Ananda Sonata

for Violin and Piano

Violin

Bill Robinson

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May 12—June 16, 2007

Duration: about 17 ½ minutes

Ananda-Eric Pritchard asked me to write a violin sonata for his recitals early in 2008, and as I had none in my catalog, it sounded like a very good idea. One of my early compositions was a sonata for violin and piano, written during my first year of college (1973 at Eastman), but it was immature and derivative and has not survived. This work, on the other hand, is fully mature and ready for consumption.

I'm not by nature a programmatic composer, but I've had a pretty tough time much of my life, and in some way, a good deal of my music cannot help but reflect some of this. After I had written most of the first movement that it seemed right to call it "Hard Times". The second movement is intended as a kind of mantra; quite a few of my works are best heard with a repeated series of words mentally set to the music, and this is no exception. Since Eric has been involved with Sufism, it was most appropriate to use *Allah* as the mantra. And the last movement started off in 12 but then I knocked off a note leading to 11 per measure, then decided to continue the prime number meter idea and ended up with most meters in 5, 7, 11, and 13. In addition there are some fancy compound rhythms and some tricky playing, especially for the piano. The technical requirements for the first movement are moderate and the middle is easy, but the last movement does require real proficiency. If this results in only the first or second movements, or both, being performed at a future concert, this is perfectly acceptable.

For paper printing, violinists should use the legal-size part; for electronic music readers, there is this letter-size edition.

Bill Robinson

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billrobinsonmusic.com

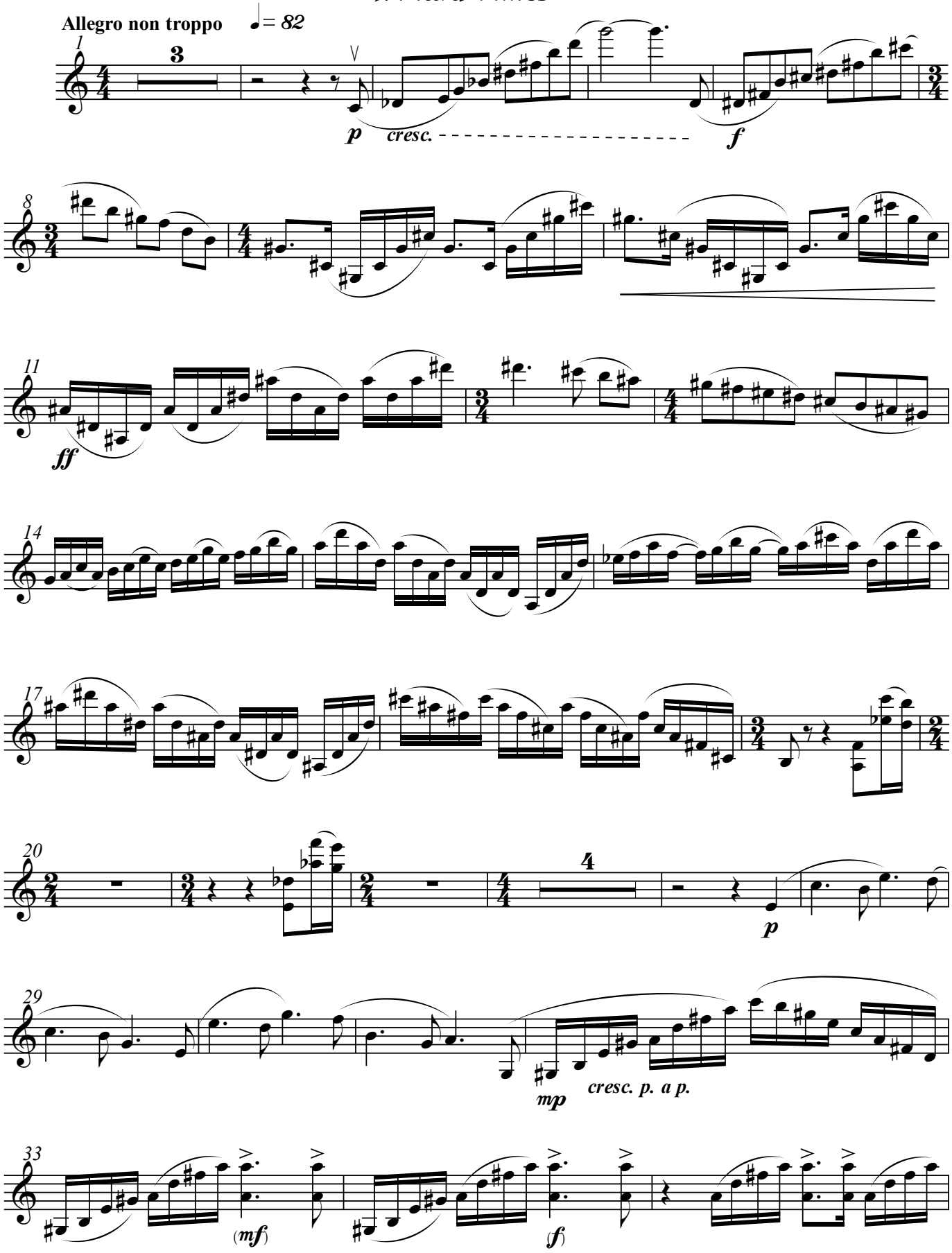
Violin

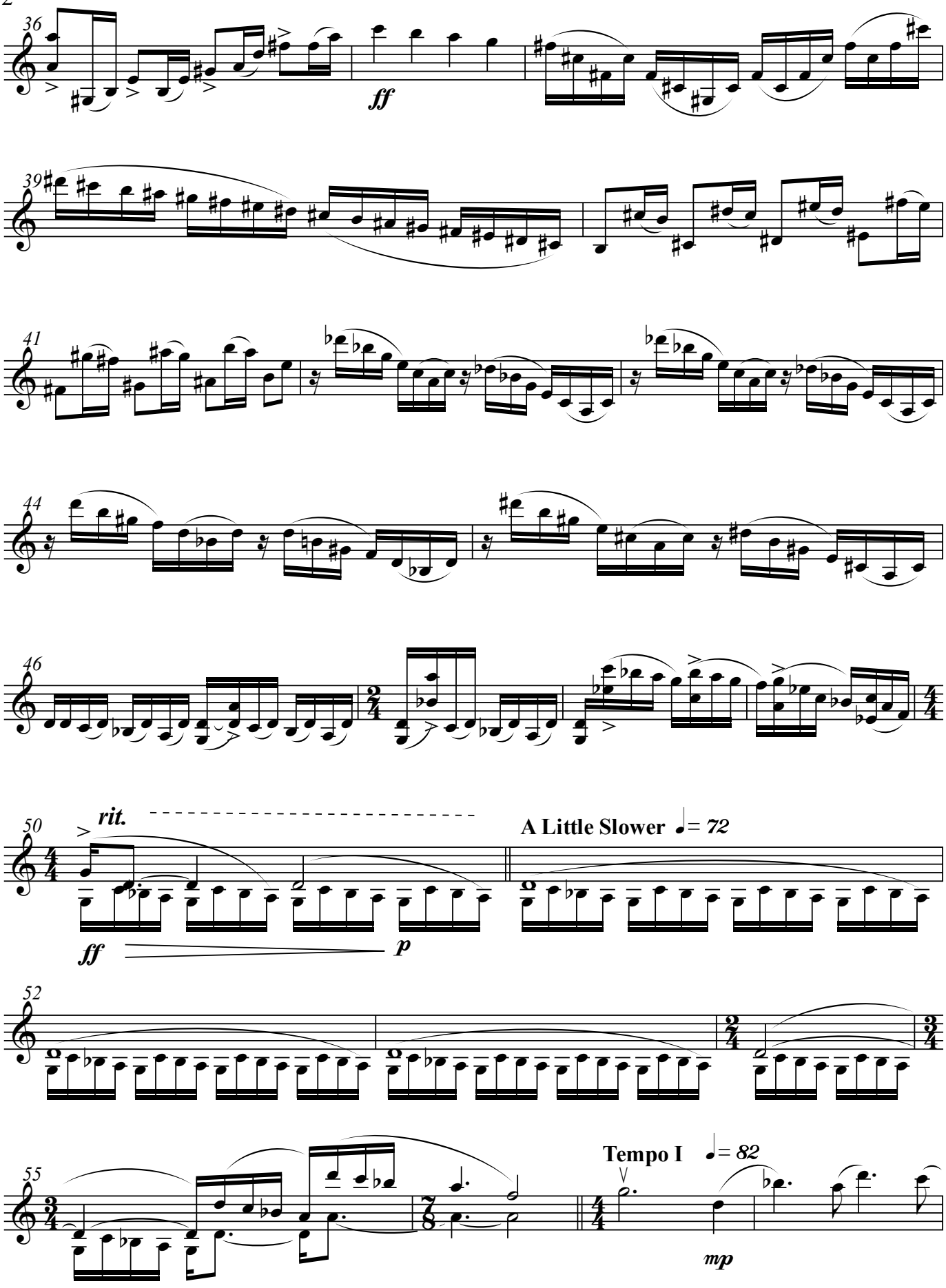
Ananda Sonata

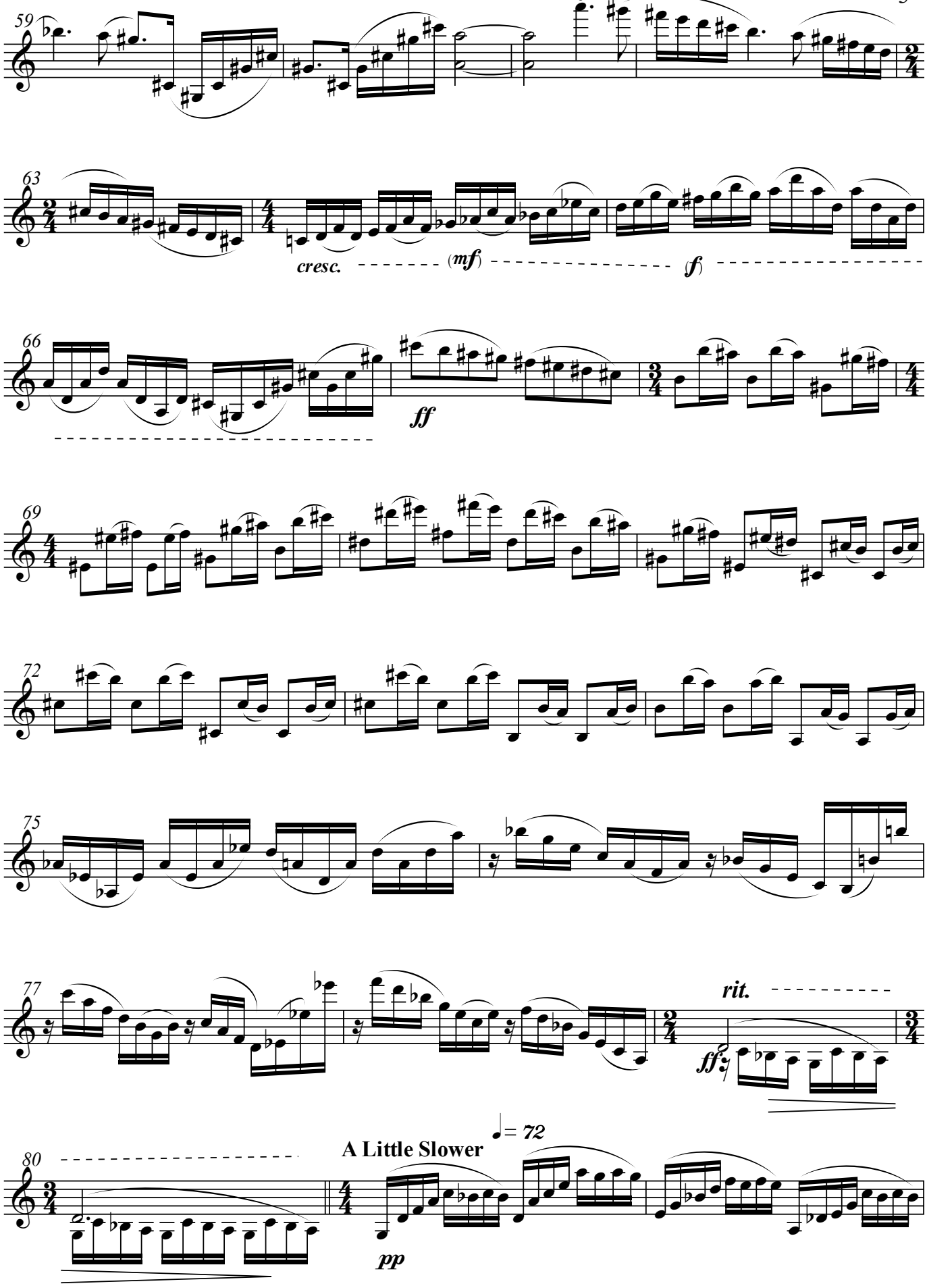
1. Hard Times

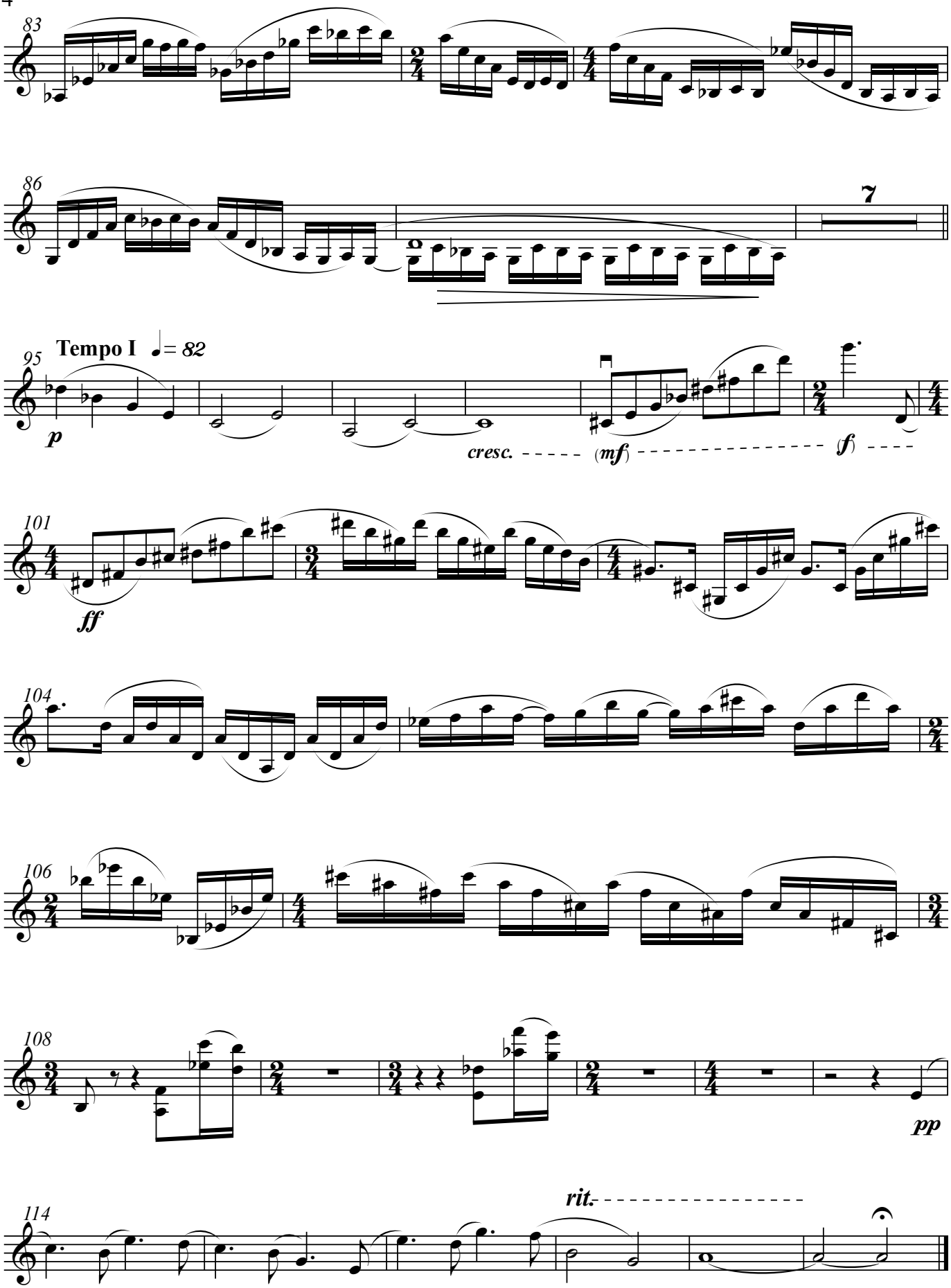
[5:40]

Bill Robinson



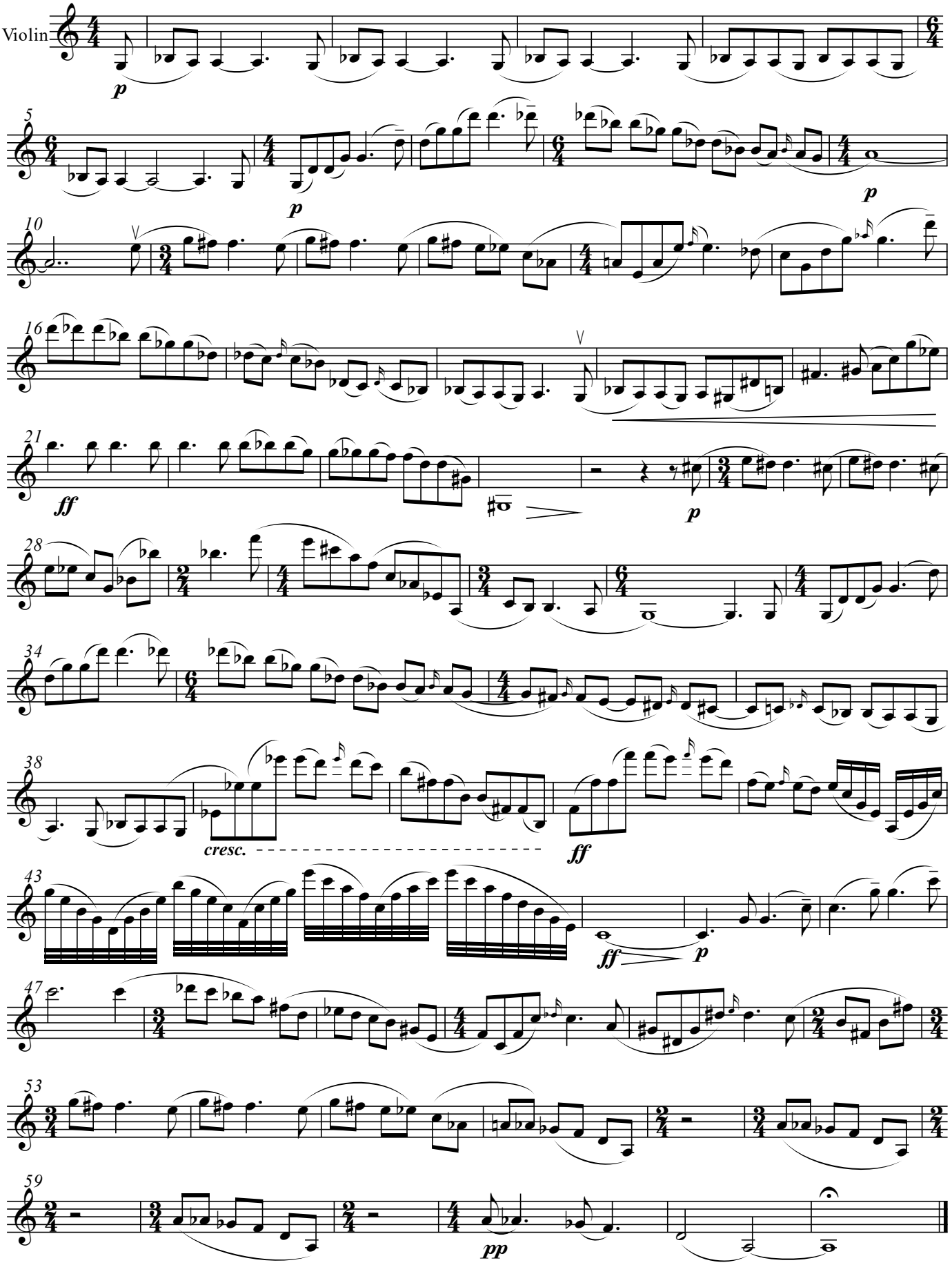

36
ff
39
41
44
46
50
rit.
A Little Slower ♩= 72
ff
p
52
55
Tempo I ♩= 82
mp


59
63
cresc.
(mf)
(f)
66
ff
69
72
75
77
rit.
ff
80
A Little Slower
♩= 72
pp


83
86
7
95
Tempo I ♩= 82
p
cresc.
(mf)
(f)
101
ff
104
106
108
pp
114
rit.

Adagio alla mantra ♩= *50*

Violin



Highly Eccentric ♪. = 115

III. Prime Times

[6:50]

Violin

Piano

pp

f

ff

dim.

pp

ff

29

33

37

Poco meno mosso

♪. = 100

mp

dolce

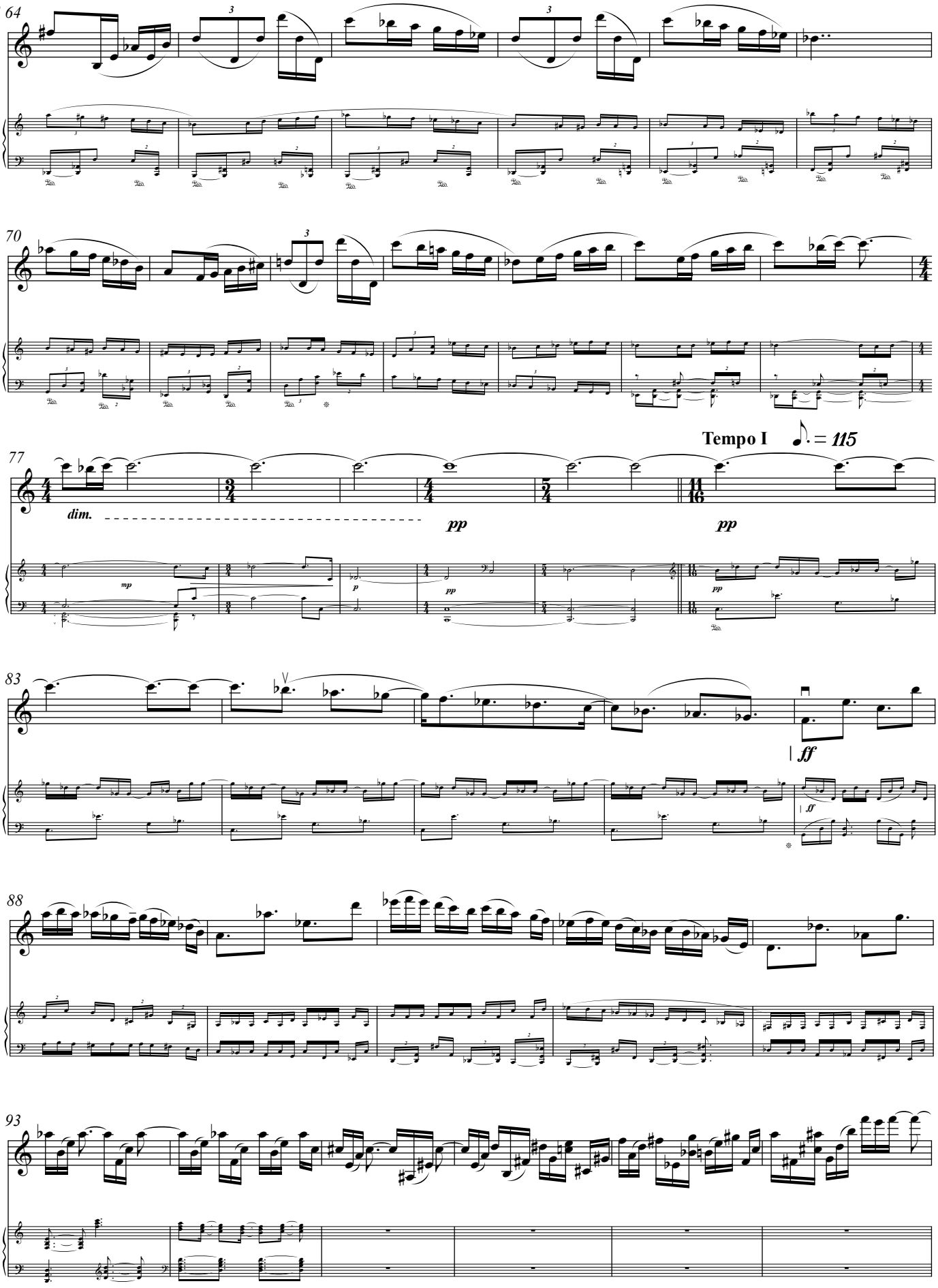
p

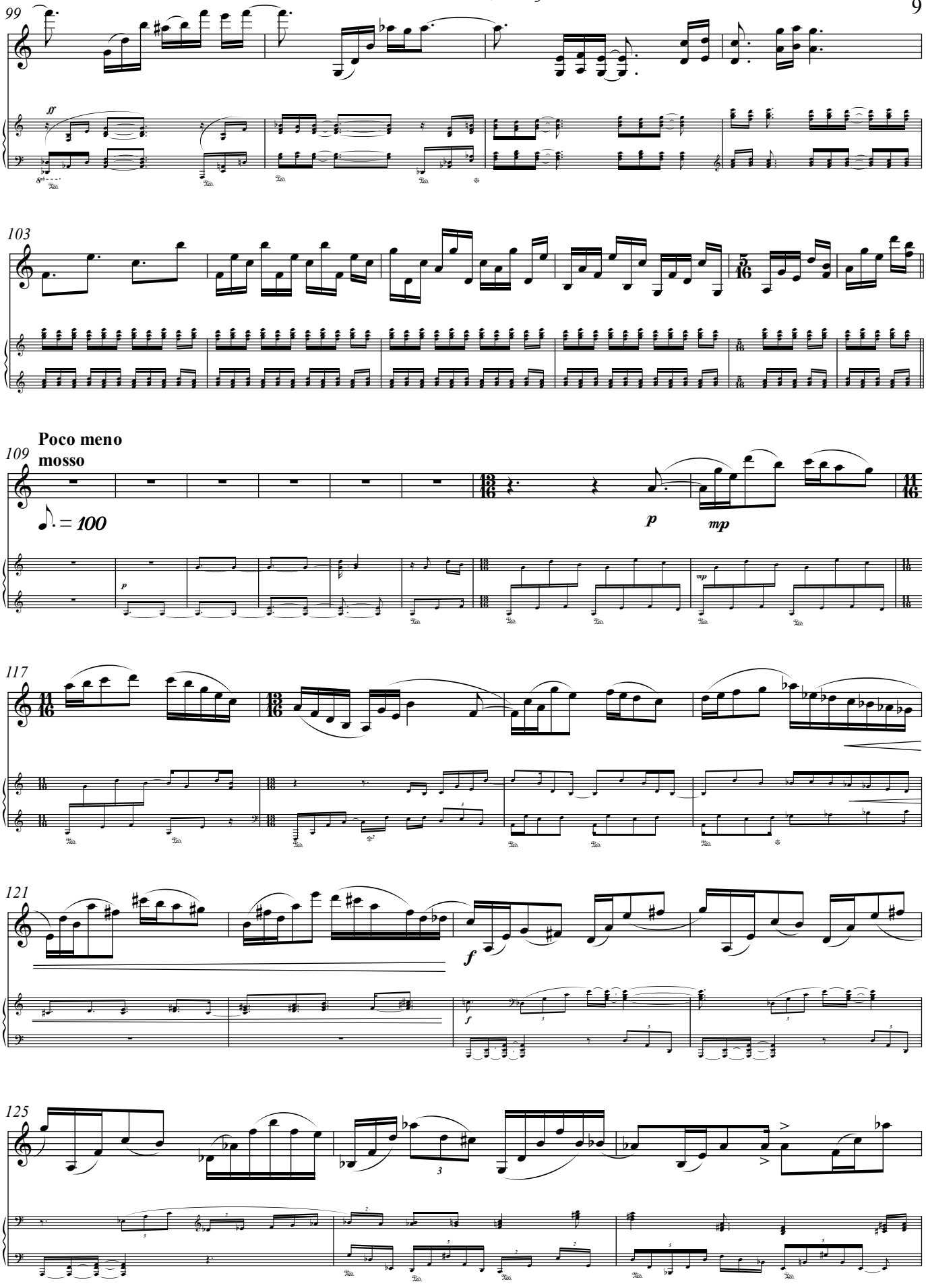
43

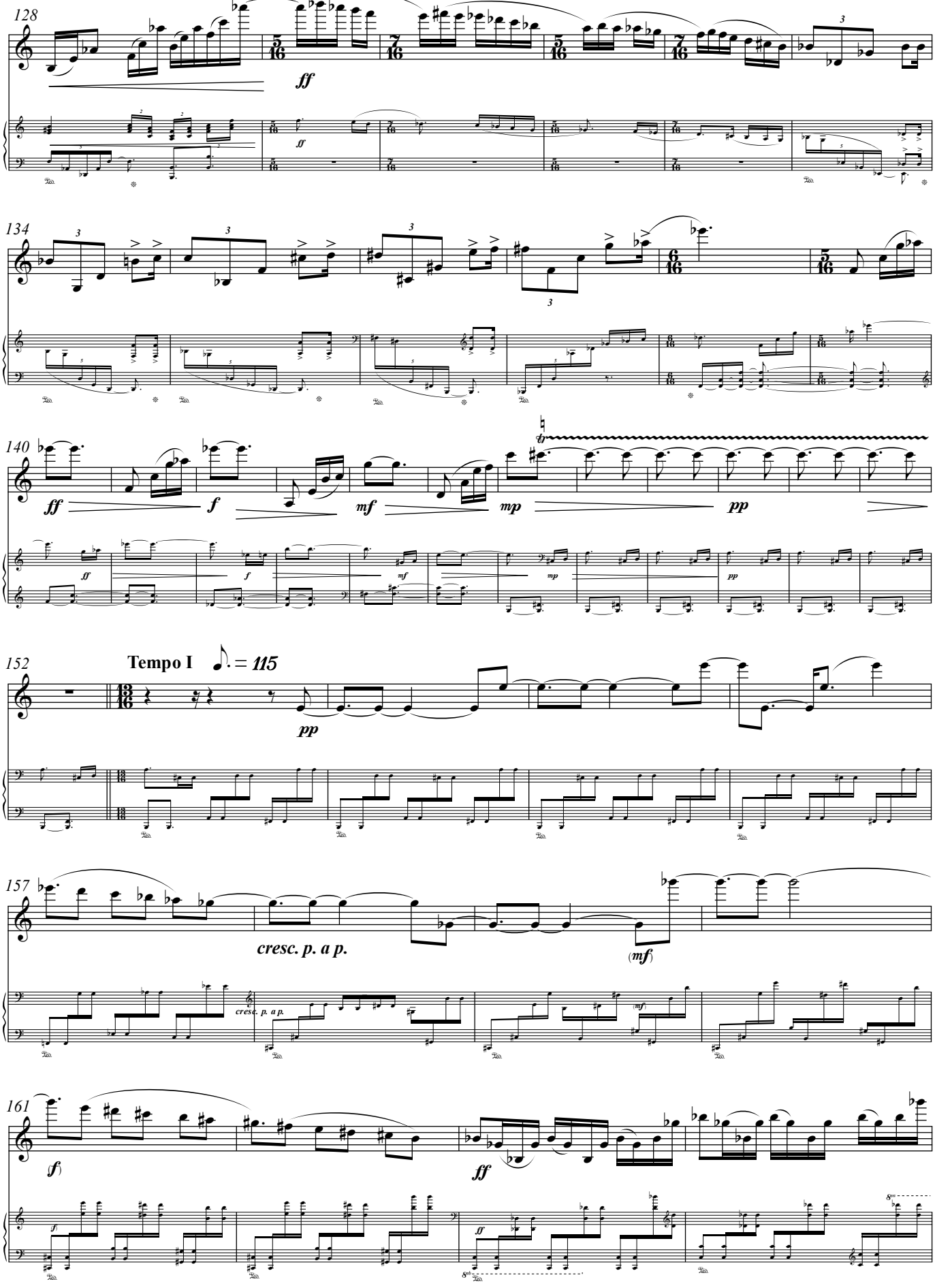
50

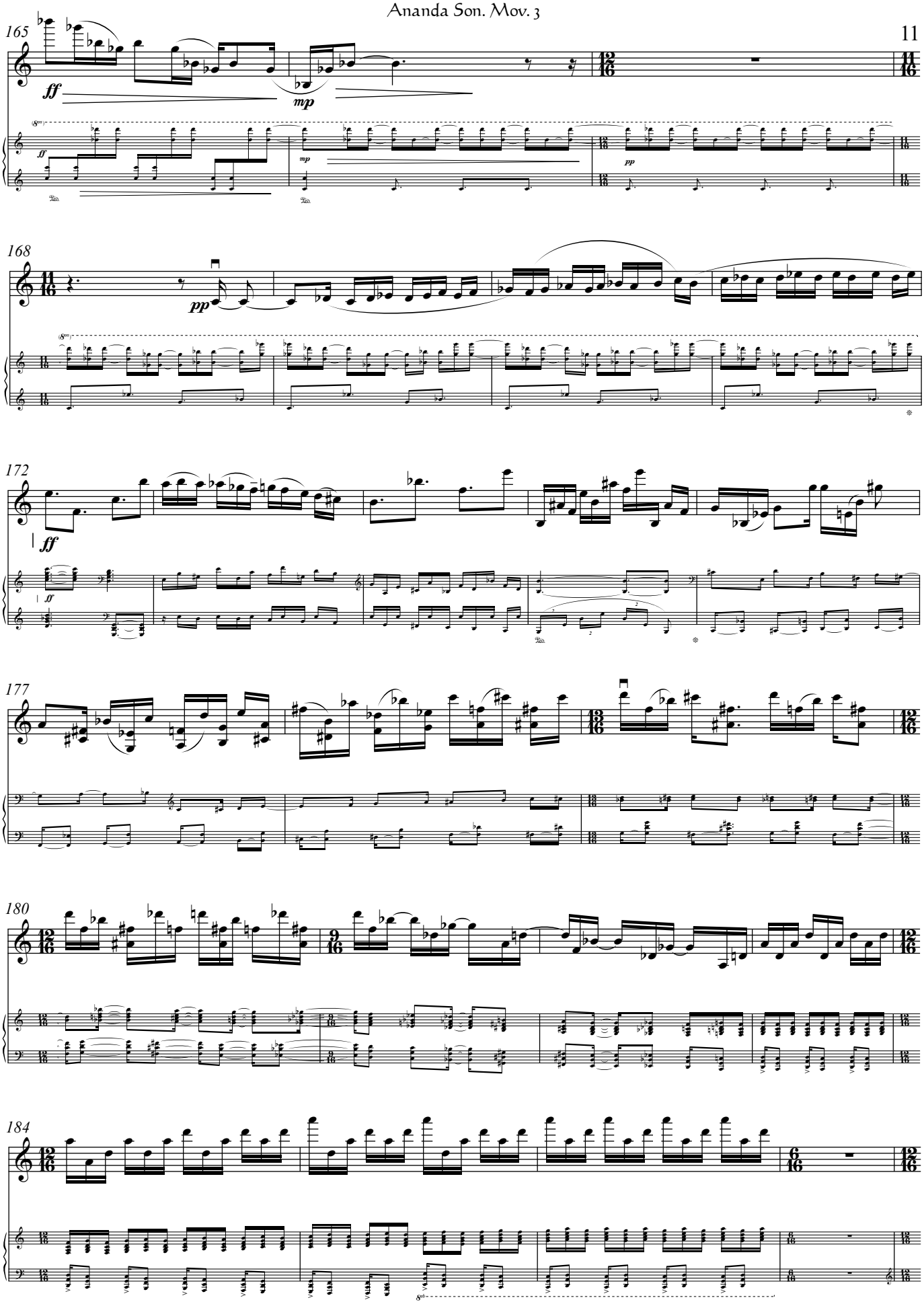
57

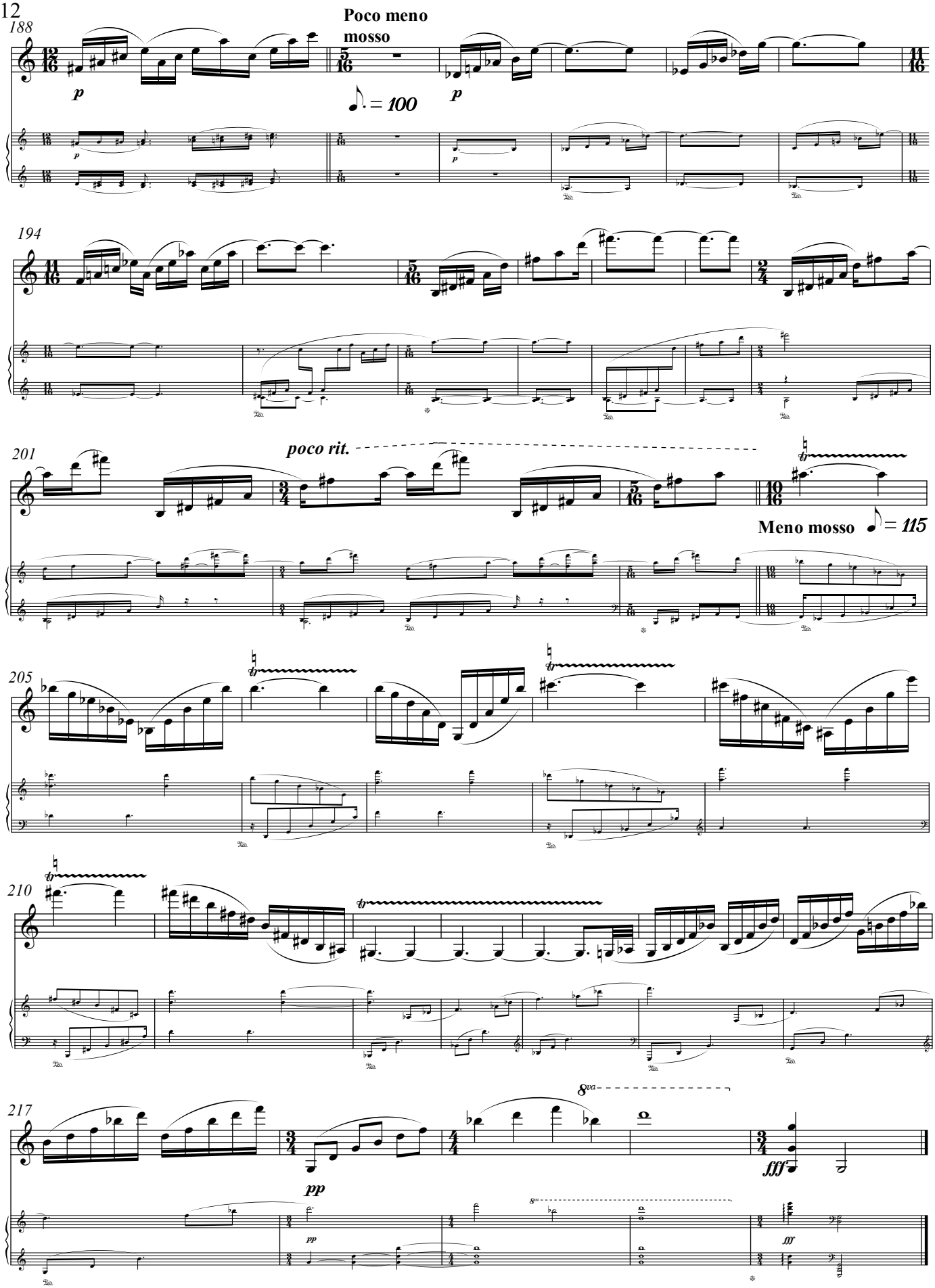
mp


64
70
77
dim.
mp
p
pp
pp
pp
Tempo I
♩. = 115
83
ff
ff
88
93


99
ff
103
109
Poco meno mosso
♩. = 100
p
mp
117
121
f
125


128
ff
134
140
ff
f
mf
mp
pp
152
Tempo I
♩. = 115
pp
157
cresc. p. a p.
(mf)
161
(f)
ff


165
ff
mp
pp
168
pp
172
ff
177
180
184


188
Poco meno mosso
p
♪. = 100
p
194
201
poco rit.
Meno mosso
♪ = 115
205
210
217
8va
pp
fff