

Violin I

On hearing a friend has died

[4:20]

Largo (♩ = 80)

This musical score is for the Violin I part of a piece titled "On hearing a friend has died". It is in 4/4 time and marked "Largo" with a tempo of 80 beats per minute. The score consists of ten staves of music, with measure numbers 8, 16, 23, 31, 39, 46, 52, 59, 65, and 72 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *pp*, *p*, *mp*, *mf*, *f*, and *ff*, as well as crescendos and decrescendos. There are also markings for *rit.* (ritardando) and *a tempo*. The score includes several changes in time signature: from 4/4 to 3/2 at measure 16, back to 4/4 at measure 23, to 2/4 at measure 31, to 3/2 at measure 39, to 6/4 at measure 46, to 4/4 at measure 52, to 6/4 at measure 59, and finally to 6/4 at measure 72. The piece concludes with a *8va* (octave) marking and a final note on the 72nd measure.

Violin II

On hearing a friend has died

[4:20]

Largo (♩ = 80)

The musical score is written for Violin II in 4/4 time, with a tempo of Largo (♩ = 80). The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music, with measure numbers 8, 16, 23, 30, 39, 46, 52, 60, 66, and 72 marked at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic hairpins. The tempo is marked as Largo (♩ = 80) at the beginning and later changes to (♩ = 70) and (♩ = 60). The score concludes with a final cadence in 6/4 time.

8 *pp* *p* *cresc.*

16 *(mp)* *mf* *p* *rit.* *mp*

23 *a tempo* *p* *pp* *pp*

30 *p* *2*

39 *cresc.* *(mf)* *f*

46 *ff* *ff* *p* *pp*

52 *cresc.* *(mp)* *(mf)* *ff* *dim.* *(mf)*

60 *(mp)* *p*

66 *rit.* (♩ = 70) (♩ = 60) *dim.* *pp*

72

Viola

On hearing a friend has died

[4:20]

Largo (♩ = 80)

The musical score is written for Viola in a single system with ten staves. It begins in 2/4 time with a tempo of Largo (♩ = 80). The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *cresc.*, *mp*, *mf*, *rit.*, *a tempo*, *pp*, *p*, *f*, *ff*, *dim.*, and *pp*. It features several time signature changes: 2/4, 3/2, 5/4, 3/2, 3/4, 4/4, 5/4, 4/4, 3/2, 6/4, 4/4, 6/4, and 4/4. There are also fermatas and accents. The piece concludes with a final cadence in 6/4 time.

Cello

On hearing a friend has died

[4:20]

Largo (♩ = 80)

pp *cresc.* *p*

8 *(mp)* *mf* *dim.* *p*

16 *rit.* *mp*

23 *a tempo*
2 *p* *pp*

31 *p*

39 *cresc.* *(mf)* *f*

46 *ff* *ff* *p* *pp*

52 *cresc.* *(mp)* *(mf)* *ff* *dim.* *(mf)*

60 *(mp)* *p*

66 *rit.* (♩ = 70) (♩ = 60)
dim. *pp*

71

Detailed description: This is a musical score for Cello, titled "On hearing a friend has died" with a duration of 4:20. The piece is in Largo tempo, with a metronome marking of 80 quarter notes per minute. The score is written in bass clef and 4/4 time. It begins with a piano (*pp*) dynamic and a *crescendo* leading to a *p* dynamic. The first system (measures 1-8) features a melodic line with various intervals and a *crescendo* leading to a *p* dynamic. The second system (measures 9-16) continues the melodic line with dynamics of *(mp)*, *mf*, *dim.*, and *p*. The third system (measures 17-22) includes a *ritardando* (*rit.*) and a *mp* dynamic. The fourth system (measures 23-30) is marked *a tempo* and features a 2-measure rest, followed by dynamics of *p* and *pp*. The fifth system (measures 31-38) continues with a *p* dynamic. The sixth system (measures 39-45) shows a *crescendo* from *(mf)* to *f*. The seventh system (measures 46-51) features a *ff* dynamic, followed by a *crescendo* to *ff*, then a *decrescendo* to *p* and *pp*. The eighth system (measures 52-59) includes a *crescendo* from *(mp)* to *ff*, followed by a *dim.* to *(mf)*. The ninth system (measures 60-65) starts with *(mp)* and *p*. The tenth system (measures 66-70) is marked *rit.* and includes metronome markings of 70 and 60 quarter notes per minute, with dynamics of *dim.* and *pp*. The final system (measures 71-76) concludes the piece with a *dim.* dynamic.