

Mantra Cantata

for SATB Chorus and Orchestra

Flute I
(doubles Piccolo)



Bill Robinson

2 Flute 1
(dble. Piccolo)

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 1

13 (Fl.1) *ff*

17 *dim.* ----- (*mp*) ----- (*p*)

23 *pp* 2

36 *p* 3 *ff*

45 *ff* (picc.)

59 *poco rit.* 4 ♩ = 72 **A Little Slower (Tempo II)**

70 (picc.) *mf*

77 (Fl.1) *mp*

84 **Tempo I** ♩ = 86 5 *f*

Om Jaya Jagadish Hare

92 *ff* (picc.) 7

103 (Fl.1) *mp* > *ff* (picc.) 4

114 3 6 (Fl.1) *p* 3

123 2 *ff* 7

130 *pp* Tempo II ♩ = 48 (Fl.1) 5 3

143 6

155 (Fl.1) *ff* 8 Tempo I ♩ = 86 5

164 3 *p* 7 (picc.) *ff*

178 6 (picc.) (picc.) *ff*

188 *mf* rit. 2

4 Fl. 1 (dbl. Picc.) II. Sri Ram Jai Ram Jai Jai Ram

Adagio raghunatha ♩ = 48

1 (FL.1) 2 *pp*

8 3 *mp*

16 8

30 (picc.) *mf* 3 2

40 (FL.1) *f* 6 3 (picc.) *pp*

54 (FL.1) 4 *mp*

63 (FL.1) 2 *f < ff*

72 2 *ff* rit. -----

80 *a tempo* (FL.1) 2 *p* *pp* *pp*

Flute 1

III. Hanuman Chalisa

$\text{♩} = 86$

Allegro vanara
9

Vln. I

(picc.)

Musical staff 1: Flute 1, measures 1-14. Includes dynamics *p* and (picc.).

15 (Fl.1)

Musical staff 2: Flute 1, measures 15-24. Includes dynamics *p* and measure numbers 6 and 9.

25

Vln. I

(Fl.1)

Musical staff 3: Flute 1, measures 25-31. Includes dynamics *ff* and measure numbers 16 and 6.

32

(Fl.1)

Musical staff 4: Flute 1, measures 32-41. Includes dynamics *f* and measure numbers 6 and 9.

42

Musical staff 5: Flute 1, measures 42-46. Includes dynamics *ff*.

47

(picc.)

Musical staff 6: Flute 1, measures 47-58. Includes dynamics *ff* and measure numbers 6 and 9.

59

Musical staff 7: Flute 1, measures 59-68. Includes dynamics *f* and circled measure numbers 1-4.

69

(Fl.1)

Musical staff 8: Flute 1, measures 69-85. Includes circled measure numbers 5, 6, 9, and 2.

86

Soprano

(Fl.1)

Musical staff 9: Flute 1 and Soprano, measures 86-92. Includes lyrics *vi-dyaa-vaa - na gu-nee a-ti chaa - tu-ra* and dynamics *mp*. Circled measure numbers 7 and 8.

93

Musical staff 10: Flute 1, measures 93-105. Includes dynamics *pp* and circled measure numbers 9 and 7.

106

Musical staff 11: Flute 1, measures 106-115. Includes circled measure numbers 3 and 10.

Hanuman Chalisa

6 115 (picc.) *ff* 3 2 (picc.)

125 (11) (picc.) (12) (13) 2

133 (14) (Fl.1) *Meno mosso* $\text{♩} = 70$ *mf > mp > p >*

140 8 (15) (picc.) (16) *p*

153 2

161 *Tempo I* $\text{♩} = 86$ 2 (17) (18) (19)

170 (picc.) *f < ff*

175 (20) (Fl.1) *> > >*

182 (21)

185 (22)

Hanuman Chalisa

189 (23) 3 (Fl.1) *pp*

196 (24)

201 (25) 3

208 (26) *ff*

215 (27) (Fl.1)

219 (28) 3 (picc.)

226 (29) >

235 (30) (picc.) 2 3 (Fl.1) *ff*

244 (31) *f* *mf* *mp* *p*

249 (31) *Meno mosso* ♩ = 70

Hanuman Chalisa

8

Tempo I ♩ = 86

267 (picc.) *p* *pp* 2

273 (Fl.1) *ff* 32

277 33 (picc.) 3 34

286 (Fl.1) *ff*

289 35 36

293 37 5 (picc.) *ff*

303

308 *poco rit.* (Fl.1) *pp* 38 39

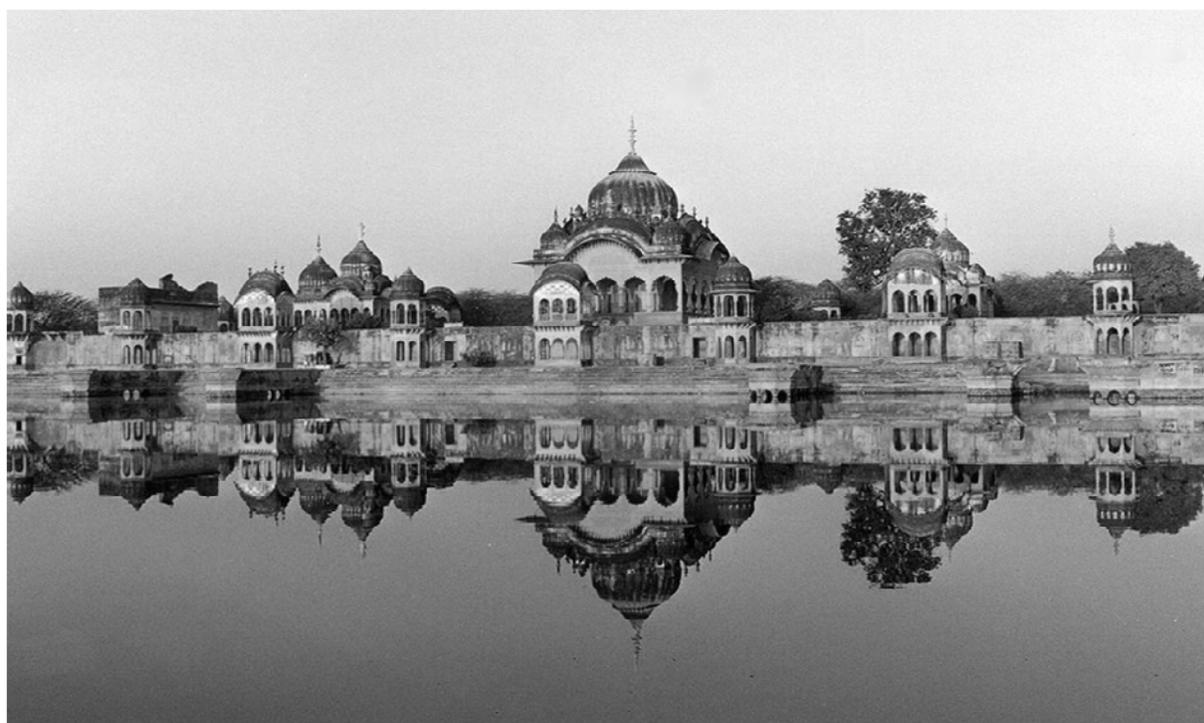
318 40 3 10

338 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Flute 2



Bill Robinson

2 **Flute 2** Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 1

12 *ff*

19 *ff* *dim.* *(mp)* *(p)* *pp* 2

27 3

43 Tuba *ff*

54

59 *poco rit.* 4 ♩ = 72 **A Little Slower (Tempo II)** *mf*

70

77 *mp*

Om Jaya Jagadish Hare

5 $\text{♩} = 86$
87 **Tempo I**
f *ff* 8 3

101 *mp* > 4

110 *ff* *p* 2

117 6 7 **Tempo II** $\text{♩} = 48$ *mf*

122 5 12 6

149 9 6 9 6 12 9 6 9 12

157 8 **Tempo I** $\text{♩} = 86$ 5 3 *p*

169 7 3

183

187 *ff* *mp* > *p* *pp* rit.

II. Sri Ram Jai Ram Jai Jai Ram

1 Adagio raghunatha ♩ = 48

2

pp

7

18

mp *mf* *mf*

32

40

f >

53

pp

65

mp *ff*

82

pp

Flute 2

III. Hanuman Chalisa

$\text{♩} = 86$

1 Allegro vanara

Vln. I

Musical staff 1: Flute 2, measures 1-14. Includes dynamics *p* and a measure rest of 9.

Musical staff 2: Flute 2, measures 15-26. Includes dynamics *p* and measure rests of 6.

Musical staff 3: Flute 2, measures 27-33. Includes Vln. I and dynamics *ff*.

Musical staff 4: Flute 2, measures 34-45. Includes dynamics *mp* and *f*.

Musical staff 5: Flute 2, measures 46-56. Includes dynamics *ff* and measure rests of 6.

Musical staff 6: Flute 2, measures 57-62. Includes dynamics *ff* and *f*, and first fingering (1).

Musical staff 7: Flute 2, measures 63-70. Includes second, third, fourth, and fifth fingerings (2, 3, 4, 5).

Musical staff 8: Flute 2, measures 71-86. Includes dynamics *ff* and sixth, seventh fingerings (6, 7).

Musical staff 9: Flute 2, measures 87-104. Includes eighth, ninth fingerings (8, 9) and dynamics *pp*.

Musical staff 10: Flute 2, measures 105-114. Includes dynamics *pp* and tenth fingering (10).

Hanuman Chalisa

6
115 *p* *ff*

123

128

135 *mf* > *mp* > *p* *Meno mosso* ♩ = 70 *p*

149

156 *Tempo I* ♩ = 86

164 *ff*

172

178

183

188 *pp*

197 24

Musical staff 197-202. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various rests. A circled number 24 is placed above the first measure. The staff ends with a double bar line.

202

Musical staff 202-212. It continues with eighth and sixteenth notes. A circled number 24 is placed above the first measure. The staff ends with a double bar line and a fortissimo (*ff*) dynamic marking.

212 25 26

Musical staff 212-221. It features a series of rests and some notes. A circled number 25 is placed above the first measure, and a circled number 26 is placed above the sixth measure. The staff ends with a double bar line.

221

Musical staff 221-231. It includes a triplet of eighth notes, followed by rests and notes. A circled number 27 is placed above the first measure, and a circled number 28 is placed above the sixth measure. The staff ends with a double bar line and a forte (*f*) dynamic marking.

231 27 28

Musical staff 231-235. It features a rapid sixteenth-note passage. A circled number 27 is placed above the first measure, and a circled number 28 is placed above the sixth measure. The staff ends with a double bar line.

235 29 30

Musical staff 235-244. It includes rests and notes. A circled number 29 is placed above the first measure, and a circled number 30 is placed above the sixth measure. The staff ends with a double bar line and a fortissimo (*ff*) dynamic marking.

244 ♩ = 70
Meno mosso

Musical staff 244-250. It features a series of notes with dynamic markings: *f*, *mf*, *mp*, and *p*. A circled number 31 is placed above the first measure. The staff ends with a double bar line.

250 31 ♩ = 70

Musical staff 250-262. It includes rests and notes. A circled number 31 is placed above the first measure. The staff ends with a double bar line and a mezzo-piano (*mp*) dynamic marking.

262

Musical staff 262-267. It features a series of notes. The staff ends with a double bar line.

267 Tempo I ♩ = 86

Musical staff 267-272. It includes rests and notes. The staff ends with a double bar line and a piano (*p*) dynamic marking.

273 *ff* 32

277 33

285 34 35 36 *ff*

292 37 *ff*

303

307 *poco rit.* *p* *pp*

313 38 39 40 *Meno mosso* $\text{♩} = 70$

327 10 6 3

347 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Oboe I



Bill Robinson

2 Oboe 1 Mantra Cantata for Chorus and Orchestra
I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

mp

7 *mp* *ff*

13 *ff*

20 *mf* 2

33 *f* *mf* 3

43 Tuba *ff*

49

55 *poco rit.* 3

62 4 $\text{♩} = 72$ A Little Slower (Tempo II) *mf*

70

79 *mp* 5 $\text{♩} = 86$ Tempo I 12

Om Jaya Jagadish Hare

100 *ff* *mp* rit.

Musical staff 100-105: Treble clef, key signature of two flats. Starts with a forte (ff) dynamic and a series of eighth notes with slurs. Ends with a mezzo-piano (mp) dynamic and a fermata.

106 *ff*

Musical staff 106-112: Treble clef, key signature of two flats. Starts with a forte (ff) dynamic and a series of eighth notes with slurs. Ends with a fermata.

113 3 6 4 2 *ff*

Musical staff 113-125: Treble clef, key signature of two flats. Features rests with measure numbers 3, 6, 4, and 2 above them. Ends with a forte (ff) dynamic and a fermata.

126 *ff* Tempo II ♩ = 48
12

Musical staff 126-142: Treble clef, key signature of two flats. Starts with a forte (ff) dynamic and a series of eighth notes. Includes a tempo change to Tempo II with a quarter note equal to 48 (♩ = 48) and a measure number 12 above. Ends with a fermata.

143 6

Musical staff 143-154: Treble clef, key signature of two flats. Features rests with measure numbers 6, 9, 6, 9, 6, 12, 9, and 6 above them. Ends with a fermata.

155 8 Tempo I ♩ = 86 *ff* *mp*

Musical staff 155-159: Treble clef, key signature of two flats. Starts with a forte (ff) dynamic and a series of eighth notes. Includes a tempo change to Tempo I with a quarter note equal to 86 (♩ = 86) and a measure number 8 above. Ends with a mezzo-piano (mp) dynamic and a fermata.

160 *mf* *f* *ff* 3

Musical staff 160-167: Treble clef, key signature of two flats. Starts with mezzo-forte (mf), then forte (f), then fortissimo (ff) dynamics. Ends with a measure number 3 above and a fermata.

168 *p* *mp* *mf* *ff* 3

Musical staff 168-175: Treble clef, key signature of two flats. Starts with piano (p), then mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff) dynamics. Ends with a measure number 3 above and a fermata.

176 *ff*

Musical staff 176-180: Treble clef, key signature of two flats. Starts with fortissimo (ff) dynamic and a series of eighth notes. Ends with a fermata.

181

Musical staff 181-184: Treble clef, key signature of two flats. Starts with a series of eighth notes and slurs. Ends with a fermata.

185 *ff* *mf* *rit.* 2

Musical staff 185-189: Treble clef, key signature of two flats. Starts with fortissimo (ff) dynamic and a series of eighth notes. Ends with a mezzo-forte (mf) dynamic, a ritardando (rit.) marking, and a measure number 2 above.

1 Adagio raghunatha ♩ = 48

18

49

68 Sop.

Sri Ram jai Ram jai jai Ram *f < ff*

74

78

rit. *a tempo*

Oboe 1

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

Vln. I

5

pp p

12 *p*

17 2 *cresc.*

23 3 *ff*

29 9 *f*

42 *ff*

48 5 *p*

57 4 ① ② ③ *ff f ff*

68 ④ ⑤ 10 ⑥ *ff ff*

84 ⑦ 4 ⑧ *f ff*

93 ⑨ 12

181 21 22

Musical staff 181-185. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like slurs and accents. Measure 185 ends with a double bar line.

186

Musical staff 186-189. It continues with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The music features eighth and sixteenth notes with slurs and accents.

190 23 24

Musical staff 190-199. It starts with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Measures 190-199 are mostly whole rests, with a '6' written above the staff in measure 194.

201 2 2

Musical staff 201-209. It begins with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Measures 201-209 are mostly whole rests, with a '2' written above the staff in measures 201 and 205. The staff ends with a treble clef, one sharp, and a *pp* dynamic marking.

210 25

Musical staff 210-215. It starts with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The music features eighth and sixteenth notes with slurs and accents. A *ff* dynamic marking is present in measure 210.

216 26

Musical staff 216-221. It begins with a treble clef and one sharp. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The music consists of eighth and sixteenth notes with slurs and accents.

222 5 27 28

Musical staff 222-233. It starts with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Measures 222-233 are mostly whole rests, with a '5' written above the staff in measure 222. The staff ends with a treble clef, one sharp, and a *f* dynamic marking.

234 29 30

Musical staff 234-241. It begins with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Measures 234-241 are mostly whole rests, with a '2' written above the staff in measure 237. The staff ends with a treble clef, one sharp, and a *ff* dynamic marking.

242 2

Musical staff 242-249. It starts with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The music features eighth and sixteenth notes with slurs and accents. A *f* dynamic marking is present in measure 242, and a *mf* dynamic marking is present in measure 245. The staff ends with a treble clef, one sharp, and a *mp* dynamic marking.

Hanuman Chalisa

8
249 $\text{♩} = 70$ *Meno mosso* 7 31 $\text{♩} = 70$ 9 *Tempo I* $\text{♩} = 86$
Tpt. 1

271 4 33 *ff*

281 3 34 *ff*

289 35 36 2

294 2 37 2

302 *ff*

306 *poco rit.* 38 $\text{♩} = 70$ *Meno mosso* 4 39

318 3 40 3 10

338 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Oboe 2



Bill Robinson

Mantra Cantata for Chorus and Orchestra

2 Oboe 2

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

9

15

21 *mp* 2

33 *f* *mf* *mp* 3

43 Tuba *ff*

50

55 *poco rit.* $\text{♩} = 72$ 4 A Little Slower (Tempo II)

66

73

Oboe 2 II. Sri Ram Jai Ram Jai Jai Ram

1 **Adagio raghunatha** ♩ = 48

18

Tenor

Sri Ram jai Ram jai jai Ram *ff*

31

40

Sop.

Sri Ram jai Ram jai jai Ram *f*

50

68

Sop.

Sri Ram jai Ram jai jai Ram *f ff*

79 *rit.* ----- *a tempo*

Hanuman Chalisa

6

117 *p* *ff* 2

125 (11) (12) (13)

133 (14) *Meno mosso* ♩ = 70 8 *mf* > *mp* > *p* >

148 (15) (16) 3

157 *Tempo I* ♩ = 86 2 *p*

165 (17) (18) (19) *ff*

172 (20)

178 (21)

184 (22) (23)

192 6 (24) 2

205 3 *pp* *ff*

Clarinet 1

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

in B \flat *Brightly* $\text{♩} = 86$

Bill Robinson

1

2

3

12

ff

17

mp *p* *pp*

24

2

34

mf *mp* *p*

41

3

ff

49

2

54

4

$\text{♩} = 72$
A Little Slower (Tempo II)

5

65

mp *mf*

71

mf

Om Jaya Jagadish Hare

141 Musical staff 141-151. Treble clef, key signature of one flat. Measure 141 starts with a 7-measure rest. Measure 142 has a 6-measure rest. Measures 143-151 contain rests of 9, 6, 9, 9, and 6 measures respectively.

152 Musical staff 152-157. Treble clef, key signature of one flat. Measure 152 has a 6-measure rest. Measure 153 has a 12-measure rest. Measure 154 has a 9-measure rest. Measure 155 has a 6-measure rest. Measure 156 has a 9-measure rest. Measure 157 has a 12-measure rest. Dynamics: *ff* (measures 156-157). A fermata is placed over the final note of measure 157.

158 8 Tempo I ♩ = 86 Musical staff 158-163. Treble clef, key signature of one flat. Measure 158 has a 2-measure rest. Measure 159 has a *mp* dynamic. Measure 160 has a *mf* dynamic. Measure 161 has a *f* dynamic. Measure 162 has a *ff* dynamic. Measure 163 has a 2-measure rest. Dynamics: *mp*, *mf*, *f*, *ff*.

164 Musical staff 164-167. Treble clef, key signature of one flat. Measure 164 has a 4-measure rest. Measure 165 has a *p* dynamic. Measure 166 has a 4-measure rest. Measure 167 has a 4-measure rest. Dynamics: *p*.

168 Musical staff 168-172. Treble clef, key signature of one flat. Measure 168 has a *mp* dynamic. Measure 169 has a *ff* dynamic. Measure 170 has a 4-measure rest. Measure 171 has a 4-measure rest. Measure 172 has a 4-measure rest. Dynamics: *mp*, *ff*.

173 Musical staff 173-178. Treble clef, key signature of one flat. Measure 173 has a 3-measure rest. Measure 174 has a 2-measure rest. Measure 175 has a 4-measure rest. Measure 176 has a *ff* dynamic. Measure 177 has a 4-measure rest. Measure 178 has a 4-measure rest. Dynamics: *ff*.

179 Musical staff 179-182. Treble clef, key signature of one flat. Measure 179 has a 4-measure rest. Measure 180 has a 4-measure rest. Measure 181 has a 4-measure rest. Measure 182 has a 4-measure rest.

183 Musical staff 183-186. Treble clef, key signature of one flat. Measure 183 has a 4-measure rest. Measure 184 has a 3-measure rest. Measure 185 has a 4-measure rest. Measure 186 has a 4-measure rest.

187 Musical staff 187-190. Treble clef, key signature of one flat. Measure 187 has a *ff* dynamic. Measure 188 has a *mf* dynamic. Measure 189 has a *mp* dynamic. Measure 190 has a 2-measure rest. Dynamics: *ff*, *mf*, *mp*. A *rit.* marking with a dashed line is above the 2-measure rest.

II. Sri Ram Jai Ram Jai Jai Ram

1 **Adagio raghunatha** ♩ = 48 Vln. 1

7 3

mp

13

4 2 10

mp *ff*

31

ff *f* *p*

37 Sop.

Sri Ram jai Ram jai jai Ram

mf *f*

42

7 3 2

mp

57

3 2 4

mp

68 Sop.

Sri Ram jai Ram jai jai

f *ff* *ff*

75

79 *rit.* *a tempo*

2

pp

Clarinet 1

III. Hanuman Chalisa

1 Allegro vanara $\text{♩} = 86$

4 *mp* 4

14

3 *f* *cresc.* *ff*

24

32

10 *f* *ff*

48

4 *p*

58

4 ① ② ③ ④ *f* *f* *ff*

70

⑤ 2 6 *f* *mf* *mp* *p*

83

⑥ ⑦ 4 *ff* *ff*

92

⑧ ⑨ 4 *p* *pp*

97

4 3 4 *p* *pp*

Hanuman Chalisa

6 114 (10) *p* *ff*

120 (11)

127 (12) (13)

131 (14) *f* *mf*

138 *Meno mosso* ♩ = 70 7 (15) *mp* *p* *p*

150 (16) 3 *p*

159 *Tempo I* ♩ = 86

164 (17)

167 (18) (19) *f* *ff*

172 (20)

Hanuman Chalisa

177

182 (21) (22)

187 (23)

192 4 (24) *pp*

201

207 *ff*

214 (25) 2 (26)

221 6 (27)

233 (28) (29) 2 (30) *f*

240 5 *f* *mf* *mp* *♩ = 70* *Meno mosso* 7

Detailed description: This is a musical score for the Hanuman Chalisa, presented in a single staff with a treble clef. The score consists of ten lines of music, each starting with a measure number. The key signature is one flat (B-flat). The time signature is complex, changing frequently throughout the piece. Various musical notations are used, including slurs, ties, and dynamic markings. Circled numbers (21-30) indicate specific measures. The score concludes with a tempo marking of 'Meno mosso' and a metronome marking of 70 beats per minute.

Hanuman Chalisa

8
257 (31) ♩ = ♩ = 70

p *mp*

262

266 Tempo I ♩ = 86

p *pp* *ff*

273 (32)

(33)

278 (34)

289 (35) (36)

ff

296 (37)

305 *poco rit.*

313 (38) ♩ = 70 *Meno mosso*

(39) (40)

327

Mantra Cantata

for SATB Chorus and Orchestra

Clarinet 2 in B flat



Bill Robinson

Om Jaya Jagadish Hare

106 *ff* 4 3

113 3 6 4 *mf* *f* $\bullet = 48$

124 2 7 **Tempo II** 5

135 *pp*

142 6

154 2 8 **Tempo I** 4 $\bullet = 86$ *ff*

162 6 *ff* *ff*

173 3 2

182 *ff*

188 *mf* *p* *pp* *rit.*

Detailed description: This is a musical score for the piece 'Om Jaya Jagadish Hare'. It consists of nine staves of music. The first staff (measures 106-112) features a melodic line with a forte (*ff*) dynamic and a 4-measure rest. The second staff (measures 113-123) includes a 3-measure rest, a 6-measure rest, and a 4-measure rest, with dynamics *mf* and *f*, and a tempo marking of 48 beats per minute. The third staff (measures 124-134) has a 2-measure rest and a 7-measure rest, with a **Tempo II** marking and a 5/8 time signature. The fourth staff (measures 135-141) is marked *pp*. The fifth staff (measures 142-153) contains a 6-measure rest. The sixth staff (measures 154-161) has a 2-measure rest and an 8-measure rest, with a **Tempo I** marking, a 4/4 time signature, and a tempo of 86 beats per minute. The seventh staff (measures 162-172) features a 6-measure rest and dynamics *ff* and *ff*. The eighth staff (measures 173-181) includes a 3-measure rest and a 2-measure rest. The ninth staff (measures 182-187) has a *ff* dynamic. The final staff (measures 188-194) shows a dynamic progression from *mf* to *p* to *pp*, with a *rit.* (ritardando) marking and a long note.

Hanuman Chalisa

6 97 **6**
pp

110 **4** (10) *p* **11** *ff*

120 (11)

127 (12) **2** (13) (14)

132 *Meno mosso* $\text{♩} = 70$
mf > mp > p >

140 **8** (15) (16) **3**

155 **2** *Tempo I* $\text{♩} = 86$

163 *p*

166 (17) (18)

170 (19) *mf* *ff*

Hanuman Chalisa

174 2 (20) 7

Musical staff 174-180: Treble clef, 2/4 time signature. Measure 174 has a fermata with a '2' above it. Measure 175 has a fermata with a circled '20' above it. Measures 176-180 contain a melodic line with eighth and sixteenth notes, including a trill in measure 176.

181 (21) (22)

Musical staff 181-185: Treble clef, 2/4 time signature. Measures 181-185 feature a continuous melodic line with eighth and sixteenth notes, including a trill in measure 181.

186 (23)

Musical staff 186-191: Treble clef, 2/4 time signature. Measures 186-191 feature a melodic line with eighth and sixteenth notes, including a trill in measure 186.

192 3 (24)

Musical staff 192-199: Treble clef, 4/4 time signature. Measure 192 has a fermata with a '3' above it. Measures 193-199 feature a melodic line with eighth and sixteenth notes, including a trill in measure 193. A 'pp' dynamic marking is present in measure 193.

200 (25)

Musical staff 200-206: Treble clef, 2/4 time signature. Measures 200-206 feature a melodic line with eighth and sixteenth notes, including a trill in measure 200.

207 (26) ff

Musical staff 207-213: Treble clef, 2/4 time signature. Measures 207-213 feature a melodic line with eighth and sixteenth notes, including a trill in measure 207. A 'ff' dynamic marking is present in measure 213.

214 (25) 2 (26) 6

Musical staff 214-226: Treble clef, 2/4 time signature. Measures 214-226 feature a melodic line with eighth and sixteenth notes, including a trill in measure 214.

227 (27) (28)

Musical staff 227-233: Treble clef, 2/4 time signature. Measures 227-233 feature a melodic line with eighth and sixteenth notes, including a trill in measure 227.

234 (29) 2 (30) 7

Musical staff 234-247: Treble clef, 2/4 time signature. Measures 234-247 feature a melodic line with eighth and sixteenth notes, including a trill in measure 234.

248 ♩ = 70 Meno mosso 7 (31) ♩ = 70 9

Musical staff 248-254: Treble clef, 2/4 time signature. Measures 248-254 feature a melodic line with eighth and sixteenth notes, including a trill in measure 248. A 'Meno mosso' dynamic marking is present in measure 248. A tempo marking '♩ = 70' is present in measure 248 and measure 254.

Hanuman Chalisa

8

269 Tempo I ♩ = 86

ff

274 (32)

(33)

279

3

(34)

f+ < ff

287

2

(35)

ff

(36)

292

2

(37)

5

ff

303

2

(38)

309

poco rit.

(39)

3

321 (40)

(40)

3

(39)

327

10

6

3

2

8

(39)

Mantra Cantata

for SATB Chorus and Orchestra

Bassoon I



Bill Robinson

Bassoon 1

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1 2 3

13

18

22 2

26

32 3

41 2 3

49

55 $\text{♩} = 72$ 4 **A Little Slower (Tempo II)** 5 3

68

78 5 $\text{♩} = 86$ **Tempo I** **Soprano** 7 3

Tu-ma ka - ru - naa ke saa - ga - ra —

92

Om Jaya Jagadish Hare

97

102

109

114

123

143

152

159

168

177

184

188

mp *p* *ff* *mf* *f* *pp*

6

7

8

Tempo II $\text{♩} = 48$

Tempo I $\text{♩} = 86$

rit.

Detailed description: This is a musical score for a piece titled "Om Jaya Jagadish Hare". The score is written for a bass clef instrument and consists of ten staves of music. The first staff (measures 97-101) is in 3/4 time and features a continuous eighth-note pattern. The second staff (measures 102-108) changes to 4/4 time and includes dynamics like *mp* and *p*. The third staff (measures 109-113) returns to 4/4 time with a *ff* dynamic. The fourth staff (measures 114-122) features a *mp* dynamic and includes a boxed measure number "6" and a triplet of eighth notes. The fifth staff (measures 123-142) is more complex, with multiple time signatures (4/4, 3/4, 4/4, 6/8, 9/8, 6/8) and dynamics ranging from *f* to *ff*. It includes a boxed measure number "7" and a tempo change to "Tempo II" with a quarter note equal to 48. The sixth staff (measures 143-151) is in 6/8 time with dynamics *pp* and *mp*. The seventh staff (measures 152-158) includes a boxed measure number "8" and a tempo change to "Tempo I" with a quarter note equal to 86. The eighth staff (measures 159-167) features dynamics *f* and *ff*. The ninth staff (measures 168-176) includes dynamics *p*, *mp*, *mf*, *f*, and *ff*. The tenth staff (measures 177-183) includes a boxed measure number "2" and a *rit.* marking. The final staff (measures 184-187) includes dynamics *mp*, *p*, and *pp*.

4 Bassoon 1 II. Sri Ram Jai Ram Jai Jai Ram

♩ = 48

1 Adagio raghunatha

5

pp

9

3 5 2

20

Bass

4

Sri Ram jai Ram jai jai *mp*

ff

28

2

ff

35

f > *mp* *mf*

40

2 5 9

f *mf* >

59

3 2

mp

68

ff

73

78

rit. --- *a tempo*

4 2

1 Allegro vanara ♩ = 86

6

p

3 3 3

4

14

17

2

f

22

f+

ff

27

16

32

10

f

45

ff

51

3

p

4

Hanuman Chalisa

6 62 (1) *f* *ff* (2) (3)

67 (4) (5)

71 *f* *mf* *mp* *p*

77 2 *p* *mp*

82 (6) (7) *f* *ff* *f* *mf*

88 3 (8) (9) *ff*

97 6 *mp*

107 4 (10) *p*

119 2 (11) *ff*

127 (12) (13)

132 3 7 *Meno mosso* (14)

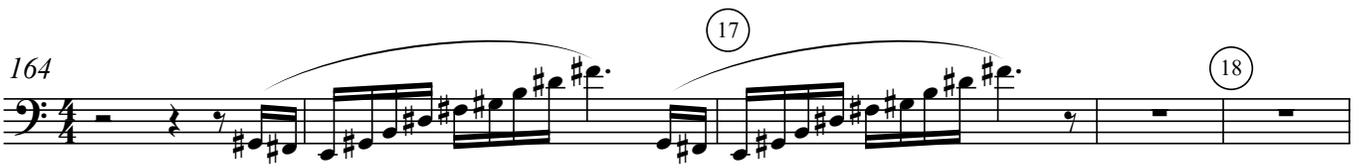
147 (15) (16) 3 *p*

Detailed description: This is a musical score for the Hanuman Chalisa, written in bass clef. The score consists of 16 numbered measures, each with a circled measure number. The music is characterized by a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are numerous slurs and accents throughout. The time signature changes frequently, including 4/4, 3/4, 2/4, 3/2, 12/16, and 4/4. The key signature is primarily one flat (B-flat major/D minor). The score includes a section marked 'Meno mosso' starting at measure 132. The piece concludes with a final measure at 147.

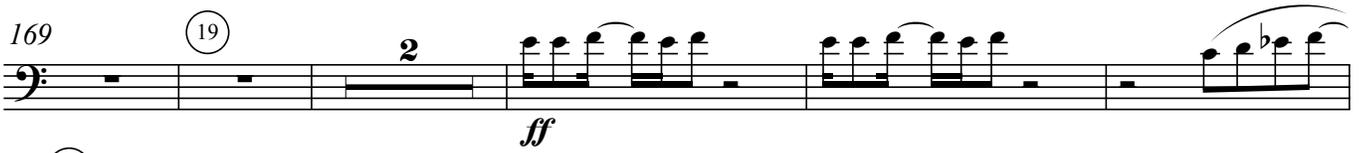
156



164



169



176



185



196



202



210

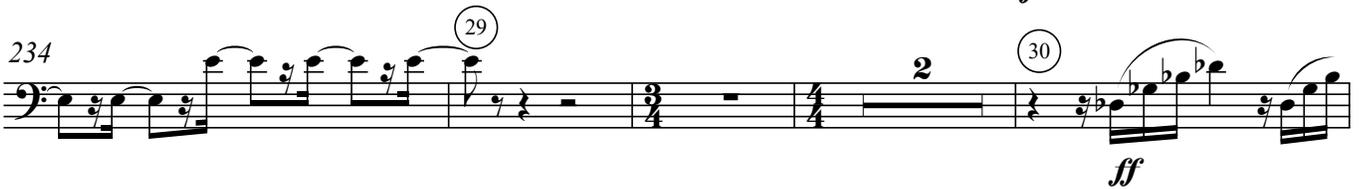


228

Soprano



234



240



247 $\text{♩} = 70$
 Meno mosso 5 (31)
p

259 $\text{♩} = 70$
mp

264 Tempo I $\text{♩} = 86$
p 2 *ff*

271 4 (33) 5
ff

284 (34) (35)
p *mf* *f* *ff* *ff*

290 (36) 2 2
ff

297 (37) 3
ff

304 *ff*

310 *poco rit.* (38) $\text{♩} = 70$ Meno mosso 4 (39) 3 (40) 3
ff

326 10 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Bassoon 2



Bill Robinson

2 Bassoon 2

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

Brightly $\text{♩} = 86$

1

2

3

ff

13

2

ff

20

dim. *(mp)* *(p)* *pp*

24

2

mp *mf* *f*

29

7

3

2

43

3

f *ff*

50

55

5

4

$\text{♩} = 72$ A Little Slower (Tempo II)

2

mp

67

77

7

5

$\text{♩} = 86$ Soprano
Tempo I

Tu- ma ka- ru- naa ke saa- ga- ra

1 Adagio raghunatha ♩ = 48

5

pp

12

Bass

Sri Ram jai Ram jai jai

mp

22

f *ff*

3

2

31

ff *ff* *f*

38

mp *mf* *f* *mf*

2

44

5

9

3

2

65

mp *ff*

3

73

79 rit. ----- a tempo

4

2

Bassoon 2

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

5 6

pp *p*

15 4

p

23 *f+* *ff*

f+ *ff*

27 10

ff

42 *f*

f

46 2 *ff*

ff

53 4 ① *p*

p

64 ② ③ *f* *ff*

f *ff*

67 ④ ⑤

f

71 *f* *mf*

f *mf*

Hanuman Chalisa

6
75

4

p *mp*

82

6

f *ff*

86

7 5 8 2 9 5

102

mp

107

3 10 3

119

3 11

ff

126

12 13

133

14 3 8 15

p

149

16 3 2

159

Tempo I ♩ = 86

p

Hanuman Chalisa

164 (17) (18) 7



Musical staff 164-175: Bass clef, 4/4 time signature. Measures 164-175. Circled measure numbers 17 and 18. A fermata is placed over measure 175.

169 (19)



Musical staff 169-175: Bass clef, 4/4 time signature. Measures 169-175. Circled measure number 19. A fermata is placed over measure 175. Dynamics: *ff*.

176 (20) (21)



Musical staff 176-183: Bass clef, 4/4 time signature. Measures 176-183. Circled measure numbers 20 and 21. A fermata is placed over measure 183. Time signature changes to 3/4 at measure 180 and back to 4/4 at measure 182.

184 (22) (23)



Musical staff 184-191: Bass clef, 4/4 time signature. Measures 184-191. Circled measure numbers 22 and 23. A fermata is placed over measure 191. Time signature changes to 3/4 at measure 185 and back to 4/4 at measure 187.

191 (24)



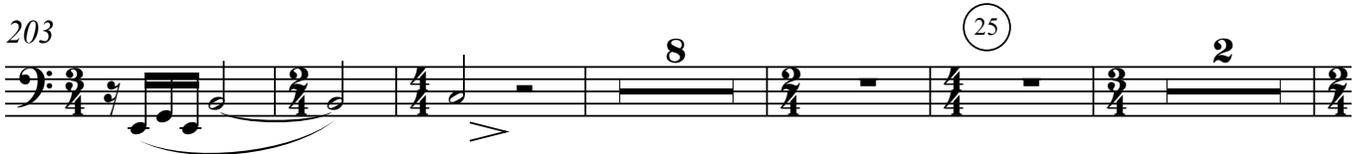
Musical staff 191-198: Bass clef, 4/4 time signature. Measures 191-198. Circled measure number 24. A fermata is placed over measure 198. Dynamics: *pp*.

198 (25)



Musical staff 198-205: Bass clef, 4/4 time signature. Measures 198-205. Circled measure number 25. A fermata is placed over measure 205. Time signature changes to 3/4 at measure 199 and back to 4/4 at measure 201.

203 (26)



Musical staff 203-210: Bass clef, 4/4 time signature. Measures 203-210. Circled measure number 26. A fermata is placed over measure 210. Time signature changes to 3/4 at measure 204 and back to 4/4 at measure 206.

218 (27)



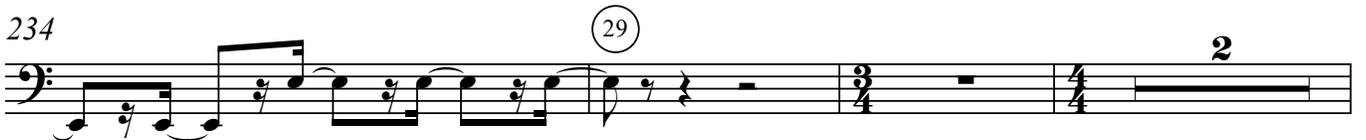
Musical staff 218-225: Bass clef, 4/4 time signature. Measures 218-225. Circled measure number 27. A fermata is placed over measure 225. Time signature changes to 3/4 at measure 219 and back to 4/4 at measure 221.

231 Soprano (28)



Musical staff 231-234: Treble clef, 4/4 time signature. Measures 231-234. Circled measure number 28. A fermata is placed over measure 234. Dynamics: *f*.
sa-ba pa-ra raa-ma ta - pa-shwee raa-jaa _

234 (29)

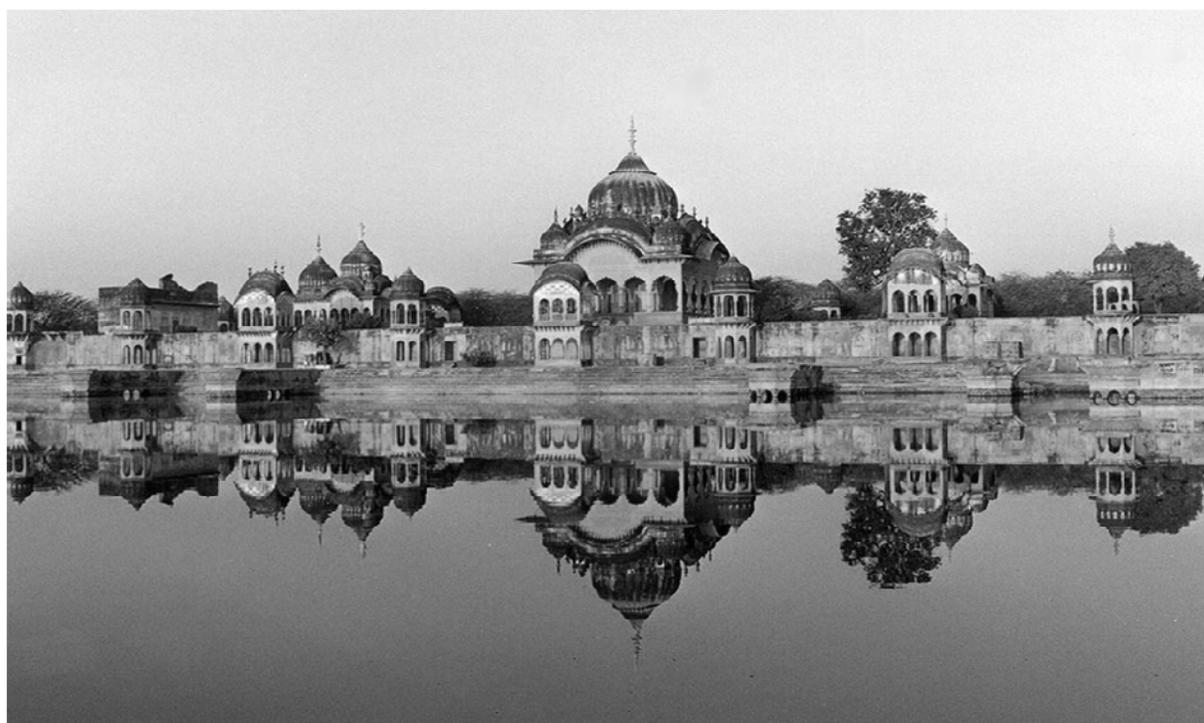


Musical staff 234-241: Bass clef, 4/4 time signature. Measures 234-241. Circled measure number 29. A fermata is placed over measure 241. Time signature changes to 3/4 at measure 235 and back to 4/4 at measure 237.

Mantra Cantata

for SATB Chorus and Orchestra

Horn I in F



Bill Robinson

Om Jaya Jagadish Hare

100

Musical staff 100-110: Treble clef, key signature of one flat. Measures 100-110. Measure 100: quarter notes G4, A4, Bb4. Measure 101: quarter notes Bb4, A4, G4. Measure 102: quarter notes G4, F4, E4. Measure 103: quarter notes E4, D4, C4. Measure 104: quarter notes C4, Bb3, A3. Measure 105: quarter notes A3, G3, F3. Measure 106: quarter notes F3, E3, D3. Measure 107: quarter notes D3, C3, Bb2. Measure 108: quarter notes Bb2, A2, G2. Measure 109: quarter notes G2, F2, E2. Measure 110: quarter notes E2, D2, C2. Dynamics: *ff*. Fingerings: 5.

111

Musical staff 111-122: Treble clef, key signature of one flat. Measures 111-122. Measure 111: quarter notes C2, Bb1, A1. Measure 112: quarter notes A1, G1, F1. Measure 113: quarter notes F1, E1, D1. Measure 114: quarter notes D1, C1, Bb0. Measure 115: quarter notes Bb0, A0, G0. Measure 116: quarter notes G0, F0, E0. Measure 117: quarter notes E0, D0, C0. Measure 118: quarter notes C0, Bb-1, A-1. Measure 119: quarter notes A-1, G-1, F-1. Measure 120: quarter notes F-1, E-1, D-1. Measure 121: quarter notes D-1, C-1, Bb-2. Measure 122: quarter notes Bb-2, A-2, G-2. Dynamics: *ff*. Fingerings: 3, 6, 4.

123

Musical staff 123-141: Treble clef, key signature of one flat. Measures 123-141. Measure 123: quarter notes G4, A4, Bb4. Measure 124: quarter notes Bb4, A4, G4. Measure 125: quarter notes G4, F4, E4. Measure 126: quarter notes E4, D4, C4. Measure 127: quarter notes C4, Bb3, A3. Measure 128: quarter notes A3, G3, F3. Measure 129: quarter notes F3, E3, D3. Measure 130: quarter notes D3, C3, Bb2. Measure 131: quarter notes Bb2, A2, G2. Measure 132: quarter notes G2, F2, E2. Measure 133: quarter notes E2, D2, C2. Measure 134: quarter notes C2, Bb1, A1. Measure 135: quarter notes A1, G1, F1. Measure 136: quarter notes F1, E1, D1. Measure 137: quarter notes D1, C1, Bb0. Measure 138: quarter notes Bb0, A0, G0. Measure 139: quarter notes G0, F0, E0. Measure 140: quarter notes E0, D0, C0. Measure 141: quarter notes C0, Bb-1, A-1. Dynamics: *ff*. Fingerings: 2, 7. Tempo: $\text{♩} = 48$ Tempo II 12.

142

Musical staff 142-154: Treble clef, key signature of one flat. Measures 142-154. Measure 142: quarter notes G4, A4, Bb4. Measure 143: quarter notes Bb4, A4, G4. Measure 144: quarter notes G4, F4, E4. Measure 145: quarter notes E4, D4, C4. Measure 146: quarter notes C4, Bb3, A3. Measure 147: quarter notes A3, G3, F3. Measure 148: quarter notes F3, E3, D3. Measure 149: quarter notes D3, C3, Bb2. Measure 150: quarter notes Bb2, A2, G2. Measure 151: quarter notes G2, F2, E2. Measure 152: quarter notes E2, D2, C2. Measure 153: quarter notes C2, Bb1, A1. Measure 154: quarter notes A1, G1, F1. Dynamics: *ff*. Fingerings: 6.

155

Musical staff 155-167: Treble clef, key signature of one flat. Measures 155-167. Measure 155: quarter notes G4, A4, Bb4. Measure 156: quarter notes Bb4, A4, G4. Measure 157: quarter notes G4, F4, E4. Measure 158: quarter notes E4, D4, C4. Measure 159: quarter notes C4, Bb3, A3. Measure 160: quarter notes A3, G3, F3. Measure 161: quarter notes F3, E3, D3. Measure 162: quarter notes D3, C3, Bb2. Measure 163: quarter notes Bb2, A2, G2. Measure 164: quarter notes G2, F2, E2. Measure 165: quarter notes E2, D2, C2. Measure 166: quarter notes C2, Bb1, A1. Measure 167: quarter notes A1, G1, F1. Dynamics: *ff*. Tempo: Tempo I $\text{♩} = 86$. Fingerings: 2, 5, 4, 8.

168

Musical staff 168-172: Treble clef, key signature of one flat. Measures 168-172. Measure 168: quarter notes G4, A4, Bb4. Measure 169: quarter notes Bb4, A4, G4. Measure 170: quarter notes G4, F4, E4. Measure 171: quarter notes E4, D4, C4. Measure 172: quarter notes C4, Bb3, A3. Dynamics: *p*, *mp*, *mf*, *ff*.

173

Musical staff 173-176: Treble clef, key signature of one flat. Measures 173-176. Measure 173: quarter notes G4, A4, Bb4. Measure 174: quarter notes Bb4, A4, G4. Measure 175: quarter notes G4, F4, E4. Measure 176: quarter notes E4, D4, C4. Dynamics: *ff*.

177

Musical staff 177-179: Treble clef, key signature of one flat. Measures 177-179. Measure 177: quarter notes G4, A4, Bb4. Measure 178: quarter notes Bb4, A4, G4. Measure 179: quarter notes G4, F4, E4. Dynamics: *ff*.

180

Musical staff 180-182: Treble clef, key signature of one flat. Measures 180-182. Measure 180: quarter notes G4, A4, Bb4. Measure 181: quarter notes Bb4, A4, G4. Measure 182: quarter notes G4, F4, E4. Dynamics: *ff*.

183

Musical staff 183-186: Treble clef, key signature of one flat. Measures 183-186. Measure 183: quarter notes G4, A4, Bb4. Measure 184: quarter notes Bb4, A4, G4. Measure 185: quarter notes G4, F4, E4. Measure 186: quarter notes E4, D4, C4. Dynamics: *ff*.

187

Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190. Measure 187: quarter notes G4, A4, Bb4. Measure 188: quarter notes Bb4, A4, G4. Measure 189: quarter notes G4, F4, E4. Measure 190: quarter notes E4, D4, C4. Dynamics: *ff*, *mf*. Tempo: *rit.* 2.

Hanuman Chalisa

6 86 (7) 5 (8) *ff* 12/16

95 (9) 12 3 (10) *pp*

116 *p* *ff* 2

124 (11) (12) (13) *ff* *ff*

131 (14) 3 *ff* *f* *Meno mosso* ♩ = 70

140 3 (15) *p*

150 (16)

157

162 *Tempo I* ♩ = 86 (17)

168 (18) (19) 2 *ff*

174 (20)

181 (21) (22)

187 (23) 6 (24)

199 2 2

207 *pp* *ff*

214 (25) 2 (26) *f*

222 3 *ff* (27)

232 (28) (29) 2

Mantra Cantata

for SATB Chorus and Orchestra

Horn 2 in F



Bill Robinson

Mantra Cantata for Chorus and Orchestra

2 Horn 2 in F

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

13 Tenor

Om ja-ya Ja-ga-dish ha-re

ff

25 2

37 3

45

50 *ff*

58 *poco rit.* $\text{♩} = 72$ A Little Slower (Tempo II)

70

80 5 Tempo I $\text{♩} = 86$

93

97 *ff*

Om Jaya Jagadish Hare

103 3

114 *f* < *ff*

127 7 ♩ = 48 *ff*
Tempo II

134 *pp*

145 *pp*

155 8 Tempo I
♩ = 86 *ff*

165 *p* *mp* *mf*

171 *f* *ff*

176 *ff*

179 *ff*

182 *ff*

187 *mf* *rit.* 2

II. Sri Ram Jai Ram Jai Jai Ram

1 Adagio raghunatha ♩ = 48

6 3

pp

13 5 2 Bass 11

Sri Ram jai Ram jai jai *mp*

33 2

ff

38 2

mp *mf* *f* *mf*

44 5 7 3

mp

62 2 5

f *ff*

73 5 rit.

ff *f* *rit.*

80 a tempo 4

pp

Horn 2

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

5

pp *p* *p*

13

p

17

f

22

cresc. *ff*

28

2 Tpt. 1

36

p

39

2

46

ff 3

53

p 5 ① ②

Hanuman Chalisa

6
65 3 4 Violoncello 5
ff

74 5
p *mf*

82 6 7 3
f *ff*

90 8 9 4
ff

101 2
pp *pp*

111 3 10 2 3
p

124 11 12 13
ff

132 14 80 **Meno mosso**
ff *ff* *f* *mf* *mp*

140 8 15 16
p

155

161 **Tempo I** ♩ = 86

Musical staff 161-164. Starts with a bass clef and a 4/4 time signature. The music begins with a whole rest, followed by a 2/4 time signature change. The melody starts with a quarter note G4 (marked with a sharp sign) and continues with eighth notes. A dynamic marking of *p* is placed below the staff. The staff ends with a 4/4 time signature.

Musical staff 165-171. Starts with a treble clef and a 4/4 time signature. The melody continues with eighth notes and quarter notes. A dynamic marking of *p* is present. Measure 171 ends with a 3/4 time signature change.

Musical staff 172-178. Starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a 4/4 time signature change.

Musical staff 179-185. Starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes. A dynamic marking of *ff* is present. The staff ends with a 4/4 time signature.

Musical staff 186-191. Starts with a treble clef and a 4/4 time signature. The melody features a triplet of eighth notes. A dynamic marking of *ff* is present. The staff ends with a 4/4 time signature.

Musical staff 192-200. Starts with a treble clef and a 4/4 time signature. The melody features a triplet of eighth notes. A dynamic marking of *pp* is placed below the staff. The staff ends with a 4/4 time signature.

Musical staff 201-207. Starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes. A dynamic marking of *pp* is present. The staff ends with a 4/4 time signature.

Musical staff 208-215. Starts with a treble clef and a 4/4 time signature. The melody features a triplet of eighth notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a 3/4 time signature change.

Musical staff 216-221. Starts with a treble clef and a 3/4 time signature. The melody features a triplet of eighth notes. A dynamic marking of *ff* is present. The staff ends with a 4/4 time signature.

Musical staff 222-231. Starts with a treble clef and a 4/4 time signature. The melody features a triplet of eighth notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a 4/4 time signature.

Musical staff 232-240. Starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a 4/4 time signature.

Hanuman Chalisa

8

242 $\text{♩} = 70$ **Meno mosso** 5 7 31

260 $\text{♩} = 70$ 4 *mp*

267 **Tempo I** $\text{♩} = 86$ 4 *p > pp*

277 33 5 34 *ff* *f < ff*

287 2 35 36 2 2

297 37 2 *ff* *ff*

305

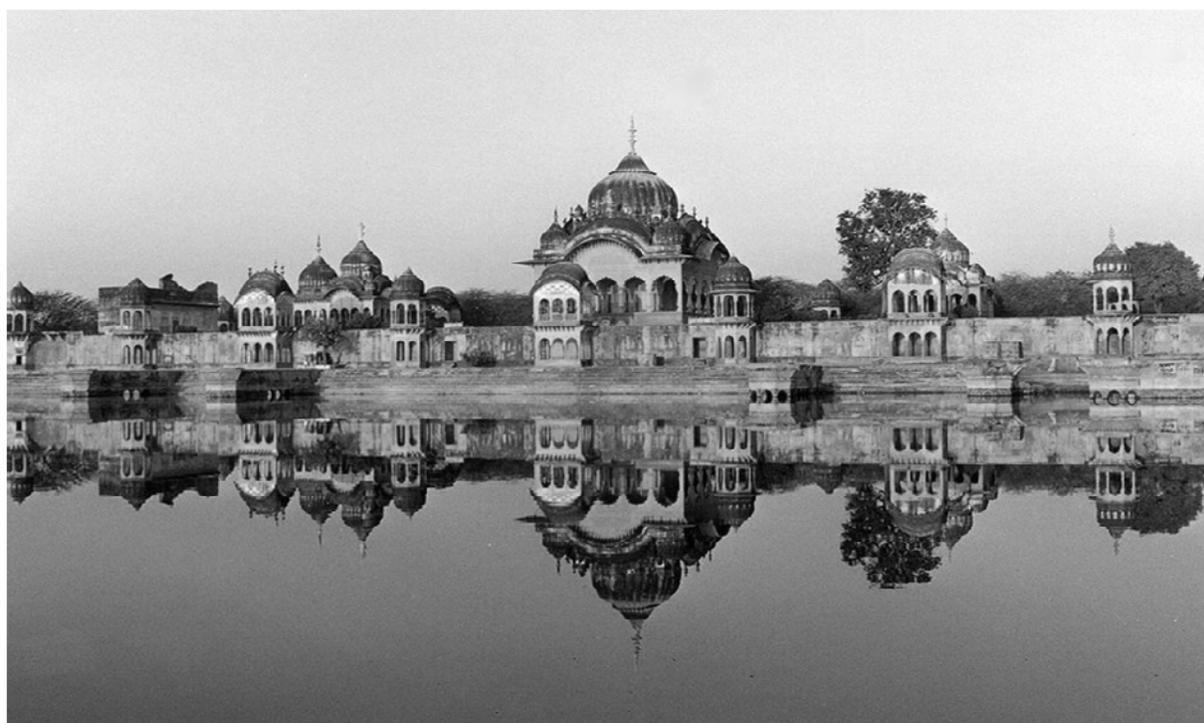
310 *poco rit.* $\text{♩} = 70$ **Meno mosso** 4 39 3 40 *p*

323 3 10 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Horn 3 in F



Bill Robinson

Om Jaya Jagadish Hare

99

5

110

ff

125

7 Tempo II ♩ = 48

pp

132

2 3

142

3

152

8 Tempo I ♩ = 86

5

164

2

ff *p* *mp*

170

mf *f* *ff*

174

178

182

187

rit. 2

ff *mf*

1 Adagio raghunatha ♩ = 48

2

pp

8

mp

16

ff

32

mp

39

mf

50

mp

67

f

75

ff

82

pp

rit.---- a tempo

1 Allegro vanara ♩ = 86

8 2

p *p*

15

mf

21

f *ff*

28

16 3 2 4 4

36

p 4 4 4 4

40

f 2 4 2 2 4

46

ff 2 3 4 4 4

54

p 4 ① ②

65

③ ④ ⑤ 7

78 Hn. 1 *p*

81 *mp* *mf* *f+* *ff* (6)

85 *f* (7) 5 (8) (9)

97 11 3 (10) *pp* *p*

117 *ff* *ff* 2

125 (11) (12) (13) *ff*

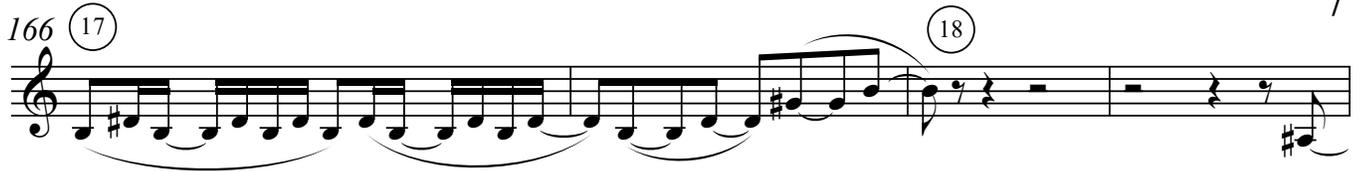
133 *mf* *mp* *p* *p* *Meno mosso* 3 3

144 (15)

152 (16) 3

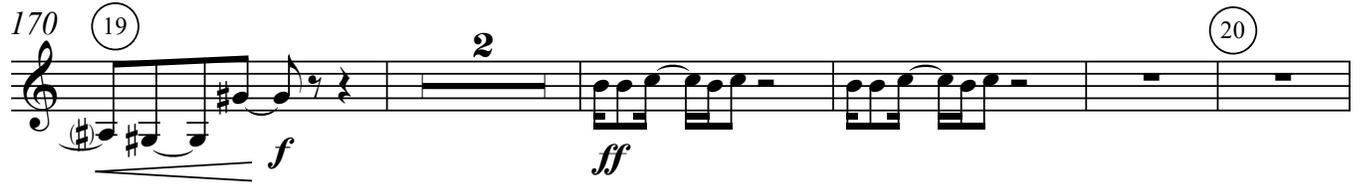
161 *p* *Tempo I* ♩ = 86

166 (17) (18)



Musical staff 166-182. Starts with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note melody. Measure 182 ends with a fermata and a sharp sign.

170 (19) (20)



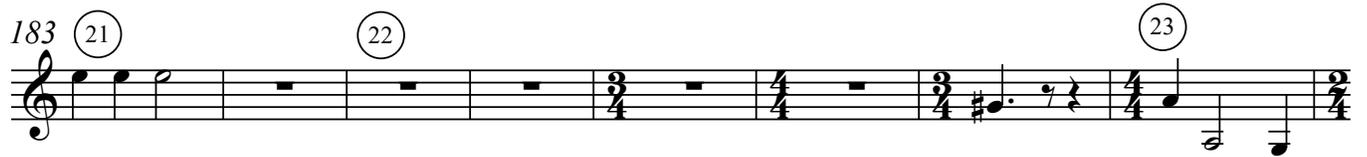
Musical staff 170-176. Measure 170 starts with a treble clef and a key signature of one sharp. It features a melody with a fermata in measure 170, followed by a double bar line and a '2' above the staff. Measure 172 has a dynamic marking of *f*. Measure 174 has a dynamic marking of *ff*. Measure 176 ends with a fermata.

177



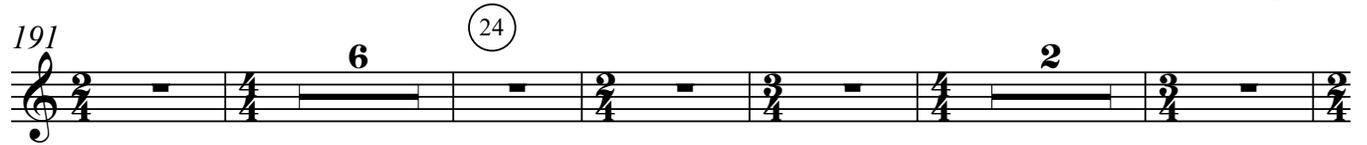
Musical staff 177-182. Measure 177 starts with a treble clef and a key signature of one sharp. It features a melody with a fermata in measure 177, followed by a double bar line and a '2' above the staff. Measure 179 has a dynamic marking of *f*. Measure 182 ends with a fermata.

183 (21) (22) (23)



Musical staff 183-190. Measure 183 starts with a treble clef and a key signature of one sharp. It features a melody with a fermata in measure 183, followed by a double bar line and a '2' above the staff. Measure 185 has a dynamic marking of *f*. Measure 187 has a dynamic marking of *ff*. Measure 190 ends with a fermata.

191 (24)



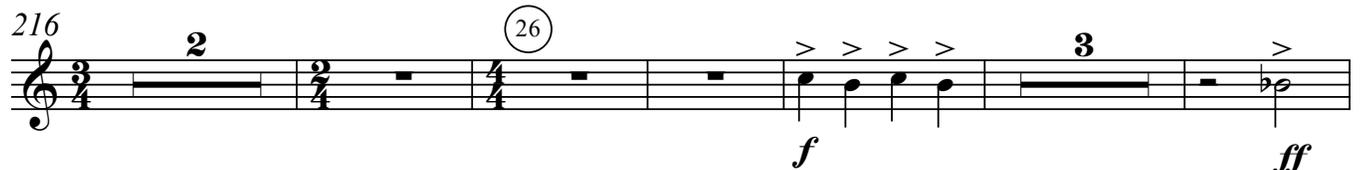
Musical staff 191-198. Measure 191 starts with a treble clef and a key signature of one sharp. It features a melody with a fermata in measure 191, followed by a double bar line and a '2' above the staff. Measure 193 has a dynamic marking of *f*. Measure 195 has a dynamic marking of *ff*. Measure 198 ends with a fermata.

204 (25)



Musical staff 204-211. Measure 204 starts with a treble clef and a key signature of one sharp. It features a melody with a fermata in measure 204, followed by a double bar line and a '2' above the staff. Measure 206 has a dynamic marking of *f*. Measure 208 has a dynamic marking of *ff*. Measure 211 ends with a fermata.

216 (26) (27) (28)



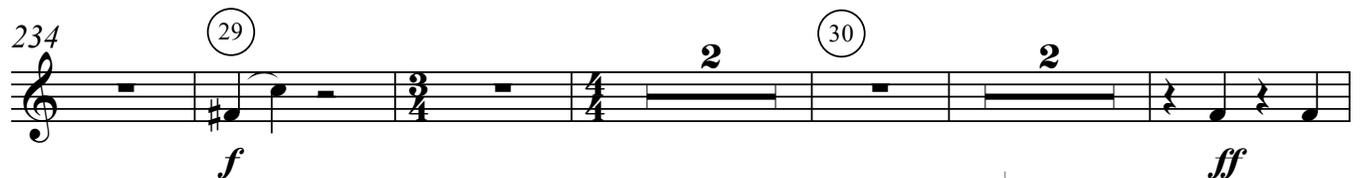
Musical staff 216-223. Measure 216 starts with a treble clef and a key signature of one sharp. It features a melody with a fermata in measure 216, followed by a double bar line and a '2' above the staff. Measure 218 has a dynamic marking of *f*. Measure 220 has a dynamic marking of *ff*. Measure 223 ends with a fermata.

226 (29) (30)



Musical staff 226-233. Measure 226 starts with a treble clef and a key signature of one sharp. It features a melody with a fermata in measure 226, followed by a double bar line and a '2' above the staff. Measure 228 has a dynamic marking of *f*. Measure 230 has a dynamic marking of *ff*. Measure 233 ends with a fermata.

234 (29) (30)



Musical staff 234-241. Measure 234 starts with a treble clef and a key signature of one sharp. It features a melody with a fermata in measure 234, followed by a double bar line and a '2' above the staff. Measure 236 has a dynamic marking of *f*. Measure 238 has a dynamic marking of *ff*. Measure 241 ends with a fermata.

243



Musical staff 243-250. Measure 243 starts with a treble clef and a key signature of one sharp. It features a melody with a fermata in measure 243, followed by a double bar line and a '2' above the staff. Measure 245 has a dynamic marking of *f*. Measure 247 has a dynamic marking of *ff*. Measure 250 ends with a fermata.

252 (31)



Musical staff 252-259. Measure 252 starts with a treble clef and a key signature of one sharp. It features a melody with a fermata in measure 252, followed by a double bar line and a '2' above the staff. Measure 254 has a dynamic marking of *p*. Measure 256 has a dynamic marking of *f*. Measure 258 has a dynamic marking of *ff*. Measure 259 ends with a fermata.

♩ = 70

Meno mosso

2

(31)

12/8

Mantra Cantata

for SATB Chorus and Orchestra

Horn 4 in F



Bill Robinson

2 Horn 4 in F Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

13 Tenor

Om ja-ya Ja-ga-dish ha-re

19

23 2

28

39 3 Tuba

49

58 *poco rit.* $\text{♩} = 72$ A Little Slower (Tempo II)

69 4

76 5 $\text{♩} = 86$ Tempo I

Om Jaya Jagadish Hare

88 Soprano

Tu-ma ka-ru-naa ke saa-ga-ra —

ff

95

ff

113

ff

126

♩ = 48

Tempo II

pp

134

pp

145

ff

156

Tempo I

♩ = 86

ff

165

mf *f* *ff*

173

ff

179

ff

185

ff

1 Adagio raghunatha ♩ = 48

6 2

p >

13

mp

19

5 5

f < *ff*

34

2 2 2

Vln. 1

43

5 5 2

mf > *mp*

59

5

69

5

78

4

rit. ----- *a tempo* *pp*

Horn 4

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

2 *pp*

10 *p*

17 *ff*

26 *p*

41 *f* *ff*

47 *p*

58 4 (1) (2) (3) (4)

69 Violoncello *ff*

80 *p* *mp* *f+*

83 (6) (7) 3 *ff* *f* *ff*

91 (8) (9) 7

Hanuman Chalisa

6

104 *pp* 2 4 4 10 *p*

117 2 3 11 12 *ff*

128 13 2 *ff* *f*

137 *Meno mosso* 8 15 *mf* *mp* *p*

150 16

157 *Tempo I* ♩ = 86 2

166 17 18 19 *ff*

173 20

179 21 22

187 23 3 *pp*

196 24 2

205 7 25 2

Detailed description: This is a musical score for the Hanuman Chalisa, spanning measures 104 to 205. The score is written in bass clef for the first part and then splits into two staves (treble and bass clef) for the second part. It features various time signatures including 4/4, 3/4, 2/4, and 3/2. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Meno mosso* and *Tempo I* with a tempo marking of ♩ = 86. The score includes numerous musical ornaments such as slurs, ties, and accents, as well as circled measure numbers (10-25) and fingerings (2, 3, 4, 7). The piece concludes with a final *ff* dynamic marking.

219 (26) 2 3 *f* *ff*

230 (27) (28) (29) *f*

239 (30) *ff*

249 *Meno mosso* 7 (31) *mp* $\text{♩} = 70$

261 *Tempo I* $\text{♩} = 86$ 5

271 (33) 4 4 *p*

285 (34) 4 (35) (36) *ff*

295 (37) 4 *ff* (38) $\text{♩} = 70$ *Meno mosso*

305 *poco rit.* 2 *p* 4

317 (39) (40) 3 10 *pp*

337 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Trumpet I in B Flat



Bill Robinson

Om Jaya Jagadish Hare

88 Soprano

3

Tu-ma ka-ru-naa ke saa-ga-ra — *ff*

6

7 Tempo II ♩ = 48

8 Tempo I ♩ = 86

4

2

4 Trumpet 1

II. Sri Ram Jai Ram, TACET

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

17 6

29 Vln. I

35

p

39

3 2

49

9 1

64

2 3 4 5 Tuba

74

9 6 2 7 5 8 2 9

96

12 4 10 3

119

2 Soprano

raa-ma raa-ma raama raa-ma raama

127

12 13 2 5

Hanuman Chalisa

139 $\text{♩} = 70$
Meno mosso

8 15 16 3 5

Musical staff 139-154: Treble clef, key signature of one sharp (F#). Measures 139-154. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Rehearsal marks: 8, 15, 16, 3, 5.

155

Musical staff 155-161: Treble clef, key signature of one sharp (F#). Measures 155-161. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Rehearsal mark: 2.

162 Tempo I $\text{♩} = 86$
Ob. 1

Musical staff 162-170: Treble clef, key signature of one sharp (F#). Measures 162-170. Time signatures: 3/4, 4/4, 4/4, 3/4, 4/4, 3/4. Rehearsal marks: 2, 17, 18, 19.

171

Musical staff 171-174: Treble clef, key signature of one sharp (F#). Measures 171-174. Time signature: 4/4. Dynamics: *ff*.

175

Musical staff 175-181: Treble clef, key signature of one sharp (F#). Measures 175-181. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4. Rehearsal mark: 20.

182

Musical staff 182-188: Treble clef, key signature of one sharp (F#). Measures 182-188. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4. Rehearsal marks: 21, 22.

189

Musical staff 189-200: Treble clef, key signature of one sharp (F#). Measures 189-200. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Rehearsal marks: 23, 24, 6.

201

Musical staff 201-209: Treble clef, key signature of one sharp (F#). Measures 201-209. Time signatures: 4/4, 3/4, 2/4, 4/4. Rehearsal marks: 2, 2. Instrument: Tuba.

210

Musical staff 210-218: Bass clef, key signature of one sharp (F#). Measures 210-218. Time signatures: 3/4, 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics: *ff*, *f*. Rehearsal mark: 25.

219

Musical staff 219-228: Treble clef, key signature of one sharp (F#). Measures 219-228. Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Dynamics: *f*, *ff*. Rehearsal mark: 26.

229

Musical staff 229-235: Treble clef, key signature of one sharp (F#). Measures 229-235. Time signatures: 3/4, 4/4. Rehearsal marks: 27, 28, 29, 2.

Hanuman Chalisa

6
239 (30)

f *ff*

249 $\text{♩} = 70$ *Meno mosso* (31) $\text{♩} = 70$ Flute 1

7 7

Tempo I $\text{♩} = 86$

268

ff 3

277 (33) (34) (35) Tuba

6 4 3

291 (36) (37) 5

ff

302

ff

306 (38) $\text{♩} = 70$ *Meno mosso* (39)

poco rit. 3 4

318 (40) 3 3 10

3 3 10

338 6 3 2 8

6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Trumpet 2 in B Flat



Bill Robinson

2 Mantra Cantata for Chorus and Orchestra

Trumpet 2 in B \flat 1. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

12 Tenor

Om ja - ya Ja - ga - dish ha - re

18 *ff* 2

30 3

43 Tuba *8vb* *ff*

49 4

56 *poco rit.* $\text{♩} = 72$ 4 **A Little Slower (Tempo II)** *ff*

67

77 $\text{♩} = 86$ 5 **Tempo I Soprano**

Tu - ma ka - ru - naa ke saa - ga - ra

Om Jaya Jagadish Hare

89 3

ff

95

ff

101

ff

110

ff

119

ff

129

ff

151

ff

158 Timpani

ff

170

ff

180

ff

185 rit.

ff

4 Trumpet 2

II. Sri Ram Jai Ram; TACET
III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

17 6

28 Vln. I

35

40 2

48 12 (1) (2)

66 (3) (4) (5) 9

83 (6) 2 (7) 5 (8) 2 (9)

97 12 4 (10) 3 2

121 Soprano

raama raa-ma raa-ma raa-ma raa-ma

128 (13) 2 5

Meno mosso ♩ = 70

Hanuman Chalisa

140

Musical staff 140-155. Measures 140-155. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Rehearsal marks: 8, 15, 16, 3.

156

Musical staff 156-162. Measures 156-162. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 2/4. Rehearsal mark: 2. Tempo I ♩ = 86. Instrument: Ob. 1.

163

Musical staff 163-170. Measures 163-170. Time signatures: 2/4, 4/4, 2/4, 2/4, 2/4, 2/4. Rehearsal marks: 2, 17, 18, 19.

171

Musical staff 171-174. Measures 171-174. Dynamics: *ff*.

175

Musical staff 175-181. Measures 175-181. Time signatures: 7/8, 3/4, 4/4, 3/4, 4/4. Rehearsal mark: 20. Accents: > > >

182

Musical staff 182-188. Measures 182-188. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4. Rehearsal marks: 21, 22.

189

Musical staff 189-200. Measures 189-200. Time signatures: 3/4, 4/4, 2/4, 4/4, 2/4, 3/4, 4/4. Rehearsal marks: 23, 24. Measure 200 contains a 6-measure rest.

201

Musical staff 201-208. Measures 201-208. Time signatures: 4/4, 3/4, 2/4, 4/4. Rehearsal mark: 2. Instrument: Tuba.

209

Musical staff 209-215. Measures 209-215. Time signatures: 2/4, 4/4, 3/4, 4/4, 3/4. Rehearsal mark: 25. Dynamics: *ff*. Accents: >

216

Musical staff 216-222. Measures 216-222. Time signatures: 3/4, 2/4, 4/4, 3/4, 4/4. Rehearsal mark: 26. Dynamics: *f*, *f*, *ff*. Measure 222 contains a 3-measure rest.

Hanuman Chalisa

6 226 27 28

235 29 30

244 2 7

258 31 7 Flute 1 33 6 Tempo I $\text{♩} = 86$

271 3 33 6

285 34 35 36 Tuba $\text{♩} = 70$ ff

294 37 5 ff

303

308 38 $\text{♩} = 70$ 39 40 *poco rit.* $Meno mosso$

327 10 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Trombone I



Bill Robinson

2 Mantra Cantata for Chorus and Orchestra

Trombone 1 I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86_1$

12 Tenor

Om ja-ya Ja-ga-dish ha-re

18 ff

28

43 Tuba 8^{vb} ff

47 $\text{♩} = 72$

51 **A Little Slower (Tempo II)**

68

75 $\text{♩} = 86$ **Tempo I**

Om Jaya Jagadish Hare

88 Soprano

3

Tu-ma ka-ru-naa ke saa-ga-ra

ff

96

102

113

126

143

155

167 Timpani

177

185

Trombone 1

II. Sri Ram Jai Ram: TACET

4

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

17 6 7

28 Vln. I

34 2 p

39 2

46 9

59 ff 2 1 2 3 4

69 5 7 Hn. 1 3 mf

83 6 2 7 5 8 2 9 f

97 12 4 10 3

119 2 Soprano raama raama raa-ma raa-ma raa-ma 11 ff

126 (12) (13) 2

Musical staff 126-133: Bass clef, 4/4 time signature. Measure 126 has a whole rest. Measure 127 has a dotted half note with a circled '12'. Measure 128 has a whole rest. Measure 129 has a dotted half note with a circled '13'. Measure 130 has a whole note with a circled '2'. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest.

134 $\text{♩} = 70$ *Meno mosso* 5 8 (15)

Musical staff 134-141: Bass clef, 4/4 time signature. Measure 134 has a whole note with a circled '5'. Measure 135 has a whole rest. Measure 136 has a whole note with a circled '8'. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. A circled '15' is above measure 140.

152 (16) 3 2

Musical staff 152-161: Bass clef, 4/4 time signature. Measure 152 has a whole note with a circled '3'. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole note with a circled '2'. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a whole rest.

162 *Tempo I* $\text{♩} = 86$ (17) (18)

Musical staff 162-168: Treble clef, 4/4 time signature. Measure 162 has a sixteenth-note pattern. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole note with a circled '2'. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. A circled '17' is above measure 167 and a circled '18' is above measure 168. The instrument is labeled 'Ob. 1'.

169 (19) 5 (20) > > > *ff*

Musical staff 169-180: Bass clef, 4/4 time signature. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole note with a circled '5'. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole note with a circled '20' and accents (>) above it. The dynamic is *ff*.

181 (21) (22)

Musical staff 181-188: Bass clef, 4/4 time signature. Measure 181 has a whole note with a circled '21' and accents (>) above it. Measure 182 has a whole note with a circled '22' and accents (>) above it. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest.

189 (23) 6 (24)

Musical staff 189-196: Bass clef, 4/4 time signature. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole note with a circled '6'. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole rest. A circled '23' is above measure 189 and a circled '24' is above measure 193.

201 2 Tuba 2

Musical staff 201-208: Bass clef, 4/4 time signature. Measure 201 has a whole note with a circled '2'. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest. Measure 205 has a whole note with a circled '2'. Measure 206 has a whole rest. Measure 207 has a whole rest. Measure 208 has a whole rest. The instrument is labeled 'Tuba'.

209 (25) 2 > *ff* 2

Musical staff 209-216: Bass clef, 4/4 time signature. Measure 209 has a whole rest. Measure 210 has a whole note with a circled '2'. Measure 211 has a whole note with a circled '25' and an accent (>) above it. Measure 212 has a whole rest. Measure 213 has a whole rest. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole note with a circled '2'. The dynamic is *ff*.

218 (26) 3 > > *f* *ff*

Musical staff 218-225: Bass clef, 4/4 time signature. Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest. Measure 221 has a whole note with a circled '26' and accents (>) above it. Measure 222 has a whole note with a circled '3' and accents (>) above it. Measure 223 has a whole rest. Measure 224 has a whole rest. Measure 225 has a whole rest. The dynamics are *f* and *ff*.

227 (27) (28)

Musical staff 227-234: Bass clef, 4/4 time signature. Measure 227 has a whole rest. Measure 228 has a whole rest. Measure 229 has a whole note with a circled '27'. Measure 230 has a whole note with a circled '28'. Measure 231 has a whole rest. Measure 232 has a whole rest. Measure 233 has a whole rest. Measure 234 has a whole rest.

235 (29) $\text{♩} = 70$ **Meno mosso**

250 (31) $\text{♩} = 70$ **Tempo I** $\text{♩} = 86$

Tpt. 1

271 (33) 4 6

285 (34) (35) (36) 4 2 2

296 (37) 9 Tpt. 1 **f**

309 (38) $\text{♩} = 70$ **Meno mosso** (39) 4 3

321 (40) 3 10 6

344 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Trombone 2



Bill Robinson

2 Mantra Cantata for Chorus and Orchestra
Trombone 2 I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 [1] 3 2 3

12 Tenor

Om ja-ya Ja-ga-dish ha-re [2] 5 2

ff

31 [3] 7 2 Tuba 8^{vb} *ff*

45

49 5 *ff* ♩ = 72

58 A Little Slower (Tempo II) 4 3

[4]

70

77 [5] ♩ = 86 Tempo I Soprano 7

Tu-ma ka-ru-naa ke saa-ga-ra —

Om Jaya Jagadish Hare

89 3

f < ff

96

101

ff

111

123

ff

130 7 $\text{♩} = 48$ Tempo II

ff

154 8 $\text{♩} = 86$ Tempo I

ff

167 Timpani

ff

173

178

183 *rit.*

ff

Trombone 2

II. Sri Ram Jai Ram: TACET

III. Hanuman Chalisa

4

1 Allegro vanara ♩ = 86

17 6

28

Vln. I

34

3 2

p

42

2

ff

49

9

ff *f*

63

2 3 4 5 12

83

6 2 7 5 8 2 9

97

12 4 10 3

119

Soprano

2

raa-ma raa-ma raa-ma raa-ma raa-ma

ff

125

11 13 2

Hanuman Chalisa

♩ = 70

133

5

Meno mosso

8

15

Staff 1: Bass clef, 3/4 time signature, measures 133-139. Measure 133 has a fermata. Measure 134 has a fermata with a '5' above it. Measure 135 has a fermata. Measure 136 has a fermata with an '8' above it. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. A circled '15' is above measure 139.

150

16

3

2

Staff 2: Bass clef, 4/4 time signature, measures 150-156. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata with a '16' above it. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata with a '2' above it.

159

Tempo I ♩ = 86

Staff 3: Bass clef, 4/4 time signature, measures 159-163. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a treble clef and a melodic line for 'Ob. 1'. Measure 163 has a fermata.

164

2

17

18

19

5

20

Staff 4: Treble clef, 4/4 time signature, measures 164-170. Measure 164 has a fermata with a '2' above it. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata with a '5' above it. Measure 170 has a fermata. Circled numbers 17, 18, 19, and 20 are above measures 165, 166, 167, and 170 respectively.

177

21

Staff 5: Bass clef, 4/4 time signature, measures 177-184. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a melodic line with accents (>) and a 'ff' dynamic. Measure 181 has a melodic line with accents (>) and a 'ff' dynamic. Measure 182 has a melodic line with accents (>) and a 'ff' dynamic. Measure 183 has a melodic line with accents (>) and a 'ff' dynamic. Measure 184 has a melodic line with accents (>) and a 'ff' dynamic. A circled '21' is above measure 184.

185

22

23

Staff 6: Bass clef, 4/4 time signature, measures 185-191. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Circled numbers 22 and 23 are above measures 185 and 189 respectively.

192

6

24

2

Staff 7: Bass clef, 4/4 time signature, measures 192-198. Measure 192 has a fermata with a '6' above it. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata with a '2' above it. Measure 197 has a fermata. Measure 198 has a fermata. A circled '24' is above measure 193.

204

2

Tuba

2

Staff 8: Bass clef, 4/4 time signature, measures 204-211. Measure 204 has a fermata. Measure 205 has a fermata with a '2' above it. Measure 206 has a melodic line for 'Tuba'. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata with a '2' above it.

212

25

2

26

Staff 9: Bass clef, 4/4 time signature, measures 212-219. Measure 212 has a fermata with a '>' and 'ff' dynamic. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata with a '2' above it. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Circled numbers 25 and 26 are above measures 214 and 218 respectively.

220

3

f

ff

Staff 10: Bass clef, 4/4 time signature, measures 220-228. Measure 220 has a fermata. Measure 221 has a melodic line with accents (>) and a 'f' dynamic. Measure 222 has a fermata with a '3' above it. Measure 223 has a fermata. Measure 224 has a fermata with a '>' and 'ff' dynamic. Measure 225 has a fermata with a '>' and 'ff' dynamic. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata.

229

27

28

29

Staff 11: Bass clef, 4/4 time signature, measures 229-235. Measure 229 has a melodic line. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata. Circled numbers 27, 28, and 29 are above measures 230, 231, and 234 respectively.

Hanuman Chalisa

6 237 $\text{♩} = 70$
Meno mosso 7

257 $\text{♩} = \text{♩} = 70$ Tempo I $\text{♩} = 86$
Tpt. 1

271 $\text{♩} = 86$
33 6

285 $\text{♩} = 86$
Tuba 2

294 $\text{♩} = 86$
Tpt. 1 9

308 $\text{♩} = 70$
Meno mosso 4
f *poco rit.*

317 $\text{♩} = 70$
39 40 3 10

337 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Bass Trombone



Bill Robinson

Mantra Cantata for Chorus and Orchestra

Bass Trombone 1. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 [1]

13 Tenor

Om ja-ya Ja-ga-dish ha-re

19 [2]

31 [3] Tuba

45

49 [5]

58 *poco rit.* ♩ = 72 [4] A Little Slower (Tempo II)

70

77 [5] Tempo I Soprano

Tu-ma ka-ru-naa ke saa-ga-ra

Om Jaya Jagadish Hare

89 **3**
f < ff

96

101 **5**
ff

112 **3** **6** **4** **2**

125 **7** **Tempo II** $\text{♩} = 48$ **12**
ff

142 **6**

154 **8** **Tempo I** $\text{♩} = 86$ **5** **3**

167 Timpani **2**
ff

174

179

185 **3**
ff

4 Bass Trombone

II. Sri Ram Jai Ram: TACET

III. Hanuman Chalisa

1 Allegro vanara $\text{♩} = 86$

17 6

29 Vln. I

37

43 2

49 9 1

64 2 3 4 Violoncello 5 12 6

84 2 7 Soprano 2

vi-dyaa-vaa - na gu-nee a-ti chaa - tu-ra

92 8 9 12

110 4 10 3 2 Soprano

raa-ma raa-ma

122 11 12

raa-ma raa-ma raa-ma

♩ = 70

Meno mosso

130 (13) 2 (14) 3

ff f

Musical staff 130-140: Bass clef, 3/4 time signature. Measure 130: whole rest. Measure 131: half note with a '2' above it. Measure 132: whole rest. Measure 133: half note with a '2' above it. Measure 134: quarter note with a sharp sign. Measure 135: quarter note. Measure 136: quarter note. Measure 137: quarter note. Measure 138: quarter note. Measure 139: quarter note. Measure 140: quarter note. Dynamics: *ff* at measure 134, *f* at measure 135. A hairpin crescendo is shown between measures 134 and 135.

140 8 (15) (16) 3

Musical staff 140-155: Bass clef, 3/4 time signature. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest. A '3' is written above measure 146.

156 2 Tempo I ♩ = 86 Ob. 1

Musical staff 156-162: Bass clef, 4/4 time signature. Measure 156: whole rest. Measure 157: whole rest. Measure 158: whole rest. Measure 159: whole rest. Measure 160: whole rest. Measure 161: whole rest. Measure 162: whole rest. A treble clef staff labeled 'Ob. 1' begins at measure 160 with a melodic line. Dynamics: *ff* at measure 156.

163 2 (17) (18) (19)

Musical staff 163-172: Bass clef, 3/4 time signature. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest. Measure 171: whole rest. Measure 172: whole rest. A '2' is written above measure 164. A *ff* dynamic is written below measure 172.

173 (20)

Musical staff 173-179: Bass clef, 3/4 time signature. Measure 173: quarter note. Measure 174: quarter note. Measure 175: quarter note. Measure 176: quarter note. Measure 177: quarter note. Measure 178: quarter note. Measure 179: quarter note. A '20' is written above measure 173.

180 (21) (22)

Musical staff 180-188: Bass clef, 3/4 time signature. Measure 180: quarter note. Measure 181: quarter note. Measure 182: quarter note. Measure 183: quarter note. Measure 184: quarter note. Measure 185: quarter note. Measure 186: quarter note. Measure 187: quarter note. Measure 188: quarter note. A '21' is written above measure 180. A '22' is written above measure 182. A *ff* dynamic is written below measure 180.

189 (23) 6 (24)

Musical staff 189-200: Bass clef, 3/4 time signature. Measure 189: whole rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole rest. Measure 195: whole rest. Measure 196: whole rest. Measure 197: whole rest. Measure 198: whole rest. Measure 199: whole rest. Measure 200: whole rest. A '23' is written above measure 189. A '6' is written above measure 193. A '24' is written above measure 194.

201 2 Tuba

Musical staff 201-210: Bass clef, 4/4 time signature. Measure 201: whole rest. Measure 202: whole rest. Measure 203: whole rest. Measure 204: whole rest. Measure 205: whole rest. Measure 206: whole rest. Measure 207: whole rest. Measure 208: whole rest. Measure 209: whole rest. Measure 210: whole rest. A '2' is written above measure 201. A 'Tuba' label is above measure 205.

210 2 (25) 2 (26)

Musical staff 210-219: Bass clef, 4/4 time signature. Measure 210: whole rest. Measure 211: whole rest. Measure 212: whole rest. Measure 213: whole rest. Measure 214: whole rest. Measure 215: whole rest. Measure 216: whole rest. Measure 217: whole rest. Measure 218: whole rest. Measure 219: whole rest. A '2' is written above measure 210. A '25' is written above measure 211. A '2' is written above measure 216. A '26' is written above measure 217. A *ff* dynamic is written below measure 210.

220 3

Musical staff 220-229: Bass clef, 4/4 time signature. Measure 220: whole rest. Measure 221: whole rest. Measure 222: whole rest. Measure 223: whole rest. Measure 224: whole rest. Measure 225: whole rest. Measure 226: whole rest. Measure 227: whole rest. Measure 228: whole rest. Measure 229: whole rest. A '3' is written above measure 222. A *f* dynamic is written below measure 220. A *ff* dynamic is written below measure 224.

230 (27) (28) (29) 2 (30)

Musical staff 230-239: Bass clef, 4/4 time signature. Measure 230: whole rest. Measure 231: whole rest. Measure 232: whole rest. Measure 233: whole rest. Measure 234: whole rest. Measure 235: whole rest. Measure 236: whole rest. Measure 237: whole rest. Measure 238: whole rest. Measure 239: whole rest. A '27' is written above measure 230. A '28' is written above measure 231. A '29' is written above measure 232. A '2' is written above measure 238. A '30' is written above measure 239.

Hanuman Chalisa

6

240 $\text{♩} = 70$ **Meno mosso**

2 3

$f < ff$

Detailed description: This staff contains measures 240 to 245. It begins with a bass clef and a 2/4 time signature. Measure 240 has a whole rest with a '2' above it. Measure 241 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 242 has a whole rest with a '3' above it. Measure 243 has a 3/4 time signature and a whole rest. Measure 244 has a 4/4 time signature and a whole rest. Measure 245 has a 3/4 time signature and a whole rest. Dynamics $f < ff$ are indicated below the staff.

250 $\text{♩} = 70$ **Tempo I** $\text{♩} = 86$

7 9

31

Tpt. 1

Detailed description: This staff contains measures 250 to 255. It starts with a bass clef and a 3/4 time signature. Measure 250 has a whole rest with a '7' above it. Measure 251 has a 4/4 time signature and a whole rest. Measure 252 has a 4/4 time signature and a whole rest. Measure 253 has a 12/8 time signature and a whole rest with a circled '31' above it. Measure 254 has a 4/4 time signature, a quarter note G4, and a quarter rest. Measure 255 has a 4/4 time signature and a whole rest. A 'Tpt. 1' marking is below the staff. A tempo change to $\text{♩} = 86$ is indicated above measure 254.

271

4 6 4

33 34

Detailed description: This staff contains measures 271 to 276. It starts with a treble clef and a 4/4 time signature. Measure 271 has a whole rest with a '4' above it. Measure 272 has a 3/4 time signature and a whole rest. Measure 273 has a 4/4 time signature and a whole rest. Measure 274 has a 11/16 time signature and a whole rest with a circled '33' above it. Measure 275 has a 4/4 time signature, a whole rest with a '6' above it, and a circled '34' above it. Measure 276 has a 4/4 time signature and a whole rest.

289 **Tuba**

35 36 2

ff

Detailed description: This staff contains measures 289 to 294. It starts with a bass clef and a 3/4 time signature. Measure 289 has a whole rest with a circled '35' above it. Measure 290 has a 4/4 time signature and a whole rest. Measure 291 has a 4/4 time signature and a whole rest. Measure 292 has a 3/4 time signature, a whole rest with a circled '36' above it, and a '2' above it. Measure 293 has a 4/4 time signature and a whole rest. Measure 294 has a 3/4 time signature, a quarter note G4, and a quarter rest. Dynamics ff are indicated below the staff.

297

37 6

ff

Detailed description: This staff contains measures 297 to 302. It starts with a bass clef and a 4/4 time signature. Measure 297 has a whole rest with a circled '37' above it and a '6' above it. Measure 298 has a 4/4 time signature and a whole rest. Measure 299 has a 4/4 time signature and a quarter note G4. Measure 300 has a 4/4 time signature and a quarter note F4. Measure 301 has a 4/4 time signature and a quarter note E4. Measure 302 has a 2/4 time signature and a whole rest. Dynamics ff are indicated below the staff.

308 **poco rit.** $\text{♩} = 70$ **Meno mosso**

38 39

f

Detailed description: This staff contains measures 308 to 313. It starts with a bass clef and a 4/4 time signature. Measure 308 has a whole rest with a circled '38' above it. Measure 309 has a 4/4 time signature and a quarter note G4. Measure 310 has a 4/4 time signature and a quarter note F4. Measure 311 has a 4/4 time signature and a quarter note E4. Measure 312 has a 4/4 time signature and a quarter note D4. Measure 313 has a 4/4 time signature and a whole rest. Dynamics f are indicated below the staff. A tempo change to $\text{♩} = 70$ and 'Meno mosso' are indicated above measure 308. A circled '39' is above measure 313.

318

3 3 10

40

Detailed description: This staff contains measures 318 to 323. It starts with a bass clef and a 4/4 time signature. Measure 318 has a whole rest with a '3' above it and a circled '40' above it. Measure 319 has a 3/4 time signature and a whole rest. Measure 320 has a 4/4 time signature and a whole rest. Measure 321 has a 2/4 time signature and a whole rest. Measure 322 has a 4/4 time signature and a whole rest. Measure 323 has a 3/4 time signature and a whole rest. A '10' is above measure 322.

338

6 3 2 8

Detailed description: This staff contains measures 338 to 343. It starts with a bass clef and a 4/4 time signature. Measure 338 has a whole rest with a '6' above it. Measure 339 has a 3/2 time signature and a whole rest with a '3' above it. Measure 340 has a 3/4 time signature and a whole rest with a '2' above it. Measure 341 has a 3/2 time signature and a whole rest with an '8' above it. Measure 342 has a 4/4 time signature and a whole rest. Measure 343 has a 4/4 time signature and a whole rest.

Mantra Cantata

for SATB Chorus and Orchestra

Tuba



Bill Robinson

2

Tuba

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 [1]

13 Tenor

Om ja-ya Ja-ga-dish ha-re

20 [2]

34 [3]

43 [4]

49 [5] *poco rit.*

62 [4] **A Little Slower (Tempo II)** ♩ = 72

72

79 [5] **Tempo I** ♩ = 86

93

Musical staff 93: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present. A fermata is placed over the final note, with a '2' above it. A 'sub' marking with a dashed line is also present.

99

Musical staff 99: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together. A fermata is placed over the final note.

104

Musical staff 104: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present. A fermata is placed over the final note, with a '5' above it. A '3' and a boxed '6' are also present.

118

Musical staff 118: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present. A fermata is placed over the final note, with a '4' and a '2' above it.

129

Musical staff 129: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present. A fermata is placed over the final note, with a '7' above it. A 'Tempo II' marking with a quarter note equal to 48 is present. A '12' and a '6' are also present.

152

Musical staff 152: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present. A fermata is placed over the final note, with a '8' above it. A 'Tempo I' marking with a quarter note equal to 86 is present. A '5' is also present.

163

Musical staff 163: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present. A fermata is placed over the final note, with a '3' and a '2' above it. The word 'Timpani' is written above the staff.

172

Musical staff 172: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present. A fermata is placed over the final note.

177

Musical staff 177: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together.

181

Musical staff 181: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together.

186

Musical staff 186: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present. A fermata is placed over the final note, with a '3' above it.

4 Tuba

II. Sri Ram Jai Ram: TACET

III. Hanuman Chalisa

1 Allegro vanara $\text{♩} = 86$

17 6

29 Vln. I

38

47

60

70

81

84

93

114

Hanuman Chalisa

124 (11) (12) (13) 2

ff

Staff 124-132: Bass clef, 4/4 time signature. Measure 124 starts with a double bar line and a fermata. Measure 125 has a half note G2 with a fermata. Measure 126 has a half note G2 with a fermata. Measure 127 has a half note G2 with a fermata. Measure 128 has a half note G2 with a fermata. Measure 129 has a half note G2 with a fermata. Measure 130 has a half note G2 with a fermata. Measure 131 has a half note G2 with a fermata. Measure 132 has a half note G2 with a fermata. Dynamics: *ff*.

133 (14) 2 *Meno mosso* 8

♩ = 70

ff 8^{vb} f mf

Staff 133-147: Bass clef, 4/4 time signature. Measure 133 has a half note G2 with a fermata. Measure 134 has a half note G2 with a fermata. Measure 135 has a half note G2 with a fermata. Measure 136 has a half note G2 with a fermata. Measure 137 has a half note G2 with a fermata. Measure 138 has a half note G2 with a fermata. Measure 139 has a half note G2 with a fermata. Measure 140 has a half note G2 with a fermata. Measure 141 has a half note G2 with a fermata. Measure 142 has a half note G2 with a fermata. Measure 143 has a half note G2 with a fermata. Measure 144 has a half note G2 with a fermata. Measure 145 has a half note G2 with a fermata. Measure 146 has a half note G2 with a fermata. Measure 147 has a half note G2 with a fermata. Dynamics: *ff*, *8^{vb}*, *f*, *mf*. Tempo: *Meno mosso*. Metronome: ♩ = 70.

148 (15) 3

p

Staff 148-155: Bass clef, 4/4 time signature. Measure 148 has a half note G2 with a fermata. Measure 149 has a half note G2 with a fermata. Measure 150 has a half note G2 with a fermata. Measure 151 has a half note G2 with a fermata. Measure 152 has a half note G2 with a fermata. Measure 153 has a half note G2 with a fermata. Measure 154 has a half note G2 with a fermata. Measure 155 has a half note G2 with a fermata. Dynamics: *p*.

156 2 Tempo I ♩ = 86

Ob. 1

Staff 156-162: Bass clef, 4/4 time signature. Measure 156 has a half note G2 with a fermata. Measure 157 has a half note G2 with a fermata. Measure 158 has a half note G2 with a fermata. Measure 159 has a half note G2 with a fermata. Measure 160 has a half note G2 with a fermata. Measure 161 has a half note G2 with a fermata. Measure 162 has a half note G2 with a fermata. Dynamics: *2*. Tempo: *Tempo I*, ♩ = 86. Instrument: Ob. 1.

163 (17) (18)

p

Staff 163-169: Treble clef, 4/4 time signature. Measure 163 has a half note G2 with a fermata. Measure 164 has a half note G2 with a fermata. Measure 165 has a half note G2 with a fermata. Measure 166 has a half note G2 with a fermata. Measure 167 has a half note G2 with a fermata. Measure 168 has a half note G2 with a fermata. Measure 169 has a half note G2 with a fermata. Dynamics: *p*.

170 (19)

mf ff

Staff 170-175: Bass clef, 4/4 time signature. Measure 170 has a half note G2 with a fermata. Measure 171 has a half note G2 with a fermata. Measure 172 has a half note G2 with a fermata. Measure 173 has a half note G2 with a fermata. Measure 174 has a half note G2 with a fermata. Measure 175 has a half note G2 with a fermata. Dynamics: *mf*, *ff*.

176 (20) (21)

Staff 176-183: Bass clef, 4/4 time signature. Measure 176 has a half note G2 with a fermata. Measure 177 has a half note G2 with a fermata. Measure 178 has a half note G2 with a fermata. Measure 179 has a half note G2 with a fermata. Measure 180 has a half note G2 with a fermata. Measure 181 has a half note G2 with a fermata. Measure 182 has a half note G2 with a fermata. Measure 183 has a half note G2 with a fermata.

184 (22) (23)

Staff 184-190: Bass clef, 4/4 time signature. Measure 184 has a half note G2 with a fermata. Measure 185 has a half note G2 with a fermata. Measure 186 has a half note G2 with a fermata. Measure 187 has a half note G2 with a fermata. Measure 188 has a half note G2 with a fermata. Measure 189 has a half note G2 with a fermata. Measure 190 has a half note G2 with a fermata.

191 (24) 6 2 Fl. 1

Staff 191-203: Bass clef, 4/4 time signature. Measure 191 has a half note G2 with a fermata. Measure 192 has a half note G2 with a fermata. Measure 193 has a half note G2 with a fermata. Measure 194 has a half note G2 with a fermata. Measure 195 has a half note G2 with a fermata. Measure 196 has a half note G2 with a fermata. Measure 197 has a half note G2 with a fermata. Measure 198 has a half note G2 with a fermata. Measure 199 has a half note G2 with a fermata. Measure 200 has a half note G2 with a fermata. Measure 201 has a half note G2 with a fermata. Measure 202 has a half note G2 with a fermata. Measure 203 has a half note G2 with a fermata. Dynamics: *6*, *2*. Instrument: Fl. 1.

204 (25) 2

pp ff

Staff 204-212: Treble clef, 4/4 time signature. Measure 204 has a half note G2 with a fermata. Measure 205 has a half note G2 with a fermata. Measure 206 has a half note G2 with a fermata. Measure 207 has a half note G2 with a fermata. Measure 208 has a half note G2 with a fermata. Measure 209 has a half note G2 with a fermata. Measure 210 has a half note G2 with a fermata. Measure 211 has a half note G2 with a fermata. Measure 212 has a half note G2 with a fermata. Dynamics: *pp*, *ff*.

213 (26) 2

Staff 213-219: Bass clef, 4/4 time signature. Measure 213 has a half note G2 with a fermata. Measure 214 has a half note G2 with a fermata. Measure 215 has a half note G2 with a fermata. Measure 216 has a half note G2 with a fermata. Measure 217 has a half note G2 with a fermata. Measure 218 has a half note G2 with a fermata. Measure 219 has a half note G2 with a fermata.

Hanuman Chalisa

6 221 **3**
Bass clef, 4/4 time signature. Dynamics: *f*, *ff*. Measure 221 contains a triplet of eighth notes.

231 (27) (28) (29) (30) **2**
Bass clef, 4/4 time signature. Measure 231 contains a triplet of eighth notes. Measure 230 contains a triplet of eighth notes. Dynamics: *f*.

241
Bass clef, 4/4 time signature. Dynamics: *ff*. Measure 241 contains a triplet of eighth notes.

248 **Meno mosso** ♩ = 70 **7** (31) ♩ = 70 **3**
Bass clef, 4/4 time signature. Measure 248 contains a triplet of eighth notes. Dynamics: *ff*.

263 **5** **Tempo I** ♩ = 86 **4**
Bass clef, 4/4 time signature. Measure 263 contains a triplet of eighth notes. Dynamics: *mp*.

277 (33) **6** (34) Fl. 1
Bass clef, 4/4 time signature. Measure 277 contains a triplet of eighth notes. Dynamics: *mp*.

288 (35) (36) **ff**
Bass clef, 4/4 time signature. Measure 288 contains a triplet of eighth notes. Dynamics: *ff*.

294 (37) **4**
Bass clef, 4/4 time signature. Measure 294 contains a triplet of eighth notes. Dynamics: *ff*.

303 **ff**
Bass clef, 4/4 time signature. Measure 303 contains a triplet of eighth notes. Dynamics: *ff*.

308 **f** **poco rit.** (38) ♩ = 70 **Meno mosso** **2**
Bass clef, 4/4 time signature. Measure 308 contains a triplet of eighth notes. Dynamics: *f*.

315 (39) **3** (40) **3**
Bass clef, 4/4 time signature. Measure 315 contains a triplet of eighth notes. Dynamics: *pp*.

327 **10** **6** **3** **2** **8**
Bass clef, 4/4 time signature. Measure 327 contains a triplet of eighth notes.

Mantra Cantata

for SATB Chorus and Orchestra

Timpani



Bill Robinson

Mantra Cantata for Chorus and Orchestra

Timpani

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$

1

mf

10

Tenor

ff

Om ja-ya Ja-ga-dish ha-re

19

ff *dim.* *(mp)* *(p)* *pp*

25

2

f *dim.*

34

3

(mf) *(mp)* *p*

43 Tuba

ff *8^{vb}*

48

p *ff*

$\text{♩} = 72$

52

4

5

4

3

A Little Slower (Tempo II)

mf

68

Om Jaya Jagadish Hare

♩ = 86
Tempo I 3

75

5 7

f

89

ff

95

ff

102

7 3 6

ff

118

4 2

ff

129

7 Tempo II ♩ = 48 2

pp

139

3 6

157

8 Tempo I ♩ = 86 5 3

p *mp*

170

mf *f* *ff*

175

181

1 Adagio raghunatha ♩ = 48
6 3

13

Sop.

Sri Ram jai Ram jai jai Ram
mp

mp

18

38

2

Sop.

Sri Ram jai Ram jai jai Ram
f

mf

Vln. 2

44

5

8

59

mp

64

15

rit.

a tempo

4

2

Timpani

III. Hanuman Chalisa

Allegro vanara ♩ = 86

11

Ob. 1

11

p

15

15

f

22

22

cresc. ----- *ff*

29

29

ff *mp*

38

43

43

ff

50

50

f *ff*

70

70

p

81

81

mp *f* *ff*

84

84

ff

92

92

ff

110

110

ff

Soprano -
raa-ma raa-ma

227 3 (27) (28) (29)

237 6

ff
♩ = 70
248 Meno mosso 7 (31)

♩ = ♩ = 70
260 *mp*

263 5 Tempo I ♩ = 86 4

276 (33) 4

284 (34) 2 (35)

291 (36) 2 2 (37) 9

307 *poco rit.* ----- (38) Meno mosso ♩ = 70

317 (39) 3 (40) 3

326 10 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Violin I



Bill Robinson

Mantra Cantata for Chorus and Orchestra

2 Violin I

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 [1]

f *mp*

10

mf *ff*

15

dim. -----

21 [2]

(mp) *(p)* *pp* *mp* *mf* *f*

29

dim. -----

33

(mf) *(mp)* *p* *mp*

39 [3]

mf *f* *ff*

47

52

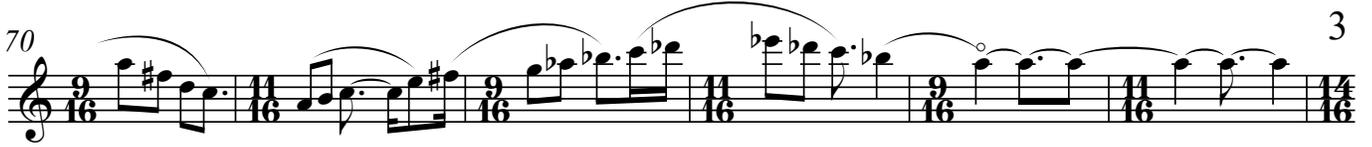
55 *poco rit.* -----

p

61 [4] ♩ = 72 **A Little Slower (Tempo II)**

mf

Om Jaya Jagadish Hare

70 

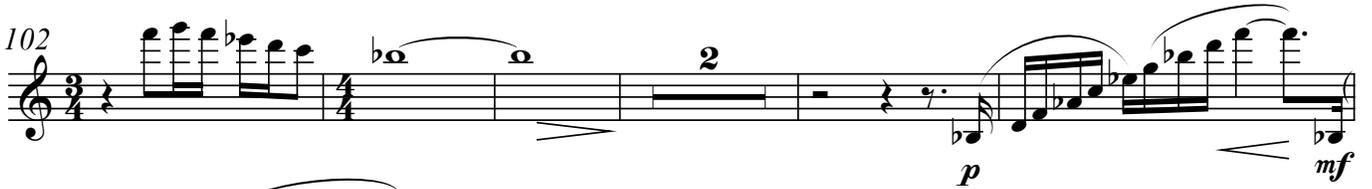
76 

83 

90 

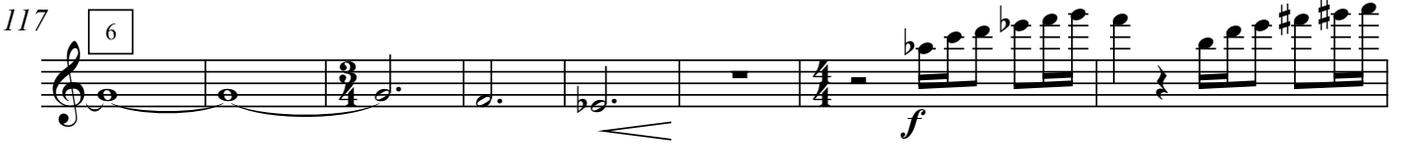
93 

96 

102 

109 

112 

117 

125 

Om Jaya Jagadish Hare

4
130 7 Tempo II ♩ = 48

Musical staff 130-139. Starts with a 4-measure rest, then begins with a *pp* dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 140-149. Continues the melodic line with a *mp* dynamic. Includes a 6-measure rest.

Musical staff 151-156. Features a crescendo from *mf* to *ff*. Includes a 2-measure rest.

Musical staff 157-161. Starts with a 12-measure rest, then changes to a 4-measure rest. Tempo I ♩ = 86. Dynamics range from *mp* to *f*.

Musical staff 162-165. Continues with a *ff* dynamic. Includes a 2-measure rest.

Musical staff 166-171. Starts with a 4-measure rest, then continues with a *mf* dynamic, ending with a *f* dynamic.

Musical staff 172-176. Continues with a *ff* dynamic.

Musical staff 175-178. Continues with a *ff* dynamic.

Musical staff 179-183. Continues with a *ff* dynamic.

Musical staff 184-186. Continues with a *ff* dynamic.

Musical staff 187-191. Starts with a *ff* dynamic, then decrescendos through *mf*, *p*, and *pp*. Includes a *rit.* marking and a 6-measure rest.

Violin 1

II. Sri Ram Jai Ram Jai Jai Ram

1 Adagio raghunatha ♩ = 48

ppp *pp*

9

mp

16

22

f *ff*

30

ff *f* *p* *pp*

38

p *mf* *f* *p*

47

p *rit.* *a tempo* *p* *mp*

54

65

f *ff*

73

ff

79

f *p* *pp*

1 Allegro vanara ♩ = 86

pp *p*

8

p

19

f *cresc.*

24

ff

29

p

37

mp

41

f *f* *ff*

47

p

Hanuman Chalisa

169 19 *ff*

Musical staff 169-173: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. A circled '19' is above the first measure. The rest of the staff contains a series of eighth and sixteenth notes with accents and slurs. The dynamic *ff* is written below the staff.

174 20

Musical staff 174-179: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. A circled '20' is above the first measure. The rest of the staff contains a series of eighth and sixteenth notes with accents and slurs. The time signature changes to 3/4 at the end of the staff.

180 21

Musical staff 180-183: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. A circled '21' is above the first measure. The rest of the staff contains a series of eighth and sixteenth notes with accents and slurs.

184 22

Musical staff 184-187: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. A circled '22' is above the first measure. The rest of the staff contains a series of eighth and sixteenth notes with accents and slurs. The time signature changes to 3/4 at the end of the staff.

188 23

Musical staff 188-190: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. A circled '23' is above the first measure. The rest of the staff contains a series of eighth and sixteenth notes with accents and slurs. The time signature changes to 3/4 at the end of the staff.

191 *pp* 24 *div.*

Musical staff 191-199: Treble clef, 2/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. A circled '24' is above the first measure. The rest of the staff contains a series of eighth and sixteenth notes with accents and slurs. The dynamic *pp* is written below the staff. The word *div.* is written above the staff.

200 *pp* *unis.* *p*

Musical staff 200-206: Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. The dynamic *pp* is written below the staff. The word *unis.* is written above the staff. The dynamic *p* is written below the staff.

207 *ff*

Musical staff 207-214: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. The dynamic *ff* is written below the staff.

215 25 26

Musical staff 215-219: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. Circled '25' and '26' are above the first and second measures respectively. The rest of the staff contains a series of eighth and sixteenth notes with accents and slurs.

220

Musical staff 220-223: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. The rest of the staff contains a series of eighth and sixteenth notes with accents and slurs.

224 *ff* *f* 27

Musical staff 224-227: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5. The dynamic *ff* is written below the staff. The dynamic *f* is written below the staff. A circled '27' is above the first measure.

10
232

(28)

(29)

f

237

(30)

mf > *mp* > *p* *ff*

mf > *mp* > *p* *ff*

241

244

ff *mf* *mp* > *p*

$\text{♩} = 70$
Meno mosso

250

(31)

259

$\text{♩} = 70$

p *mp*

263

267

Tempo I $\text{♩} = 86$

p *pp* *ff*

273

(32)

276

(33)

Mantra Cantata for Chorus and Orchestra

Violin II

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ [1] *pizz.* *f* 2

10 *arco* *mp* *ff*

15 *dim.* *(mp)*

22 [2] *(p)* *pp* *mp* *f*

30 *dim.* *(mf)* *(mp)*

36 [3] *p* *f* *ff* 2

45

50

53

59 *poco rit.* [4] $\text{♩} = 72$ **A Little Slower (Tempo II)** 3 *p* 9/16 11/16 9/16 11/16 9/16

Om Jaya Jagadish Hare

2 70

Musical staff 1: Treble clef, 9/16 time signature, measures 70-75. Dynamics: *mf*.

76

Musical staff 2: Treble clef, 11/16, 4/4, 3/4, 3/4 time signatures, measures 76-82. Dynamics: *mp*.

83

Musical staff 3: Treble clef, 4/4 time signature, measures 83-87. Dynamics: *f*. Includes a box with '5' and 'Tempo I = 86'.

88

Musical staff 4: Treble clef, 4/4 time signature, measures 88-90. Dynamics: *f*.

91

Musical staff 5: Treble clef, 4/4 time signature, measures 91-93. Dynamics: *ff*.

94

Musical staff 6: Treble clef, 4/4 time signature, measures 94-96. Dynamics: *f*.

97

Musical staff 7: Treble clef, 4/4 time signature, measures 97-99. Dynamics: *f*.

100

Musical staff 8: Treble clef, 4/4 time signature, measures 100-103. Dynamics: *f*.

104

Musical staff 9: Treble clef, 4/4 time signature, measures 104-108. Dynamics: *ff*, *mp*, *p*.

109

Musical staff 10: Treble clef, 4/4 time signature, measures 109-111. Dynamics: *mf*, *f*, *ff*.

112

Musical staff 11: Treble clef, 3/4, 4/4 time signatures, measures 112-116. Dynamics: *mp*, *p*.

117

Musical staff 12: Treble clef, 3/4, 4/4 time signatures, measures 117-120. Dynamics: *mf*, *f*. Includes a box with '6' and a '3' above a measure.

Om Jaya Jagadish Hare

125 *ff* 5

Musical staff 125-134: Treble clef, 6/8 time signature. Starts with a quarter rest, followed by eighth notes. Dynamics include *ff*. A fermata with a '5' above it is at the end.

135 *pp*

Musical staff 135-142: Treble clef, 6/8 time signature. Features a melodic line with slurs and ties. Dynamics include *pp*.

143 5

Musical staff 143-154: Treble clef, 6/8 time signature. Consists of a series of rests, with a fermata marked with a '5' above it.

155 *ff* 8 $\text{♩} = 86$ Tempo I *mp* *mf*

Musical staff 155-160: Treble clef, 6/8 time signature. Starts with rests, then a melodic line. Includes a box with the number '8' and a tempo marking 'Tempo I' with a quarter note equal to 86. Dynamics include *ff*, *mp*, and *mf*.

161 *f* *ff*

Musical staff 161-164: Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *ff*.

165 *p*

Musical staff 165-168: Treble clef, 6/8 time signature. Features a melodic line with slurs and ties. Dynamics include *p*.

169 *mp* *mf* *f* *ff*

Musical staff 169-173: Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with slurs. Dynamics include *mp*, *mf*, *f*, and *ff*.

174 *ff*

Musical staff 174-177: Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with slurs. Dynamics include *ff*.

178

Musical staff 178-182: Treble clef, 6/8 time signature. Features a melodic line with slurs and ties.

183

Musical staff 183-186: Treble clef, 6/8 time signature. Features a melodic line with slurs and ties.

187 *ff* *mf* *p* *pp* rit.

Musical staff 187-190: Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with slurs. Dynamics include *ff*, *mf*, *p*, and *pp*. A 'rit.' marking with a dashed line is present.

1 Adagio raghunatha ♩ = 48

1 Allegro vanara ♩ = 86

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *pp*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-17. Dynamics: *>*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 18-22. Dynamics: *p*, *f*, *cresc.*

Musical staff 4: Treble clef, 2/4 time signature. Measures 23-26. Dynamics: *ff*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 27-33. Dynamics: *p*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 34-39. Dynamics: *mp*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 40-44. Dynamics: *f*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 45-50. Dynamics: *ff*.

97 **2**
p *pp*

106 **4** (10) *p*

117 *ff*

122 (11)

127 (12) (13)

133 (14) *ff* *f* *mf*

138 **Meno mosso** **3** *p*

147 (15) *p*

152 (16) **2**

Hanuman Chalisa

8

160

Tempo I ♩ = 86

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with several measures of rests. The final measure contains a melodic phrase starting on a G-sharp, marked *mp*.

166 (17)

(18)

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. Measure 18 is circled. The key signature has one sharp (F#).

170 (19)

ff

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. Measure 19 is circled. The dynamic marking *ff* is present.

176 (20)

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. Measure 20 is circled.

181

(21)

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. Measure 21 is circled.

184

(22)

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. Measure 22 is circled.

188

(23)

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. Measure 23 is circled.

192

(24)

pp

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. Measure 24 is circled. The dynamic marking *pp* is present.

200

pp

p

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamic markings *pp* and *p* are present.

206

ff

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. The dynamic marking *ff* is present.

214 (25)

Musical staff 214-218. The staff begins with a treble clef and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals. A circled number 25 is placed above the staff. The staff ends with a fermata over a whole note.

219 (26)

Musical staff 219-221. The staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals. A circled number 26 is placed above the staff.

222

Musical staff 222-226. The staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals. A circled number 27 is placed above the staff. The staff ends with a fermata over a whole note, with the dynamic marking *ff* below it.

227 (27)

Musical staff 227-231. The staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals. A circled number 28 is placed above the staff. The staff ends with a fermata over a whole note, with the dynamic marking *f* below it.

232 (28) (29)

Musical staff 232-235. The staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals. A circled number 29 is placed above the staff. The staff ends with a fermata over a whole note.

236 (30)

Musical staff 236-240. The staff begins with a treble clef and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals. A circled number 30 is placed above the staff. The staff ends with a fermata over a whole note. Dynamic markings *mf*, *mp*, *p*, and *ff* are indicated with slurs below the staff.

241

Musical staff 241-244. The staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals.

245

Musical staff 245-248. The staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *ff*, *mf*, *mp*, and *p* are indicated with slurs below the staff.

249 2

Musical staff 249-252. The staff begins with a treble clef and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals. A circled number 70 is placed above the staff. The tempo marking *Meno mosso* is written above the staff. The staff ends with a fermata over a whole note, with the number 2 below it.

10

257 (31) $\text{♩} = 70$

p *mp*

Musical staff 257-262. Starts with a whole rest, then a half note G4, followed by a crescendo leading to a quarter note G4. The tempo is marked as quarter note = 70. The piece is in 4/4 time.

263

Musical staff 263-266. Continues the melodic line with eighth and sixteenth notes, ending with a fermata.

267 Tempo I $\text{♩} = 86$

p *pp* *ff*

Musical staff 267-270. Features a change in tempo to 'Tempo I' (quarter note = 86) and meter changes from 4/4 to 2/4 and back to 4/4. Dynamics range from piano to fortissimo.

271

Musical staff 271-273. Consists of a continuous eighth-note pattern in 4/4 time.

274 (32) (33)

Musical staff 274-277. Includes a 3/4 time signature change and a 16-measure rest. Dynamics include accents and fortissimo.

278

p

Musical staff 278-283. Features a melodic line with a fermata at the end, marked piano.

284 (34)

mf *f cresc.* *ff*

Musical staff 284-287. Includes a 3/4 time signature change and a 4-measure rest. Dynamics range from mezzo-forte to fortissimo.

288 (35) (36)

Musical staff 288-291. Features a complex rhythmic pattern with 3/4 and 4/4 time signatures, ending with a fermata.

292 (37)

Musical staff 292-295. Features a melodic line with 3/4 and 4/4 time signatures, ending with a fermata.

298 *ff*

301

305

309 *poco rit.* 38 ♩ = 70 *Meno mosso* 39 *con sord.* *pp*

318 40

323 *ppoco cresc.*

333 *mp* *dim.* *pp* 6

344 *pp*

351 2

Mantra Cantata

for SATB Chorus and Orchestra

Viola



Bill Robinson

2 Viola Mantra Cantata for Chorus and Orchestra
I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

f $\text{f} \text{---} \text{mp}$

9 *mp* $\text{mp} \text{---} \text{ff}$

15

18 *dim.* $\text{dim.} \text{---} \text{(mp)}$

22 2 *(p)* $\text{(p)} \text{---} \text{pp}$ *mp*

26 *mf* $\text{mf} \text{---} \text{f}$

30 *dim.* $\text{dim.} \text{---}$

34 *(mf)* $\text{(mf)} \text{---} \text{(mp)} \text{---} \text{p}$ *mp*

Om Jaya Jagadish Hare

40 3

mf *f* *ff*

47

50

52

55

poco rit. *mp*

62 4 A Little Slower
(Tempo II) ♩ = 72

mp *mf*

67

mf

71

Om Jaya Jagadish Hare

4
76

Musical staff 76-82. The staff begins with a rest in 14/16 time, followed by a 4/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. The music consists of a series of eighth notes with slurs and accents, marked *mp*.

83

5 Tempo I ♩ = 86

Musical staff 83-87. The staff starts with a 3/4 time signature, then changes to 4/4. It features eighth notes with slurs and accents, marked *f*.

88

Musical staff 88-91. The staff contains eighth notes with slurs and accents, marked *f*.

92

Musical staff 92-94. The staff contains eighth notes with slurs and accents, marked *ff*.

95

Musical staff 95-98. The staff contains eighth notes with slurs and accents, marked *f*.

99

Musical staff 99-101. The staff contains eighth notes with slurs and accents, marked *f*.

102

Musical staff 102-109. The staff starts with a 3/4 time signature, then changes to 4/4. It features quarter notes with slurs and accents, marked *ff*, *mp*, *p*, and *mf*.

110

Musical staff 110-116. The staff starts with quarter notes marked *ff*, then changes to 3/4 and 4/4 time signatures with eighth notes marked *mp*.

117

6

Musical staff 117-122. The staff starts with eighth notes marked *p*, then changes to 3/4 and 4/4 time signatures with eighth notes marked *mf*.

123

Musical staff 123-128. The staff starts with eighth notes marked *f*, then changes to 4/4 time signature with eighth notes marked *ff*.

Om Jaya Jagadish Hare

127 ♩ = 48
Tempo II

pp

136

144 5

ff >

158 8 Tempo I ♩ = 86

mp *mp* *f* *ff*

163

167 2

ff

173

179

183

187 rit.

ff *mf* *p* *pp*

1 Adagio raghunatha ♩ = 48

ppp < pp

mp >

f <

ff >

p < mf < f

p p pp p pp rit.-----

a tempo p mp

f < ff

rit.----- a tempo 4 ff < f pp

Viola

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

pp p

3 3 3 3

5 3 3 3 3

cresc. ff

16

p

mp

f ff

p

Hanuman Chalisa

8

51 **3**
p *ff*

61 **1** **2**
f

65 **3**
ff

68 **4** **5**
f

72 *ff* *f* *mp* *p*

78 *pp* *p* *mp* *f*

83 **6** **7**
ff *f*

87 *mf* *ff*

92 **8** **9**
f

96 *p* *pp*

106

4 (10) *p*

118

ff

121

125

(11) (12)

130

(13)

135

(14) *ff* *f* *mf* *mp* *mf* $\text{♩} = 70$ **Meno mosso**

142

(15)

151

(16)

158

Tempo I $\text{♩} = 86$

10

164

mf (17)

167

(18) (19) *ff*

172

div. (20)

177

unis. (21)

182

(22)

185

(23)

189

div. *pp* (24)

195

unis. (25)

202

p

211

ff (25)

216 (26)

Musical staff 216-220. Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

220

Musical staff 220-223. Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

223 *ff*

Musical staff 223-229. Continuation of the previous staff, ending with a double bar line. Dynamics include *ff*.

229 (27) (28)

Musical staff 229-234. Continuation of the previous staff, featuring eighth and sixteenth notes. Dynamics include *f*.

234 (29) (30)

Musical staff 234-240. Continuation of the previous staff, featuring eighth and sixteenth notes. Dynamics include *mf*, *mp*, *p*, and *ff*.

240

Musical staff 240-245. Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

245 Meno mosso
♩ = 70

Musical staff 245-252. Continuation of the previous staff, featuring eighth and sixteenth notes. Dynamics include *ff*, *mf*, *mp*, and *p*. Tempo marking is *Meno mosso* with a quarter note equal to 70.

252 (31) ♩ = 70

Musical staff 252-261. Continuation of the previous staff, featuring eighth and sixteenth notes. Dynamics include *p* and *mp*. Tempo marking is *Meno mosso* with a quarter note equal to 70.

261

Musical staff 261-265. Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

265

Musical staff 265-269. Continuation of the previous staff, featuring eighth and sixteenth notes. Dynamics include *p* and *pp*.

12

269 Tempo I ♩ = 86

ff

32 33

279 34 *mf cresc. --- f --- ff*

288 35 36

293 37 *ff*

307 38 *poco rit. --- Meno mosso*

314 *con sord. pp* 39

321 40 *pp poco cresc.*

333 6 *mp dim. pp*

347 *pp*

Mantra Cantata

for SATB Chorus and Orchestra

Violoncello



Bill Robinson

Mantra Cantata for Chorus and Orchestra

2 Violoncello

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$

f > *mp*

9 *mp* *ff*

13 *V*

16

20 *dim.* *(mp)* *(p)* *pp* *mp* *mf*

27 *f*

31 *dim.* *(mf)* *(mp)*

36 *p* *mp*

1

2

3

Om Jaya Jagadish Hare

3

41

mf *f* *ff*

45

49

52

55

poco rit.

62

♩ = 72

4 A Little Slower (Tempo II)

mp *mf*

68

73

mp

78

Om Jaya Jagadish Hare

4

85

5

Tempo I ♩ = 86

f

91

ff

94

98

101

ff *mp* *p*

107

mf *f* *ff* *mp*

114

6

p

121

mf *f* *ff*

127

7

Tempo II ♩ = 48

div.

pp

134

unis.

div.

3

pp

Om Jaya Jagadish Hare

144 *mp* unis. div. unis.

152 *ff* *mp* $\text{♩} = 86$ Tempo I

160 *mf* *f* *ff*

165 *p*

169 *mp* *mf* *f* *ff*

173 *ff*

179

183

186 *ff*

188 *mf* *p* *pp* rit.

Violoncello

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *pp*, *p*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-13. Dynamics: *p*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-18. Dynamics: *p*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-23. Dynamics: *f* *cresc.*

Musical staff 5: Bass clef, 4/4 time signature. Measures 24-28. Dynamics: *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 29-36. Dynamics: *p*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-40. Dynamics: *mp*, *f*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 41-44. Dynamics: *p*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 45-48. Dynamics: *ff*.

51 *p* *ff*

61 *f* *ff*

66 *f* *ff*

70 *ff*

74 *f* *mp* *p* *pp* *p* *mp* *mp*

81 *f* *ff*

84 *f* *mf*

90 *ff*

100 *p* *pp*

110 *p* *ff*

Detailed description: This page contains ten staves of musical notation for the Hanuman Chalisa. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). It features numerous articulations including slurs, accents, and breath marks. Ten numbered circles (1-10) are placed above the staves to indicate specific musical phrases or measures. The piece concludes with a 4-measure rest followed by a final melodic phrase.

120

125

(11) (12)

130

(13)

134

(14)

Meno mosso ♩ = 70

ff *f* *mf* *p*

140

p

148

(15) (16)

154

160

Tempo I ♩ = 86

mp

165

(17)

168

(18) (19)

172 (20)

ff

Musical staff 172-176. Bass clef, 4/4 time signature. Starts with a rest, then a series of eighth notes. A dynamic marking of *ff* is present. A circled number 20 is above the staff. A fermata is placed over the final measure.

177

Musical staff 177-181. Bass clef, 4/4 time signature. Features a sequence of eighth notes with accents. A dynamic marking of *ff* is present.

182 (21)

Musical staff 182-184. Bass clef, 4/4 time signature. Features a sequence of eighth notes with accents. A circled number 21 is above the staff.

185 (22)

Musical staff 185-188. Bass clef, 4/4 time signature. Features a sequence of eighth notes with accents. A circled number 22 is above the staff.

189 (23) div.

Musical staff 189-194. Bass clef, 4/4 time signature. Features a sequence of eighth notes with accents. A circled number 23 is above the staff. The staff ends with a dynamic marking of *pp* and a fermata.

195 (24)

Musical staff 195-204. Bass clef, 4/4 time signature. Features a sequence of eighth notes with accents. A circled number 24 is above the staff. The staff ends with a dynamic marking of *p*.

205 unis. (25)

Musical staff 205-212. Bass clef, 4/4 time signature. Features a sequence of eighth notes with accents. A circled number 25 is above the staff. The staff ends with a dynamic marking of *ff*.

213 (26)

Musical staff 213-217. Bass clef, 4/4 time signature. Features a sequence of eighth notes with accents. A circled number 26 is above the staff.

218 (27)

Musical staff 218-222. Bass clef, 4/4 time signature. Features a sequence of eighth notes with accents. A circled number 27 is above the staff. A fermata is placed over the final measure.

Hanuman Chalisa

12

271

32

33

278

284

34

288

35

36

293

37

298

304

308

38

♩ = 70

poco rit. ----- **Meno mosso** con sord.

315

39

40

322

3

2

333

6

347

Double Bass Mantra Cantata for Chorus and Orchestra

1 **Brightly** $\text{♩} = 86$ 1 *pizz.* Bill Robinson

10 *mf* *arco*

19 *ff* 2 *dim.* *(mp)* *(p)* *pp*

28 *f* *dim.* *(mf)*

35 *(mp)* *p* *mp*

40 3 *mf* *f*

43 *ff*

48

52

55 *pizz.* *poco rit.* *p*

61 4 **A Little Slower (Tempo II)** $\text{♩} = 72$ *arco* *mp* *mf*

68

138

Musical staff 138: Bass clef, 3/8 time signature. A triplet of eighth notes is followed by a quarter rest. The staff continues with a series of eighth notes, starting with a *pp* dynamic and ending with a *mp* dynamic.

146

Musical staff 146: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

152

Musical staff 152: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with a *ff* dynamic marking.

157

Musical staff 157: Bass clef, 12/8 time signature. A box with the number '8' is above the staff. The tempo is marked as $\text{♩} = 86$ and **Tempo I**. The staff contains a sequence of eighth notes and quarter notes, with dynamics *mp*, *f*, and *ff*.

163

Musical staff 163: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a *p* dynamic marking.

169

Musical staff 169: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with dynamics *mp*, *mf*, *f*, and *ff*.

174

Musical staff 174: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a *ff* dynamic marking.

180

Musical staff 180: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a *ff* dynamic marking.

186

Musical staff 186: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with dynamics *ff*, *p*, and *pp*. A *rit.* marking with a dashed line is above the staff.

Double Bass

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *pp*, *p*.

10

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-18. Dynamics: *p*.

19

Musical staff 3: Bass clef, 4/4 time signature. Measures 19-27. Dynamics: *f*, *cresc.*, *ff*, *ff*.

28

Musical staff 4: Bass clef, 7/16, 3/4, 2/4, 4/4, 2/4, 3/4 time signatures. Measures 28-36. Dynamics: *f*.

37 pizz.

Musical staff 5: Bass clef, 4/4 time signature. Measures 37-42. Dynamics: *mp*, *f*.

43

Musical staff 6: Bass clef, 4/4, 2/4, 4/4, 2/4, 3/4, 4/4 time signatures. Measures 43-48. Dynamics: *ff*.

49

Musical staff 7: Bass clef, 4/4 time signature. Measures 49-55. Dynamics: *p*.

56

Musical staff 8: Bass clef, 4/4 time signature. Measures 56-63. Dynamics: *ff*.

64

Musical staff 9: Bass clef, 4/4 time signature. Measures 64-68. Dynamics: *f*, *ff*.

69

Musical staff 10: Bass clef, 4/4 time signature. Measures 69-74. Dynamics: *ff*.

173

Musical staff 173: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number 20 is positioned above the staff. The key signature has one flat (Bb).

179

Musical staff 179: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number 21 is positioned above the staff. The key signature has one flat (Bb).

186

Musical staff 186: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets. A circled number 23 is positioned above the staff. The key signature has one flat (Bb).

192

Musical staff 192: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets. A circled number 24 is positioned above the staff. The dynamic marking *pp* is written below the staff.

202

Musical staff 202: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets. The key signature has one flat (Bb).

211

Musical staff 211: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets. A circled number 25 is positioned above the staff. The dynamic marking *ff* is written below the staff.

219

Musical staff 219: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets. A circled number 26 is positioned above the staff. The dynamic marking *ff* is written below the staff.

226

Musical staff 226: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets. A circled number 27 is positioned above the staff. The dynamic marking *f* is written below the staff.

234

Musical staff 234: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets. A circled number 29 is positioned above the staff. The dynamic marking *mf* is written below the staff.

240

Musical staff 240: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets. The key signature has one flat (Bb).

Hanuman Chalisa

8 247

$\text{♩} = 70$
Meno mosso

2

p

256

(31)

$\text{♩} = 70$

mp

263

Tempo I $\text{♩} = 86$

2

p

271

(33)

4

16

ff

282

(34)

p

cresc. ----- (*mf*) ----- (*f*) ----- *ff*

288

(35)

(36)

p

cresc. ----- (*mf*) ----- (*f*) ----- *ff*

294

(37)

ff

302

ff

308

poco rit. -----

(38)

$\text{♩} = 70$

Meno mosso

con sord.

2

p

pp

316

(39)

(40)

p

323

3

10

6

p

347

p