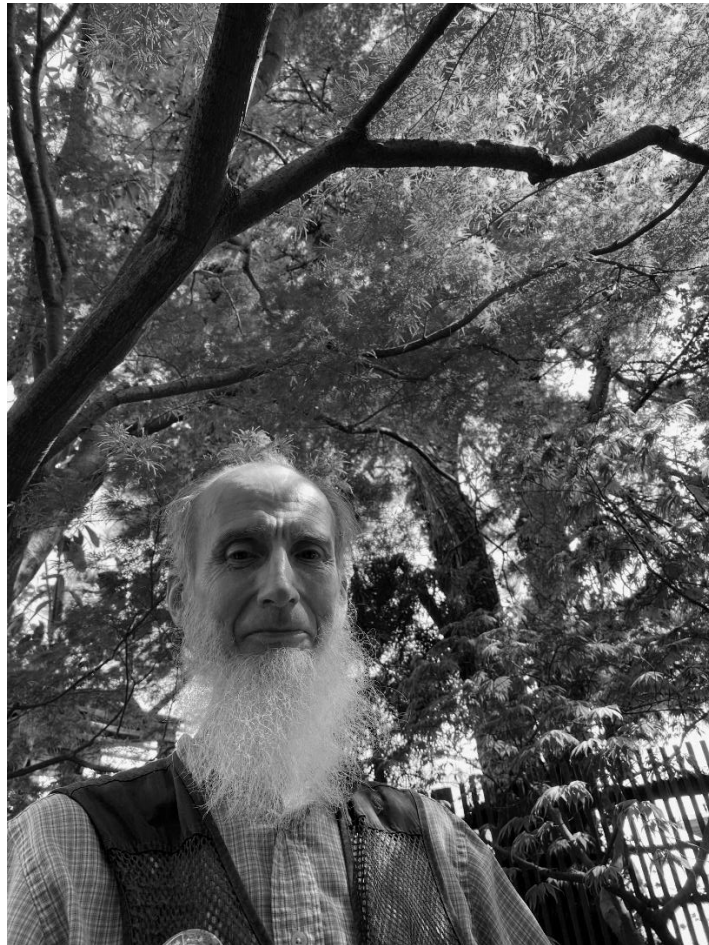


Trio for Two Cellos and Piano

Cello 2

for electronic music readers



Bill Robinson

Cello 1

Trio for Two Cellos and Piano

2 Part for electronic music readers I. Overture [4:20] Bill Robinson

Cello 1

As simple as possible but no simpler (♩ = 138) *mp*

Cello 2

As simple as possible but no simpler (♩ = 138)

Piano

p *mp*

cresc. *mf* *f*

mp cresc. *mf* *f*

7

13

20

f *mf* *mp* *p*

f *mf* *mp* *p*

27

ff

ff

33

33

39

39

45

45

ff *f* *mf* *mp* *p*

51

51

rit. *Meno mosso* (♩ = 112)

57

57

dim.

Mov. 1

4

63

pp

f

Tempo I (♩ = 138)

69

pp

cresc.

ff

75

pp

cresc.

ff

81

pp

ff

dim.

87

mf

mp

p

pp

95

cresc. *(p)* *(mp)*

cresc. *(p)* *(mp)*

pp *pp* *p* *mp*

103

(mf) *f* *ff* *dim.* *f* *(mf)*

(mf) *f* *ff* *dim.* *f* *(mf)*

111

(mp) *p*

(mp) *p*

p *(mp)*

118

mf *cresc.*

mf *cresc.*

124

f

f

Mov. 1

6

128

128

mp *ff*

mp *ff*

134

134

mp *ff*

138

138

mp *ff*

143

143

mp *ff*

149

Meno mosso (♩ = 112)

149

p *p*

154

158

Tempo I (♩ = 138)

165

171

177

Cello 1
Cello 2
Piano

Adagio sempre legato e dolce (♩ = 52)

5

rit. a tempo

9

mp mf dim. (mp)

13

p pp

18

mf dim. (mp)

22

22

p *mp* *p* *mp*

22

p *mp* *p* *mp*

22

p

Detailed description: This system covers measures 22 to 26. The top staff (treble clef) features a melodic line with slurs and dynamic markings *p*, *mp*, *p*, and *mp*. The middle staff (bass clef) contains a bass line with triplets and slurs, with dynamics *p*, *mp*, *p*, and *mp*. The bottom staff (grand staff) shows the piano accompaniment with chords and a few notes.

27

27

p *mf* *p* *pp*

27

p *mf* *p* *pp*

27

p

Detailed description: This system covers measures 27 to 30. The top staff (treble clef) has a melodic line with slurs and dynamics *p*, *mf*, *p*, and *pp*. The middle staff (bass clef) has a bass line with slurs and dynamics *p*, *mf*, *p*, and *pp*. The bottom staff (grand staff) shows the piano accompaniment with chords and a few notes.

31

31

p *mp* *dim.*

31

p *mp* *dim.*

31

p

Detailed description: This system covers measures 31 to 34. The top staff (treble clef) has a melodic line with slurs and dynamics *p*, *mp*, and *dim.*. The middle staff (bass clef) has a bass line with slurs and dynamics *p*, *mp*, and *dim.*. The bottom staff (grand staff) shows the piano accompaniment with chords and a few notes.

35

35

p *pp* *p*

35

p *pp* *p*

35

p

Detailed description: This system covers measures 35 to 38. The top staff (treble clef) has a melodic line with slurs and dynamics *p*, *pp*, and *p*. The middle staff (bass clef) has a bass line with slurs and dynamics *p*, *pp*, and *p*. The bottom staff (grand staff) shows the piano accompaniment with chords and a few notes.

39

39

mf *mf*

39

mf

39

mf

Detailed description: This system covers measures 39 to 42. The top staff (treble clef) has a melodic line with slurs and dynamics *mf* and *mf*. The middle staff (bass clef) has a bass line with slurs and dynamics *mf*. The bottom staff (grand staff) shows the piano accompaniment with chords and a few notes.

42

42

dim. *p* *pp* *p*

mf *dim.* *p* *pp* *p*

46

46

mp

mp

49

49

p *cresc.* *(mp)*

p *cresc.* *(mp)*

dim. *p* *cresc.* *(mp)*

52

52

(mf) *f*

(mf) *f*

56

56

p *cresc.*

p *cresc.*

58 *mp* *cresc.*

58 *mp* *cresc.*

58 *mp* *cresc.*

60 *mf* *dim.*

60 *mf* *dim.*

60 *mf* *dim.*

62 *mp* *dim.* *(p)*

62 *mp* *dim.* *(p)*

62 *mp* *dim.* *(p)*

66 *rit.* *pp* *a tempo* *rit.*

66 *rit.* *pp* *a tempo* *rit.*

66 *rit.* *pp* *a tempo* *rit.*

69

69

69

III. What goes around, comes around [4:40]

Cello 1

Cello 2

Piano

Theme $\text{♩} = 80$

mp *mf* *f*

5

5

mp *mp*

Var. 1

Var. 1

10

10

mf *f*

15

15

12

8

$\text{♩} = \text{♩}$

mp *cresc.* *cresc.*

Var. 2 $\text{♩} = 80$

Var. 2 $\text{♩} = 80$

mp *legato cresc.*

19

19

19

mf *f* *mf* *f*

Measures 22-24. Bass clef. Dynamics: *ff*. Includes a *ff* dynamic marking in the piano part.

Measures 25-27. Bass clef. Dynamics: *f*, *mf*, *mp*. Includes a *f* dynamic marking in the piano part.

(♩ = ♩) (♩ = 80)

Measures 28-32. Bass clef. Includes a section labeled "Var. 3 (♩ = 68)" with a *p* dynamic marking. Includes a *p* dynamic marking in the piano part.

Measures 33-36. Bass clef. Dynamics: *pizz.*, *p*, *mp*. Includes a *mp* dynamic marking in the piano part.

Measures 37-40. Bass clef. Dynamics: *mf*, *mp*, *arco*. Includes a *mf* dynamic marking in the piano part.

Mov. 3

14

42

mf

mf

45

f

f

rit.

48

Var. 4 (♩ = 54)

mf

mp

p

cresc.

rit.

mf

mp

p

cresc.

Var. 4 (♩ = 54)

51

(mp)

(mf)

55

f

cresc.

59

59

5

5

5

5

5

5

ff

8^{va}

62

62

5

5

5

5

5

5

ff

dim.

66

66

5

5

5

5

5

5

f

mf

mp

p

70

70

5

5

5

5

5

5

ff

Var. 5 (♩ = 106)

ff

Var. 5 (♩ = 106)

74

74

5

5

5

5

5

5

ff

Mov. 3

16

76

ff

fff

non stacc.

78

modo ord.

modo ord.

80

fff

ff

p

p

Var. 6 (♩ = 76)

83

mp

mf

mf

mf

87

mp

p

rit.

pp

pp