

I'm a Physicist and That's Just Fine

*for Bass-
Baritone and
Piano*

Duration: 3 minutes

music and lyrics by

**Bill
Robinson**

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Lyrics

I'm a Physicist and that's just fine—
It's much better than a life of crime.
If you really want to see me sneer,
Just imply I'm an engineer.

I fuss with numbers transcendental;
When I was young they called me
mental.

If it can't be measured, it don't exist—
In this here science, that's the gist.
We need evidence, with fame for
finders.

For spooky things, we've got on
blinders—

UFOs and ~~GHOSTS~~ and prayer,
Hippies, preachers, tall blue hair.

I'm a skeptic, tried and true;
My origin is Cosmic Goo.
I can calculate the odds,
Which, *though Zero*, admit no Gods.

I sit inside and study all day;
My eyes are dim, my skin is gray.
My way with women is legen-dary—
I'll meet one someday, don't mean
maybe!

I'm a Physicist and that's just fine—
It's much better than a life of crime.
From Giga to Femto, from Cosmos
to Quark,
One man's Genius is another man's
Dork.

If Dork I must be, then Dork I must be;
The Answer to Everything is—
Twenty-three!

I'm a Physicist and That's Just Fine

for Bass-Baritone and Piano

(Original song later expanded and orchestrated in *Strange Songs*)

composed Nov. 28-Dec. 7, 2004

[duration: 3']

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With Calculated Abandon (♩=96)

Voice *f*

Piano *f*

I'm a Phys-i-cist and that's just fine -

5 (roll "r")

It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, Just im - ply I'm an en-gi-nee-ah.

5 *ff*

9 *Meno mosso* (♩=76) *p legato*

I fuss with num-bers tran-scen - den-tal;—

9 *p*

Tempo I (♩=96)

ff marcato

14

When I was young they called me men-tal. —

If it

Musical score for measures 14-18. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in bass clef with a key signature of two flats (B-flat and E-flat), and the lower staff is in bass clef. Dynamics include *mf* and *ff*. The tempo is marked as *Tempo I* with a quarter note equal to 96 beats per minute. The music is in 4/4 time.

19

can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence,

Musical score for measures 19-22. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in bass clef with a key signature of two flats, and the lower staff is in bass clef. Dynamics include *ff*. The tempo is marked as *Tempo I* with a quarter note equal to 96 beats per minute. The music is in 4/4 time.

23

that's the gist. —

We

Musical score for measures 23-27. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in treble clef with a key signature of two flats, and the lower staff is in bass clef. Dynamics include *ff*, *f*, *mf*, *mp*, *f*, and *ff*. The tempo is marked as *Tempo I* with a quarter note equal to 96 beats per minute. The music is in 4/4 time.

28

need ev - i-dence, with fame for finders; For spook - y things, we've got on blin-ders - U - F - Os and ghosts and prayer,

Musical score for measures 28-32. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in bass clef with a key signature of two flats, and the lower staff is in bass clef. Dynamics include *ff*. The tempo is marked as *Tempo I* with a quarter note equal to 96 beats per minute. The music is in 4/4 time.

I'm a Physicist and That's Just Fine

31

Hip-pies, preach-ers, tall blue hair.

p

37 *mp cresc. p. a p.*

I'm a skep-tic, tried and true; My or-i-gin is Cos-mic Goo. I can cal-cu-late the odds,

cresc. p. a p.
mp
f

Meno mosso (♩ = 76)

41

Which, though Ze-ro, ad-mit no Gods!

ff
mf
p

47 *p legato*

I sit in-side and stu-dy all day; My eyes are dim, my skin is

p legato

Tempo I (♩=96) I'm a Physicist and That's Just Fine

ff marcato

52

gray. My way with wo-men is le - gen - da - ry - I'll

56

meet one some - day, don't mean may - be! My way with wo-men is le - gen - da - ry - I'll meet one some - day,

59

don't mean may - be!

65

I'm a Phys - i - cist and that's just fine -

I'm a Physicist and That's Just Fine

69

It's much bet - ter than a life of crime. From Gi - ga to Fem - to, from Cos - mos to Quark,

69

Reo.

Detailed description: This system contains measures 69 and 70. The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#). Measure 70 ends with a fermata and a 'Reo.' marking.

71

One man's Ge - nius is an - o - ther man's Dork. If Dork I must be, then Dork I must

71

Reo. Reo. Reo. Reo. Reo. Reo. Reo. *

Detailed description: This system contains measures 71, 72, and 73. The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment consists of two staves. Measure 73 ends with a fermata and an asterisk marking.

74

be must be must be must be must be; The An - swer to Ev - ery - thing is - Twen - ty

74

rit. a tempo

rit. a tempo

8^{va} Reo. Reo. Reo. Reo.

Detailed description: This system contains measures 74 and 75. The vocal line is in bass clef with a 4/4 time signature. The piano accompaniment consists of two staves. Measure 74 starts with a 'rit.' marking and ends with a fermata. Measure 75 starts with an 'a tempo' marking. The piano part includes an 8va marking in measure 75.

76

three Twen - ty three Twen - ty three Twen - ty three

76

ff mp pp rit. 8^{va}

Detailed description: This system contains measures 76 and 77. The vocal line is in bass clef with a 4/4 time signature. The piano accompaniment consists of two staves. Measure 76 starts with a 'ff' marking and ends with a fermata. Measure 77 starts with an 'mp' marking and ends with a fermata. The piano part includes an 8va marking in measure 77.