

# Revolution Songs

for Soprano, Violin, Cello, and Piano

## Violin part



Lyrics and/or melodies by Jonathan Odell,  
John H. Hewitt, Gaetano Donizetti, traditional tunes,  
and anonymous screeds

## Music by Bill Robinson

2 Violin Revolution Songs I. The Congress [4:16] lyrics by Jonathan Odell  
music by Bill Robinson

(♩.=110)

Tory story

pizz.

arco

The musical score is written for a single violin in treble clef. It begins with a 12/8 time signature, which changes to 6/16 at measure 5. The piece is marked with various dynamics including *mf*, *f*, *ff*, *p*, *mp*, *fz*, and *dim.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features several multi-measure rests: a 2-measure rest at measure 4, a 3-measure rest at measure 14, and a 2-measure rest at measure 33. The key signature is one sharp (F#). The piece concludes with a 6/16 time signature at the final measure.

The Congress

63 *ff* *dim. p. a p.* (*mf*) (*mp*)

69 *rit.* (*p*) *pp* *a tempo* *p cresc.* (*mf*)

73 *f* *ff*<sup>2</sup> 2 2 2 2 2 2 4

82

87

94

100 *f* (*mf*) (*mp*) *p*

105 *mf cresc. p. a p.*

110 *f* *ff*

115 *rit.* (*ff* *dim. p. a p.*) (*mf*) *Coda* (*mp*) (*♩.=100*) (*♩.=90*) (*♩.=80*)

119 (*p*) *pp*

Detailed description: This is a musical score for a piece titled "The Congress". It consists of ten staves of music in treble clef. The score begins at measure 63 and ends at measure 119. The key signature is one sharp (F#). The time signature changes from 6/16 to 12/16 at measure 63, then back to 6/16 at measure 73, and finally to 12/16 at measure 87. The score includes various dynamic markings such as *ff*, *dim. p. a p.*, (*mf*), (*mp*), (*p*), *pp*, *f*, *ff*<sup>2</sup>, *mf*, (*mp*), *p*, *mf cresc. p. a p.*, and *pp*. Performance instructions include *rit.* (ritardando) at measure 69 and *a tempo* at measure 73. A *Coda* section begins at measure 115, with a tempo marking of *♩.=80*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is placed over a whole note in measure 119.

II. Young Ladies in Town [2']

Anonymous lyrics  
melody: "Barbara Allen"  
music by Bill Robinson

Moderato fasionista

(♩.=60)

1

Violin

*mf cresc.*

*f*

*mf cresc. p. a p.*

*f*

*p*

*p* *ff*

*rit.*  
*ff* *mf* *p* *pp*



Vicar of Bray

6 68

74 *rit.* **f** **Maestoso** ( $\text{♩} = 70$ ) *dim.* (*mf*) (*mp*)

87 (*p*) *pp* 3 *p*

100 *mp* **Vivace** ( $\text{♩} = 88$ ) *pp* 4 *p* *mp cresc.* (*mf*) *f*

109 *cresc.* **ff**

114 *f dim.*

119 (*mf*) (*mp*)

124 *p* *tr* *f*

5 137 5 5 5 5

143 *cresc.* **ff**

149 3

155 ( $\text{♩} = \text{♩}$ ) *rit.*

Detailed description: This musical score for 'Vicar of Bray' consists of ten staves of music. The first staff (measures 68-73) begins with a forte (f) dynamic and features sixteenth-note patterns. The second staff (measures 74-86) is marked 'Maestoso' with a tempo of quarter note = 70, starting with a piano (p) dynamic and including a triplet of eighth notes. The third staff (measures 87-99) is marked 'Vivace' with a tempo of quarter note = 88, starting with a piano (p) dynamic and including a triplet of eighth notes. The fourth staff (measures 100-108) continues the 'Vivace' tempo, marked with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf) and then forte (f). The fifth staff (measures 109-113) shows a further crescendo to fortissimo (ff). The sixth staff (measures 114-118) is marked forte (f) and then decrescendo (dim.). The seventh staff (measures 119-123) is marked mezzo-forte (mf) and then mezzo-piano (mp). The eighth staff (measures 124-136) starts piano (p) and includes trills and five-note runs. The ninth staff (measures 137-142) features five-note runs and chords. The tenth staff (measures 143-148) is marked crescendo (cresc.) and fortissimo (ff). The eleventh staff (measures 149-154) includes a triplet of eighth notes. The final staff (measures 155-159) ends with a ritardando (rit.) marking and a quarter note = quarter note tempo indication.

Drunken Jig (♩.=100)

162 6

169 *f*

Detailed description: Musical staff 162-169. Starts with a measure rest of 2. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measure 162 has a box containing the number 6. Dynamics: *f*.

170

179 *ff*

Detailed description: Musical staff 170-179. Key signature: three sharps. Time signature: 6/8. Measure 170 has a box containing the number 3. Dynamics: *ff*.

180

187 *mf* *mp* *p*

Detailed description: Musical staff 180-187. Key signature: three sharps. Time signature: 6/8. Dynamics: *mf*, *mp*, *p*. A *rit.* marking is above the staff.

188 Adagio (♩.=50) 7

194 *pp* *p* *mp*

Detailed description: Musical staff 188-194. Key signature: two flats (Bb, Eb). Time signature: 9/8. Measure 188 has a box containing the number 7. Dynamics: *pp*, *p*, *mp*.

195

202 *mf* *mp* *mf* *mp*

Detailed description: Musical staff 195-202. Key signature: two flats. Time signature: 9/8. Dynamics: *mf*, *mp*, *mf*, *mp*.

203

210 *rit.* *a tempo* *f* *mf* *p* *pp*

Detailed description: Musical staff 203-210. Key signature: two flats. Time signature: 9/8. Dynamics: *rit.*, *a tempo*, *f*, *mf*, *p*, *pp*.

210 Vivace (♩.=88)

215 *f*

Detailed description: Musical staff 210-215. Key signature: three sharps. Time signature: 4/4. Dynamics: *f*.

216

220 *tr*

Detailed description: Musical staff 216-220. Key signature: three sharps. Time signature: 4/4. Dynamics: *tr* (trills).

221

226 *tr*

Detailed description: Musical staff 221-226. Key signature: three sharps. Time signature: 4/4. Dynamics: *tr* (trills).

227

235 *tr* 3

Detailed description: Musical staff 227-235. Key signature: three sharps. Time signature: 4/4. Dynamics: *tr* (trills). Measure 235 has a box containing the number 3.

236

240 *tr*

Detailed description: Musical staff 236-240. Key signature: three sharps. Time signature: 4/4. Dynamics: *tr* (trills).

241

248 *ff* *fff*

Detailed description: Musical staff 241-248. Key signature: three sharps. Time signature: 4/4. Dynamics: *ff*, *fff*.

A Fresh Breeze (♩ = 80)

Violin

6 1

13

20

28 *rit.* *mp* *p* *cresc.* **Meno mosso** (♩ = 70)

38 2 *(mp)* *(mf)* *f*

47 *f* *p*

55 *mp* *ff* *p* *ff*

64 3 *f* **22**

# V. The Union Forever [2:20]

lyrics by John H. Hewitt (1850)

melody by Gaetano Donizetti

music by Bill Robinson

9

Operatunistic (♩ = 120)

Violin

5

1

15

21

26

32

2

45

49

54

60

*f* *cresc.* *ff*

*rit.* *Dolce* (♩ = 76)

*ff* *dim.* *f* *(mf)* *(mp)* *p*

*rit.* *Tempo I* (♩ = 120) *ff*

Detailed description: This is a musical score for Violin V, titled 'The Union Forever' with a duration of 2:20. The score is in G major and 4/4 time, with a tempo of 120 beats per minute. It begins with a 'Violin' label and a '3' marking. The first system (measures 1-4) features a melody starting with a rest, followed by eighth notes and triplets, marked with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody with triplets and a crescendo (*cresc.*) leading to fortissimo (*ff*). A first ending bracket labeled '1' spans measures 9-14. The third system (measures 15-20) includes a 3/4 time signature change and continues with triplets. The fourth system (measures 21-25) features a 3/4 time signature change and a ritardando (*rit.*) leading to a 'Dolce' section with a tempo of 76. The fifth system (measures 26-31) shows dynamics of fortissimo (*ff*), diminuendo (*dim.*), forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The sixth system (measures 32-35) returns to 4/4 time with a ritardando (*rit.*) and a 'Tempo I' marking with a tempo of 120. A second ending bracket labeled '2' spans measures 36-44. The seventh system (measures 45-48) features sixteenth-note patterns. The eighth system (measures 49-53) continues with sixteenth-note patterns. The ninth system (measures 54-59) features eighth-note patterns. The tenth system (measures 60-64) concludes with eighth-note patterns and accents (>).



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## Cello part



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## Music by Bill Robinson

2 Cello Revolution Songs I. The Congress [4:16] lyrics by Jonathan Odell  
music by Bill Robinson

(♩.=110)

Tory story

pizz.

arco

3

*mf* *f* *ff*

The Congress

67 *rit.* 3  
*(mp)* *(p)* *pp*

71 *a tempo*  
*p cresc.* ----- *(mf)* ----- *f* ----- *ff*  
2 2 2 2 2 2

76

81

85

90

98  
*ff dim. p. a p.* *f* *(mf)*

102  
*(mp)* *p*

106  
*mf cresc. p. a p.* *f*

112 *rit.* ----- *(♩=100)* ----- *(♩=90)* -----  
*ff* *ff dim. p. a p.* *(mf)*

118 Coda *(♩=80)*  
*(mp)* *(p)* *pp*

II. Young Ladies in Town [2']

Anonymous lyrics  
melody: "Barbara Allen"  
music by Bill Robinson

(♩.=60)

Moderato fasionista

The musical score is written for Cello in 6/8 time. It consists of three numbered sections:

- Section 1:** Measures 1-15. Dynamics range from *mp* to *mf*. Includes a *cresc.* marking.
- Section 2:** Measures 16-35. Dynamics range from *f* to *p*. Includes a *cresc. p. a p.* marking.
- Section 3:** Measures 36-55. Dynamics range from *ff* to *pp*. Includes a *rit.* marking.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature changes from one sharp (F#) to two flats (Bb) during Section 3. The piece concludes with a final *pp* dynamic.

# III. The American Vicar of Bray [6']

melody: "Country Gardens" 5  
anonymous lyrics  
arranged by Bill Robinson

Vivace (♩ = 88)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, numbered 7, 14, 20, 27, 34, 40, 47, 54, 61, and 67. The piece begins with a *ff* dynamic and a tempo marking of Vivace (♩ = 88). The first staff (7) features a melodic line with accents and a first ending bracket. The second staff (14) continues the melodic line with trills. The third staff (20) shows a steady eighth-note pattern. The fourth staff (27) features a series of sixteenth-note runs. The fifth staff (34) includes a dynamic range from *ff* to *f* with a *cresc.* marking and a second ending bracket. The sixth staff (40) has a dotted eighth-note pattern with accents. The seventh staff (47) features a series of dotted eighth notes with dynamic markings of *p*, *f*, *p*, *f*, and *p*. The eighth staff (54) continues with dotted eighth notes and dynamic markings of *f*, *p*, and *f*. The ninth staff (61) contains six triplet eighth notes, each marked with a '3' below it, and ends with a *p* dynamic. The tenth staff (67) concludes with a series of eighth notes and dynamic markings of *f*, *dim.*, *mf*, and *mp*.

6 74

*rit.*

3 Vicar of Bray  
Maestoso (♩ = 70)

83

*p*

*pp*

*p*

91

*mp*

101

Vivace (♩ = 88)

4

*p cresc.*

*(mp)*

*(mf)*

*f*

108

*cresc.*

*ff*

114

*dim.*

*f*

119

*(mf)*

*(mp)*

124

*p*

5

135

3

3

3

3

3

3

3

141

*f*

*cresc.*

147

*ff*

3

153

159

*tr* (♩ = ♩) *rit.*

6 Drunken Jig (♩ = 100)

2

*f*

Vicar of Bray

168

176

184 rit. Adagio (♩=50) 7

192

199

206 Vivace (♩=88)

212

218

224

230

237

242

A Fresh Breeze (♩ = 80)

Cello

1

17

27

2

47

55

65

72

77

82

# V. The Union Forever [2:20]

lyrics by John H. Hewitt (1850)

melody by Gaetano Donizetti

music by Bill Robinson

9

Operatunistic (♩ = 120)

The musical score is written for a single bass clef instrument. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 33, 43, 49, 55, and 61 indicated. The piece features various dynamics including *f*, *ff*, *mf*, *mp*, *p*, *rit.*, *ff dim.*, and *f*. It includes triplets and a section marked 'Dolce' with a tempo of 76. The score concludes with a final cadence in 2/4 time.

6 *f* 3 3 3 3 **1** *cresc.*

11 *ff*

17 3 3 3 3

22 3 3 3 3 3 3 3 3 *ff dim.* *f*

28 *rit.* Dolce (♩ = 76) *mf* *mp* *p* (♩ = 120)

33 *rit.* Tempo I *ff*

**2**

43

49

55

61