

# **Nocturne and Minuet for String Orchestra**



## **Violin I**

## **Bill Robinson**

# Violin I Nocturne and Minuet for String Orchestra

## I. Nocturne (7.5')

Bill Robinson

*Lento*  $\bullet = 72$  *div.* *unis.*

*p dolce*

*mp*

*mf* *mp*

*f*

*p*

*f*

*subito p*

*ff*

*ff*

Nocturne and Minuet

54 *solo*  
*p dolce*

59 *tutti* *ff* *pp* *p*

64 *ff*

70

75 *ff* *mf* *p* *pp* *div.*

81 *unis.* *3* *mf* *f*

90 *ff* *dim. p. a p.* *(mf)*

95 *p* *cresc.* *f*

101 *ff* *ff* *(p)*

108 *pp sempre*

113 *solo* *p* *molto rit.* *tutti*

# II. Minuet

(6.2')

Vivace  $\bullet = 160$

The musical score is written for Violin I in 3/4 time, marked Vivace with a tempo of 160 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music, with measure numbers 1, 8, 16, 23, 38, 46, 53, 60, 67, and 74 indicated at the beginning of their respective staves. The first staff begins with a forte (*ff*) dynamic. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 23 and includes a piano (*pp*) dynamic marking and a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff starts at measure 38. The sixth staff starts at measure 46. The seventh staff starts at measure 53. The eighth staff starts at measure 60. The ninth staff starts at measure 67. The tenth staff starts at measure 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. Phrasing is indicated by slurs and accents.

81 

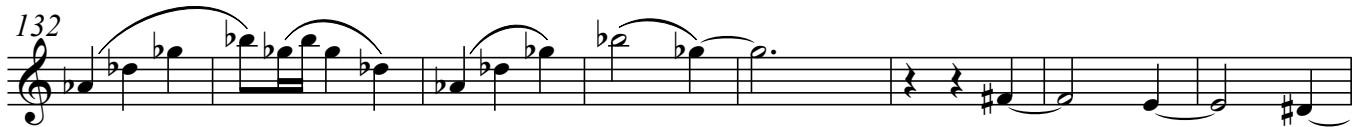
89   
*ff*

96 

104 

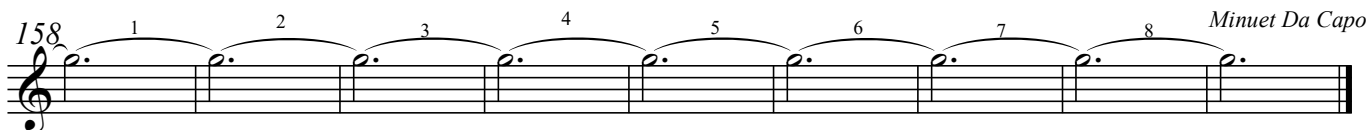
112 *Fine* **Trio**  
  
*pp sempre*

124 

132 

140 

149 

158   
1 2 3 4 5 6 7 8 *Minuet Da Capo*



# **Nocturne and Minuet for String Orchestra**



## **Violin II**

## **Bill Robinson**

# Violin II Nocturne and Minuet for String Orchestra

Lento (♩=72)

## I. Nocturne

(7.5')

Bill Robinson

*p dolce* *div.* *unis.*

5

10 *cresc.*

17 *mf mp f*

23

28 *p*

33 *f*

37 *p*

42

48 *ff pp ff pp* *div. unis. div.*

54 *unis.*

Nocturne and Minuet

59 *div.* *unis.*  
*ff* *pp* *p*

64 *ff*

71 *3* *3* *3* *3* *3* *3* *3* *3*

76 *ff* *mf* *p* *pp* *div.*

81 *unis.* *2*

87 *mf* *f* *ff* *3* *3* *3* *3* *3* *3* *3* *3* *dim. p. a p.*

92 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *(mf)* *p*

97 *cresc.* *f* *ff*

104 *ff* *(p)* *pp* *sempre*

109 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

114 *div.* *molto rit.*

3

Violin II

# II. Minuet

(6.2')

Vivace  $\bullet = 160$

*tr* *ff*

8

16 *tr*

23 *tr* *pp*

31 *tr* *pp cresc.* ----- *ff*

39

47

55

63

71

79

86

94

102

110

Fine **Trio**

119

127

135

144

152

159

*Minuet Da Capo*



# Nocturne and Minuet for String Orchestra



**Viola**

**Bill Robinson**

# Viola Nocturne and Minuet for String Orchestra

Lento (♩=72)

## I. Nocturne

(7.5')

Bill Robinson

*p dolce*

5

11 *div.* *unis.*

17 *mf* *mp*

22 *f*

27

33 *p* *f*

37 *p*

42

48 *ff* *pp* *ff*

53 *pp*

Nocturne and Minuet

58 Musical staff 58-62. Bass clef, 4/4 time. Starts with a triplet of eighth notes. Dynamics: *ff*, *pp*. Includes accents and slurs.

63 Musical staff 63-66. Bass clef, 4/4 time. Starts with a triplet of eighth notes. Dynamics: *p*, *ff*. Includes slurs and accents.

70 Musical staff 70-74. Bass clef, 4/4 time. Features triplet eighth notes. Dynamics: *p*, *ff*. Includes slurs and accents.

75 Musical staff 75-80. Bass clef, 4/4 time. Features triplet eighth notes. Dynamics: *ff*, *mf*, *p*. Includes slurs and accents. Marking: *solo*.

81 Musical staff 81-85. Bass clef, 4/4 time. Features triplet eighth notes. Dynamics: *p dolce*. Includes slurs and accents.

86 Musical staff 86-90. Bass clef, 4/4 time. Features triplet eighth notes. Dynamics: *pp*, *mf*, *f*, *ff*. Includes slurs and accents. Marking: *tutti*.

91 Musical staff 91-94. Bass clef, 4/4 time. Features triplet eighth notes. Dynamics: *dim. p. a p.*, *(mf)*. Includes slurs and accents.

95 Musical staff 95-99. Bass clef, 4/4 time. Features triplet eighth notes. Dynamics: *p*, *cresc.*. Includes slurs and accents.

100 Musical staff 100-104. Bass clef, 4/4 time. Features triplet eighth notes. Dynamics: *f*, *ff*. Includes slurs and accents.

105 Musical staff 105-113. Bass clef, 4/4 time. Features triplet eighth notes. Dynamics: *ff*, *(p)*, *pp sempre*. Includes slurs and accents. Marking: *n.*

114 Musical staff 114-118. Bass clef, 4/4 time. Features triplet eighth notes. Dynamics: *pp sempre*. Includes slurs and accents. Marking: *molto rit.*

3 Viola

II. Minuet

(6.2')

Vivace ♩ = 160

The musical score is written for Viola in 3/4 time, marked Vivace with a tempo of 160 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 1, 9, 17, 25, 33, 41, 48, 56, 64, and 73 indicated at the beginning of their respective staves. The first staff (measures 1-8) begins with a forte (*ff*) dynamic and features a wavy hairpin above the staff. The second staff (measures 9-16) includes a key signature change to two sharps (F# and C#) at measure 9. The third staff (measures 17-24) ends with a pianissimo (*pp*) dynamic. The fourth staff (measures 25-32) includes a wavy hairpin and a *pp cresc.* marking. The fifth staff (measures 33-40) features a triplet of eighth notes in measures 33, 34, and 35, with a forte (*ff*) dynamic. The sixth staff (measures 41-47) continues the melodic line. The seventh staff (measures 48-55) shows a steady eighth-note pattern. The eighth staff (measures 56-63) includes a key signature change to one sharp (F#) at measure 64. The ninth staff (measures 64-73) concludes the piece with a melodic phrase.

81



88



97



105



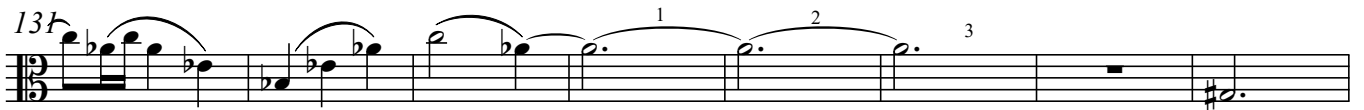
113 **Trio**



122



131



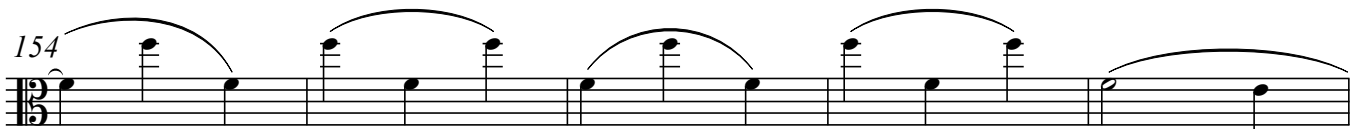
139



148



154



159





# **Nocturne and Minuet for String Orchestra**



**Violoncello**

**Bill Robinson**

# Cello

# Nocturne and Minuet for String Orchestra

Lento (♩=72)

## I. Nocturne

(7.5')

Bill Robinson

*p dolce*

6

14 *cresc.*

*cresc.* *mf* *mp*

20 *f*

25 *p*

30 *pizz.* *f*

35 *arco*

40 *p*

46 *ff*

51 *pp* *ff* *pp*

Nocturne and Minuet

56 *div.* *unis.* *div.* *unis.*

61 *pp* *p*

67

75 *ff* *p* *mf* *mp* *pp*

81

86 *pp* *mf* *f* *ff*

91 *dim. p. a p.* *(mf)* *p* **2**

98 *cresc.* *f* *ff*

103 *ff* *(p)* *n.*

108 **2** *pp* *sempre* **1** **2** **3**

115 **1** **2** **3** *molto rit.*

3 Cello

II. Minuet

(6.2')

Vivace  $\bullet = 160$

The musical score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *ff* and a tempo of Vivace at 160 beats per minute. The piece is in a key with one flat (B-flat major or D minor). The score consists of nine staves of music, with measure numbers 9, 17, 26, 34, 42, 50, 58, and 66 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *cresc.*, and *ff*. There are also some performance instructions like *p.* and *tr.* (trills) in measures 9 and 10. A double bar line with a '2' above it appears in measure 17, indicating a second ending. The piece concludes with a final cadence in measure 66.

Nocturne and Minuet

75



Musical staff 75-82: Bass clef, 3/4 time signature. Measures 75-82. Includes slurs, ties, and a fermata over measure 82.

83



Musical staff 83-94: Bass clef, 3/4 time signature. Measures 83-94. Includes a slur over measures 83-90, a fermata over measure 91, and a fingering '5' above measure 92. Dynamics include *ff*.

95



Musical staff 95-102: Bass clef, 3/4 time signature. Measures 95-102. Includes slurs, ties, and accents (>).

103



Musical staff 103-110: Bass clef, 3/4 time signature. Measures 103-110. Includes slurs, ties, and accents (>).

111

*Fine* **Trio**



Musical staff 111-119: Bass clef, 3/4 time signature. Measures 111-119. Dynamics include *pp* and *sempre*.

120




Musical staff 120-127: Bass clef, 3/4 time signature. Measures 120-127. Includes slurs and ties.

128




Musical staff 128-135: Bass clef, 3/4 time signature. Measures 128-135. Includes slurs and ties.

136



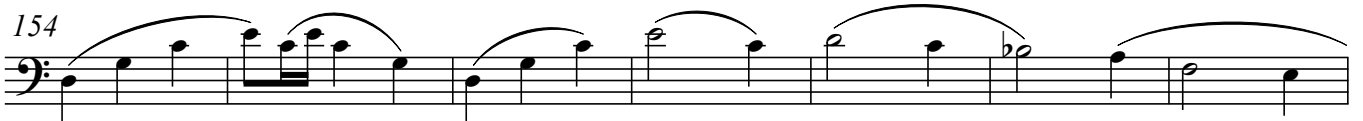
Musical staff 136-144: Bass clef, 3/4 time signature. Measures 136-144. Includes slurs and ties.

145



Musical staff 145-153: Bass clef, 3/4 time signature. Measures 145-153. Includes slurs and ties.

154



Musical staff 154-160: Bass clef, 3/4 time signature. Measures 154-160. Includes slurs and ties.

161

*Minuet Da Capo*



Musical staff 161-168: Bass clef, 3/4 time signature. Measures 161-168. Includes slurs and ties.



# **Nocturne and Minuet for String Orchestra**



**Double Bass**

**Bill Robinson**

# Nocturne and Minuet for String Orchestra

## Double Bass

### I. Nocturne

(7.5')

Bill Robinson

Lento (♩=72)

*p dolce*

6 *p cresc.*

16 *mf mp*

22 *f*

29 *p pizz.*

34 *f*

38 *p arco*

45 *ff*

51 *pp ff pp*

Nocturne and Minuet

55

59

64

71

77

86

92

99

106

*pp*

*p*

*pp*

*ff*

*mf*

*ff*

*pp*

*f*

*mf*

*f*

*ff*

*dim. p. a p.*

*cresc.*

*molto rit.*

*ff*

*p*

*pp*

5

2

8

Detailed description: This musical score is for a bass clef instrument, likely a cello or double bass. It consists of eight staves of music, numbered 55 through 106. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *dim. p. a p.* (diminuendo piano a piano) and *molto rit.* (molto ritardando). The notation includes eighth notes, sixteenth notes, and quarter notes, often with slurs and accents. Some measures contain rests or fingerings (e.g., '5' and '2'). The piece concludes with a final cadence.

*pizz.*  
*ff*

8

15 *2*

23 *arco*  
*pp*

30 1 2 3 4 *pizz.*  
*pp cresc.*-----  
*ff*

38 *arco*

45 *3*

54 *4*

64 *pizz.*

Nocturne and Minuet

71 arco 1 2 3 4 5 6

79 8 6 2

*ff*

99

106 2 Fine Trio 10

123 1 2 3 1 2 3

*pp sempre*

131 1 2 3 4 5 6 9

146

154 1 2 3 4 5 6 7

161 8 9 10 11 12 pizz.

*Minuet Da Capo*