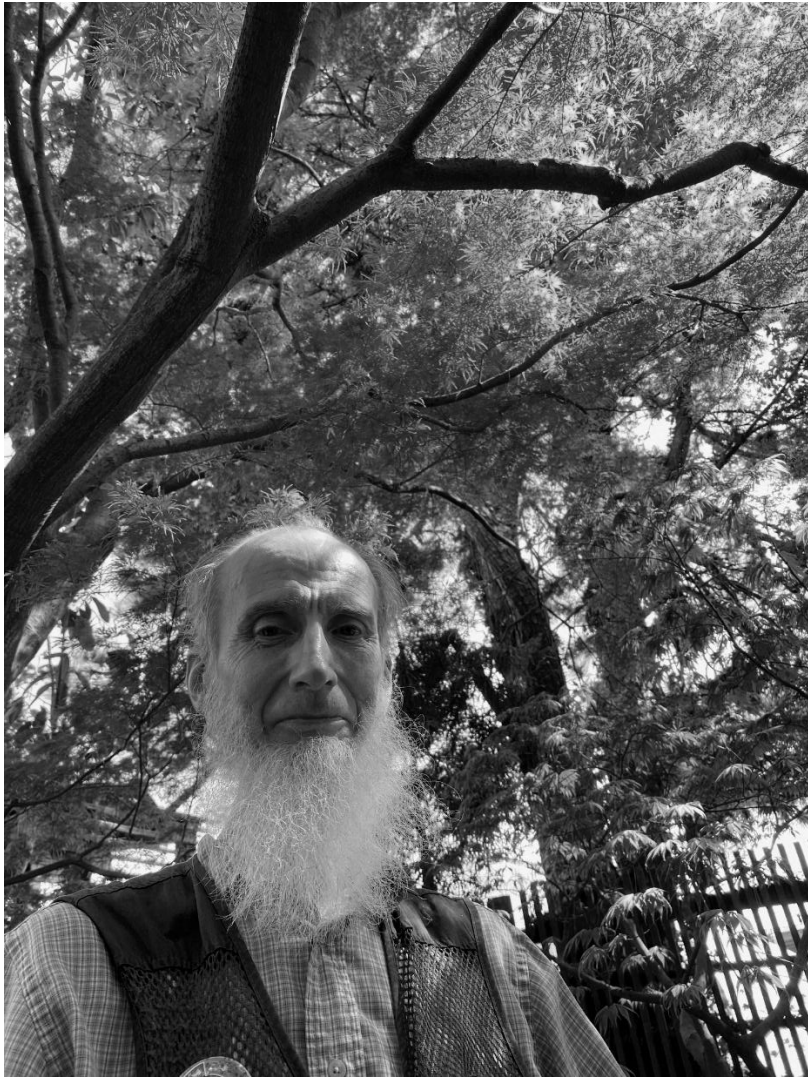


Trio for Two Cellos and Piano

Cello 2



Bill Robinson

2 Cello 2

Trio for Two Cellos and Piano

(♩ = 138)
As simple as possible but no simpler

I. Overture [4:20]

Bill Robinson

5
mp cresc. ----- *mf*

11
f

18
f ----- *mf* ----- *mp* > *p*

28
ff

34

41
ff ----- *f* ----- *mf* ----- *mp* ----- *p*

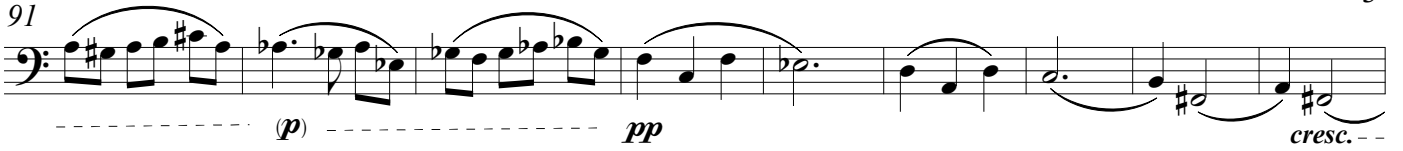
50 *rit.* ----- *Meno mosso* (♩ = 112)

59 *dim.* ----- *pp* ----- *f*

67
cresc. ----- *ff*

76

83
ff ----- *dim.* ----- (*mf*) ----- (*mp*)

91 

100 

110 

126 

133 

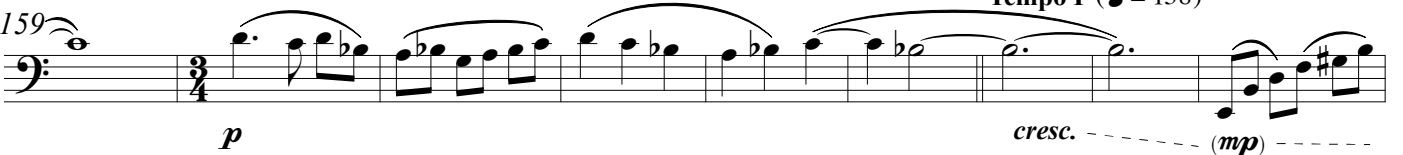
139 

145 

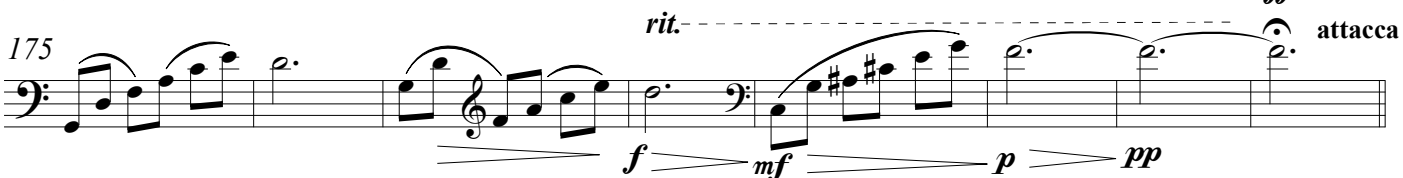
Meno mosso (♩ = 112)

153 

Tempo I (♩ = 138)

159 

168 

175 

Adagio sempre legato e dolce (♩ = 52)

Cello 2

5

9

13

20

24

28

33

p *mp* *mf* *pp* *p*

rit. *a tempo*

mp *mf* *dim.* *(mp)*

(p) *pp*

mf *dim.* *(mp)* *p*

p *mp* *p* *mp* *p* *mf*

p *pp* *p*

mp *dim.* *(p)* *pp*

Mov. 2

38 *p* *mf*³

42 *dim.* *(p)* *pp* *p*

46 *mp*

49 *p* *cresc.* *(mp)* *(mf)*

53 *f* *p* *cresc.*

58 *mp* *cresc.* *mf* *dim.*

62 *mp* *dim.* *(p)* *pp* *rit.*

67 *a tempo* *rit.*

III. What goes around, comes around [4:40]

Theme (♩ = 80)

Cello 2

mp *mf* *f*

5

mp Var. 1

10

mf *f*

15

mp (♩ = ♩.) Var. 2 (♩ = 80) *cresc. mf*

19

(*mf*) *f*

23

ff *f* *mf*

27

mp *p* Var. 3 (♩ = 68)

33

mp *mf*

38

mp

