

# Slava Ukraini

# Viola



Bill Robinson

2 Viola

Slava Ukraini

I. Overture [4:20]

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(♩ = 138)

As simple as possible but no simpler

Meno mosso (♩ = 112)

Mov. 1

3

85 *ff dim.* ..... (*mf*) ..... (*mp*) ..... (*p*) ..... *pp*

96 *cresc.* ..... (*p*) ..... (*mp*) ..... (*mf*) ..... *f*

106 *ff* *dim.* ..... *f* ..... (*mf*) ..... (*mp*) ..... *p* >

123 *mf cresc.* ..... *f*

130 *mp* *ff*

136

142

149 **Meno mosso** (♩ = 112) *p*

157 **Tempo I** (♩ = 138) *p* *mp*

167 *mf* *f* *ff*

175 *rit.* ..... *attacca* *f* *mf* *p* *pp*

# II. Lullaby [5:15]

Adagio sempre legato e dolce (♩ = 52)

Viola

*p* *mp*

5

*rit.* ----- *a tempo*

*p* *mp* *mf* *pp* *p* *mp*

10

*mf* *dim.* ----- *(mp)* ----- *(p)* ----- *pp*

15

*mp*

20

*mf* *dim.* ----- *(mp)* ----- *p*

24

*p* *mp* *p* *mp* *p* *mf*

28

*p* *pp* *p*

32

*mp* *dim.* ----- *(p)*

37

*pp* *p* *mf*

42

*dim.* *(p)* *pp* *p*

46

*mp*

48

*p* *cresc.*

51

*(mp)* *(mf)* *f*

57

*p* *cresc.* *mp* *cresc.* *mf*

61

*dim.* *mp* *dim.* *(p)*

66

*rit.* *a tempo* *rit.* *pp*

Theme (♩ = 80)

Viola

*mp* *mf* *f*

5

*mp* Var. 1

10

*mf* *f*

15

*mp* ( $\text{♩} = \text{♩}$ ) Var. 2 ( $\text{♩} = 80$ ) *cresc.*

19

*(mf)* *f*

23

*ff* *f* *mf*

27

*mp* ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 80$ ) Var. 3 ( $\text{♩} = 68$ )

34 pizz.

*p* *mp* *mf* *mp*

40 arco

*mp* *mf*

46 *rit.* ----- **Var. 4** (♩ = 54)

*f* *mf* *mp* *p* *cresc.* 5 5

Detailed description: This staff contains measures 46 through 51. It begins with a bass clef and a key signature of two flats. Measure 46 starts with a forte (*f*) dynamic and features a series of eighth notes with slurs. A *rit.* (ritardando) marking is indicated by a dashed line above the staff. The dynamic shifts to *mf* (mezzo-forte) and then *mp* (mezzo-piano) in measure 48, with a hairpin crescendo leading to *p* (piano) in measure 51. The piece concludes with **Var. 4** at a tempo of ♩ = 54, marked with a *cresc.* (crescendo) and two groups of five sixteenth notes.

52

(*mp*) 5 (*mf*) 5 *f* 5

Detailed description: This staff contains measures 52 through 56. It continues with a bass clef and two flats. The music features a series of five-note slurs, likely representing quintuplets or similar rhythmic patterns. The dynamics are marked as (*mp*) (mezzo-piano), (*mf*) (mezzo-forte), and *f* (forte).

57

*cresc.* 5 5 *ff* 5 5

Detailed description: This staff contains measures 57 through 61. It continues with a bass clef and two flats. The music features a series of five-note slurs. The dynamics are marked as *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte).

62

5 3 4 3/4 2 6/4

Detailed description: This staff contains measures 62 through 66. It continues with a bass clef and two flats. The music features a series of five-note slurs. The dynamics are marked as *f* (forte). The staff ends with a series of rests and a final measure with a 6/4 time signature.

**Var. 5** (♩ = 106)

71

*ff*

Detailed description: This staff contains measures 71 through 74. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs. The dynamic is marked as *ff* (fortissimo).

75

*fff*

Detailed description: This staff contains measures 75 through 77. It continues with a treble clef and two flats. The music features a series of eighth notes with slurs. The dynamic is marked as *fff* (fortississimo).

78 *modo ord.*

Detailed description: This staff contains measures 78 through 80. It continues with a bass clef and two flats. The music features a series of eighth notes with slurs. The dynamic is marked as *ff* (fortissimo).

**Var. 6** (♩ = 76)

81

*fff* *p* *mp*

Detailed description: This staff contains measures 81 through 85. It begins with a bass clef and a key signature of two flats. The music features a series of eighth notes with slurs. The dynamics are marked as *fff* (fortississimo), *p* (piano), and *mp* (mezzo-piano).

86 *rit.* -----

*mf* *mp* *p* *pp*

Detailed description: This staff contains measures 86 through 90. It continues with a bass clef and two flats. The music features a series of eighth notes with slurs. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A *rit.* (ritardando) marking is indicated by a dashed line above the staff.



61

66

Where were we (Tempo I) (♩=94)

72

79

86

91

93

97

104

S. n. v. U. (♩=86)

111

118

124

Lento (♩=70)