

# STRANGE SONGS



**I'm a Physicist  
and That's Just Fine**

*Little Miss Nonfat*

Math Class: or, Does the Zero  
Have Buddha-Nature™?

*What I Hear After  
Submitting A Score*

for Baritone,  
SATBariB Chorus,  
and Orchestra

Bill Robinson

# STRANGE SONGS

for Baritone, SATBariB Chorus,  
and Orchestra

1979—Sept. 9, 2010; March 19—April 19, 2012; Feb. 15—March 12, 2024  
Duration: 19 minutes

This is a collection of four vocal works; these are much expanded from original chamber versions during the summer of 2010 and spring of 2012, then revised in 2024.

In 2004, as I was about to graduate with a BS in physics from NCSU, I wrote an odd little poem called *I'm a Physicist and That's Just Fine*. Not long after, I set it for baritone and piano. The arrangement here is much longer and more complex than the original song.

I attended a macrobiotic meeting in Boston in 1979 where there was to be an entertainment at the end given by attendees. I quickly wrote *Little Miss Nonfat* as a composition that anyone who could read music could perform; it was for spoken chorus in four parts. However, my search for performers was in vain. This orchestral version is far longer and more involved than the very simple original, which was under two minutes long.

Until February 2015, *Strange Songs* included *Der Jammerwock*, a setting of Robert Scott's 1872 translation of *Jabberwocky* into German. This is now withdrawn.

*Math Class: or, Does the Zero Have Buddha-Nature™?* started off in 1982 as a companion spoken chorus piece to *Little Miss Nonfat*, also in four parts, written after a year as a physics and math major at North Texas State University. It also is much expanded in this version for chorus and orchestra. I added this to the first edition in 2012.

In the summer of 2003, I was doing physics at the University of Michigan at Ann Arbor, and decided to write a satirical song about the decades of rejection I had suffered from musicians. Thus, I dedicated *What I Hear After Submitting A Score* to the many musicians who gave me so much material from 1984 through 2005 by turning down my music because it was too easy, too hard, too long, too brief, too classical, too popular, too modern, too old-fashioned, too secular, too religious, too fast, too slow, too serious, too humorous, they're busy playing something else, or in short, *because I wouldn't give them money*. Thankfully, since 2006 things are much better and I have found some wonderful performers.

As mentioned in the Performance Notes, the solo vocalist must be amplified when this is performed with orchestra. There is a version of *Strange Songs* for piano quintet, baritone, and SATB chorus (one singer on a part).

Commissioned *inscientibus, ex post facto, sub rosa* by  
Stephen Reynolds and Susan Osborne, July 2020

## Bill Robinson

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billrobinsonmusic.com

Cover photo by Lon Cooper, 1975, of me in front of the NTSU library

# I'm a Physicist and That's Just Fine

I'm a Physicist and that's just fine—  
It's much better than a life of crime.  
If you really want to see me sneer,  
Just imply I'm an engineer.

I fuss with numbers transcendental;  
When I was young they called me  
    mental.

If it can't be measured, it don't  
    exist—

In this here science, that's the gist.  
We need evidence, with fame for  
    finders.

For spooky things, we've got on  
    blinders—

UFOs and ~~GHOSTS~~ and prayer,  
Hippies, preachers, tall blue  
    hair.

I'm a skeptic, tried and true;  
My origin is Cosmic Goo.  
I can calculate the odds,  
Which, *though Zero*, admit no Gods.

I sit inside and study all day;  
My eyes are dim, my skin is gray.  
My way with women is legendary—  
I'll meet one someday, don't mean  
    maybe!

I'm a Physicist and that's just fine—  
It's much better than a life of crime.  
From Giga to Femto, from Cosmos  
    to Quark,  
One man's Genius is another man's  
    Dork.  
If Dork I must be, then Dork I must  
    be;  
The Answer to Everything is—  
    Twenty-three!

**Bill Robinson**

January 2004

# Little Miss Nonfat lyrics

## Soprano

Little Miss Little Miss Nonfat  
Little Miss Little Miss Nonfat  
Little Miss Nonfat sat sat sat sat sat  
on her tom cat  
sat on her tom cat  
sat sat sat sat sat on her tom cat  
sat on her tom cat sat on her tom cat  
sat on her sat on her sat on her sat on her  
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Little Miss Nonfat tom cat  
Little Miss Tom cat Nonfat sat on her Nonfat tom  
cat  
Born in a manger  
Little Miss Tom cat Nonfat sat on her Nonfat tom  
cat  
Little Miss Tom cat Nonfat sat on her Nonfat tom  
cat  
eating her soybean tofu  
cho too few cho too few

Alcatraz mayhem oom-pah  
Alcatraz mayhem poo-bah  
Little Miss Percy cat  
stranger Percy Percy Grainger  
born in born in a manger  
sat on her Tom Cat

Spinoza along came along came  
along came along came along came Spinoza  
noza long long noza beer

along came Spinoza he knew the end was near  
he knew the end was near mayhem

hey just leave me alone  
quit it quit it quit it quit it quit it quit it  
hey just leave me alone hey just leave me alone  
hey just leave me alone hey just leave me alone  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it

Little Miss Little Miss Nonfat  
Little Miss Little Miss Nonfat  
sat sat sat sat sat on her tom cat  
sat on her tom cat  
along came Spinoza along came Spinoza  
along came  
She squashed him with her spoon  
she squashed him with her spoon  
she squashed him with her spoon  
SPLAT!!

## Alto

Little Miss Little Miss Nonfat  
Little Miss Little Miss Nonfat  
Little Miss Nonfat sat sat sat sat sat  
on her tom cat  
sat on her tom cat  
sat sat sat sat oom-pah Percy Grainger  
oom-pah poo-bah oom-pah poo-bah  
oom-pah poo-bah  
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Nonfat tom cat

Little Miss Tom cat Nonfat sat on her Nonfat  
tom cat  
Born in a manger  
Tom cat Nonfat sat on her Nonfat tom cat  
eating her soybean tofu chew tofu  
chew tofu  
Tom cat Nonfat sat on her Nonfat tom cat  
eating her soybean tofu chew tofu chew tofu  
cho too few cho too few

Little Miss Alcatraz danger  
born in born in a manger  
sat on her Tom Cat

along came Spinoza along came along came  
along came along came along came Spinoza  
long long noza came

along came Spinoza he knew the end was near  
he knew the end was near

hey just leave me alone  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
hey just leave me alone  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it

Little Miss Little Miss Nonfat  
Little Miss Little Miss Nonfat  
sat sat sat sat oom-pah Percy Grainger  
oom-pah Percy Grainger  
oom-pah poo-bah oom-pah poo-bah oom-pah  
She squashed him with her spoon  
she squashed him with her spoon  
she squashed him with her spoon  
SPLAT!!

## Tenor

oom-pah oom-pah oom-pah oom-pah oom-pah  
oom-pah oom-pah oom-pah poo-bah  
oom-pah oom-pah poo-bah oom-pah poo-bah  
sat sat sat sat sat on her tom cat  
sat on her tom cat  
sat sat sat sat sat on her tom cat  
sat on her tom cat  
sat on her sat on her sat on her  
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger  
born in a manger  
Percy Percy Percy Grainger  
born in a manger  
Percy born in a manger

cho too few cho too few  
a manger eating her manger  
born in a manger  
sat on her Tom Cat

along came Spinoza along came Spinoza  
along came along came  
along came along came along came Spinoza  
noza long long noza za he smelled of rum and  
along came Spinoza he smelled of shame and  
fear  
along came Spinoza he smelled of rum and  
beer  
he knew the end was mayhem

hey just leave me alone  
hey just leave me alone  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it

oom-pah oom-pah oom-pah oom-pah  
oom-pah oom-pah oom-pah poo-bah  
oom-pah oom-pah poo-bah  
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon  
she squashed him with her squashed him with  
her spoon  
SPLAT!!

### Baritone

oom-pah oom-pah oom-pah oom-pah oom-pah  
oom-pah oom-pah oom-pah poo-bah  
oom-pah oom-pah poo-bah oom-pah poo-bah  
sat sat sat sat sat on her tom cat  
sat on her tom cat  
sat sat sat sat sat on her tom cat  
sat on her tom cat  
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger  
born in a manger  
Percy Percy Percy Grainger  
born in a manger  
Percy born in a manger

Little Miss Tom cat Nonfat sat on her Nonfat tom  
cat  
eating her soybean tofu  
Little Miss Tom cat Nonfat sat on her Nonfat tom  
cat  
eating her soybean tofu chew tofu chew tofu  
cho too few cho too few

Percy Grainger born in a manger  
nonfat ranger born in a manger  
sat on her Tom Cat

along came along came along came along came  
along came Spinoza along came Spinoza  
along came along came along came along came  
along came Spinoza  
long noza Spino

along came Spinoza he smelled of shame and  
fear  
along came Spinoza he smelled of rum and beer  
he knew the end was

quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
(etc...)  
hey just leave me alone  
quit it quit it quit it quit it quit it (etc.)  
oom-pah oom-pah oom-pah oom-pah (etc.)  
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon  
she squashed him with her squashed him with  
her spoon  
SPLAT!!

### Bass

Oh  
oh oh oh oh oh oh oh oh oh  
oom-pah Percy Grainger  
oom-pah Percy Grainger  
oom-pah Percy Grainger  
oom-pah Percy Grainger

sat sat sat sat sat on her tom cat  
sat on her tom cat  
poo-bah sat on her tom cat  
Splat! Splat! Splat! Splat!

oom-pah poo-bah oom-pah poo-bah  
oom-pah oom-pah poo-bah

Tom cat Nonfat sat on her Nonfat tom cat  
eating her soybean tofu chew tofu chew tofu  
Tom cat Nonfat sat on her Nonfat tom cat  
eating her soybean tofu chew tofu chew tofu  
cho too few cho too few

Percy Grainger born in a manger  
tofu mayhem Grainger  
sat on her Tom Cat

along came along came along came along  
came  
along came along came along came along  
came  
Spinoza along came Spinoza  
along came Spinoza along came along came  
along came along came along came Spinoza  
long noza long along

along came Spinoza he smelled of rum and  
beer

### Alcatraz

quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it

Oh  
oh oh oh oh  
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon  
she squashed him with her squashed him with  
her spoon  
SPLAT!!

# Math Class: or, Does the Zero Have Buddha-Nature?™

Soprano

Trig trig trig trig trig trig trig  
If f is a function  
If g is a function  
If h is a func  
If I is a function I is a function

Two point seven one eight two eight one  
eight two eight one eight five  
Three Three point one four one five nine two  
six five three five eight nine seven nine  
three two three eight  
Four, one two and the sum is seven the  
sum is seven the sum is seven the sum the  
sum  
Time for a test!

Miserere nobis miserere miserere nobis  
miserere nobis  
Time for a test! Time for a test! Time for a  
Time for a test! Time for a test!

One from one is One from one is  
One from one is  
One from one is  
One from one

a hole! a hole! a hole! buddhanumba zip a  
hole! a hole! buddhanumba One from one is  
a Japanese fighter plane Japanese  
Japanese fighter plane Answers in the back  
of the buddhanumba  
zipper Zorro Thoreau Bozo Zulu zebra  
zenith Ozone Ozone  
tee hee tee hee tee hee tee hee  
tahiti tahiti tahiti tahiti ta hi ta hi ta hi ta hi ta  
hi ta hi ta hi ta hi

Trig trig trig trig trig trig trig  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds  
Add and the world adds with you  
Add and the world adds with you

Alto

Digit digit digit digit  
digit digit digit digit  
If f is a function  
If g is a function  
If h is a function  
I is a function I is a function

Two point seven one eight two eight one  
eight two eight one eight five  
Three point Three point one four one five  
nine two six five three five eight nine seven  
nine three two three eight

Four Four, one two and the sum is seven

Four one two four one two four one two  
the sum  
Time for a test!

Miserere nobis miserere nobis miserere  
miserere nobis nobis  
Time for a test! Time for a test! Time for a  
test! Time for a test! Time for a test!

One from one is One from one is One from  
one is One from one void  
buddhanumba zip buddhanumba zip  
zipper Zorro Thoreau Bozo Zulu zebra  
zenith Zeno Answers in the back of the  
book buddhanumba  
One from one is an Oh in the Ozone O in  
the Oh in the Oh in the Ozone Ozone  
ha  
ha ha ha haha ha ha ha ha ha ha ha ha ha  
ha ha ha ha ha ha ha ha ha ha ha ha ha ha  
ha ha ha ha ha ha ha ha

Digit digit digit digit  
digit digit digit digit  
Add and the world adds with you  
Add and the world adds

Tenor

Answers in the back of the book  
Answers in the back of the book  
If f is a function  
If g is a function  
If h is a function  
I is a function I is a function

Two point seven one eight two eight one  
eight two eight one eight five  
Three point one four one five nine two six  
five three five eight nine seven nine three  
two three eight four six

Four Four, one two and the sum is seven  
the sum is seven the sum is seven the  
sum the sum  
Time for a test! Time for a test!  
Time for a test

Miserere nobis miserere nobis miserere  
miserere nobis nobis  
Time for a test! Time for a test! Time for a  
test! Time for a Time for a test! Time for a  
test!

One from one is One from one is One from  
one a hole! a hole! a hole! buddhanumba  
zip a hole! a hole! buddhanumba zip a  
hole!  
zipper Zorro Thoreau Bozo Zulu zebra  
zenith Zeno Answers in the back of the  
book  
One from one is an Oh in the Ozone Oh Oh  
Oh Ozone Ozone

chorkle chorkle chorkle chorkle chorkle  
chorkle chorkle chorkle chorkle chorkle  
chorkle chorkle chorkle chorkle chorkle  
chorkle chorkle ho ho  
Add and the world adds with you  
Add and the world adds  
Subtract and you subtract alone.

Baritone

Radian radian radian radian  
If f is a function  
If g is a function  
If h is a function  
I is a function I is a function

One point six one eight oh three three nine  
eight eight  
Three point one four one five nine two six  
five three five eight nine seven nine three  
two three eight four six

Four Four, one two and the sum is seven  
Four Four one two, four one two, four one  
two, the sum  
Time for a test! Time for a test!  
Time for a test

Miserere nobis miserere nobis miserere  
nobis nobis  
Time for a test! Time for a test! Time for a  
test! test! Time for a test! Time for a test!

One from one is One from one is One from  
one One from one One from one is  
nothingness  
buddhanumba buddhanumba buddhanumba  
buddhanumba One from one is a Japanese  
fighter plane Japanese Japanese fighter  
plane Answers in the back of the book One  
from one is an Oh in the Ozone O in the Oh  
in the Oh in the Ozone Ozone  
ho  
hoho ho  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho ho  
rrr-recap rrr-recap rrr-recap rrr-recap  
Add and the world adds with you  
Add and the world adds

Bass

Logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm  
If I is a function I is a function

One point six one eight oh three three nine  
eight eight  
Three point one four one five nine two six  
five three five eight nine seven nine three  
two three eight four six

Four Four, one two and the sum is seven  
Four, one two Four one two, four one two,  
four one two, the sum  
Time for a test! Time for a test!  
Time for a test

Miserere nobis miserere nobis miserere  
nobis nobis  
Time for a test! Time for a test! Time for a  
test! Time for a test! Time for a test! Time  
for a test!  
One from one is One from one One from  
one buddhanumba buddhanumba  
buddhanumba buddhanumba One from  
one is a Japanese fighter plane Japanese  
Japanese fighter plane buddhanumba  
buddhanumba zipper Zorro Thoreau Bozo  
buddhanumba buddhanumba  
buddhanumba buddhanumba  
ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho  
hoho ho  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm  
Add and the world adds with you  
Add and the world adds with you

# What I Hear After Submitting a Score

*Solo:* Well-versed in matters Physical,  
Your attitude is Mystical.  
We cannot play without some Pay  
That, or your left Testicle.

*Chorus:* We cannot play without some  
Pay  
That, or your left Testicle.

*Solo:* With claims to be Devotional,  
Your morals are Contortional.  
We cannot play without some Pay  
And also Tips, proportional.

*Chorus:* We cannot play without some  
Pay  
And also Tips, proportional.

*Solo:* In Theory you're a dumb-dumb;  
A Doctorate you have none.  
We cannot sing without that thing  
Called Money, in a lump sum.

*Chorus:* We cannot sing without that  
thing  
Called Money, in a lump sum.

*Solo:* Your Music has no Power;  
Your face is set to glower.  
You've been to jail,  
You're going to fail—  
You really need a shower!

*Chorus:* You've been to jail,  
You're going to fail—  
You really need a shower!

*Solo:* You sometimes write for Trumpet;  
You'd rather have a Strumpet.  
We have your Score,  
Now pay some more  
Or we shall surely dump it.

*Chorus:* We have your Score,  
Now pay some more  
Or we shall surely dump it.

*Solo:* You want a pity party;  
Your counterpoint is sorry;  
You wear a frown,  
You're zipper's down

Where is your Check? It's tardy!  
*Chorus:* You wear a frown,  
You're zipper's down  
Where is your Check? It's tardy!

*Solo:* No funding is your excuse;  
Your Music can find no use.  
It's as we feared,  
You're just too weird—  
Your Score is in the Refuse!

*Chorus:* It's as we feared,  
You're just too weird—  
Your Score is in the Refuse!

Bill Robinson

## Performance notes

**At the end of the piece, the conductor should hold his/her nose and dump the score into a wastebasket.**

**All accidentals hold through the measure and not beyond, and do not apply to octaves.**

**When notes below low E are written for the Double Basses, I include a complimentary note an octave up to be played by those without extensions.**

**I wrote rather thick orchestration behind the baritone soloist, with the assumption that high-quality amplification would be used. In the case of very small numbers of singers for the chorus, these singers also may be amplified.**

**In the case that a chamber performance is preferred, Strange Songs can be performed with the vocal score and its two-piano accompaniment, or with the version for piano quintet and singers.**



# I'm a Physicist

2

5 *f* (roll "r")

Solo

I'm a Phys-i-cist and that's just fine, It's much bet-ter than a life of crime.

Vln. I

Vln. II

Vla.

Vc.

DB

8

Fl. 1

B♭ Cl. 1

2 Bsn.

Timp.

Solo

If you really want to see me sneeah, \_\_\_\_\_ Just im-ply I'm an en-gi - nee-ah. \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

DB

# I'm a Physicist

12 Picc. *ff*

Fl. 1 *ff*

2 Ob. *ff*

2 Cl. *ff*

1 2 Hn. *ff*

3 4 *ff*

2 Tpts. *ff*

2 Tbn. *ff*

BTbn. *ff*

Tuba *ff*

S (roll "r")  
I'm a Phys-i - cist and It's much bet-ter than a life of crime.

A (roll "r")  
I'm a Phys-i - cist and that's just fine, It's much bet-ter than a life of crime.

T *ff*  
I'm a Phys-i - cist and I'm a Phys-i - cist and that's just fine,

Bari. *ff*  
I'm a Phys-i - cist and that's just fine,

Bass *ff*  
I'm a Phys-i - cist and that's just fine, It's much bet-ter than a life of crime.

12 div. *ff* unis.

Vln. I *ff* unis.

Vln. II *ff*

Vla. *ff*

Vc. *ff* div. unis.

12 DB *ff*

# I'm a Physicist

4

15

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Bsn. *ff*

1  
2  
Hn. *ff*

3  
4 *ff*

2 Tpts. *f* *ff*

BTbn. *ff*

Tuba *ff*

Timp. *ff*

15

S  
A  
If you really want to see me snee-ah, Just im-ply I'manen-gi-neeah.

T  
If you really want to see me snee-ah, Just im-ply I'manen-gi-neeah.

Bari.  
B  
If you really want to see me snee-ah, Just im-ply I'manen-gi-neeah.

15

I  
Vln. *ff*

II *ff*

Vla. *ff*

Vc. *ff*

15  
DB *ff*



# I'm a Physicist

31 **Tempo I** (♩ = 96)

2 Ob.

2 Cl.

1

Hn. 2

3

4

Tuba

Timp.

31 **Tempo I** (♩ = 96)

Solo

When I was young they called me mental.\_\_\_\_

31

Vln. I

Vln. II

Vla.

Vc.

31

DB

*p* *cresc. p. a p.* (*mp*)

*p* *cresc. p. a p.* (*mp*)

*mp* *mp*

*p* *cresc. p. a p.* (*mp*)

*p* *cresc. p. a p.* (*mp*)



# I'm a Physicist

8

38

Picc.

Fl. 1

2 Ob.

2 Cl.

2 Bsn. a 2

1  
2  
Hn.  
3  
4

Tuba

Timp.

38

S  
A  
T  
Bari.  
B

If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist. If it can't be mea-sured, it  
can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence, that's the gist. If it can't be mea-sured, it  
can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence, that's the gist. If it can't be mea-sured, it

38

I  
Vln.  
II

div.

Vla.

unis.

Vc.

38

DB





I'm a Physicist

53 54

Picc. *ff*

Fl. 1 *ff*

2 Ob. *f* *ff*

2 Cl. *f* *ff*

2 Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

B♭ Tpt. 1 *f*

Tuba *f*

Timp. *f* *ff*

S  
A *ff* We need ev-i-dence, We need ev-i-dence, with

T *ff* We need ev-i-dence, We need ev-i-dence, need ev-i-dence, with

Bari.  
B *ff* We need ev-i-dence, We need ev-i-dence, need ev-i-dence, with

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *f* *ff*

DB 53 *f* *ff*

54

# I'm a Physicist

56

2 Ob.

2 Cl.

2 Bsn.

1  
2  
Hn.

3  
4

Tuba

Timp.

56

S  
A

fame for fin-ders; For spook-y things, we've got on blin-ders - U - F - Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

T

8

fame for fin-ders; For spook-y things, we've got on blin-ders - U - F - Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bari.  
B

fame for fin-ders; For spook-y things, we've got on blin-ders - U - F - Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

56

I  
Vln.

II

Vla.

unis.

Vc.

56

DB

*ff*

I'm a Physicist

60 64

Picc. *ff* *p* *p*

Fl. 1 *ff* *p* *p*

Fl. 2 *ff* *p* *p*

2 Ob. *ff* *p* *p*

B♭ Cl. 1 *p*

2 Bsn. *ff*

Hr. 1

Hr. 2 *p*

Hr. 3 *p*

Hr. 4

2 Tpts. *ff*

2 Tbn. *ff*

B Tbn. *ff*

Tuba *ff*

Timp. *p*

Solo

S *p* I'm a skep-tic, tried and true; My true;

A *p* true; *p*

T *p* true; *p*

Bari. B *p* true; *p*

Vln. I *p* unis.

Vln. II *p*

Vla. *p*

Vc. *p* *div.* unis.

DB *p*

60 64

# I'm a Physicist

14

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

2 Cl.

Hn. 1

Hn. 2

Hn. 3

Solo

S

A

T

Bari.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

or - i - gin is Cos - mic Goo. I can cal - cu - late the odds, Goo. I can cal - cu - late the odds, odds, odds, Goo. I can cal - cu - late the odds, odds, odds, Goo. I can cal - cu - late the odds, odds, odds, I can cal - cu - late the odds, odds, odds, I can cal - cu - late the odds,

*p* *mf* *f* *p* *mf* *f* *p*

I'm a Physicist

74

71

Picc. *f* *ff*

2 Fl. *f* *ff*

1 Ob. *f* *ff* *p*

2 Ob. *f* *ff*

2 Cl. *ff*

2 Bsn. *ff* *pp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Solo *f* *ff*

S *f* *ff*

A *f* *ff*

T *f* *ff*

Bari. *f* *ff*

Bass *f* *ff*

Which, though Ze - ro, ad - mit no Gods!

71

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

DB *f* *ff* *pp*

74 *pp*

# I'm a Physicist

16

Meno mosso (♩ = 76)

Musical score for measures 80-88. The score includes parts for Ob. 1, B♭ Cl. 1, Bsn. 1 & 2, Hn. 4, Solo, Vln. I, Vla., Vc., and DB. The tempo is *Meno mosso* (♩ = 76). Dynamics include *p*, *ff*, and *pp*. A dynamic marking *pp* is also present at the end of the section.



Musical score for measures 89-96. The score includes parts for Bsn. 1 & 2, Hn. 3 & 4, Solo, Vln. I, Vla., Vc., and DB. The tempo is *Tempo I* (♩ = 96). Dynamics include *pp*, *p cresc. p. a p.*, and *p cresc. p. a p.*. The Solo part includes the lyrics: "sit in-side and study all day; My eyes are dim, my skin is gray." A *div.* marking is present in the Vc. part.

I'm a Physicist

95 98

Ob. 1 *mp* *mf* *f* *ff*

Ob. 2 *mp* *mf* *f* *ff*

B♭ Cl. 1 *mp* *mf* *f* *ff*

B♭ Cl. 2 *mp* *mf* *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *(mp)* *(mf)* *f* *ff*

Hn. 2 *(mp)* *(mf)* *f* *ff*

Hn. 3 *(mp)* *(mf)* *f* *ff*

Hn. 4 *(mp)* *(mf)* *f* *ff*

B♭ Tpt. 1 *f*

Tuba *mp* *mf* *f*

Timp. *mp* *cresc.* *(mf)* *f* *ff* *f*

Solo

T. *ff* My way with women My

Bari. B *ff* My way with women

Vln. I *div.* *mf* *f* *ff*

Vln. II *div.* *mf* *f* *ff* *unis.*

Vla. *ff*

Vc. *(mp)* *(mf)* *f* *ff*

DB *(mp)* *(mf)* *f* *ff*

95 98



I'm a Physicist

103

Picc.

Fl. 1

2 Ob.

2 Cl.

1

2

Hn.

3

4

2 Tpts.

2 Tbn.

BTbn.

Tuba

Timp.

Solo

103

meet one someday, don't mean may-be! \_\_\_\_\_

don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

S

103

*ff* don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

A

*ff* don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

T

8

meet one someday, don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

Bari.

B

meet one someday, don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

103

unis.

*ff*

div.

Vln.

I

II

Vla.

Vc.

103

DB

*ff*







# I'm a Physicist

127

Picc.

Fl. 1

B♭ Cl. 1

2 Bsn.

2

Hn. 3

4

2 Tpts.

B♭ Tbn.

Tuba

Solo

S

A

T

Bari.

Bass

I

Vln. II

Vla.

Vc.

DB

127

of crime. of crime. crime. *ff* From

of crime. of crime. of crime. crime. *ff* From Gi - ga to Fem-to, from

of crime. of crime. of crime. *ff* From Gi - ga to Fem-to, from

crime. of crime. of crime. *ff* From Gi - ga to Fem-to, from Cos-mos to Quark, From

crime. *ff* From Gi - ga to Fem-to, from Cos-mos to Quark, From

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



133

Fl. 1

Ob. 1

133

Hn. 1 2 3

B $\flat$  Tpt. 1 2

133

S

A

T

Bari. B

133

Vln. I

Vln. II

Vla.

133

*ff*

*ff*

*ff*

*ff*

If Dork I must be, then Dork I must be If Dork I must be, then Dork I must be must

Dork I must be If Dork I must be, then Dork I must be must

If Dork I must be, then Dork I must be must

must

div.

unis.

I'm a Physicist

rit. ----- a tempo

26

137

2 Fl. *ff* *a 2*

2 Ob.

2 Cl.

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 B♭ Tpt. *ff*

2 B♭ Tpt. *ff*

2 Tbn. *ff*

BTbn. *ff*

Tuba *ff*

Timp. *ff*

137 rit. ----- a tempo

Solo

S A T B

*ff* The An- swer to Ev-erything is-Twen - ty three Twen - ty

be must be must be must be must be must be; The An- swer to Ev-erything is-Twen - ty three Twen - ty

be must be must be must be must be must be; The An- swer to Ev-erything is- Twen - ty three Twen - ty

be must be must be must be must be must be; The An- swer to Ev-erything is-Twen - ty three

1 Vln. *ff*

II Vln. *ff*

Vla. *ff* *univ.*

Vc. *ff* *div.* *univ.*

DB *ff*

I'm a Physicist

141 *rit.*

Picc. *pp*

1 *pp*

2 *pp*

2 Cl. *mp* *mf* 2. *(mp)* *p* *pp*

1 *mf* *pp*

2 *(mf)* *(mp)* *p*

1 *pp*

3 *(mf)* *(mp)* *p* *pp*

4 *(mf)* *(mp)* *p*

2 Tbn. *mf*

BTbn. *mf*

Tuba *mf*

Timp. *(mf)* *mp* *pp*

Solo 141 *rit.*

S *three (mf)* Twen - ty *three (mp)* Twen - ty *three (p)* Twen - ty *three (pp)*

A *three (mf)* *mp*

T *three (mf)* Twen - ty *three (mp)* Twen - ty *three (p)* Twen - ty *three (pp)*

Bari. *three (mf)* *mp*

I *(mf)* *(mp)* *p* *pp*

II *(mf)* *(mp)* *p* *pp*

Vla. *(mf)* *(mp)* *p* *pp*

Vc. *(mf)* *mp* *pp*

DB 141 *(mf)* *mp* *pp*

# II. Little Miss Nonfat

1 Allegro macroneurotico

The score is for a 4/4 piece in C major, marked 'Allegro macroneurotico' with a tempo of 96 beats per minute. The instrumentation includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bassoon (1 and 2), Horns in F (1-4), 2 Trumpets in Bb, 2 Trombones, BTbn., Tuba, Timpani, Soprano, Alto, Tenor, Baritone, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) have lyrics: 'Lit-tle Miss' and 'oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah'. The bass line has lyrics: 'Oh oh oh oh oh oh oh oh oh oh'. Dynamics include *mp* and *pp*. The score includes first endings and a *div.* (divisi) marking for the strings.

*pp* *mp*

7

1 Fl. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

Timp. *f*

7

S *ff*  
Lit-tle Miss Non - fat Lit-tle Miss Lit-tle Miss Non - fat Lit-tle Miss Non - fat sat sat sat sat sat on her tom cat

A *ff*  
Lit-tle Miss Non - fat Lit-tle Miss Lit-tle Miss Non - fat Lit-tle Miss Non - fat sat sat sat sat sat on her tom cat

T *ff*  
8 oom - pah poo-bah oom - pah oom - pah poo-bah oom - pah poo-bah sat sat sat sat sat on her tom cat

Bari. *ff*  
oom - pah poo-bah oom - pah oom - pah poo-bah oom - pah poo-bah sat sat sat sat sat on her tom cat

Bass *ff*  
oh oh oh oh oh oh oh oh

7

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

7 DB *ff*



14

Fl. 1

Ob. 1

Cl. 1

Bsn. 2

Hn. 1

Hn. 3

S

A

T

Bari.

Bass

I

Vln. II

Vla.

Vc.

DB

14

sat sat on her tom cat sat on her tom cat sat on her tom cat sat on her sat on her

sat oom-pah Per-cy Grain-ger oom-pah poo-bah oom-pah poo-bah oom-pah poo-bah

sat on her tom cat sat on her tom cat sat on her

sat on her tom cat sat on her tom cat

sat on her tom cat sat on her tom cat

sat on her tom cat sat on her tom cat

sat on her tom cat sat on her tom cat

un.

14





27

Fl. 1

Cl. 1

Bsn. 2

Hn. 2

Hn. 4

Timp.

S

A

T

Bari.

Bass

I

Vln. II

Vc.

DB

27

Non-fat tom cat Lit-tle Miss Lit-tle Miss Tom cat Non-fat sat on her Non - fat tom cat

Non-fat tom cat Lit-tle Miss Lit-tle Miss Tom cat Non-fat sat on her Non - fat tom cat

Per - cy Grain - - - - ger born in a man - - - - ger Per - cy

Per - cy Grain - - - - ger born in a man - - - - ger Per - cy

oom - pah poo - bah

30 B

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
2 Tpt.  
Tbn. 1  
BTbn.  
Tuba  
Timp.  
S  
A  
T  
Bari.  
Bass  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

30

Born in a man-ger  
Born in a man-ger  
born in a man-ger  
born in a man-ger

oom - pah\_ oom-pah poo-bah

Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat  
Tom cat Non - fat sat on her Non - fat tom cat  
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu  
Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu

div.

Ob. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

S

A

Bari.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

35

*ff*

*ff*

*ff*

*ff*

35

*ff*

35

Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu

chew to-fu chew to-fu Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu chew to-fu chew to-fu

Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu chew to-fu chew to-fu

chew to-fu chew to-fu Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu chew to-fu chew to-fu

35 unis. div.



44

Picc. *ff* *pp*

1 *ff*

2 *ff* *pp*

Ob. 1 *ff*

2

2 Cl. *ff*

Bsn. 1

2

Hn. 1 *ff*

2 *ff*

3 *ff*

B♭ Tpt. 1 *ff*

2 *ff*

Tbn. 1 *ff*

2 *ff*

BTbn.

Tuba *f* *ff*

Timp. *ff* *pp*

S 44 *p*  
Per-cy cat strang-er Per - cy

A *p*  
Al - ca - traz dan - ger

T *p*  
man - ger

Bari. *p*  
ran - ger

Bass *p*  
to - fu may - hem Grain-ger

Vln. I *pp*

II *pp*

Vla. *pp*

Vc. *pp*

DB 44 *pp*

48

Picc.

Fl. 2

Timp.

S  
Per - cy Grain - ger born in

A  
born in

I

Vln. II

Vla.

Vc.

DB  
48



51

Picc.

Fl. 2

Timp.

S  
born in a man - ger sat on her Tom

A  
born in a man - ger sat on her Tom

T  
born in a man - ger sat on her Tom

Bari.  
in a man - ger sat on her Tom

Bass  
sat on her Tom

I

Vln. II

Vla.

Vc.

DB  
51

56 C

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

4 *ff*

B $\flat$  Tpt. 1 *ff*

S  
Cat

A  
Cat

T  
Cat

Bari.  
Cat

Bass  
Cat

a-long came Spin-

a-long came a - long came a-long came a-long came a-long came Spin-

Cat a - long came a-long came a-long came a-long came a - long came a-long came a-long came a-long came Spin-

Vla. *ff*

Vc. *ff* div. *ff* unis.

DB 56 *ff*

59

1 Cl. *ff*

2 Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 B> Tpt. *ff*

2 B> Tpt. *ff*

Tbn. 1

Tuba *ff*

Timp. *ff*

59

S Spin-o-za a-long came a-long came a-long came a-long came Spin-o-za no-za

A a-long came Spin-o-za a-long came a-long came a-long came a-long came Spin-o-za long

T o-za a-long came Spin-o-za a-long came a-long came a-long came a-long came Spin-o-za no-za

Bari. o-za a-long came Spin-o-za a-long came a-long came a-long came a-long came Spin-o-za long

Bass o-za a-long came Spin-o-za a-long came a-long came a-long came a-long came Spin-o-za long

59

I Vln. *ff* div. unis.

II Vln. *ff*

Vla. *ff*

Vc. *ff*

59 DB *ff*

42 63

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 4

S

A

T

Bari.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

*ff*

*ff*

*ff*

*ff*

long long no-za beer

long no-za came

long long no-za za he smelled of rum and

no-za Spin-o

no-za long a-long a-

D

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

S

A

T

Bari.

Bass

67

a - long came Spin-o - za he knew the end was

a - long came Spin-o - za he knew the end was

a - long came Spin-o-za he smelled of shame and fear a-long came Spin - o - za he

a - long came Spin-o-za he smelled of rum and beer

Vln. I

Vln. II

Vla.

Vc.

DB

67

div.

unis.

44 70

1 Bsn.

2 Bsn.

70

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tuba

Timp.

70

S

A

T

Bari.

Bass

70

I Vln.

II Vln.

Vla.

Vc.

70 DB

near he knew the end was near may - hem

near he knew the end was

smelled of rum and beer he knew the end was may - hem

smelled of rum and beer he knew the end was quit it quit it quit it

Al-ca-traz quit it quit it quit it

76

2 Bsn.

76

Hn.  
1  
2  
4

Bari.  
quit it quit it

Bass  
quitit quitit quitit quit it quit it quit it quit it quitit quitit quitit quitit quitit quitit quit it quit it

Vln. II

Vla.

Vc.

76

DB

46

83

Ob. 1 *ff* *p*

Ob. 2 *p*

Cl. 1 *ff*

2 Bsn. *p*

Hn. 1 *p* Con sord. Senza sord.

Hn. 2 *p*

Hn. 3 *p* *sfz*

Hn. 4 *p*

B♭ Tpt. 1 *ff*

Tbn. 1 *ff*

S. *ff* hey just leave me a - lone

A. *ff* hey just leave me a - lone

T. *ff* hey just leave me a-lone hey just leave me a - lone

Bari. *p* quit it quit it

Bass *p* quit it quit it

Vln. I *f* *div.* *p cresc.*

Vln. II *p*

Vla. *p*

Vc. *p*

DB *p*

87

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

2 Bsn. *f*

Hn. 1 2

Hn. 4

B♭ Tpt. 2 *p* *f*

Timp. *ff*

Bari. quit it quit it

Bass quit it quit it

Vln. I *ff* unis. *8va* Glissando

Vln. II

Vla.

Vc.

DB 87

48

E

Picc. *ff* 5  
 Fl. 1 *ff* 5  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Cl. 1 *ff* 5  
 2 Bsn. *f*  
 Hn. 1, 2, 4  
 B $\flat$  Tpt. 1 *ff* 5  
 S *ff* 5  
 A *f*  
 T *f*  
 Bari. *f*  
 Bass *f*  
 Vln. I *f*  
 Vln. II *f* div.  
 Vla. *f*  
 Vc. *f*  
 DB *f*

hey just leave me a-lone  
 quit it quit it quit it quit it quit it quit it  
 quit it quit it quit it quit it quit it quit it  
 quit it quit it quit it quit it quit it quit it  
 quit it quit it quit it quit it quit it quit it

97

Picc. *ff* 5

Fl. 1 *ff* 5

1  
Ob.

2

Cl. 1 *ff* 5

2 Bsn. 97

B♭ Tpt. 1 *ff* 5

S *ff* 5  
hey just leave me a lone

A  
quit it quit it

T  
quit it quit it

Bari.  
quit it quit it

Bass  
quit it quit it

97

I  
Vln.

II

Vla.

Vc.

97  
DB

Picc. *ff* 5

Fl. 1 *ff* 5

Bsn. 1 *ff* 5

Bsn. 2 *ff* 5

Hn. 1 *ff* 5

Hn. 2 *ff* 5

Hn. 3 *ff* 5 *mf* *ff* 3 *mf*

Hn. 4 *ff* 5 *mf* *ff* 3 *mf*

B $\flat$  Tpt. 1 *ff* 5

B $\flat$  Tpt. 2 *ff* 5

S *ff* 5

A *ff* 5 *mf* *f* *ff* 3 *mf*

T quit it quit it

Bari. quit it hey just leave me a lone quit it leave me a lone

Bass quit it quit it

Vln. I *div.* 101

Vln. II 101

Vla. 101

Vc. 101

DB 101

106 F

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Bsn. *ff*

1 *ff*

2 *ff*

Hn. 3 *ff*

4 *ff*

2 Tpt. *ff*

2 Tbn. *ff*

BTbn. *ff*

Tuba *ff*

S *ff*  
quit it quit it

A *ff*  
quit it quit it

T *ff*  
quit it quit it

Bari. *ff*  
quit it quit it

Bass *ff*  
quit it quit it

I *ff*

Vln. II *ff*

Vla. *ff* div. unis.

Vc. *ff*

DB *ff*

111 Flt. *Flt.*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

2 Bsn. 111

111 Hn. 1 2 3 4

2 Tpt. 1 2

2 Tbn. 1 2

B.Tbn. 1 2

Tuba

Timp. *ff* *mp*

111 S. A. T. Bari. Bass

quit it quit it

*mp*

Oh oh oh

111 Vln. I II

Vla.

Vc.

DB 111

*pp* *mp*

117

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Timp. *mp*

S. *mp*  
Lit-tle Miss Lit-tle Miss Non - fat Lit-tle Miss Lit-tle Miss Non-fat

A. *mp*  
Lit-tle Miss Lit-tle Miss Non - fat Lit-tle Miss Lit-tle Miss Non-fat

T. *mp*  
oom-pah oom-pah oom-pah oom-pah oom - pah oom-pah oom-pah poo-bah oom - pah oom - pah poo-bah

Bari. *mp*  
oom-pah oom-pah oom-pah oom-pah oom - pah oom-pah oom-pah poo-bah oom - pah oom - pah poo-bah

Bass  
oh oh oh oh oh oh oh oh oh oh

Vln. I *mp* div.

Vln. II *mp*

Vla. *mp*

Vc. *mp* div. unis. div.

DB 117 *mp*



125

Ob. 2 *mf* *mp* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Bsn. 1 *mf* *mp* *p*

Bsn. 2 *p*

Hn. 4 *mp* *p*

Timp. *mp* *p*

S *mf* *p*  
long came Spin - o - za a long came She squashed him with her spoon she

A *mf* *p*  
oom - pah poo - bah oom - pah She squashed him with her spoon she

T *mp dim.* *p*  
Spin - o - za She squashed him with her

Bari. *mp dim.* *p*  
Spin - o - za She squashed him with her

Bass *mp dim.* *p*  
Spin - o - za She squashed him with her

Vln. I *mf* *mp* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

DB 125 *mf* *mp dim.* *p*



# III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

[C score]

1 **Allegro diploma** (♩=96)

1 **Allegro diploma** (♩=96)

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

Bassoon 1

2 Bassoons

4 Horns in F

Trombone 1

2 Trombones

BTbn.

Tuba

Timpani

1 **Allegro diploma** (♩=96)

Soprano

Alto

Tenor

Baritone

Bass

Lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

Trig trig trig trig

Di-git di-git

Ra-di-an

Violin I

Violin II

Viola

Violoncello

Double Bass







①

15

Picc.

1

Fl. 2

2 Ob.

1

Cl. 2

1

Bsn. 2

1

Hn. 2

3

4

2 Tpt.

Tbn. 1

BTbn.

Tuba

Timp.

15

S I is a func - tion

A I is a func - tion

T I is a func - tion

Bari. I is a func - tion

Bass I is a func - tion

15

I

II

Vla.

Vc. div. unis. tremolo

15

DB

*ff* *f* *f* *f* *mf* *ff* *f*



24

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 4

Timp.

24

2

S

A

T

Bari.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

24

one five nine two six five three five eight nine se-ven nine three two three eight Four, one two and the sum is

one five nine two six five three five eight nine se-ven nine three two three eight Four

nine two six five three five eight nine se-ven nine three two three eight four six Four

nine two six five three five eight nine se-ven nine three two three eight four six Four

nine two six five three five eight nine se-ven nine three two three eight four six Four

27

Ob. 2

Cl. 1

Hn. 2

*ff*

S

se - ven

the sum is se-ven.

A

Four, one two and the sum is se-ven Four one two four one

T

Four, one two and the sum is se-ven the sum is se-ven.

Bari.

Four, one two and the sum is se - ven Four Four one two, four one

Bass

Four, one two and the sum is se - ven Four, one two Four one two, four one

27

Vln. I

Vln. II

Vla.

Vc.

27

DB

(♩ = 80)

Moderato

31

Picc. *ff* **3**

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

2 Cl. *ff*

2 Bn. *ff* *mp*

Hn. 1 *ff*

Hn. 2 *ff* *mp*

4 *ff* *mp* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

(♩ = 80)

Moderato

31

S  
\_ the sum is se-ven. the sum the sum Time for a test! **3**

A  
two four one two the sum Time for a test! *mp*

T  
\_ the sum is se-ven. the sum the sum Time for a test! Time for a test! *mp* Time for a test

Bari.  
two, four one two, the sum Time for a test! Time for a test! Time for a test

Bass  
two, four one two, the sum Time for a test! Time for a test! Time for a test

31

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB *mp*



(♩ = 96)  
Allegro diploma

58

Picc. *mf* *p* (5)

2 Fl. *mf* *p*

2 Ob.

1 Bsn. *p* *mf* *ff*

2 Bsn. *p* *mf* *ff*

Hn. 2 *ff*

BTbn. *ff*

Tuba *ff*

Timp. *ff*

(♩ = 96)  
Allegro diploma

58

S *mf* *p* *ff* (5) Time for a

A *mf* *p* *ff* Time for a test!

T *mf* *p* *ff* Time for a test! Time for a

Bari. *mf* *ff* Time for a test! Time for a

Bass *mf* *ff* Time for a test! Time for a test!

no - bis\_ mi - se - re - re no - - - bis

mi - se - re - re no - bis no - - - bis

mi - se - re - re no - bis no - - - bis

no - bis\_ no - bis\_

no - bis\_ Time for a test! Time for a test!

58

I Vln. *mf* *p* *ff*

II Vln. *mf* *p* *ff*

Vla. *mf* *p* *ff*

Vc. *mf* *p* *ff*

DB 58 *mf* *ff*







80

Picc.

1

Fl.

2

Ob.

1

2

Cl.

1

2

Bsn.

1

2

Hn. 2

2 Tpt.

Tbn. 1

BTbn.

Tuba

Timp.

80

S

A

T

Bari.

Bass

80

I

Vln.

II

Vla.

Vc.

80

DB

zip a hole! a hole! bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane

bud - dha - num - ba zip zip - per Zor - ro Tho - reau Bo - zo

a hole! bud - dha - num - ba zip a hole! zip - per Zor - ro Tho - reau Bo - zo

bud - dha - num - ba bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane

bud - dha - num - ba bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane

82

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bn.

1

2

Hn.

1

2

Tbn.

BTbn.

Timp.

82

S.

A.

T.

Bari.

Bass.

82

I.

II.

Vla.

Vc.

82

DB.

84

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2

Hn. 3

4

2 Tbn.

BTbn.

Tuba

84 *ff*

S

zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith

A

One from one is an Oh in the O - zone O in the Oh in the Oh in the

T

One from one is an Oh in the O - zone Oh Oh Oh

Bari.

an Oh in the O - zone O in the Oh in the Oh in the O - zone O - zone

Bass

zip - per Zor - ro Tho - reau Bo - zo

84

I

Vln.

II

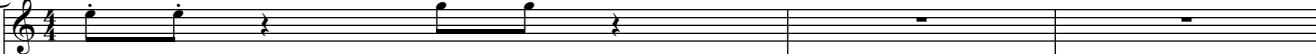
Vla.

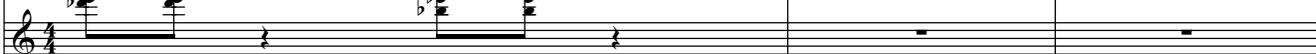
Vc.

84

DB

86 7

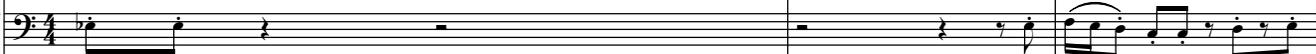
Picc. 

2 Fl. 

2 Ob. 

2 Cl. 

1 Bsn. 

2 Bsn. 

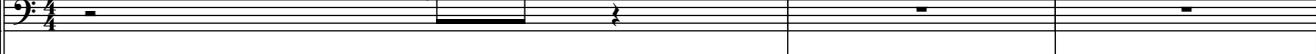
1 Hn. 

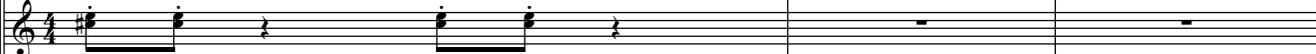
2 Hn. 

3 Hn. 

4 Hn. 

2 Tpt. 

2 Tbn. 

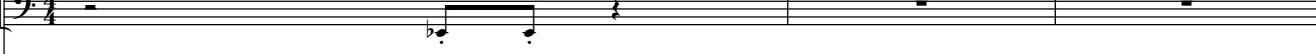
BTbn. 

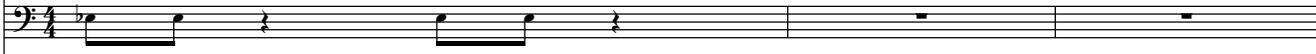
Tuba 

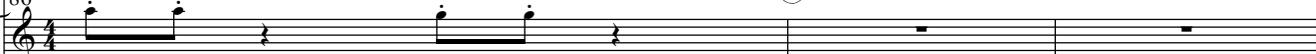
Timp. 

86 *ff* 7

S   
O - zone O - zone

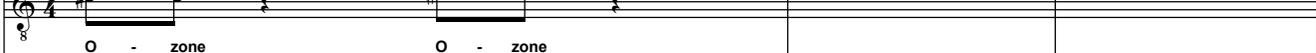
A   
O - zone O - zone ha

T   
O - zone O - zone

Bari.   
ho ho ho ho ho ho ho ho

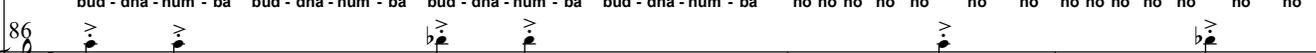
Bass   
bud - dha - num - ba ho ho

86 

Vln. I 

Vln. II 

Vla. 

Vc. 

86 

DB 

89

Picc. 1 2

Fl. 2 Ob. 2 Cl. 2 Bn.

Hn. 1 2 3 4

Tpt. 1 2

89

S. *legato*  
tee hee tee hee tee

A.  
ha ha

T.  
chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle

Bari.  
ho ho hoho ho ho

Bass  
ho hoho ho ho ho ho ho ho ho ho

Vln. I II

Vla.

Vc.

89 DB

92

Picc.

2 Fl.

1 Ob.

2 Cl.

2 Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

Tuba

Timp.

92

S

A

T

Bari.

Bass

92

I Vln.

II Vln.

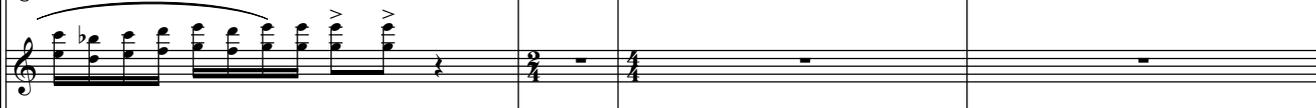
Vla.

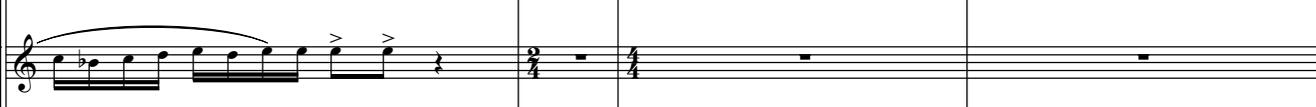
Vc.

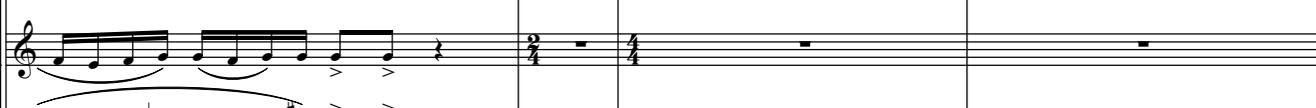
92 DB

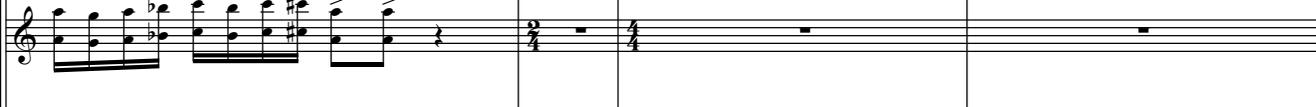
94 8

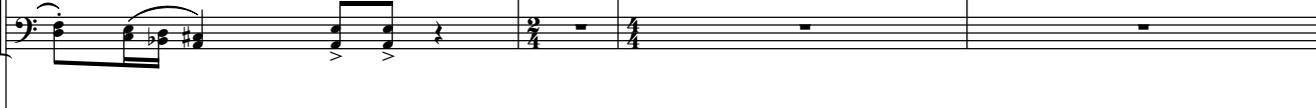
Picc. 

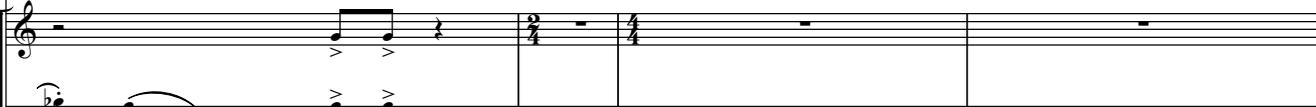
2 Fl. 

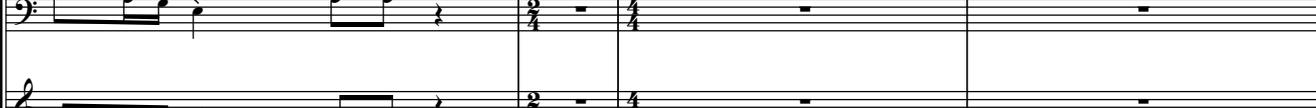
1 

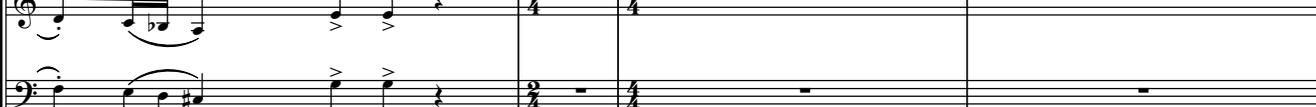
Ob. 2 

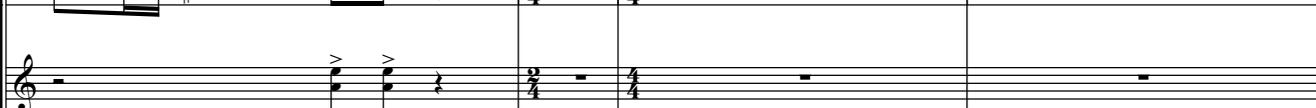
2 Cl. 

2 Bn. 

1 

2 

Hn. 3 

4 

2 Tpt. 

2 Tbn. 

BTbn. 

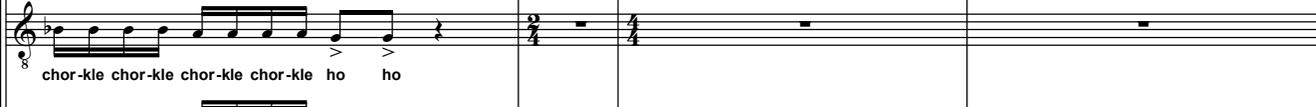
Tuba 

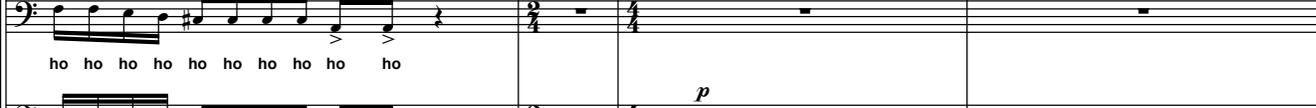
Timp. 

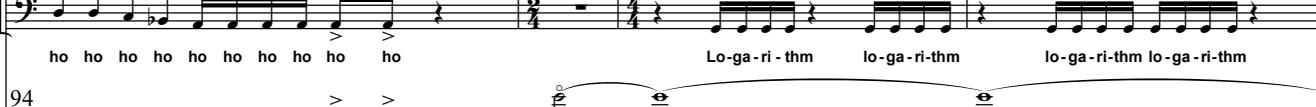
94 8 *p*

S   
ta hi ta hi ta hi ta hi

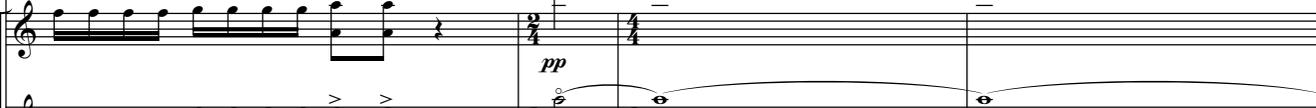
A   
ha ha ha ha ha ha

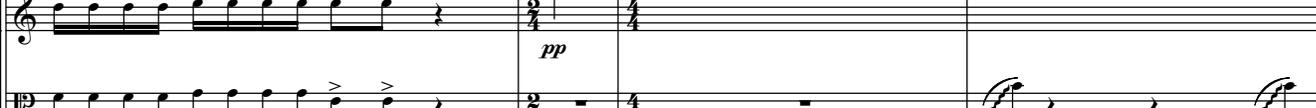
T   
chor-kle chor-kle chor-kle chor-kle ho ho

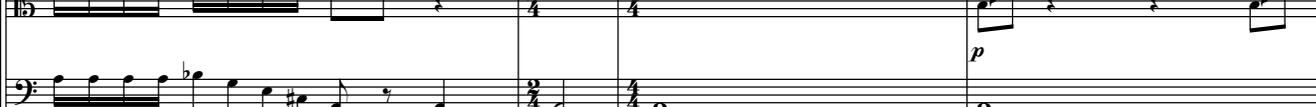
Bari.   
ho ho ho ho ho ho ho ho ho ho

Bass   
ho  
Lo-ga-ri - thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

94 *pp* *pp* *p* *ff* *pp* *ff* *pp*

I 

II 

Vla. 

Vc. 

DB 

98

Picc. *p*

Bsn. 1 *p*

Hn. 1 *p*

Timp.

S *p*  
Trig trig trig trig

A *p*  
Di-git di-git di-git di-git

T *p*  
Add and the world adds

Bari. [like frog] *pp*  
rrr - re-cap rrr - re-cap

Bass  
lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

98

Vln. I *p*

Vln. II *p*

Vla. *gliss*

Vc. *p*

DB 98 *p*

101

Picc.

Bsn. 1

1

Hn. 2

4

Timp.

101

S

A

T

Bari.

Bass

101

I

Vln.

II

Vla.

Vc.

101

DB

trig trig trig

di-git di-git di-git di- git

with you Add and the worldadds with you Add and the worldadds

rrr - re-cap rrr - re-cap Add and the worldadds with you

lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri - thm lo-ga-ri-thm

*mp* *mp* *mp*

*p* *cresc. p. a p.* *p* *cresc. p. a p.* *p* *cresc. p. a p.* *p* *cresc. p. a p.*

104

Fl. 1 *mf*

Cl. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

4 *mf*

Timp. *mp* *mf*

104

S *mp*  
Add and the world adds with you

A *mp*  
Add and the world adds with you

T *mf*  
with you Add and the world adds

Bari. *mf*  
Add and the world adds with you

Bass *mp* *mf*  
lo - ga - ri - thm lo - ga - ri - thm

104

Vln. I *(mp)* *(mf)*

Vln. II *(mp)* *mf*

Vla. *mf* *cresc.*

Vc. *(mp)* *(mf)*

DB 104 *(mp)* *(mf)*



108

Picc.

1

Ob.

2

Cl. 1

1

2

Hn.

3

4

Tbn. 2

108

S

A

T

Bari.

Bass

Add and the world adds with you

108

I

Vln.

II

Vla.

Vc.

108

DB

110

Picc.

1

Fl.

2

2 Ob.

1

Cl.

2

1

Bsn.

2

1

Hn. 2

3

2 Tpt.

Tbn. 1

BTbn.

Tuba

S

110

Add and the world adds with you

A

with you Add and the world adds

T

with you Add and the world adds *solo p* Sub - tract and you sub - tract a - lone.

Bari.

with you Add and the world adds

Bass

Add and the world adds with you

110

I

Vln.

II

Vla.

Vc.

div.

110

DB

(♩ = 92)

1 Vivace flagrante delicto

This musical score is for the third movement of a symphony, 'IV. What I Hear After Submitting A Score', in 4/4 time. The tempo is marked 'Vivace flagrante delicto' with a metronome marking of 92 beats per minute. The score is for a full orchestra and a vocal ensemble.

**Instrumentation and Parts:**

- Piccolo:** 1 part, rests throughout.
- 2 Flutes:** 2 parts, rests throughout.
- Oboe:** 1 and 2 parts, enter in the fifth measure with a *ff* dynamic, then *mf* in the sixth measure.
- Clarinet in Bb:** 1 and 2 parts, enter in the sixth measure with a *mf* dynamic.
- 2 Bassoons:** 2 parts, rests throughout.
- Horns in F:** 1, 2, 3, and 4 parts. Horns 1 and 2 play a rhythmic pattern starting in the second measure with a *ff* dynamic. Horns 3 and 4 play a melodic line starting in the fifth measure with a *mf* dynamic.
- 2 Trumpets in Bb:** 2 parts, enter in the fifth measure with a *ff* dynamic.
- 2 Trombones:** 2 parts, play a rhythmic pattern throughout with a *ff* dynamic.
- BTbn. (Baritone Trombone):** 1 part, plays a rhythmic pattern throughout with a *ff* dynamic.
- Tuba:** 1 part, plays a rhythmic pattern throughout with a *ff* dynamic.
- Timpani:** 1 part, plays a rhythmic pattern throughout with a *ff* dynamic.
- Solo Bass or Baritone:** 1 part, rests throughout.
- Soprano Alto:** 1 part, rests throughout.
- Chorus:** Tenor and Baritone/Bass parts, rests throughout.
- Violin:** I and II parts, play a melodic line starting in the sixth measure with a *mf* dynamic.
- Viola:** 1 part, plays a melodic line starting in the sixth measure with a *mf* dynamic.
- Violoncello:** 1 part, plays a melodic line starting in the sixth measure with a *mf* dynamic and *legato* marking.
- Double Bass:** 1 part, plays a rhythmic pattern throughout with a *ff* dynamic.



11

Picc. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

11

Solo

can-not play with-out some Pay - That, or your left Test-i - cle. *ff*

S

A

We can-not play with-out some Pay - That, or your left Test - i - cle. *ff*

T

We can-not play with-out some Pay - That, or your left Tes - ti - cle. *ff*

Bari Bass *ff*

11

I Vln. *ff*

II Vln. *ff*

Vla. *ff* div.

Vc. *ff*

11

DB *ff*

15

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

15

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

2 Tpts. *f*

Tuba *ff*

15 *ff*

Solo *f* ②

S  
A  
T  
Bari Bass

Tes-ti-cle

With claims to be Dev-o-tion-al, Your mo-rals are Con-tor-tion-al. We *ff*

15

Vln. I *mf* *f* pizz. arco

Vln. II *mf* *f* pizz. arco

Vla. *mf* *f* unis. pizz. arco

Vc. *mf* *f* pizz. arco

DB *mf* *f* pizz. arco

Picc. *f* *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

1 *f* *ff*

2

1 *ff*

2 *ff*

3 *ff*

4 *f*

Timp. *f* *ff*

19

Solo *ff*

cannot play without some Pay-And al - so Tips, pro - por-tion-al. ...

S *ff*

A We can - not play with-out some Pay - And al - so Tips, prpor-tion-al. ...

T *ff*

8 We can - not play with-out some Pay - And al - so Tips, prpor-tion-al. ...

Bari *ff*

Bass

Vc. *ff*

19

DB *ff*



90

27

Picc. *ff*

2 Fl. 1. *ff* 2. *ff*

Ob. 1 *f* 2 *ff*

Cl. 1 *ff* 2 *ff*

2 Bns. 1. *non stacc.* *f* 2. *ff* *a2*

Hn. 1 *ff* 2 *ff* 3 *ff* 4 *ff*

2 Tpts. *ff non stacc.*

2 Tbns. *ff non stacc.*

BTbn. *ff non stacc.*

Tuba *ff non stacc.*

Timp. *ff*

Solo *ff*

S A *ff*

T *ff*

Bari Bass *ff* *lump sum*

Vln. I *ff* II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

④

Picc. *ff*

Fl. 1 *ff*

2 Ob. *ff*

1 *mp* *mf* *mp* *f*

2 *mp* *mf* *mp* *f*

3 *mp* *mf* *mp* *f*

4 *mp* *mf* *mp* *f*

Tpt. 1 *f*

1 *f*

2 *mp* *mf* *mp*

2 Tbns. *mp* *mf* *mp* *f*

BTbn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *f*

Timp. *mp* *mf* *mp* *f*

Solo *ff* ④

Your Mu - sic has no Po - wer; Your face is set to glow - er. You've

I *mp* *f* *mp* *f*

II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

DB *mp* *f* *mp* *f*

WIHASAS

92

36 *non stacc.*

Picc.

2 Fl. *non stacc.*  
*ff*

Cl. 1 *non stacc.*  
*ff*

1  
Bsn. *ff*

2 *ff*

1  
Hn. *ff*

2

3

4

2 Tpts. *ff*

36

Tbn. 2

Tuba *ff*

Timp. *ff*

36

Solo

been to jail, You're going to fail-You real-ly need a show-er!

S *ff*

A

You've been to jail, You're going to fail-You real-ly need a show-er!

T *ff*

8

You've been to jail, You're going to fail-You real-ly need a show-er!

Bari *ff*

Bass *ff* show-er!

36

I *ff*

Vln. *ff* div. unis. div.

II *ff*

Vla. *ff*

Vc. *ff*

36

DB *ff*

41 <sup>5</sup>

Picc. *ff*

1

Cl. 2 *ff*

1

Bsn. 2 *f*

Hn. 1 *f*

2 Tpts. *f* *non stacc.*

BTbn. *ff* *f*

Tuba *f*

Solo *f* <sup>5</sup> *ff*

You sometimes write for Trumpet; You'd rather have a Strum - pet. We have your Score, Now pay some more Or

Vln. I *f* *div.*

Vln. II *f*

Vla. *f*

Vc. *f*

DB 41 *f*

45

Picc. *ff* *mp*

2 Fl. *ff* *mp*

1 Ob. *ff* *mp*

2 Ob. *ff* *mp*

1 Cl. *ff* *mp*

2 Cl. *mp*

1 Bsn. *ff* *mp*

2 Bsn. *f* *ff* *mp*

1 Hn. *ff* *mp*

2 Hn. *ff* *mp*

3 Hn. *ff* *mp*

4 Hn. *mp*

2 Tpts. *ff*

Tbn. 2 *ff*

BTbn. *ff*

Tuba *ff* *mp*

Timp. *ff*

Solo *ff* *mp*

S A *ff* *mp*

T *ff*

Bari Bass *ff* *mp*

I Vln. *ff* *mp*

II Vln. *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

45 DB *ff* *mp*

we shall sure-ly dump it. You *mp*

We have your Score, Now pay some more Or we shall sure-ly dump it.

We have your Score, Now pay some more Or we shall sure-ly dump it.

dump it

6

Ob. 2

Cl. 1

Cl. 2

2 Bns.

50

Hn. 2

Hn. 3

Tpt. 2

6

Solo

T

Bari Bass

want a pi-ty par-ty; Your coun-ter-point is sor-ry; You wear a frown, Your zip-per's down, Where is your Check? It's tar-dy!

You

50

Vln. I

Vln. II

Vla.

Vc.

DB

div. unis.

div. unis.

Picc. *ff*

Fl. 1 *ff*

Ob. 1

2 Ob. *ff* 1. *f*

2 Cl. *ff* *f*

2 Bns. *ff* *f*

1 *ff* *f*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2

Tbn. 2 *ff*

BTbn. *ff*

Tuba

Solo *ff* *ff* **No**

S *ff* **Tar - dy!**

A

T wear a frown, your zip - per's down-Where is your Check? It's tar - dy! **Tar - dy!**

Bari Bass *ff* **Tar - dy!**

I *f*

II *div. unis. div. unis. f*

Vla. *f*

Vc. *f*

54 *ff* *f*

DB *ff* *f*

7

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bns.

58

1

2

Hn.

3

4

Tuba

7

Solo

fun-ding is your ex-cuse; Your Mu-sic can find no use. It's as we feared, You're just too weird - Your

58

I

Vln.

II

Vla.

Vc.

58

DB

61

Picc. *ff*

2 Fl. *ff* *fff*

2 Ob. *ff*

2 Cl. *ff* a 2

2 Bns. *ff* a 2

1 *ff* *fff*

2 *ff* *fff*

Hn. 3 *ff* *fff*

4 *ff*

2 Tpts. *fff*

2 Tbns. *ff* *fff*

Tuba *ff* *fff*

Solo *ff* *fff*

S A T *ff* *fff*

Bari Bass *ff* *fff*

61

I *ff* *div.*

II *ff*

Vla. *ff*

Vc. *ff* *div.* *unis.*

DB *ff*

Score is in the Re - fuse! You're just too weird - - - - Your

It's as we feared, You're just too weird - - - - Your

It's as we feared, You're just too weird - - - - Your

