

Gayatri Sonata

**for
Violoncello
and Piano**

Cello part

ॐ भूर्भुवः स्वः तत्सवितुर्वरेण्यं भग्वा देवस्य धीमहि
धियो यो नः प्रचोदयात् ॥

**Bill
Robinson**

Gayatri Sonata

for Violoncello and Piano

Composed Dec. 27, 2004–May 11, 2005

Duration: about 20 minutes

The middle movement is based on a setting I wrote of the Gayatri Mantra, a sacred mantra in Hinduism from the *Rig Veda*, for six-string violin and baritone in 2002. I ended up using only the melody from that original composition as the main theme. The words in Sanskrit are:

Om Bhur bhuvah svah
Tat savitur varenyam
Bhargo Devasya dheemahi
Dheeyo yo nah prachodayaat

Any translation is highly approximate, but it is something like; “Oh Divine Beings of all three worlds, we meditate on the glorious splendor of God. May He himself illumine our minds.”

The tempo marking of the first movement, “IWHWIFATBS”, stands for “It won’t hurt when I fall off this barstool”. Notice that this lyric fits the theme...

This sonata is in memory of my mother, Frances Vanderkooi Robinson Westman, who died in February 2005. She played both the cello and the piano. I also had in mind during the composition two cellists: David Vanderkooi, my uncle, and Jonathan Kramer, of the music department at NCSU. There is also an arrangement for viola.

The premiere performance was by Bonnie Thron, cellist, and Nancy Whelan, pianist, at Duke University in 2010.

The original score and part were in this legal-size format. In 2022, I made a letter-size edition for score and part, as well as an edition of the cello part specifically for electronic music readers, with the part enlarged and including reduced piano staves.

Bill Robinson

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www.billrobinsonmusic.com

Cello

Gayatri Sonata

First Movement [6']

Bill Robinson

IWHWIFATBS

$\bullet \cdot = 76$

10

mp

mf

15

f

mf

mp

mp

20

p

cresc. p. a p.

(*mp*)

(*mf*)

25

f

ff

29

>

34

ff

mp

41

f

45

ff

49

ff dim.

-

p

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2 54

61

65

71

76

82

87

93

98

102 *dolce*

108

114

119

125

Gayatri Sonata

3

130

137

144

152

158

166

174

182

190

197

203

208

212

Second Movement: Gayatri Mantra [6'40"]

Om bhur buvah(a) swah(a) tat savitur varenyam, bhargo devasia dimahi, diho yo nah(a) prachodayat

With Devotion $\text{♩} = 80$

With Devotion $\text{♩} = 80$

f

mf

mp

ff

dim. — (mf) — **mp**

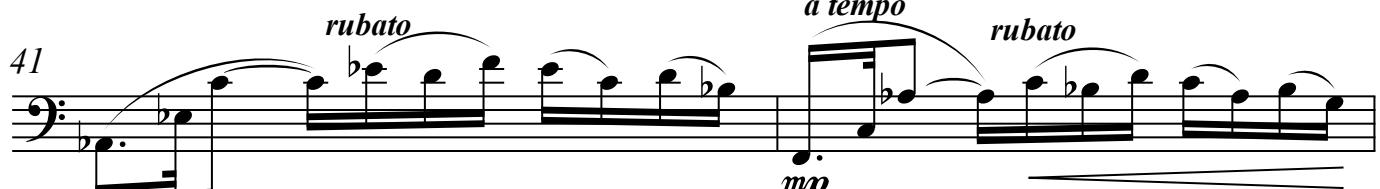
mf — ***f*** — ***ff***

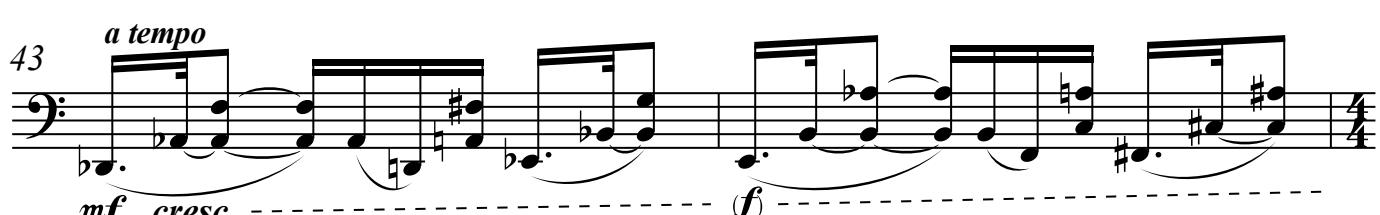
Gayatri Sonata

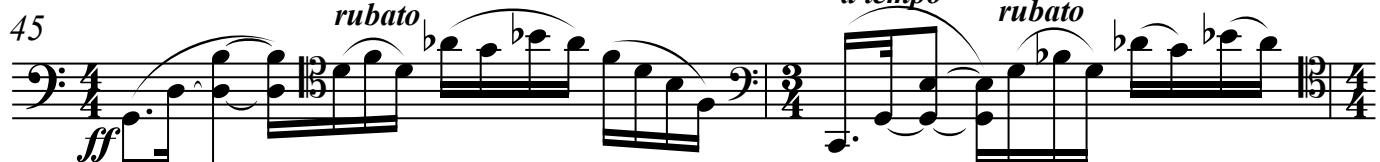
5

36 

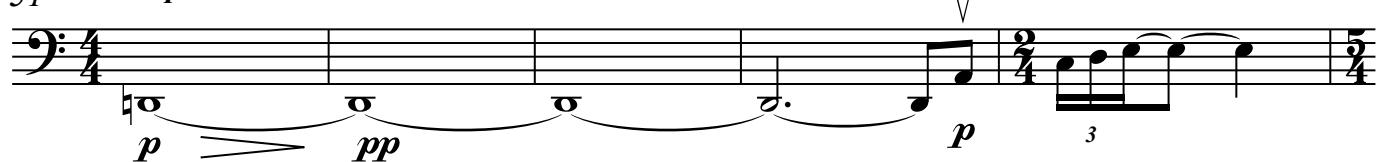
38 

41 

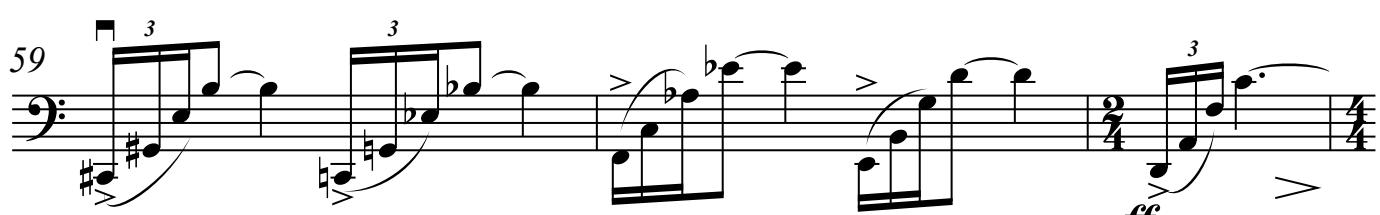
43 

45 

47 

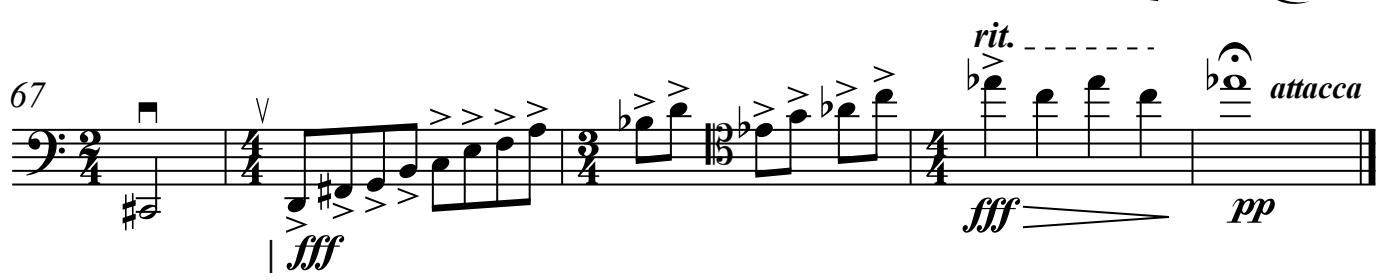
51 

56 

59 

62 

64 

67 

III. Rondo Cappuccino

[7:15]

Git Them Toes To Tappin'

6

7

10

13

17

19

21

25

27

29

32

34

legato

cresc. p. a p.

p

(mp)

(mf)

f

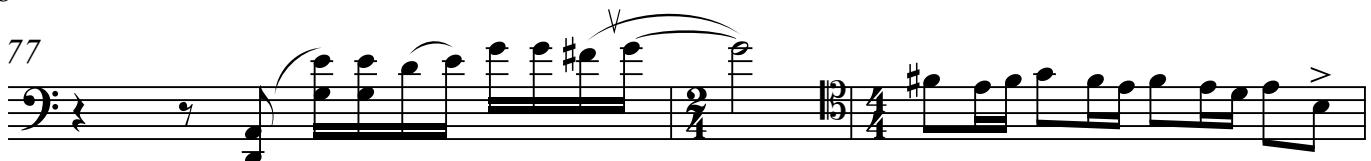
Gayatri Sonata

7

36

Gayatri Sonata

8



80

legato
mp

Musical score for Gayatri Sonata, page 8, measure 80. The bass clef is on the first line. The key signature is D major (one sharp). The time signature is 2/4. The instruction "legato" and dynamic "mp" are written above the notes.

85

Musical score for Gayatri Sonata, page 8, measure 85. The bass clef is on the first line. The key signature is D major (one sharp). The time signature changes from 2/4 to 3/4.

89

f *ff*

Musical score for Gayatri Sonata, page 8, measure 89. The bass clef is on the first line. The key signature is D major (one sharp). The time signature is 4/4. The instruction "f" and dynamic "ff" are written below the notes.

92

rubato
ff *p*

Musical score for Gayatri Sonata, page 8, measure 92. The bass clef is on the first line. The key signature is D major (one sharp). The time signature is 4/4. The instruction "rubato" and dynamics "ff" and "p" are written below the notes.

95

rit.

Musical score for Gayatri Sonata, page 8, measure 95. The bass clef is on the first line. The key signature is D major (one sharp). The time signature is 4/4. The instruction "rit." is written above the notes.

98 *a tempo*

mp

101

Musical score for Gayatri Sonata, page 8, measures 98 and 101. The bass clef is on the first line. The key signature is D major (one sharp). The time signature is 4/4. Measure 98 starts with a dynamic "mp". Measure 101 shows a continuation of the bass line.

104

Musical score for Gayatri Sonata, page 8, measure 104. The bass clef is on the first line. The key signature is D major (one sharp). The time signature changes from 4/4 to 2/4.

108

Musical score for Gayatri Sonata, page 8, measure 108. The bass clef is on the first line. The key signature is D major (one sharp). The time signature is 4/4.

111

Musical score for Gayatri Sonata, page 8, measure 111. The bass clef is on the first line. The key signature is D major (one sharp). The time signature is 4/4.

114

Musical score for Gayatri Sonata, page 8, measure 114. The bass clef is on the first line. The key signature is D major (one sharp). The time signature is 4/4.

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9

117 

120 

123 

127 

131 

133 

135 

138 

141 

144 

146 

148 

150 (no rit.) 