

# Revolution Songs

for Soprano, Violin, Cello, and Piano

## Violin & Cello

parts for electronic music readers



Lyrics and/or melodies by Jonathan Odell,  
John H. Hewitt, Gaetano Donizetti, traditional tunes,  
and anonymous screeds

Music by **Bill Robinson**

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Tory story (♩=110)

Violin *pizz.* *mf* *f* *ff* *arco*

Cello *pizz.* *mf* *f* *ff* *arco*

Soprano  
Tory story (♩=110) *sr*  
Ye To - ries all re - joice and sing, suc -

Piano *mf* *f* *ff*

5

Violin

Cello

Soprano  
cess to George our gra - cious King. The

Piano

10

Violin

Cello

Soprano  
faith - ful sub - jects trib - ute bring, and

Piano

14

Violin

Cello

Soprano  
ex - e - crate the Con - gress.

Piano *p*

20

*p* *cresc. p. a p.* (*mp*) (*mf*)

*cresc. p. a p.* (*mp*) (*mf*)

20 *mp* *cresc. p. a p.* *mf*

These har - dy knaves and stu - pid fools, some ap - ish and prag - mat - ic mules,

20 *cresc. p. a p.* (*mp*) (*mf*)

24

*f* *ff*

*f* *ff*

24 *f* *ff*

Some ser - vile ac - qui - esc - ing tools, These com - pose the

24

28

*p*

28 *p*

Con - gress. Then Jove resolve to send a curse, and all the woes of

28

32

*dim.* (*mf*) *mp* *p*

*dim.* (*mf*) *mp* *p*

32 *dim.* (*mf*) *mp* *p*

life re - hearse Not plague, not fam - ine, but much

32 *dim.* (*mf*) *mp* *p*

39

much worse, He cursed us with a Con -

46

gress.

52

55

Then peace for-sook this hope - less shore,

59

*ff*

*ff*

59 Then can - nons blazed with hor - rid roar, We

62

*ff dim. p. a p.* (*mf*)

*ff dim. p. a p.* (*mf*)

62 hear of blood, death, wounds, and gore,

67

*mp* (*p*) *pp*

*mp* (*p*) *pp*

67 The off - spring of the Con - gress.

71 *a tempo*

*p cresc.* (*mf*) *f*

*p cresc.* (*mf*) *f*

71 *a tempo* *p cresc.* (*mf*) *f*

71 *a tempo* *p cresc.* (*mf*) *f*

Pre -

74

*ff* 2 2 2 2 6/16 2 2 12/16

pare, pre-pare, my friends pre-pare, For scenes of blood, the field of war

78

82

85

*ff* 6/16 12/16 9/16 6/16

And curse the haugh-ty Con-gress.

90

97

*ff dim. p. a p.*

*ff dim. p. a p.*

*ff*

Huz - zal Huz - zal And thrice Huz - zal

*dim. p. a p.*

100

*f* *(mf)* *(mp)*

*f* *(mf)* *(mp)*

103

*p*

*p*

Re - turn peace, har - mo - ny, and

106

*mf cresc. p. a p.*

law! Re -

110

*f ff*

store such times as once we saw, And bid a - dieu bid a - dieu to

115 *rit.* (♩.=100) (♩.=90) Coda (♩.=80)

*ff dim. p. a p. mf mp*

Con - gress. And bid a - dieu to

119

*p pp*

Con - gress.

II. Young Ladies In Town [2']

Moderato fasionista 1

Violin (♩=60)

Cello *mp* *cresc.* *mf* *cresc.*

Soprano *mp* *cresc.* *mf*

Piano *mp* *mf*

Moderato fasionista (♩=60)

Young la-dies in town, and those that live 'round Wear none but your own country linen; Of e-con-o-my boast, let your

8 *f*

8 *f*

8 *f*

8 *f*

pride be the most To show clothes of your own make and spin-nin'. What if home-spun, they say, be not quite as gay As bro-cades. Be not in a passion For

15 *mf*

15 *mf*

15 *mf*

15 *f dim.* *mf* *mp* *p*

once it is known 'tis much worn in town One and all will cry out 'tis the fash-ion! And as

22 *cresc. p. a p.*

22 *cresc. p. a p.*

22 *cresc. p. a p.*

22 *mf* *cresc. p. a p.*

one all a-gree, that you'll not mar-ried be, To such as will wear Lon-don fac-tory; But at

Young Ladies

10

26

first sight re - fuse, tell'em such you will choose, As en - cour - age our own man - u - fac - tory. No more

30

rib - bons wear, nor in rich silks ap - pear, Love your coun - try much bet - ter than fine things. Be -

34

gin with - out pas - sion, 'twill soon be the fash - ion, To grace your smooth locks with a twine string.

38

Throw a - way your bo - hea, and your green hy - son tea, And all

42

things of a new fash-ioned du - ty; Get in a good store of the choice Lab - ra - dor, There'll

42

46

soon be e-nough here to suit ye. These do with-out fear and to all you'll ap-pear, Fair charm - ing, true, love-ly and

46

51

clev - er, Though the times re-main dark - ish, Young men will be spark-ish, And love you much strong - er than

51

*rit.* -----

55

*ff* *mf* *p* *pp*

*ff* *mf* *p* *pp*

55

ev - er.

*ff* *mf* *p* *pp*

Vivace (♩ = 88)

Violin *ff*

Cello *ff*

Soprano

Piano *ff*

When Roy - al George rul'd

7

o'er this land, And loy - al - ty no harm meant, For church and king I made a stand, And so I got pre -

13

fer - ment. I still op - posed all par - ty tricks, For rea - sons I thought clear ones, And

18

swore it was their pol - i - tics, To make us Pres - by - ter - i - ans. And this is law I

24

will main - tain, Un - til my dy - ing day, sir,

*ff*

*sf*

30

Let what - so - ev - er king will reign, I will be the Vic - ar of Bray, sir.

*ff* *mf*

*ff* *mf*

36

When Stamp Act pas'd the Par - lia - ment, To

*p* *cresc.* *(mf)* *f*

*cresc.* *(mf)* *f*

2

41

bring some grist to mill, sir, To back it was my firm in - tent, But soon there came re - peal, sir.

*sf*

47

*p* *f* *p* *f*

I quick - ly join'd the com - mon cry, That we should all be slaves, sir,

53

*p* *f* *p* *f*

The House of Com - mons was a sty, The

59

*p* *f*

King and Lords were knaves, sir. And

64

*p* *f*

this is law I will main - tain, Un - til my dy - ing day, sir, Let what - so - ev - er

70

*dim.* *(mf)* *(mp)* *(p)* *pp*

*dim.* *mf* *mp* *p* *pp*

king will reign, I will be the Vic-ar of Bray, sir.

*rit.*

(♩ = 70)

**Maestoso**

3

76

*pp*

(♩ = 70)

**Maestoso**

A Con - gress now was quick - ly call'd, That we might act to - geth - er; I

82

*p*

*p*

thought that Bri - tain would a - pall'd Be glad to make fair weath - er, **And**

*mp*

88

*mp*

*mp*

soon re - peal the ob - nox-i-ous bill, As she had done be - fore, sir, **That**

*pp*

94

*pp*

*pp*

we may ga - ther wealth at will, And so be tax'd no more, sir.

102

Vivace (♩ = 88)

*p* *mp cresc.* *(mf)* *f*

*p cresc.* *(mp)* *(mf)* *f*

But Brit - ain was not

108

*cresc.*

*cresc.* *sf*

quick - ly scar'd, She told an - oth - er sto - ry; When

113

*ff* *f dim.*

*ff* *dim.*

in - de - pend - ence was de - clar'd, I fig - ur'd as a To - ry;

118

*f* *dim.* *mf* *mp*

De - clar'd it was re - bel - lion base, To take up arms I curs'd it

123

*p*

For faith it seemed a set - tled case, That we should soon be

128

*f* *mp*

wor - sted. The French al - li - ance now came forth, The pa - pists flocked in

134

*f*

shoals, sir, Friz -

139

Musical notation for measures 139-143. The vocal line consists of quarter notes and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

139  
 eur Mar - quis-es, Val - ets of birth, And priests to save our souls, sir. Our

Musical notation for measures 139-143, including vocal line and piano accompaniment.

144

Musical notation for measures 144-147. The vocal line includes a *cresc.* marking. The piano accompaniment also features a *cresc.* marking and includes a triplet of eighth notes in the right hand.

144  
 "good al - ly," with tow' - ring wing, Em - brac'd the flat - ter - ing hope, sir, That

Musical notation for measures 144-147, including vocal line and piano accompaniment.

148

Musical notation for measures 148-152. The vocal line includes a *ff* marking. The piano accompaniment features a *ff* marking and includes a triplet of eighth notes in the right hand.

148  
 we should own him for our king, And then in - vite the Pope, sir. And

Musical notation for measures 148-152, including vocal line and piano accompaniment.

153

Musical notation for measures 153-157. The vocal line consists of quarter notes and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

153  
 this is law I will main - tain, Un - til my dy - ing day, sir, Let what - so - ev - er

Musical notation for measures 153-157, including vocal line and piano accompaniment.

158 *rit.*

king will reign, I will be the Vic-ar of Bray, sir.

158

164 **f** Drunken Jig (♩=100)

When Howe, with drums and great pa - rade, March'd through this fa - mous town, sir, I

164

169

cried, "May Fame his tem - ples shade "With lau - rels for a crown, sir."

169

175 **ff**

With zeal I swore to make a - mends To good old con - sti - tu - tion, And drank con - fu - sion

175

181 to the friends Of our late rev - o - lu - tion. *rit.*

Adagio (♩=50)

7

187 *p* *pp* *p*  
 187 *p* *pp* *p*  
 187 *pp* *p*  
 187 Adagio (♩=50) But 7 poor Bur - goyne's de - nounced my fate, The Whigs be - gan to

193 *mp* *mf* *mp*  
 193 *mp* *mf* *mp*  
 193 *mp* *mf* *mp*  
 193 glo - ry, I now be - wail'd my wretch - ed state, That I was e'er a To - ry, By night the Bri - tish

*rit.* ----- *a tempo*

199 *mf* *mp*  
 199 *mf* *mp*  
 199 *mf* *mp*  
 199 left the shore, Nor car'd for friends a fig, sir, I turn'd the cat in pan once more, And *rit.* ----- *a tempo*

205 Vivace (♩ = 88)

*f* *mf* *p* *pp* *f*

so be - came a Whig, sir.

Vivace (♩ = 88)

211

I call'd the ar - my butch' - ring dogs, A blood - y ty - rant

216 *tr*

King, sir, The Com - mons, Lords, a set of rogues, That all de - served to swing, sir. Since

221 *tr*

fate has made us great and free, And Prov - i - dence can't fal - ter, So long till death my

Vicar

226

king shall be, Un - less the times should al - ter. And this is law I

231

will main - tain, Un - til my dy - ing day, sir,

237

Let what - so - ev - er king will reign, I will be the Vic - ar of Bray,

242

sir.

242

Violin

Cello

Soprano

Piano

*f*

*f*

A Fresh Breeze (♩ = 80)

*f*

*ritanto*

7

1

7

7

7

My love is gone to sea, Whilst I his ab-sence mourn, No joy shall smile on me Until

14

14

14

my love re - turn, He ask'd me for his bride, And ma - ny vows he swore, I blushed and soon com -

21

21

21

plied I blushed and soon com - plied, My heart was his be - fore, My heart was his, My heart was his be - fore.

*ff*

*mf*

*ff*

*mf*

My Love

24

*rit.*

Meno mosso (♩ = 70)

2

30

30

*mp* *p* *cresc.* (*mp*)

*mp* *p* *cresc.* (*mp*)

30 *rit.* *mp* *p* *cresc.* (*mp*) *mf*

30 *rit.* *mp* *p* *cresc.* (*mp*) *mf*

One lit-tle month was past, And

41

41 (*mf*) *f*

41 (*mf*) *f*

41 who so blest as we, The sum-mons came at last, And Jem - my must to sea, I saw his ship so

48

48 *f* *p*

48 *f* *p*

48 gay, Swift fly the wave - worn shore, I wiped my tears a - way, I wiped my tears a -

54

54 *mp* *ff* *p* *ff*

54 *mp* *ff* *p* *ff*

54 way, And saw his ship no more, No more, no more, And saw his ship no more.

64 3

When clouds shut in the sky, And storms around me howl, When liv -

71

id light - nings fly, And threat - ning thun - ders roll, All hopes of rest are lost, No

77

slum - bers vi - sit me, My anx - ious thoughts are toss'd, My anx - ious thoughts are

82 *rit.*

toss'd, With Jem - my on the sea, My thoughts are toss'd With Jem - my on the sea.

Violin

Cello

Soprano

Piano

5

cresc.

ff

ff

Proud

1

land of the free! Where the ex - ile seeksrest, And bles - ses the flag that waves o'er him; Where

13

plen - ty is strewn o'er the earth's ver - dant breast, And man sees no dan - ger be - fore him. The

17

17

17

cry of dis-un - ion has sail'd on theair, And trai - tors thy strong bonds would se - ver; The

21

21

de - mon of dis - cord has crawl'd from his lair, While pa - triots cry "Un - ion for - ev - er!"

25

*ff dim.* *f* *(mf)*

*ff dim.* *f* *(mf)*

Then up with our Flag! Give its Stripes to thewind, Its Stars shall be pros - tra - ted

29

*rit.* *Dolce* (♩=76)

*(mp)* *p*

*(mp)* *p*

ne - ver! We'll leave our lov'd homes and their trea - sures be-hind And fight for the Un - ion for -

29

*Dolce* (♩=76)

28 34 *rit.* ----- **The Union**  
**Tempo I** (♩ = 120)  
*ff*

34 *rit.* ----- **There are**  
*ff* *f*

2

39 hearts at the North that are true to the cause, The South hath its Pa - tri-ots un - daun - - ted; The

43

43 East and the West have their friends of the laws, Who will al - ways be rea - dy when wan - - ted. Then,

47

47 who is there fears for a Un - ion so strong, That the Fed - er - al Com - pact shall

50

Musical notation for measures 50-53, including vocal line and piano accompaniment.

per - ish? It shall last, while the sun in its pride rolls a-long, And Wash - ton's mem - 'ry we

54

Musical notation for measures 54-57, including vocal line and piano accompaniment.

cher - ish. Then up with our Flag! Give its Stripes to the wind, Its Stars shall be pros - tra - ted ne - ver! We'll

59

Musical notation for measures 58-63, including vocal line and piano accompaniment.

leave our lov'd homes and their trea - sures behind And fight for the Un - ion for - ev - er!

64

Musical notation for measures 64-67, including vocal line and piano accompaniment.

64

Musical notation for measures 68-71, including vocal line and piano accompaniment.