

Ananda Dances for Violin and Piano

I. Waltz

[5:10]

Bill Robinson

Allegro WCPE $\text{♩} = 130$

Violin

7

15

24

31

38

45

52

64

72

80

88

96

106

111

mf

f

ff

mp

f

ff

mp

f

ff

mp

ff

ff

rit.

dolce

dim.

f

(mf)

mp

$\text{♩} = 90$

Slow Waltz

119

127

135

142

Tempo I $\text{♩} = 130$

149

154

158

163

167

171

176

183

190

197

204

II. Texas Two Step

♩ = 105

Amarillo ma non troppo

Violin

The musical score is written for a violin in 4/4 time. It begins with a first ending bracket over measures 1-5. The piece starts with a forte (*ff*) dynamic and includes various articulations such as accents (>), breath marks (V), and slurs. A *marcato* section begins at measure 19, marked with a forte (*ff*) dynamic. The score features several triplet markings (3) and a fourth-note group (4). A *legato* section starts at measure 36, marked with a piano (*p*) dynamic. The dynamics fluctuate throughout, including *pp* (pianissimo) and *mf* (mezzo-forte). The score concludes with a *mp* (mezzo-piano) dynamic at the end of measure 67.

71 *mp*

76 *f* *ff*

81

85

89 3 2 2

93 2 2

97 *p*

102 3 *mf*

106 *ff*

109 4 3

114 *f* *p*

119

124 *mf* *f* *ff heavy*

127 *marcato* *fff*

133 1

56 Musical staff 56-61. Treble clef, key signature of two flats. Measures 56-61 contain eighth and sixteenth notes with slurs and accents. Dynamics: *p* | *ff*.

62 Musical staff 62-67. Treble clef, key signature of two flats. Measures 62-67 contain eighth and sixteenth notes with slurs and accents. Dynamics: *mp*.

68 Musical staff 68-72. Treble clef, key signature of two flats. Measures 68-72 contain eighth and sixteenth notes with slurs and accents.

73 Musical staff 73-78. Treble clef, key signature of two flats. Measures 73-78 contain eighth and sixteenth notes with slurs and accents. Dynamics: *p*.

79 Musical staff 79-85. Treble clef, key signature of two flats. Measures 79-85 contain eighth and sixteenth notes with slurs and accents. Dynamics: *ff* \rightarrow *mp* \rightarrow *p*.

86 Musical staff 86-91. Treble clef, key signature of two flats. Measures 86-91 contain eighth and sixteenth notes with slurs and accents.

92 Musical staff 92-97. Treble clef, key signature of two flats. Measures 92-97 contain eighth and sixteenth notes with slurs and accents.

98 Musical staff 98-103. Treble clef, key signature of two flats. Measures 98-103 contain eighth and sixteenth notes with slurs and accents. Dynamics: *pp* \rightarrow *ff*.

104 Musical staff 104-110. Treble clef, key signature of two flats. Measures 104-110 contain eighth and sixteenth notes with slurs and accents. Dynamics: *ff* \rightarrow *pp*.

111 Musical staff 111-116. Treble clef, key signature of two flats. Measures 111-116 contain eighth and sixteenth notes with slurs and accents. Dynamics: *pp*. *senza sord.*

IV. Wild Gypsy Fling

Romayana ♩ = 105

l pizz. *p*

7 arco *p*

12 *mf*

14

16 *mp*

18

20 *pp*

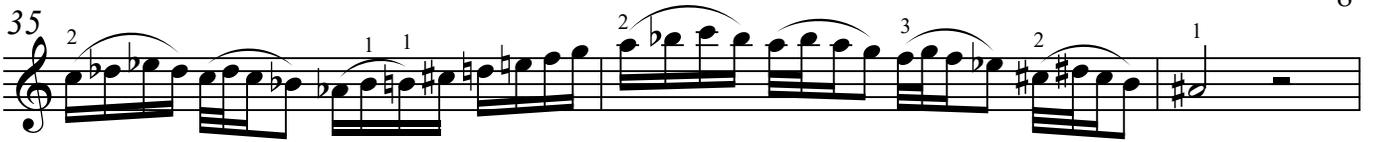
23 *pp* *f*

25 *ff*

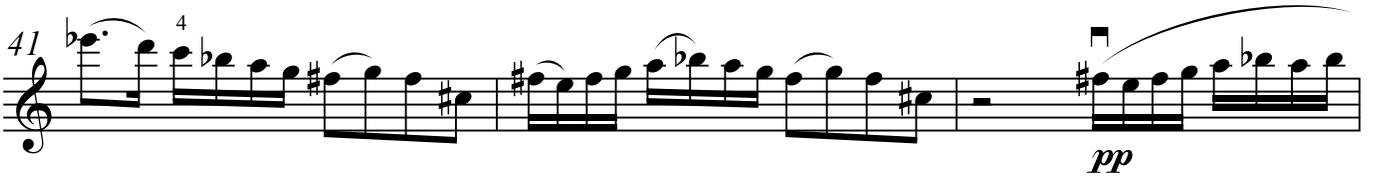
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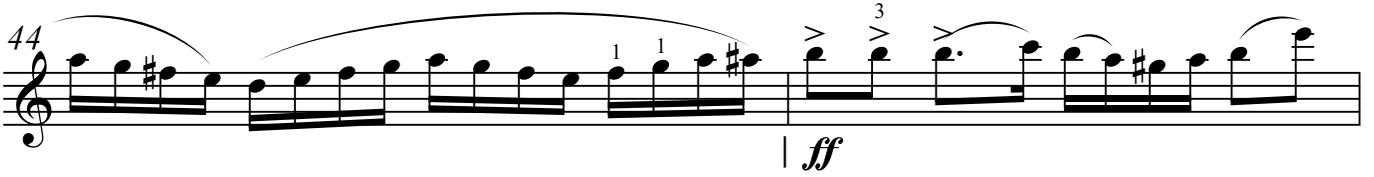
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33

35 

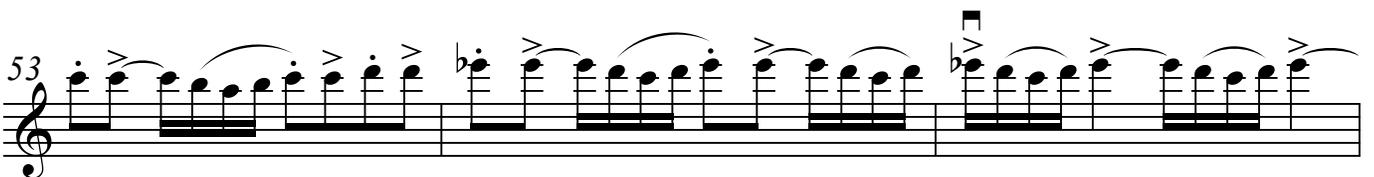
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41 

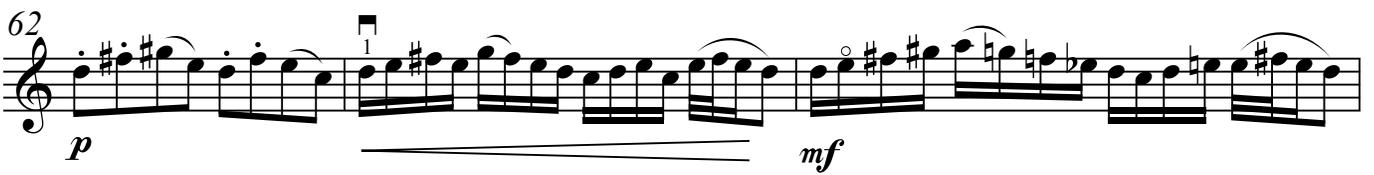
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46 

49 

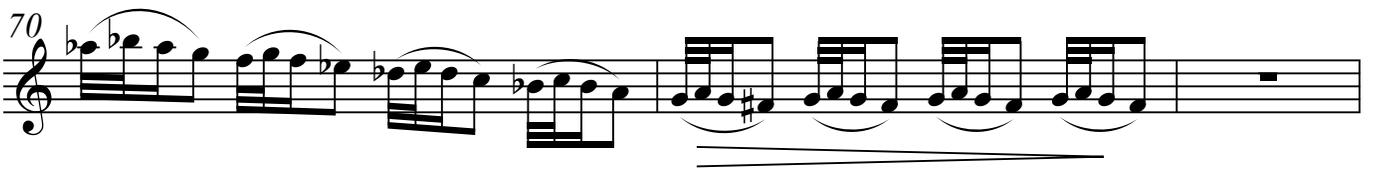
53 

56 

62 

65 

67 

70 

73 *p*

77 *f* *ff*

79

81

83 *V*

85 *ff*

87 *V*

90

92

95 *ff* *mf* *mp* *p*

98

104

111

116 *pp* *V*

121 *mp* *mf*

123 *f* *ff*

125

127

130

132

134

136

138 *fff*

141 *ff* *mf* *mp*

144 *rit. p. a p.* *rubato*
p *pp*

148 *V*