

Clarinet in B \flat **The Big Note**

(♩ = 120)

Allegro grande nota

I. Let's Get Things Rolling [6:40]

Bill Robinson

p *mp* *mf* *f* *p* *mf* *f* *dim.* *mf* *mp* *p* *f* *ff* *mp* *p* *f* *ff* *p* *p* *cresc. p. a p.* (*mf*) *f* *ff* *3*

The Big Note

2

82 Musical staff 82-88: Treble clef, 7/8 time signature. Starts with a half note G4, followed by eighth notes. A large slur covers the entire staff. Dynamics: *ff* (82-85), *mf* (86-88), *p* (89).

89 Musical staff 89-94: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by quarter notes. Dynamics: *mp* (89-94).

95 Musical staff 95-98: Treble clef, 2/4 time signature. Starts with quarter notes, followed by eighth notes. Dynamics: *cresc.* (95-96), *mf* (97), *f* (98), *ff* (99).

99 Musical staff 99-106: Treble clef, 2/4 time signature. Starts with eighth notes, followed by quarter notes. Dynamics: *p* (107-108), *mf* (109-114).

107 Musical staff 107-114: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes. Dynamics: *p* (107-114).

115 Musical staff 115-119: Treble clef, 7/8 time signature. Starts with quarter notes, followed by eighth notes. Dynamics: *p* (115-116), *cresc. p. a p.* (117-118), *(mf)* (119).

120 Musical staff 120-125: Treble clef, 4/4 time signature. Starts with quarter notes, followed by eighth notes. Dynamics: *f* (120-121), *ff* (122-125).

126 Musical staff 126-133: Treble clef, 7/8 time signature. Starts with quarter notes, followed by eighth notes. Dynamics: *pp* (134-139).

134 Musical staff 134-139: Treble clef, 6/4 time signature. Starts with quarter notes, followed by eighth notes. Dynamics: *pp* (134-139).

140 Musical staff 140-145: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes. Dynamics: *p* (140-145).

Clarinet
in B \flat

II. More Dolce Please

[5'10"]

Chorale $\bullet = 54$

p

6 *rit.* ----- $\bullet = 62$ More Dolce Please *mp*

11 *mp*

16

19

23 *mp*

30 *mp*

The Big Note, Cl.

34 *f* *ff*

38

41

45 *ff*

50 *ff* *p*

55 *mf* *f* *ff*

60 Chorale $\bullet = 54$ *p*

65 *rit.*

III. Polytonalmodalyodel

$\bullet = 98$

Polytonalmodalyodel

6 *ff* *ff* *mf* >

14 *mp* *ff* *ff*

29 3 3 3

36

45 *ff*

53 *mf* *mp* 3

58 *f* *ff* 3

64 *p* *mp* 2

74 *f* 2 4

84 4 #

The Big Note, Cl.

90 *ff*

96 *p*

100 *mp* *mf* *f* *ff*

104

108

112

118 *ff* *pp*

124 *p*

133 *mp* *mf* *f*

139

♩ = 92
A little slower
6

The Big Note, Cl.

8

148 **Tempo I** ♩ = 98
ff

Musical staff 148-150: Treble clef, 2/4 time signature. The music consists of eighth-note patterns with accents and slurs. The dynamic is *ff*.

151
pp *ff* *mp*

Musical staff 151-155: Treble clef, 2/4 time signature. The music features a variety of dynamics: *pp* (pianissimo), *ff* (fortissimo), and *mp* (mezzo-piano). There are slurs and accents throughout.

156
f *mf*

Musical staff 156-160: Treble clef, 2/4 time signature. The music features dynamics of *f* (forte) and *mf* (mezzo-forte). Slurs and accents are present.

161
f *ff* 2

Musical staff 161-166: Treble clef, 2/4 time signature. The music features dynamics of *f* (forte) and *ff* (fortissimo). It ends with a fermata over a whole note, marked with a '2' above the staff.

167

Musical staff 167-171: Treble clef, 2/4 time signature. The music consists of eighth-note patterns with accents and slurs.

172

Musical staff 172-177: Treble clef, 2/4 time signature. The music consists of eighth-note patterns with accents and slurs.

178

Musical staff 178-183: Treble clef, 2/4 time signature. The music features slurs and accents over eighth-note patterns.

184

Musical staff 184-190: Treble clef, 2/4 time signature. The music features slurs and accents over eighth-note patterns.

191 3

Musical staff 191-195: Treble clef, 2/4 time signature. The music features slurs and accents over eighth-note patterns. It ends with a fermata over a whole note, marked with a '3' above the staff.

The Big Note, Cl.

200



Musical staff 200-204: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note patterns with various accidentals (sharps, naturals, flats) and slurs.

205



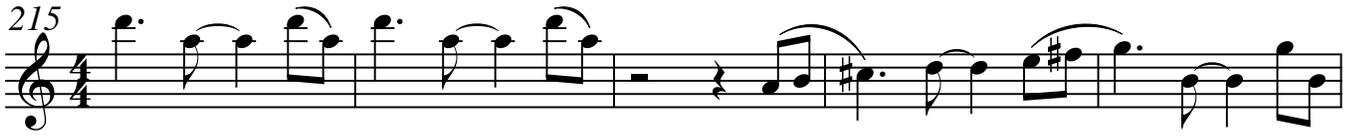
Musical staff 205-209: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth-note patterns with slurs and some rests.

210



Musical staff 210-214: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth-note patterns with slurs and a fermata over the final measure.

215



Musical staff 215-219: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth-note patterns with slurs and a fermata over the final measure.

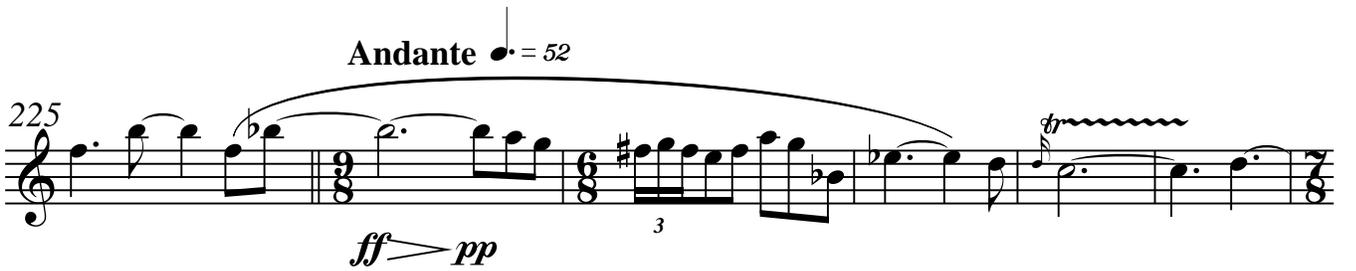
220



Musical staff 220-224: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth-note patterns with slurs and a fermata over the final measure.

225

Andante ♩ = 52



Musical staff 225-230: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth-note patterns with slurs and a fermata over the final measure. The tempo is marked 'Andante' with a quarter note equal to 52. The dynamics are marked 'ff' and 'pp' with a hairpin. A triplet of eighth notes is marked with a '3'.

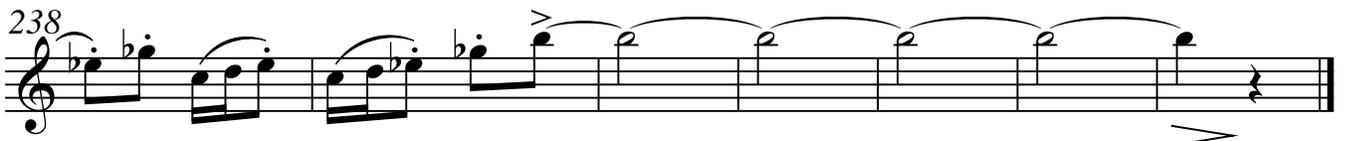
231

♩ = 98
Tempo I



Musical staff 231-237: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth-note patterns with slurs and a fermata over the final measure. The tempo is marked 'Tempo I' with a quarter note equal to 98. The dynamics are marked 'pp'.

238



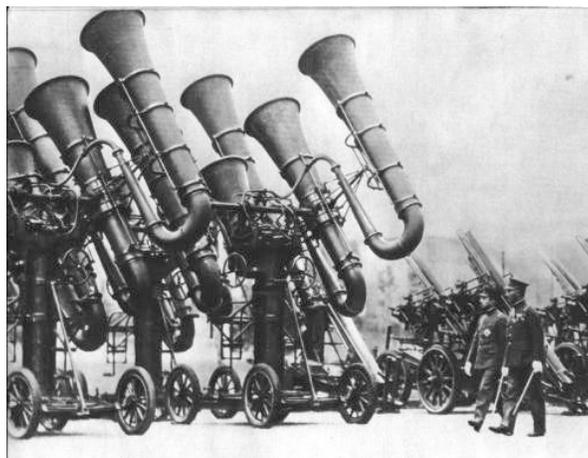
Musical staff 238-242: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth-note patterns with slurs and a fermata over the final measure.

The Big Note

for Clarinet and Brass



Trumpet in B Flat



Bill Robinson

Trumpet in B \flat The Big Note

I. Let's Get Things Rolling [6:40]

(♩ = 120)

Allegro grande nota

Bill Robinson

2 2

p

9 *mp* *mf*

18 *f* *mf* *p*

27 *mp*

35 *mf*

39 *f* *dim.* *mp* *p*

46 *f* *ff*

51

58 *mf* *p* *f*

66 *f* *p* *p cresc. p. a p.*

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74 *(mf)* *f* *ff*

The Big Note

3

146 *p*

Musical staff 146-153: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes with slurs. A dynamic marking of *p* is present.

154

Musical staff 154-161: Treble clef, 4/4 time signature. Continues with eighth and quarter notes, some with slurs.

162 *mp*

Musical staff 162-169: Treble clef, 4/4 time signature. Features a double bar line with a '2' above it, followed by sixteenth-note runs. A dynamic marking of *mp* is present.

170 *ff*

Musical staff 170-176: Treble clef, 4/4 time signature. Features a triple bar line with a '3' above it, followed by sixteenth-note runs. A dynamic marking of *ff* is present.

177

Musical staff 177-182: Treble clef, 4/4 time signature. Continues with sixteenth-note runs and slurs.

183

Musical staff 183-187: Treble clef, 4/4 time signature. Continues with sixteenth-note runs and slurs.

188

Musical staff 188-191: Treble clef, 4/4 time signature. Continues with sixteenth-note runs and slurs.

192 *ff* *legato*

Musical staff 192-196: Treble clef, 4/4 time signature. Features accents (>) and a dynamic marking of *ff*. A *legato* marking is present over a slur. A 3/2 time signature change is indicated.

197

Musical staff 197-202: Treble clef, 4/4 time signature. Continues with eighth and quarter notes, some with slurs.

203

Musical staff 203-206: Treble clef, 4/4 time signature. Continues with eighth and quarter notes, some with slurs.

207

Musical staff 207-210: Treble clef, 4/4 time signature. Continues with eighth and quarter notes, some with slurs and accents (>).

Trumpet in B \flat

II. More Dolce Please

Chorale $\bullet = 54$

p

7 *rit.* ----- $\bullet = 62$ More Dolce Please

mp *mp*

15

20

27 *mp*

33 *f* *ff*

39

44 *ff*

50 *ff* *p* *mp* *mf* *f*

57 Chorale $\bullet = 54$

63 *rit.* -----

III. Polytonalmodalyodel

♩ = 98

Polytonalmodalyodel

18 *ff* *f*

26 *ff* 3

33 3 3

40 3 *ff*

50 *mf*

56 *mp* *f* *ff*

62 *p* 2 *mp*

70 2 2 *mf* *f*

78 2

85

148 **Tempo I** ♩ = 98

ff *pp*

Musical staff 148-150: Treble clef, key signature of one sharp (F#). Measure 148 starts with a forte (*ff*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The piece transitions to a piano (*pp*) dynamic in measure 150, with a more melodic line.

151

ff *mp*

Musical staff 151-154: Treble clef, key signature of one sharp. Measure 151 begins with a forte (*ff*) dynamic and a melodic line. The piece changes to a mezzo-piano (*mp*) dynamic in measure 154, where the tempo changes to 2/4 time.

155

f *mf*

Musical staff 155-160: Treble clef, key signature of one sharp. Measure 155 starts with a forte (*f*) dynamic. The piece transitions to a mezzo-forte (*mf*) dynamic in measure 160, featuring a more active rhythmic pattern.

161

f *ff* **2**

Musical staff 161-167: Treble clef, key signature of one sharp. Measure 161 starts with a forte (*f*) dynamic. The piece reaches a fortissimo (*ff*) dynamic in measure 163. A double bar line with a '2' above it indicates a second ending in measure 167.

168

Musical staff 168-174: Treble clef, key signature of one sharp. Measure 168 continues the piece with a melodic line that spans across the entire staff, ending with a long note in measure 174.

175

Musical staff 175-180: Treble clef, key signature of one sharp. Measure 175 begins with a melodic line that continues through measure 180, featuring various rhythmic values and phrasing.

181

Musical staff 181-186: Treble clef, key signature of one sharp. Measure 181 starts with a melodic line that continues through measure 186, showing a variety of rhythmic patterns.

187

f

Musical staff 187-192: Treble clef, key signature of one sharp. Measure 187 begins with a melodic line that continues through measure 192, ending with a fortissimo (*f*) dynamic and a wavy line indicating a tremolo or similar effect.

The Big Note

194

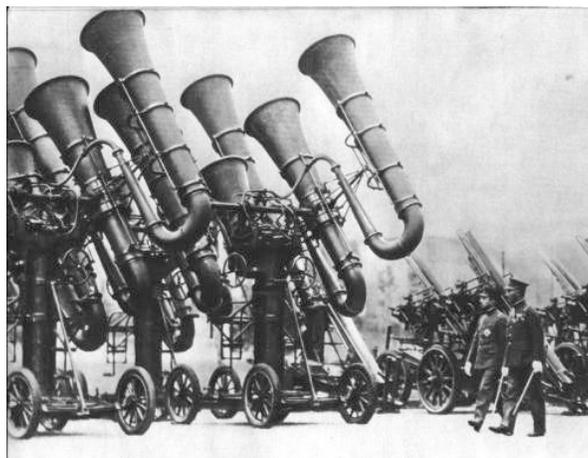
201

The Big Note

for Clarinet and Brass



Horn in F



Bill Robinson

Horn in F

The Big Note

I. Let's Get Things Rolling

[6:40]

(♩ = 120)

Allegro grande nota

Bill Robinson

2 2

p

9

mf

16

f *mf* *p*

23

p

31

p *mp* *mf*

39

f *dim.* *mf* *mp* *p* *f*

46

ff

52

57

f *f*

63

mf *p*

The Big Note

71 *p cresc. p. a p.* (*mf*) *f* *ff*

79 *ff* *mf*

87 *p* *mp*

94 *cresc.* *mf* *f* *ff*

100

107 *p* *cresc. p. a p.*

117 (*mp*) (*mf*) *f*

122 *ff*

128 *2*

135 *2* *4*

The Big Note

3 144

Musical staff 144-151. Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Features a series of eighth and sixteenth notes, some beamed together, and a long, sweeping slur covering the entire staff.

152

Musical staff 152-159. Treble clef, 4/4 time signature. Continues the melodic line with various rhythmic values and a long slur.

160

Musical staff 160-166. Treble clef, 4/4 time signature. Includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Features a long slur and a change in time signature to 2/4 and 4/4 at the end.

167

Musical staff 167-173. Treble clef, 4/4 time signature. Starts with a bass clef and a key signature change to one sharp (F#). Includes a fortissimo (*ff*) dynamic. Features a long slur and a change in time signature to 3/4 and 4/4.

174

Musical staff 174-179. Treble clef, 4/4 time signature. Includes a change in time signature to 2/4 and 3/4. Features a long slur and a key signature change to one flat (Bb).

180

Musical staff 180-186. Treble clef, 4/4 time signature. Includes a change in time signature to 2/4 and 4/4. Features a long slur and a key signature change to two flats (Bb, Eb).

187

Musical staff 187-191. Treble clef, 4/4 time signature. Includes a change in time signature to 2/4 and 4/4. Features a long slur and a key signature change to two flats (Bb, Eb).

192

Musical staff 192-197. Treble clef, 4/4 time signature. Includes a fortissimo (*ff*) dynamic and a legato marking. Features a long slur and a change in time signature to 3/2 and 4/4.

198

Musical staff 198-203. Treble clef, 4/4 time signature. Includes a change in time signature to 3/2 and 4/4. Features a long slur and a key signature change to two flats (Bb, Eb).

204

Musical staff 204-207. Treble clef, 4/4 time signature. Includes a change in time signature to 2/4. Features a long slur and a key signature change to two flats (Bb, Eb).

208

Musical staff 208-213. Treble clef, 4/4 time signature. Features a long slur and a key signature change to two flats (Bb, Eb).

Horn in F
Chorale $\bullet = 54$

II. More Dolce Please

p $\bullet = 62$
8 ----- More Dolce Please
mp

15

21

28 *mp* *mp*

33 *f* *ff*

38

46 *ff* *ff* *ff*

53 *p* *mp* *mf* *f* *ff*

58 Chorale $\bullet = 54$
p

64 *rit.*-----

III. Polytonalmodalyodel

Polytonalmodalyodel $\bullet = 98$

4 *ff* 6 *ff*

19 *f*

29 2

39 3 *ff*

50 2 3

58 *f* *ff* 3

64 *p* 3 *mp*

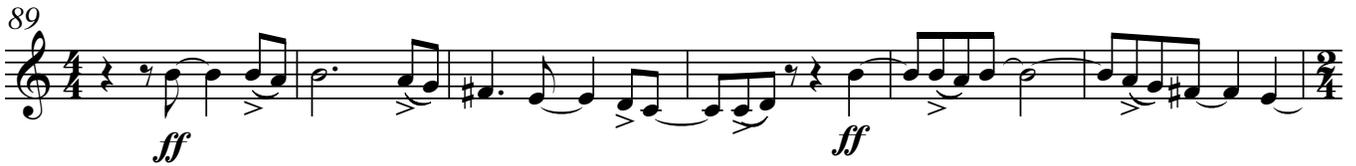
73 *mf*

77 *f*

83



89



95



104



109



115



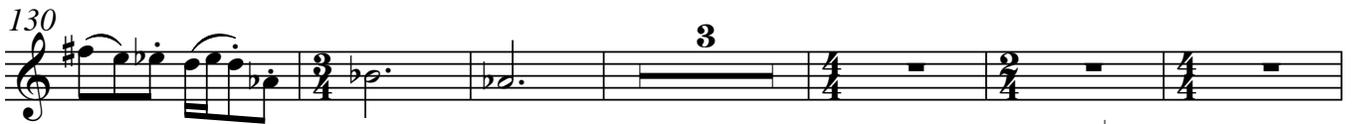
119



123



130



139



♩ = 92
A little slower

6

The Big Note, Horn

7

148 **Tempo I** ♩ = 98
ff *pp*

152 *ff* *mp* *f* *mf*

160 *f* *ff*

168

175

185

194

205

215

220

225 **Andante** ♩ = 52
pp

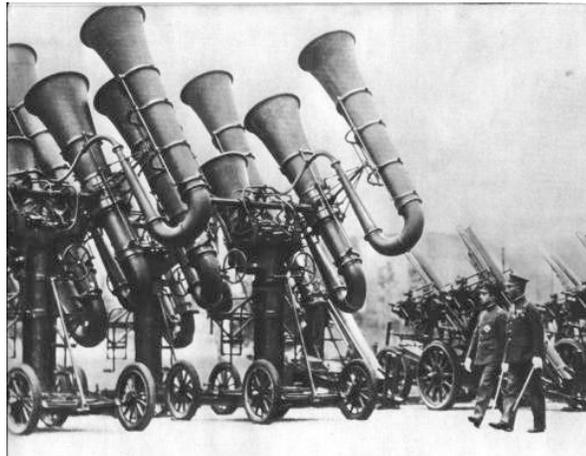
233 **Tempo I** ♩ = 98

The Big Note

for Clarinet and Brass



Trombone



Bill Robinson

Trombone

The Big Note

I. Let's Get Things Rolling

[6:40]

(♩ = 120)

Allegro grande nota

Bill Robinson

2 2 p

10 4 mp mf f

21 mf p 5 p

34 mp mf f dim. --- mf

41 mp p f

48 ff

56 f p f

66 7 ff

80 6 p mp

93 mp mf cresc. --- f --- ff

102 3

113

The Big Note

2

Musical staff 113-121. Bass clef, 4/4 time signature. Measure 113 has a fermata over a whole note. Measure 114 starts with a quarter rest followed by eighth notes. Dynamics: *p cresc. p. a p.* (measures 114-117), *(mp)* (measure 118), *(mf)* (measures 119-121).

121

Musical staff 121-128. Bass clef, 4/4 time signature. Measure 121 has a fermata over a whole note. Measure 122 has a 2/4 time signature change. Measure 123 has a 4/4 time signature change. Dynamics: *f* (measure 121), *ff* (measures 122-123), *(mf)* (measures 124-128).

128

Musical staff 128-136. Bass clef, 4/4 time signature. Measure 128 has a fermata over a whole note. Measure 129 has a 6/4 time signature change. Measure 130 has a 4/4 time signature change. Dynamics: *pp* (measures 128-130), *p* (measures 131-136).

136

Musical staff 136-145. Bass clef, 4/4 time signature. Measure 136 has a fermata over a whole note. Measure 137 has a 6/4 time signature change. Measure 138 has a 4/4 time signature change. Dynamics: *pp* (measures 136-138), *p* (measures 139-145).

145

Musical staff 145-154. Bass clef, 4/4 time signature. Measure 145 has a fermata over a whole note. Measure 146 has a 2/4 time signature change. Measure 147 has a 4/4 time signature change. Dynamics: *pp* (measures 145-147), *p* (measures 148-154).

154

Musical staff 154-164. Bass clef, 4/4 time signature. Measure 154 has a fermata over a whole note. Measure 155 has a 2/4 time signature change. Measure 156 has a 4/4 time signature change. Dynamics: *pp* (measures 154-156), *p* (measures 157-164).

164

Musical staff 164-173. Bass clef, 4/4 time signature. Measure 164 has a fermata over a whole note. Measure 165 has a 2/4 time signature change. Measure 166 has a 4/4 time signature change. Measure 167 has a 3/4 time signature change. Measure 168 has a 4/4 time signature change. Dynamics: *mp* (measures 164-166), *ff* (measures 167-173).

173

Musical staff 173-181. Bass clef, 4/4 time signature. Measure 173 has a fermata over a whole note. Measure 174 has a 2/4 time signature change. Measure 175 has a 3/4 time signature change. Measure 176 has a 4/4 time signature change. Dynamics: *mp* (measures 173-175), *ff* (measures 176-181).

181

Musical staff 181-188. Bass clef, 4/4 time signature. Measure 181 has a fermata over a whole note. Measure 182 has a 2/4 time signature change. Measure 183 has a 4/4 time signature change. Measure 184 has a 2/4 time signature change. Measure 185 has a 4/4 time signature change. Dynamics: *mp* (measures 181-183), *ff* (measures 184-188).

188

Musical staff 188-194. Bass clef, 4/4 time signature. Measure 188 has a fermata over a whole note. Measure 189 has a 2/4 time signature change. Measure 190 has a 4/4 time signature change. Measure 191 has a 3/4 time signature change. Measure 192 has a 4/4 time signature change. Dynamics: *mp* (measures 188-190), *ff* (measures 191-194).

194

Musical staff 194-201. Bass clef, 4/4 time signature. Measure 194 has a fermata over a whole note. Measure 195 has a 3/2 time signature change. Measure 196 has a 4/4 time signature change. Measure 197 has a 3/2 time signature change. Measure 198 has a 4/4 time signature change. Dynamics: *ff* (measures 194-196), *legato ff* (measures 197-201).

201

Musical staff 201-206. Bass clef, 4/4 time signature. Measure 201 has a fermata over a whole note. Measure 202 has a 2/4 time signature change. Measure 203 has a 4/4 time signature change. Measure 204 has a 2/4 time signature change. Measure 205 has a 4/4 time signature change. Dynamics: *ff* (measures 201-203), *ff* (measures 204-206).

206

Musical staff 206-213. Bass clef, 4/4 time signature. Measure 206 has a fermata over a whole note. Measure 207 has a 2/4 time signature change. Measure 208 has a 4/4 time signature change. Measure 209 has a 2/4 time signature change. Measure 210 has a 4/4 time signature change. Measure 211 has a 2/4 time signature change. Measure 212 has a 4/4 time signature change. Measure 213 has a 4/4 time signature change. Dynamics: *ff* (measures 206-208), *ff* (measures 209-213).

3 Trombone II. More Dolce Please

Chorale $\bullet = 54$

rit. -----

3-7: Musical staff with notes, rests, and dynamics. *p* $\bullet = 62$

8-15: Musical staff with notes, rests, and dynamics. *mp* *mp*

16-20: Musical staff with notes, rests, and dynamics.

21-28: Musical staff with notes, rests, and dynamics.

29-35: Musical staff with notes, rests, and dynamics. *mp* *mp*² *f* *ff*

36-40: Musical staff with notes, rests, and dynamics.

41-45: Musical staff with notes, rests, and dynamics.

46-51: Musical staff with notes, rests, and dynamics. *ff*

52-57: Musical staff with notes, rests, and dynamics. *ff* *mf* *f* *ff*

58-63: Musical staff with notes, rests, and dynamics. Chorale $\bullet = 54$ *p*

64-68: Musical staff with notes, rests, and dynamics. *rit.* -----

♩ = 98

Polytonalmodalyodel

16 *ff* *gliss.* *f*

24 *ff*

40

48 *mf*

54 *p*

65 *mp*

76 *f*

83

89 *ff*

94 *p*

Detailed description: This is a musical score for Trombone, titled 'III. Polytonalmodalyodel (7)'. The score consists of ten staves of music, numbered 16 to 94. The music is written in bass clef and features a variety of rhythmic patterns and dynamic markings. The first staff (measures 16-23) starts with a forte (*ff*) dynamic and includes a glissando (*gliss.*) and a forte (*f*) dynamic. The second staff (measures 24-39) continues with a forte (*ff*) dynamic. The third staff (measures 40-47) features a complex rhythmic pattern with accents. The fourth staff (measures 48-53) continues with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 54-64) includes a piano (*p*) dynamic and a fermata. The sixth staff (measures 65-75) features a mezzo-piano (*mp*) dynamic and a fermata. The seventh staff (measures 76-82) continues with a forte (*f*) dynamic. The eighth staff (measures 83-88) features a complex rhythmic pattern with accents. The ninth staff (measures 89-93) features a forte (*ff*) dynamic and a complex rhythmic pattern. The tenth staff (measures 94-98) features a piano (*p*) dynamic and a complex rhythmic pattern.

The Big Note, Tbn

5

102 *ff* **2**

108

113

118

123 **3** *p* *mp*

134 *mf* *f*

141 *p* **• = 92** **A little slower**

145

148 **Tempo** **♩ = 95/98** *ff* *pp* *ff*

153 *mp* *f* *mf*

161 *f ff*

168

174

182

189 7 9

212

219

224 *pp* Andante ♩ = 52

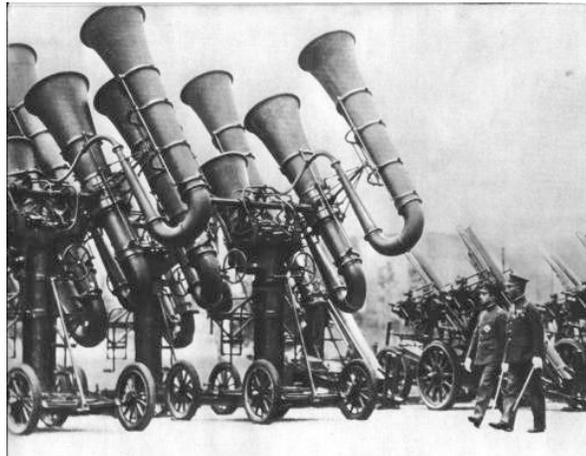
231 ♩ = 98 Tempo I 5

The Big Note

for Clarinet and Brass



Tuba



Bill Robinson

Tuba

(♩ = 120)

Allegro grande nota

The Big Note

I. Let's Get Things Rolling

[6:40]

Bill Robinson

10

25

42

49

57

66

78

94

105

115

p

mp

mf

f

ff

p cresc. p. a p. (mf) f

f

ff

p

cresc. (mp) mf ff

124

Musical staff 124: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with a key signature of one sharp (F#).

131

Musical staff 131: Bass clef, 4/4 time signature. The staff features a half note followed by a measure with a fermata and a '2' above it, then a quarter note, another measure with a fermata and a '2' above it, a 6/4 time signature change, a measure with a fermata and a '2' above it, and finally a 4/4 time signature change with a measure containing a fermata and a '4' above it.

144

Musical staff 144: Bass clef, 4/4 time signature. The staff begins with a piano (*p*) dynamic marking. It contains a sequence of notes, including a half note with a sharp sign, and a measure with a fermata.

153

Musical staff 153: Bass clef, 4/4 time signature. The staff contains a series of quarter notes, some beamed together, with a key signature of one flat (Bb).

163

Musical staff 163: Bass clef, 4/4 time signature. The staff features a measure with a fermata and a '3' above it, followed by a 2/4 time signature change, a measure with a fermata and a '2' above it, and a 3/4 time signature change. Dynamics include *mp* and *ff*.

172

Musical staff 172: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together, and a measure with a fermata.

180

Musical staff 180: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together, and a measure with a fermata.

188

Musical staff 188: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together, and a measure with a fermata. A forte (*ff*) dynamic marking is present.

194

Musical staff 194: Bass clef, 4/4 time signature. The staff features a measure with a fermata and a '2' above it, followed by a *legato* marking and a *ff* dynamic marking. The staff ends with a measure containing a fermata.

202

Musical staff 202: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together, and a measure with a fermata.

208

Musical staff 208: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a half note with a sharp sign, and a measure with a fermata.

♩ = 98

Polytonalmodalyodel

mp

ff

8

ff > mf > mp

16

3

ff

f

27

11

ff

45

50

mf

54

3 2 2 3

p

66

5

The Big Note, Tuba

5 74

Musical staff 1: Bass clef, 3/8 time signature. Measures 74-79. Dynamics: *mp*, *mf*, *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 80-88. Dynamics: *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 89-94. Dynamics: *ff*.

Musical staff 4: Bass clef, 2/4 time signature. Measures 95-102. Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 5: Bass clef, 4/4 time signature. Measures 103-108. Dynamics: *ff*. Includes a double bar line and a fermata.

Musical staff 6: Bass clef, 2/4 time signature. Measures 109-113. Dynamics: *ff*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 114-119. Dynamics: *ff*.

Musical staff 8: Bass clef, 6/8 time signature. Measures 120-126. Dynamics: *ff*.

Musical staff 9: Bass clef, 6/8 time signature. Measures 127-137. Dynamics: *pp*, *p*. Includes a fermata.

Musical staff 10: Bass clef, 4/4 time signature. Measures 138-143. Dynamics: *f*, *p*. Includes a tempo change: "A little slower" with a quarter note equal to 92.

Musical staff 11: Bass clef, 4/4 time signature. Measures 144-148. Dynamics: *ff*. Includes a tempo change: "Tempo I" with a quarter note equal to 98.

Musical staff 12: Bass clef, 2/4 time signature. Measures 149-154. Dynamics: *ff*. Includes a long slur over the final measures.

154

7 *f* *ff*

166

172

180

188

6

201

7

215

221

Andante $\bullet = 52$

pp

227

2 2 **Tempo I**

pp

237

2