

Gayatri Sonata

**for
Viola
and Piano**

Viola part

ॐ भूर्भुवः स्वः तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि
धियो यो नः प्रचोदयात् ॥

**Bill
Robinson**

Gayatri Sonata

for Viola and Piano

Composed Dec. 27, 2004—May 11, 2005
Arranged from the original cello version July 13, 2007
Duration: about 20 minutes

The middle movement is based on a setting I wrote of the Gayatri Mantra, a sacred mantra in Hinduism from the *Rig Veda*, for six-string violin and baritone in 2002. I ended up using only the melody from that original composition as the main theme. The words in Sanskrit are:

Om Bhur bhuvah svahah
Tat savitur varenyam
Bhargo Devasya dheemahi
Dheeyo yo nah prachodayaat

Any translation is highly approximate, but it is something like; “Oh Divine Beings of all three worlds, we meditate on the glorious splendor of God. May He himself illumine our minds.”

The tempo marking of the first movement, “IWHWIFATBS”, stands for “It won’t hurt when I fall off this barstool”. Notice that this lyric fits the theme...

This sonata, originally for cello and piano, is in memory of my mother, Frances Vanderkooi Robinson Westman, who died in February 2005. She played both the cello and the piano. I also had in mind during the composition two cellists: David Vanderkooi, my uncle, and Jonathan Kramer, of the music department at NCSU.

The premiere performance was by Bonnie Thron, cellist, and Nancy Whelan, pianist, at Duke University in 2010.

The early editions of the score and part were in this legal-size format. In 2022, I made a letter-size edition for score and part, as well as an edition of the viola part specifically for electronic music readers, with the part enlarged and including reduced piano staves.

Bill Robinson

Publisher Parrish Press Garner NC Fifth Edition July 2022
www.billrobinsonmusic.com

Gayatri Sonata

Viola

First Movement

[6']

Bill Robinson

IWHWIFATBS $\bullet = 76$

10

Musical notation for measures 10-14. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *mp* and *mf*. A *V* (Vibrato) marking is present above the first measure.

15

Musical notation for measures 15-19. The music continues with eighth and sixteenth notes. Dynamics include *f*, *mf*, and *mp*. A *V* marking is present above the first measure.

20

Musical notation for measures 20-24. The music features a crescendo and decrescendo. Dynamics include *p*, *cresc. p. a p.*, *(mp)*, and *(mf)*.

25

Musical notation for measures 25-28. The key signature changes to two sharps (F# and C#). Dynamics include *f* and *ff*.

29

Musical notation for measures 29-33. The key signature changes to one sharp (F#). The music continues with eighth and sixteenth notes.

34

Musical notation for measures 34-40. The music features a decrescendo. Dynamics include *ff* and *mp*.

41

Musical notation for measures 41-44. The key signature changes to one flat (B-flat). Dynamics include *f*.

45

Musical notation for measures 45-48. The key signature changes to one sharp (F#). Dynamics include *ff*.

49

Musical notation for measures 49-54. The music is in treble clef. Dynamics include *ff*, *dim.*, and *p*.

Gayatri Sonata

2 54

Musical staff 54-60. Treble clef, 9/8 time signature. Dynamics: *mp*, *cresc.*, *(mf)*.

61

Musical staff 61-64. Treble clef, 9/8 time signature. Dynamics: *ff*, *(mf)*.

65

Musical staff 65-70. Treble clef, 9/8 time signature. Dynamics: *ff*.

71

Musical staff 71-75. Treble clef, 9/8 time signature. Dynamics: *ffp*.

76

Musical staff 76-81. Treble clef, 9/8 time signature. Dynamics: *ff*.

82

Musical staff 82-86. Treble clef, 9/8 time signature. Dynamics: *mp*, *mf*, *f*, *ff*.

87

Musical staff 87-92. Treble clef, 9/8 time signature. Dynamics: *ff*.

93

Musical staff 93-97. Treble clef, 9/8 time signature. Dynamics: *ff*.

98

Musical staff 98-102. Treble clef, 9/8 time signature. Dynamics: *ff*, *pp*.

103

Musical staff 103-108. Treble clef, 9/8 time signature. Dynamics: *ff*.

109

Musical staff 109-114. Treble clef, 9/8 time signature. Dynamics: *mf*.

115

Musical staff 115-120. Treble clef, 9/8 time signature. Dynamics: *ff*.

121

Musical staff 121-126. Treble clef, 9/8 time signature. Dynamics: *mf*, *cresc.*, *f*.

127

Musical staff 127-132. Treble clef, 9/8 time signature. Dynamics: *ff*.

132

139

ff dim.----- p

147

154

160

f

169

ff

178

f *mf*

185

193

mp

200

cresc.----- (mf)----- f-----

♩ = 70

Poco meno mosso

206

ff

211

ff----- pp

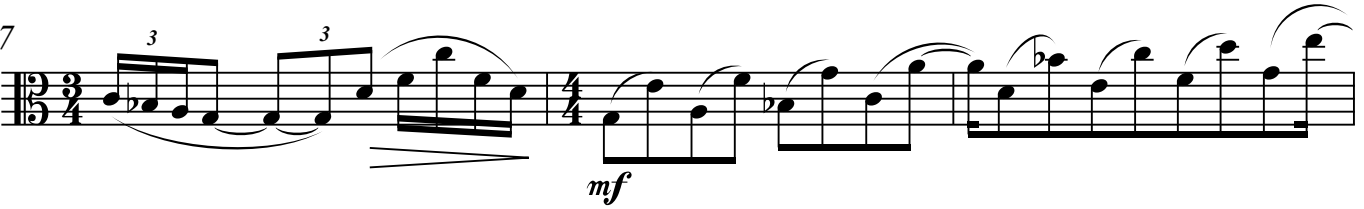
Second Movement: Gayatri Mantra [6'40"]

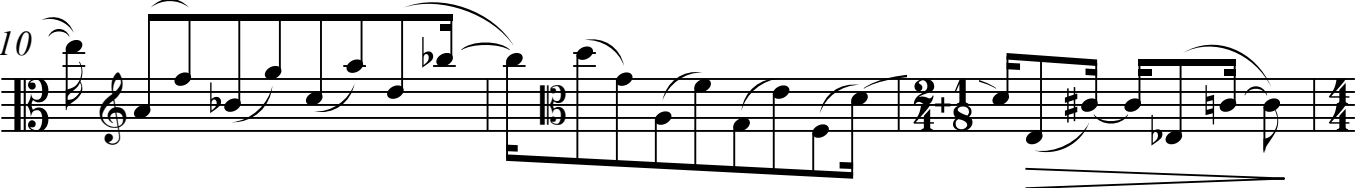
Om bhur buvah(a) swah(a) tat savitur varenyam, bhargo devasia dimahi, diho yo nah(a) prachodayat

With Devotion $\text{♩} = 80$

Viola 





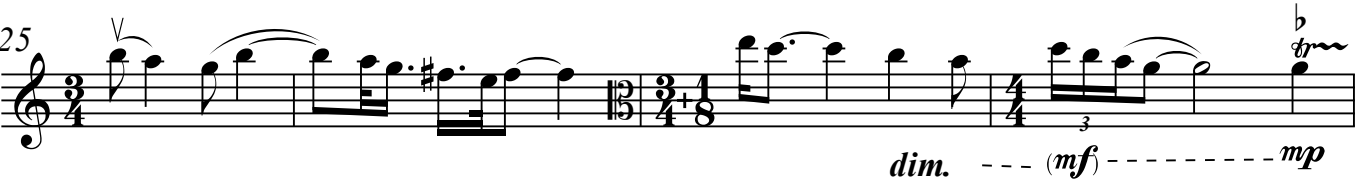


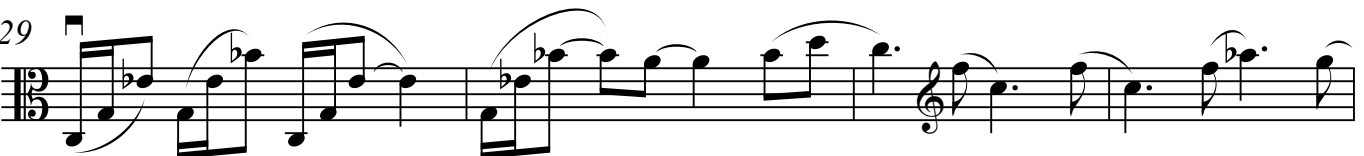














Gayatri Sonata

36 *p* *mp*

38

41 *rubato* *a tempo* *rubato* *mp*

43 *a tempo* *mf cresc.* *f*

45 *ff* *rubato* *a tempo* *rubato*

47

50 *a tempo* *ff* *p* *pp* *p*

56

59 *ff* *3* *3* *3* *ff*

62 *p*

65

68 *fff* *rit.* *attacca* *pp*

III. Rondo Cappuccino

[7:15]

$\text{♩} = 80$

Git Them Toes To Tappin'

Musical staff 1 (Measures 6-7): Treble clef, 4/4 time signature. Starts with a whole rest in measure 6, followed by a series of eighth notes in measure 7. Dynamics: *ff*.

Musical staff 2 (Measures 8-9): Treble clef, 4/4 time signature. Continues the eighth-note pattern from the previous staff.

Musical staff 3 (Measures 10-11): Bass clef, 4/4 time signature. Features a continuous eighth-note pattern.

Musical staff 4 (Measures 12-13): Bass clef, 4/4 time signature. Continues the eighth-note pattern.

Musical staff 5 (Measures 14-15): Treble clef, 4/4 time signature. Features dotted eighth notes with accents.

Musical staff 6 (Measures 16-17): Bass clef, 4/4 time signature. Continues the eighth-note pattern.

Musical staff 7 (Measures 18-19): Treble clef, 4/4 time signature. Features eighth notes with accents. Dynamics: *legato* and *p*.

Musical staff 8 (Measures 20-21): Bass clef, 4/4 time signature. Features eighth notes with accents. Dynamics: *cresc. p. a p.*

Musical staff 9 (Measures 22-23): Treble clef, 4/4 time signature. Features eighth notes with accents. Dynamics: *(mp)*.

Musical staff 10 (Measures 24-25): Bass clef, 4/4 time signature. Features eighth notes with accents. Dynamics: *(mf)* and *f*.

Musical staff 11 (Measures 26-27): Bass clef, 4/4 time signature. Features eighth notes with accents. Dynamics: *ff*.

Musical staff 12 (Measures 28-29): Bass clef, 4/4 time signature. Features eighth notes with accents.

Gayatri Sonata

36

39

42

45

ff

47

pp *pp* | *ff*

50

52

| *pp*

54

56

p cresc. p. a p. (mp) (mf)

61

f *ff* > *mp*

67

p *ff*

72

74

8
77 *Gayatri Sonata*

80 *legato*

86

90

93 *rubato* *rit.*

97 *a tempo*

101

105

109

113

116

119 *mp dolce*

122

126

130 *mp*

134 *f ff*

137 *sfz sfz*

140

143

146

148

150 (no rit.) *fff*