

Violin

Ananda Trio

edited by Eric Pritchard

(♩ = 56)

I. A Modest Beginning

[7:30]

Bill Robinson

An Excellent Tempo

3

p

6

mp

10

16

ff

21

f > *mf* > *mp*

28

35

p *cresc.*

41

ff

47

51

54

57

60

ff

3

66 *p*

70 *mp*

73

77 *cresc.* *ff*

82 *ff* *mf* *mp*

90

94 *cresc. p. a p.*

98 *mf* *dim. p. a p.* *pp*

104 *ff*

106

109

111 *D* *V*

114 *ff*

119 *mf* *mp* *p*

124 *ff*

132 *ff* *mp* *p*

138 *mf*

144 *ff* *mf*

148 *ff* *mf*

152 *mp* *p*

156 *cresc.* *(mf)* *f*

162 *ff dim.* *mp* *mf* *f*

169 *ff* *ff dim.* *(mf)* *(mp)* *(p)*

176 *pp* *p* *pp*

Birthday Trio Mov. 2

99

104

109 *ff*

114

122 *pp*

131 *p*

138 *mf* *f* *ff*

143

150 *pp*

159 *pp* *ff*

168 *rit.* *a tempo*

175 *Poco meno mosso* (♩ = 150 mcg)

183 *p* *ff* *pp*

190

195 4

Birthday Trio Mov. 2

6

204 Viola

mf *f* | *pp*

Presto Change-o (♩ = 170 mcg)

ff

ff

Poco meno mosso (♩ = 150 mcg)

ff *p*

rit.

ff

(♩ = 170 mcg)

Presto Change-o

mp *mf* *f*

ff

(♩ = 150 mcg)

Poco meno mosso

ff *p*

ff

pp

pp

SSSLLLOOOWWW (♩ = 64)

Violin score for 'III. SEASONAL AFFECTIVE MUSIC'. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 64 beats per minute. The piece is characterized by long, sweeping melodic lines with various dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures of rests and changes in tempo, such as *rit.* (ritardando) and *a tempo*. The piece concludes with a final *pp* dynamic.

6 *pp* *p* *mp*

12 *p* *cresc.* *(mp)*

19 *(mf)* *f* *p*

24 *f* *pp*

30 *pp*

36 *cresc.* *(p)* *(mp)* *(mf)* *f* *p* *rit.* *a tempo*

42

48 *pp* *cresc.* *(p)*

54 *(mp)* *mf*

60 *p* *cresc.*

66 *(mp)* *(mf)* *f* *ff*

73 *pp*

Viola

Ananda Trio

I. H Modest Beginning

[7:30]

(♩ = 56)

An Excellent Tempo

Bill Robinson

Musical score for Viola, titled "Ananda Trio" by Bill Robinson. The piece is "I. H Modest Beginning" and has a duration of 7:30. The tempo is "An Excellent Tempo" with a metronome marking of ♩ = 56. The score is written for Viola and includes various dynamics and articulations.

The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "An Excellent Tempo" with a metronome marking of ♩ = 56. The score includes various dynamics such as *p*, *mp*, *ff*, and *cresc.*, and features complex rhythmic patterns including triplets and sixteenth-note runs. The piece concludes with a final measure in 6/8 time.

64

Musical staff 64-72. The staff begins with a piano (*p*) dynamic and a series of dotted quarter notes. It then transitions to a mezzo-piano (*mp*) dynamic with eighth notes and quarter notes.

73

Musical staff 73-77. The staff continues with eighth and quarter notes, featuring a key signature change to one flat.

78

Musical staff 78-82. The staff features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. It includes sixteenth notes and quarter notes.

83

Musical staff 83-86. The staff starts with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, featuring eighth and quarter notes.

87

Musical staff 87-90. The staff continues with eighth and quarter notes, maintaining a dynamic level around mezzo-piano.

91

Musical staff 91-93. The staff features eighth and quarter notes with various articulations.

94

Musical staff 94-97. The staff includes a crescendo (*cresc. p. a p.*) and features eighth and quarter notes.

98

Musical staff 98-103. The staff includes a decrescendo (*dim. p. a p.*) and ends with a pianissimo (*pp*) dynamic. It features eighth and quarter notes.

104

Musical staff 104-106. The staff begins with fortissimo (*ff*) and features eighth notes with accents.

107

Musical staff 107-108. The staff features sixteenth notes with accents, marked with a '6' below the staff.

109

Musical staff 109-111. The staff features eighth and quarter notes with various articulations.

112

Musical staff 112-114. The staff features eighth and quarter notes with accents.

114

118

ff \rightrightarrows *mf* \rightrightarrows *mp* \rightrightarrows *p*

124

ff

132

ff \rightrightarrows *mp* \rightrightarrows *pp* \rightrightarrows *p*

138

mf

145

ff

150

ff \rightrightarrows *mf* \rightrightarrows *mp* \rightrightarrows *p*

155

cresc. ----- (*mf*) -----

160

f ----- *ff* *dim.* ----- *mp*

165

mf \rightrightarrows *f* \rightrightarrows *ff*

170

ff *dim.* ----- (*mf*) ----- (*mp*) ----- (*p*) ----- *pp*

178

p \rightrightarrows *pp*

Presto Change-o (♩ = 170 mcg)

9

ff

15

21

29

37

44

Violin

55

Poco meno mosso (♩ = 150 mcg)

mp

63

69

75

84

accel. ----- Presto Change-o (♩ = 170 mcg)

cresc. *f* *ff*

92

97

p

Birthday Trio Mov. 2

102 *ff*

108

114

122 *pp*

131 *p*

138 *mf* *f* *ff*

144

153 *pp* *ff*

162 *pp* *ff*

170 *rit.* ---- *a tempo*

178 *Poco meno mosso* (♩ = 150 mcg) *pp* *p*

185

191

195 4

Birthday Trio Mov. 2

204

p \triangleleft *mp* \triangleleft *mf* \triangleleft *f* \triangleleft *pp*

213 **Presto Change-o** (♩ = 170 mcg)

ff

218

ff

225 **Poco meno mosso** (♩ = 150 mcg)

ff \triangleright *p*

232 *rit.* ----- **Presto Change-o** (♩ = 170 mcg)

p

238

mp \triangleleft *mf*

246

f \triangleleft *ff*

251

ff

257 **Poco meno mosso** (♩ = 150 mcg)

ff \triangleright *p*

265

pp

274

pp

281

pp

SSSLLLOOOWWW (♩ = 64)

6 *pp* *p* *mp*

12 *mf* *f* *mp*

19 *p* *cresc.* *(mp)*

23 *(mf)* *f* *p*

29 *pp*

35 *cresc.* *(p)* *(mp)* *(mf)* *f* *rit.*

41 *a tempo* *p*

47 *pp* *cresc.*

53 *(p)* *(mp)* *mf*

59 *p*

65 *cresc.* *(mp)* *(mf)* *f*

71 *ff* *pp*

Birthday Trio Mov. 1

63 *pizz.*
p

71 *arco*
mp

78 *cresc.* *ff* *ff*

83 *mf* *mp*

92 *cresc. p. a p.*

97 *mf* *dim. p. a p.*

103 *pp* *ff*

108

112

118 *ff* *mf* *mp* *p*

124 *p* *cresc.* *(mp)* *(mf)*

129 *f* *ff* *ff* *mp* *pp*

134 *p*

143 *mf*

148 *ff* *ff* *mf*

152 *mp* *p*

156 *cresc.* *(mf)* *f*

162 *ff dim.* *mp* *mf*

168 *f* *ff* *ff dim.*

173 *(mf)* *(mp)* *(p)* *pp*

177 *p*

181 *pp*

Presto Change-o (♩ = 170 mcg)

ff

9

15

20

26

34

42

Violin

Poco meno mosso (♩ = 150 mcg)

52

Violin

62

mp

68

73

79

accel. -----

Musical staff for measures 79-86. The staff contains a continuous melodic line in the bass clef, primarily consisting of eighth and sixteenth notes with various accidentals. The dynamics are marked as *cresc.* with a dashed line above the staff.

87

Presto Change-o (♩ = 170 mcg)

Musical staff for measures 87-93. The piece begins with a dynamic of *f* and transitions to *ff*. The tempo is marked **Presto**. The staff shows a melodic line with some rests and a change in rhythm.

94

Musical staff for measures 94-99. The staff shows a melodic line with rests and a change in rhythm. The dynamics are *f* and *ff*.

100

Musical staff for measures 100-104. The staff shows a melodic line with rests and a change in rhythm. The dynamics are *p* and *ff*.

105

Musical staff for measures 105-109. The staff shows a melodic line with rests and a change in rhythm. The dynamics are *ff*.

110

Musical staff for measures 110-114. The staff shows a melodic line with rests and a change in rhythm. The dynamics are *ff*.

115

Musical staff for measures 115-123. The staff shows a melodic line with rests and a change in rhythm. The dynamics are *ff*.

124

Musical staff for measures 124-132. The staff shows a melodic line with rests and a change in rhythm. The dynamics are *pp* and *p*.

133

Musical staff for measures 133-138. The staff shows a melodic line with rests and a change in rhythm. The dynamics are *pp* and *p*.

139

Musical staff for measures 139-142. The staff shows a melodic line with rests and a change in rhythm. The dynamics are *mf*, *f*, and *ff*.

143

Musical staff for measures 143-150. The staff shows a melodic line with rests and a change in rhythm. The dynamics are *mf*, *f*, and *ff*.

151

Musical staff for measures 151-156. The staff shows a melodic line with rests and a change in rhythm. The dynamics are *mf*, *f*, and *ff*.

6 Birthday Trio Mov. 2

160 *ff* **3**

170 *rit.* --- *a tempo*

179 **Poco meno mosso** (♩ = 150 mcg)
pp *p*

188

194

201 *p* < *mp* < *mf* < *f* < *pp*

(♩ = 170 mcg)
Presto Change-o

211 *ff*

220 **Poco meno mosso** (♩ = 150 mcg)

231 *rit.* *pizz.* *arco* **Presto Change-o** (♩ = 170 mcg) *p*

239 *mp* < *mf* < *f* < *ff*

248

255 (♩ = 150 mcg) **Poco meno mosso** *ff*

262 *p*

272 *pp*

280

SSSLLLOOOWWW (♩ = 64)

6 *pp* *p* *mp*

12 *mf* *f* *mp*

19 *(mf)* *f* *p*

23 *f*

28 *pp* *pp*

34 *cresc.* *(p)* *(mp)* *(mf)*

40 *rit.* *a tempo*

48 *pp* *cresc.* *(p)*

54 *(mp)* *mf*

59 *p* *cresc.*

66 *(mp)* *(mf)* *f*

71 *ff* *pp*