

Flute 1

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

p

6 *mp* *f* *ff*

12 *ff* *assez*

21 *ff* *f* *mf*

26 *mp* *p* *pp*

34 *mp* *mf* *f* *ff*

39 *f*

49 *mp* *cresc.*

53 *mp cresc.* *(mf)* *f* *f+* *mp*

59

Violin Concerto No. 2

2

66 **ff** *ffassez* 3 3 5

77 **fff** *ffassez* 3 **ff**

89 90 6 4 4 2 4

108 3 4 (♩=♩) 7 2 **mp** 98-100

118 **mp** 3 **mf** 3 **f** 3

122 **ff** 2 2 2 2 2 *rit.* ----- *a tempo* 2 **p**

131 133 2 3 2 **f** *ffassez*

141 144 2 6 **p** (♩=♩)

151 *rit.* ----- **pp**

III. Scherzo

Vivace (♩.= 112)

Flute 1

ff

f *p*

ffassez *ff*

f *ff*

p *f*

ff *fff*

ff *pp*

ff

rit. ----- *Poco meno mosso* (♩.= 90)

IV. Sufinale

Dervishistical (♩ = 80)

Flute 1

5/16 4 5/16 4 5/16 4

9

4 5/16 4 6 2 4 ff

17

20

23

ff

33

34 f

43

44 ff ff assez fff

50

57 67 p

69

57 ff

78

91

Violin Concerto No. 2

6

92 *rit.* *a tempo* [103] Timpani

107-108 *f+* *ff*

117 [120] *ff assez*

123 *ff*

130 [134] *mp*

142 *ff*

150 [153] *ff*

158 *fff* *ff* G.P. [163] 5

168 [174] 5 2 2

180-181 *mf* \leq *f cresc.* 186 *ff*

187 *ff* *assez*

196-197 199 *ff*

204 208

210 *f* \triangleright *p* *mf* \longleftarrow *f* \triangleleft *ff*

216 *6* *2* *6* *2* *4*

216-221

232 *ff* *2*

236

239 *fff*

Violin Concerto No. 2

for Violin and Orchestra

Flute 2



Bill Robinson

Flute 2 (doubles Piccolo)

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

Flute 1 (Picc.) *ff*

11 *ff assez*

12

4 (Picc.)

21

22

3

31

4 (Picc.) *f*

31-34

ff

39 (Picc.) *f*

41

2 (Picc.) *f*

mf

48

49

mp

mp

54

58 (Picc.) *mp*

(mf) *f* *f+*

60

2 4 (Picc.) *mp*

f

70

5 (Fl. 2) *ff assez* *fff* *ff assez*

7

87 (Fl. 2) 90 (Picc.)

ff *ff* *ff*

(Picc.) 108

mp

(Fl. 2) 118

mp *mf* *mf+* *f* *ff*

123 *rit.* ----- *a tempo* (Fl. 2)

p

133 (Fl. 2)

f+ *ff* *assez*

138 144 (Fl. 2)

f *f* *f* *f* *f* *f* *f*

151 (Fl. 2) *rit.* -----

pp+ *pp* *pp* *pp* *pp*

II. Between Earth and Space

With awareness (♩ = 100)

Flute 2 (double picc.)

8

14 Flute 1 (Picc.)

3

3

mf

(Picc.)

3

6

30

2

2

(Fl. 2)

19-21

ff > *f*

p *mp*

36

(Picc.)

mf

mp *p*

pp

44

13

2

62 Solo Violin

10

16

44-56

5

3

75

(Fl. 2)

p *cresc.* ----- (*mp*) -----

65-69

80

(*mf*) ----- *f*

2

85

6

2

ff

94

ff *assez*

rit. ----- *a tempo* (Picc.)

p

103

rit. ----- *a tempo*

106

2

mf

ff *assez*

110

(♩ = 54) **Moderato** 5

(Fl. 2)

ff

121

Tempo I (♩ = 100)

rit. -----

Meno mosso (♩ = 92)

4

2

4

2

6

2

125-128

III. Scherzo

Vivace (♩.= 112)

Flute 2 (double picc.)

2 (Picc.) *ff*

6

9

12 (Picc.) *f*

8

9

6

12

9

12

26

27 4

6

12

3

6

12

36 Flute 1

37 (Picc.) *ff*

7

6

12

6

12

10

58

3

6

12

(Picc.) *f*

(Picc.) *ff*

58-60

67

68 2

9

2

(Picc.)

12

3

(Fl. 2) *f*

78

79

9

12

6

12

9

12

83-84

(Fl. 2) *ff*

Poco meno mosso (♩.= 90)

9

3

12

94-95

2

9

6

12

(Picc.)

Tempo I (♩.= 112)

105 (Picc.) *ff*

6

12

9

12

(♩.= 90)

rit. ----- Poco meno mosso

2

IV. Sufinale

Dervishistical (♩ = 80)

Flute 2
(double
picc.)

Musical staff 1: Flute 2 (double picc.). Measures 1-6. Time signatures: 5/16, 4/4, 5/16, 4/4, 5/16, 4/4. Rehearsal marks: 2, 2.

Musical staff 2: Flute 2 (double picc.). Measures 7-17. Time signatures: 5/16, 4/4, 6/16, 2/4, 4/4. Rehearsal mark: 10-11. Dynamics: ff. Performance instruction: (Picc.).

Musical staff 3: Flute 2 (double picc.). Measures 18-26. Time signatures: 4/4, 2/4, 3/4, 2/4, 4/4, 5/16, 4/4. Rehearsal mark: 20. Dynamics: ff. Performance instruction: (Picc.).

Musical staff 4: Flute 2 (double picc.). Measures 27-37. Time signatures: 4/4, 5/16, 4/4, 5/16, 4/4, 3/4, 5/16. Rehearsal mark: 34. Dynamics: ff.

Musical staff 5: Flute 2 (double picc.). Measures 38-46. Time signatures: 5/16, 4/4, 5/16, 3/4, 3/8, 4/4. Rehearsal mark: 44. Dynamics: f, ff. Performance instruction: (Fl. 2).

Musical staff 6: Flute 2 (double picc.). Measures 47-56. Time signatures: 4/4, 2/4, 4/4. Rehearsal mark: 6. Dynamics: ff assezt, fff. Performance instruction: (Fl. 2).

Musical staff 7: Flute 2 (double picc.). Measures 57-66. Time signatures: 2/4, 4/4, 4/4, 2/4, 4/4. Rehearsal mark: 57. Dynamics: p. Performance instruction: (Fl. 2).

Musical staff 8: Flute 2 (double picc.). Measures 67-85. Time signatures: 3/4, 4/4, 3/4, 2/4, 2/4, 4/4, 2/4. Rehearsal mark: 77. Dynamics: ff. Performance instruction: (Picc.).

Musical staff 9: Flute 2 (double picc.). Measures 86-102. Time signatures: 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4. Rehearsal mark: 91. Dynamics: f. Performance instruction: rit. ----- a tempo. Timpani.

Musical staff 10: Flute 2 (double picc.). Measures 103-114. Time signatures: 5/16, 4/4, 5/16, 4/4, 5/16, 4/4. Rehearsal mark: 104-105. Dynamics: f.

Musical staff 11: Flute 2 (double picc.). Measures 115-120. Time signatures: 4/4, 5/16, 4/4, 4/4, 4/4, 4/4. Rehearsal mark: 120. Dynamics: f. Performance instruction: (Picc.).

123

134 (Fl. 2)

147-148

157 (Picc.)

169

177-178

186

196-197

205

211-213

226

234

Violin Concerto No. 2

for Violin and Orchestra

Oboe 1



Bill Robinson

II. Between Earth and Space

With awareness (♩ = 100)

Oboe 1

4

p

mf

p

12

14

pp

p

f

ff > f

23

30

6

2

2

p

mp

mf

38

44

9

mp

p

pp

p < mp

f

57

62

f

p >

p

mf

66

f

16

mp

p

74

75

5

3

4

ff

p

91

97

mf

f

ff *sezz*

pp

98

rit.

a tempo

rit.

a tempo

106

mp

mf

f

108

ff

f

Moderato (♩ = 54)

2

4

119

ff

Tempo I (♩ = 100)

rit.

Meno mosso (♩ = 92)

4

2

4

2

6

2

III. Scherzo

Vivace (♩.= 112)

Oboe 1 *ff* 6

11 *f* 13 *p* 5

22 *f* 27 *ff* 36

30 *ff* *ff*

39 *ff* *mp* *mp* *f*

48 *f* *ff*

66 *p*

75 *p* *cresc.* *(mf)* *f* *ff* *fff*

81 *fff* *ff*

87 *pp*

97 *ff*

105 *ff* *rit.* *Poco meno mosso*

Oboe 1

18

25

36

46

65

75

82-85

103 Timpani

113

122-123

128-129

141

153

158

170

180-181

189

201

207

213

222

230

236

239

II. Between Earth and Space

With awareness (♩ = 100)

14 Flute 1

Oboe 2

17

33-34

42-43

61

70

85

98

Moderato (♩ = 54) Oboe 1

121

Tempo I (♩ = 100)

rit. ----- Meno mosso (♩ = 92)

III. Scherzo

3

Vivace (♩.= 112)

Oboe 2

11

24

32-34

44

62

77

82

91-93

108

ff

f

mp

f

fff

rit.

Poco meno mosso (♩.= 90)

Tempo I (♩.= 112)

142

Musical staff 142-154: Treble clef, 2/4 time signature. Measures 142-154 contain rests with a '2' above the staff, indicating a fermata or a specific rhythmic value.

155

155 *ff* *assez*

Musical staff 155-162: Treble clef, 4/4 time signature. Measures 155-162 contain eighth-note patterns and rests. Measure 162 has a '4' above the staff. Measure 163 has a '5' above the staff. Measure 163 is marked 'G.P.' and '163'.

168

168 *p*

Musical staff 168-178: Treble clef, 2/4 time signature. Measures 168-178 contain eighth-note patterns and rests. Measure 174 is marked '174'. Measures 178-179 have a '2' above the staff.

179

179 *f+* *ff*

Musical staff 179-186: Treble clef, 4/4 time signature. Measures 179-186 contain eighth-note patterns and rests. Measures 180-181 have a '2' above the staff. Measure 186 is marked '186'. Measure 186 has a '5' above the staff.

187

187 *ff*

Musical staff 187-198: Treble clef, 3/8 time signature. Measures 187-198 contain eighth-note patterns and rests. Measure 190 has a '5' above the staff. Measure 198 has a '4' above the staff.

199

199 *ff* *assez* *ff*

Musical staff 199-204: Treble clef, 4/4 time signature. Measures 199-204 contain eighth-note patterns and rests. Measure 202 has a '3/4' above the staff. Measure 204 has a '4' above the staff.

205

205 *ff*

Musical staff 205-210: Treble clef, 3/8 time signature. Measures 205-210 contain eighth-note patterns and rests. Measure 208 is marked '208'. Measure 210 has a '4' above the staff.

211

211 *p* *cresc.* *(mf)* *f* *ff*

Musical staff 211-215: Treble clef, 4/4 time signature. Measures 211-215 contain eighth-note patterns and rests. Measure 215 has a '5/16' above the staff.

216

216 *6* *2*

Musical staff 216-228: Treble clef, 5/16 time signature. Measures 216-228 contain rests with a '6' and a '2' above the staff. Measure 221 is marked '216-221'.

229

229 *ff*

Musical staff 229-234: Treble clef, 4/4 time signature. Measures 229-234 contain eighth-note patterns and rests. Measure 232 is marked '232'. Measure 234 has a '3/4' above the staff.

235

235 *ff*

Musical staff 235-238: Treble clef, 3/4 time signature. Measures 235-238 contain eighth-note patterns and rests. Measure 238 has a '4' above the staff.

239

239 *fff*

Musical staff 239-244: Treble clef, 4/4 time signature. Measures 239-244 contain eighth-note patterns and rests. Measure 242 has a '2/4' above the staff.

Violin Concerto No. 2

for Violin and Orchestra

Clarinet 1 in B flat



Bill Robinson

72 *ff* *assez* *fff* *ff* *assez*

Musical staff 72-81: Treble clef, 3/8 time signature. Starts with a whole rest, followed by eighth and sixteenth notes. Dynamic markings include *ff* *assez*, *fff*, and *ff* *assez*. Measure 81 ends with a fermata.

82 *ff* 90 3

Musical staff 82-90: Treble clef, 4/4 time signature. Features a series of eighth notes and a triplet of eighth notes. Dynamic marking is *ff*. Measure 90 is boxed. Measure 90 ends with a fermata.

91 6 6 4 2 4 3 2 4

Musical staff 91-100: Treble clef, 4/4 time signature. Features sixteenth-note runs and rests. Measure numbers 6, 6, 4, 2, 4, 3, 2, 4 are written below the staff.

102-105 *mp* 108 *p* 4 6 4

Musical staff 102-108: Treble clef, 4/4 time signature. Features a long note with a slur and a fermata. Dynamic markings are *mp* and *p*. Measure numbers 4, 6, 4 are written below the staff. Measure 108 is boxed.

116-117 118 *mp* *mf* *f* 2 3 3 3 6

Musical staff 116-118: Treble clef, 4/4 time signature. Features eighth-note patterns and a triplet. Dynamic markings are *mp*, *mf*, and *f*. Measure numbers 2, 3, 3, 3, 6 are written below the staff. Measure 118 is boxed.

121 *ff* *ff* *assez* 3/4 2/4 3/4 2/4

Musical staff 121-125: Treble clef, 4/4 time signature. Features sixteenth-note runs and rests. Dynamic markings are *ff* and *ff* *assez*. Time signatures 3/4, 2/4, 3/4, 2/4 are indicated.

126 *rit.* ----- *a tempo* 133 *p* 3 2/4

Musical staff 126-133: Treble clef, 2/4 time signature. Features eighth-note patterns and a triplet. Dynamic marking is *p*. Measure 133 is boxed. A *rit.* marking is followed by a dashed line and *a tempo*.

136 *ff* *assez* 3 3 3 2/4 2/4

Musical staff 136-143: Treble clef, 2/4 time signature. Features eighth-note patterns and rests. Dynamic marking is *ff* *assez*. Measure numbers 3, 3, 3 are written below the staff.

141 144 *rit.* ----- 2 7 6 12 6 12 3 2/4 4/4 12/8 6/8 12/8 6/8 12/8 3

Musical staff 141-144: Treble clef, 2/4 time signature. Features rests and long notes with slurs. Measure numbers 2, 7, 6, 12, 6, 12, 3 are written below the staff. Measure 144 is boxed. A *rit.* marking is followed by a dashed line.

II. Between Earth and Space

With awareness (♩=100)

Clarinet 1

10 *p*

14 *f* *ff* *> f* *ff* *> f*

26-29 *p* *mf*

30 *p* *pp* *p* *mp* *mf*

38 *p* *pp* *p* *mp*

44 *p* *mp*

48 *mf* *pp* *p* *mp* *mf*

61 *p* *f*

62 *p* *f*

71-73 *p cresc.* *(mp)* *(mf)* *f*

75 *p cresc.* *(mp)* *(mf)* *f*

84 *ff* *mp* *mf* *f* *ff*

85 *mp* *mf* *f* *ff*

96 *pp* *rit.* *a tempo* *p*

97 *pp* *rit.* *a tempo* *p*

103 *rit.* *a tempo* *f* *f* *ff assez*

106 *f* *f* *ff assez*

109 *Moderato* (♩=54) *mf* *f* *ff*

120 *Tempo I* (♩=100) *rit.* *Meno mosso* (♩=92)

125-128

III. Scherzo

Vivace (♩.=112)

Clarinet 1

ff

7

13

14

5

p

26

27

4

36

3

ff

37

5

ff

mp

46

48

58

10

f

62

f

ff

68

2

2

2

68-69

p

mf

f

78

79

ff

fff

fff

Poco meno mosso (♩.=90)

2

3

2

85-86

pp

98

Tempo I (♩.=112)

ff

105

rit.

Poco meno mosso (♩.=90)

2

IV. Sufinale

Dervishistical (♩ = 80)

Clarinet 1

10 *mp cresc.* *(mf)* *f* *ff*

17 20

24 *ff*

34 *ff assez*

43 44 *ff* *ff assez*

50 57 *fff* *p* *p*

67 *mf* *mf+* *f*

73 *f+* *ff*

76 77

82-85

103 Timpani

113

121

127

137

145

154

163

170

179

ff

188

ff

199

ff assez

203

ff

208

mf *f*

216

217

ff

227

ff

232

ff

238

fff

Clarinet 2 in B \flat

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful ($\text{♩} = 80$)

5

11

20

30

44

64-66

78

90

97

115

122

133

144

Clarinet 1

f

ff

ffassez

mp

p

pp

mf

f

ffassez

fff

ffassez

ff

pp

mp

p

f

mp

ff

ffassez

rit. ----- *a tempo*

rit. -----

II. Between Earth and Space

With awareness (♩ = 100)

Clarinet 2

11-13 *p* 14 6 30 6 *f* *ff* *f* 44

31-32 2 8 2 4 3 *mp* *mf* 52 2 2 62 2 10 16

64-69 6 3 75 *p cresc.* *(mp)* 80 3 6 2 85 *(mf)* *f* *assez* *ff*

94 97 *f* *ff* *assez* *rit.* *a tempo* *p* 102 106 *rit.* *a tempo* *f* *ff* *assez*

Moderato (♩ = 54) 114-115 *mf* *f* *ff*

120 125-128 **Tempo I** (♩ = 100) *rit.* **Meno mosso** (♩ = 92) 2 4 6 2

III. Scherzo

Vivace (♩.= 112)

Clarinet 2

ff

7

ff

f

5

14-18

p

26

27

4

6

12

3

6

12

36

ff

37

ff

mp

5

6

12

46

f

48

10

58

f

6

12

62

f

4

6

12

68

2

9

4

12

2

76

mf

f

79

ff

fff

12

6

82

fff

Poco meno mosso (♩.= 90)

2

6

9

12

91-93

3

12

2

9

6

12

Tempo I (♩.= 112)

ff

(♩.= 90)

100

6

6

12

9

12

rit. ----- Poco meno mosso

2

IV. Sufinale

Dervishistical (♩ = 80)

Clarinet 2

9

mp cresc. ----- *(mf)* ----- *f*

20

16

ff

22

ff

34

31

f

44

40

ff

47

ff assez ----- *fff*

57

67

57-65

p ----- *mf* ----- *mf+*

72

f

77

76

ff

Violin Concerto No. 2

82-85

4 4 91 3 2 rit. 3 a tempo 2

103 Timpani

2 2 mf cresc.

112

f ff

119

120 ff assez 3

127

134 ffassez 3

137

mp mf f ffassez

143-144

2 ff 2

153

3 fff G.P.

163

5 3 p 174

175-176

2 2 2 2

185

ff

191

6

ff

ff *assez*

201

ff

205

208

210

p *cresc.* ----- (*mf*) ----- (*f*) ----- *ff*

216

6

216-221

228

232

237

fff

Bassoon 1

Playful (♩ = 80)

Violin Concerto No. 2 I. Country Fiddling

Bill Robinson

p *cresc.*

6 *(mp)* *(mf)* *f* *ff* ³

11 ³ *ffassez* 12

18 ² *ff* > *f* > *mf* > *mp* 22

26 ¹⁰/₈ ² *p* 31

34 *mp* < *mf* *f* < *ff* ³⁹ ²

41 *f* ³ ³ ²

47 *mf* < *mp* 49

52 *mp* *cresc.* *(mf)* *f* *f*₊ ² 58

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Violin Concerto No. 2

2 **2** **3** **3** **5**
59-60 *mp*

69 **70** **5**
mp *mf* *fff* *ffassez*

80 **2** **90**
ff

91 **6** **3**
p cresc.

98 **3** (♩=♩)
(mp) *mf* *mp*

107 **7** **118**
Solo Violin *mf*

2 **2** *rit.* *a tempo*
120-121

3 **3** **2** **133**
129-131 *p* *mf* *f* *ffassez*

141 **2** **7** **3** **144**
rit.

III. Scherzo

Vivace (♩.=112)

Bassoon 1

ff

6 13 3

5-10

ff

18

p *cresc.* -----

23 27

f *ff*

30

ff *ff*

36

ff

39

ff *mp* *p* *mf*

46 48 8

f

57 58

f *ff*

68

64-66 *p*

75 79

p cresc. (*mf*) *f* *f* *ff*

80

fff *fff*

85 Poco meno mosso (♩.= 100)

ff

Tempo I (♩.= 112)

94-95 *ff*

100

ff

106 (♩.= 100)
rit. Poco meno mosso

rit. *Poco meno mosso*

IV. Sufinale

Dervishistical (♩ = 80)

Bassoon 1

Measures 1-8. Includes a repeat sign, a fermata with a '2' above it, and a *p cresc.* marking.

Measures 9-16. Includes dynamic markings *(mp)*, *(mf)*, *f*, and *ff*.

Measures 17-23. Includes a boxed measure number '20' and a *ff assez* marking.

Measures 24-32. Includes a fermata with a '2' above it and a *ff* marking.

Measures 33-43. Includes a boxed measure number '34' and a *ffassez* marking.

Measures 44-50. Includes a boxed measure number '44', a fermata with a '3' above it, and a *fff* marking.

Measures 51-66. Includes boxed measure numbers '57' and '67', fermatas with '6' and '9' above them, and a *f* marking.

Measures 67-73. Includes a boxed measure number '77' and a *ff* marking.

80-81

f

93-95

rit. ----- *a tempo*

103 Timpani

mp

108

mf *f* *ff*

117

ff assez

123

ff

130

mf *mp*

144

cresc. - (*mf*) ----- (*f*) ----- *f*₊

153

ff

G.P. 163

164

Violin Concerto No. 2

8

175-176

2 2 2 2

9/16 5/16 4 5/16 4 5/16 3/4

Detailed description: This musical staff contains measures 175 and 176. It features a series of rests, each with a '2' above it, indicating a two-measure rest. The time signatures are 9/16, 5/16, 4, 5/16, 4, 5/16, and 3/4.

185

186

ff

3/4 5/16 3/8 5/16 3/8 5/16 3/8 5/16

Detailed description: This staff covers measures 185 to 197. It begins with a fermata over a quarter note in 3/4 time. Measure 186 starts with a sixteenth-note triplet in 5/16 time, marked with a forte (ff) dynamic and four accent marks (>>>>). The piece then changes to 3/8 time for measures 187-188, 5/16 for 189-190, 3/8 for 191-192, and 5/16 for 193-197.

192-197

6

199

5/16 3/8 4 3/4 2/4 4

Detailed description: This staff covers measures 192 to 197. It starts with a six-measure rest in 5/16 time. Measure 199 begins with a quarter note in 4/4 time, followed by eighth notes in 4/4, a quarter note in 3/4, and eighth notes in 2/4. The staff concludes with a quarter note in 4/4 time.

203

208

ff

4 2 3/8 3/4 4 2/4 6/4 4

Detailed description: This staff covers measures 203 to 208. It begins with a sixteenth-note triplet in 4/4 time, marked with a forte (ff) dynamic. Measure 208 starts with a quarter note in 3/4 time, followed by a quarter note in 4/4, a quarter note in 2/4, and a quarter note in 6/4. The staff ends with a quarter note in 4/4 time.

211

216

p cresc. (mf) f ff

4 5/16 4

Detailed description: This staff covers measures 211 to 216. It begins with a quarter note in 4/4 time, followed by eighth notes in 4/4. Measure 216 starts with a quarter note in 5/16 time, followed by eighth notes in 4/4. The dynamic markings are p, cresc., (mf), f, and ff.

218

4 5/16 4 6/16 2/4 4

Detailed description: This staff covers measures 218 to 227. It begins with a quarter note in 4/4 time, followed by eighth notes in 4/4. Measure 227 starts with a quarter note in 5/16 time, followed by eighth notes in 4/4, a quarter note in 6/16, and eighth notes in 2/4. The staff ends with a quarter note in 4/4 time.

228

232

4 5/16 4 3/4

Detailed description: This staff covers measures 228 to 232. It begins with a quarter note in 4/4 time, followed by eighth notes in 4/4. Measure 232 starts with a quarter note in 5/16 time, followed by eighth notes in 4/4, a quarter note in 4/4, and a quarter note in 3/4.

235

3/4 4 3/4 4 4

Detailed description: This staff covers measures 235 to 238. It begins with a sixteenth-note triplet in 3/4 time, followed by eighth notes in 4/4. Measure 238 starts with a quarter note in 3/4 time, followed by eighth notes in 4/4, a quarter note in 4/4, and a quarter note in 4/4.

239

fff

4 2/4

Detailed description: This staff covers measures 239 to 242. It begins with a quarter note in 4/4 time, followed by eighth notes in 4/4. Measure 242 starts with a quarter note in 2/4 time, followed by eighth notes in 2/4. The dynamic marking is fff.

Bassoon 2

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩=80)

5

12

11

22

20-21

29

31

39

41

49

58

70

71

86

90

97

108

115 Solo Violin

118

125

133

144

139-140

mf *mf+* *f* *ff*

ff assez

ff *f* *mf* *mp*

f+ *ff*

f

f *f+*

ff assez *fff* *ff assez*

ff

mf

rit. --- a tempo

mf *f* *rit. ---*

p

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II. Between Earth and Space

With awareness

Bassoon 2

8 14

p

16

f *ff* > *f*

24-29

6 30 2 8 2 44 11

p *pp*

55

f *p*

64-69

6 3 75 5

f Flute 1

81-83

3 6 2

ff

95

97

ffassez rit. ----- a tempo rit. ----- a tempo

105

106

mf *f* *ffassez*

Moderato

116

mf *ff*

Tempo I (♩ = 100) rit. ----- Meno mosso (♩ = 92)

4 2 4 2 6 2

III. Scherzo

3

Vivace (♩.= 112)

Bassoon 2

ff

11-12

ff

26

ff

35

ff

39

ff *p* *mf* *f*

47

ff

64-66

p cresc.

76

mf *f* *f* *fff*

82

fff *ff*

88 Poco meno mosso (♩.= 90)

ff

99 Tempo I (♩.= 112)

ff *rit.* *Poco meno mosso*

IV. Sufinale

Dervishistical (♩ = 80)

Bassoon 2

The musical score is written for Bassoon 2 and Timpani. It consists of several systems of music with various time signatures and dynamic markings.

- System 1:** Bassoon 2 part, measures 1-16. Time signatures: 5/16, 4/4, 5/16, 4/4, 5/16, 4/4, 5/16. Includes a first ending bracket and a fermata.
- System 2:** Bassoon 2 part, measures 17-23. Time signatures: 5/16, 4/4, 6/16, 2/4, 4/4. Dynamics: *f*, *ff*. Includes a first ending bracket.
- System 3:** Bassoon 2 part, measures 24-33. Time signatures: 4/4, 5/16, 4/4, 5/16, 4/4, 5/16, 4/4. Dynamics: *ff*, *ffassez*. Includes a first ending bracket.
- System 4:** Bassoon 2 part, measures 34-43. Time signatures: 4/4, 5/16, 4/4, 3/4, 5/16, 4/4, 5/16, 3/4. Dynamics: *ffassez*. Includes a first ending bracket.
- System 5:** Bassoon 2 part, measures 44-56. Time signatures: 3/4, 3/8, 4/4, 2/4, 4/4. Dynamics: *fff*. Includes a first ending bracket.
- System 6:** Bassoon 2 part, measures 57-76. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *f*, *ff*. Includes a first ending bracket.
- System 7:** Bassoon 2 part, measures 77-90. Time signatures: 4/4, 3/4, 4/4, 3/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *pp*. Includes a first ending bracket.
- System 8:** Bassoon 2 part, measures 91-102. Time signatures: 4/4, 3/4, 2/4, 4/4, 2/4, 3/4, 2/4, 3/4. Dynamics: *pp*. Includes a first ending bracket and tempo markings: *rit.*, *a tempo*.
- System 9:** Timpani part, measures 103-111. Time signatures: 3/4, 5/16, 4/4, 5/16, 4/4, 5/16, 4/4. Dynamics: *mf*. Includes a first ending bracket.
- System 10:** Bassoon 2 part, measures 112-120. Time signatures: 4/4, 5/16, 4/4, 5/16, 4/4, 4/4, 4/4. Dynamics: *f*, *ff*, *ffassez*. Includes a first ending bracket.
- System 11:** Bassoon 2 part, measures 121-123. Time signatures: 4/4, 4/4. Dynamics: *ff*. Includes a first ending bracket.

127

127-141: Bass clef, 2/4 time signature. Measure 127 has a fermata. Measures 128-131 are rests. Measure 132 has a 2-measure rest. Measure 133 has a 7-measure rest. Measure 134 has a 2-measure rest. Measure 135 has a 2-measure rest. Dynamics: *f* to *mf*.

142

142-152: Bass clef, 2/4 time signature. Measure 142 has a 2-measure rest. Measure 143 has a 4-measure rest. Measure 144 has a 2-measure rest. Measure 145 has a 2-measure rest. Measure 146 has a 2-measure rest. Measure 147 has a 2-measure rest. Measure 148 has a 2-measure rest. Measure 149 has a 2-measure rest. Measure 150 has a 2-measure rest. Measure 151 has a 2-measure rest. Measure 152 has a 2-measure rest. Dynamics: *mf* to *mp*, *cresc.*, *(mf)*, *f*, *f+*.

150-151

153

153-162: Bass clef, 2/4 time signature. Measure 153 has a 2-measure rest. Measure 154 has a 4-measure rest. Measure 155 has a 2-measure rest. Measure 156 has a 2-measure rest. Measure 157 has a 2-measure rest. Measure 158 has a 2-measure rest. Measure 159 has a 2-measure rest. Measure 160 has a 2-measure rest. Measure 161 has a 2-measure rest. Measure 162 has a 2-measure rest. Dynamics: *ff*.

161

G.P. 163

174

163-173: Bass clef, 2/4 time signature. Measure 163 has a 2-measure rest. Measure 164 has a 2-measure rest. Measure 165 has a 2-measure rest. Measure 166 has a 2-measure rest. Measure 167 has a 2-measure rest. Measure 168 has a 2-measure rest. Measure 169 has a 2-measure rest. Measure 170 has a 2-measure rest. Measure 171 has a 2-measure rest. Measure 172 has a 2-measure rest. Measure 173 has a 2-measure rest. Dynamics: *ff*.

177-178

186

174-185: Bass clef, 2/4 time signature. Measure 174 has a 2-measure rest. Measure 175 has a 2-measure rest. Measure 176 has a 2-measure rest. Measure 177 has a 2-measure rest. Measure 178 has a 2-measure rest. Measure 179 has a 2-measure rest. Measure 180 has a 2-measure rest. Measure 181 has a 2-measure rest. Measure 182 has a 2-measure rest. Measure 183 has a 2-measure rest. Measure 184 has a 2-measure rest. Measure 185 has a 2-measure rest. Dynamics: *ff*.

187

186-198: Bass clef, 2/4 time signature. Measure 186 has a 2-measure rest. Measure 187 has a 2-measure rest. Measure 188 has a 2-measure rest. Measure 189 has a 2-measure rest. Measure 190 has a 2-measure rest. Measure 191 has a 2-measure rest. Measure 192 has a 2-measure rest. Measure 193 has a 2-measure rest. Measure 194 has a 2-measure rest. Measure 195 has a 2-measure rest. Measure 196 has a 2-measure rest. Measure 197 has a 2-measure rest. Measure 198 has a 2-measure rest. Dynamics: *ff*.

199

199-207: Bass clef, 2/4 time signature. Measure 199 has a 2-measure rest. Measure 200 has a 2-measure rest. Measure 201 has a 2-measure rest. Measure 202 has a 2-measure rest. Measure 203 has a 2-measure rest. Measure 204 has a 2-measure rest. Measure 205 has a 2-measure rest. Measure 206 has a 2-measure rest. Measure 207 has a 2-measure rest. Dynamics: *ff*.

207

208

208-214: Bass clef, 2/4 time signature. Measure 208 has a 2-measure rest. Measure 209 has a 2-measure rest. Measure 210 has a 2-measure rest. Measure 211 has a 2-measure rest. Measure 212 has a 2-measure rest. Measure 213 has a 2-measure rest. Measure 214 has a 2-measure rest. Dynamics: *mf cresc.* to *f*.

215

216

215-225: Bass clef, 2/4 time signature. Measure 215 has a 2-measure rest. Measure 216 has a 2-measure rest. Measure 217 has a 2-measure rest. Measure 218 has a 2-measure rest. Measure 219 has a 2-measure rest. Measure 220 has a 2-measure rest. Measure 221 has a 2-measure rest. Measure 222 has a 2-measure rest. Measure 223 has a 2-measure rest. Measure 224 has a 2-measure rest. Measure 225 has a 2-measure rest. Dynamics: *ff*.

226

226-231: Bass clef, 2/4 time signature. Measure 226 has a 2-measure rest. Measure 227 has a 2-measure rest. Measure 228 has a 2-measure rest. Measure 229 has a 2-measure rest. Measure 230 has a 2-measure rest. Measure 231 has a 2-measure rest. Dynamics: *ff*.

232

232-237: Bass clef, 2/4 time signature. Measure 232 has a 2-measure rest. Measure 233 has a 2-measure rest. Measure 234 has a 2-measure rest. Measure 235 has a 2-measure rest. Measure 236 has a 2-measure rest. Measure 237 has a 2-measure rest. Dynamics: *ff*.

238

238-243: Bass clef, 2/4 time signature. Measure 238 has a 2-measure rest. Measure 239 has a 2-measure rest. Measure 240 has a 2-measure rest. Measure 241 has a 2-measure rest. Measure 242 has a 2-measure rest. Measure 243 has a 2-measure rest. Dynamics: *fff*.

Horn 1 in F

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5 Horn 2 2 *ff*

11 *ff* *assez*

17 22 *ff*

24 *f* *mf* *mp* *pp* *p*

30 31 *mf* *f* *ff*

38 39 *f*

45 49 4 *mp* *cresc.* (*mf*)

55 58 4 *f* *ff*

(♩ = 100)

II. Between Earth and Space

With awareness

Horn 1

9

14

18

30

38

44

47

60

68

75

Flute 1

28-29

2

3

2

2

4

2

3

5

p

mf

p

pp

f

ff

ff > *f*

mf

p

mf

p

pp

pp

p

mp

p < *mp* < *mf*

f

p

mf

f

Violin Concerto No. 2

4

81 85

f *ff* *pp*

89-90

mf *f* *ffassez*

97

pp *p*

rit. ----- *a tempo* *rit.* --- *a tempo*

106

f *ffassez*

Moderato (♩ = 54)

112-113

mf *f* *ff*

122

Tempo I (♩ = 100)

pp

129

rit. ----- *Meno mosso* (♩ = 92)

4 2 6 2

III. Scherzo

Vivace (♩.= 112)

Horn 1

ff 13

9

f p 27

4 18-21

36

38

ff mp 5 48

50

f 3 58

59

f 3 68

79

4 70-73

mf f

80

fff

87

Poco meno mosso (♩.= 90)

pp 2

98

Tempo I (♩.= 112)

ff 2

106

ffassez rit. ----- Poco meno mosso (♩.= 90) pp

IV. Sufinale

Dervishistical (♩ = 80)

Horn 1

10-11 *mf cresc.* *f*

16 *ff* 20

21 *ff*

30 34 *ffassez*

40 44 *ffassez*

49 57 *fff* *p*

60 67 *p* *mf*

72 *f* *ff*

77 91

92 103 Timpani

107-108 mf cresc. ----- (f) ----- ff

118 120

125

133 134

144 cresc. --- (mf) ----- (f) ----- ff

153

159 G.P. 163

Violin Concerto No. 2

8

169-171

3

174

2

2

180-181

2

2

186

f₊

ff

189

5

199

ff

200

ffassez

ff

206

208

mp > *p* *cresc.* --

213

216

(mf) - - - *f* - - - *ff*

223-224

2

mp > *p* *cresc.* --

229

232

238

fff

Horn 2 in F

Violin Concerto No. 2

Playful (♩ = 80)

I. Country Fiddling

Bill Robinson

5

mp *mf*

9

12

f *ff* *ffassez*

14

22

20-21

ff *f*

27

31

mp *mf* *f*

36

39

ff *f*

43

49

2 4

53

58

mpresc. (*mf*) *f* *ff*

Violin Concerto No. 2

2 4 2/4 4 6 2/4 3/8 4 2/4

59-62 **ff** *assez*

77

fff *ff* *assez* 2 2 **ff**

89 90 6 6 4 2/4

97 3 4 (♩=♩) 9 12

mp p

108 7 6 4 3/4 2 4 2 3/4

108-114 *mp* 118

122 3/4 2/4 3/4 2/4 4/4 4/4

ff *ff* *assez* *rit.* - - - - *a tempo*

130 3 2/4 4/4 4/4

p *mf* 133 *ff* *assez*

139 2/4 4/4 12/8 8 12/8

ff *f* *mf* *mp* *p* (*♩=♩*) 144

6 6/8 12/8 6/8 12/8 3

145-150 *pp*+ *rit.* - - - -

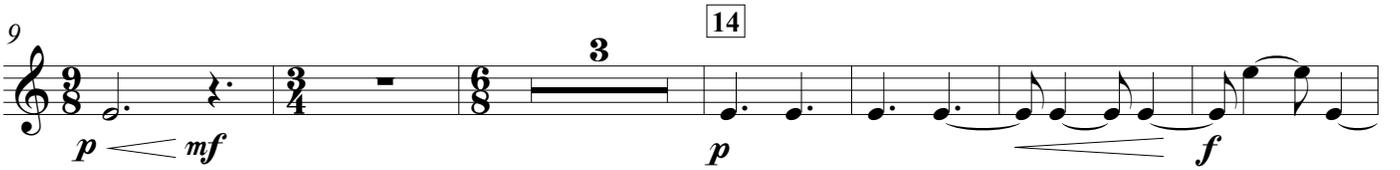
(♩ = 100)

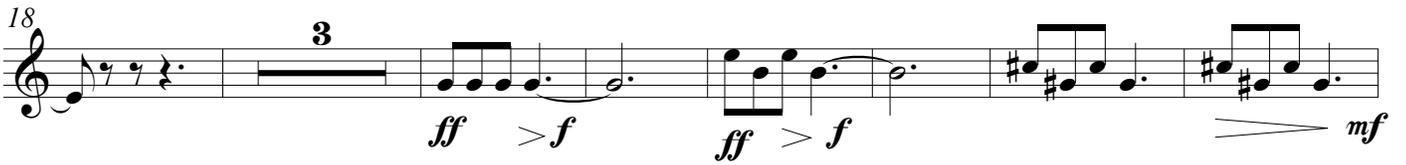
II. Between Earth and Space

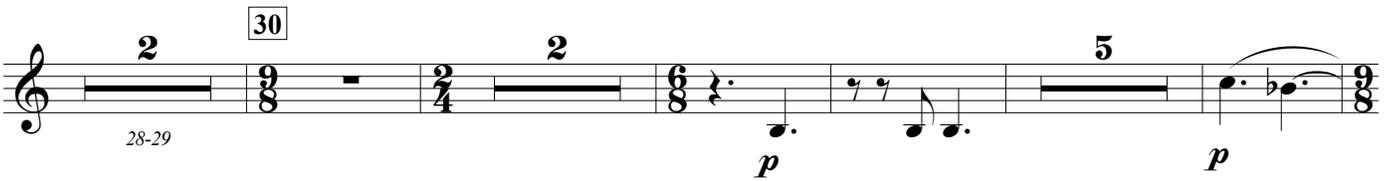
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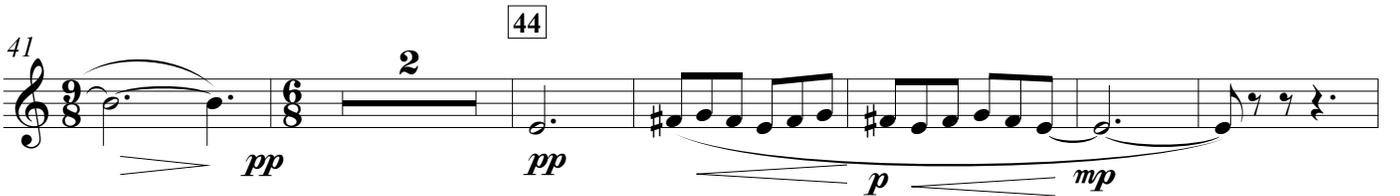
With awareness

Horn 2 

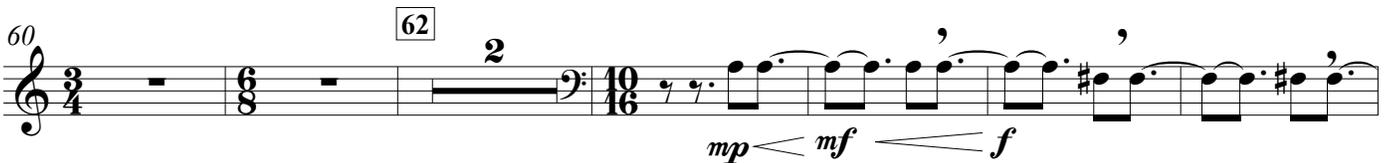














Flute 1

85

80

f *ff* *pp*

86

mf

97

95

ff assezt *pp* *p* *rit.* ----- *a tempo*

106

102

rit. ----- *a tempo* *f*

(♩ = 54)

Moderato

108

ff assezt

116

mf *ff*

124

Tempo I (♩ = 100) *pp* *rit.* -----

Meno mosso (♩ = 92)

pp

III. Scherzo

Vivace (♩.= 112)

Horn 2

11-12

13

24

27

32-33

36

38

48

51

58

59-60

68

70-73

79

82

Poco meno mosso (♩.= 90)

91

Tempo I (♩.= 112)

100

rit. ---- Poco meno mosso

ff

f

p

ff

pp

ff

ff

ff

pp

IV. Sufinale

Dervishistical (♩ = 80)

Horn 2

91 *rit.* *a tempo* 103 Timpani

107 *mp cresc.* *(mf)* *f* *ff*

120 *ff assez*

116-117

123 *ff* *ff assez*

129 134 *mp* *mf*

141 *mp* *cresc.* *(mf)* *f* *ff*

147 153 *ff assez*

155

161 G.P. 163 *p*

172 174

Trumpet 1 in B \flat

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful ($\text{♩} = 80$)

5
Horn 2 =
2
ff

12
5
12-16
22
ff *ff*

24
f *mf*

31
4
31-34
ff 39 6
f

47
49 9 58 4 6 70
mf

71
Solo Violin
2 8
f *fff* *ff*

89
90
6
4 3

101
4 ($\text{♩} = \text{♩}$) 108 7 2 118 2 2

122
2 *rit.* *a tempo* 4 133 3 3

144
2 2 ($\text{♩} = \text{♩}$) 7 *rit.* 3

II. Between Earth and Space

With awareness

Solo Violin

Trumpet 1

41

60

71-73

84

98

108

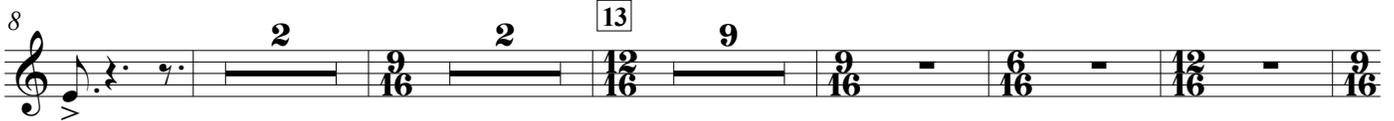
119

Tempo I (♩ = 100) rit. ----- Meno mosso (♩ = 92)

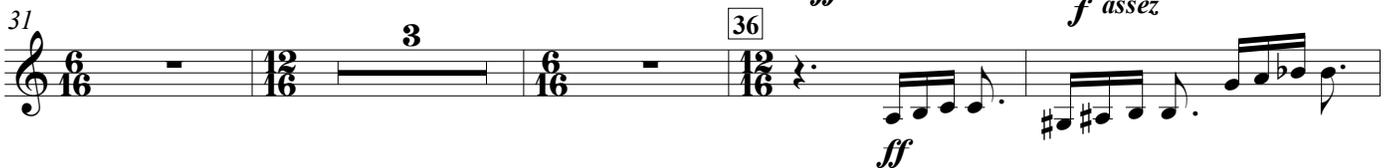
III. Scherzo

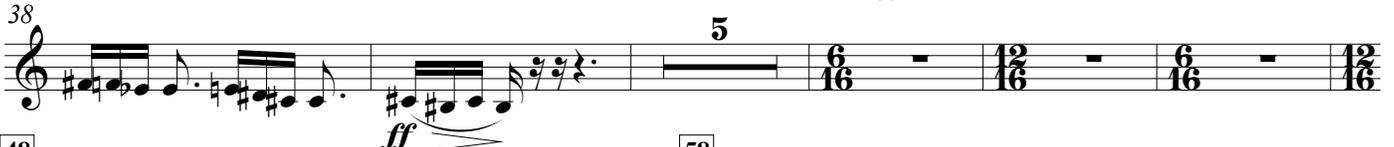
Vivace (♩.= 112)

Trumpet 1 

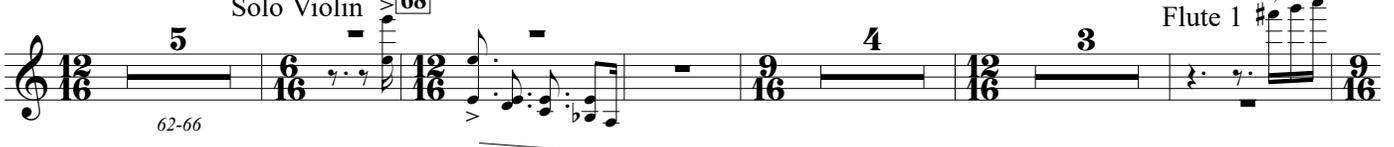


Solo Violin 

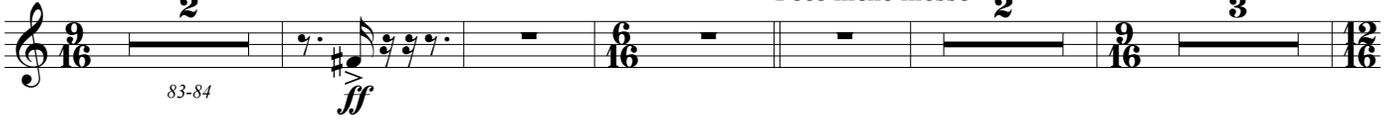




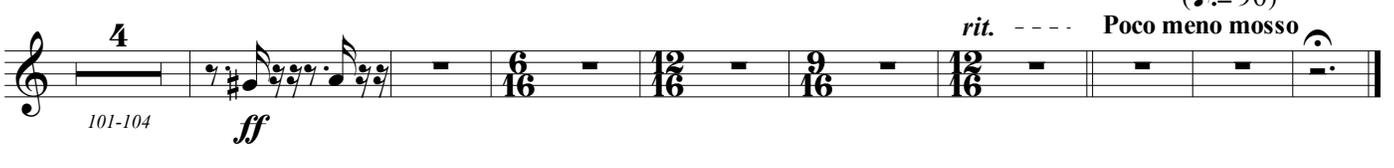
Timpani 

Solo Violin 





Solo Violin 



Poco meno mosso (♩.= 90)

Tempo I (♩.= 112)

rit. ----- Poco meno mosso (♩.= 90)

Trumpet 1

18

37

46

66

76

87-90

104-105

116

123

132 134 7 2

ffassez

147 153 2 3

158 *ff* G.P. 163 5

mp Solo Violin 174 2 *mp+ <*

169-171

180 186 *mf cresc.* *f* *ff*

188 *ffassez* *ff*

198 199 2 *ff*

205 208

211-215 216 5 2 *ff*

225

231 232 *f*

237 *fff*

Trumpet 2 in B \flat

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5 12 17 22 25 31 36 39 49 58 70 73 77 80 90 91 106 108 118 122 133 144

Trumpet 1

ff

ffassez ff f

ff

Trumpet 1

Solo Violin

49-57

rit. ---- a tempo

rit. ----

II. Between Earth and Space

(♩ = 100)

With awareness

Solo Violin

Trumpet 2

41

60

71-73

84

98

108

120

Tempo I (♩ = 100) rit. ----- Meno mosso (♩ = 92)

III. Scherzo

Vivace (♩.= 112)

Trumpet 2 *ff*

11-12

Solo Violin *f assez*

35 Timpani

55-57 Trumpet 1

68 Solo Violin

81 Flute 1 *ff*

88 Solo Violin

99 Tempo I (♩.= 112) *ff*

IV. Sufinale

Dervishistical (♩ = 80)

Trumpet 2

Timpani

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

8 *p* 2 12 5 *ff* *assez*

20 22 *ff* *f*

29 31 *p* *mp*

39 Solo Violin 6 39-44 *f* 49 *mf* *mp*

51 *mp cresc.* *(mf)* *f* *ff* 58 2

70 Solo Violin 4 6 5 4

82 Solo Violin 59-62 *ff* *assez* *ff* 90

92 4 3 4 4 (♩ = ♩) 12

108 Solo Violin 7 108-114 *mp* *mf* *mf+* *f* 118

122 2 *rit.* *a tempo* 2

131 133 *p* *mf* *f* 3 *rit.*

144 2 7 3

139-140 (♩ = ♩)

II. Between Earth and Space

With awareness

Solo Violin

Timpani

Solo Violin

Tempo I (♩ = 100) rit. ----- Meno mosso (♩ = 92)

III. Scherzo

Vivace (♩.= 112)

Timpani

ff *f*

11-12 *p*

23

mf

32-33 *ff* *p*

41-44 *f*

56

58 68 *f*

70-73 *p* *mf*

81

fff

(♩.= 90) Poco meno mosso 2

91 *pp*

(♩.= 112) Tempo I

106 *ff*

(♩.= 90) rit. ----- Poco meno mosso

IV. Sufinale

Dervishistical (♩ = 80)

(solo)

Timpani

10

21

30

40

50

75

91

101

109

Violin Concerto No. 2

2 49 *mp* *8va* *8va* *8va* *8va* *8va*

mp *8va* *8va* *8va* *8va* *8va*

54 *mf* *f* *ff* **58** *8va*

mf *f* *ff* **58** *8va*

70 **90** Violin I

70 **90** Violin I

93 *pp* *p* *8va*

93 *pp* *p* *8va*

101 *dolce* *p* **108**

101 *dolce* *p* **108**

110 *mf* *8va*

110 *mf* *8va*

8va

113 *mp* *mf* *mp*

117 **118**

127 *rit.* *a tempo* *8va* *p*

133 **144**

145

148 *mf* *mp* *p*

rit. 152 *pp*

II. Between Earth and Space

With awareness (♩ = 100)

14

Harp

8

p *pp* *p*

30

15

f

E_b *B_b*

31-32

p *mf*

C# *E_b* *B_b*

37

A# *G#* *dim.* *mp*

44

Solo Violin

Solo Violin

42-43

E_b *B_b*

Solo Violin

Violin Concerto No. 2

61 62

p *mf* *f*

Ab Fb G# F#

67

mp

G# F#

71 75

p cresc. *(mp)*

Bb

79

(mf) *f* *ff*

F# C# Bb D# G#

83 85

ff

Bb F#

III. Scherzo

Vivace (♩.=112)

13

Harp

10 2 5

Timpani

(solo) *p*

21

27

4 4

36

Violin I

32-34

3 2 4 6

ff *p*

45

48 58

Solo Violin

10 3 5 10 3 5

68

legato

p

8va

Db Eb Cb Db

75-77

79

ff

(♩.=90)

Poco meno mosso

87

pp

8va

95

Tempo I (♩.=112)

ff

107

(♩.=90)

rit. ----- Poco meno mosso

110

(solo)

pp

p

Db

IV. Sufinale

Dervishistical (♩ = 86)

Harp

2 2

20 Solo Violin

10-11

23

34 Solo Violin

44 Solo Violin

57 Solo Violin

58

67

Solo Violin

Violin Concerto No. 2

10
74

77

legato

mp *p*

82

8^{va}-

pp *f* *mp* *p*

B_b E_b A_b D_b

88

91

pp *f* *mf dim.*

E_b G_b D_b 8^{va}-G_b B_b A_b

96

rit. *a tempo* 8^{va}-

103

mp *p* *pp*

104-105

2 2 2 2 2 2

115

120

6

6

Timpani

2 6 6

Timpani

134

130

legato

mp

F# C# A#

136

mp *mf* *f* *ff* *ffussez*

140

non arpegg.

mp *cresc.* *(mf)* *f*

C# Bb Eb F#

146

ff

153

G.P. 163

Solo Violin

155-159

174

mp *mf*

8va

182 186

Solo Violin 199

191

206 208 Solo Violin 216

8^{va}

ff *mp*

e

E₄

232

222

235

Violin Concerto No. 2

2
53

mp cresc. (*mf*) *f* *ff*

57

58

f *mp*

62

70

mp *ff assez*

71

fff *ff assez*

83

ff

89

90

pp *mp*

92

pp *mp*

99

mf *mp*

105

108

p

111

mf mp mf mp

116

118

mp+ mf

120

>f f+ ff ff assez ffassez

127

rit. ----- a tempo

133

p mf

135

f+ ffassez ff f mf

141

144

(♩=♩)

147

mf mp p

151

rit. -----

pp

II. Between Earth and Space

With awareness

Violin I

p *mf*

f

ff > f *dim.* *(mf)* *(mp)* *(p)*

pp *p* *pp* *pp*

p *mp* *mf* *p* *pp* *p*

f *mp* *p* *pp* *p*

mf *f*

p *pp* *mp* *cresc.*

(mf) *f*

Violin Concerto No. 2

84 85

ff *pp* *p*

92

cresc. *mf* *f* *ffussez*

97

pp *p* *rit.* *a tempo*

103 *rit.* *a tempo* 106

f *ffussez*

110 **Moderato** (♩ = 54)

mf

118

f *ff*

122 *div.* **Tempo I** (♩ = 100)

2

127 *rit.* **Meno mosso** (♩ = 92)

pp

139 *rit.* *unis.*

pp

III. Scherzo

Vivace (♩ = 112)

Violin I

ff

3 5-7

13 2 3

16 *f* *p* 4 9/16 6/16 12/16 *f* 9/16

25 27 *cresc.* *ff* *assez* 3 6/16 12/16

33 36 *ff* 6/16 12/16

37 *ff* *p*

42 48 2 6/16 12/16 6/16 12/16 *f*

49 3

56 58

Musical staff 56-58: Treble clef, 12/16 time signature. Measures 56-58 contain a melodic line with slurs and accidentals.

60 *ff*

Musical staff 60: Treble clef, 12/16 time signature. Measure 60 features a melodic line with a fermata and a *ff* dynamic marking.

66 68 *p*

Musical staff 66-68: Treble clef, 12/16 time signature. Measures 66-68 include rests and melodic fragments with a *p* dynamic marking.

76 *f* *ff* *fff* 79

Musical staff 76-79: Treble clef, 12/16 time signature. Measures 76-79 feature a melodic line with a *div.* marking and dynamics *f*, *ff*, and *fff*.

(♩.= 90)

Poco meno mosso

81 *4*

Musical staff 81: Treble clef, 12/16 time signature. Measure 81 contains a whole rest with a '4' above it.

90 *pizz.* *pp* *arco* *pp*

Musical staff 90: Treble clef, 12/16 time signature. Measures 90-91 include a *pizz.* marking, a whole rest, and an *arco* marking with a *pp* dynamic.

Tempo I (♩.= 112)

97 *p* *pp* *ff*

Musical staff 97: Treble clef, 12/16 time signature. Measures 97-99 feature a melodic line with dynamics *p*, *pp*, and *ff*.

102 *3*

Musical staff 102: Treble clef, 12/16 time signature. Measure 102 contains a whole rest with a '3' above it.

(♩.= 90)

rit. ----- Poco meno mosso

109 *pp* *div.*

Musical staff 109: Treble clef, 12/16 time signature. Measures 109-111 include a *pp* dynamic and a *div.* marking over a melodic line.

IV. Sufinale

Dervishistical (♩ = 80)

Violin I

67

Musical staff 67-70: Treble clef, 4/4 time signature. Measure 67 starts with a whole note G4. Measure 68 has a whole rest. Measure 69 has a half note G4. Measure 70 has a half note G4. Dynamics: *p*.

71

Musical staff 71-73: Treble clef, 4/4 time signature. Measure 71: *mf*. Measure 72: *f*. Measure 73: *f*. Dynamics: *mf*, *f*.

77

74

Musical staff 74-77: Treble clef, 4/4 time signature. Measure 74: *ff*. Measure 75: *ff*. Measure 76: *ff*. Measure 77: *ff*. Dynamics: *ff*.

78

Musical staff 78-80: Treble clef, 4/4 time signature. Measure 78: *mp*. Measure 79: *p*. Measure 80: *p*. Dynamics: *mp*, *p*.

91

Musical staff 81-87: Treble clef, 4/4 time signature. Measure 81: *f*. Measure 82: *mf*. Measure 83: *mf*. Measure 84: *p*. Measure 85: *p*. Measure 86: *p*. Measure 87: *p*. Dynamics: *f*, *mf*, *p*. *rit.* (ritardando) indicated above measure 87.

88-90

100

Musical staff 88-100: Treble clef, 4/4 time signature. Measure 88: *a tempo*. Measure 89: *a tempo*. Measure 90: *a tempo*. Measure 91: *a tempo*. Measure 92: *a tempo*. Measure 93: *a tempo*. Measure 94: *a tempo*. Measure 95: *a tempo*. Measure 96: *a tempo*. Measure 97: *a tempo*. Measure 98: *a tempo*. Measure 99: *a tempo*. Measure 100: *a tempo*. Dynamics: *a tempo*.

110

Musical staff 101-110: Treble clef, 4/4 time signature. Measure 101: *mf cresc.*. Measure 102: *mf cresc.*. Measure 103: *mf cresc.*. Measure 104: *mf cresc.*. Measure 105: *mf cresc.*. Measure 106: *mf cresc.*. Measure 107: *mf cresc.*. Measure 108: *mf cresc.*. Measure 109: *mf cresc.*. Measure 110: *mf cresc.*. Dynamics: *mf cresc.*, *f*, *ff*.

120

Musical staff 111-120: Treble clef, 4/4 time signature. Measure 111: *ff assez*. Measure 112: *ff assez*. Measure 113: *ff assez*. Measure 114: *ff assez*. Measure 115: *ff assez*. Measure 116: *ff assez*. Measure 117: *ff assez*. Measure 118: *ff assez*. Measure 119: *ff assez*. Measure 120: *ff assez*. Dynamics: *ff assez*.

div.

123

Musical staff 121-123: Treble clef, 4/4 time signature. Measure 121: *ff*. Measure 122: *ff*. Measure 123: *ff*. Dynamics: *ff*. *div.* (divisi) above measure 121, *unis.* (unison) above measure 123.

127

Musical staff 124-127: Treble clef, 4/4 time signature. Measure 124: *ffissez*. Measure 125: *ffissez*. Measure 126: *ffissez*. Measure 127: *ffissez*. Dynamics: *ffissez*, *dim.* (diminuendo) above measure 125, *f*, *mf*.

134-137 *ff*

141 *mp* *cresc. (mf)* *f* *ff*
pizz. div.

147-148 *ff assezt*
153 arco

154

157

161 *p*
G.P. 163

166

174 *mp*
8va

180-181 *ff*
186 div.

189 *unis.* *div.* *unis.* **199** **6**

ffassez

200 *ff*

205 *div.* *unis.* **208** *ff assez*

216 **3** *f+* *ff*
211-213

220

228 *V*

232

235

239 *fff*

Violin Concerto No. 2

for Violin and Orchestra

Violin II



Bill Robinson

Violin II

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

10

12

14 unis.

19

22

24

30

31

35

39

41

44

49

f

ff

ffassez

mf

mp

p

pp

p cresc.

mp

f

mf

mp

58

7
50-56
f
mp

70

62
mf *ff* *assez*

71
fff *ff* *assez*

90

82 *div.* *unis.* *ff*

91
pp

97
mp *mp*

108

118

107
f

121 *div.* *unis.* *div.* *unis.* *ff* *ff* *assez* *ff* *assez* *rit.*

a tempo

133

128 *p* *div.* *unis.* *mf* *f* *ff* *assez*

137
ff *f* *mf* *mp* *p*

144

rit.
pp *pp*

II. Between Earth and Space

With awareness (♩ = 100)

Violin II

IV. Sufinale

Dervishistical (♩ = 80)

Violin II

p cresc.

10

(mp) *(mf)* *f*

16 unis.

ff

21

ffassez *ff*

28

ffassez

37

43

ff *ffassez*

49

fff *ffassez* *ff*

54

pp *p*

63

71

mf *f*

75 77

ff

91

82-85 *f* *mf* *div.* *unis.*

103

rit. *a tempo* *f* *mf*

96-97

107-108

f *ff*

117 120

ff *ff* *assez*

122

f *mf* *div.* *unis.*

126

ff *dim.* *f* *mf*

134

134-136 *mp* *mf* *f* *ff* *assez* *mf*

143 *pizz. div.*

mp *cresc.* *mf* *f* *ff*

153 *arco*

150-151 *ff* *ff* *assez*

158 G.P.

f *ff* *G.P.*

Violin Concerto No. 2

for Violin and Orchestra

Viola



Bill Robinson

2 Viola

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩=80)

5

mf f

10

ff ff assez

14

18

22

24

f mf mp p pp pp+ p

30

31

p cresc. (mp) (mf)

35

39

f ff f

42

f

48

49

6

58

mf mp f mp

60

69

70

ff assez

78 *fff ffassez* **3** **3** **3** **3** **ff**

89 **90** **3** **6** **6** **6** **pp**

94 *div.* *cresc.* *(mp)* *mf*

101 **3** *(♩=♩)* **108** **7** *mp* *p* *mp*

116 **118** **3** *mf* *mf+* *f*

121 *ff* *ffassez*

126 *rit.* *a tempo* **133** *p* *mf* *f*

135 *ff* *f* *mf*

142 **144** *(♩=♩)* *mp* *p*

147 *mf* *mp* *p*

151 *rit.* *pp*

II. Between Earth and Space

With awareness (♩ = 100)

Viola

3
p

9

14
mf *p* *f*

18

ff > f *ff > f*

27

30
dim. *(mf)* *(mp)* *(p)* *pp*

41

44
pp *pp* *p* *pp* *p* *mp*

55

62
f *p*

63

mf *f*

71

75
mp *mf*

81 85

f *ff* *pp*

Detailed description: Musical staff 81-85. Starts with a 6/8 time signature. Measure 81 has a forte (*f*) dynamic. Measure 82 has a fortissimo (*ff*) dynamic. Measure 83 has a pianissimo (*pp*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

88

f *ff* *assez*

Detailed description: Musical staff 88-92. Measure 88 has a forte (*f*) dynamic. Measure 90 has a fortissimo (*ff*) dynamic. Measure 91 has a fortissimo *assez* (*ff* *assez*) dynamic. The staff includes double bar lines and fermatas.

97

pp *p* *rit.* *a tempo* *rit.* *a tempo*

Detailed description: Musical staff 97-104. Measure 97 has a pianissimo (*pp*) dynamic. Measure 98 has a piano (*p*) dynamic. Measures 99-100 are marked *rit.* (ritardando). Measures 101-102 are marked *a tempo*. Measures 103-104 are marked *rit.* and *a tempo*. The staff includes various rhythmic patterns and rests.

105 106

mf *f* *ff* *assez*

Detailed description: Musical staff 105-110. Measure 105 has a mezzo-forte (*mf*) dynamic. Measure 106 has a forte (*f*) dynamic. Measure 108 has a fortissimo *assez* (*ff* *assez*) dynamic. The staff includes various rhythmic patterns and rests.

111

Moderato (♩ = 54)

mf *f*

Detailed description: Musical staff 111-118. Measure 111 has a mezzo-forte (*mf*) dynamic. Measure 118 has a forte (*f*) dynamic. The tempo is marked Moderato with a quarter note equal to 54 (♩ = 54). The staff includes double bar lines and fermatas.

119

ff

Detailed description: Musical staff 119-123. Measure 119 has a fortissimo (*ff*) dynamic. The staff contains a series of sixteenth-note patterns with accents.

124

Tempo I (♩ = 100)

pp *rit.*

Detailed description: Musical staff 124-131. Measure 124 has a pianissimo (*pp*) dynamic. The tempo is marked Tempo I with a quarter note equal to 100 (♩ = 100). Measures 130-131 are marked *rit.* (ritardando). The staff includes various rhythmic patterns and rests.

Meno mosso (♩ = 92)

4

132-135 *pp*

Detailed description: Musical staff 132-140. The tempo is marked Meno mosso with a quarter note equal to 92 (♩ = 92). Measure 132 has a pianissimo (*pp*) dynamic. The staff includes various rhythmic patterns and rests.

141

rit.

Detailed description: Musical staff 141-145. Measure 141 has a ritardando (*rit.*) marking. The staff contains a series of half-note patterns with fermatas.

III. Scherzo

Vivace (♩.= 112)

Viola

ff

2
5-6
ff *f*

13

2 3
f *p* *p*

22

cresc. *f* *ff* *assez*

27

28

34

36
ff

38

ff *p*

2
6
16

45

48
f

IV. Sufinale

Dervishistical (♩ = 80)

Viola

p cresc.

8

(mp) (mf)

15

f ff div.

19 unis. 20

ff assez

24

ff

31 34

ff assez

38 44

ff

2

45-46

ff assez fff

51

ff *ff* *pp*

57

p

63

67

70

mp *mf* *f*

73

ff

76

77

82-84

82-84 *mf* *p* *pp*

91

f *mf* *p* *rit.*

100

100 *a tempo* 103

Violin Concerto No. 2

10
109

Musical staff 10-109. The staff begins with a whole rest in 4/4 time. At measure 109, the time signature changes to 5/16, followed by a fermata with a '2' above it. The music resumes in 4/4 time with a series of eighth-note patterns. Dynamics include *f* and *ff*.

118

Musical staff 118-120. Measure 118 continues the eighth-note patterns. Measure 119 has a whole rest. Measure 120 features a triplet of eighth notes with a 'V' above it. Dynamics include *ff* *assez*.

122

Musical staff 122-125. Measures 122-125 show a continuous eighth-note pattern with various accidentals and slurs.

126

Musical staff 126-130. Measures 126-130 continue the eighth-note pattern. Measure 129 has a time signature change to 5/16. Measure 130 has a time signature change to 3/4. Dynamics include *ff*, *ff* *assez*, *dim.*, and *f*.

131

Musical staff 131-136. Measure 131 has a time signature change to 3/4. Measure 132 has a time signature change to 2/4. Measure 133 has a time signature change to 4/4. Measure 134 has a boxed number '134' above it. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Dynamics include *mf* and *mp*.

137

Musical staff 137-139. Measures 137-139 show eighth-note patterns with slurs. Dynamics include *mp*, *mf*, *f*, and *ff* *assez*.

140

Musical staff 140-143. Measures 140-143 show eighth-note patterns with slurs. Measure 142 has a time signature change to 3/4. Measure 143 has a time signature change to 2/4. Dynamics include *mf* and *mp*.

144

Musical staff 144-152. Measures 144-152 show eighth-note patterns with slurs. Measure 144 has a *cresc.* marking. Measure 145 has a time signature change to 3/4. Measure 146 has a time signature change to 4/4. Measure 147 has a time signature change to 5/16. Measure 148 has a time signature change to 4/4. Measure 149 has a time signature change to 5/16. Measure 150 has a fermata with a '2' above it. Measure 151 has a fermata with a '2' above it. Measure 152 has a fermata with a '2' above it. Dynamics include *mf*, *f*, *ff*, and *pizz.*

159

Musical staff 153-158. Measure 153 has a boxed number '153' above it. Measure 153 has a time signature change to 5/16. Measure 154 has a time signature change to 4/4. Measure 155 has a time signature change to 2/4. Measure 156 has a time signature change to 3/4. Measure 157 has a time signature change to 4/4. Measure 158 has a time signature change to 4/4. Dynamics include *ff* *assez* and *arco*.

164

Musical staff 159-163. Measures 159-163 show eighth-note patterns with slurs. Measure 160 has a time signature change to 4/4. Measure 161 has a time signature change to 4/4. Measure 162 has a time signature change to 2/4. Measure 163 has a time signature change to 4/4. Dynamics include *p* and *G.P.*

164

Musical staff 164-168. Measures 164-168 show eighth-note patterns with slurs. Measure 164 has a time signature change to 2/4. Measure 165 has a time signature change to 4/4. Measure 166 has a time signature change to 4/4. Measure 167 has a time signature change to 4/4. Measure 168 has a time signature change to 4/4. Dynamics include *p*.

Violin Concerto No. 2

171 174

mp

179 186

ff

188 6

ff

199

ffassez *ff*

204 208

ff assez

210 216

f *ff*

220

228 232

ff

233

238

fff

Violin Concerto No. 2

for Violin and Orchestra

Cello



Bill Robinson

Cello

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩=80)

5

10 *ff* *ff* *assez* 12

14

18 22

23 *ff* *f* *mf* *mp* *p* *p* 10

30 31 *p* *mp* *f* 3

36 39 *ff* *f*

44 49 *f* *mf* *mp* 3

50 *mp* *mf* *ff* *f* 2

58 *mp*

66 70 *ff* *assez* *div.* *unis.*

74

fff *ff assez*

83

ff

91

cresc. *mp*

99

mf *mp*

107

p

112

mf *mp*

118

f *ff assez*

125

p *rit.* *a tempo*

132

mf *f* *ff*

141

mf *mp* *p*

147

mf *mp* *p*

151

pp *rit.*

II. Between Earth and Space

With awareness (♩=100)

Cello

p *mf*

10 *f*

22 *ff* *f* *vo.* *vo.* *dim.* *(mf)* *(mp)* *(p)*

31 *pp* *mp* *mf* *mp+* *mp*

40 *p* *pp* *p* *mp* *mf*

51 *pp* *p* *mp* *f*

60 *p* *mf* *f*

67 *mp*

Detailed description: This is a musical score for a cello, consisting of seven staves of music. The score is written in bass clef and includes various time signatures: 6/8, 3/4, 9/8, 2/4, 6/8, 10/16, 2/4, and 6/8. The music features a variety of dynamics, including *p*, *mf*, *f*, *ff*, *pp*, *mp*, *mp+*, *vo.*, and *dim.*. There are also performance markings such as *div.* and *unis.*. The score includes several measures with repeat signs and first/second endings. Measure numbers 10, 22, 31, 40, 51, 60, and 67 are indicated at the start of their respective staves. The tempo is marked as 'With awareness (♩=100)'. The piece is titled 'II. Between Earth and Space' and is page 4 of a 4-page set.

75-79

f

84

ff *pp*

93

mf *f* *ffassez* *pp* *rit.*

100

a tempo *rit.* *a tempo* *mf* *f*

108

div. *ffassez* *unis.* *mf*

117

f *ff*

Tempo I (♩ = 100)

pp

rit. *Meno mosso* (♩ = 92)

137-138

pp

III. Scherzo

Vivace (♩ = 112)

Cello

ff

4
5-8
ff

14
f — *p*

23
27
ff

29
ff

34
ff

38
ff — *p*

44
mp — *mf* — *f*

49
f

IV. Sufinale

Dervishistical (♩ = 80)

Cello

p cresc.

10

- (mp) ----- mf f

16

ff *div.* *unis.* 20

21

ff *div.* *unis.*

28

ff *ff assez* 34

37

ff *ff assez*

44

ff *ff assez* *fff*

50

ff *pp* *p* 57

59

p *mf*

67

p *mf* *div.* *unis.* *div.* *unis.* *div.*

72

f *ff* *div.* *unis.*

76

77

Musical staff 76-77. Measure 76 contains a melodic line with eighth and sixteenth notes. Measure 77 is a whole rest. Time signatures change from 4/4 to 3/4, 4/4, 3/4, 2/4, 4/4, and 2/4. There are first and second endings indicated by '2' and '4' above the staff.

86

91

Musical staff 86-91. Measure 86 is a whole rest. Measure 87 starts with a melodic line. Dynamics include *p*, *pp*, and *f*. A hairpin crescendo is shown between measures 87 and 91. Time signatures include 2/4, 4/4, 3/4, and 2/4.

Musical staff 93-95. Measure 93 is a whole rest. Measure 94 starts with a melodic line. Dynamics include *p*. A hairpin crescendo is shown. Time signatures include 2/4, 4/4, 3/4, and 5/16. A first ending is indicated by '3' above the staff.

Musical staff 104-105. Measure 104 is a whole rest. Measure 105 starts with a melodic line. Dynamics include *mp*, *mf*, and *mf+*. A hairpin crescendo is shown. Time signatures include 5/16, 4/4, 5/16, 4/4, and 5/16.

Musical staff 113. Measure 113 starts with a melodic line. Dynamics include *f*, *ff*, and *ff assez*. Time signatures include 5/16, 4/4, 5/16, 4/4, and 4/4.

Musical staff 120. Measure 120 starts with a melodic line. Time signatures include 4/4, 4/4, and 4/4.

Musical staff 125. Measure 125 starts with a melodic line. Dynamics include *ff*, *ff assez*, and *f*. A hairpin decrescendo is shown. Time signatures include 5/16, 4/4, 5/16, 4/4, and 3/4.

Musical staff 131. Measure 131 starts with a melodic line. Dynamics include *mf*, *mp*, and *mp*. A hairpin crescendo is shown. Time signatures include 3/4, 2/4, 4/4, and 4/4. There are triplets indicated by '3' above the staff.

Musical staff 138. Measure 138 starts with a melodic line. Dynamics include *f* and *ff assez*. Time signatures include 4/4, 3/4, 2/4, and 4/4.

Musical staff 143. Measure 143 starts with a melodic line. Dynamics include *mp*, *cresc.*, *mf*, and *f*. A hairpin crescendo is shown. Time signatures include 4/4, 3/4, and 4/4.

Musical staff 146. Measure 146 starts with a melodic line. Dynamics include *ff*. A hairpin crescendo is shown. Time signatures include 5/16, 4/4, 5/16, 4/4, 2/4, and 3/4. There are first and second endings indicated by '2' above the staff.

153

154 *ff* *assez* **3**

Musical staff 154-160: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes. Dynamics: *ff* *assez*. Measure 160 has a **3** above it.

161 **G.P.** **163** *p*

Musical staff 161-167: Bass clef, 4/4 time signature. Measure 161 has a **G.P.** above it. Measure 163 has a **163** in a box. Dynamics: *p*.

168 **174** *mp*

Musical staff 168-176: Bass clef, 2/4 time signature. Measure 174 has a **174** in a box. Dynamics: *mp*.

177 **186** *cresc. p. a p.* *(mf)* *f*

Musical staff 177-185: Bass clef, 5/16 time signature. Measure 186 has a **186** in a box. Dynamics: *cresc. p. a p.*, *(mf)*, *f*.

ff *ff* *assez*

Musical staff 186-195: Bass clef, 5/16 time signature. Dynamics: *ff*, *ff*, *assez*.

196-197 *ff* *ff* *assez* **199** *div.* *unis.*

Musical staff 196-202: Bass clef, 3/8 time signature. Measure 196-197 has *196-197* below it. Measure 199 has a **199** in a box. Dynamics: *ff*, *ff*, *assez*. Performance markings: *div.*, *unis.*

203 **208** *ff* *ff* *assez*

Musical staff 203-209: Bass clef, 4/4 time signature. Measure 208 has a **208** in a box. Dynamics: *ff*, *ff*, *assez*.

209 **216** *ff* *p* *cresc. -- (mf) --- (f) ---* *ff*

Musical staff 209-215: Bass clef, 2/4 time signature. Measure 216 has a **216** in a box. Dynamics: *ff*, *p*, *cresc. -- (mf) --- (f) ---*, *ff*.

ff *ff* *assez*

Musical staff 216-226: Bass clef, 5/16 time signature. Dynamics: *ff*, *ff*, *assez*.

227 *div.*

Musical staff 227-230: Bass clef, 2/4 time signature. Performance marking: *div.*

231 *unis.* **232**

Musical staff 231-236: Bass clef, 5/16 time signature. Measure 232 has a **232** in a box. Performance marking: *unis.*

237 *div.* *unis.* *fff*

Musical staff 237-243: Bass clef, 4/4 time signature. Performance markings: *div.*, *unis.*, *fff*.

Violin Concerto No. 2

for Violin and Orchestra

Double Bass



Bill Robinson

Double Bass

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)
5

mf \leftarrow f \leftarrow ff

11 12

ff *assez*

17 22

p

23

ff \leftarrow f \leftarrow mf > mp p

30 31

p < mp ff

38 39

f

45 49

mf > mp ff

57 58

mp

68 70

mf *ffassez*

77

fff *ffassez* *pizz.*

87 90

arco *ff*

95

cresc. *(mp)* *mf* *mp+*

(♩=♩)
106 108 118

mp *mf*

119

mf+ *f* *ff* *ffassez*

127 *rit.* ----- *a tempo* 133

p *mf* *f*

139 144

f *mf* *mp* *p* *pp*

152 *rit.* -----

pp

III. Scherzo

Vivace (♩.=112)

Double Bass

ff *ff f*

10 *ff* 13 7

24 *ff* *ffussez* 27 2

34 *ff* 36 *ff* *p*

42 *mp* 48 *f*

49 58

61 68 3 2

71 *p* *pizz.* *cresc.* *mf* *f*

79 *arco* *fff* *fff*

85-86 *ff* *Poco meno mosso* (♩.=90) *pp*

94 *Tempo I* (♩.=112) *ff*

101 2

108 *rit.* *Poco meno mosso* (♩.=90) *pp*

IV. Sufinale

Dervishistical (♩ = 80)

Double Bass

6

7

8

p

9

10

11

12

13

14

15

16

mp

mf

f *ff*

17

20

21

22

f *ff*

23

24

25

26

27

28

29

30

ff *assez*

ff

31

34

35

36

37

38

39

ffussez

40

44

45

46

47

48

f *ff*

49

57

58

59

60

61

62

fff

pp

p

63

67

68

69

p

mf

f

70

71

72

73

74

75

76

p

mf

f

73

Musical staff 73-77. The staff begins with a series of eighth notes in 3/4 time, transitioning through 2/4, 4/4, and 3/4. A dynamic marking of *ff* is present. A box containing the number 77 is located at the start of the staff.

Musical staff 78-88. This staff contains rests in 3/4, 4/4, 3/4, 2/4, 4/4, 2/4, and 4/4 time signatures. Above the staff are numerical markings: 2, 4, and 2.

89

Musical staff 89-90. The staff starts with a *pp* dynamic marking, followed by a *f* dynamic marking, and ends with a *p* dynamic marking. A *rit.* (ritardando) marking is also present. A box containing the number 91 is located above the staff.

Musical staff 91-100. The staff contains rests in 3/4, 2/4, 4/4, 5/16, 4/4, 5/16, and 4/4 time signatures. Numerical markings 2, 2, and 2 are placed above the staff. A box containing the number 103 is located above the staff. The text *a tempo* is written above the staff. The number 99-100 is written below the staff.

109

Musical staff 109-117. The staff contains rests in 4/4, 5/16, 4/4, 5/16, 4/4, 5/16, and 4/4 time signatures. Numerical markings 2 and 2 are placed above the staff. A *ff* dynamic marking is present at the end of the staff.

118

Musical staff 118-123. The staff contains rests in 4/4, 4/4, 4/4, and 4/4 time signatures. A *ff assez* dynamic marking is present. A box containing the number 120 is located above the staff.

124

Musical staff 124-128. The staff contains eighth notes in 4/4, 4/4, 4/4, 4/4, and 5/16 time signatures. Dynamic markings of *ff* and *ff assez* are present.

129

Musical staff 129-133. The staff contains rests in 4/4, 3/4, 2/4, 4/4, and 4/4 time signatures. Dynamic markings of *f*, *mf*, *mp*, *mp*, and *mf* are present. A box containing the number 134 is located above the staff.

138

Musical staff 138-145. The staff contains rests in 4/4, 3/4, 2/4, 4/4, 3/4, and 3/4 time signatures. Numerical markings 2 and 2 are placed above the staff. A *ff assez* dynamic marking is present.

146

Musical staff 146-152. The staff contains eighth notes in 4/4, 5/16, 4/4, 5/16, 4/4, 2/4, and 3/4 time signatures. Dynamic markings of *f* and *ff* are present. A box containing the number 153 is located above the staff.

