

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Flute 1 (double Piccolo)

Bill Robinson

Allegro ♩ = 133
2

(Fl.1)
ben marcato

3

306 **6** *ff*

316 **6** **J** Moderato I ♩ = 88 (picc.) *p*

326 (picc.) *mp*

331 **2** **K** *accel.* ♩ = 80 **Piu Mosso** **4**

347 (picc.) *ff* **3** **2**

357 **3** (picc.) *f* **5** (picc.) *ff*

374 **4** **L** **23** (Fl.1) *ff* **2** *pp*

411 **M** Moderato II ♩ = 96 **7** **5** **6** **12**

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Flute 2

Bill Robinson

Flute 2

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

ben marcato

2 *ff*

11 *ff* 6 50 Tuba

66 *mp* 3 [A] *ff* 2 2 2

76 2 2 2 42 Qu. Violin I *ff*

125 [B] Largo ♩ = 40 2 *pp* *pp*

133 21 Flute 1 *f*

161 *ff* 2 3

171 [C] Allegro bigga fuga ♩ = 120 9 *ben marcato* *ff*

185 2 2 *ff*

193 4 *f* [D] 2

203 2 17 [E] 3 4

231 Trumpet 1

ben marcato

Musical staff for measures 231-236. The staff contains a sequence of notes with stems and beams, including some rests. The dynamics are marked *ff*.

ff

Musical staff for measures 237-242. The staff contains a sequence of notes with stems and beams, including some rests. The dynamics are marked *ff*.

Musical staff for measures 243-256. Measure 243 is marked with a box 'F' and the number '8'. Measure 256 is marked with a box 'G' and the tempo 'Largo' with a quarter note equal to 40. The dynamics are marked *ff*.

Musical staff for measures 257-289. Measure 257 is marked with a box 'H' and the tempo 'Allegro bigga fuga' with a quarter note equal to 120. Measures 257-259 contain triplets. Measure 260 is marked with the number '7'. Measure 289 is marked with a box 'I' and the number '9'. The dynamics are marked *p*.

Musical staff for measures 290-302. Measure 290 is marked with a box 'I' and the number '9'. The dynamics are marked *ff*.

Musical staff for measures 303-314. Measure 303 is marked with the number '6'. Measure 314 is marked with the number '3'. The dynamics are marked *f* and *ff*.

Musical staff for measures 315-325. Measure 315 is marked with a box 'J' and the tempo 'Moderato I' with a quarter note equal to 88. Measure 316 is marked with the number '6'. Measure 325 is marked with the number '3'. The dynamics are marked *p*.

Musical staff for measures 326-330. The staff contains a sequence of notes with stems and beams, including some rests.

Musical staff for measures 331-342. Measure 331 is marked with the number '2'. Measure 342 is marked with the number '7' and the tempo 'accel.' with a dashed line. The dynamics are marked *ff*.

Musical staff for measures 343-351. Measure 343 is marked with a box 'K' and the tempo 'Piu Mosso' with a quarter note equal to 80. The dynamics are marked *ff*.

Musical staff for measures 352-361. Measure 352 is marked with the number '3'. Measure 353 is marked with the number '2'. Measure 354 is marked with the number '2'. Measure 355 is marked with the number '8'. Measure 361 is marked with the number '11' and the tempo 'Piccolo' with a dashed line. The dynamics are marked *f*.

L 380 **14** Timpani **8** **2**

ff *pp*

411 **M** Moderato II ♩ = 96 **7** **5** **6** **12**

N 436 Fugato Bordello ♩ = 154 **4** **15** **O**

ff *ff*

457

460

464

ff

469 **P** **2** **12** **5** rit. -----

ff

493 **Q** ♩ = 45 Really Really Largo **6** Violin I

ff

R Allegro ♩ = 133 **S** **S** **40** **8**

ff *mf*

557

ff

564 **Big Slow Ending** ♩ = 60 **5**

ff *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Oboe 1

Bill Robinson

Oboe 1

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133
2

ben marcato

Musical staff 1: Oboe 1, measures 1-10. Dynamics: *ff*.

Musical staff 2: Oboe 1, measures 11-28. Includes Picc. part. Dynamics: *ff*.

Musical staff 3: Oboe 1, measures 44-53. Includes dynamics: *mp*, *f*.

A

Musical staff 4: Oboe 1, measures 73-82. Includes dynamics: *ff*.

Musical staff 5: Oboe 1, measures 110-119. Includes Qu. Violin I part. Dynamics: *f*, *ff*.

B

Largo ♩ = 40

Musical staff 6: Oboe 1, measures 127-135. Dynamics: *pp*.

Musical staff 7: Oboe 1, measures 136-161. Dynamics: *mp*, *mf*, *f*, *ff*.

C

Allegro ♩ = 120
bigga fuga

Musical staff 8: Oboe 1, measures 162-172. Dynamics: *ff*.

Musical staff 9: Oboe 1, measures 173-186. Includes Clarinet 1 part. Dynamics: *ff*.

Musical staff 10: Oboe 1, measures 187-196. Dynamics: *mf*.

D

2

196 *f*

E

Violin I

203

226 *f* *ben marcato* *ff*

235

241 *f*

249 *ff* **Largo** ♩ = 40

H **Allegro** ♩ = 120 **Qu. Violin I** **bigga fuga** *ff*

287

I

Bassoon 1

291

J

Moderato I

312 *ff*

323 *p* *mp*

327 *mp* *accel.* -----

341 **K** Piu Mosso ♩ = 80
mf *f* *ff*

349 *f*

364 *ff*

L 380 *ff*

394 *f*

409 **M** Moderato II ♩ = 96
pp

431 **N** Fugato Bordello ♩ = 154
pp *ff*

445 *f*

456 **O** *ff*

460 *ff* 4

467 *ff* 2

474 5

482 *rit.* **Q** Really Really Largo ♩ = 45

495 Violin I **R** Allegro ♩ = 133 **S** *ff* *mp*

546 *f* *ff* 4

556

562 *ff* *♩ = 60* Big Slow Ending 2

570 *fff*

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Oboe 2

Bill Robinson

Oboe 2

Variations on the Grosse Fuge

[18]

Bill Robinson

Allegro ♩ = 133

2 *ben marcato*
ff

11 *Picc.*
 6 28

44 *A*
 5 16 3
< f *mp*

74 *Qu. Violin I*
 42
ff

123 *B* *Largo* ♩ = 40
 2
ff *pp* *pp*

132 13 7
mf *f* <

160 *ff* 3

172 *C* *Allegro bigga fuga* ♩ = 120 *Clarinet 1* *ben marcato*
 9 *ff*

186 2 7
f

199 *D* 2 2

207 E 17 3 4 Trumpet 1 *ben marcato* 2

 Musical staff for Trumpet 1, measures 207-218. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Dynamic marking is *ff*.

234 F 6 11 *ff* 5

 Musical staff for measures 234-245. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Dynamic marking is *ff*.

G 256 *Largo* ♩ = 40 H *Allegro bigga fuga* ♩ = 120
 Qu. Violin I *ff*

 Musical staff for Qu. Violin I, measures 256-284. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Tempo markings are *Largo* (♩ = 40) and *Allegro bigga fuga* (♩ = 120). Dynamic marking is *ff*.

285 2 2 2 2

 Musical staff for measures 285-303. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Dynamic marking is *ff*.

I 294 18 Oboe 1 J *Moderato I* 6 Violin I *p*

 Musical staff for Oboe 1 and Violin I, measures 294-324. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Dynamic marking is *p*.

325 6

 Musical staff for measures 325-334. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Dynamic marking is *ff*.

335 *accel. - -* K *Piu Mosso* ♩ = 80 *ff*

 Musical staff for *Piu Mosso*, measures 335-348. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Dynamic marking is *ff*.

349 L 5 2 23 *ff*

 Musical staff for measures 349-385. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Dynamic marking is *ff*.

386 11 4

 Musical staff for measures 386-408. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Dynamic marking is *pp*.

409 M *Moderato II* ♩ = 96 8 5

 Musical staff for *Moderato II*, measures 409-437. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Dynamic marking is *pp*.

3

N Fugato Bordello $\text{♩} = 154$

431 **3** **4** **15**

pp *ff*

456 **2** **2** **2** **2**

ff

460 **6**

469 **2** **P**

ff

475 **6** **4** **5** *rit.*

493 **Q** Really Really Largo $\text{♩} = 45$ **6** Violin I **R** Allegro $\text{♩} = 133$ *ff*

505 **39** **S** *mp* **5** *f*

550 **7** *ff* **5** **5**

562 **Big Slow Ending** $\text{♩} = 60$ **2** *ff*

570 *fff*

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Clarinet 1 in B flat

Bill Robinson

Clarinet 1 in B flat

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro $\text{♩} = 133$

ben marcato

Musical staff 1: Clarinet 1, measures 1-10. Includes a fermata over measure 2 and a dynamic marking of *ff*.

Musical staff 2: Clarinet 1, measures 11-13. Includes a sixteenth-note run in measure 11 and a dynamic marking of *p*.

Musical staff 3: Clarinet 1, measures 29-38. Includes a fermata over measure 32 and a dynamic marking of *p*.

Musical staff 4: Clarinet 1, measures 39-50. Includes a fermata over measure 44 and a dynamic marking of *f*.

Musical staff 5: Clarinet 1, measures 51-60. Includes a Tuba part starting at measure 51 and a dynamic marking of *mp*.

Musical staff 6: Clarinet 1, measures 73-82. Includes a dynamic marking of *ff* and a fermata over measure 82.

Musical staff 7: Clarinet 1, measures 103-112. Includes a dynamic marking of *f* and a fermata over measure 112.

Musical staff 8: Clarinet 1, measures 121-130. Includes a tempo change to *Largo* and dynamic markings of *ff* and *pp*.

Musical staff 9: Clarinet 1, measures 131-140. Includes a dynamic marking of *p* and a fermata over measure 140.

Musical staff 10: Clarinet 1, measures 143-152. Includes a dynamic marking of *p* and a fermata over measure 152.

M
424 Moderato II ♩ = 96

5
pp

N
436 Fugato Bordello ♩ = 154

4 15 **O**
ff ff

458

462 **P**
11 3
ff

480

483 **Q** Really Really Largo ♩ = 45
rit. 4 5 6

501 **R** Allegro ♩ = 133 Bassoon 1
3 35 2
ff mp

S
545
mf f ff

553 **Big Slow Ending** ♩ = 60
13 3
ff fff

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Clarinet 2 in B flat

Bill Robinson

C 172 **Allegro bigga fuga** $\text{♩} = 120$ *ben marcato* 2

ff

185

D

190 *f*

E

203 2 17 3 4

231 **Trumpet 1** *ben marcato*

ff

236

F

242 8 *ff* 5

G

256 **Largo** $\text{♩} = 40$ 19 *Qu. Violin I*

p

H **Allegro bigga fuga** $\text{♩} = 120$

279 2 7 *ff*

I

291 5 *f*

3
300 **11**

ff

315

J Moderato I ♩ = 88
pp

321

mp

327

mp

340 *accel.* ----- **K** Piu Mosso ♩ = 80

mp *mf* *ff*

348

ff

375 **L**

ff *pp*

411 **M** Moderato II ♩ = 96

mp

430

pp

N 436 **Fugato Bordello** ♩ = 154 **O**

ff *ff*

457

460

P

474

480

483

Q

Really Really Largo

501

R

Allegro

Bassoon 1

544

S

550

Big Slow Ending

570

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Bassoon 1

Bill Robinson

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Bassoon 1

Bill Robinson

Allegro $\text{♩} = 133$
2

ben marcato

11

Clarinet 1

32

2

10

50

10

69

3

A

Horn 3

23

5

106

6

119

$\text{♩} = 40$
Largo

B

127

4

16

Qu. Violin I

2

153

mf

159

2

166 C Allegro bigga fuga $\text{♩} = 120$ *ben marcato*
 Musical notation for measures 166-172. Includes a triplet of eighth notes, a 3/4 time signature, a 2/4 time signature, a 4/4 time signature, and a 3/4 time signature. Dynamics include *ff*.

183
 Musical notation for measures 183-187. Includes a 4/4 time signature and a 3/4 time signature. Dynamics include *ff*.

188
 Musical notation for measures 188-192. Includes a 3/4 time signature, a 4/4 time signature, and a 3/4 time signature. Dynamics include *ff*.

193 D
 Musical notation for measures 193-198. Includes a triplet of eighth notes, a 3/4 time signature, a 4/4 time signature, and a 3/4 time signature. Dynamics include *mf* and *f*.

203
 Musical notation for measures 203-208. Includes a 3/4 time signature, a 4/4 time signature, a 3/4 time signature, and a 4/4 time signature. Dynamics include *pp*.

219 E *ben marcato*
 Musical notation for measures 219-224. Includes a 5/4 time signature, a 6/4 time signature, a 4/4 time signature, and a 3/4 time signature. Dynamics include *ff*.

233
 Musical notation for measures 233-237. Includes a 3/4 time signature. Dynamics include *ff*.

238 F
 Musical notation for measures 238-243. Includes a 3/4 time signature. Dynamics include *ff*.

244
 Musical notation for measures 244-252. Includes a 5/4 time signature, a 3/4 time signature, and a 3/4 time signature. Dynamics include *f* and *ff*.

253 G Largo $\text{♩} = 40$
 Musical notation for measures 253-262. Includes a 5/4 time signature, a 2/4 time signature, and a 3/4 time signature. Dynamics include *f* and *ff*.

3

Qu. Violin I

Allegro ♩ = 120

bigga fuga

276

p

283

ff

290

f

296

f

314

ff

Moderato I ♩ = 88

319

mp

328

336

ff

Piu Mosso ♩ = 80

351

358

f

381

392

403

[M] Moderato II ♩ = 96

[N] Fugato Bordello ♩ = 154

19 5 5 4

ff *pp*

440

[O]

14

ff *ff*

458

462

[P]

12

ff

479

483

rit. -----

[Q] Really Really Largo ♩ = 45

4 5 6 3

[R]

504 Allegro ♩ = 133

Cello

23 2 7

ff *p* *p*

542

[S]

9

ff

559

[Big Slow Ending] ♩ = 60

3

569

ff *fff*

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Bassoon 2

Bill Robinson

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Bassoon 2

Bill Robinson

Allegro ♩ = 133

ben marcato

2 *ff*

11

Clarinet 1

6 16

32

10

2 *p*

50

Horn 3

22 23 *f* 5

106

113

6 *f*

[B]

126 Largo ♩ = 40

Qu. Violin I

ff

4 16 2

152

2 *mp* *mf*

159

f *ff*

168

[C]

Allegro bigga fuga ♩ = 120

ben marcato

3 *ff*

Musical staff 184: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

189

D

Musical staff 189: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with a fermata over the final measure. Above the staff, the number '10' is written above the first measure, and '2' is written above the second and fourth measures.

206

Bassoon 1

Musical staff 206: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with a fermata over the final measure. Above the staff, the number '9' is written above the first measure, and '5' is written above the fifth measure.

E

224

ben marcato

Musical staff 224: Bass clef, 6/4 time signature. The staff contains a sequence of quarter notes with a fermata over the final measure. Above the staff, the number '3' is written above the first measure, and '2' is written above the second measure.

ff

233

Musical staff 233: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with a fermata over the final measure. Above the staff, the number '2' is written above the second measure.

240

F

Musical staff 240: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with a fermata over the final measure. Above the staff, the number '5' is written above the fifth measure.

249

Musical staff 249: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with a fermata over the final measure. Above the staff, the number '3' is written above the first, second, and third measures, and '5' is written above the fifth measure. Dynamics *f* and *ff* are indicated below the staff.

254

2

G

Largo $\text{♩} = 40$

19

Qu. Violin I

Musical staff 254: Bass clef, 2/4 time signature. The staff contains a sequence of quarter notes with a fermata over the final measure. Above the staff, the number '2' is written above the second measure. A box containing the letter 'G' is placed above the staff. The tempo marking 'Largo' with a quarter note equal to 40 is present. The number '19' is written above the staff. The staff then changes to a treble clef and 3/4 time signature, containing a sequence of eighth notes with a fermata over the final measure. Above the staff, the number '6' is written above the first, second, and third measures, and '6' is written above the sixth measure. The dynamic *p* is indicated below the staff.

278

H

Allegro bigga fuga $\text{♩} = 120$

Musical staff 278: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with a fermata over the final measure. Above the staff, the number '3' is written above the third measure. The dynamic *ff* is indicated below the staff.

285

2

Musical staff 285: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with a fermata over the final measure. Above the staff, the number '2' is written above the second measure.

292

I

Musical staff 292: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes with a fermata over the final measure. Above the staff, the number '2' is written above the second measure. The dynamics *f* and *f* are indicated below the staff.

299 **15**

J 317 **Moderato I** ♩ = 88

326

330 **4** *accel. --* **K** **Piu Mosso** ♩ = 80

345

352

358 **2** **2** **f** **ff**

369 **11** **L** **18** **ff**

404 **M** **Moderato II** ♩ = 96

N 436 **Fugato Bordello** $\text{♩} = 154$ **O** 4
 4 15 15 (picc.)

472 **P**
 2 **ff**

478

482 $\text{♩} = 45$ **Q** **Really Really**
 4 5 **Largo** 6 6
 rit.-----

501 **R** **Allegro** $\text{♩} = 133$ **Cello** 2
 3 23

532 7 **p**

S **p** 545 12 **ff**

561 $\text{♩} = 60$ **Big Slow Ending** 3

569 **ff** **fff**

Variations on the Grosse Fuge

for String Quartet and Orchestra



Horn 1 in F

Bill Robinson

Horn 1 in F

Variations on the Grosse Fuge

[18']

(all cues except Hn. 2 at concert pitch)

Bill Robinson

Allegro ♩ = 133

ben marcato

2 *ff*

11 6 15 *p*

31 6 2 *p*

Cello

45 4 4 *mp*

61 2 3 A

74 28 Timpani *ff*

112 4 2 *f*

124 B Largo ♩ = 40 *ff* *pp* *pp*

133 11 4 *mp*

156 *f* < *ff*

C 172 Allegro bigga fuga $\text{♩} = 120$ *ben marcato* *ff*

186 *ff* 10

D 200 Horn 2

215

E 221 *mf* < *f*

227 *ff*

239 *f* **F**

245 *ff*

G 251 Largo $\text{♩} = 40$ 19

3 Qu. Violin I

♩ = 120

[H] Allegro bigga fuga 2

276 *p*

284 *ff*

290 *f*

[I] 7

302 *f*

[J] Moderato I ♩ = 88

11 6 11

335 *ff*

accel. Double Bass [K] Piu Mosso ♩ = 80

5

348 *ff*

3 2 7

365 *ff*

[L] 5

384 *ff*

3

403 *ff* *pp*

6

423 *ff*

[M] Moderato II ♩ = 96 [N] Fugato Bordello ♩ = 154

5 6 4

441 O 15 *ff*

459

463 *ff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Horn 2 in F

Bill Robinson

Horn 2 in F

Variations on the Grosse Fuge

[18']

Bill Robinson

(cues are at concert pitch)

Allegro ♩ = 133

2

ben marcato

A

B Largo ♩ = 40

C Allegro bigga fuga ♩ = 120

184

Musical staff 184-187. Treble clef, key signature of one flat. Rhythmic notation includes eighth and sixteenth notes with beams, and rests.

188

Musical staff 188-191. Treble clef, key signature of one flat. Includes a boxed chord symbol 'D' above the staff. Rhythmic notation includes rests and notes with beams. Measure numbers 10 and 2 are indicated above the staff.

203

Musical staff 203-211. Treble clef, key signature of one flat. Rhythmic notation includes rests and notes with beams. Dynamic markings *p* and *pp* are shown with a hairpin crescendo.

212

Musical staff 212-218. Treble clef, key signature of one flat. Rhythmic notation includes notes with beams and rests.

219

Musical staff 219-223. Treble clef, key signature of one flat. Rhythmic notation includes notes with beams and rests.

E

224

Musical staff 224-232. Treble clef, key signature of one flat. Includes a boxed chord symbol 'E' above the staff. Rhythmic notation includes notes with beams and rests. Dynamic markings *mf*, *f*, and *ff* are shown with a hairpin crescendo. A measure number '5' is indicated above the staff.

233

Musical staff 233-240. Treble clef, key signature of one flat. Rhythmic notation includes notes with beams and rests. A measure number '3' is indicated above the staff.

241

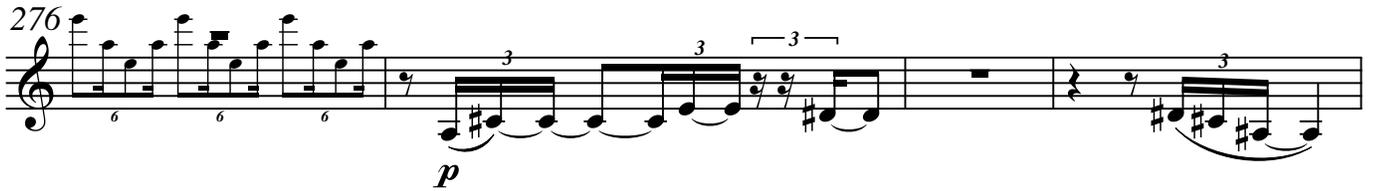
Musical staff 241-250. Treble clef, key signature of one flat. Includes a boxed chord symbol 'F' above the staff. Rhythmic notation includes notes with beams and rests. Dynamic markings *f* and *ff* are shown with a hairpin crescendo. A measure number '5' is indicated above the staff.

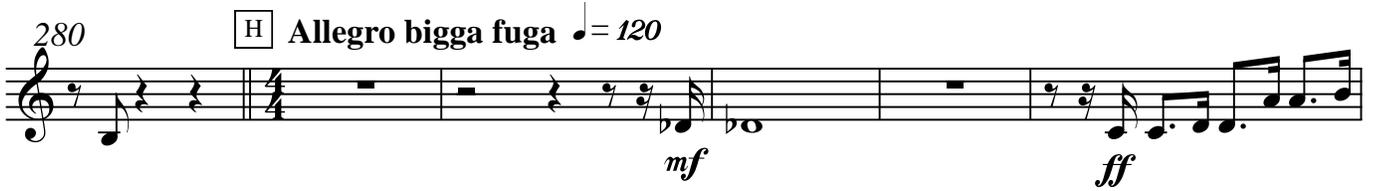
251

Musical staff 251-269. Treble clef, key signature of one flat. Includes a boxed chord symbol 'G' above the staff. Rhythmic notation includes notes with beams and rests. Dynamic marking *Largo* and tempo marking $\text{♩} = 40$ are shown. Measure numbers 2 and 19 are indicated above the staff.

3

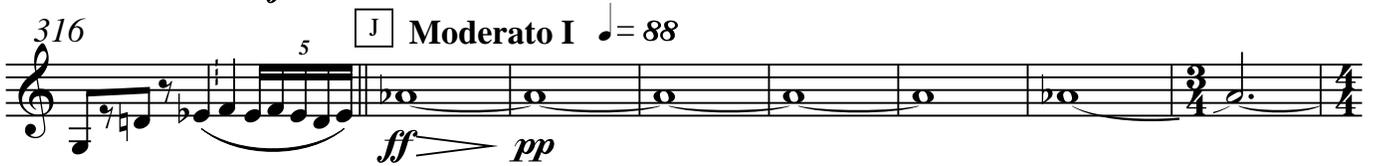
Qu. Violin I

276  *p*

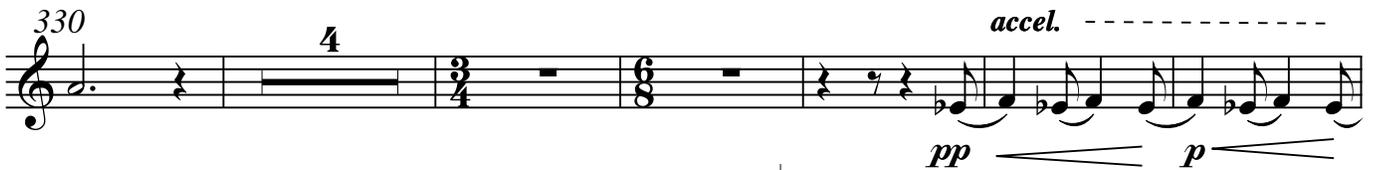
280 H Allegro bigga fuga ♩ = 120  *mf* *ff*

286 

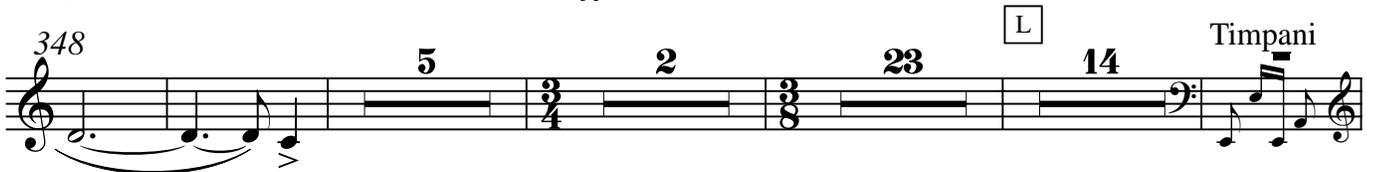
I 294  *f*

316 J Moderato I ♩ = 88  *ff* *pp*

324  *mp*

330  *pp* *p* *accel.*

340 K Piu Mosso ♩ = 80  *mp* *mf* *f* *ff*

348 L  *Timpani*

395  *pp*

418 **M** Moderato II ♩ = 96

pp

429 **N** Fugato Bordello ♩ = 154

ff

456 **O**

ff

459

ff

462 **P**

ff

476

479

483 *rit.*

pp

494 **Q** Really Really Largo ♩ = 45 **R** Allegro ♩ = 133 **S**

ff

566 **Big Slow Ending** ♩ = 60

fff

Variations on the Grosse Fuge

for String Quartet and Orchestra



Horn 3 in F

Bill Robinson

Horn 3 in F

(cues except Hn. 2 at concert pitch)

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro $\bullet = 133$

ben marcato

Musical staff 1: Horn 3 in F, measures 1-10. Tempo: Allegro, 133 bpm. Dynamics: *ff*. Includes a fermata at measure 2.

Musical staff 2: Horn 3 in F, measures 11-13. Dynamics: *p*.

Musical staff 3: Horn 3 in F, measures 29-38. Dynamics: *p*.

Musical staff 4: Horn 3 in F, measures 47-58. Dynamics: *mp*.

Musical staff 5: Horn 3 in F, measures 73-87. Dynamics: *ff*, *f*.

Musical staff 6: Horn 3 in F, measures 97-105.

Musical staff 7: Horn 3 in F, measures 106-110. Section B: **Largo** $\bullet = 40$. Dynamics: *ff*, *pp*.

Musical staff 8: Horn 3 in F, measures 131-140. Dynamics: *p*.

Musical staff 9: Horn 3 in F, measures 152-161. Dynamics: *mp*, *f*, *ff*.

Musical staff 10: Horn 3 in F, measures 165-174. Section C: **Allegro bigga fuga** $\bullet = 120$.

183 *ben marcato*
ff

188

204

217

223

233

241

254

277

281 *Allegro bigga fuga* ♩ = 120
ff

290

VGF

3 314 Tuba J Moderato $\text{♩} = 88$

ff > pp

323

mp

329 6 2 *accel.* 4 K Piu Mosso $\text{♩} = 80$

345 5 2

357 7 *ff*

ff

374 5 L *ff*

ff

393 *ff* *pp*

ff *pp*

407 6

M Moderato II $\text{♩} = 96$

424 2 *pp*

pp

N Fugato Bordello ♩ = 154

430 **6** **4** **15**

O 456 *ff*

459

462

465 *ff*

471 **P**

477

Q Really Really Largo ♩ = 45 **R** Allegro ♩ = 133

481 *rit.* **7** **5** **6** **3** *ff*

S **40** **21** Big Slow Ending ♩ = 60

505 *ff*

571 *fff*

Variations on the Grosse Fuge for String Quartet and Orchestra



Horn 4 in F

Bill Robinson

VGF

2

D

189

205

Violin I

214

220

E

237

243

F

G

257 Largo $\text{♩} = 40$

275

H

Allegro $\text{♩} = 120$
bigga fuga

286

292

I

3

J

318 Moderato I ♩ = 88

Musical staff for section J, measures 318-325. Treble clef, 4/4 time signature. Dynamics: *ff* (measures 318-321), *pp* (measures 322-325).

326

Musical staff for section J, measures 326-331. Treble clef, 4/4 time signature. Dynamics: *mp*.

332

Musical staff for section J, measures 332-342. Treble clef, 4/4 time signature. Includes rests of 4 and 2 measures. Dynamics: *pp*, *p*, *mp*, *mf*. *accel.* marking with a dashed line.

343

K

Piu Mosso ♩ = 80

Musical staff for section K, measures 343-350. Treble clef, 4/4 time signature. Dynamics: *f*, *ff*.

351

L

Musical staff for section L, measures 351-394. Bass clef, 4/4 time signature. Includes rests of 3, 2, 23, and 14 measures.

395 Timpani

Musical staff for section L, measures 395-417. Bass clef, 4/4 time signature. Dynamics: *ff*, *pp*.

418

M

Moderato II ♩ = 96

Musical staff for section M, measures 418-428. Treble clef, 4/4 time signature. Dynamics: *pp*.

429

N

Fugato Bordello ♩ = 154

Musical staff for section N, measures 429-441. Treble clef, 4/4 time signature. Dynamics: *ff*.

442

O

Musical staff for section O, measures 442-447. Treble clef, 4/4 time signature. Dynamics: *ff*.

460

Musical staff 460: Bass clef, starting with a whole rest followed by eighth notes. Fingering '2' is shown under two notes.

463

Musical staff 463: Bass clef, starting with a whole rest, then a half note with a box 'P' above it, followed by eighth notes. Dynamics 'ff' are indicated.

477

Musical staff 477: Treble clef, eighth notes with slurs.

480

Musical staff 480: Treble clef, eighth notes with slurs.

484

Musical staff 484: Treble clef, eighth notes, then rests of 4 and 5 measures, then a half note with a box 'Q' above it. Tempo 'Really Really Largo' and 'rit.' are indicated. Time signatures 9/8, 6/8, and 2/4 are shown.

502

Musical staff 502: Treble clef, rests of 3, 40, and 9 measures, then eighth notes. Dynamics 'ff' are indicated. Boxes 'R' and 'S' are above the rests.

558

Musical staff 558: Bass clef, eighth notes with slurs and fingering '5'.

564

Musical staff 564: Treble clef, eighth notes with slurs, then rests. Dynamics 'ff' are indicated. Title 'Big Slow Ending' and tempo '60' are shown.

572

Musical staff 572: Treble clef, whole notes with slurs, ending with a fermata. Dynamics 'ff' are indicated.

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Trumpet 1 in B flat

Bill Robinson

Trumpet 1 in B flat

Variations on the Grosse Fuge

[18']

(cues at concert pitch)

Bill Robinson

Allegro ♩ = 133
10

Trombone 2

A

Musical staff for Trombone 2, measures 10-15. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 10, followed by a half rest in measure 11. Measures 12-15 contain eighth notes with accents. Dynamics include *ff* and a fingering of 2.

Musical staff for Trombone 2, measures 15-18. Measures 15-18 contain eighth notes with accents. Dynamics include *f*.

Musical staff for Trombone 2, measures 18-22. Measures 18-22 contain quarter notes with accents. Dynamics include *f*.

Musical staff for Trombone 2, measures 22-26. Measures 22-26 contain quarter notes with accents. Dynamics include *ff*. A tempo change to *Largo* (♩ = 40) occurs at measure 24. A box labeled 'B' is present above the staff.

Musical staff for Qu. Violin I, measures 26-31. Measures 26-31 contain eighth notes with accents. Dynamics include *p*.

Musical staff for Trombone 2, measures 31-36. Measures 31-36 contain eighth notes with accents. Dynamics include *ff*. A tempo change to *Allegro bigga fuga* (♩ = 120) occurs at measure 34. A box labeled 'C' is present above the staff.

Musical staff for Trombone 2, measures 36-41. Measures 36-41 contain eighth notes with accents. Dynamics include *ff*. A tempo change to *ben marcato* occurs at measure 38.

Musical staff for Trombone 2, measures 41-46. Measures 41-46 contain eighth notes with accents. Dynamics include *ff*. A tempo change to *ben marcato* occurs at measure 44. A box labeled 'D' is present above the staff.

Musical staff for Bass Tbn., measures 46-51. Measures 46-51 contain eighth notes with accents. Dynamics include *ff*. A tempo change to *ben marcato* occurs at measure 49. A box labeled 'E' is present above the staff.

Musical staff for Trombone 2, measures 51-56. Measures 51-56 contain eighth notes with accents. Dynamics include *f* and *ff*.

234

240

254

283

290

314

336

349

369

403

3

Fugato Bordello ♩ = 154

N 436 Qu. Viola

3 15

ff *ff*

457

461

465

ff

471

P

479

rit. -----

Q Really Really Largo ♩ = 45

7 5 6 3

R 504 Allegro ♩ = 133

S

40 6

f *ff*

557

563

Big Slow Ending ♩ = 60

ff

569

fff

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Trumpet 2 in B flat

Bill Robinson

Trumpet 2 in B flat

Variations on the Grosse Fuge

[18']

(cues at concert pitch except for Tpt 1)

Bill Robinson

Allegro ♩ = 133

10 59

Trombone 2

A

74 41

ff

Qu. Violin I

122 B Largo ♩ = 40

4

ff

132 16 2

Qu. Violin I

p

154 10 3

ff

C 172 Allegro bigga fuga ♩ = 120

9

ben marcato

ff

185

189 10 2

D

204 2 16

Bass Tbn.

E

225 *f* *ff* 5

234

239 F 6

249 *f* G **Largo** ♩ = 40 H **Allegro bigga fuga** ♩ = 120 Qu. Violin I

6 24

283 *ff* 2

289 I 18

312 *ff* J **Moderato I** ♩ = 88

3 6 11

336 *ff* **accel.** K **Piu Mosso** ♩ = 80

2 3

346 5 2

357 L Violin I 23 2 19 *ff* *ff*

3

405 **M** Moderato II ♩ = 96 **N** Fugato Bordello ♩ = 154
Qu. Viola

19 5 6 12

437 3 15 **O**

457 *ff* *ff*

460 2 2 2 2

463 > > > > >

467 *ff* > >

472 2 **P** 9 5 *rit.* 9

Q ♩ = 45 **R** Allegro ♩ = 133

494 Really Really Largo 6 3 40

S Trumpet 1 *f*

545 6 3 *ff* 5

560 5 5

566 Big Slow Ending ♩ = 60 *ff* *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Trombone 1

Bill Robinson

Trombone 1

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

10 53 7 A

Tuba

ff

75 23

Trumpet 1

107 12 B Largo ♩ = 40

f *ff*

127 4 23

mf

159

f *ff*

168 3 9 C Allegro bigga fuga ♩ = 120

f

185

190 10 2 2 D

mf

207 14 2 E

Qu. Violin I

mf

226 2 ben marcato

f *ff*

232 2

239 F 13 G Largo ♩ = 40

257 H Allegro bigga fuga ♩ = 120

Qu. Violin I *ff*

286

293 I J Moderato I ♩ = 88

ff >

336 K Piu Mosso ♩ = 80

pp < *p* < *mp* < *mf* < *f* < *ff*

accel. -----

345

380 Violin I L M Moderato II ♩ = 96

ff *ff*

429 N Fugato Bordello ♩ = 154

Qu. Viola *ff* >

441 O P Q Really Really Largo ♩ = 45 Violin I

rit. -----

502 R Allegro ♩ = 133 S

f

566 Big Slow Ending ♩ = 60

Trumpet 1 *ff* *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Trombone 2

Bill Robinson

Trombone 2

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

10 53 Tuba 5

mp

A

72

ff

23

104 Trumpet 1

f ff

12

125

B

Largo ♩ = 40

4 24 Bass Tbn.

158

3 3

C

172

Allegro bigga fuga ♩ = 120

ben marcato

9 ff

185

190

D

10 2 2

207

Qu. Violin I

E

11 2 2 mf

225

ben marcato

5 2 f ff

236

242 F 13 G Largo $\text{♩} = 40$ 24

H Allegro bigga fuga $\text{♩} = 120$
281 Qu. Violin I *ff*

288

I J Moderato I *accel.* ---
294 23 6 11 2 Trombone 1

339 K Piu Mosso $\text{♩} = 80$
mp mf ff

348 L Violin I
5 2 23 2

383 M Moderato II $\text{♩} = 96$
19 20 5 6
ff ff

N Fugato Bordello $\text{♩} = 154$ O
436 Qu. Viola 3 15 18

474 P 14 *rit.* 5 Q Really Really Largo $\text{♩} = 45$ *ff* Violin I
6

R Allegro $\text{♩} = 133$ S $\text{♩} = 60$ Big Slow Ending Trumpet 1
504 40 21

569 *f*
ff fff

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Bass Trombone

Bill Robinson

Bass Trombone

Variations on the Grosse Fuge [18']

Bill Robinson

Allegro $\text{♩} = 133$
2 *ben marcato*

11 *ff*

50 Tuba 5 *mp*

72 [A] *ff* 41 Qu. Violin I

123 [B] Largo $\text{♩} = 40$ 4 24 *mf*

158 *f* *ff* 3

171 [C] Allegro bigga fuga $\text{♩} = 120$ 9 *ben marcato* *ff*

185 2

192 [D] 6 2 2 *ff*

206 [E] 14 Qu. Violin I *mp*

226 5 *ben marcato* 2 *f* *ff*

237

[F] 243 6 4 [G] Largo $\text{♩} = 40$ 24 *ff*

H $\text{♩} = 120$
Allegro bigga fuga
 281 Qu. Violin I

288

I 294 **18** **J** **Moderato I** $\text{♩} = 88$
 5

324 **11** **2** *accel.* **2**
 mp mf

K 343 **Piu Mosso** $\text{♩} = 80$
 ff

357 **L** Violin I **23** **2** **19** **19**
 ff ff

M 424 **Moderato II** $\text{♩} = 96$ **5** **6** **N** **Fugato Bordello** $\text{♩} = 154$ **3**
 Qu. Viola

441 **O** **15** **ff** **2** **2**

459 **2** **2** **12**

P 474 **5** **7** *rit.* **5** **Q** **Really Really**
Largo $\text{♩} = 45$

495 **6** **3** **R** **Allegro** $\text{♩} = 133$ **40** **S** **21**
 f

Big Slow Ending $\text{♩} = 60$
 566 Trumpet 1
 ff fff

Variations on the Grosse Fuge

for String Quartet and Orchestra



Tuba

Bill Robinson

Tuba

Variations on the Grosse Fuge

[18]

Bill Robinson

Allegro ♩ = 133

2

ben marcato

ff

10

Qu. Violin I

mp

66

A

ff

77

26

f

113

B Largo ♩ = 40

ff

127

4

16

7

mp mf

158

ff

f ff

168

C

Allegro bigga fuga ♩ = 120

ben marcato

ff

184

188

Musical staff 1: Bass clef, measures 188-199. Includes dynamic marking *ff* and a boxed letter **D**.

200

Musical staff 2: Bass clef, measures 200-223. Includes dynamic marking *ff* and a boxed letter **D**.

E

Musical staff 3: Bass clef, measures 224-229. Includes dynamic marking *ff*, *ben marcato*, and *Timpani*.

230

Musical staff 4: Bass clef, measures 230-236. Includes dynamic marking *ff* and a boxed letter **D**.

237

Musical staff 5: Bass clef, measures 237-241. Includes dynamic marking *ff*.

242

Musical staff 6: Bass clef, measures 242-255. Includes dynamic marking *ff*, *8vb*, and a boxed letter **F**.

G

Musical staff 7: Bass clef, measures 256-284. Includes tempo markings *Largo* and *Allegro bigga fuga*, and *Qu. Violin I*.

285

Musical staff 8: Bass clef, measures 285-291. Includes dynamic marking *ff* and *8vb*.

292

Musical staff 9: Bass clef, measures 292-313. Includes dynamic marking *ff* and *8vb*.

314

Musical staff 10: Bass clef, measures 314-319. Includes tempo marking *Moderato I* and a boxed letter **J**.

3 323 **11** **2** *accel.* **3**

mf *f*

K 343 **Piu Mosso** ♩ = 80

5

ff

L

Violin I

355 **2** **23** **2** **19**

ff *8vb ff*

M **Moderato II** ♩ = 96

N **Fugato Bordello** ♩ = 154

405 **19** **5** **6** **3**

ff

Qu. Viola

O

440 **15**

ff *ff*

458

♩ = 45 **Q** **Really Really Largo**

461 **12** **14** **5** **6**

ff

R **Allegro** ♩ = 133

S

Big Slow Ending ♩ = 60

501 **3** **40** **21**

ff

Trumpet 1

569

ff *fff*

Variations on the Grosse Fuge

for String Quartet and Orchestra



Timpani

Bill Robinson

Timpani

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

2 *tr* 6

12 2 58 [A] Tuba 3 *tr* *ff*

80 27 *tr* 12 *tr* *f* *ff*

[B]

126 Largo ♩ = 40

4 20 *mp*

154 *mf* *f*

160 *ff* *tr* *ff*

[C]

Allegro bigga fuga ♩ = 120

ben marcato

168 3 9 *ff*

184

189 4 *ff*

198 [D] 2 2

f

206 **11**

222 **E** **2**

228 **8** **ff**

241 **F** **12** **G** **Largo** ♩ = 40

257 **H** **Allegro bigga fuga** ♩ = 120
Qu. Violin I

285 **2** **f**

292 **I** **20** **Tuba** **2**

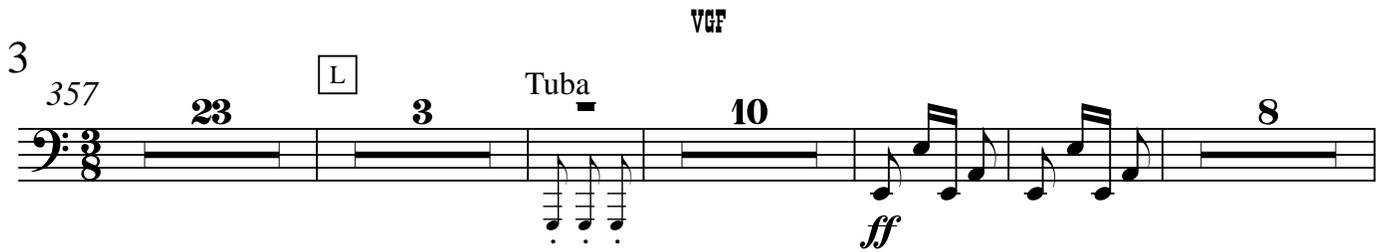
J 317 **Moderato I** ♩ = 88

326 **mp**

329 **4** **2**

338 **accel.** ----- **K** **Piu Mosso** ♩ = 80

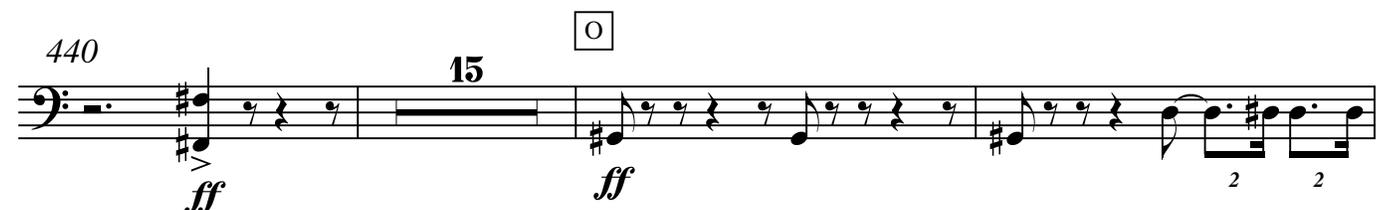
346 **4** **2**

3 VGF
357 L 23 3 Tuba 10 8


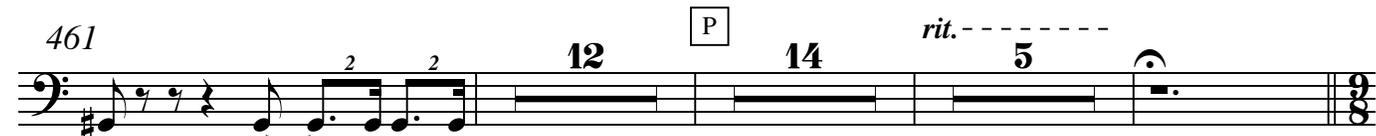
404


413


422 M Moderato II ♩ = 96 N Fugato Bordello ♩ = 154
5 6 4


440 O 15


458


461 P 12 14 rit. 5


Q ♩ = 45 Really Really Largo 6 Violin I R Allegro ♩ = 133 23
494


528 Cello S 2 12 21 ♩ = 60 Big Slow Ending 9


Variations on the Grosse Fuge

for String Quartet and Orchestra



Quartet Violin I

Bill Robinson

Quartet: Violin 1

Variations on the Grosse Fuge

Bill Robinson

$\text{♩} = 133$
Allegro *ben marcato*

ff

11 *p*

17

25

32 *8va*

43 *p* *f* *mp*

61 *mp*

71 *mp* *ff*

87 *ff*

97

Musical staff 97-103: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals, including eighth and sixteenth notes, and rests. The music is in a common time signature.

104

Musical staff 104-109: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals, including eighth and sixteenth notes, and rests. The music is in a common time signature.

110

Musical staff 110-116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals, including eighth and sixteenth notes, and rests. The music is in a common time signature. A dynamic marking of *pp* is present.

117

Musical staff 117-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals, including eighth and sixteenth notes, and rests. The music is in a common time signature.

124

Musical staff 124-135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals, including eighth and sixteenth notes, and rests. The music is in a common time signature. A dynamic marking of *pp* is present. A section marker **B** is located above the staff. A tempo marking of $\text{♩} = 40$ and **Largo** is present. A measure rest of 3 measures is indicated above the staff.

136

Musical staff 136-147: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals, including eighth and sixteenth notes, and rests. The music is in a common time signature. A dynamic marking of *p* is present. A measure rest of 5 measures is indicated above the staff.

148

Musical staff 148-175: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals, including eighth and sixteenth notes, and rests. The music is in a common time signature. A dynamic marking of *ff* is present. A section marker **C** is located above the staff. A tempo marking of $\text{♩} = 120$ and **Allegro bigga fuga** is present. A dynamic marking of *ben marcato* is present. A measure rest of 18 measures is indicated above the staff.

173

Musical staff 173-175: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals, including eighth and sixteenth notes, and rests. The music is in a common time signature.

176

Musical staff 176-178: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals, including eighth and sixteenth notes, and rests. The music is in a common time signature. A measure rest of 3 measures is indicated above the staff.

3

183 **ff**

Musical staff 183-189: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes. Includes dynamic marking **ff**.

190

Musical staff 190-194: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs and triplets.

195

Musical staff 195-198: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs and triplets.

199

Musical staff 199-201: Treble clef, 4/4 time signature. Includes a box labeled 'D' above the staff. Features eighth notes with slurs and triplets.

202

Musical staff 202-204: Treble clef, 4/4 time signature. Features eighth notes with slurs and triplets.

205

Musical staff 205-208: Treble clef, 4/4 time signature. Includes dynamic markings **ff**, **mf**, **mp**, and **p**. Features eighth notes with slurs and triplets.

209

Musical staff 209-222: Treble clef, 4/4 time signature. Includes dynamic markings **pp** and **p**. Features eighth notes with slurs and triplets. A measure rest of 10 measures is indicated.

223

Musical staff 223-235: Treble clef, 4/4 time signature. Includes a box labeled 'E' above the staff. Features a triplet of eighth notes and a sextuplet of eighth notes. Includes dynamic marking **ff** and the instruction *ben marcato*.

236

Musical staff 236-245: Treble clef, 4/4 time signature. Includes a box labeled 'F' above the staff. Features eighth notes with slurs and triplets. Includes dynamic marking **ff**.

246

Musical staff 246-255: Treble clef, 4/4 time signature. Features eighth notes with slurs and triplets.

249 $\text{♩} = 40$ 4 **Largo**
4 **G**

257 *p*

275 *p* *mp*

280 **Allegro bigga fuga** $\text{♩} = 120$ **H** *mf*

287 *ff*

291

I 294 *ff*

298

303

308 *8va*

312 $\text{♩} = 88$ **J** **Moderato I** *p*

5

324 *mp* *pp*

335 *accel.* *p* *mp*

341 *mf* *f* *ff* **K** **Piu Mosso** ♩ = 80 *ff* 8va

362 (8va) *ff*

377 **L** *ff*

407 *p*

419 **M** **Moderato II** ♩ = 96 *pp*

429 *pp* 8va

434 ^{8va} - - - - - N **Fugato Bordello** ♩ = 154

5 *ff*

443

447

451

455 O

458

461

465 P

7 9

483

ff *p*

487 *non stacc.* *rit.*

491 Q Really Really Largo $\text{♩} = 45$

pp

496 R Allegro $\text{♩} = 133$

mp

507

5

5

2

515

2

525

16

S 2

mf

549

f *ff*

556

562 8va Big Slow Ending $\text{♩} = 60$

pp

569 8va

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Quartet Violin II

Bill Robinson

Quartet: Violin 2

Variations on the Grosse Fuge

Bill Robinson

$\text{♩} = 133$
Allegro

ben marcato

ff

p

p

f *mp*

ff *ff*

B Largo $\text{♩} = 40$
pp

3

227 **6** *ben marcato* **7**
ff

F 243
ff

246 **7** **G** *Largo* ♩ = 40

257 **15**
p

277 *mp* **H** ♩ = 120 *Allegro bigga fuga*

282 *mf* **4**

291 *ff* **I**

295

298

301

304

308

312

324

333

339

357

374

401

5

M 424 **Moderato II** $\text{♩} = 96$

5

435 **N Fugato Bordello** $\text{♩} = 154$

4

ff

443

446

451

455 **O**

459

463

8 **P** 9

483

ff *p*

486

rit.

489

491

Q Really Really

494 **Largo** ♩ = 45

494

R

504 **Allegro** ♩ = 133

504

510

519

527

548

554

560

566 **Big Slow Ending** ♩ = 60

566

Variations on the Grosse Fuge

for String Quartet and Orchestra



Viola

Bill Robinson

Viola

Variations on the Grosse Fuge

[18']

Allegro $\text{♩} = 133$

ben marcato

Bill Robinson

B
126 **Largo** ♩ = 40

con sord.

div.

unis.

Musical staff 126-132. Starts with a box 'B' and '126 Largo ♩ = 40'. The staff contains notes with dynamics *pp* and *mf*. It includes markings for 'con sord.', 'div.', and 'unis.'. The time signature changes from 4/4 to 2/4.

133

14

3

senza sord.

Musical staff 133-155. Starts with '133' and '14'. It includes markings for 'senza sord.' and 'mf'. The time signature changes from 2/4 to 3/4.

156

Musical staff 156-160. Features a series of sixteenth notes with slurs and a dynamic marking of *f*.

161

2

3

Musical staff 161-170. Continues with sixteenth notes and includes markings for '2', '3', and a dynamic marking of *ff*. The time signature changes from 3/4 to 2/4.

171

C

Allegro bigga fuga ♩ = 120

ben marcato

Musical staff 171-183. Starts with '171' and 'C Allegro bigga fuga ♩ = 120'. It includes markings for 'ben marcato' and 'ff'. The time signature changes from 2/4 to 4/4.

184

Musical staff 184-187. Continues with sixteenth notes and slurs.

188

2

Musical staff 188-192. Includes markings for '2' and a dynamic marking of *ff*. The time signature changes from 4/4 to 3/4.

193

mf

3

3

3

2

Musical staff 193-198. Includes markings for '3', '3', '3', '2', and a dynamic marking of *f*. The time signature changes from 3/4 to 4/4.

199

D

div.

2

Musical staff 199-203. Starts with '199' and 'D'. It includes markings for 'div.' and '2'. The time signature changes from 4/4 to 3/4.

3
206

pp

215

mp <

E
224

263 4

pp

273

p 6 6

H
281 **Allegro bigga fuga** ♩ = 120

mf *ff*

287

291 I

3 3 3 5 *f*

300 11

ff 3 3

J **Moderato I** ♩ = 88

3 *ff* *pp* *p* div.

323 5 unis.

mp

331 2 2

2 2

5

338 *accel.*

K Piu Mosso $\text{♩} = 80$

p *mp* *mf* *ff*

347

trem.

355

f *ff*

365

f *ff*

381

391

401

ff *pp*

M $\text{♩} = 96$

Moderato II

N $\text{♩} = 154$

Fugato Bordello

pp

440

ff *f*

448

Musical staff 448: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and slurs. There are accents (>) over several notes.

452

Musical staff 452: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. There are accents (>) over several notes.

0

Musical staff 456: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. There are accents (>) over several notes. There are also double bar lines with a '2' below them, indicating a two-measure rest.

460

Musical staff 460: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. There are accents (>) over several notes. There are also double bar lines with a '2' below them, indicating a two-measure rest.

464

Musical staff 464: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. There are accents (>) over several notes. A 'div.' marking is present above the staff. There are also double bar lines with a '>' below them, indicating a measure rest.

468

Musical staff 468: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. There are accents (>) over several notes.

472

Musical staff 472: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. There are accents (>) over several notes. A 'P unis.' marking is present above the staff.

476

Musical staff 476: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

481

Musical staff 481: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. There are accents (>) over several notes. A dashed line is drawn above the staff. There are also double bar lines with a '3' below them, indicating a three-measure rest.

7 487 *rit.*

p

Detailed description: Musical staff 487-492. Starts with a treble clef and a key signature of one flat. The music begins with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5. A dashed line above the staff indicates a ritardando. The dynamic is *p*. A hairpin crescendo is shown at the end of the staff.

493 [Q] Really Really Largo ♩ = 45 *div.*

pp

Detailed description: Musical staff 493-498. Starts with a treble clef and a key signature of one flat. The music begins with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5. A box labeled 'Q' is above the staff. The tempo is 'Really Really Largo' with a quarter note equal to 45. The music is marked 'div.' and 'pp'. A hairpin crescendo is shown at the end of the staff.

499 *unis.*

Detailed description: Musical staff 499-503. Starts with a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5. The music is marked 'unis.'. A hairpin crescendo is shown at the end of the staff.

[R] 504 Allegro ♩ = 133 23

ff *p*

Detailed description: Musical staff 504-508. Starts with a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5. A box labeled 'R' is above the staff. The tempo is 'Allegro' with a quarter note equal to 133. The music is marked 'ff' and 'p'. A hairpin crescendo is shown at the end of the staff.

533 3

Detailed description: Musical staff 533-537. Starts with a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5. The music is marked '3'. A hairpin crescendo is shown at the end of the staff.

543 [S] *mp* *mf*

Detailed description: Musical staff 543-548. Starts with a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5. A box labeled 'S' is above the staff. The music is marked 'mp' and 'mf'. A hairpin crescendo is shown at the end of the staff.

549 *f* *ff*

Detailed description: Musical staff 549-554. Starts with a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5. The music is marked 'f' and 'ff'. A hairpin crescendo is shown at the end of the staff.

555

Detailed description: Musical staff 555-560. Starts with a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5. A hairpin crescendo is shown at the end of the staff.

561 *♩* = 60 Big Slow Ending 2

Detailed description: Musical staff 561-567. Starts with a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5. The tempo is 'Big Slow Ending' with a quarter note equal to 60. The music is marked '2'. A hairpin crescendo is shown at the end of the staff.

568 *div.* *ff* *fff*

Detailed description: Musical staff 568-573. Starts with a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5. The music is marked 'div.', 'ff', and 'fff'. A hairpin crescendo is shown at the end of the staff.

Variations on the Grosse Fuge

for String Quartet and Orchestra



Violoncello

Bill Robinson

Violoncello

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro $\text{♩} = 133$
2

ben marcato

11

18

28

40

52

64

74

86

101 **5**

113 **6**

B
126 **Largo** ♩ = 40 *con sord. div.*

134 *unis.*

149 **2** *div. senza sord.* *unis.*

158

C **Allegro bigga fuga** ♩ = 120 *ben marcato*

184

189 **2**

197 *div.* **D**

257

Musical staff 257-269. Bass clef, 3/4 time signature. Measure 257 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 260 has a whole rest with a '5' above it. Measure 269 ends with a half note G2. Dynamics include *pp*.

270

Musical staff 270-276. Bass clef, 3/4 time signature. Measures 270-276 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

277

Musical staff 277-280. Bass clef, 3/4 time signature. Measure 277 has a sixteenth-note triplet starting on G2. Measure 278 has a half note G2. Measure 279 has a sixteenth-note triplet starting on G2. Measure 280 has a sixteenth-note triplet starting on G2. Dynamics include *p*.

[H] **Allegro bigga fuga** ♩ = 120

281

Musical staff 281-286. Bass clef, 4/4 time signature. Measure 281 has a half note G2. Measure 282 has a half note G2. Measure 283 has a half note G2. Measure 284 has a half note G2. Measure 285 has a half note G2. Measure 286 has a half note G2. Dynamics include *mf* and *ff*.

287

Musical staff 287-291. Bass clef, 4/4 time signature. Measures 287-291 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

292

Musical staff 292-299. Bass clef, 4/4 time signature. Measure 292 has a half note G2. Measure 293 has a half note G2. Measure 294 has a half note G2. Measure 295 has a half note G2. Measure 296 has a half note G2. Measure 297 has a half note G2. Measure 298 has a half note G2. Measure 299 has a half note G2. Dynamics include *f*.

300

Musical staff 300-311. Bass clef, 4/4 time signature. Measures 300-311 consist of a continuous eighth-note triplet pattern: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *f*.

312

Musical staff 312-316. Bass clef, 4/4 time signature. Measure 312 has a half note G2. Measure 313 has a half note G2. Measure 314 has a half note G2. Measure 315 has a half note G2. Measure 316 has a half note G2. Dynamics include *ff*.

[J] **Moderato I** ♩ = 88

317

Musical staff 317-320. Bass clef, 4/4 time signature. Measure 317 has a half note G2. Measure 318 has a half note G2. Measure 319 has a half note G2. Measure 320 has a half note G2. Dynamics include *ff* and *pp*. Markings include *trem.* and *div.*

435

N Fugato Bordello $\text{♩} = 154$

6

435 **4** **3**

ff *f*

445

448

ff *div.*

452

unis.

455

O

458

462

4

471

P

476

479

7 *rit.* **4**

Q Really Really Largo ♩ = 45

493 *pp*

500 **R** Allegro ♩ = 133 **20** Qu. Cello *ff*

526 *p* **3**

536 *mp*

S 545 **5** *ff*

555

561

♩ = 60 **Big Slow Ending** *ff* *div.* *fff*

566 **2** **8**

Variations on the Grosse Fuge **for String Quartet and Orchestra**



Double Bass

Bill Robinson

121 B **Largo** ♩ = 40 2

ff

129 *con sord.*

p *p*

138

mf

145 *senza sord.*

mf *mf* *f*

160

ff

C172 **Allegro bigga fuga** ♩ = 120

9

ben marcato

ff

185

ff

190

ff *mf*

D

198

f

3 206

Musical staff 206-216: Bass clef, 3/4 time signature. Measure 206 has a fermata over a whole note. Measure 207 has a fermata over a whole note with a '4' above it. Measures 208-216 contain a melodic line with various dynamics including *pp*.

217

Musical staff 217-223: Bass clef, 6/4 time signature. Measures 217-223 feature a rhythmic pattern of eighth notes with a crescendo hairpin and a '<' symbol at the end.

E

224

Musical staff 224-228: Bass clef, 4/4 time signature. Measures 224-228 show a melodic line with dynamics *mf*, *f*, and *ff*. The word *ben marcato* is written above the staff.

229

Musical staff 229-236: Bass clef, 2/4 time signature. Measures 229-236 include a melodic line with a fermata over a whole note in measure 235 and a '2' above it.

237

Musical staff 237-242: Bass clef, 2/4 time signature. Measures 237-242 contain a melodic line with various rhythmic values.

F

243

Musical staff 243-252: Bass clef, 2/4 time signature. Measures 243-252 feature a melodic line with a fermata over a whole note in measure 244 (with a '5' above it), triplets in measures 248-250, and a '4' above a fermata in measure 252. Dynamics *f* and *ff* are present.

G

256

Largo ♩ = 40

Musical staff 256-269: Bass clef, 2/4 time signature. Measures 256-269 include a melodic line with a fermata over a whole note in measure 257 (with a '3' above it), a '4' above a fermata in measure 269, and dynamics *pp*.

270

Musical staff 270-279: Bass clef, 2/4 time signature. Measures 270-279 feature a melodic line with a fermata over a whole note in measure 279 (with a '2' above it) and dynamics *pp*.

280

H Allegro bigga fuga ♩ = 120

Musical staff 280-286: Bass clef, 4/4 time signature. Measures 280-286 include a melodic line with a fermata over a whole note in measure 280 (with a '3' above it), a 'ff' dynamic, and various rhythmic patterns.

287

Musical staff 287-291: Bass clef, 2/4 time signature. Measures 287-291 feature a melodic line with various rhythmic values and dynamics.

292

I

Musical staff 292-301: Bass clef, 2/4 time signature. Measures 292-301 include a melodic line with a fermata over a whole note in measure 292 (with a '7' above it), triplets in measures 294-295, a '10' above a fermata in measure 299, and dynamics *f* and *ff*.

314

J Moderato I ♩ = 88

6 2 pizz. mp

327

7 2 accel. arco mf

342

K Piu Mosso ♩ = 80

ff

351

6

364

L 8 ff

383

13 Cello ff

405

pp

415

M

424 Moderato II ♩ = 96

pp

431

N Fugato Bordello ♩ = 154

4 ff

