

Slava Ukraini

Cello



Bill Robinson

2 Cello

Slava Ukraini

I. Overture [4:20]

Bill Robinson

(♩ = 138)
As simple as possible but no simpler

5
mp cresc. ----- *mf*

11
f

18
f ----- *mf* ----- *mp* > *p* ----- *p*

28
ff

34

41
ff ----- *f* ----- *mf* ----- *mp* ----- *p*

50 *rit.* ----- *Meno mosso* (♩ = 112)

59 (♩ = 138) *Tempo I*
dim. ----- *pp* ----- *f*

67
cresc. ----- *ff*

76

83
ff ----- *dim.* ----- (*mf*) ----- (*mp*) -----

91

Adagio sempre legato e dolce (♩ = 52)

Cello

p *mp*

5

p *mp* *mf* *pp* *p*

rit. *a tempo*

9

mp *mf* *dim.* *(mp)*

13

(p) *pp* *p* *mp*

20

mf *dim.* *(mp)* *p*

24

p *mp* *p* *mp* *p* *mf*

28

p *pp* *p*

33

mp *dim.* *(p)* *pp*

Mov. 2

38 *p* *mf* ³

42 *dim.* *p* *pp* *pizz.* *p*

46 *mp*

49 *arco* *p* *cresc.* *(mp)* *(mf)*

53 *f* *p* *cresc.*

58 *mp* *cresc.* *mf* *dim.*

62 *mp* *dim.* *(p)* *pp* *rit.*

67 *a tempo* *rit.*

III. What goes around, comes around [4:40]

Theme (♩ = 80)

Cello

mp *mf* *f*

5 Var. 1

mp

10

mf *f*

15 (♩ = ♩.) Var. 2 (♩ = 80)

mp *cresc.*

19

(mf) *f*

23

ff *f* *mf*

27 (♩ = ♩.) (♩ = 80) 2 Var. 3 (♩ = 68)

mp *p*

33

mp *mf*

38

mp

Mov. 3

44 *mf* *rit.* *f*

48 *mf* *mp* *p* *cresc.* *(mp)*

Var. 4 (♩ = 54)

53 *(mf)* *f*

58 *cresc.* *ff*

63 *5* *3* *2*

72 *ff*

Var. 5 (♩ = 106)

75 *fff*

78 *modo ord.*

81 *fff* *p* *mp* *mf*

Var. 6 (♩ = 76)

86 *mp* *p* *pp* *rit.*

IV. Slava Ukraini

[5:40]

Allegro tataria (♩=94)

Cello *ff*

5

9 *ff dim. (mf) (mp) p cresc.*

14 *(mp) mf mp cresc.*

20 *ff dim. f (mf) mp*

26 *cresc. (mf)*

31 *f ff*

37 *ff dim. f (mf) (mp) p*

44

51 *rit. (♩=86) Shche ne vmerla Ukrainy*
p mf mp

57

Mov. 4

63

70

(♩ = 94)
Where were we (Tempo I)

ff

2

77

82

87

92

95

ff

100

rit. p. a p. (♩ = 92) (♩ = 90) (♩ = 88)

p

S. n. v. U. (♩ = 86)

108

3

cresc. ----- *(mp)*

118

mf

rit.

125

Lento (♩ = 70)

rit. -----

pp