

STRANGE SONGS

Piccolo

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)
With Calculated Abandon

Vln. 1

ff

16

Meno mosso (♩ = 76)

ff

32

Tempo I (♩ = 96)

Hn. 1

ff

42

Vln. 1

ff

60

ff

67

(♩ = 76)
Meno mosso

f \longleftarrow ff

90

Tempo I (♩ = 96)

Tbn. 1

ff

106

f

129

Tpt. 1

rit.

pp

(♩ = 96)

1 **Allegro macroneurotico** 18 **Soprano** **A** 8

Splat! Splat!

31 **B** 12 **Violin 1** *ff* *pp*

48

53 **C** 10 **D** 4

73 **Copyrite** 6 (♩ = 126)

88 **E** 5 **Alto** *ff* 5

quit it quit it

98 *ff* 5 *ff* 5

104 **F** *ff* 5

109 **Flt.** 5

114 **Allegro macroneurotico** 3 *mp*

122 *ff* 7 *pp*

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Piccolo

Allegro diploma (♩ = 96)

2

p

7

6

ff

①

9

②

6

ff

Moderato (♩ = 80)

10

3

④

4

52

p

mf p

62

Allegro diploma (♩ = 96)

ff

7

⑥

8

81

ff

⑦

3

94

⑧

2

p

100

6

109

ff

The musical score is written for Piccolo in treble clef. It begins with a tempo of Allegro diploma (♩ = 96) in 4/4 time. The first staff (measures 1-6) features a melodic line with a dynamic of piano (p). The second staff (measures 7-9) continues the melody with a forte (ff) dynamic. The third staff (measures 10-14) transitions to a Moderato tempo (♩ = 80) in 3/4 time, with a dynamic of ff. The fourth staff (measures 15-21) returns to the Allegro diploma tempo, with dynamics of p and mf p. The fifth staff (measures 22-28) is marked ff. The sixth staff (measures 29-35) continues with ff. The seventh staff (measures 36-42) features a complex rhythmic pattern with accents and a dynamic of p. The eighth staff (measures 43-48) continues with p. The ninth staff (measures 49-54) features a melodic line with a dynamic of ff. The tenth staff (measures 55-60) continues with ff. The eleventh staff (measures 61-66) features a melodic line with a dynamic of ff. The twelfth staff (measures 67-72) continues with ff. The thirteenth staff (measures 73-78) features a melodic line with a dynamic of ff. The fourteenth staff (measures 79-84) continues with ff. The fifteenth staff (measures 85-90) features a melodic line with a dynamic of ff. The sixteenth staff (measures 91-96) continues with ff. The seventeenth staff (measures 97-102) features a melodic line with a dynamic of ff. The eighteenth staff (measures 103-108) continues with ff. The nineteenth staff (measures 109-114) features a melodic line with a dynamic of ff. The score includes various time signatures (4/4, 3/4, 2/4) and dynamics (p, ff, mf, p).

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

1 8 ① 3 3 f

② 2 f ff

22 ③ 2 3 5 ④ ff ff

35 non stacc. 2 f

⑤ 4 ff mp ⑥ 4

54 ff ⑦ 2 2 f

61 ff fff

STRANGE SONGS

Flute 1

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩=96)

1 *f* 5 *f*

12 *ff* 3 *ff*

20 *Meno mosso* (♩=76) 6 5 *Tempo I* (♩=96) 3

37 *ff* 3 *Vln. 1* 10 54 *ff*

55 3 *ff* *p*

64 *p*

71 *f* *ff* 74 11 *Meno mosso* (♩=76) 5 2

94 *Tempo I* 4 98 6 *Tbn. 1* *ff* 108

109 *pp* 6

122 123 *f*

129 4 *Tpt. 1* *ff* *rit.* *a tempo*

139 *ff* *f* *rit.* 3 *pp*

2

Flute 1

II. Little Miss Nonfat

[5']

(♩=96)

Allegro macroneurotico

1 **3** *mp*

9 *ff*

16 **A**

23 *pp*

28

B **12** Violin I *ff* **3**

50 **3** **2** **C** **8** *ff*

66 **D** **2**

75 Copyrite (♩=126)
6

(♩=96)
115 Allegro macroneurotico
3

Flute 1

Allegro diploma (♩=96)

8

mf *f*

15

1

7

ff

(♩=80)

Moderato

6

3

ff *p*

44

4

4

p

56

5 (♩=96)

Allegro diploma

mf *p*

64

ff *pp* *pp*

72

6

ff

82

7

89

94

8

mf *f*

108

2

(♩=92)

Vivace flagrante delicto

1 6 *f* ①

11 3 *ff* *f* ②

18 *ff*

21

③ 4 *ff* 4 ④ *ff*

37 *non stacc.* 3 ⑤ 6 *f*

49 ⑥ 4 *ff* 2 ⑦ *f*

59 *ff* *fff*

64

STRANGE SONGS

Flute 2

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon (♩=96)

Bill Robinson

f

11 Vln. 1

ff

19 *Meno mosso* (♩=76) *Tempo I* (♩=96)

Hn. 1

34 37 5 Vln. 1 *ff* 10 54 5 *ff*

61 64 *p* *p*

69 74 11 *Meno mosso* (♩=76) 5 2 *ff*

94 (♩=96) *Tempo I* 4 98 7 Piccolo 2 108 14 123 *f*

125 133 Tpt. 1 7 2 *rit.* *ff*

138 *a tempo* *rit.* 2 *ff* *pp*

Flute 2

II. Little Miss Nonfat

(♩=96)

Allegro macroneurotico

1 *mp*

9 *ff*

21 *ff* A 8 B 12 Violin I

45 *ff* *pp*

51 C 2 10

D 4 2 Copyrite (♩=126) 6

82 E 3 4 *f* *ff*

94 5 2

106 F *ff*

110

115 Allegro macroneurotico (♩=96) 3 *mp*

122 *ff* 4 *pp*

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Allegro diploma (♩ = 96)

Flute 2

1 14 1 4 *f*

22 2 2 9 3 Moderato (♩ = 80) *ff* *p*

43 4 4 *p*

54 *mf* *p*

(♩ = 96) 5 Allegro diploma 2 6 6 8 *pp*

81 *ff*

86 7 3

93 8 14

110

The image shows a musical score for Flute 2, titled "III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']". The score is in 4/4 time and consists of nine staves of music. The tempo is "Allegro diploma" with a quarter note equal to 96 beats per minute. The score is divided into eight measures, each indicated by a circled number (1-8). Measure 1 (measures 1-14) starts with a forte (f) dynamic. Measure 2 (measures 22-29) starts with fortissimo (ff) and ends with piano (p). Measure 3 (measures 30-36) is marked "Moderato" with a quarter note equal to 80 beats per minute and ends with piano (p). Measure 4 (measures 43-46) ends with piano (p). Measure 5 (measures 54-60) starts with mezzo-forte (mf) and ends with piano (p). Measure 6 (measures 61-66) starts with pianissimo (pp). Measure 7 (measures 86-88) starts with fortissimo (ff). Measure 8 (measures 93-106) starts with fortissimo (ff) and ends with piano (p). Measure 9 (measures 110-114) starts with fortissimo (ff) and ends with piano (p). The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute 2 IV. What I Hear After Submitting A Score

(♩=92)

Vivace flagrante delicto

1 6 **f** ①

11 **ff** 3 **f** ②

19 **ff**

22 ③ 3 **ff**

29 4 ④ 3 **ff** non stacc.

39 3 ⑤ 7 ⑥ 8 ⑦ **mp** **f**

60 **ff** **fff**

64 > > > > ^ ^

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Oboe 1
Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

f

11 Vln. 1

ff *ff*

18 *Meno mosso* (♩ = 76)

6 *5*

33 *Tempo I* (♩ = 96)

Hn. 1

mp *mf* *f*

37

ff

42

mp *mf*

53

54

f *ff*

58

p

63 64

p

70 74

mf *f* *ff* *p*

79 4 5 2

Meno mosso (♩.=76)

>

93 Tempo I (♩.=96)

Hn. 1 *mp* *mf*

97 98 6

Tbn. 1 *f* *ff* *ff*

107 108 10 Vln. I

ff

123 9 133 3 *rit.* *a tempo*

ff *ff*

139 *rit.*

Oboe 1

Allegro diploma (♩ = 96)

12

f *ff*

17

3

f

2

ff

25

2

6

ff

Moderato (♩ = 80)

3

p

4

p

4

15

Allegro diploma (♩ = 96)

ff

5

pp

67

6

4

pp

ff

81

86

7

2

93

8

12

f

109

ff

Oboe 1

IV. What I Hear After Submitting A Score

(♩ = 96)

Vivace flagrante delicto

Musical score for Oboe 1, measures 1-62. The score is written in 4/4 time and includes dynamic markings, articulation, and fingering.

Measures 1-7: *ff*, *mf*, *f*, *mf*, *f*. Includes a triplet of eighth notes in measure 1 and a first ending bracket (1) over measures 7-13.

Measures 8-13: *ff*. Includes a first ending bracket (1) over measures 7-13.

Measures 14-21: *f*. Includes a second ending bracket (2) over measures 17-21.

Measures 19-21: *ff*.

Measures 22-27: *ff*. Includes a third ending bracket (3) over measures 24-27.

Measures 28-33: *f*. Includes a second ending bracket (2) over measures 31-33.

Measures 34-47: *ff*. Includes a fourth ending bracket (4) over measures 34-47 and a fifth ending bracket (5) over measures 40-47.

Measures 48-57: *mp*, *ff*, *f*. Includes a sixth ending bracket (6) over measures 48-57.

Measures 58-61: *ff*.

Measures 62-62: *fff*. Includes a seventh ending bracket (7) over measures 58-61.

Oboe 2

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)
With Calculated Abandon

f Vln. 1

12 *ff* *ff* *Meno mosso* (♩ = 76)

26 *Tempo I* (♩ = 96) Hn. 1 *mp* *mf*

36 *f* *ff* 37

42 *mp* *mf* *f* 7

54 *ff* 64

61 *p* 74 *Meno mosso* (♩ = 76) 11 5 2

70 *mf* *f* *ff* 93 *Tempo I* (♩ = 96) Hn. 1 *mp* *mf* *f* *ff*

98 Tbn. 1 *ff* 108 Vln. I 10 3

122 123 133 *rit.* *a tempo* 4 6

ff

III. Math Class: or, Does the Zero Have Buddha-Nature™?

[5']

3

Oboe 2

Allegro diploma (♩=96)

13 **ff** 1 4

21 **f** 2 **ff**

2 **ff** 3

3 **Moderato** (♩=80) 10 3 4 11 **Soprano**

mi - se - re - re no - bis

5 **Allegro diploma** (♩=96) 2 **ff** # 6 6 4 **pp**

77 **pp** 2 **ff**

84 7 3

92 8 13

109 **f**

Oboe 2

IV. What I Hear After Submitting A Score

(♩=92)

Vivace flagrante delicto

1 3 4 2 1

13 2

19 ff

22 3 3 ff ff

29 2 4 ff

36 6 5 4 ff mp

49 6 3 2 ff f

7

62 fff

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After Submitting
A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Clarinet 1

in B flat

Bill Robinson

2 Clarinet 1 in B \flat **STRANGE SONGS**

I. I'm A Physicist and That's Just Fine

Bill Robinson

($\text{♩} = 96$)

1 With Calculated Abandon

5

Musical notation for measures 1-12. Measure 1 starts with a 4/4 time signature. Measures 2-5 are rests. Measure 6 has a half note G4 with a slur and a fermata. Measure 7 has a half note A4 with a slur and a fermata. Measure 8 has a half note B4 with a slur and a fermata. Measure 9 has a half note C5 with a slur and a fermata. Measure 10 has a half note D5 with a slur and a fermata. Measure 11 has a half note E5 with a slur and a fermata. Measure 12 has a half note F5 with a slur and a fermata. Dynamics: *f* (measures 6-12).

Meno mosso ($\text{♩} = 76$)

Musical notation for measures 13-25. Measure 13 has a 3/4 time signature. Measure 14 has a 2/4 time signature. Measure 15 has a 4/4 time signature. Measure 16 has a 2/4 time signature. Measure 17 has a 4/4 time signature. Measure 18 has a 2/4 time signature. Measure 19 has a 4/4 time signature. Measure 20 has a 2/4 time signature. Measure 21 has a 4/4 time signature. Measure 22 has a 2/4 time signature. Measure 23 has a 4/4 time signature. Measure 24 has a 2/4 time signature. Measure 25 has a 4/4 time signature. Dynamics: *ff* (measures 13-25).

Tempo I ($\text{♩} = 96$)

Musical notation for measures 26-34. Measure 26 has a 3/4 time signature. Measure 27 has a 4/4 time signature. Measure 28 has a 5/4 time signature. Measure 29 has a 4/4 time signature. Measure 30 has a 4/4 time signature. Measure 31 has a 4/4 time signature. Measure 32 has a 4/4 time signature. Measure 33 has a 4/4 time signature. Measure 34 has a 4/4 time signature. Dynamics: *mp* (measures 30-34). *Hn. 1* (measures 30-34).

Musical notation for measures 35-39. Measure 35 has a 4/4 time signature. Measure 36 has a 4/4 time signature. Measure 37 has a 4/4 time signature. Measure 38 has a 4/4 time signature. Measure 39 has a 4/4 time signature. Dynamics: *mf* (measures 35-36), *f* (measures 37-38), *ff* (measures 39).

Musical notation for measures 40-50. Measure 40 has a 4/4 time signature. Measure 41 has a 4/4 time signature. Measure 42 has a 4/4 time signature. Measure 43 has a 4/4 time signature. Measure 44 has a 4/4 time signature. Measure 45 has a 4/4 time signature. Measure 46 has a 4/4 time signature. Measure 47 has a 4/4 time signature. Measure 48 has a 4/4 time signature. Measure 49 has a 4/4 time signature. Measure 50 has a 4/4 time signature. Dynamics: *f* (measures 40-50).

Musical notation for measures 51-55. Measure 51 has a 4/4 time signature. Measure 52 has a 4/4 time signature. Measure 53 has a 4/4 time signature. Measure 54 has a 4/4 time signature. Measure 55 has a 4/4 time signature. Dynamics: *mp* (measures 51-52), *mf* (measures 53-54), *f* (measures 55).

Musical notation for measures 56-60. Measure 56 has a 4/4 time signature. Measure 57 has a 4/4 time signature. Measure 58 has a 4/4 time signature. Measure 59 has a 4/4 time signature. Measure 60 has a 4/4 time signature. Dynamics: *f* (measures 56-60).

Musical notation for measures 61-65. Measure 61 has a 3/4 time signature. Measure 62 has a 4/4 time signature. Measure 63 has a 3/4 time signature. Measure 64 has a 4/4 time signature. Measure 65 has a 3/4 time signature. Dynamics: *p* (measures 61-65).

68 Solo Baritone

I can cal-cu-late the

p *f* *ff*

73

74

5

Ob.1

p

83

Meno mosso (♩.=76)

2

5

Tempo I (♩.=96)

2

3/4

4/4

3/4

4/4

Hn. I

95

98

6

mp

mf

f

ff

104

108

ff

pp

111

Vln. I

119

123

2

2

ff

f

128

133

3

4

ff

rit. ----- *a tempo*

> > > > >

139

ff *dim.* --- *(mf)* --- *mp*

rit. -----

3

pp

(♩=96)

Allegro macroneurotico

The musical score is written for Clarinet 1 in 4/4 time. It begins with a tempo marking of *Allegro macroneurotico* and a metronome marking of 96 beats per minute. The score is divided into several measures, with first endings (1, 2) and second endings (A, B, C) indicated by boxed letters. Dynamics include *mp*, *ff*, and *pp*. The piece concludes with a final ending marked with a '3' and a double bar line.

6

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Clarinet 1

1 **Allegro diploma** (♩ = 96)

8 *mf* *f* *f*

14

ff ① 4 *f*

22

ff

②

3 *ff*

③ **Moderato** (♩ = 80)

3 *p* 3

45 ④ 11 **Soprano** ⑤ (♩ = 96) **Allegro diploma**

3 11 mi - se - re - re no - bis 4

64

ff *pp*

8 Clarinet 1

IV. What I Hear After Submitting A Score

(♩ = 92)

Vivace flagrante delicto

1 *mf* *f* *mf* *f*

10 *ff*

16 *f* *ff*

21 *f* *non stacc.*

26 *ff*

31 *ff* *non stacc.*

40 *ff* | *mp* *f*

52 *ff* *f*

59 *ff*

64 *fff*

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After Submitting
A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Clarinet 2

in B flat

Bill Robinson

Clarinet 2 in B \flat

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon ($\text{♩} = 96$)

f

11 Vln. \flat

ff

18 **Meno mosso** ($\text{♩} = 76$)

ff

33 **Tempo I** ($\text{♩} = 96$)

Hn. 1

mp *mf*

36

f *ff*

41

mp

52

mf *f* *ff*

57

Solo Baritone

63 64

I can cal-cu-late the

69

p *f* *ff*

74 11 5 2 2 2 4 2 4 2 4

Meno mosso (♩ = 76) Tempo I (♩ = 96)

Hn. 1

95 98 6

mp *mf* *f* *ff*

104 108 10 9

ff Vln. I

119 123 9

ff

132 4 *rit.* *a tempo*

ff

139 2 *rit.* *ff dim.* *(mf)* *(mp)* *p* *pp*

1 Allegro macroneurotico (♩=96)

mp *ff*

10

7 8 **A**

30

12 *ff*

47

3 3 2 3 **C**

60

ff *ff*

Copyrite (♩=126)

3 2 6 **D**

83

3 2 5 **E**

100

ff **F**

108

111

115 Allegro macroneurotico (♩=96)

mp *ff*

124

f > *mf* > *mp* > *p* *pp*

The musical score is divided into two parts: Clarinet 2 and Soprano. The Clarinet 2 part consists of ten staves of music, starting at measure 14 and ending at measure 110. It features several tempo changes: **Allegro diploma** (♩ = 96) from measure 14 to 22, **Moderato** (♩ = 80) from measure 22 to 59, and **Allegro diploma** (♩ = 96) from measure 59 to 110. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The Soprano part begins at measure 59 with the lyrics "mi - se - re - re no - - - bis" and continues to measure 110. The score includes various musical notations such as rests, slurs, and articulation marks.

IV. What I Hear After Submitting A Score

(♩ = 92)

Vivace flagrante delicto

1 4

mf *f* *mf* *f*

10

ff *f*

2

21

ff

3 2

27

f *ff*

2

4 7 5 7 6

ff *mp*

51

f *ff*

57

f *ff*

7

62

fff

65

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Bassoon 1

Bill Robinson

Bassoon 1

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon

(♩ = 96)

1

11

19

Meno mosso (♩ = 76)

28

Tempo I (♩ = 96)

Hn. 1

34

40

47

56

62 64 2 3

72 74 2 3

ff *pp* *p*

83 Meno mosso (♩ = 76)
Double Bass *pp*

90 Tempo I (♩ = 96) 2 2 f ff

98 Piccolo 7 2 108 *pp*

115 5 123 *ff* *f*

126 2 *ff*

133 4 rit. ----- a tempo *ff* dim.

141 rit. ----- 3 *mf* *pp*

(♩=96)

1 Allegro macroneurotico

3

mp

8

ff

20

A 8 B 3

ff

35

2

ff

43

3

ff

51

3 2 C

ff

59

3

ff

64

D

ff

71

2

Copyrite (♩=126)

pp

77

2

pp

Musical staff 82-85: Bass clef, 3/4 time signature. Measures 82-85 contain eighth-note patterns. Dynamic marking *p* is centered below the staff.

86

Musical staff 86-89: Bass clef, 3/4 time signature. Measures 86-89 contain eighth-note patterns.

90

Musical staff 90-93: Bass clef, 3/4 time signature. Measures 90-93 contain eighth-note patterns. A box containing the letter 'E' is positioned above measure 93. Dynamic marking *f* is centered below the staff.

94

Musical staff 94-97: Bass clef, 3/4 time signature. Measures 94-97 contain eighth-note patterns.

98

Musical staff 98-101: Bass clef, 3/4 time signature. Measures 98-101 contain eighth-note patterns.

102

Musical staff 102-105: Bass clef, 3/4 time signature. Measures 102-105 contain eighth-note patterns.

106

Musical staff 106-109: Bass clef, 3/4 time signature. Measures 106-109 contain eighth-note patterns. A box containing the letter 'F' is positioned above measure 106. Dynamic marking *ff* is centered below the staff.

109

Musical staff 109-113: Bass clef, 3/4 time signature. Measures 109-113 contain eighth-note patterns. A tempo marking $(\text{♩} = 96)$ is placed below the staff.

114

Musical staff 114-120: Bass clef, 3/4 time signature. Measures 114-120 contain eighth-note patterns. The tempo marking *Allegro macroneurotico* is placed above the staff. A triplet of eighth notes is marked with a '3' above it. Dynamic marking *mp* is centered below the staff.

121

Musical staff 121-125: Bass clef, 3/4 time signature. Measures 121-125 contain eighth-note patterns. Dynamic markings *ff*, *mf*, and *mp* are placed below the staff with hairpins.

126

Musical staff 126-130: Bass clef, 3/4 time signature. Measures 126-130 contain quarter-note patterns. A triplet of quarter notes is marked with a '3' above it. Dynamic marking *pp* is centered below the staff.

1 **Allegro diploma** (♩=96)

2 *p*

7 8 ① 5 *ff* *f*

24 ② 7 ③ **Moderato** (♩=80) 9 *ff* *mp*

45 ④ 6 *p* *p < mf*

59 ⑤ **Allegro diploma** (♩=96) 4 *ff*

70 ⑥ 2 6 *pp* *ff*

81 ⑦

91 ⑧

96 2 *p*

102 8 *ff*

The musical score is written for Bassoon 1 and consists of ten staves of music. It begins with a first ending marked '1' and 'Allegro diploma' with a tempo of quarter note = 96. The first staff (measures 1-6) is in 4/4 time, starting with a piano (*p*) dynamic. The second staff (measures 7-11) features a forte (*ff*) dynamic and includes fingering numbers 1 and 5. The third staff (measures 12-18) is marked 'Moderato' with a tempo of quarter note = 80 and includes a crescendo to mezzo-piano (*mp*). The fourth staff (measures 19-23) is in 3/4 time and includes a decrescendo from *p* to *mf*. The fifth staff (measures 24-28) returns to 'Allegro diploma' with a tempo of quarter note = 96 and a forte (*ff*) dynamic. The sixth staff (measures 29-35) includes a piano (*pp*) dynamic and a forte (*ff*) dynamic section. The seventh staff (measures 36-41) features a series of sixteenth-note patterns. The eighth staff (measures 42-47) continues with sixteenth-note patterns. The ninth staff (measures 48-53) returns to the 'Allegro diploma' tempo and includes a piano (*p*) dynamic. The final staff (measures 54-58) concludes with a forte (*ff*) dynamic and various time signatures including 2/2, 3/2, and 4/4.

(♩ = 92)

Vivace flagrante delicto

1 6 *f* ①

11 4 *mf* *f* ② *f*

20 *ff*

24 ③ *f* *non stacc.* *ff*

30 2 ④ 6 *mf* *f*

⑤ 2 *f* *ff* *mp*

49 ⑥ *ff*

55 ⑦ *f*

60 *ff* *fff*

65

Detailed description: This is a musical score for Bassoon 1, measures 1 through 65. The piece is in 4/4 time and marked 'Vivace flagrante delicto' with a tempo of quarter note = 92. The score is written in bass clef. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are seven numbered first endings (①-⑦) marked with circled numbers. The music includes slurs, accents, and dynamic hairpins. The key signature has one sharp (F#).

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Bassoon 2

Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon (♩=96)

8

f

(♩.=76)

Meno mosso

13

ff

21

p

28

Tempo I (♩.=96)

f *ff*

37

41

pp

48

54

f *ff*

56

62

64

3

69

74

79

Meno mosso (♩.=76)

6

92

Tempo I 2 (♩.=96)

98

105

108

115

123

125

132

133

rit. ----- a tempo

140

rit.-----

1 Allegro macroneurotico (♩ = 96)

2 3

mp *ff*

10

15

4

A

ff *pp*

26

B

7

39

ff

44

3

3

54

2

C

ff

59

66

D

72

2

Copyrite (♩ = 126)

pp

Musical staff 77-80: Bass clef, 2/4 time signature. Measures 77-80 contain eighth-note patterns with rests.

81

Musical staff 81-84: Bass clef, 2/4 time signature. Measures 81-84 contain eighth-note patterns with rests. A *p* dynamic marking is present below measure 83.

85

Musical staff 85-88: Bass clef, 2/4 time signature. Measures 85-88 contain eighth-note patterns with rests.

89

Musical staff 89-92: Bass clef, 2/4 time signature. Measures 89-92 contain eighth-note patterns with rests.

E

Musical staff 93-96: Bass clef, 2/4 time signature. Measures 93-96 contain eighth-note patterns with rests. A *f* dynamic marking is present below measure 93.

97

Musical staff 97-100: Bass clef, 2/4 time signature. Measures 97-100 contain eighth-note patterns with rests.

101

Musical staff 101-104: Bass clef, 4/4 time signature. Measures 101-104 contain eighth-note patterns with rests.

105

F

Musical staff 105-108: Bass clef, 2/4 time signature. Measures 105-108 contain eighth-note patterns with rests. A *ff* dynamic marking is present below measure 107.

109

Musical staff 109-112: Bass clef, 2/4 time signature. Measures 109-112 contain eighth-note patterns with rests.

115 Allegro macroneurotico (♩=96)

Musical staff 115-121: Bass clef, 4/4 time signature. Measures 115-121 contain eighth-note patterns with rests. A *mp* dynamic marking is present below measure 117, and a *ff* dynamic marking is present below measure 121.

122

Musical staff 122: Bass clef, 4/4 time signature. Measure 122 contains a whole note chord. A *p* dynamic marking is present below the staff, and a *pp* dynamic marking is present below the staff.

1 Allegro diploma (♩=96)
14

Musical staff 1: Bassoon 2, measures 1-14. Tempo: Allegro diploma (♩=96). Dynamics: *ff*, *f*. Includes a circled '1' above measure 10.

Musical staff 2: Bassoon 2, measures 15-23. Dynamics: *ff*. Includes a circled '2' above measure 18.

Musical staff 3: Bassoon 2, measures 24-31. Tempo: Moderato (♩=80). Dynamics: *p*. Includes a circled '3' above measure 24 and a circled '4' above measure 28.

Musical staff 4: Bassoon 2, measures 32-57. Tempo: Allegro diploma (♩=96). Dynamics: *p*, *mf*, *ff*. Includes a circled '5' above measure 32.

Musical staff 5: Bassoon 2, measures 58-65. Dynamics: *pp*, *ff*. Includes a circled '6' above measure 62.

Musical staff 6: Bassoon 2, measures 66-79. Dynamics: *ff*.

Musical staff 7: Bassoon 2, measures 80-88. Dynamics: *ff*. Includes a circled '7' above measure 85.

Musical staff 8: Bassoon 2, measures 89-92. Dynamics: *ff*.

Musical staff 9: Bassoon 2, measures 93-109. Dynamics: *ff*. Includes a circled '8' above measure 97 and a '14' above measure 109.

Musical staff 10: Bassoon 2, measures 110-114. Dynamics: *ff*.

(♩ = 92)

Vivace flagrante delicto

1 7 6

f *ff*

2

23 6 2

ff

4 6 5 3

mf+ *f* *f*

46 6

ff *mp* *f*

52

ff

56 7

f

61 2

ff *fff*

65

Horn 1 in F

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩=96)

[cues are in C]

Vln. 1

ff

8

3

16

Meno mosso (♩=76)

ff

6

5

33 Tempo I (♩=96)

p cresc. p. a p. (mp) (mf) f ff

37

39

p cresc. p. a p.

6

51

(mp) (mf) f ff

54

57

>>>

64

p f ff

73

Meno mosso (♩=76)

Tempo I (♩=96)

p cresc. p. a p.

74

11

5

2

95

(mp) (mf) f ff

98

101

107

pp ff

108

10

123

10

133 Tpt. 1

rit. ff

138 --- a tempo

rit. ff mf pp

2 Horn 1 II. Little Miss Nonfat [5']

Allegro macroneurotico (♩=96)

8 *ff* 4

18 *ff* A 8 B 4

36 *ff* 2 2 *ff*

47 3 3 Bass a - C

long came a-long came a-long came a-long came a *ff* D

62 D

70 Copyrite (♩=126) 2 *pp*

77 *p*

83 *p* E

88 *p*

94 5 *ff* 5 *ff* 3

106 F

112 Allegro macroneurotico (♩=96) 7 *ff* 8 *f*

III. Math Class: or, Does the Zero Have Buddha-Nature™?

[5']

3

Horn 1 in F

Allegro diploma (♩=96)

1 4 *p* *mp* *mf*

11 *f* *ff* *f* ①

19 3 *ff* ② 5

32 *ff* ③ **Moderato** (♩=80) 10 3 11 ④ **Soprano**
mi - se -

60 *ff* **Allegro diploma** (♩=96) 2 3 *pp*
re - re no - bis

70 ⑤ 2 ⑥ 10 *ff*

7 ⑦

93 ⑧ 4 *p*

102 *mp* *mf* *f* *ff*

110

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩=92)

1 *ff* *mf* *f* *mf* *f*

① *f*

② *ff*

21 *f* *non stacc.*

26 *ff*

32 *mp* *mf* *mp* *f*

36 *f*

45 *ff*

⑥ *f* *ff* *f*

⑦ *ff*

63 *fff*

STRANGE SONGS



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Horn 2 in F

Bill Robinson

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

With Calculated Abandon

1 *f* 5

11 Vln. 1 *ff* 3

18 *ff* *Meno mosso* (♩ = 76) *p* 3

27 2

33 *Tempo I* (♩ = 96) *cresc. p. a p.* (*mp*) (*mf*) *f* *ff* 37

38

43 6 *p cresc. p. a p.* (*mp*) (*mf*)

53 54 *f* *ff*

58

64

3

I sit in-side and stu-dy all day;

Horn 2

II. Little Miss Nonfat

[5']

Allegro macroneurotico (♩=96)

1 **8** **5**

ff

17 **A**

pp

24

31 **B**

ff

39 **4** **5** **3**

54 **C** Bass

a - long came a-long came a-long came a-long came a

58 **5**

ff

D

72 **2** Copyrite (♩=126)

pp

77

Musical staff 77-81: Treble clef, 2/4 time signature. Measures 77-81 contain eighth-note patterns with rests. Measure 81 has a 3/4 time signature.

82

82

Musical staff 82-85: Treble clef, 3/4 time signature. Measures 82-85 contain eighth-note patterns with rests. Measure 83 has a 4/4 time signature. Dynamic marking *p* is present below measure 83.

86

Musical staff 86-89: Treble clef, 3/4 time signature. Measures 86-89 contain eighth-note patterns with rests. Measure 87 has a 4/4 time signature.

90

90

Musical staff 90-94: Treble clef, 3/4 time signature. Measures 90-94 contain eighth-note patterns with rests. Measure 92 has a 4/4 time signature. Measure 93 has a 3/4 time signature. Measure 94 has a 4/4 time signature. A box containing the letter 'E' is located above measure 92.

95

95

Musical staff 95-103: Treble clef, 4/4 time signature. Measure 95 has a whole note with a '5' above it. Measure 96 has a 2/4 time signature. Measure 97 has a 4/4 time signature. Measure 98 has a 2/4 time signature. Measure 99 has a 3/4 time signature. Measure 100 has a 4/4 time signature. Measure 101 has a 2/4 time signature. Measure 102 has a 3/4 time signature. Measure 103 has a 4/4 time signature. Dynamic marking *ff* is present below measure 100. A '5' is written above measure 100.

104

104

Musical staff 104-107: Treble clef, 4/4 time signature. Measure 104 has a 3/4 time signature. Measure 105 has a 2/4 time signature. Measure 106 has a 3/4 time signature. Measure 107 has a 4/4 time signature. Dynamic marking *ff* is present below measure 104. A '3' is written above measure 104. A box containing the letter 'F' is located above measure 106.

108

Musical staff 108-111: Treble clef, 4/4 time signature. Measures 108-111 contain eighth-note patterns with rests. Measure 110 has a 3/4 time signature.

112

112

Musical staff 112-121: Treble clef, 4/4 time signature. Measures 112-121 contain quarter-note patterns with rests. Measure 113 has a 2/4 time signature. Measure 114 has a 4/4 time signature. Measure 115 has a 2/4 time signature. Measure 116 has a 4/4 time signature. Measure 117 has a 2/4 time signature. Measure 118 has a 4/4 time signature. Measure 119 has a 2/4 time signature. Measure 120 has a 4/4 time signature. Measure 121 has a 2/4 time signature. A box containing the letter 'F' is located above measure 116. Tempo marking *Allegro macroneurotico* is present to the right of the staff. A '7' is written above measure 118. A tempo marking $(\text{♩} = 96)$ is present above measure 118.

122

122

Musical staff 122-125: Treble clef, 4/4 time signature. Measures 122-125 contain quarter-note patterns with rests. Measure 123 has a 6/4 time signature. Measure 124 has a 4/4 time signature. Measure 125 has a 4/4 time signature. Dynamic marking *ff* is present below measure 122. Dynamic marking *pp* is present below measure 124. A '6' is written above measure 123.

Allegro diploma (♩=96)

Horn 2 in F

7

mp *mf* *f*

14 **1** 5 3 **2** 4

ff *f*

30 **3** **Moderato** (♩=80) 9

ff *mp*

45 **3** **4** 11 **5** **Allegro diploma** (♩=96)

Soprano

mi - se - re - re no - bis

ff

64 2

pp

70 **6** 6

ff

81 2 **7**

ff

89 1

93 **8** 5 Bsn. 1

102 *mp* *mf* *f*

109 *ff*

Vivace flagrante delicto (♩=92)

The musical score for Horn 2 consists of nine staves of music in 4/4 time, starting with a tempo of Vivace flagrante delicto (♩=92). The score is marked with various dynamics and includes several numbered sections (1-7) and repeat signs.

- Staff 1 (Measures 1-7):** Starts with a *ff* dynamic. A crescendo leads to a *f* dynamic, followed by a decrescendo to *mf* and a final *f* dynamic. Section 1 is marked with a circled 1.
- Staff 2 (Measures 8-14):** Continues the melodic line with a *ff* dynamic at the end. Section 2 is marked with a circled 2.
- Staff 3 (Measures 15-20):** Features a *f* dynamic at the start and a *ff* dynamic at the end. Section 3 is marked with a circled 3.
- Staff 4 (Measures 21-30):** A melodic passage with a circled 3 and a section number 6.
- Staff 5 (Measures 31-35):** A rhythmic passage with dynamics *ff*, *mp*, *mf*, and *mp f*. Section 4 is marked with a circled 4.
- Staff 6 (Measures 36-43):** Continues the rhythmic passage with dynamics *f* and *mp*. Section 5 is marked with a circled 5 and includes section numbers 4 and 7.
- Staff 7 (Measures 44-55):** A melodic passage with dynamics *f* and *ff*. Section 6 is marked with a circled 6.
- Staff 8 (Measures 56-61):** A melodic passage with dynamics *f* and *ff*. Section 7 is marked with a circled 7.
- Staff 9 (Measures 62-68):** A rhythmic passage with a *fff* dynamic and accents.

STRANGE SONGS



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Little Miss Nonfat

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*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 3 in F

Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

1 5

f

11 Vln. 1

ff

18

Meno mosso (♩ = 76)

ff

33 Tempo I (♩ = 96)

37

p cresc. p. a p. (mp) (mf) f ff

38

ff

43

p cresc. p. a p. (mp) (mf)

53

54

f ff

58

ff

Horn 3

II. Little Miss Nonfat

1 *Allegro macroneurotico* (♩=96)

8 *ff*

18

A *ff*

B

B *ff*

51

C *ff*

a - long came a-long came a-long came a-long came a

59

D *ff*

69

ff

75 *Copyrite* (♩=126)

E *p sfz*

Con sord.

Senza sord.

94

F *ff*

Soprano

hey just leave me a - lone

102

mf ff

109

ff

115 *Allegro macroneurotico* (♩=96)

ff >f> pp

1 **Allegro diploma** (♩=96) 11 ①

Horn 3 in F

f *ff*

17 9 ② 9 ③ **Moderato** (♩=80) 10 3 ④ 11 Soprano

mi - se - re - re

61 ⑤ **Allegro diploma** (♩=96) 2 2

no - bis *ff* *pp*

69 ⑥ 2 10 *ff*

84 ⑦

89

92 ⑧

96 5 Bsn. 1 5 *f*

109 *ff*

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

1 *ff* **1** *mf* *f* *mf*

7 *f*

12 *ff* *f*

2

21 *f* **3** *ff* **6**

32 *mp* *mf* *mp* *f* **4**

37 **4** **5** **3** *ff*

47 *mp* *f* **6**

53 *ff* *f* **7**

59 *ff*

63 *fff*

STRANGE SONGS



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Math Class: or, Does the Zero
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*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 4 in F

Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

(♩=96)

1 With Calculated Abandon

Bill Robinson

4

f

11 Vln. 1

ff

18

Meno mosso (♩=76)

ff *p* *p*

26

ff

32

Tempo I (♩=96)

p cresc. p. a p. (mp) (mf) f

37

ff

42

f pp

50

54

p cresc. p. a p. (mp) (mf) f ff

55

ff

60 64

p

66 74 11 Meno mosso (♩.=76)

Double Bass *pp*

89 2 Tempo I (♩.=96)

p cresc. p. a p. (mp)

96 98

(mf) f ff

101

106 108 10

pp ff

122 123 4

f

133 Tpt. 1 2 rit. ----- a tempo

p

140 3

ff dim. (mf) (mp) p

1 **Allegro macroneurotico** (♩ = 96)

8

7

Soprano

tom cat

ff

19

2

A

ff

pp

26

B

12

6

3

55

Bass

C

a - long came a - long came a - long came a - long came a

58

ff

D

62

69

73

2

Copyrite (♩ = 126)

pp

III. Math Class: or, Does the Zero Have Buddha-Nature™?

Allegro diploma (♩=96)

Horn 4 in F

6

mp *mf* *f*

14 2 ① 2 *f* *f*

24 ② 7 ③ **Moderato** (♩=80) *ff* *ff* *mp*

37 6 3 ④ 11 **Soprano** *p* mi - se - re - re no -

62 ⑤ **Allegro diploma** (♩=96) *bis* *ff* *pp* 2

70 ⑥ 10 *ff*

85 ⑦

92 ⑧ 5

101 Bsn. 1 *mp* *mf* *f*

109 2

Trumpet 1 in B \flat

Strange Songs

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩=96)

Vln. 1

ff

15 *f*

Meno mosso (♩=76)

26 *ff*

Tempo I (♩=96)

Vln. 1

54 *f*

62 *ff*

Meno mosso (♩=76)

90 *f*

Tempo I (♩=96)

Hn. 1

99 *ff*

104 *ff*

Vln. I

121 *f*

134 *ff*

rit.

138 *a tempo*

ff \rightrightarrows *f*

Detailed description of the musical score: The score is written for a single trumpet in B-flat. It consists of ten staves of music. The first staff begins with a tempo marking 'With Calculated Abandon' and a quarter note equal to 96 (♩=96). The music starts in 4/4 time, changes to 3/4, then back to 4/4, and finally to 2/4. Dynamics range from *f* to *ff*. The second staff starts at measure 15 with a *f* dynamic and includes a 'Meno mosso' section (♩=76) in 3/4 time. The third staff starts at measure 26 with a *ff* dynamic and includes a 'Tempo I' section (♩=96) in 4/4 time. The fourth staff starts at measure 54 with a *f* dynamic. The fifth staff starts at measure 62 with a *ff* dynamic and includes a 'Meno mosso' section (♩=76). The sixth staff starts at measure 90 with a *f* dynamic and includes a 'Tempo I' section (♩=96) for the Horn 1 part. The seventh staff starts at measure 99 with a *ff* dynamic. The eighth staff starts at measure 104 with a *ff* dynamic and includes a section for Violin I. The ninth staff starts at measure 121 with a *f* dynamic and includes a *rit.* (ritardando) section. The tenth staff starts at measure 134 with a *ff* dynamic and includes an *a tempo* section. The score concludes with a dynamic change from *ff* to *f*.

Trumpet 1

II. Little Miss Nonfat

[5']

(♩=96)

Allegro macroneurotico

1 **17** **Soprano** **A** **8**

tom cat **ff**

31 **B** **2**

ff

41 **3** **ff**

ff

51 **3** **C** **Bass**

a - long came a-long came a-long came a-long came a

58 **D** **5** **4** **ff**

ff

71 **2** **5** **2** **Copyrite** **Baritone** **(♩=126)**

quit it quit it quit it

85 **E** **5** **ff**

ff

95 **ff**

ff

101 **ff**

ff

F **ff**

ff

111 **8** **9** **ff** **(♩=96)** **Allegro macroneurotico**

ff

III. Math Class: or, Does the Zero Have Buddha-Nature™?

Trumpet 1

1 **Allegro diploma** (♩=96) **13** Soprano **1**
I is a func-tion— *f*

18 *f* **3** **2** **6**
f

32 **3** **Moderato** (♩=80) **3** **4** **11**
ff

59 Soprano **5** **Allegro diploma** (♩=96) **2**
mi - se - re - re no - bis *ff*

66 **7** **6** **5** *ff*

80 **2** *ff*

86 **7** **3** *f*

93 *ff* **8**

96 **14** *f*

(♩=92)

Vivace flagrante delicto

1 2 *ff* 2 *f*

8 ① 7 *f* ② 6 *mf*

24 *f* ③ 3 *ff*

31 ④ 2 *f* 2

38 *ff* ⑤ *f*

43 *ff*

47 ⑥ 4 *ff* 3

⑦ 5 *fff*

Trumpet 2 in B \flat

Strange Songs

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon ($\text{♩} = 96$) 8 Vln. 1 *ff*

15 *f* *ff* *Meno mosso* ($\text{♩} = 76$) 6

27 5 4 37 5 Vln. 1 *ff* 10

54 5 *ff* 64

65 2 5 74 11 *Meno mosso* ($\text{♩} = 76$) 5 2

94 *Tempo I* ($\text{♩} = 96$) Solo Baritone 98 Hn. 1 My way with women _____ My *ff*

102

108 Vln. I 10 *ff* 123 6 *f*

130 133 *ff*

137 *rit.* ----- *a tempo* *ff* \triangleright *f* 5

II. Little Miss Nonfat

Allegro macroneurotico (♩=96)

1 17 Soprano

tom cat *ff* A 8

31 B 12 3

ff *ff*

51 C 3 Bass

Cat a - long came a-long came a-long came a-long came a *ff*

59 D 5 4 2

ff

Copyrite (♩=126)

75 Baritone

quit it quit it quit it *ff* E 5 3

86 E 4 5

p < f E 4 5

101 5 5

ff *ff* F

F

ff

(♩=96)

Allegro macroneurotico

111 19

ff 19

III. Math Class: or, Does the Zero Have Buddha-Nature™?

Trumpet 2

Allegro diploma (♩ = 96)
13 **Soprano** 1 5

I is a function_____ *f*

22 3 6 2

3 **Moderato** (♩ = 80) 10 3 4 15 5 **Allegro diploma** Tpt 1 2

66 7 5 6

80 2 80

86 7 3 86

93 8 14 93

110 110

Trumpet 2

IV. What I Hear After Submitting A Score

(♩=92)

Vivace flagrante delicto

1 2 2

ff *f*

8 ① 7 ② 7 *f* *f*

③ 3 *ff*

32 ④ 2 4 *ff*

41 ⑤ *f*

45 *ff*

49 ⑥ 3 ⑦ 3 5 *ff*

63 *fff*

Trombone 1

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon (♩=96)

Bill Robinson

8

Vln. 1

ff

13

Meno mosso (♩.=76)

3

26

Tempo I (♩=96)

Vln. 1

5

4

37

5

43

9

54

5

ff

f

p

ff

62

64

74

11

85 Meno mosso (♩.=76)

(♩=96)

Tempo I 3

Solo Baritone

5

2

2

My

98

way with wo-men

My

ff

ff

105

108

9

Vln. I

121

123

8

133

4

137 rit. ----- a tempo

rit.

4

(♩=96)

1 Allegro macroneurotico

18 A 8

ff

31 B 8

ff *f*

45 3 3

ff

56 C Bass D 3 5 4

Cat a - long came a-long came a-long came a-long came a

ff

71 Copyrite (♩=126) Baritone 2 5

quit it quit it quit it

ff

82 Con sord. 5 5

ff *ff*

86 E 2 5 5

103 F Soprano

hey just leave me a - lone

ff

108

111 (♩=96) Allegro macroneurotico 19

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩=96) ①

17 ② ③ **Moderato** (♩=80) ④

[4:40]

59 **Soprano** ⑤ **Allegro diploma** (♩=96)

mi - se - re - re no - bis

⑥

85 ⑦

⑧ **Alto**

Add and the world adds with you

108

IV. What I Hear After Submitting A Score

I Vivace flagrante delicto (♩=92)

ff *mp* \rightrightarrows

6 2 ① 8 ② 8 ③ 3

mf \rightrightarrows *mp*

28

ff

④

f

⑦

ff *fff*

65

Trombone 2

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩=96)
With Calculated Abandon

1 8 Vln. 1 *ff*

13 3 6 *Meno mosso* (♩=76)

26 5 37 5 Vln. 1 *ff*

44 9 54 5 *f* *p* *ff*

62 64 2 5 74 11

85 (♩=76) *Meno mosso* 5 2 3 *Tempo I* (♩=96) Solo Baritone

98 way with wo-men — My *ff* *ff* Vln. I

105 108 9

119 2 123 10 133 Tpt. 1 *ff*

135 2 *rit.* ----- *a tempo* *rit.* 4 *ff* *mf*

Trombone 2

II. Little Miss Nonfat

[5']

(♩ = 96)

1 Allegro macroneurotico

10 6 2

ff *ff*

A 8 B 11

f

45 3 3

ff

56 C D 9 4

a - longcame a-longcame a-longcame a-longcame a

73 Copyrite (♩ = 126) Baritone 2 5

quit it quit it quit it

82 E 3 2 5 5

100 Soprano

hey just leave me a - lone

105 F

ff

109

113 (♩ = 96) Allegro macroneurotico 19

4 Trombone 2

IV. What I Hear After Submitting A Score

I Vivace flagrante delicto (♩=92)

ff *mp*

6 2 1 8 2 8 3

mf *mp*

28 *non stacc.* *ff*

32 4 *mp* *mf* *f*

37 4 5 3 *ff*

47 6 *ff*

7 4 *ff* *fff*

Bass Trombone

STRANGE SONGS

(♩=96)

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon

Vln. 1

Bill Robinson

8

13

26

44

63

85

98

105

121

132

ff

Meno mosso (♩.=76)

Tempo I (♩.=96)

Solo Baritone

way with wo-men — My

rit. ----- a tempo

rit. -----

ff > mf

1 Allegro macroneurotico (♩=96)

10 6

20 2 8 9

A B

43 5 3

56 Bass C D 9 4

a - long came a-long came a-long came a-long came a

72 Copyrite (♩=126) Baritone 2 5

quit it quit it quit it

81 E 3 2 5

95 5 Soprano

hey just leave me a-lone

105 F

109

114 Allegro macroneurotico (♩=96) 8 9

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩ = 96) ①

11 2

17 9 ② 9 ③ **Moderato** (♩ = 80) ④ 11 **Soprano**

mi - se -

60 ⑤ **Allegro diploma** (♩ = 96)

re - re no - bis **ff**

66 7 ⑥ 6

83 ⑦

88 6 ⑧ 10 **Alto**

Add and the world adds with you

107 2

4 Bass Trombone

IV. What I Hear After Submitting A Score

1 *Vivace flagrante delicto* (♩ = 92)

ff

5

mp *mf* *mp*

28 *non stacc.*

ff

32

mp *mf* *mp* *ff*

④ *non stacc.*

f *ff*

46

⑤

ff

65

fff

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Tuba
Bill Robinson

Tuba

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

(♩=96)

With Calculated Abandon

Bill Robinson

1 8

Vln. 1

ff

13 3

ff

20 *Meno mosso* (♩=76) 6

5

Tempo I (♩=96)

Hn. 1

ff

34

37

mp *mf* *f*

39

2

Vln. 1

6

ff *f* *p*

51

54

mp *mf* *f*

56

2

ff

IAP

3

63 64 2 5 74 11

85 **Meno mosso** (♩.=76) 5 2 **Tempo I** (♩.=96)

Hn. 1

95 98 3

mp *mf* *f* *ff*

102 2 108 10

ff

Vln. I

118 2 123 6

ff *f*

130 133 4 *rit.* ----- *a tempo*

ff

139 *rit.* ----- 4

ff *mf*

1 *Allegro macroneurotico* (♩ = 96) **ff**

10 6 2

A 8 **B** 12 **f** **ff**

46 3 3

56 **Bass** **D** 3 5 4 **ff**

a - long came a-long came a-long came a-long came a

71 2 **ff**

75 *Copyrite* (♩ = 126) **E** 6 3 2 5

94 5

104 *Soprano* **F** 5 **ff**

hey just leave me a-lone

109

113 *Allegro macroneurotico* (♩ = 96) 8 7 **ff** **f**

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩ = 96) ①

13 Soprano

I is a func-tion —

f *ff*

17 ② ③ **Moderato** (♩ = 80)

8 **9** **10** **3**

mf

④ **11** Soprano ⑤ **Allegro diploma** (♩ = 96)

mi - se - re - re no - bis

ff

65 ⑥ **7** **6**

f

81 **3** ⑦

ff

88 **4** ⑧ **13**

ff

109 Soprano

Add and the world adds with you *f*

IV. What I Hear After Submitting A Score

1 Vivace flagrante delicto (♩ = 92)

The musical score is written for Tuba in bass clef, 4/4 time. It begins with a tempo marking of *Vivace flagrante delicto* and a metronome marking of ♩ = 92. The score consists of nine staves of music, with measure numbers 7, 32, 36, 43, 49, 60, and 64 marking the start of new lines. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with intermediate markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various articulations such as slurs, accents (>), and a *non stacc.* marking. Performance markings include circled numbers 1 through 7, likely indicating specific techniques or phrasing. The piece concludes with a double bar line at the end of the final staff.

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Timpani
Bill Robinson

Timpani

Strange Songs

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩=96)

With Calculated Abandon

1

pp cresc. *f*

9

f

17

Meno mosso (♩=76)

ff *p*

27

32

Tempo I (♩=96)

p *cresc. p. a p.* (*mp*) (*mf*)

36

37

f *ff*

40

Vln. 1

48

pp *cresc. p. a p.* (*p*) (*mp*) (*mf*) *f*

54

ff *ff*

60

64

p

65

74

Meno mosso (♩.=76)

91

Tempo I (♩.=96)

mp cresc. *mf*

97

98

f *ff* *ff*

106

108

14

123

10

133 Tpt. 1

134

2

rit. *a tempo*

ff *dim.*

141

rit.

2

(mf) *mp* *pp*

Timpani

II. Little Miss Nonfat

(♩=96)

1 Allegro macroneurotico

mp

8 *f* *ff* *ff*

20 *pp*

29 *ff* *ff*

47 *pp*

52

62 *ff* *ff*

75 Copyrite (♩=126)

89 *ff*

106 Tpt.1 *ff*

(♩=96)

115 Allegro macroneurotico

125 *mp* *p* *pp*

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 Allegro diploma (♩=96)

Timpani

p

7

mp *mf* *ff* *f*

1

19

ff *p*

2 3 4

49

p

7

5 Allegro diploma (♩=96)

ff

5

71

pp *ff*

6

81

ff

7

88

ff *p*

8

97

mp *mf*

103

mp *mf*

5

Timpani

IV. What I Hear After Submitting A Score

1 Vivace flagrante delicto (♩=92)

2

ff

7

① 8 ② 3

f *ff*

21

2 ③ 3

f *ff*

28

ff *mp*

33

④

mf *mp* *f*

38

2 ⑤ 3

ff *ff*

47

⑥ 8

ff

⑦ 7

fff

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violin I
Bill Robinson

I. I'm A Physicist and That's Just Fine

(♩ = 96)

With Calculated Abandon

Bill Robinson

1 *f*

5

10 *ff*

14

18 *p*

25

30 *mf*

36 *f* *ff*

41 *pp* unis. 2

47 *mf* *f* *ff* div. 4

54

59 *p* unis.

64

70 *f* *ff* *pp* 74 3

79 *pp* 6 3 **Meno mosso** (♩.=76)

93 **Tempo I** (♩.=96) *mf* *f* *ff* 98 6

104 unis.

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measure 104 starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes with slurs. Measure 108 ends with a fermata.

109

Musical staff 109-117: Treble clef, key signature of one sharp (F#). Measure 109 starts with a pianissimo (*pp*) dynamic. The melody features slurs and a fermata in measure 117. A '2' is written above the staff at the end of the line.

118

Musical staff 118-122: Treble clef, key signature of one sharp (F#). Measure 118 starts with a forte (*ff*) dynamic. The melody includes slurs and a change in time signature from 4/4 to 2/4 in measure 122.

123

Musical staff 123-128: Treble clef, 4/4 time signature. Measure 123 starts with a forte (*f*) dynamic. The melody features slurs and a fermata in measure 128.

129

Musical staff 129-132: Treble clef. Measure 129 starts with a forte (*ff*) dynamic. The melody consists of eighth notes with slurs.

133

Musical staff 133-138: Treble clef. Measure 133 starts with a forte (*f*) dynamic. The melody features slurs and a fermata in measure 138. The tempo changes from *rit.* to *a tempo* between measures 137 and 138.

139

Musical staff 139-142: Treble clef. Measure 139 starts with a forte (*ff*) dynamic. The melody includes slurs and a fermata in measure 142. The dynamic changes from *ff dim.* to *(mf)* to *(mp)* between measures 140 and 142. The tempo changes from *rit.* to *a tempo* between measures 141 and 142.

143

Musical staff 143-147: Treble clef. Measure 143 starts with a piano (*p*) dynamic. The melody features slurs and a fermata in measure 147. The dynamic changes from *(p)* to *pp* between measures 144 and 147. The tempo changes from *rit.* to *a tempo* between measures 146 and 147.

Violin I

II. Little Miss Nonfat

[5']

(♩ = 96)

Allegro macroneurotico

div.

1 5 *mp* *ff*

10 2 *div.* *unis.*

16 *div.* *unis.*

21 **A** 3 *div.* *pp*

31 *div.* **B** *unis.* *div.* *ff*

37 *div.*

43 *pp*

48 *pp*

52 **C** 2 2

6 59 LMNF div. *ff*

Musical staff 59-63: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth-note patterns. Includes dynamic marking *ff* and a box labeled 'D'.

64 unis.

Musical staff 64-70: Treble clef, 2/4 time signature. Features a half-note chord, a 3/2 time signature change, and a 3/4 time signature change. Includes dynamic marking *ff* and a box labeled 'D'.

71 Copyrite (♩ = 126) 2 6 2

Musical staff 71-76: Treble clef, 2/4 time signature. Consists of whole-note chords with time signature changes to 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. Includes dynamic marking *ff* and a box labeled 'D'.

85 div. unis. *f* *p cresc.* *ff* 4

Musical staff 85-97: Treble clef, 2/4 time signature. Starts with a sixteenth-note run, followed by dotted half notes and a quarter note. Includes dynamic markings *f*, *p cresc.*, and *ff*. A box labeled 'E' is present.

f

Musical staff 98-102: Treble clef, 2/4 time signature. Consists of eighth-note chords. Includes dynamic marking *f* and a box labeled 'E'.

98 div.

Musical staff 103-107: Treble clef, 2/4 time signature. Consists of eighth-note chords. Includes dynamic marking *f* and a box labeled 'E'.

103 *ff* F

Musical staff 108-112: Treble clef, 2/4 time signature. Consists of eighth-note chords. Includes dynamic marking *ff* and a box labeled 'F'.

108. (♩ = 96)

Musical staff 113-121: Treble clef, 2/4 time signature. Consists of eighth-note chords. Includes dynamic marking *ff* and a box labeled 'F'.

113 unis. Allegro macroneurotico 4 div. *mp*

Musical staff 122-124: Treble clef, 2/4 time signature. Consists of eighth-note chords. Includes dynamic marking *mp* and a box labeled 'F'.

122 *ff* *ff* dim. p. a p.

Musical staff 125-129: Treble clef, 2/4 time signature. Features a sixteenth-note run and a half-note chord. Includes dynamic markings *ff* and *dim. p. a p.*

125 *(mf)* *mp* *pp* 4

Musical staff 130-134: Treble clef, 2/4 time signature. Consists of eighth-note chords. Includes dynamic markings *(mf)*, *mp*, and *pp*.

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Allegro diploma (♩ = 96)

Violin I

pp *p*

p *cresc. p. a p.* (*mp*) (*mf*)

f *ff*

f

ff

ff

(♩ = 80) **Moderato**
3

38 *p*

47 (4)

57 (5) Allegro diploma (♩ = 96) *mf p* *ff*

65 *pp* unis. div. *pp*

70 (6) 6 *ff*

81

85 (7)

91 (8) *pp*

97 *p* *p cresc. p. a p. (mp) (mf)*

106 *f* *ff*

109

1 *Vivace flagrante delicto* (♩=92)

4

mf *f* *mf*

7 *f*

11 *ff*

15 *mf* *f* *pizz.* *arco* 4

23 *mf* *f*

27 *ff* 2

32 *mp* *f* *mp* *f* 4

35 *ff*

40 *mf* *f* *div.* 4 5

46 unis. ⑥

ff *mp*

51

f *ff*

55

f

⑦

60

ff

62

64

fff

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violin II
Bill Robinson

Violin II

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

With Calculated Abandon

1 *div.* *f* *unis.*

6 *div.* *ff*

13 *unis.*

(♩ = 76)
Meno mosso

19 *p* **3**

27

Tempo I (♩ = 96)

33 **2** *div.* *mf* *f* *ff* **37**

39 *div.* *unis.* **2**

46 *pp* **5** *div.* *mf* *f* *ff* **54**

55

61 *p* **64**

IAP

67 **2** **3**
 Musical notation for measures 67-73. Includes dynamics *f* and *ff*, and the instruction *unis.*

74 **3** **6** **Meno mosso** (♩ = 76) **2**
 Musical notation for measures 74-79. Includes dynamics *pp* and *>*.

94 **Tempo I** (♩ = 96) **2** *div.* **98** *unis.*
 Musical notation for measures 94-98. Includes dynamics *mf*, *f*, and *ff*.

100 *div.*
 Musical notation for measures 100-104.

105 **108** *unis.*
 Musical notation for measures 105-108. Includes dynamics *pp*.

113 **2**
 Musical notation for measures 113-120. Includes dynamics *ff*.

121 **123**
 Musical notation for measures 121-127. Includes dynamics *f*.

128 *div.* *unis.*
 Musical notation for measures 128-132. Includes dynamics *ff*.

133 *div.* **2** *unis.* *rit.* *a tempo*
 Musical notation for measures 133-139. Includes dynamics *ff*, *mf*, *mp*, and *p*.

140 *div.* *rit.*
 Musical notation for measures 140-144. Includes dynamics *ff dim.*, *(mf)*, *(mp)*, *(p)*, and *pp*.

(♩ = 96)

Allegro macroneurotico

1 **5** div. *mp* *ff*

10 **2** div. unis.

17 **2** **8** **4** *pp*

A

29 *ff*

B

36

42 *div.*

47 *pp*

51 **2**

C **2** *ff* *div.* *unis.*

64 *div.*

D

Copyrite (♩ = 126)

71 2

pp

Detailed description: Musical staff 71-77. Starts with a whole rest in 4/4 time, followed by a whole rest in 3/4 time, and then a double bar line with a '2' above it. The music begins in 4/4 time with a series of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked *pp*.

78

p

Detailed description: Musical staff 78-83. Continues the descending eighth-note sequence from the previous staff. The dynamics are marked *p*.

84

Detailed description: Musical staff 84-88. Continues the descending eighth-note sequence. The dynamics are marked *p*.

89 E div.

f

Detailed description: Musical staff 89-93. Continues the descending eighth-note sequence. At the end of the staff, there is a chord marked 'E' in a box with 'div.' above it. The dynamics are marked *f*.

94

Detailed description: Musical staff 94-97. Continues the descending eighth-note sequence. The dynamics are marked *f*.

98

Detailed description: Musical staff 98-102. Continues the descending eighth-note sequence. The dynamics are marked *f*.

103 F

ff

Detailed description: Musical staff 103-107. Continues the descending eighth-note sequence. At the end of the staff, there is a chord marked 'F' in a box. The dynamics are marked *ff*.

108

ff

Detailed description: Musical staff 108-112. Continues the descending eighth-note sequence. The dynamics are marked *ff*. The staff ends with a sixteenth-note chord marked with a '6' above and below it.

(♩ = 96)

Allegro macroneurotico

113 unis. 6 6 6 4 div.

mp

Detailed description: Musical staff 113-120. Starts with a sixteenth-note chord marked '6' below it, followed by three chords marked '6' above and below. A double bar line follows, then a whole rest in 4/4 time, and then a double bar line with a '4' above it. The music begins in 4/4 time with a series of sixteenth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked *mp*.

121

ff *ff* *dim. p. a p.* (*mf*) *p*

Detailed description: Musical staff 121-125. Continues the sixteenth-note sequence. The dynamics are marked *ff*, *ff*, *dim. p. a p.*, (*mf*), and *p*.

126

pp

Detailed description: Musical staff 126-130. Starts with a whole rest in 4/4 time, followed by a whole note chord marked with a '4' above it. The dynamics are marked *pp*.

Violin II

Allegro diploma (♩ = 96)

pp *p* *p cresc. p. a p.*

9 *(mp)* *(mf)* *f* *ff*

14 ① 3

22 *ff* ②

28

33 ③ **Moderato** (♩ = 80) *mp* *p*

40

④

57 ⑤ **Allegro diploma** (♩ = 96) *mf* *p* *ff*

64 *div.*
pp

67 *unis.*

72 (6) 6 *ff*

82

86 (7)

92

(8) 1 2 3 4 5 6 7 *pp* *p* *p cresc. p. a p.*

104 *(mp)* *mf* *f* *ff*

109

IV. What I Hear After Submitting A Score

1 *Vivace flagrante delicto* (♩=92)
4
mf *f* *mf*

7
f ①

11
ff

15 *pizz.* ② *arco* 4
mf *f*

23 *mf* *f* *div.* ③ *unis.*

27 2 *ff*

32 ④
mp *f* *mp* *f*

35 *ff* *div.* *unis.*

40 *mf* *f* *ff* *div.* *unis.* 5 4

Musical staff 40-46: Treble clef, 4/4 time. Measures 40-46. Measure 40 starts with *mf*. Measure 41 has *f*. Measure 42 has *ff*. Measure 43 has a circled 5. Measure 44 has a 4. Measure 45 has *ff*. Measure 46 has *ff*. Dynamics: *mf*, *f*, *ff*. Performance markings: *div.* above measures 40-41, *unis.* above measures 45-46. A circled 5 is above measure 43, and a 4 is above measure 44.

47 *mp* 6

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50. Measure 47 has *mp*. Measure 48 has *mp*. Measure 49 has *mp*. Measure 50 has *mp*. Dynamics: *mp*. Performance marking: A circled 6 is above measure 49.

51 *f* *ff* *div. unis.* *div. unis.*

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Measure 51 has *f*. Measure 52 has *f*. Measure 53 has *ff*. Measure 54 has *ff*. Dynamics: *f*, *ff*. Performance markings: *div. unis.* above measures 51-52 and 53-54.

55 *f* *div.* *unis.* 7

Musical staff 55-58: Treble clef, 4/4 time. Measures 55-58. Measure 55 has *f*. Measure 56 has *f*. Measure 57 has *f*. Measure 58 has *f*. Dynamics: *f*. Performance markings: *div.* above measure 55, *unis.* above measure 56, and a circled 7 above measure 57.

59

Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62. Measure 59 has *f*. Measure 60 has *f*. Measure 61 has *f*. Measure 62 has *f*. Dynamics: *f*.

61 *ff* *div.*

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Measure 61 has *ff*. Measure 62 has *ff*. Measure 63 has *ff*. Measure 64 has *ff*. Dynamics: *ff*. Performance marking: *div.* above measure 61.

63 *fff* *unis.*

Musical staff 63-65: Treble clef, 4/4 time. Measures 63-65. Measure 63 has *fff*. Measure 64 has *fff*. Measure 65 has *fff*. Dynamics: *fff*. Performance marking: *unis.* above measure 63.

65

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Measure 65 has *fff*. Measure 66 has *fff*. Measure 67 has *fff*. Measure 68 has *fff*. Dynamics: *fff*.

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Viola

Bill Robinson

Viola

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩=96)

1 With Calculated Abandon

Musical notation for measures 1-5. The piece begins in 2/4 time with a dynamic marking of *f*. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The next measure contains a half note E5, followed by quarter notes F5, G5, and A5. The third measure has a half note B5, followed by quarter notes C6, B5, and A5. The fourth measure contains a half note G5, followed by quarter notes F5, E5, and D5. The fifth measure has a half note C5, followed by quarter notes B4, A4, and G4.

6

Musical notation for measures 6-10. Measure 6 is a whole rest. Measure 7 is a whole note G4. Measure 8 is a half note A4, followed by quarter notes B4 and C5. Measure 9 is a half note D5, followed by quarter notes E5 and F5. Measure 10 is a half note G5, followed by quarter notes A5 and B5.

11

Musical notation for measures 11-16. Measure 11 is a half note G4, followed by quarter notes A4 and B4. Measure 12 is a half note C5, followed by quarter notes D5 and E5. Measure 13 is a half note F5, followed by quarter notes G5 and A5. Measure 14 is a half note B5, followed by quarter notes C6 and B5. Measure 15 is a half note A5, followed by quarter notes G5 and F5. Measure 16 is a half note E5, followed by quarter notes D5 and C5.

17

Musical notation for measures 17-21. Measure 17 is a half note G4, followed by quarter notes A4 and B4. Measure 18 is a half note C5, followed by quarter notes D5 and E5. Measure 19 is a half note F5, followed by quarter notes G5 and A5. Measure 20 is a half note B5, followed by quarter notes C6 and B5. Measure 21 is a half note A5, followed by quarter notes G5 and F5. The tempo marking *Meno mosso* (♩=76) and dynamic marking *p* appear at the start of measure 21.

22

Musical notation for measures 22-25. Measures 22-25 consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

26

Musical notation for measures 26-31. Measures 26-31 consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

32

Musical notation for measures 32-36. Measure 32 is a half note G4, followed by quarter notes A4 and B4. Measure 33 is a half note C5, followed by quarter notes D5 and E5. Measure 34 is a half note F5, followed by quarter notes G5 and A5. Measure 35 is a half note B5, followed by quarter notes C6 and B5. Measure 36 is a half note A5, followed by quarter notes G5 and F5. The tempo marking *Tempo I* (♩=96) and time signature change to 3/4 appear at the start of measure 32.

37

Musical notation for measures 37-40. Measure 37 is a half note G4, followed by quarter notes A4 and B4. Measure 38 is a half note C5, followed by quarter notes D5 and E5. Measure 39 is a half note F5, followed by quarter notes G5 and A5. Measure 40 is a half note B5, followed by quarter notes C6 and B5.

41

Musical notation for measures 41-46. Measure 41 is a half note G4, followed by quarter notes A4 and B4. Measure 42 is a half note C5, followed by quarter notes D5 and E5. Measure 43 is a half note F5, followed by quarter notes G5 and A5. Measure 44 is a half note B5, followed by quarter notes C6 and B5. Measure 45 is a half note A5, followed by quarter notes G5 and F5. Measure 46 is a half note E5, followed by quarter notes D5 and C5. Dynamic markings *f* and *pp* are present.

47

Musical notation for measures 47-53. Measure 47 is a half note G4, followed by quarter notes A4 and B4. Measure 48 is a half note C5, followed by quarter notes D5 and E5. Measure 49 is a half note F5, followed by quarter notes G5 and A5. Measure 50 is a half note B5, followed by quarter notes C6 and B5. Measure 51 is a half note A5, followed by quarter notes G5 and F5. Measure 52 is a half note E5, followed by quarter notes D5 and C5. Measure 53 is a half note D5, followed by quarter notes C5 and B4. Dynamic markings *pp* and *ff* are present.

54

Musical notation for measures 54-56. Measure 54 is a half note G4, followed by quarter notes A4 and B4. Measure 55 is a half note C5, followed by quarter notes D5 and E5. Measure 56 is a half note F5, followed by quarter notes G5 and A5.

58 *p*

63 64 *p*

69 *f* *ff*

74 *pp* *Meno mosso* (♩.=76) *pp*

89 *Tempo I* (♩.=96) 98 *ff* *ff*

100 *ff*

106 108 *pp*

115 *f* *ff*

121 123 *div.* *f*

128 *2* *unis.* *div.* 133 *3* *unis.*

rit. *a tempo* *rit.* *ff dim.* *(mf)* *(mp)* *(p)* *pp*

(♩ = 96)

1 Allegro macroneurotico

5

mp *ff*

11

16

A 8 B

ff

36

43

pp

48

53 C

ff

59

D

65

mf

Musical staff 73-78. The piece begins in 3/4 time, then changes to 4/4. Dynamics include *mp*, *p*, and *pp*.

Musical staff 79-84. The piece continues in 4/4 time. Dynamics include *p*.

Musical staff 85-91. The piece continues in 4/4 time.

E

Musical staff 92-96. The piece continues in 4/4 time. Dynamics include *f*.

Musical staff 97-101. The piece continues in 4/4 time.

Musical staff 102-107. The piece continues in 4/4 time.

F

div. unis.

Musical staff 108-111. The piece continues in 4/4 time. Dynamics include *ff*.

unis.

(♩ = 96)

Allegro macroneurotico

4

Musical staff 112-120. The piece continues in 4/4 time. Dynamics include *mp*.

Musical staff 121-125. The piece continues in 4/4 time. Dynamics include *ff* and *(mf)*.

Musical staff 126-130. The piece continues in 4/4 time. Dynamics include *(p)* and *pp*.

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** ($\text{♩} = 96$) *gliss.*

Viola

p

7 *mf cresc.* ----- *f*

13 ----- *ff* ----- *f* ①

19 *ff*

②

34 ③ **Moderato** ($\text{♩} = 80$) *mp* ----- *p*

42 ④

52 *mf p*

60 ⑤ **Allegro diploma** ($\text{♩} = 96$) *ff*

66 *pp*

The image shows a musical score for Viola, titled "III. Math Class: or, Does the Zero Have Buddha-Nature™?". The score is in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of "Allegro diploma" and a metronome marking of quarter note = 96. The music starts with a glissando (gliss.) and a dynamic marking of piano (p). The second staff has a dynamic marking of mezzo-forte (mf) with a crescendo (cresc.) leading to forte (f). The third staff has a dynamic marking of fortissimo (ff) and a first ending bracket (①). The fourth staff has a dynamic marking of fortissimo (ff). The fifth staff has a dynamic marking of mezzo-piano (mp) and a first ending bracket (②). The sixth staff has a dynamic marking of piano (p) and a first ending bracket (③). The seventh staff has a dynamic marking of mezzo-forte (mf) and a first ending bracket (④). The eighth staff has a dynamic marking of fortissimo (ff) and a first ending bracket (⑤). The ninth staff has a dynamic marking of pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

⑥

6

ff

82

86

⑦

p

91

⑧

gliss.

p

101

mf cresc. -----

107

f ----- *ff*

110

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩=92)

1 4

mf *f* *mf*

7 *f* ①

12 *ff* div.

15 *mf* *f* unis. pizz. ② arco 4

23 *mf* *f* ③

27 2 *ff*

32 *mp* *f* *mp f* ④

35 *ff*

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violoncello

Bill Robinson

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩=96)

1 With Calculated Abandon

f

11 *ff* *div.* *unis.*

17 *Meno mosso* *mp* *p*

29 *div.* *Tempo I* (♩=96) *p cresc. p. a p.*

34 *(mp)* *(mf)* *f* *ff* **37**

39 *unis.* *div.* *f*

45 *unis.* *div.* *> pp* *pp* *pp cresc. p. a p. (p)* *(mp)*

52 *(mf)* *f* *ff* *unis.* **54**

57 *div.* *p*

63 64 unis. 3

68 74

75 6 **Meno mosso** (♩.=76) pp

89 **Tempo I** div. (♩.=96) p cresc. p. a p. (mp)

96 98

101

107 108 2 pp mf < f < ff

118 123 f

126 div. unis. ff

133 4 rit. div. a tempo unis. ff dim.

141 rit. 2 pp

(♩=96)

1 *Allegro macroneurotico*

5

mp *ff*

10

mp *ff*

div. unis.

15

mp *pp*

div.

23

ff

B

40

ff

div.

45

pp

50

56

C

ff

div.

60

ff

66

D

mf *mp*

74 Copyrite (♩ = 126)
div.

74 *p* *pp*

80 *p*

86

91 *f* **E**

96

100

105 *ff* **F**

110 *unis.*
(♩ = 96) 6 6 6 6 6 6

115 *Allegro macroneurotico* *div.* *unis.* *div.*
mp

123 *ff* *dim. p. a p.* *ff* *dim. p. a p.* *(mf)* *(p)*

127 *pp*

6 III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

I Allegro diploma (♩=96)

Cello

pp *p* *p cresc. p. a p.*

9 *(mp)* *(mf)* *f*

13 *ff* *ff* *1 unis. tremolo*

17 *f* *ff*

24 *2*

29

3 Moderato (♩=80)

mp *p* *4* *3/4*

46 *4* *p*

56 *5 Allegro diploma* (♩=96) *mf p* *ff*

The musical score is written for Cello in 4/4 time. It begins with a tempo of Allegro diploma (♩=96). The first system (measures 1-8) starts with a piano (pp) dynamic and features a series of half notes with a crescendo leading to a piano (p) dynamic. The second system (measures 9-12) shows dynamics of mezzo-piano (mp), mezzo-forte (mf), and forte (f). The third system (measures 13-16) includes fortissimo (ff) dynamics and a section marked '1 unis. tremolo'. The fourth system (measures 17-23) continues with forte (f) and fortissimo (ff) dynamics. The fifth system (measures 24-28) is marked with a circled '2'. The sixth system (measures 29-35) continues the melodic line. The seventh system (measures 36-45) is marked with a circled '3' and a tempo change to Moderato (♩=80), starting with mezzo-piano (mp) dynamics. The eighth system (measures 46-55) is marked with a circled '4' and piano (p) dynamics. The ninth system (measures 56-60) is marked with a circled '5' and returns to Allegro diploma (♩=96), starting with mezzo-forte piano (mf p) dynamics and ending with fortissimo (ff).

64

pp *pp*

70

6

ff

80

84

7

ff

89

94

8

ff *pp* *p*

102

p *cresc. p. a p.* (*mp*) (*mf*)

107

f *ff*

109

div.

ff

IV What I Hear After Submitting A Score

1 Vivace flagrante delicto (♩=92)

4

mf

6

f *mf* *f*

pizz.

1 div. unis. arco

10

ff

14

mf *f*

pizz.

2 arco

18

ff

21

mf

24

f

3 non stacc.

28

ff

32

mp *f* *mp* *f*

4

35 **2**
ff

40
mf *f* **5**

43
ff

48 **6** *mp* *f* *div.* *unis.*

52
ff

56 **7** *f*

59

61 *ff* *div.*

63 *fff* *unis.*

65

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Double Bass

Bill Robinson

59

64

Musical staff 1: Bass clef, 3/4 time signature, measures 59-64. Dynamics include *p* and accents (>).

65

Musical staff 2: Bass clef, 3/4 time signature, measures 65-71. Dynamics include *f* and *ff*.

72

74

Musical staff 3: Bass clef, 3/4 time signature, measures 72-77. Dynamics include *pp* and accents (>).

85 *Meno mosso* (♩.=76)

Musical staff 4: Bass clef, 3/4 time signature, measures 85-92. Dynamics include *pp*.

93

Tempo I (♩.=96)

98

Musical staff 5: Bass clef, 3/4 time signature, measures 93-98. Dynamics include *p cresc. p. a p. (mp)*, *(mf)*, *f*, and *ff*.

101

Musical staff 6: Bass clef, 3/4 time signature, measures 101-106. Dynamics include *ff*.

107

108

Musical staff 7: Bass clef, 3/4 time signature, measures 107-118. Dynamics include *p*, *f*, and *ff*.

119

123

Musical staff 8: Bass clef, 3/4 time signature, measures 119-127. Dynamics include *f*.

128

133

Musical staff 9: Bass clef, 3/4 time signature, measures 128-136. Dynamics include *ff*.

137 *rit.*----- *a tempo*

rit.----- 3

Musical staff 10: Bass clef, 3/4 time signature, measures 137-140. Dynamics include *ff*, *dim.*, *(mf)*, *mp*, and *pp*.

I Allegro macroneurotico (♩=96)

Musical staff 1: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Copyrite (♩=126)

Musical staff 77: Bass clef, 4/4 time signature, eighth notes with rests.

83

Musical staff 83: Bass clef, 4/4 time signature, eighth notes with rests, dynamic *p*.

88

Musical staff 88: Bass clef, 4/4 time signature, eighth notes with rests.

E

Musical staff 98-103: Bass clef, various time signatures (4/4, 3/4, 2/4, 3/4, 4/4), sixteenth notes, dynamic *f*.

98

Musical staff 98: Bass clef, various time signatures (4/4, 3/4, 2/4, 4/4, 3/4, 2/4), sixteenth notes.

103

F

Musical staff 103-108: Bass clef, various time signatures (3/4, 2/4, 3/4, 4/4), sixteenth notes, dynamic *ff*.

108

Musical staff 108: Bass clef, 4/4 time signature, sixteenth notes, fingerings 6, 6, 6.

113

Allegro macroneurotico (♩=96)

Musical staff 113-121: Bass clef, various time signatures (4/4, 2/4, 4/4), chords, dynamics *pp*, *mp*.

121

Musical staff 121-127: Bass clef, various time signatures (4/4, 2/4, 4/4), notes, dynamics *ff*, *f*, *mp dim.*, *(p)*.

127

Musical staff 127: Bass clef, 4/4 time signature, notes, dynamic *pp*.

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

1 Allegro diploma (♩=96)

DB

pp *p* *p cresc. p. a p.*

(mp) *(mf)* *f* *ff*

15

①

ff *f*

22

②

ff

27

33

③ Moderato (♩=80)

mp *p*

45

④

p

54

mf

(♩ = 96)

5 Allegro diploma

70

ff *pp*

70

pp *ff*

80

84

pp *ff*

89

94

ff *pp* *p*

101

p cresc. p. a p. (mp) (mf) f

108

ff

IV. What I Hear After Submitting A Score

1 Vivace flagrante delicto (♩=92)

pizz.

ff *mf* < *f* > *mf* *f*

8 *arco* 2 *ff*

15 *pizz.* 2 *arco* *mf* *f*

20 *ff*

24 3 *non stacc.* *f* *ff*

31 4 2 *mp* < *f* > *mp* *f* *ff*

39 5 >> *f*

46 6 > *ff* *mp* *f*

52 *ff*

57 7 *f* *ff*

63 *fff*