ----- *ff* ----- *mp*

72 3 *mp*

81 4 2 91 *mf* ----- *f* ----- *ff*

92 3 98 6

105 4 110 *ff* ----- *f*

112 *ff*

117 3 *f+* ----- *ff*

125 126 2

132 *cresc.* ----- (*mp*) ----- (*mf*) -----

139 *p* ----- *f*

144 145 6 *ff*

153 155 6 *mf*

164 *f* ----- *ff* 168 2

173 178

183 189 11

200 211 11 *f*

216

222 *ff* *f+* ----- *ff* 3

230 *Andante* (♩ = 46) *Tempo I* (♩ = 105)

4 2 14



**Polytonalmodalyodel  
for Concert Band**

**Alto Saxophone 2**  
**in E flat**



**Bill Robinson**

2 Alto Saxophone 2 **Polytonalmodalodydel** [7'] **Bill Robinson**

1 **Giant leaps for mankind** 20 Trombone 2 *gliss.*

24 *ff* *f* *mf* *ff*

34 14 48 58 7 3

62 72 2 2 5 2

75 Trumpet 1 81 3 5 *f*

88 91 2 3 *ff*

97 98 6 4 110 4 *ff* *f*

111 *ff*

115 117 3 *f+* *ff*

122 126





**Polytonalmodalyodel  
for Concert Band**

**Tenor Saxophone**  
in B flat



**Bill Robinson**

2 Tenor Saxophone **Polytonalmodalyodel** [7]

**Bill Robinson**

1 Giant leaps for mankind (♩ = 105) Trombone 2

25

35

59

76

83

96

108

113

121

*gliss.*

*ff*

*mf*

*mp*

*ff*

*ff*

*ff*

*mp*

*f*

*ff*

*f*

*ff*

*ff*

*f+*

*ff*

126

Musical staff 126: Treble clef, 3/4 time signature. The staff contains a whole rest followed by four measures of 2/4 time signature, then a 6/8 time signature with a fermata and a dynamic marking of *p*. The piece concludes with a 3/4 time signature.

134

Musical staff 134: Treble clef, 3/4 time signature. The staff contains a whole rest with a fermata and a dynamic marking of *p*, followed by four measures of 2/4 time signature, then a 4/4 time signature with a fermata and a dynamic marking of *p*. The piece concludes with a 2/4 time signature.

153

Musical staff 153: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, followed by a whole rest with a fermata and a dynamic marking of *ff*, then a 2/4 time signature with a fermata and a dynamic marking of *mp*. The piece concludes with a 2/4 time signature and a dynamic marking of *mp*.

161

Musical staff 161: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, followed by a whole rest with a fermata and a dynamic marking of *mf*, then a 2/4 time signature with a fermata and a dynamic marking of *f*. The piece concludes with a 2/4 time signature and a dynamic marking of *ff*.

167

Musical staff 167: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, followed by a whole rest with a fermata and a dynamic marking of *ff*, then a 2/4 time signature with a fermata and a dynamic marking of *ff*. The piece concludes with a 2/4 time signature and a dynamic marking of *ff*.

174

Musical staff 174: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, followed by a whole rest with a fermata and a dynamic marking of *ff*, then a 2/4 time signature with a fermata and a dynamic marking of *ff*. The piece concludes with a 2/4 time signature and a dynamic marking of *ff*.

183

Musical staff 183: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, followed by a whole rest with a fermata and a dynamic marking of *ff*, then a 2/4 time signature with a fermata and a dynamic marking of *ff*. The piece concludes with a 2/4 time signature and a dynamic marking of *ff*.

191

Musical staff 191: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, followed by a whole rest with a fermata and a dynamic marking of *ff*, then a 2/4 time signature with a fermata and a dynamic marking of *ff*. The piece concludes with a 2/4 time signature and a dynamic marking of *ff*.

221

Musical staff 221: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, followed by a whole rest with a fermata and a dynamic marking of *f+*, then a 2/4 time signature with a fermata and a dynamic marking of *ff*. The piece concludes with a 2/4 time signature and a dynamic marking of *ff*.

227

Musical staff 227: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, followed by a whole rest with a fermata and a dynamic marking of *f+*, then a 2/4 time signature with a fermata and a dynamic marking of *ff*. The piece concludes with a 2/4 time signature and a dynamic marking of *ff*.

231 Andante (♩ = 46)

Musical staff 231: Treble clef, 6/8 time signature. The staff contains a whole rest with a fermata and a dynamic marking of *f+*, then a 6/8 time signature with a fermata and a dynamic marking of *ff*. The piece concludes with a 2/4 time signature and a dynamic marking of *ff*.

Tempo I (♩ = 105)



**Polytonalmodalyodel  
for Concert Band**

**Baritone  
Saxophone  
in E flat**



**Bill Robinson**

2 Bari Saxophone

**Polytonalmodalyodel**

[7]

**Bill Robinson**

Giant leaps for mankind (♩ = 105)

1 2 2 15 20 Trombone 2 *gliss.*  
*ff*

25 7 34 8  
*ff* *ff*

44 48 58 10 3  
*ff*

63 2 2 5 72 2 *8va* Trumpet 1  
*ff*

76 *8va* 3 81 4 *mf* *f*

88 2 91 3  
*ff*

97 98 6 2 *f*

109 110 2 *ff* *ff*

116 117 4 *ff*

124 126

130 3  
PTMY  
*p* *mp*

Musical staff starting at measure 130. It features a 2-measure rest, followed by a melodic line with slurs and accents. A 'PTMY' marking is above a slur. The staff ends with a 3-measure rest. Dynamics *p* and *mp* are indicated.

140 145  
*ff*

Musical staff starting at measure 140. It begins with a 4-measure rest, followed by an 8-measure rest, and then a melodic line with slurs and accents. Dynamic *ff* is indicated.

155 168  
*ff*

Musical staff starting at measure 155. It features a 10-measure rest, followed by a melodic line with slurs and accents. Dynamic *ff* is indicated.

170 178 11  
*ff*

Musical staff starting at measure 170. It features a melodic line with slurs and accents. The staff ends with a 4-measure rest and an 11-measure rest. Dynamic *ff* is indicated.

189 200 211  
*ff* *ff*

Musical staff starting at measure 189. It features a melodic line with slurs and accents. The staff ends with an 8-measure rest, an 11-measure rest, and another 8-measure rest. Dynamic *ff* is indicated.

220 222  
*ff*

Musical staff starting at measure 220. It features a melodic line with slurs and accents. The staff ends with a 4-measure rest. Dynamic *ff* is indicated.

228

Musical staff starting at measure 228. It features a melodic line with slurs and accents. The staff ends with a 6-measure rest.

231 **Andante** (♩ = 46) **Tempo I** (♩ = 105)  
4 2 14

Musical staff starting at measure 231. It features a 4-measure rest, a 2-measure rest, and a 14-measure rest. The tempo changes from Andante to Tempo I.



# **Polytonalmodalyodel for Concert Band**

## **Horn 1 in F**



**Bill Robinson**

2 Horn 1 in F **Polytonalmodal yodel** [7']

**Bill Robinson**

1 Giant leaps for mankind (♩ = 105)

14 *ff* > *f*

20 *ff*

34 *ff*

38 *ff*

48

56 *ff*

58

66 *p*

72

80 *f*

81

89 *ff*

91

94 *mp cresc.*

98

102 *f* *ff* *f*

110

111 *ff*

117 *f cresc.* *ff*

123 126

Musical staff 123-126: Treble clef, 2/4 time signature. Measures 123-126. Measure 126 is boxed. Dynamics: > (accents) throughout.

129

Musical staff 129: Treble clef, 2/4 time signature. Measures 129-134. Measure 130 has a 4-measure rest, measure 131 has a 3-measure rest. Dynamics: *mf* to *f*.

142 145

Musical staff 142-145: Treble clef, 2/4 time signature. Measures 142-145. Measure 145 is boxed. Dynamics: *f* to *ff*.

155

Musical staff 155: Treble clef, 2/4 time signature. Measures 155-161. Measure 161 has a 4-measure rest. Dynamics: *mp* to *ff*.

167 178

Musical staff 167-178: Treble clef, 2/4 time signature. Measures 167-178. Measure 168 has a 2-measure rest, measure 172 has a 2-measure rest. Measure 178 is boxed. Dynamics: > (accents) throughout.

179

Musical staff 179: Treble clef, 2/4 time signature. Measures 179-186. Dynamics: > (accents) throughout.

187 189 200

Musical staff 187-200: Treble clef, 2/4 time signature. Measures 187-200. Measure 189 has an 11-measure rest, measure 195 has a 7-measure rest. Measure 200 is boxed. Dynamics: *f*.

211

Musical staff 211: Treble clef, 2/4 time signature. Measures 211-221. Measure 221 has a 4-measure rest. Dynamics: *ff*.

222

Musical staff 222: Treble clef, 2/4 time signature. Measures 222-227. Measure 222 has a 2-measure rest. Dynamics: *f cresc.* to *ff*.

228 Andante (♩ = 46)

Musical staff 228: Treble clef, 6/8 time signature. Measures 228-233. Measure 233 has a 9-measure rest. Dynamics: *p*.

234 Tempo I (♩ = 105) 10

Musical staff 234: Treble clef, 2/4 time signature. Measures 234-243. Measure 243 has a 10-measure rest. Dynamics: *pp*.



**Polytonalmodalyodel  
for Concert Band**

**Horn 2 in F**



**Bill Robinson**

# Horn 2 in F

# Polytonalmodalodydel

[7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

1

13

49

57

67

84

96

110

117

123 126

Musical staff 123-126: Treble clef, 3/4 time signature. Measures 123-126 contain a continuous eighth-note pattern with accents. Measure 126 is boxed.

128

Musical staff 128-135: Treble clef, 3/4 time signature. Measures 128-135 include rests, triplets, and a crescendo from *p* to *mp+*. Measure 135 is boxed.

140 145 155

Musical staff 140-145: Treble clef, 2/4 time signature. Measures 140-145 include rests, triplets, and a dynamic shift from *f* to *ff*. Measure 145 is boxed.

160 *non stacc.*

Musical staff 160-167: Treble clef, 2/4 time signature. Measures 160-167 contain a continuous eighth-note pattern with accents and dynamic markings *f*, *mf*, *f*, and *ff*. Measure 167 is boxed.

167 168 178

Musical staff 167-178: Treble clef, 2/4 time signature. Measures 167-178 include rests, triplets, and a dynamic shift from *f* to *ff*. Measure 178 is boxed.

188 189 200

Musical staff 188-200: Treble clef, 2/4 time signature. Measures 188-200 include rests, triplets, and a dynamic shift from *f* to *ff*. Measure 200 is boxed.

206 211 222

Musical staff 206-222: Treble clef, 2/4 time signature. Measures 206-222 include rests, triplets, and a dynamic shift from *f* to *ff*. Measure 222 is boxed.

224

Musical staff 224-229: Treble clef, 2/4 time signature. Measures 224-229 contain a continuous eighth-note pattern with accents and dynamic markings *f+* and *ff*. Measure 229 is boxed.

229 *Andante* (♩ = 46)

Musical staff 229-233: Treble clef, 6/8 time signature. Measures 229-233 contain a continuous eighth-note pattern with accents. Measure 233 is boxed.

233 *Tempo I* (♩ = 105) *(no rit.)*

Musical staff 233-237: Treble clef, 6/8 time signature. Measures 233-237 include rests, triplets, and a dynamic shift from *f* to *pp*. Measure 237 is boxed.



**Polytonalmodalyodel  
for Concert Band**

**Horn 3 in F**



**Bill Robinson**

2 Horn 3 in F **Polytonalmodalyodel** [7]

**Bill Robinson**

1 Giant leaps for mankind

14 20 13 34 14 48  
Trombone 1

52 58

59 72

73 81

87 91

95 98

106 110

115 117

120

*p* *ff* *f*

*ff*

*f*

*ff*

*f* *ff*

*mf* *cresc.* *f*

*ff*





**Polytonalmodalyodel  
for Concert Band**

**Horn 4 in F**



**Bill Robinson**

2 Horn 4 in F **Polytonalmodalyodel** [7']

**Bill Robinson**

1 Giant leaps for mankind (♩ = 105)

20 Trombone 2

1 2 2 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 34 14 48 Trombone 1

54 3 58 3 2

65 2 5 72 7 81

83 5 2 91 4

96 98 2 2

104 4 110 3

115 117 3

122 126

127

141

160



**Polytonalmodalyodel  
for Concert Band**

**Trumpet 1**  
**in B Flat**



**Bill Robinson**

# 2 Trumpet 1 in B flat **Burlesque**

**Allegro spogliarello** (♩.= 106)

**Bill Robinson**

1 *plunger mute* *p* < *mf* *ff* **6**

**11** *plunger mute* *p* < *mf* *ff* **4**

**19** **7** **29** **6** **35** *ff*

**36**

**40**

**44**

**48** **50** **8** **59** *ff*

**61** **4** **2** *ff*

**70** **71** **3** **2** *f*

**78** **More Bump** (♩.= 120) *ff*

**82** **7** **90** **8** *f*

Burlesque: Trumpet 1

100 3  
  
Musical staff 100-105. Treble clef, 4/4 time. Notes: 100: quarter, quarter, quarter, quarter; 101: quarter, quarter, quarter, quarter; 102: quarter, quarter, quarter, quarter; 103: quarter, quarter, quarter, quarter; 104: quarter, quarter, quarter, quarter; 105: quarter, quarter, quarter, quarter. Dynamics: *f* at the end.

105 7  
  
Musical staff 105-117. Treble clef, 4/4 time. Notes: 105: quarter, quarter, quarter, quarter; 106: quarter, quarter, quarter, quarter; 107: quarter, quarter, quarter, quarter; 108: quarter, quarter, quarter, quarter; 109: quarter, quarter, quarter, quarter; 110: quarter, quarter, quarter, quarter; 111: quarter, quarter, quarter, quarter; 112: quarter, quarter, quarter, quarter; 113: quarter, quarter, quarter, quarter; 114: quarter, quarter, quarter, quarter; 115: quarter, quarter, quarter, quarter; 116: quarter, quarter, quarter, quarter; 117: quarter, quarter, quarter, quarter. Dynamics: *ff* at 105, *ff* at 109, *mf* at 110. A box labeled "109" is above the 109th measure. A bracket labeled "7" spans measures 105-111.

117 *non stacc.*  
  
Musical staff 117-121. Treble clef, 4/4 time. Notes: 117: quarter, quarter, quarter, quarter; 118: quarter, quarter, quarter, quarter; 119: quarter, quarter, quarter, quarter; 120: quarter, quarter, quarter, quarter; 121: quarter, quarter, quarter, quarter. Time signatures: 6/8, 12/8, 6/8, 12/8.

*poco rit.* -- Tempo I (♩. = 106)  
121 2  
  
Musical staff 121-128. Treble clef, 4/4 time. Notes: 121: quarter, quarter, quarter, quarter; 122: quarter, quarter, quarter, quarter; 123: quarter, quarter, quarter, quarter; 124: quarter, quarter, quarter, quarter; 125: quarter, quarter, quarter, quarter; 126: quarter, quarter, quarter, quarter; 127: quarter, quarter, quarter, quarter; 128: quarter, quarter, quarter, quarter. Dynamics: *mp* at 121, *f* at 122. A box labeled "132" is above the 132nd measure. A bracket labeled "2" spans measures 121-122. A bracket labeled "2" spans measures 127-128.

128 132  
  
Musical staff 128-133. Treble clef, 4/4 time. Notes: 128: quarter, quarter, quarter, quarter; 129: quarter, quarter, quarter, quarter; 130: quarter, quarter, quarter, quarter; 131: quarter, quarter, quarter, quarter; 132: quarter, quarter, quarter, quarter; 133: quarter, quarter, quarter, quarter. Dynamics: *mp* at 128, *f* at 129, *mp* at 132, *f* at 133.

133 Dolce 5 (♩. = 58)  
  
Musical staff 133-142. Treble clef, 4/4 time. Notes: 133: quarter, quarter, quarter, quarter; 134: quarter, quarter, quarter, quarter; 135: quarter, quarter, quarter, quarter; 136: quarter, quarter, quarter, quarter; 137: quarter, quarter, quarter, quarter; 138: quarter, quarter, quarter, quarter; 139: quarter, quarter, quarter, quarter; 140: quarter, quarter, quarter, quarter; 141: quarter, quarter, quarter, quarter; 142: quarter, quarter, quarter, quarter. Dynamics: *mp* at 133, *f* at 134, *ff* at 138. A box labeled "132" is above the 132nd measure. A bracket labeled "5" spans measures 133-137.

(♩. = 120)  
142 More Bump  
  
Musical staff 142-151. Treble clef, 4/4 time. Notes: 142: quarter, quarter, quarter, quarter; 143: quarter, quarter, quarter, quarter; 144: quarter, quarter, quarter, quarter; 145: quarter, quarter, quarter, quarter; 146: quarter, quarter, quarter, quarter; 147: quarter, quarter, quarter, quarter; 148: quarter, quarter, quarter, quarter; 149: quarter, quarter, quarter, quarter; 150: quarter, quarter, quarter, quarter; 151: quarter, quarter, quarter, quarter. Dynamics: *ff* at 142. A bracket labeled "4" spans measures 142-143. A bracket labeled "2" spans measures 144-145.

151   
Musical staff 151-155. Treble clef, 4/4 time. Notes: 151: quarter, quarter, quarter, quarter; 152: quarter, quarter, quarter, quarter; 153: quarter, quarter, quarter, quarter; 154: quarter, quarter, quarter, quarter; 155: quarter, quarter, quarter, quarter.

155   
Musical staff 155-159. Treble clef, 4/4 time. Notes: 155: quarter, quarter, quarter, quarter; 156: quarter, quarter, quarter, quarter; 157: quarter, quarter, quarter, quarter; 158: quarter, quarter, quarter, quarter; 159: quarter, quarter, quarter, quarter.

159   
Musical staff 159-164. Treble clef, 4/4 time. Notes: 159: quarter, quarter, quarter, quarter; 160: quarter, quarter, quarter, quarter; 161: quarter, quarter, quarter, quarter; 162: quarter, quarter, quarter, quarter; 163: quarter, quarter, quarter, quarter; 164: quarter, quarter, quarter, quarter.

164 *cresc.* ----- *fff*  
  
Musical staff 164-168. Treble clef, 4/4 time. Notes: 164: quarter, quarter, quarter, quarter; 165: quarter, quarter, quarter, quarter; 166: quarter, quarter, quarter, quarter; 167: quarter, quarter, quarter, quarter; 168: quarter, quarter, quarter, quarter. Dynamics: *cresc.* at 164, *fff* at 167. A dashed line spans from 164 to 167.

168 *rit.* -----  
  
Musical staff 168-173. Treble clef, 4/4 time. Notes: 168: quarter, quarter, quarter, quarter; 169: quarter, quarter, quarter, quarter; 170: quarter, quarter, quarter, quarter; 171: quarter, quarter, quarter, quarter; 172: quarter, quarter, quarter, quarter; 173: quarter, quarter, quarter, quarter. Dynamics: *rit.* at 168. A dashed line spans from 168 to 173.



**Polytonalmodalyodel  
for Concert Band**

**Trumpet 2**  
**in B Flat**



**Bill Robinson**

# Trumpet 2 in B flat

# Burlesque

Allegro spogliarello (♩.= 106)

Bill Robinson

1 plunger mute + < ° + + < ° + Open 6

*p* < *mf* *p* < *mf* *ff*

11 plunger mute + < ° + + < ° + Open 4

*p* < *mf* *p* < *mf* *ff*

19 7 29 6 35

*ff*

36

40

44

48 50 8 59

*ff*

61 4 2

*ff*

70 71 2

*f*

76 More Bump (♩.= 120)

*ff*

82 7 90 8

*f*

Burlesque: Trumpet 2

100 *f<sub>+</sub>*

Musical staff 100-104: Treble clef, 6/8 time signature. Notes: 100: quarter rest, quarter rest, quarter note G4 with accent (>), quarter rest. 101: quarter rest, quarter rest, quarter note G4, quarter rest. 102: quarter rest, quarter rest, quarter note G4, quarter rest. 103: quarter rest, quarter rest, quarter note G4, quarter rest. 104: quarter rest, quarter rest, quarter note G4, quarter rest.

105 *ff* **109** 8 *non stacc.*

Musical staff 105-108: Treble clef, 6/8 time signature. Notes: 105: quarter rest, quarter rest, quarter note G4 with accent (>), quarter rest. 106: quarter rest, quarter rest, quarter note G4, quarter rest. 107: quarter rest, quarter rest, quarter note G4, quarter rest. 108: quarter rest, quarter rest, quarter note G4, quarter rest. A box labeled '109' is above the staff. An '8' is written above the staff. The instruction 'non stacc.' is written above the staff.

118 *poco rit.* ----- **Tempo I** (♩.= 106) *mf*

Musical staff 118-122: Treble clef, 6/8 time signature. Notes: 118: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 119: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 120: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 121: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 122: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. A box labeled '132' is above the staff. The instruction 'poco rit.' is written above the staff, followed by a dashed line and 'Tempo I'. The tempo marking '(♩.= 106)' is written above the staff. The dynamic marking 'mf' is written below the staff.

123 **132** *mp* < *f*

Musical staff 123-132: Treble clef, 6/8 time signature. Notes: 123: quarter rest, quarter rest, quarter note G4, quarter rest. 124: quarter rest, quarter rest, quarter note G4, quarter rest. 125: quarter rest, quarter rest, quarter note G4, quarter rest. 126: quarter rest, quarter rest, quarter note G4, quarter rest. 127: quarter rest, quarter rest, quarter note G4, quarter rest. 128: quarter rest, quarter rest, quarter note G4, quarter rest. 129: quarter rest, quarter rest, quarter note G4, quarter rest. 130: quarter rest, quarter rest, quarter note G4, quarter rest. 131: quarter rest, quarter rest, quarter note G4, quarter rest. 132: quarter rest, quarter rest, quarter note G4, quarter rest. A box labeled '132' is above the staff. The dynamic marking 'mp' is written below the staff, followed by a wedge and 'f'.

133 *mp* < *f* **Dolce** 5 (♩.= 58) *ff*

Musical staff 133-141: Treble clef, 6/8 time signature. Notes: 133: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 134: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 135: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 136: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 137: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 138: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 139: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 140: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 141: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. The dynamic marking 'mp' is written below the staff, followed by a wedge and 'f'. The instruction 'Dolce' is written above the staff. The tempo marking '(♩.= 58)' is written above the staff. The dynamic marking 'ff' is written below the staff.

142 **More Bump** (♩.= 120) *ff*

Musical staff 142-151: Treble clef, 6/8 time signature. Notes: 142: quarter rest, quarter rest, quarter note G4, quarter rest. 143: quarter rest, quarter rest, quarter note G4, quarter rest. 144: quarter rest, quarter rest, quarter note G4, quarter rest. 145: quarter rest, quarter rest, quarter note G4, quarter rest. 146: quarter rest, quarter rest, quarter note G4, quarter rest. 147: quarter rest, quarter rest, quarter note G4, quarter rest. 148: quarter rest, quarter rest, quarter note G4, quarter rest. 149: quarter rest, quarter rest, quarter note G4, quarter rest. 150: quarter rest, quarter rest, quarter note G4, quarter rest. 151: quarter rest, quarter rest, quarter note G4, quarter rest. The instruction 'More Bump' is written above the staff. The tempo marking '(♩.= 120)' is written above the staff. The dynamic marking 'ff' is written below the staff.

152

Musical staff 152-155: Treble clef, 6/8 time signature. Notes: 152: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 153: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 154: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 155: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

156

Musical staff 156-158: Treble clef, 6/8 time signature. Notes: 156: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 157: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 158: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

159

Musical staff 159-163: Treble clef, 6/8 time signature. Notes: 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 160: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 161: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 162: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 163: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

164 *cresc.* ----- *fff*

Musical staff 164-167: Treble clef, 6/8 time signature. Notes: 164: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 165: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 166: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 167: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. The instruction 'cresc.' is written below the staff, followed by a dashed line and 'fff'.

168 *rit.* -----

Musical staff 168-171: Treble clef, 6/8 time signature. Notes: 168: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 169: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 170: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. 171: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. The instruction 'rit.' is written above the staff, followed by a dashed line.



**Polytonalmodalyodel  
for Concert Band**

**Trumpet 3**  
**in B Flat**



**Bill Robinson**

2 Trumpet 3 in B $\flat$  **Polytonalmodalyodel** [7']

**Bill Robinson**

Giant leaps for mankind ( $\text{♩} = 105$ )

20 Trombone 2

2 2 15 11 *ff*

34 11 48 5 *ff*

55 58 3 *mf*

63 2 2 5 72 7

81 *f*

88 91 3 *ff*

96 98 6 4 *ff*

110 3 *ff*

117 4 *ff*

125 126

134 145

151 155

*ff*

165 168 178

*ff*

179 189

*f*

196 200 211

218 222

*ff*

226

*ff*

231 **Andante** (♩ = 46) **Tempo I** (♩ = 105)



**Polytonalmodalyodel  
for Concert Band**

**Trombone 1**



**Bill Robinson**

2 Trombone 1 **Polytonalmodalyodel** [7]

**Bill Robinson**

1 Giant leaps for mankind (♩ = 105)

The musical score is written in bass clef and consists of ten staves. The first staff begins with a 4/4 time signature and contains measures 1 through 20. Above the staff, fingerings 2, 2, 4, 9, and 2 are indicated. A dynamic marking of *ff* with an accent is placed below the staff. The second staff starts at measure 22 and includes a *gliss.* marking above the first measure and *ff* markings below. Measure numbers 34 and 38 are boxed. The third staff begins at measure 38 with a fingering of 10 and a boxed measure number 48. The fourth staff starts at measure 53 with a boxed measure number 58. The fifth staff begins at measure 59 with a boxed measure number 72. The sixth staff starts at measure 80 with a boxed measure number 81. The seventh staff begins at measure 90 with a boxed measure number 91 and a *ff* marking below. The eighth staff starts at measure 96 with a boxed measure number 98 and a *ff* marking below. The ninth staff begins at measure 106 with a boxed measure number 110 and a *f* marking below. The tenth staff starts at measure 113 with a boxed measure number 117, a *ff* marking below, and a *mf* marking with a *cresc.* hairpin. The final staff begins at measure 119 with a *f* marking below.

123

127

141

145 solo

*mp*

148

152

155

*ff* *mf* *f*

165

168

*ff*

175

178

189

200

211

222

*mf* *cresc. -----*

224

*f* *ff*

228

231 Andante (♩ = 46)

Tempo I (♩ = 105)

4 2 14



**Polytonalmodalyodel  
for Concert Band**

**Trombone 2**



**Bill Robinson**



120

ff

124

126

ff

130

4 5 4 4 6

151

155

ff ff

166

168

ff

172

178

4 7

188

189

200

211

11 11 9

222

f cresc. ff

227

231 Andante (♩ = 46)

Tempo I (♩ = 105)

4 2 14



**Polytonalmodalyodel  
for Concert Band**

**Bass Trombone**



**Bill Robinson**



127

145

155

166

168

172

178

179

2

189

200

206

211

7

222

223

cresc.

f

ff

229

Andante (♩ = 46)

Tempo I (♩ = 105)



**Polytonalmodalyodel  
for Concert Band**

**Euphonium**



**Bill Robinson**

2 Euphonium **Polytonalmodalodydel** [7] **Bill Robinson**

1 Giant leaps for mankind (♩ = 105)

2 2 4 9 5

*ff* >

25 34 2 3

*ff* *f* *ff*

40 48 10 58

*ff* *f*

59 3 2 2 3

*p*

72 81 7 2

*f*

86 91

*ff*

93 98

*ff*

99 3 4

*p* *mp* *ff*

110

*f* *ff*

117 **3**  
*ff*

125 **126**  
**4** **5**

139 **145**  
**4** **4**  
*mp*

151 **155**  
**10**  
*ff* *ff*

166 **168** **178**  
**9**  
*ff*

182 **189**  
**3** **10**

199 **200** **211** **222**  
**10** **9** **2** **3**  
*f*

225 **ff**

231 **Andante** (♩ = 46) **Tempo I** (♩ = 105)  
**4** **2** **14**



**Polytonalmodalyodel  
for Concert Band**

**Tuba 1**



**Bill Robinson**

2 Tuba 1

Polytonalmodal yodel [7']

Bill Robinson

1 Giant leaps for mankind (♩ = 105)

The musical score for Tuba 1 is written in bass clef and consists of 117 measures. The piece begins with a 4/4 time signature and a tempo of 105 beats per minute. The score is divided into systems, with measure numbers 11, 21, 35, 48, 55, 63, 74, 86, 96, 105, and 113 marking the start of new systems. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents (>) and slurs. Time signatures change throughout the piece, including 3/4, 6/8, 9/8, and 2/4. The score includes various musical notations such as rests, beams, and slurs, and is marked with a 'solo' section starting at measure 72.

119

119 *cresc.* *ff*

125

126

126 *p*

132

132

132 *f assez*

143

145

143 *mp*

148

148

148 *ff*

155

155

155 *ff*

168

170

170

176

176

176 *ff*

178

189

200

211

211

211 *f* *cresc.* *ff*

227

227

227 *Andante* ( $\text{♩} = 46$ )

232

232

232 *p* *Tempo I* ( $\text{♩} = 105$ ) *pp*

242

242

242 *(no rit.)*

248



# **Polytonalmodalyodel for Concert Band**

# **Tuba 2**



**Bill Robinson**

# Tuba 2

# Polytonalmodal melody

[7]

Bill Robinson

1 Giant leaps for mankind (♩ = 105)

2 4 3 4 9

*p* *ff*

20 5 4 34 14

*ff* *f*

48

Trombone 1

*ff*

54 58 3

*ff*

62 72 81

*ff*

82

*mf* *f*

90 91 3 98

*ff* *p*

100

*mp* *ff*

107 3 110 2

*f* *ff*





**Polytonalmodalyodel  
for Concert Band**

**Timpani**



**Bill Robinson**

2 Timpani **Polytonalmodal yodel** [7']

1 Giant leaps for mankind (♩ = 105)

**Bill Robinson**

2 2

*mf* *f*

11

20

*f* *mf* *mp*

21

11

34

14

48

Trombone 1

*ff* *ff*

52

58

3

*ff*

62

72

2 2 5 2

*ff*

75 Trumpet 1

81

3 7

*ff*

89

91

2

*ff*

94

98

*p*

PTMY

99

110

3

Musical staff for measures 99-110. The staff is in bass clef. Above the staff, the numbers 5, 2, 4, 3, 2, 4 are placed over the measures. Measure 110 is boxed. The time signature changes from 2/4 to 4/4 and back to 2/4.

114

Musical staff for measures 114-126. The staff is in bass clef. The music consists of eighth notes with accents (>) above them. The dynamic marking *ff* is at the beginning.

117

126

Tuba 1

Musical staff for measures 117-126. The staff is in bass clef. Measure 117 is boxed. Above the staff, the number 9 is placed over the first measure. Measure 126 is boxed. Above the staff, the number 2 is placed over the last measure. The instrument name 'Tuba 1' is written above the staff. The time signature changes from 2/4 to 3/4, 2/4, 3/4, 2/4, 6/8, and back to 2/4.

134

Musical staff for measures 134-144. The staff is in bass clef. Above the staff, the number 5 is placed over the first measure. The dynamic marking *f* is at the end of the staff. The time signature changes from 3/4 to 4/4, 2/4, 4/4, and back to 3/4.

144

145

Musical staff for measures 144-155. The staff is in bass clef. The dynamic marking *mp* is at the beginning. Above the staff, the number 5 is placed over the last measure. The time signature changes from 2/4 to 2/4 and back to 2/4.

155

168

Musical staff for measures 155-168. The staff is in bass clef. Above the staff, the number 13 is placed over the first measure. The dynamic marking *ff* is at the beginning. The music consists of eighth notes.

175

178

189

Musical staff for measures 175-189. The staff is in bass clef. Above the staff, the number 8 is placed over the last measure. Above the staff, the number 11 is placed over the last measure. The music consists of eighth notes.

200

211

Musical staff for measures 200-211. The staff is in bass clef. The dynamic marking *f* is at the beginning. Above the staff, the number 5 is placed over the last measure. Above the staff, the number 9 is placed over the last measure. The time signature changes from 2/4 to 4/4.

220

222

Andante (♩ = 46)

(♩ = 105)  
Tempo I

Musical staff for measures 220-222. The staff is in bass clef. Above the staff, the number 2 is placed over the first measure. Above the staff, the number 9 is placed over the second measure. Above the staff, the number 4 is placed over the third measure. Above the staff, the number 2 is placed over the fourth measure. Above the staff, the number 14 is placed over the fifth measure. The time signature changes from 4/4 to 6/8, 9/8, 6/8, 9/8, and back to 2/4.



**Polytonalmodalyodel  
for Concert Band**

**String Bass**



**Bill Robinson**

2 String Bass Polytonalmodal yodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

1 *p* *arco* *mf* *f*

11 *f* *mf* *mp* *ff* [20]

22 *ff dim.* *f* *(mf)* *mp* *ff* [34]

35 *ff* [48] *2*

51

57 [58] *3* *2* *2*

67 [72] *pizz.* *p* *mp* *arco*

81 [91] *7* *2* *3* *ff*

96 *mf* [98] *pizz.* *p* *mp* *3*

104 [110] *2* *3* *2* *arco* *f* *ff*

114 [117] *2* *f cresc.*

120

126

142 *pizz.*

145

147 *f*

152

155

166 *arco*

168

172

178

179

189

200

206

211

224

229

239

*pp*