

# **Burlesque**

**for Concert Band**

# **Piccolo**



**Bill Robinson**

# Piccolo

# Burlesque

Bill Robinson

**Allegro spogliarello** (♩. = 106)

1 **Allegro spogliarello** (♩. = 106)

9 **ff** 11 **mp**

13 **pp** **mf** **pp** **mf**

17 **ff** 19 7 2

29 **ff** 35

36

40 **ff** 5

50 59 8 2 4

67 **ff** 71 3 3

78 **More Bump** (♩. = 120) 90 7 **ff** **f**

Burlesque; Piccolo

91 109 17 6 *ff*

118 *poco rit.* -----  $(\text{♩} = 106)$  Tempo I 2 *mf*

124 3 *mp* < *f* *mp* < *f*

132 3 *ff* Dolce  $(\text{♩} = 58)$  5 4 2

$(\text{♩} = 120)$  148 More Bump *ff*

153 3

159

164 *cresc.* ----- *fff*

167 *rit.* ----- 2



# **Burlesque**

**for Concert Band**

## **Flute 1**



**Bill Robinson**

# Flute 1

# Burlesque

Bill Robinson

(♩ = 106)

**Allegro spogliarello**

1 **ff** **mp**

15 **ff** **ff**

29

33 *8va* **ff**

37 **ff**

42

46 **ff**

50 **mp** **f** **ff**

55 **ff**

60 **ff**

70 71 *solo*  
*p* *mf* *cresc.*-----

Musical staff 70-74: Treble clef, 12/8 time signature. Starts with a triplet of eighth notes (G4, A4, B4) with accents. Measure 71 has a box around the measure number. Dynamics: *p*, *mf*, *cresc.* with a dashed line.

75 *f* (♩. = 120)  
More Bump

Musical staff 75-80: Treble clef, 12/8 time signature. Starts with a half note G4. Dynamics: *f*. Tempo marking: (♩. = 120) More Bump.

81 *ff* 90 *f*

Musical staff 81-86: Treble clef, 12/8 time signature. Measure 81 has a fermata. Measure 90 has a box around the measure number. Dynamics: *ff*, *f*. Fingerings: 7, 6.

99 *f+*

Musical staff 99-104: Treble clef, 12/8 time signature. Dynamics: *f+*. Accents on notes.

105 *ff* 109 *mf*

Musical staff 105-110: Treble clef, 12/8 time signature. Dynamics: *ff*, *mf*. Box around measure number 109.

111 *ff*

Musical staff 111-116: Treble clef, 12/8 time signature. Dynamics: *ff*. Accents on notes.

118 *8va* *poco rit.* *mf*

Musical staff 118-121: Treble clef, 12/8 time signature. Dynamics: *mf*. Markings: *8va*, *poco rit.* with a dashed line.

122 **Tempo I** (♩. = 106) *f*

Musical staff 122-127: Treble clef, 12/8 time signature. Dynamics: *f*. Tempo marking: **Tempo I** (♩. = 106).

128 *mp* *f* 132 *mp* *f*

Musical staff 128-132: Treble clef, 12/8 time signature. Dynamics: *mp*, *f*, *mp*, *f*. Box around measure number 132.

133 *mp* *f* *ff* **Dolce** (♩. = 58) *p*

Musical staff 133-137: Treble clef, 12/8 time signature. Dynamics: *mp*, *f*, *ff*, *p*. Tempo marking: **Dolce** (♩. = 58).

138 *4* *2*

Musical staff 138-141: Treble clef, 12/8 time signature. Fingerings: 4, 2.

Burlesque: Flute 1

4

More Bump (♩. = 120)

148 *ff*

152

155

159

163 *cresc.* *fff* *8va*

167 *rit.* *8va* 2

# **Burlesque**

**for Concert Band**

## **Flute 2**



**Bill Robinson**

2 Flute 2 Burlesque

(♩ = 106)

Bill Robinson

1 Allegro spogliarello

9 11 3

*ff* *mp*

*pp* *mf* *pp* *mf* *ff*

19 29 35

7 2 6

*ff*

36 40

*ff*

41 50

6 7

*ff*

51 58

4 2

*ff*

59 71

3 3

*ff*

(♩ = 120)

79 More Bump

79 90

7 12

*ff* *f*

91 103

*f+* *ff*





# **Burlesque**

**for Concert Band**

## **Oboe 1**



**Bill Robinson**

# Oboe 1

# Burlesque

Bill Robinson

*Allegro spogliarello* (♩ = 106)

1 *ff* *mp* 11

13 *pp* *mf* *pp* *mf*

17 *ff* *f* 19 3

23

27 *ff* 29 2 2 2 2 2 2

32 35 2

37

41

45

49 *ff* 50 4

57 *ff* 59 4



Burlesque: Oboe 1

4 132

Musical notation for measures 132-135. The music is in treble clef with a 12/8 time signature. It features a melodic line with slurs and accents. Dynamics include *mp*, *f*, and *ff*. There are also hairpins indicating crescendos and decrescendos.

136 **Dolce** (♩.= 58)

Musical notation for measures 136-139. The music is in treble clef with a 12/8 time signature. It features a melodic line with slurs and a fermata. Dynamics include *p* and a second ending marked with a '2'.

Musical notation for measures 140-143. The music is in treble clef with a 6/8 time signature. It features a melodic line with slurs and a fermata. Dynamics include *p cresc.* and *(mf)*. A *rit.* marking is present above the staff.

Musical notation for measures 144-147. The music is in treble clef with a 12/8 time signature. It features a melodic line with slurs and a fermata. Dynamics include *f*, *p*, and *pp*. A *a tempo* marking is present above the staff.

148 **More Bump** (♩.= 120)

Musical notation for measures 148-151. The music is in treble clef with a 9/8 time signature. It features a rhythmic pattern of eighth notes. Dynamics include *ff*.

Musical notation for measures 152-154. The music is in treble clef with a 12/8 time signature. It features a rhythmic pattern of eighth notes.

Musical notation for measures 155-158. The music is in treble clef with a 12/8 time signature. It features a melodic line with slurs and accents.

Musical notation for measures 159-163. The music is in treble clef with a 12/8 time signature. It features a rhythmic pattern of eighth notes.

Musical notation for measures 164-167. The music is in treble clef with a 12/8 time signature. It features a melodic line with slurs and accents. Dynamics include *cresc.* and *fff*.

Musical notation for measures 168-171. The music is in treble clef with a 12/8 time signature. It features a melodic line with slurs and a fermata. Dynamics include *rit.*

**Burlesque**  
**for Concert Band**

**Oboe 2**



**Bill Robinson**

2 Oboe 2

Burlesque

Bill Robinson

1 Allegro spogliarello (♩.= 106) [11]

9

12

2

*ff*

*mp*

15

*pp* < *mf*

*pp* < *mf*

*ff*

19

7

12

2

29

3

*ff*

2

2

2

34

35

2

2

2

38

40

6

12

8

42

46

2

50

5

*ff*

56

59

*ff*

61

4

12

6

9

*ff*

70

71

3

12

3

6

9

80 More Bump

5

90

2

92

*f*





# **Burlesque**

**for Concert Band**

# **Bassoon 1**



**Bill Robinson**

# Bassoon 1

# Burlesque

Bill Robinson

1 Allegro spogliarello (♩.= 106)

11

9 4

*ff* *pp* *mf*

16 19 7

*pp* *mf* *ff*

27 29 5 35

*f* *ff*

36 40

*f* *ff*

41 50 6

*mp*

53

*ff*

58 59 4

*ff*

67 71 3

*pp* *mp* *mf cresc.*

74

*f*

79 (♩.= 120) More Bump 6

*mp*

89 90

*mf* *mf+* *f*

Burlesque: Bassoon 1

94 3

Musical staff 94-98: Bassoon part, measures 94-98. The staff contains a series of eighth notes with slurs and accents, and rests. The key signature has one flat.

99

Musical staff 99-103: Bassoon part, measures 99-103. Similar to the previous staff, with eighth notes and rests. A *cresc.* marking is at the end.

104

Musical staff 104-118: Bassoon part, measures 104-118. Includes fingerings 2 and 9, and dynamic markings *f+* and *ff*. A box labeled 109 is above the staff.

119 *poco rit.* **Tempo I** (♩.= 106)

Musical staff 119-126: Bassoon part, measures 119-126. Includes time signature changes (12/8, 6/8, 12/8, 9/8, 12/8) and a dynamic marking *f*.

127

Musical staff 127-131: Bassoon part, measures 127-131. Includes dynamic markings *mp* and *f* with slurs and accents.

132 **Dolce** (♩.= 58)

Musical staff 132-139: Bassoon part, measures 132-139. Includes a triplet marking 3 and a dynamic marking *p*.

140

Musical staff 140-145: Bassoon part, measures 140-145. Includes a *rit.* marking and dynamic markings *p cresc.*, *(mf)*, *f*, and *p*.

146 **More Bump** (♩.= 120)

Musical staff 146-151: Bassoon part, measures 146-151. Includes dynamic markings *pp* and *ff*.

152

Musical staff 152-154: Bassoon part, measures 152-154. Consists of eighth notes.

155

Musical staff 155-166: Bassoon part, measures 155-166. Includes fingerings 5 and 4, and a dynamic marking *fff*.

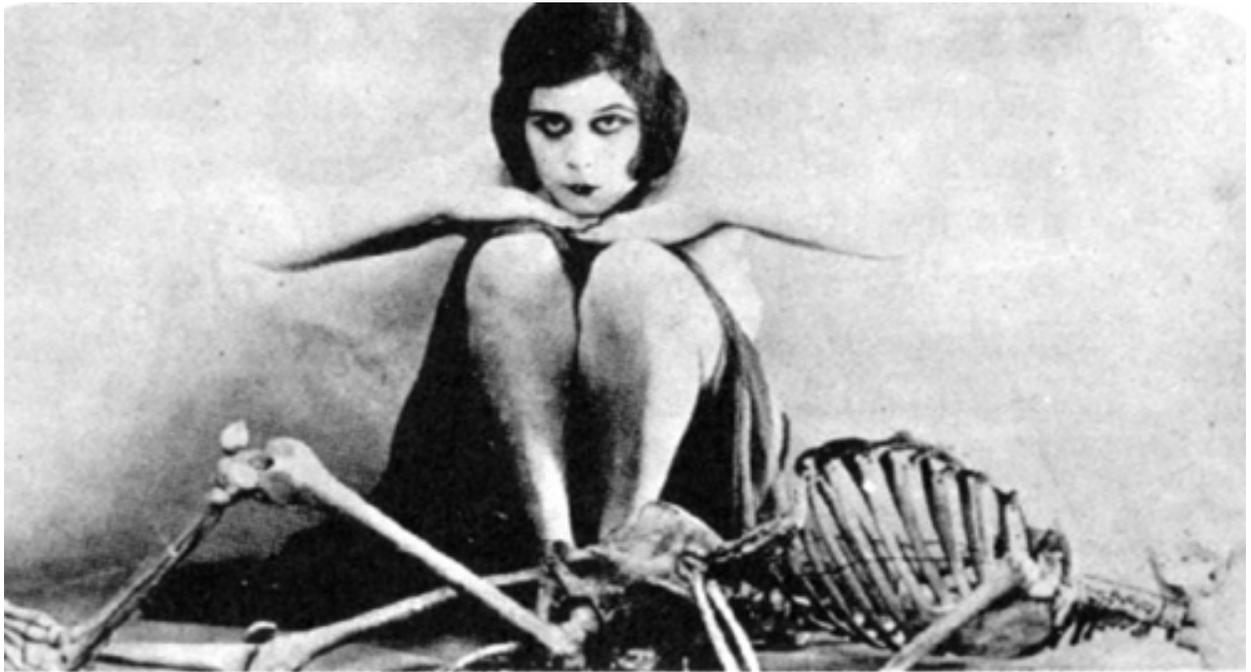
167

Musical staff 167-171: Bassoon part, measures 167-171. Includes a *rit.* marking and a long note with a slur.



**Burlesque**  
**for Concert Band**

**Bassoon 2**



**Bill Robinson**

2 Bassoon 2

Burlesque

Bill Robinson

1 Allegro spogliarello (♩ = 106) [11]

[19]

9 7 7

26 29 5

35

39 40 6

50 4

59 4 3

70 71 2 3

(♩ = 120)  
79 More Bump 90 9 7

99

Burlesque: Bassoon 2

103 3

*cresc.* ----- *f+* ----- *ff*

2

Detailed description: This block contains the first system of music, measures 103 to 108. It features a bassoon staff with a treble clef and a 3/4 time signature. The music begins with a melodic line in measure 103, followed by a whole rest in measure 104. Measures 105 and 106 continue the melodic line. Measure 107 contains a whole rest, and measure 108 is a whole note chord. Dynamics include a crescendo line from 103 to 104, *f+* at the start of measure 105, and *ff* at the start of measure 106. A fermata is placed over the final chord in measure 108.

109 Tempo I (♩. = 106)

*poco rit.*

9 6 12 6 12 9 12

Detailed description: This block contains the second system of music, measures 109 to 114. It consists of a single bassoon staff with a treble clef. The music is primarily whole rests, with some rhythmic notation in measures 110, 111, and 112. The time signature changes from 3/4 to 6/8 in measure 110, back to 3/4 in measure 111, and to 12/8 in measure 112. A *poco rit.* marking is placed above the staff. Measure numbers 9, 6, 12, 6, 12, 9, and 12 are written above the staff. The tempo marking *Tempo I* with a quarter note equal to 106 is also present.

125

*f* ----- *mp* ----- *f*

Detailed description: This block contains the third system of music, measures 125 to 128. It features a bassoon staff with a treble clef and a 12/8 time signature. The music starts with a whole rest in measure 125, followed by a melodic line in measure 126. Measures 127 and 128 continue the melodic line. Dynamics include *f* at the start of measure 126, *mp* at the start of measure 127, and *f* at the start of measure 128.

129 132 3

*mp* ----- *f*

Detailed description: This block contains the fourth system of music, measures 129 to 134. It features a bassoon staff with a treble clef and a 12/8 time signature. The music starts with a melodic line in measure 129, followed by a whole rest in measure 130. Measures 131 and 132 continue the melodic line. Measure 133 contains a whole rest, and measure 134 is a whole note chord. Dynamics include *mp* at the start of measure 129 and *f* at the start of measure 131. A fermata is placed over the final chord in measure 134.

135 Dolce (♩. = 58)

*p*

Detailed description: This block contains the fifth system of music, measures 135 to 139. It features a bassoon staff with a treble clef. The music starts with a whole rest in measure 135, followed by a melodic line in measure 136. Measures 137 and 138 continue the melodic line. Measure 139 is a whole note chord. The tempo marking *Dolce* with a quarter note equal to 58 is present. The dynamic *p* is marked at the start of measure 136.

140

*rit.* ----- *a tempo*

*p cresc.* ----- (*mf*) ----- *f* ----- *p*

Detailed description: This block contains the sixth system of music, measures 140 to 145. It features a bassoon staff with a treble clef. The music starts with a melodic line in measure 140, followed by a whole rest in measure 141. Measures 142 and 143 continue the melodic line. Measure 144 contains a whole rest, and measure 145 is a whole note chord. The tempo marking *rit.* is placed above the staff, followed by *a tempo*. Dynamics include *p cresc.* from 140 to 141, (*mf*) at the start of measure 142, *f* at the start of measure 143, and *p* at the start of measure 144.

146 More Bump (♩. = 120)

*pp* ----- *ff*

Detailed description: This block contains the seventh system of music, measures 146 to 150. It features a bassoon staff with a treble clef. The music starts with a melodic line in measure 146, followed by a whole rest in measure 147. Measures 148 and 149 continue the melodic line. Measure 150 is a whole note chord. The tempo marking *More Bump* with a quarter note equal to 120 is present. Dynamics include *pp* at the start of measure 146 and *ff* at the start of measure 148.

151

Detailed description: This block contains the eighth system of music, measures 151 to 154. It features a bassoon staff with a treble clef. The music starts with a melodic line in measure 151, followed by a whole rest in measure 152. Measures 153 and 154 continue the melodic line.

155

5 4

*fff*

Detailed description: This block contains the ninth system of music, measures 155 to 166. It features a bassoon staff with a treble clef. The music starts with a melodic line in measure 155, followed by a whole rest in measure 156. Measures 157 and 158 continue the melodic line. Measure 159 contains a whole rest, and measure 160 is a whole note chord. Measures 161 and 162 continue the melodic line. Measure 163 contains a whole rest, and measure 164 is a whole note chord. Measure 165 contains a whole rest, and measure 166 is a whole note chord. The dynamic *fff* is marked at the start of measure 160. Measure numbers 5 and 4 are written above the staff.

167 rit. -----

Detailed description: This block contains the tenth system of music, measures 167 to 170. It features a bassoon staff with a treble clef. The music starts with a melodic line in measure 167, followed by a whole rest in measure 168. Measures 169 and 170 continue the melodic line. The tempo marking *rit.* is placed above the staff.



# **Burlesque**

**for Concert Band**

## **Clarinet 1 in B Flat**



**Bill Robinson**



61 **4** *ff*

Musical staff 61-70. Measure 61 has a 4-measure rest. Measures 62-63 have rests. Measure 64 has a 9-measure rest. Measures 65-70 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* and accents.

70 **71** *mf*

Musical staff 70-74. Measure 70 continues the melodic line. Measure 71 has a 12-measure rest. Measures 72-74 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and accents.

75 **3** *ff* **More Bump**  $(\text{♩} = 120)$

Musical staff 75-82. Measure 75 has a 3-measure rest. Measures 76-77 have rests. Measure 78 has a 9-measure rest. Measure 79 has a 12-measure rest. Measure 80 has a quarter note G4. Measure 81 has a quarter rest. Measure 82 has a quarter note G4. Dynamics include *ff*.

83 *p* *mp* **3**

Musical staff 83-90. Measure 83 starts with a piano (*p*) dynamic. Measures 83-86 contain a melodic line with slurs. Measure 87 has a mezzo-piano (*mp*) dynamic. Measure 88 has a 3-measure rest. Measure 89 has a 3-measure rest. Measure 90 has a 3-measure rest. Dynamics include *p*, *mp*, and accents.

90 *mf+* *f*

Musical staff 90-94. Measure 90 starts with a mezzo-forte plus (*mf+*) dynamic. Measures 90-94 contain a melodic line with slurs. Dynamics include *mf+*, *f*, and accents.

95

Musical staff 95-99. Measures 95-99 contain a melodic line with slurs. Dynamics include accents.

100 *f+*

Musical staff 100-105. Measures 100-105 contain a melodic line with slurs. Dynamics include *f+* and accents.

106 **109** **4** *ff* *mf+*

Musical staff 106-114. Measure 106 starts with a fortissimo (*ff*) dynamic. Measure 107 has a 4-measure rest. Measure 108 has a 4-measure rest. Measure 109 has a 4-measure rest. Measure 110 has a 4-measure rest. Measure 111 has a 4-measure rest. Measure 112 has a 4-measure rest. Measure 113 has a 4-measure rest. Measure 114 has a 4-measure rest. Dynamics include *ff*, *mf+*, and accents.

115 *ff* *poco rit.*

Musical staff 115-119. Measure 115 starts with a fortissimo (*ff*) dynamic. Measures 115-119 contain a melodic line with slurs. Dynamics include *ff* and *poco rit.*

4

Tempo I (♩.=106)

122 **2**  
*f*

128  
*mp* *f* *mp* *f*

132  
*mp* *f* *mp* *f* *ff*

136 **Dolce** (♩.=58)  
*p*

142 *rit.* ----- *a tempo*  
*p cresc.* ----- (*mf*) ----- *f* ----- *p* ----- *pp*

148 **More Bump** (♩.=120)  
**2**  
*ff*

154

158

163  
*cresc.* ----- *fff*

167 *rit.* -----

# **Burlesque**

**for Concert Band**

## **Clarinet 2 in B Flat**



# **Bill Robinson**

# Clarinet 2 in B $\flat$

# Burlesque

Bill Robinson

1 Allegro spogliarello (♩ = 106)

9 11 19 8 4

24 29

31 2 2 2 2 2 2

35

39 40

43

47 50 3

54 *mf* < *f* < *ff*

58 59 2 4 3

71 (♩ = 120) More Bump

82 90 7

95

*ff* *mf* *f*

Burlesque: Clarinet 2

101 *f<sub>+</sub>*

109 *ff* (♩ = 106)

121 *poco rit.* **Tempo I** *f*

128 *mp* *f* *mp* *f* *mp* *f*

133 *mp* *f* *ff* **Dolce** (♩ = 58) *p* *rit.*

138 *p cresc.* *(mf)*

144 *a tempo* *f* *p* *pp* **More Bump** *ff* (♩ = 120)

150 *ff*

154 *ff*

158 *ff*

163 *cresc.* *fff*

167 *rit.*



# **Burlesque**

**for Concert Band**

## **Clarinet 3 in B Flat**



**Bill Robinson**

2 Clarinet 3 in B $\flat$

Burlesque

Bill Robinson

1 **Allegro spogliarello** (♩.= 106) 11 19

*ff*

27 29 35

*ff*

38 40

*ff*

43

*ff*

47 50

*mp*

53

*ff*

58 59

*ff*

71 **More Bump** (♩.= 120)

*ff*

82 90

*ff*

Burlesque: Clarinet 3

97 3

Musical staff 97-101. Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Accents: >

102 109

Musical staff 102-106. Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f+*. Accents: >. Fingerings: 3, 9.

118 *poco rit.* **Tempo I** Clarinet 1

Musical staff 118-124. Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *f*. Accents: >. Fingerings: 2. Tempo markings: *poco rit.*, **Tempo I**. Instrument: Clarinet 1.

125

Musical staff 125-130. Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *f*. Accents: >. Fingerings: 2.

131 132 **Dolce**

Musical staff 131-145. Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *f*. Accents: >. Fingerings: 3, 5, 4. Tempo marking: **Dolce**.

146 **More Bump**

Musical staff 146-152. Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Fingerings: 2. Tempo marking: **More Bump**.

153

Musical staff 153-156. Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Accents: >.

157

Musical staff 157-161. Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Accents: >.

162 *cresc.* -----

Musical staff 162-165. Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*

166 *rit.* ----- **fff**

Musical staff 166-170. Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fff*. Tempo marking: *rit.*



# **Burlesque**

**for Concert Band**

## **Bass Clarinet**

**in B Flat**



**Bill Robinson**

2 Bass Clarinet in B flat **Burlesque**

Bill Robinson

1 **Allegro spogliarello** (♩.=106) 11

*ff* *mp*

*pp* *mf* *pp* *mf*

*f*

*ff*

*mp*

*ff* *ff*

*mf*

Timpani

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Burlesque: Bass Clarinet

72 *mp* **3**

80 **More Bump** *(♩.= 120)* **5** **90** **19**

109 **9** *poco rit.* **Tempo I** *(♩.= 106)* **2**

125 **Trombone 1** *mp* *f* *mp* *f*

130 **132** **3** **Dolce** *(♩.= 58)* **5**

142 *(♩.= 120)* **More Bump** **4** **2** *ff*

151

154 **4**

161 **4** *fff*

168 *rit.*



# **Burlesque**

**for Concert Band**

## **Alto Saxophone 1**

**in E Flat**



**Bill Robinson**

2 Alto Saxophone 1 in E flat **Burlesque**

Bill Robinson

1 **Allegro spogliarello** (♩.= 106) 11

*ff* *mp*

13 *pp* *mf* *pp* *mf*

17 19 7 2

29 *ff*

33 35

37

42

46 50 6 *ff*

58 59 4 *ff*

67 71 3 3 3 **Trumpet 1**

80 **More Bump** (♩.= 120) 2 *p* *mp*

86 2 90 2 *ff*

Burlesque: Alto Sax 1

93 *ff* *f+* **9**

106 *ff* *mf* **109** **8**

119 *poco rit.* *Tempo I* (♩.=106) *f* *mf*

123 *non stacc.* *f*

127 *mp* *f* *mp* *f*

**132** *mp* *f* *mp* *f* *ff* (♩.=120)

136 *Dolce* **5** (♩.=58) *More Bump* *ff*

150 *ff*

154

158

163 *fff*

167 *rit.*



# **Burlesque**

**for Concert Band**

## **Alto Saxophone 2**

**in E Flat**



**Bill Robinson**

2 Alto Saxophone 2 in E flat **Burlesque**

1 **Allegro spogliarello** (♩.=106) **Bill Robinson**

9 11 2

*ff* *mp*

14 *pp* *mf* *pp* *mf*

18 19 7 29 3

*f+* *ff*

32 *ff* 35

78 **More Bump** (♩.=120) **Trumpet 1**

2 *p*

Burlesque: Alto Sax 2

84 90 16 3

106 109 9

119 *poco rit.* **Tempo I** (♩ = 106)

124 *non stacc.*

128 132 3

136 **Dolce** (♩ = 58) **More Bump** (♩ = 120)

151

156

160

164

167 *rit.*



# **Burlesque**

**for Concert Band**

## **Tenor Saxophone in B Flat**



**Bill Robinson**

# 2 Tenor Saxophone in B flat **Burlesque**

Bill Robinson

1 **Allegro burlesque** (♩ = 106)

9 11 4 19 5 29 2 35 41 4 50 mp cresc. (mf) f ff 56 59 ff ff 61 4 3 71 3 75 (concert pitch cue) **More Bump** (♩ = 120) Trumpet 1 6 87 90 3 mp mf

Burlesque: Tenor Sax

94 *ff* *f*

Musical staff 94-97: Tenor saxophone melody. Measures 94-97. Dynamics: *ff* (measures 94-95), *f* (measures 96-97). Includes slurs and accents.

98 *ff* *f* *ff* *ff*

Musical staff 98-102: Tenor saxophone melody. Measures 98-102. Dynamics: *ff* (measures 98-99), *f* (measure 100), *ff* (measures 101-102). Includes slurs and accents.

103 *ff*

Musical staff 103-108: Tenor saxophone melody. Measures 103-108. Dynamics: *ff* (measures 103-108). Includes slurs and accents.

109 *mf*

Musical staff 109-120: Tenor saxophone melody. Measures 109-120. Dynamics: *mf* (measures 109-120). Includes time signature changes: 8/8, 6/8, 12/8, 6/8, 12/8.

121 *poco rit.* *Tempo I* (♩ = 106) *mf*

Musical staff 121-130: Tenor saxophone melody. Measures 121-130. Dynamics: *mf* (measures 121-130). Includes tempo markings: *poco rit.*, *Tempo I* (♩ = 106). Includes time signature changes: 12/8, 6/8, 12/8, 6/8, 12/8.

131 *Dolce* (♩ = 58) *ff*

Musical staff 131-141: Tenor saxophone melody. Measures 131-141. Dynamics: *ff* (measures 131-141). Includes tempo marking: *Dolce* (♩ = 58). Includes time signature changes: 12/8, 6/8, 12/8, 6/8, 12/8.

142 *pp* *More Bump* *ff*

Musical staff 142-148: Tenor saxophone melody. Measures 142-148. Dynamics: *pp* (measures 142-144), *ff* (measures 145-148). Includes tempo marking: *More Bump* (♩ = 120). Includes time signature changes: 12/8, 6/8, 12/8, 6/8, 12/8.

149

Musical staff 149-154: Tenor saxophone melody. Measures 149-154. Includes time signature changes: 6/8, 9/8, 6/8, 12/8, 6/8, 12/8.

155

Musical staff 155-163: Tenor saxophone melody. Measures 155-163. Includes time signature changes: 6/8, 12/8, 6/8, 12/8.

164 *fff*

Musical staff 164-167: Tenor saxophone melody. Measures 164-167. Dynamics: *fff* (measures 164-167). Includes time signature changes: 6/8, 12/8, 6/8, 12/8.

168 *rit.*

Musical staff 168-173: Tenor saxophone melody. Measures 168-173. Dynamics: *rit.* (measures 168-173). Includes time signature changes: 6/8, 12/8, 6/8, 12/8.



# **Burlesque**

**for Concert Band**

## **Baritone Saxophone in B Flat**



**Bill Robinson**

2 Baritone Saxophone  
in E flat

Burlesque

Bill Robinson

1 Allegro spogliarello (♩.=106)

Musical score for Baritone Saxophone, measures 1-71. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro spogliarello (♩.=106). The score consists of nine staves of music. Measure numbers 1, 11, 16, 19, 27, 29, 35, 40, 49, 50, 56, 59, 61, 71 are indicated in boxes. Dynamics include *ff*, *pp*, *mf*, and *f*. There are various articulations such as accents and slurs. The score includes several rests and complex rhythmic patterns.

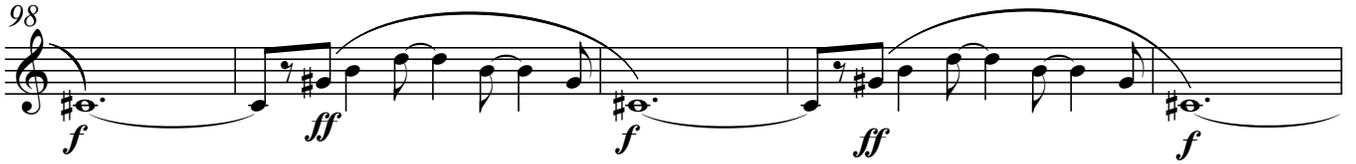
(concert pitch cue)  
Trumpet I

More Bump (♩.=120)

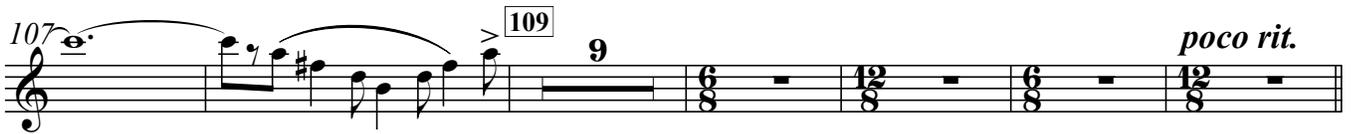
Musical score for Baritone Saxophone, measures 75-90. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is More Bump (♩.=120). The score consists of two staves of music. Measure numbers 75, 89, and 90 are indicated in boxes. Dynamics include *mp*, *ff*, and *f*. There are various articulations such as slurs and accents. The score includes rests and complex rhythmic patterns.

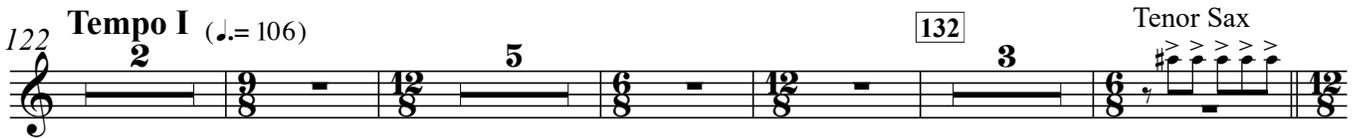
Burlesque: Bari Sax

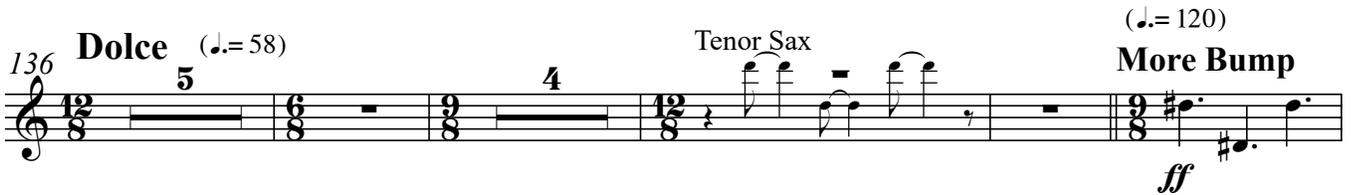
93 3  


98  


103  


107 109 9 6 12 6 12 8 *poco rit.*  


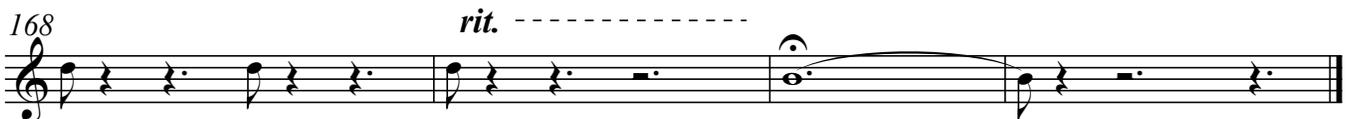
122 **Tempo I** (♩.= 106) 132 2 5 3 Tenor Sax  


136 **Dolce** (♩.= 58) 5 4 Tenor Sax (♩.= 120) **More Bump**  


149  


155 3 6 12 2  


164 *cresc.* ----- *fff*  


168 *rit.* -----  




# **Burlesque**

**for Concert Band**

## **Horn 1 in F**



**Bill Robinson**



80 **More Bump** (♩.= 120) 90

Musical staff 80-90: Treble clef, 12/8 time signature. Measure 80 has a whole rest. Measure 81 has a whole note G4. Measure 82 has a whole note A4. Measure 83 has a whole note B4. Measure 84 has a whole rest. Measure 85 has a quarter note G4. Measure 86 has a quarter note A4. Measure 87 has a quarter note B4. Measure 88 has a quarter note G4. Measure 89 has a quarter note A4. Measure 90 has a quarter note B4. Dynamics: *ff*.

109 *non stacc.*

Musical staff 109-112: Treble clef, 12/8 time signature. Measure 109: quarter notes G4, A4, B4. Measure 110: quarter notes G4, A4, B4. Measure 111: quarter notes G4, A4, B4. Measure 112: quarter notes G4, A4, B4. Dynamics: *mf*.

113

Musical staff 113-116: Treble clef, 12/8 time signature. Measure 113: quarter notes G4, A4, B4. Measure 114: quarter notes G4, A4, B4. Measure 115: quarter notes G4, A4, B4. Measure 116: quarter notes G4, A4, B4. Dynamics: *cresc.* to *f* to *ff*.

117 *poco rit.* (♩.= 106) **Tempo I**

Musical staff 117-122: Treble clef, 12/8 time signature. Measure 117: quarter notes G4, A4, B4. Measure 118: quarter notes G4, A4, B4. Measure 119: quarter notes G4, A4, B4. Measure 120: quarter notes G4, A4, B4. Measure 121: quarter notes G4, A4, B4. Measure 122: quarter notes G4, A4, B4. Dynamics: *f* to *mf*.

123

Musical staff 123-130: Treble clef, 12/8 time signature. Measure 123: quarter notes G4, A4, B4. Measure 124: quarter notes G4, A4, B4. Measure 125: quarter notes G4, A4, B4. Measure 126: quarter notes G4, A4, B4. Measure 127: quarter notes G4, A4, B4. Measure 128: quarter notes G4, A4, B4. Measure 129: quarter notes G4, A4, B4. Measure 130: quarter notes G4, A4, B4. Dynamics: *mp* to *f* to *mp* to *f*.

131 132

Musical staff 131-134: Treble clef, 12/8 time signature. Measure 131: quarter notes G4, A4, B4. Measure 132: quarter notes G4, A4, B4. Measure 133: quarter notes G4, A4, B4. Measure 134: quarter notes G4, A4, B4. Dynamics: *mp* to *f* to *mp* to *f*.

135 **Dolce** (♩.= 58)

Musical staff 135-139: Treble clef, 6/8 time signature. Measure 135: quarter notes G4, A4, B4. Measure 136: quarter notes G4, A4, B4. Measure 137: quarter notes G4, A4, B4. Measure 138: quarter notes G4, A4, B4. Measure 139: quarter notes G4, A4, B4. Dynamics: *ff* to *p*.

140 *rit.* *a tempo*

Musical staff 140-144: Treble clef, 6/8 time signature. Measure 140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4. Measure 143: quarter notes G4, A4, B4. Measure 144: quarter notes G4, A4, B4. Dynamics: *p cresc.* to *(mf)* to *f*.

145 **More Bump** (♩.= 120)

Musical staff 145-150: Treble clef, 12/8 time signature. Measure 145: quarter notes G4, A4, B4. Measure 146: quarter notes G4, A4, B4. Measure 147: quarter notes G4, A4, B4. Measure 148: quarter notes G4, A4, B4. Measure 149: quarter notes G4, A4, B4. Measure 150: quarter notes G4, A4, B4. Dynamics: *p* to *pp*.

151

Musical staff 151-160: Treble clef, 12/8 time signature. Measure 151: quarter notes G4, A4, B4. Measure 152: quarter notes G4, A4, B4. Measure 153: quarter notes G4, A4, B4. Measure 154: quarter notes G4, A4, B4. Measure 155: quarter notes G4, A4, B4. Measure 156: quarter notes G4, A4, B4. Measure 157: quarter notes G4, A4, B4. Measure 158: quarter notes G4, A4, B4. Measure 159: quarter notes G4, A4, B4. Measure 160: quarter notes G4, A4, B4. Dynamics: *ff*.

161

Musical staff 161-166: Treble clef, 12/8 time signature. Measure 161: quarter notes G4, A4, B4. Measure 162: quarter notes G4, A4, B4. Measure 163: quarter notes G4, A4, B4. Measure 164: quarter notes G4, A4, B4. Measure 165: quarter notes G4, A4, B4. Measure 166: quarter notes G4, A4, B4. Dynamics: *cresc.* to *fff*.

167

Musical staff 167-170: Treble clef, 12/8 time signature. Measure 167: quarter notes G4, A4, B4. Measure 168: quarter notes G4, A4, B4. Measure 169: quarter notes G4, A4, B4. Measure 170: quarter notes G4, A4, B4. Dynamics: *rit.*



# **Burlesque**

**for Concert Band**

## **Horn 2 in F**



**Bill Robinson**

2 Horn 2 in F

Burlesque

Bill Robinson

1 Allegro spogliarello (♩.= 106)

3

*mf cresc.*

6

*f*

9

11 8 19 6

*ff* *f*

26

29

*cresc.* *ff*

30

2 35

*ff*

36

40

46

50

59

8 2

*ff* *mp*

64

*ff* *ff*

Burlesque: Horn 2

70 71 3 3 3

Musical staff 70-71: Bass clef, 12/8 time signature. Measures 70-71. Measure 70 contains six eighth notes with accents. Measure 71 contains three measures of rests, each with a '3' above it, indicating a triplet of eighth notes.

(♩.= 120) 80 **More Bump** 9 90 15 2

Musical staff 80-90: Treble clef, 12/8 time signature. Measure 80 is a whole rest. Measures 81-89 are rests with '9' and '15' above them. Measure 90 contains a melodic phrase starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

109 7 *non stacc.* *ff*

Musical staff 109-119: Treble clef, 12/8 time signature. Measure 109 is a whole rest with a '7' above it. Measures 110-119 contain a melodic line with a *ff* dynamic and a *non stacc.* marking.

119 *poco rit.* **Tempo I** (♩.= 106) 2 3

Musical staff 119-128: Treble clef, 12/8 time signature. Measure 119 is a whole rest. Measures 120-128 contain rests with '2' and '3' above them, indicating triplet markings.

128 132 3

Musical staff 128-132: Treble clef, 12/8 time signature. Measures 128-131 contain eighth notes with *mp* and *f* dynamics. Measure 132 is a whole rest with a '3' above it.

135 **Dolce** 5 (♩.= 58) 4 2 **More Bump** 2

Musical staff 135-150: Treble clef, 6/8 time signature. Measure 135 is a whole rest. Measures 136-150 contain rests with '5', '4', '2', and '2' above them, indicating various rhythmic markings.

150 *ff*

Musical staff 150-155: Treble clef, 6/8 time signature. Measures 150-155 contain eighth notes with a *ff* dynamic.

155 3

Musical staff 155-161: Treble clef, 6/8 time signature. Measures 155-160 contain eighth notes with accents. Measure 161 is a whole rest with a '3' above it.

161 *cresc.* -----

Musical staff 161-165: Treble clef, 6/8 time signature. Measures 161-165 contain eighth notes with a *cresc.* marking and a dashed line indicating a crescendo.

165 *fff*

Musical staff 165-168: Treble clef, 6/8 time signature. Measures 165-168 contain eighth notes with a *fff* dynamic.

168 *rit.* -----

Musical staff 168-174: Treble clef, 6/8 time signature. Measures 168-174 contain eighth notes with a *rit.* marking and a dashed line indicating a ritardando.



# **Burlesque**

**for Concert Band**

## **Horn 3 in F**



**Bill Robinson**



Burlesque: Horn 3

106 109 6

*ff* *ff* | *mf*

Detailed description: Musical staff starting at measure 106. It contains a series of rests and notes with accents. A box labeled '109' is above the staff. A bracket labeled '6' spans measures 108 and 109. Dynamics include *ff* and *mf*.

116

*ff*

Detailed description: Musical staff starting at measure 116. It features a continuous eighth-note pattern. Dynamics include *ff*.

121 *poco rit.* **Tempo I** (♩.= 106)

*mp* *f*

Detailed description: Musical staff starting at measure 121. It includes rests and notes with accents. A box labeled '3' is above the staff. Dynamics include *mp* and *f*.

129 132

*mp* *f* *mp* *f*

Detailed description: Musical staff starting at measure 129. It includes rests and notes with accents. A box labeled '132' is above the staff. Dynamics include *mp* and *f*.

133 **Dolce** (♩.= 58)

*mp* *f* *ff*

Detailed description: Musical staff starting at measure 133. It features a continuous eighth-note pattern. Dynamics include *mp*, *f*, and *ff*.

142 **More Bump** (♩.= 120)

*ff*

Detailed description: Musical staff starting at measure 142. It includes rests and notes with accents. Dynamics include *ff*.

151

Detailed description: Musical staff starting at measure 151. It features a continuous eighth-note pattern.

155

Detailed description: Musical staff starting at measure 155. It features a continuous eighth-note pattern.

158

Detailed description: Musical staff starting at measure 158. It includes rests and notes with accents.

163

*cresc.* *fff*

Detailed description: Musical staff starting at measure 163. It includes rests and notes with accents. Dynamics include *cresc.* and *fff*.

167 *rit.*

Detailed description: Musical staff starting at measure 167. It includes rests and notes with accents. Dynamics include *rit.*



# **Burlesque**

**for Concert Band**

## **Horn 4 in F**



**Bill Robinson**

2 Horn 4 in F

Burlesque

Bill Robinson

1 Allegro spogliarello (♩.= 106) 11 19

20

24

29

35

40

50

59

61

68

71

72

Burlesque: Horn 4

(♩.= 120)  
80 **More Bump** 9 90 19 109 7 *non stacc.* 3  
*ff*

117 *poco rit.* **Tempo I** (♩.= 106)  
2

124 132 5 3

136 **Dolce** (♩.= 58) 5 4 2 **More Bump** (♩.= 120) *ff*

150

154

158 2 2 *cresc.* -----

165 *fff*

168 *rit.* -----



# **Burlesque**

**for Concert Band**

## **Trumpet 1 in B Flat**



**Bill Robinson**

2 Trumpet 1 in B flat **Burlesque**

**Allegro spogliarello** (♩.= 106)

**Bill Robinson**

1 plunger mute + < °+ p < mf p < mf Open 6 ff

11 plunger mute + < °+ p < mf p < mf Open 4 ff

19 7 29 6 35 ff

36

40

44

48 50 8 59 ff

61 4 2 ff

70 71 3 2 f

78 **More Bump** (♩.= 120) ff

82 7 90 8 f

Burlesque: Trumpet 1

100 3

Musical staff 100-105. Treble clef, 4/4 time. Notes: 100: quarter, quarter, quarter, quarter; 101: quarter, quarter, quarter, quarter; 102: quarter, quarter, quarter, quarter; 103: quarter, quarter, quarter, quarter; 104: quarter, quarter, quarter, quarter; 105: quarter, quarter, quarter, quarter. Dynamics: *f* at the end.

105 7

Musical staff 105-117. Treble clef, 4/4 time. Notes: 105: quarter, quarter, quarter, quarter; 106: quarter, quarter, quarter, quarter; 107: quarter, quarter, quarter, quarter; 108: quarter, quarter, quarter, quarter; 109: quarter, quarter, quarter, quarter; 110: quarter, quarter, quarter, quarter; 111: quarter, quarter, quarter, quarter; 112: quarter, quarter, quarter, quarter; 113: quarter, quarter, quarter, quarter; 114: quarter, quarter, quarter, quarter; 115: quarter, quarter, quarter, quarter; 116: quarter, quarter, quarter, quarter; 117: quarter, quarter, quarter, quarter. Dynamics: *ff* at 105, *ff* | *mf* at 109. A box labeled "109" is above the 109th measure. A box labeled "7" is above the 117th measure.

117 *non stacc.*

Musical staff 117-121. Treble clef, 4/4 time. Notes: 117: quarter, quarter, quarter, quarter; 118: quarter, quarter, quarter, quarter; 119: quarter, quarter, quarter, quarter; 120: quarter, quarter, quarter, quarter; 121: quarter, quarter, quarter, quarter. Time signature changes: 117: 4/4, 118: 6/8, 119: 6/8, 120: 12/8, 121: 6/8.

*poco rit.* -- Tempo I (♩ = 106)

Musical staff 121-128. Treble clef, 4/4 time. Notes: 121: quarter, quarter, quarter, quarter; 122: quarter, quarter, quarter, quarter; 123: quarter, quarter, quarter, quarter; 124: quarter, quarter, quarter, quarter; 125: quarter, quarter, quarter, quarter; 126: quarter, quarter, quarter, quarter; 127: quarter, quarter, quarter, quarter; 128: quarter, quarter, quarter, quarter. Dynamics: *mp* at 121, *f* at 128. A box labeled "132" is above the 128th measure. A box labeled "2" is above the 125th measure. A box labeled "2" is above the 126th measure. A box labeled "2" is above the 127th measure. A box labeled "2" is above the 128th measure.

128 132

Musical staff 128-133. Treble clef, 4/4 time. Notes: 128: quarter, quarter, quarter, quarter; 129: quarter, quarter, quarter, quarter; 130: quarter, quarter, quarter, quarter; 131: quarter, quarter, quarter, quarter; 132: quarter, quarter, quarter, quarter; 133: quarter, quarter, quarter, quarter. Dynamics: *mp* at 128, *f* at 133. A box labeled "132" is above the 132nd measure.

133 *Dolce* 5 (♩ = 58)

Musical staff 133-142. Treble clef, 4/4 time. Notes: 133: quarter, quarter, quarter, quarter; 134: quarter, quarter, quarter, quarter; 135: quarter, quarter, quarter, quarter; 136: quarter, quarter, quarter, quarter; 137: quarter, quarter, quarter, quarter; 138: quarter, quarter, quarter, quarter; 139: quarter, quarter, quarter, quarter; 140: quarter, quarter, quarter, quarter; 141: quarter, quarter, quarter, quarter; 142: quarter, quarter, quarter, quarter. Dynamics: *mp* at 133, *f* at 142. A box labeled "5" is above the 133rd measure. A box labeled "5" is above the 134th measure. A box labeled "5" is above the 135th measure. A box labeled "5" is above the 136th measure. A box labeled "5" is above the 137th measure. A box labeled "5" is above the 138th measure. A box labeled "5" is above the 139th measure. A box labeled "5" is above the 140th measure. A box labeled "5" is above the 141th measure. A box labeled "5" is above the 142th measure.

142 *More Bump* (♩ = 120)

Musical staff 142-151. Treble clef, 4/4 time. Notes: 142: quarter, quarter, quarter, quarter; 143: quarter, quarter, quarter, quarter; 144: quarter, quarter, quarter, quarter; 145: quarter, quarter, quarter, quarter; 146: quarter, quarter, quarter, quarter; 147: quarter, quarter, quarter, quarter; 148: quarter, quarter, quarter, quarter; 149: quarter, quarter, quarter, quarter; 150: quarter, quarter, quarter, quarter; 151: quarter, quarter, quarter, quarter. Dynamics: *ff* at 142. A box labeled "4" is above the 142nd measure. A box labeled "2" is above the 143rd measure. A box labeled "2" is above the 144th measure. A box labeled "2" is above the 145th measure. A box labeled "2" is above the 146th measure. A box labeled "2" is above the 147th measure. A box labeled "2" is above the 148th measure. A box labeled "2" is above the 149th measure. A box labeled "2" is above the 150th measure. A box labeled "2" is above the 151th measure.

151

Musical staff 151-155. Treble clef, 4/4 time. Notes: 151: quarter, quarter, quarter, quarter; 152: quarter, quarter, quarter, quarter; 153: quarter, quarter, quarter, quarter; 154: quarter, quarter, quarter, quarter; 155: quarter, quarter, quarter, quarter. Dynamics: *ff* at 151.

155

Musical staff 155-159. Treble clef, 4/4 time. Notes: 155: quarter, quarter, quarter, quarter; 156: quarter, quarter, quarter, quarter; 157: quarter, quarter, quarter, quarter; 158: quarter, quarter, quarter, quarter; 159: quarter, quarter, quarter, quarter. Dynamics: *ff* at 155.

159

Musical staff 159-164. Treble clef, 4/4 time. Notes: 159: quarter, quarter, quarter, quarter; 160: quarter, quarter, quarter, quarter; 161: quarter, quarter, quarter, quarter; 162: quarter, quarter, quarter, quarter; 163: quarter, quarter, quarter, quarter; 164: quarter, quarter, quarter, quarter. Dynamics: *ff* at 159.

164 *cresc.* ----- *fff*

Musical staff 164-168. Treble clef, 4/4 time. Notes: 164: quarter, quarter, quarter, quarter; 165: quarter, quarter, quarter, quarter; 166: quarter, quarter, quarter, quarter; 167: quarter, quarter, quarter, quarter; 168: quarter, quarter, quarter, quarter. Dynamics: *cresc.* at 164, *fff* at 168. A dashed line connects *cresc.* and *fff*.

168 *rit.* -----

Musical staff 168-173. Treble clef, 4/4 time. Notes: 168: quarter, quarter, quarter, quarter; 169: quarter, quarter, quarter, quarter; 170: quarter, quarter, quarter, quarter; 171: quarter, quarter, quarter, quarter; 172: quarter, quarter, quarter, quarter; 173: quarter, quarter, quarter, quarter. Dynamics: *rit.* at 168. A dashed line connects *rit.* and the end of the staff.



# **Burlesque**

**for Concert Band**

## **Trumpet 2 in B Flat**



# **Bill Robinson**

# Trumpet 2 in B flat

# Burlesque

Allegro spogliarello (♩.= 106)

Bill Robinson

1 *plunger mute* *p* *<* *mf* *+* *<* *mf* *Open* 6 *ff*

11 *plunger mute* *p* *<* *mf* *+* *<* *mf* *Open* 4 *ff*

19 7 29 6 35 *ff*

36

40

44

48 50 8 59 *ff*

61 4 2 *ff*

70 71 2 *f*

76 *ff* **More Bump** (♩.= 120)

82 7 90 8 *f*

Burlesque: Trumpet 2

100 *f<sub>+</sub>*

Musical staff 100-104: Treble clef, 6/8 time signature. Measures 100-104 contain quarter notes with accents. Measure 104 ends with a dynamic marking of *f<sub>+</sub>*.

105 *ff* **109** 8 *non stacc.*

Musical staff 105-108: Treble clef, 6/8 time signature. Measure 105 starts with *ff*. Measure 109 has a box around the number 109 and an '8' above it. Measure 108 ends with *non stacc.*

118 *poco rit.* ----- **Tempo I** (♩.= 106) *mf*

Musical staff 118-122: Treble clef, 6/8 time signature. Measure 118 starts with *poco rit.* and a dashed line. Measure 122 ends with *mf*. There are '2' markings under some notes in measure 121.

123 **132** *mp* < *f*

Musical staff 123-132: Treble clef, 6/8 time signature. Measure 123 has a '5' above it. Measure 132 has a box around the number 132. Dynamic markings *mp* and *f* are shown with a wedge between them.

133 *mp* < *f* *ff* **Dolce** 5 (♩.= 58)

Musical staff 133-141: Treble clef, 6/8 time signature. Measure 133 starts with *mp* and *f* with a wedge. Measure 141 has *ff*. Measure 141 starts with **Dolce** and a '5' above it. Measure 141 ends with (♩.= 58).

142 **More Bump** (♩.= 120) *ff*

Musical staff 142-151: Treble clef, 6/8 time signature. Measure 142 has '4' above it. Measure 143 has '2' above it. Measure 144 has '2' above it. Measure 151 ends with *ff*.

152

Musical staff 152-155: Treble clef, 6/8 time signature. Measure 152 starts with a slur over notes. Measure 155 ends with accents.

156

Musical staff 156-158: Treble clef, 6/8 time signature. Measure 156 starts with accents. Measure 158 ends with accents.

159

Musical staff 159-163: Treble clef, 6/8 time signature. Measure 159 starts with quarter notes. Measure 163 ends with quarter notes.

164 *cresc.* ----- *fff*

Musical staff 164-167: Treble clef, 6/8 time signature. Measure 164 starts with *cresc.* and a dashed line. Measure 167 ends with *fff*.

168 *rit.* -----

Musical staff 168-171: Treble clef, 6/8 time signature. Measure 168 starts with *rit.* and a dashed line. Measure 171 ends with a final note.



# **Burlesque**

**for Concert Band**

## **Trumpet 3 in B Flat**



# **Bill Robinson**

2 Trumpet 3 in B flat **Burlesque**

**Allegro spogliarello** (♩ = 106)

**Bill Robinson**

1 *plunger mute* *p* *mf* *p* *mf* *Open* **6** *ff*

**11** *plunger mute* *p* *mf* *p* *mf* *Open* **4** *ff*

**19** **7** **6** **12** **2** **29** **4** *ff*

**35**

**39** **40**

**43**

**47** **50** **8**

**59** **4** **2** *ff*

**69** **71** **2** *ff*

**75** **2** *f* *ff* **More Bump** (♩ = 120)

Burlesque: Trumpet 3

81 90 14 3

Musical staff 81-90. Treble clef, 12/8 time signature. Measures 81-88 contain eighth notes with a key signature of one sharp (F#). Measures 89-90 are whole notes. Dynamics include *f+* at the end.

105 109 8 non stacc.

Musical staff 105-109. Treble clef, 6/8 time signature. Measure 105 has a dynamic of *ff*. Measure 109 is a whole note. The instruction *non stacc.* is present.

118 poco rit. ----- (♩ = 106) Tempo I

Musical staff 118-123. Treble clef, 6/8 time signature. Measures 118-122 contain eighth notes with a dynamic of *f*. Measure 123 is a whole note. The instruction *poco rit.* is present, followed by a dashed line and *Tempo I*.

124 132 Dolce (♩ = 58)

Musical staff 124-131. Treble clef, 6/8 time signature. Measures 124-131 are whole notes. The instruction *Dolce* and tempo marking *(♩ = 58)* are present.

141 (♩ = 120) More Bump

Musical staff 141-151. Treble clef, 6/8 time signature. Measures 141-151 contain eighth notes with a dynamic of *ff*. The instruction *(♩ = 120) More Bump* is present.

152

Musical staff 152-155. Treble clef, 6/8 time signature. Measures 152-155 contain eighth notes with a dynamic of *ff*.

156

Musical staff 156-160. Treble clef, 6/8 time signature. Measures 156-160 contain eighth notes with a dynamic of *ff*.

161 cresc. -----

Musical staff 161-164. Treble clef, 6/8 time signature. Measures 161-164 contain eighth notes with a dynamic of *ff*. The instruction *cresc.* is present, followed by a dashed line.

165 fff

Musical staff 165-167. Treble clef, 6/8 time signature. Measures 165-167 contain eighth notes with a dynamic of *fff*.

168 rit. -----

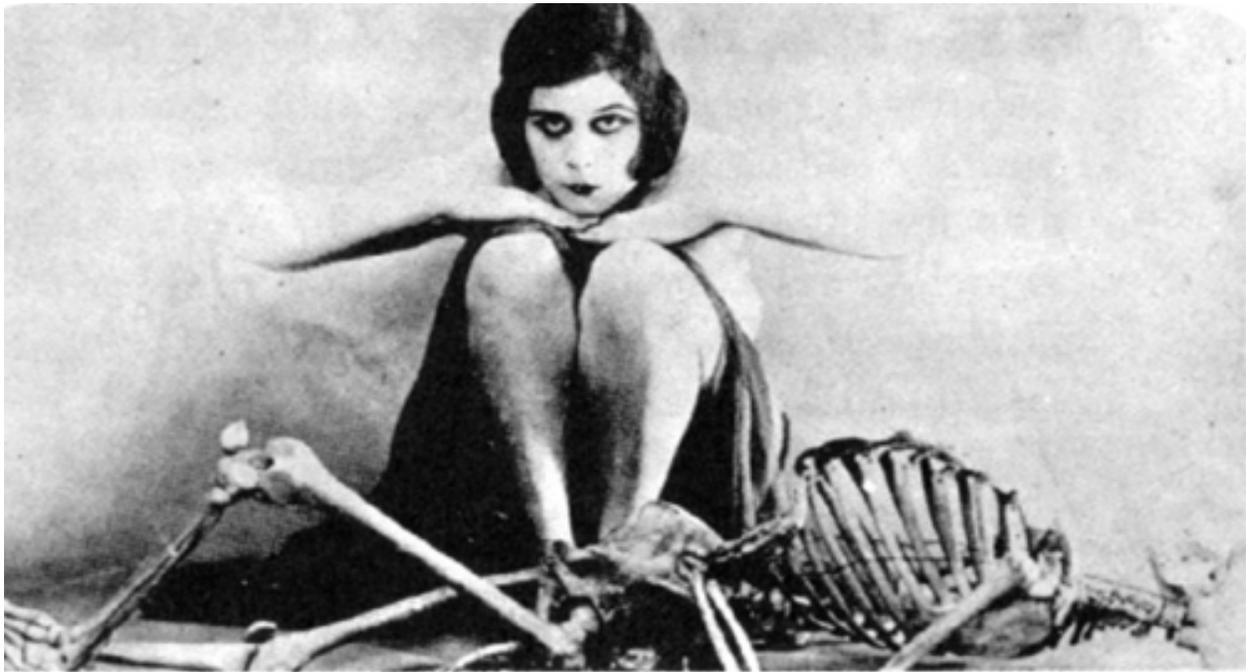
Musical staff 168-171. Treble clef, 6/8 time signature. Measures 168-171 contain eighth notes with a dynamic of *fff*. The instruction *rit.* is present, followed by a dashed line.



# **Burlesque**

**for Concert Band**

# **Trombone 1**



**Bill Robinson**

2 Trombone 1

Burlesque

Bill Robinson

1 Allegro spogliarello (♩ = 106)

non stacc.

*mf* *cresc.*

5 *f* *f* *ff* 11 7

18 *ff* 19 6 *f* assez 29 5 35 3

27 *cresc.* *ff* assez 40

38 *ff*

42

46 50 8

58 *ff* *mp* *mf* 59

63 *mp* *ff* *f*

67 *ff*

71 2 3 *ff*

80 **More Bump** (♩.= 120)

90 **Horn 3** 109

*ff*

117 *non stacc.* *poco rit.* **Tempo I**

2

124

*f*

132

*mp* *f* *mp* *f* *ff*

136 **Dolce** (♩.= 58) **More Bump** (♩.= 120)

*ff*

150

155

159

163

*cresc.* ----- *fff*

167

*rit.* -----



# **Burlesque**

**for Concert Band**

# **Trombone 2**



**Bill Robinson**

2 Trombone 2

Burlesque

Bill Robinson

1 Allegro spogliarello (♩.= 106)

9 11 19 29 35 40 50 59 71

*ff* *ff* *mp* *mf* *ff* *assez* *ff* *ff* *mp* *mf* *mp* *ff* *f* *ff* *mp* *ff*

20 30 44 48 60 65 70 78

**More Bump** (♩.= 120)

Burlesque: Trombone 2

82 90 Horn 3 3

7 15

*ff*

107 109 non stacc.

8

*non stacc.*

119 *poco rit.* Tempo I (♩ = 106)

2 5

*poco rit.* Tempo I (♩ = 106)

131 132

*mp* *f* *mp* *f* *ff*

*mp* *f* *mp* *f* *ff*

136 *Dolce* (♩ = 58) *More Bump* (♩ = 120)

5 4 2

*ff*

*Dolce* (♩ = 58) *More Bump* (♩ = 120)

*ff*

150

156

160

*cresc.* -----

*cresc.* -----

165

----- *fff*

----- *fff*

168 *rit.* -----

*rit.* -----



# **Burlesque**

**for Concert Band**

# **Bass Trombone**



**Bill Robinson**

# Bass Trombone

# Burlesque

Bill Robinson

1 Allegro spogliarello (♩.= 106)

*non stacc.*

mf *cresc.*

5 *f*

10 *ff* *mp* *mf* *f*

22 *ff*

35 *ff*

38 *ff* *f* *ff*

42

46 *ff* *mp* *mf* *mp*

59 *ff* *f* *ff*

64

69 *ff* *f* *ff*

More Bump (♩.= 120)

75

3

*ff*

81

7 16

Trombone 1

*mf*

107

2

109

*mf* *cresc.*

114

*non stacc.*

*f* *ff*

120

*poco rit.* **Tempo I** (♩.= 106)

*f*

127

3

132

*mp* *f* *mp* *f*

134

**Dolce** 5 (♩.= 58)

*ff*

148 **More Bump** (♩.= 120)

*ff*

154

*mf*

159

*mf*

164

*cresc.*

*fff*

168

*rit.*

*rit.*



# **Burlesque**

**for Concert Band**

# **Euphonium**



**Bill Robinson**



97

103

109 non stacc.

113

117

125

132

134

148 More Bump (♩.= 120)

154

158

163

167



# **Burlesque**

**for Concert Band**

## **Tuba 1**



**Bill Robinson**



58

59

Musical staff 58-61: Bass clef, 6/8 time signature. Measures 58-61. Dynamics: *ff*, *p*, *mp*. Includes a fermata over measures 60-61.

62

Musical staff 62-67: Bass clef, 6/8 time signature. Measures 62-67. Dynamics: *mf*, *mp*, *f*, *ff*. Includes a fermata over measures 65-67.

68

71

Musical staff 68-70: Bass clef, 6/8 time signature. Measures 68-70. Includes a fermata over measures 69-70.

74

More Bump (♩.= 120)

Musical staff 74-80: Bass clef, 6/8 time signature. Measures 74-80. Dynamics: *ff*. Includes a fermata over measures 75-77.

81

90

Musical staff 81-89: Bass clef, 12/8 time signature. Measures 81-89. Includes a fermata over measures 88-89.

99

Musical staff 99-103: Bass clef, 12/8 time signature. Measures 99-103.

104

109

Musical staff 104-110: Bass clef, 12/8 time signature. Measures 104-110. Dynamics: *f+*, *mf*, *ff*. Includes a fermata over measures 108-110.

111

Musical staff 111-116: Bass clef, 12/8 time signature. Measures 111-116. Dynamics: *crese.*, *f*. Includes a fermata over measures 115-116.

(♩.= 106)

117

*non stacc.*

*poco rit.*

Tempo I

Musical staff 117-122: Bass clef, 12/8 time signature. Measures 117-122. Dynamics: *ff*. Includes a fermata over measures 121-122.



# **Burlesque**

**for Concert Band**

## **Tuba 2**



**Bill Robinson**

# Tuba 2

# Burlesque

Bill Robinson

1 Allegro spogliarello (♩ = 106)

11

19

9 8

*ff* *mp* *mf*

21

3

2

29

*f*

30

*ff* *assez*

35

*ff*

39

40

43

47

50

8

59

2

*ff* *mp* *ff*

65

*f* *ff*

70

71

2

3

*8<sup>vb</sup>*

78

More Bump (♩.= 120)

Musical staff 1: Bass clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes and quarter notes. Dynamics include *ff*.

82

Musical staff 2: Bass clef, 6/8 time signature. Features a 7-measure rest and a 16-measure rest. Dynamics include *ff*.

109

Musical staff 3: Bass clef, 6/8 time signature. Features a 4-measure rest and various dynamics including *mf*, *f*, and *ff*. Includes the instruction *non stacc.*

118

Musical staff 4: Bass clef, 6/8 time signature. Features a *poco rit.* instruction and a **Tempo I** section with a 2-measure rest. Tempo is marked as  $\text{♩.} = 106$ .

126

Musical staff 5: Bass clef, 6/8 time signature. Features a 3-measure rest and a **Dolce** section with a 5-measure rest. Tempo is marked as  $\text{♩.} = 58$ .

141

Musical staff 6: Bass clef, 6/8 time signature. Features a 4-measure rest and a 2-measure rest, followed by a **More Bump** section with a tempo of  $\text{♩.} = 120$ . Dynamics include *ff*.

151

Musical staff 7: Bass clef, 6/8 time signature. Features a series of eighth notes and quarter notes.

156

Musical staff 8: Bass clef, 6/8 time signature. Features a series of eighth notes and quarter notes. Includes an *8vb* dynamic marking.

161

Musical staff 9: Bass clef, 6/8 time signature. Features a 2-measure rest and a *cresc.* section leading to a *fff* dynamic.

167

Musical staff 10: Bass clef, 6/8 time signature. Features a *rit.* instruction and an *8vb* dynamic marking.



# **Burlesque**

**for Concert Band**

# **Timpani**



**Bill Robinson**

# Timpani

# Burlesque

1 Allegro spogliarello (♩ = 106)

Bill Robinson

1 *mf* *cresc.*

5 *f* *f*

10 *ff*

11 8 19 7 29 6

35 5 40 6 *mp*

50 6 59 *ff p*

60 *mp* *mf* *mp*

64 *ff* *f* *ff*

68 71 *p* *mp*

72 *mp+* *mf* *mf+* 3

Burlesque: Timpani

80 **More Bump** (♩.= 120) 90

5 2

*mp*

Detailed description: This musical staff covers measures 80 to 90. It begins with a rest in measure 80. Measures 81-82 feature a 5-measure rest. Measures 83-84 contain eighth notes. Measures 85-86 feature a 2-measure rest. Measure 90 ends with a boxed measure number '90'.

91

*f*

Detailed description: This musical staff covers measures 91 to 95. It consists of a continuous eighth-note pattern throughout.

96

Detailed description: This musical staff covers measures 96 to 100. It consists of a continuous eighth-note pattern throughout.

101

*f+* *ff*

Detailed description: This musical staff covers measures 101 to 105. It consists of a continuous eighth-note pattern. The dynamic markings *f+* and *ff* appear at the end of the staff.

106 109

9

Detailed description: This musical staff covers measures 106 to 119. It features a continuous eighth-note pattern in measures 106-108, followed by a 9-measure rest in measure 109. The staff concludes with rests in measures 110, 111, and 112.

120 *poco rit.* **Tempo I** (♩.= 106)

2 5

Detailed description: This musical staff covers measures 120 to 131. It begins with rests in measures 120 and 121. Measure 122 has a 2-measure rest. Measure 123 has a 5-measure rest. The staff continues with rests in measures 124, 125, and 126.

132 **Dolce** (♩.= 58)

3 5 4 2

Detailed description: This musical staff covers measures 132 to 147. It features rests in measures 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, and 147. The rests are labeled with durations: 3, 5, 4, and 2 measures.

148 **More Bump** (♩.= 120)

*ff*

Detailed description: This musical staff covers measures 148 to 152. It features a continuous eighth-note pattern throughout. The dynamic marking *ff* is placed at the beginning of the staff.

153

4

Detailed description: This musical staff covers measures 153 to 160. It features a continuous eighth-note pattern in measures 153-155, followed by rests in measures 156, 157, and 158. A 4-measure rest is indicated at the end of the staff.

161

8 *tr* *fff*

Detailed description: This musical staff covers measures 161 to 165. It begins with rests in measures 161 and 162. Measure 163 has an 8-measure rest. Measure 164 features a trill (tr) and a forte dynamic marking (*fff*). Measure 165 ends with a rest.





Burlesque: String Bass

2 54

4

59 pizz.

*ff p*

61

*mp* *mf* *mp* *ff*

65

*f* *ff*

69

71

*mp*

73

*mf cresc.* *f*

(♩ = 120)

77

More Bump

*ff*

81

4 arco

*mp*

90

1 2 3 4 5

*f*

97

6 7 8 9 10 11 12

*cresc.*

104

13 14 15 16 17

109

*ff* *mf*

111

*cresc.* ----- *f* -----

(♩ = 106)

117

*poco rit.* **Tempo I**

*ff*

124

*pizz.*

*f* *mp* *f*

129

132

*mp* *f*

3

136

**Dolce** 5 (♩ = 58)

(♩ = 120)  
**More Bump**

*ff*

*arco*

149

154

159

*cresc.* -----

165

*fff*

168

*rit.* -----