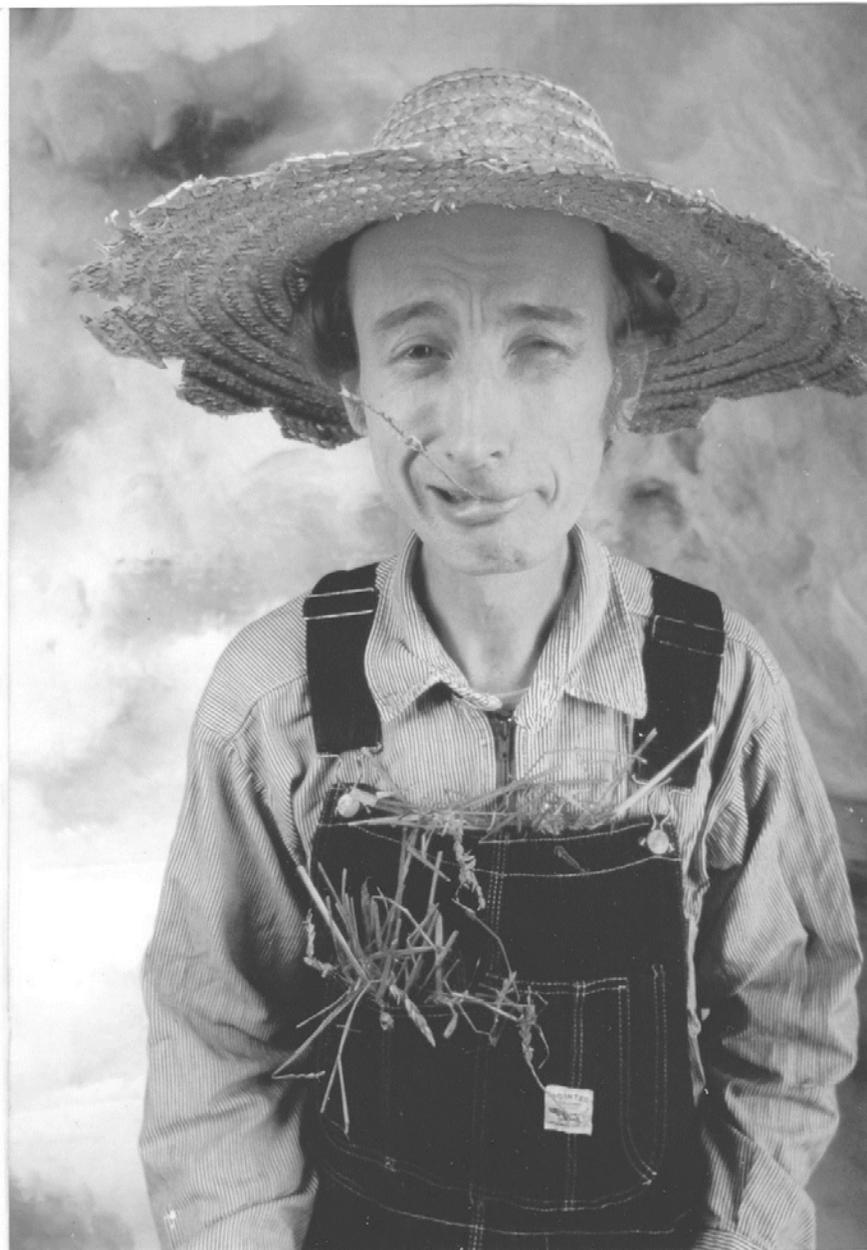


**Symphony No. 2:
From God's
Back 40
for Orchestra**



Bill Robinson

Symphony No. 2: From God's Back 40

Chamber version June 22—October 7, 2017;

orchestrated July 28—Nov. 1, 2023

Duration: ~28 minutes

In June 2017, clarinetist Fred Jacobowitz and pianist Carl Banner, director of Washington Musica Viva, asked me to write a trio for clarinet, viola, and piano. I had just moved to the little town of Cleveland, North Carolina, in rural western Rowan County, nestled in the bucolic Piedmont about an hour drive from the nearest big cities. I had lived in Raleigh since 2001, and retired in May after seven years teaching physics at NCSU.

So I settled in with an old friend who had some extra space in his home, where I had time to do what I like and take care of my health. I couldn't compose during my final months in Raleigh, but the new environment proved fertile for creativity. After two years, in 2019, I moved back to the Raleigh area (Garner) to rent-assisted senior housing; it took a couple of years on the wait list.

The first movement is based on various tetrachords, which is very common in my music—not from some theoretical plan, but just because that seems to be how things work out and sound right. I have written a piece before titled *Diatonic Phrygian Tetrachord*, which was more specific about that particular type. There is a somewhat baroque flavor to this section, as I came up with the basic ideas after listening to Bach violin concertos.

The second movement is "Yet Another Waltz", as I have written altogether too many already. I wouldn't recommend trying to dance to this one.

The third movement has a touch of country roots music to it; I appreciate old fiddle tunes, and this flavor was well-suited to the rural surroundings.

The finale is a big fast ending, inspired by my inspiration of albuterol as an inhaled medication for bronchiectasis. One of the main problems of this disease (as well as my arthritis) is extreme fatigue; albuterol is a potent stimulant, as well as helping breathing.

I wrote three symphonies between 1978 and 1984, but later threw them all away. In 2013, I wrote *Birthday Symphony* based on Martin Luther King Jr. speeches, but in 2023 I threw that out as well. I have a symphony written for concert band, *Popular Music of Planet X*, that I will orchestrate as Symphony No. 1. But first, I have orchestrated the clarinet, viola, and piano version of FGB40 for full orchestra as *Symphony No. 2*. The instrumentation is two flutes (flute 2 doubles piccolo), oboes, clarinets, and bassoons; four horns, two trumpets, two trombones, bass trombone, tuba, timpani, and strings.

Cover photo: "Country Boy" from Jim McGuire's studio, 1997, Charlotte NC.

Bill Robinson

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billrobinsonmusic.com

Symphony No. 2: From God's Back 40

Don't Be Shy (♩=94-100)

I. Gimme that Old-Time Tetrachord

Bill Robinson

1
Flute

2
(dbl. Picc)

1
Oboe

2

1
Clarinet in B \flat

2

1
Bassoon

2

1
Horn in F

2

3

4

1
Trumpet in B \flat

2

1
Trombone

2

Bass Trombone

Tuba

Timpani

I
Violin

II

Viola

Cello

Double Bass

Don't Be Shy (♩=94-100)

Symphony No. 2

4

31

Fl. 1 *pp* *assez* *dolce* (Fl. 2) *p*

Picc. 2 *p*

Ob. 1 *pp* *dolce* *p*

Ob. 2 *dolce* *pp* *p*

Cl. 1 *pp* *dolce* *p*

Cl. 2 *dolce* *pp* *p*

Vln. II *mp* *p* *pp* *dolce* *p*

Vla. *mp* *p* *pp* *dolce* *p*

Vc. *mp* *p* *pp* *dolce* *p*

DB *pp* *p* *pp* *dolce* *p*

42

46

Fl. 1 *mp* (Fl. 2) *mp*

Picc. 2 *mp*

Ob. 1 *mp* *cresc. p. a p.* *(mf)*

Cl. 1 *mp* *cresc. p. a p.* *(mf)*

Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp* *mf cresc. -----*

Hn. 2 *mp* *dolce* *cresc. -----* *mf*

Hn. 3 *mp* *dolce* *cresc. -----* *mf*

Hn. 4 *mp* *dolce* *cresc. -----* *mf*

Vln. I *mp* *dolce* *cresc. p. a p.* *(mf)*

Vln. II *mp* *dolce* *cresc. p. a p.* *(mf)*

Vla. *mp* *cresc. p. a p.* *(mf)*

Vc. *mp* *cresc. p. a p.* *(mf)*

DB *mp* *cresc. p. a p.* *(mf)*

42 *mp* 46 *mf*

50

1 Fl. (Fl. 2) *mf* *f*

2 Picc. *mf* *f*

1 Ob. 1 *f*

1 Cl. *f*

2 Cl. *f*

1 Bn. *f*

2 Bn. *f*

2 Hn. 2 *f*

3 Hn. 3 *f*

4 Hn. 4 *f*

50 I Vln. *f* *f*

II Vln. *f*

Vla. *f*

Vc. *f*

DB *f*

50 *mf+* *f*

6 57

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 2

Hn. 3

Timp.

p

mp

pp cresc. p. a p.

57

Vln. I

Vln. II

Vla.

Vc.

DB

mp

p

pp

pp

cresc. p. a p.

pp

59

64

Ob. 1

Ob. 2

Cl. 1

Cl. 2

mf

f

f cresc.

ff

ff

64

Hn. 3

Hn. 4

Tuba

Timp.

f cresc.

ff

ff

f

ff

(mp)

(mf)

f

ff

64

Vln. I

Vln. II

Vla.

Vc.

DB

mp

(mf)

f

ff

f

ff

f

f

71

76

Fl. 1

1

Ob. 2

Cl. 1

2

Bn. 1

2

ff

mf

mp

ff

71

Hn. 2

3

Tpt. 1

Tuba

ff

71

Timp.

Vln. I

II

Vla.

Vc.

DB

ff *mf* *mp*

ff *f* *mp*

ff *mf*

79
Fl. 1 *mp*
Ob. 1 *mp*
Ob. 2 *mp*
Cl. 1 *mp*

79
Hn. 2 *mp*
4 *mp*
Tuba *mp* *8va*

79
Timp.

79
Vln. I
Vla. *mp*
Vc.
DB *mp*

91

88

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

cresc. *ff* *ff* *ff* *ff*

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2. The notation shows various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *cresc.* and *ff*. The woodwinds have melodic lines, while the brass instruments provide harmonic support with rhythmic patterns.

88

Hn. 1

Hn. 2

Hn. 3

Tuba

mf *ff* *mp+*

Detailed description: This block contains the musical notation for the horn and tuba sections. It includes staves for Horns 1, 2, and 3, and Tuba. The Horn 1 part has a melodic line starting at *mf*. Horn 2 and 3 have rhythmic patterns, with Horn 2 marked *ff*. The Tuba part has a rhythmic pattern marked *mp+*.

88

Timp.

mp+

Detailed description: This block contains the musical notation for the timpani part. It shows a rhythmic pattern starting at *mp+*.

88

Vln. I

Vln. II

Vla.

Vc.

DB

ff *ff* *cresc.* *ff* *mf* *ff* *mf* *ff*

Detailed description: This block contains the musical notation for the string sections. It includes staves for Violin I and II, Viola, Violoncello (Vc.), and Double Bass (DB). The Violin parts have melodic lines marked *ff*. The Viola part has a melodic line marked *cresc.* and *ff*. The Violoncello and Double Bass parts have rhythmic patterns marked *mf* and *ff*.

91

Symphony No. 2

10

Fl. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2

Hn. 4
Vln. I
Vln. II
Vla.
Vc.
DB

Fl. 1
Picc.
Ob. 1
Cl. 1

Hn. 2
3
Timp.

Vln. I
Vln. II
Vla.

105

III (Picc.)

Fl. 2 Picc. *III (Picc.)*

Ob. 1

Cl. 1

Bn. 1 *p cresc.*

Hn. 2 *mp*

Hn. 3 *p cresc.*

Hn. 4 *p*

Tpt. 1 *non stacc. p*

Tpt. 2 *non stacc. p*

Timp. *III p cresc.*

Vln. I *III p cresc.*

Vln. II

Vla. *p cresc.*

Vc. *p cresc.*

DB *III p cresc.*

120 123

1 Ob. *mf* *f*

2 Ob. *mf* *f*

1 Cl. *f*

2 Cl. *f*

Bn. 1 *mf*

120

1 Hn. *mf* *f*

2 Hn. *mf* *f*

3 Hn. *mf* *f*

4 Hn. *mf* *f*

120

Timp. *mf*

120

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *mf* *f*

DB *mf* *f*

120 123

141

1 Fl. *ff* (Picc.)

2 Picc. *ff*

Ob. 1

Cl. 1 *ff*

Bn. 1

Hn. 3 *ff*

B. Tbn.

Tuba

(8^{va})

Detailed description: This system of musical notation covers measures 141 to 146. It includes staves for Flute 1 (Piccolo), Piccolo, Oboe 1, Clarinet 1, Bassoon 1, Horn 3, Baritone Trombone, and Tuba. The Flute 1 part features a prominent melodic line starting in measure 141 with a forte (*ff*) dynamic. The Piccolo part has a rhythmic accompaniment. The Clarinet 1 part has a melodic line that enters in measure 145. The Bassoon 1 part has a rhythmic accompaniment. The Horn 3 part has a melodic line that enters in measure 146. The Baritone Trombone and Tuba parts have rhythmic accompaniment. The Tuba part has a marking (8^{va}) indicating an octave transposition.

141

I Vln.

II Vln.

Vla.

Vc.

DB

141

Detailed description: This system of musical notation covers measures 141 to 146. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line starting in measure 141. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line starting in measure 141. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment. The measure number 141 is written at the beginning and end of the system.

159

Fl. 1 *pp* *p* (Picc.) *mp+* *mf+*

Picc. 2 *p* *mp+* *mf+*

Ob. 1 *pp* *mp* *mf*

Ob. 2 *mf*

Bn. 1 *mp* *mf*

Bn. 2 *pp* *mp* *mf* *f*

Hn. 2 *f*

159

Timp. *cresc. p. a p.* (*mp*) (*mf*)

159

Vln. I *pp* *cresc. p. a p.* (*mp*) (*mf*)

Vln. II *mf+cresc.*

Vla. *pp* *cresc. p. a p.* (*mp*) (*mf*)

Vc. *cresc. p. a p.* (*mp*) (*mf*)

DB *cresc. p. a p.* (*mp*) (*mf*)

159

167

Fl. 1 (Picc.) *ff*

Picc. *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *f cresc.* *f+*

Bn. 1 *f cresc.* *ff* *ff*

Detailed description: This system contains five staves. The Flute 1 staff (Piccolo) has a dynamic of *ff*. The Piccolo staff starts with *f* and moves to *ff*. The Oboe 1 and 2 staves both have a dynamic of *ff*. The Clarinet 1 staff starts with *f cresc.* and moves to *f+*. The Bassoon 1 staff starts with *f cresc.* and moves to *ff*, with a *ff* dynamic also appearing later in the system.

167

Hn. 2 *cresc.* *ff*

3 *ff*

Tuba *ff*

Detailed description: This system contains three staves. The Horn 2 staff starts with *cresc.* and moves to *ff*. The third Horn staff has a dynamic of *ff*. The Tuba staff has a dynamic of *ff*.

167

Timp. *f* *ff*

Detailed description: This system contains one staff for Timpani. It starts with a dynamic of *f* and moves to *ff*.

167

Vln. I *f* *ff* *div.* *unis.* (b)

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB *f* *ff*

Detailed description: This system contains five staves. The Violin I staff starts with *f*, moves to *ff*, and includes markings for *div.* and *unis.* (b). The Violin II staff starts with *f* and moves to *ff*. The Viola staff starts with *f* and moves to *ff*. The Violoncello staff starts with *f* and moves to *ff*. The Double Bass staff starts with *f* and moves to *ff*.

187 191

Fl. 1
1
Ob. 2
Cl. 1
2
Bn. 1
2

f *f* *f*

Detailed description: This system contains the staves for Flute 1, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The Flute 1 staff begins at measure 187 with a melodic line marked *f*. The Oboe and Clarinet parts have rests until measure 191, where they enter with accompaniment. The Bassoon part has a melodic line starting at measure 187. A double bar line is present at the end of measure 190, with a box containing the number 191.

187

Hn. 1
2
3
4
Tbn. 1
Tuba

f < *ff* *f*

Detailed description: This system contains the staves for Horns 1-4, Trombone 1, and Tuba. Horn 1 has a melodic line starting at measure 187. Horn 2 and 3 have rests until measure 191. Horn 4 has a single note at measure 187. Trombone 1 has a melodic line starting at measure 191, marked *f* and *ff*. The Tuba has a melodic line starting at measure 191, marked *f*. A double bar line is present at the end of measure 190.

187 191

Vln. I
II
Vla.
Vc.
DB

Detailed description: This system contains the staves for Violin I and II, Viola, Violoncello, and Double Bass. Violin I and II have melodic lines starting at measure 187. The Viola has a melodic line starting at measure 187. The Violoncello and Double Bass have accompaniment starting at measure 187. A double bar line is present at the end of measure 190, with a box containing the number 191.

196

Fl. 1

Fl. 2 (Fl. 2)

Picc.

Cl. 1

Cl. 2

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

DB

196

204

Fl. (Fl. 2) | *ff*

Picc. | *ff*

Ob. 1 | *ff*

Ob. 2 | *ff*

Cl. 1 | *ff*

Cl. 2 | *ff*

Bn. 1 | *ff*

Bn. 2 | *ff*

204

Hn. 1 | *ff*

Hn. 2 | *ff*

Hn. 3 | *ff*

Hn. 4 | *ff*

204

Vln. I | *ff*

Vln. II | *ff*

Vla. | *ff*

Vc. | *ff*

DB | *ff*

204

211 216

1 Fl.
2 (Picc.)
1 Ob. 1
1 Cl.
2 Cl.
1 Bn.
2 Bn.

ff

Detailed description: This system contains five staves for woodwinds. The Flute 1 staff has a melodic line starting at measure 211. The Piccolo staff is marked '(Picc.)'. The Oboe 1 staff has a melodic line with a forte (*ff*) dynamic. The Clarinet 1 and 2 staves have melodic lines. The Bassoon 1 and 2 staves have a rhythmic accompaniment of sixteenth notes.

211

1 Hn.
3 Hn.
1 Tpt. 1
Tuba

ff

Detailed description: This system contains three staves for brass instruments. Horn 1 and 3 have melodic lines. Trumpet 1 has a melodic line with a forte (*ff*) dynamic. The Tuba staff has a single note in measure 216.

211 *ff*

Timp.

ff

Detailed description: This system contains one staff for the Timpani, which has a single note in measure 216 with a forte (*ff*) dynamic.

211 216

I Vln.
II Vln.
Vla.
Vc.
DB

div. unis.

Detailed description: This system contains four staves for strings. Violin I and II have melodic lines. The Viola staff has a rhythmic accompaniment of sixteenth notes. The Violoncello and Double Bass staves have a rhythmic accompaniment of sixteenth notes. The strings are marked 'div.' (divisi) and 'unis.' (unison).

218

Fl. 1

Ob. 1

1

Cl.

2

Bn. 1

ff

Hn. 2

Tpt. 1

B. Tbn.

Tuba

ff

218

I

Vln.

II

Vla.

Vc.

DB

pp

pp

pp

pp

218

241

239

1 Fl.

2 Picc. (Picc.)

Ob. 1

1 Cl.

2 Cl.

Bn. 1

239

1 Hn.

2 Hn.

Tpt. 1

Tuba

239

I Vln.

II Vln.

Vla.

Vc.

DB

241

245

1 Fl.
2 (Picc.) Picc.
1 Ob.
2
1 Cl.
2
1 Bn.
2 *ff*

Hn. 3 *ff*
Tpt. 1
Tbn. 1
Tuba *8va*

245
I Vln.
II *div.*
Vla.
Vc.
DB *245*

261 *molto rit.*

(Picc.) *mp*

Fl. 2
Picc.

Ob. 1 *cresc. (mp) f*

Cl. 1 *p mf f*

Cl. 2 *p mf mf*

Bn. 1 *mf f*

Hn. 3 *p mf f ff*

Hn. 4

Tpt. 1 *f*

261 *cresc. (mp) f*

Vln. I *cresc. (mp) f*

Vln. II *mp cresc. f*

Vla. *cresc. (mp) f*

Vc. *cresc. (mp) f*

261 *mf f molto rit.*

DB

a tempo

270

1 Fl. *ff*

2 Picc. (Fl. 2) *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bn. 1 *ff*

270

1 Hn. 2 *ff*

4 Hn. 4 *ff*

Tpt. 1 *ff*

270

Timp. *ff*

270

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

270 *a tempo*

Symphony No. 2

277

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

ff

mp

277

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tuba

Timp.

ff

mp

mp

ff

mp

277

Vln. I

Vln. II

Vla.

Vc.

DB

mp

mp

mp

mp

mp

283

Fl. 1

Picc. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

pp

(Fl. 2)

pp

pp

pp

pp

pp

pp

pp

II. Yet Another Waltz

Anorexia composita (♩ = 170)

1 Flute *ff*

(dbl. Picc) 2

1 Oboe

2 *ff*

1 Clarinet in B_b *ff*

2

1 Bassoon *ff*

2 *ff*

1 Horn in F *ff*

2 *ff*

3 *ff*

4 *ff*

1 Trumpet in B_b

2

1 Trombone

2

Bass Trombone

Tuba

Timpani

I Violin *ff*

II *ff*

Viola

Cello *ff* *div.* *unis.*

Double Bass *ff*

Anorexia composita (♩ = 170)

14

10

1 Fl.

2 (Fl. 2) Picc. *ff* (Picc.)

1 Ob. *ff*

2

1 Cl.

2 *ff*

1 Bn.

2

10

1 Hn.

2

1 Tpt. *ff*

2 *ff*

10

I Vln. *div.*

II

Vla. *div.*

Vc. *div.* *unis.*

DB

10

14

Symphony No. 2

34

20

1 Fl.

2 Picc. (Picc.)

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

20

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

20 unis.

I Vln.

II Vln.

Vla.

Vc.

DB

20

32

29

1 Fl.

2 Picc. (Picc.) *ff*

Ob. 1

Cl. 1

29

1 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

29

Timp. *ff*

29

I Vln.

II Vln.

Vla. *tr*

Vc.

DB

29

32

Symphony No. 2

36

38

Fl. 1

1

Ob.

2

Cl. 1

1

Bn.

2

38

1

2

Hn.

3

4

1

Tbn.

2

B. Tbn.

Tuba

38

Timp.

38

I

Vln.

II

Vla.

Vc.

38

DB

48 50

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

48 50 *mf*

Symphony No. 2

38 59

Fl. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

mf

mf

mf

68 70

Ob. 1

Cl. 1

Bn. 1

Bn. 2

Hn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

mf cresc.

cresc.

cresc.

cresc.

cresc.

93 100

1 Fl. *mp*

2 Picc. (Picc.) *mp*

1 Ob. *mp*

2 *mp*

1 Cl. *mp*

2 *mp*

Bn. 1

Detailed description: This system contains five staves for woodwinds. The Flute 1 staff has a melodic line starting at measure 93 with a *mp* dynamic. The Piccolo staff is silent until measure 100, where it plays a rhythmic pattern. The Oboe 1 staff has a melodic line similar to the Flute 1. The Oboe 2 and Clarinet 2 staves have rhythmic accompaniment. The Clarinet 1 staff has a melodic line with some chromaticism. The Bassoon 1 staff is silent.

93

1 Hn. 3 *mp*

4 *mp*

Detailed description: This system contains two staves for Horns 3 and 4. Horn 3 has a melodic line starting at measure 93 with a *mp* dynamic. Horn 4 is silent until measure 100, where it plays a rhythmic pattern.

93 100

I Vln.

II *pizz.*

Vla.

Vc.

DB

Detailed description: This system contains four staves for strings. Violin I has a melodic line starting at measure 93. Violin II has a rhythmic accompaniment. The Viola, Violoncello, and Double Bass staves have a rhythmic accompaniment. The Double Bass staff has a *pizz.* marking at measure 93.

102

108

Fl. (Picc.)

1

2

Ob.

1

2

Cl.

1

2

mp

mp *cresc.*

102

Hn.

1

4

mp *cresc.* -----

mp *cresc.* -----

102

Vln.

I

II

Vla.

Vc.

mp *cresc.* -----

mp *cresc.* -----

108

109

Ob. 1 *mf* *f*

Ob. 2 *mf*

Cl. 1 *f* *ff*

Bn. 1 *mf+* *f*

109

Hn. 1 *mf+*

Hn. 2 *mf+* *f*

4 *mf*

Tbn. 1 *f+* *ff*

Tbn. 2 *mf cresc.* *f* *ff*

B. Tbn. *f* *ff*

Tuba *f cresc.* *8va* *ff*

109

Timp. *ff*

109

Vln. I *mp+ cresc.* *(mf)* *f* *ff*

Vln. II *mf+* *f* *ff*

Vla. *mp+ cresc.* *(mf)* *f* *ff*

Vc. *div.* *unis.* *(mf)* *f* *ff*

DB *arco* *mf cresc.* *f* *ff*

109 *mf cresc.* *f* *ff*

117

Cl. 1

121

Bn. 1

Bn. 2

ff

ff

117

Hn. 1

Hn. 2

ff

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

(8^{va})

117

Timp.

117

Vln. I

Vln. II

Vla.

Vc.

DB

117

121

141

135

Fl. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

135

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tuba

135

Vln. I

Vln. II

Vla.

Vc.

DB

135

141

155 160

1 Fl. *ff* (Fl. 2)

2 Picc *ff*

Ob. 1 *(mf)* *f* *ff*

Cl. 1 *(mp)* *f*

155 Hn. 1 *(mp)* *f* *ff*

3 Hn. 3 *f* *ff*

1 Tpt. *ff*

2 Tpt. *fassez* *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *f* *ff*

Tuba *(mf)* *f* *ff*

155 Timp. *mp+* *f* *ff*

155 Vln. I *(mf)* *f* *ff*

II *(mf)* *f* *ff*

Vla. *(mp)* *f* *ff*

Vc. *mp+* *cresc. p. a p. (mf)* *f* *ff*

DB *(mf)* *f* *ff*

155 160

161

Fl. 1

Fl. 2 (Fl. 2)

Picc

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

161

171

176

Fl. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

171

176

div.

Symphony No. 2

50

179 \flat

1 Fl.

2 Picc. (Picc.) *ff*

Ob. 1 *ff*

Cl. 1 *ff*

179

1 Hn.

2

3

4 *ff*

1 Tpt.

2 *ff*

1 Tbn.

2

B. Tbn.

Tuba

179

1 Timp.

179 \flat

I Vln. *ff*

II *ff*

Vla. unis. div. unis.

Vc. *ff*

179

DB

186

1 Fl.
2 Picc.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Bn.
2 Bn.

ff (Pic.)

186

186

Detailed description: This system contains five staves for woodwinds. The Flute (Fl.) and Piccolo (Picc.) staves are at the top. The Oboe (Ob.) staves are in the middle. The Clarinet (Cl.) and Bassoon (Bn.) staves are at the bottom. The Flute part begins with a dynamic marking of *ff* and includes a Piccolo instruction. The Piccolo part has a dynamic marking of *ff* and a key signature change to one flat. The Oboe parts also have *ff* markings. The Clarinet and Bassoon parts have *ff* markings and various melodic lines.

186

1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Tpt.
2 Tpt.
1 Tbn.
2 Tbn.
B. Tbn.

ff

186

Detailed description: This system contains seven staves for brass instruments. The Horn (Hn.) staves are at the top, followed by Trumpet (Tpt.) and Trombone (Tbn.) staves. The Bass Trombone (B. Tbn.) staff is at the bottom. The Horn parts have *ff* markings. The Trumpet and Trombone parts have *ff* markings and various melodic lines.

186

I Vln.
II Vln.
Vla.
Vc.
DB

ff

186

Detailed description: This system contains five staves for strings. The Violin (Vln.) staves are at the top, followed by Viola (Vla.), Violoncello (Vc.), and Double Bass (DB) staves. The Violin parts have *ff* markings. The Viola, Violoncello, and Double Bass parts have *ff* markings and various melodic lines.

Symphony No. 2

52 193 (Picc.)

Fl. 2 Picc. *mp*

Ob. 1 *p*

Cl. 1 *p*

Hn. 4 *p*

Vln. I 193 *pizz.* *mp* *p* *p* *arco*

Vln. II *mp* *p*

Vla. *p*

Vc. *pizz.* *mp* *p* *arco*

DB 193 *mp* *p* *p*

202 (Picc.) 205

Fl. 2 Picc. *p* *mf*

Ob. 1 *cresc.* *(mf)* *f*

Ob. 2 *p* *mp* *f+*

Cl. 1 *p* *mf* *f*

Cl. 2 *mf* *f* *f+*

Bn. 1 *p* *cresc.* *(mf)* *f* *ff*

Bn. 2 *p* *mf* *mf+*

Hn. 3 *p+* *mf* *f*

Hn. 4 *f*

Vln. I 202 *cresc.* *(mf)* *f*

Vln. II *cresc.* *(mf)* *f*

Vla. *mf* *f*

Vc. *cresc.* *(mf)* *f*

DB 202 *mf* *f*

205

207

Fl. 1 *ff*

Ob. 1

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B. Tbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

211

215

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *ff* *p*

Cl. 2 *p*

Vln. I *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

DB *ff* *p*

211 *ff*

215

Symphony No. 2

54 218

Fl. 1 (Picc.)

Fl. 2 (Picc.)

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

DB

229

225

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

229

235

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

235

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

235

Vln. I

Vln. II

Vla.

Vc.

DB

Symphony No. 2

56

251

244

Ob. 1

1

Cl. 2

Musical score for Oboe 1 and Clarinets 1 and 2, measures 244-251. The Oboe 1 part starts with a melodic line in measure 244. Clarinet 1 and 2 have more complex rhythmic patterns.

244

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Musical score for Horns 1-3, Trumpets 1-2, Trombones 1-2, and Tuba, measures 244-251. Horns 1 and 2 play a rhythmic pattern marked *ff*. Horn 3 and Trumpet 1 have melodic lines. Trombones and Tuba have supporting parts.

244

Timp.

Musical score for Timpani, measures 244-251. The part features a rhythmic pattern marked *ff*.

244

Vln. I

Vln. II

Vla.

Vc.

DB

Musical score for Violins I and II, Viola, Violoncello, and Double Bass, measures 244-251. Violins I and II have melodic lines. Viola, Violoncello, and Double Bass provide harmonic support.

251

Symphony No. 2

58

258

Fl. 1

1

Ob.

2

Bn.

1

2

Tpt. 1

258

I

Vln.

II

Vla.

Vc.

DB

258

264

Vln.

I

II

Vc.

DB

264

rit.

p

p

dolce

p

pp

pp

pp

pp

pp

pp

pp

1 Flute *mp* (Fl. 2)

2 (dbl. Picc) *mp*

1 Oboe *mp*

2 *mp*

1 Clarinet in B \flat *mp*

2 *mp*

1 Bassoon

2

1 Horn in F

2 *mp*

3

4

1 Trumpet in B \flat

2

1 Trombone

2

Bass Trombone

Tuba

Timpani

I Violin

II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

Symphony No. 2

60

13

Musical score for measures 60-69. The score includes parts for Flute 1, Clarinet 1 and 2, Horn 1 and 2, Violin I, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *mp*. A rehearsal mark '13' is placed above the first measure of this system. The Flute 1 part features a melodic line with slurs and ties. The Clarinet 1 and 2 parts have a rhythmic accompaniment. The Horn 1 and 2 parts play sustained notes. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment.



20

13

Musical score for measures 70-79. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, Tuba, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *mp*. A rehearsal mark '13' is placed above the first measure of this system. The Flute 1 part features a melodic line with slurs and ties. The Oboe 1 part has a melodic line with slurs and ties. The Clarinet 1 and 2 parts have a rhythmic accompaniment. The Bassoon 1 and 2 parts have a rhythmic accompaniment. The Horn 1 part has a melodic line with slurs and ties. The Tuba part has a melodic line with slurs and ties. The Violin I and II parts have a melodic line with slurs and ties. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment.

28

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 3

28

Vln. I

Vln. II

Vla.

Vc.

DB

28

Detailed description of the musical score: This page of the score, numbered 28, contains the parts for the first flute, first oboe, first clarinet, first bassoon, third horn, first and second violins, viola, violin, and double bass. The music is in 4/4 time. The first flute part has a melodic line with slurs and accents. The first oboe part has a melodic line starting in the second measure, marked *mp*. The first clarinet part has a melodic line starting in the second measure, marked with an accent. The first bassoon part has a melodic line starting in the eighth measure, marked *mp*. The third horn part has a melodic line starting in the eighth measure, marked *mp*. The first violin part has a melodic line starting in the second measure, marked with an accent and *mp*. The second violin part has a melodic line starting in the eighth measure, marked *mp*. The viola part has a melodic line starting in the eighth measure. The violin part has a melodic line starting in the second measure. The double bass part has a melodic line starting in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

44

Fl. 1 *b₂* *f* *ff*

Fl. 2 *b₂* *mf* *ff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

Hn. 1 *ff*

Hn. 2 *p*

Hn. 3 *ff* *mf* *ff*

Hn. 4 *ff* *p*

Tpt. 1 *mf* *ff* *p*

Tpt. 2 *mf* *ff*

Tbn. 1 *ff* *mf* *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *mf* *ff* *p*

Tuba *mf* *ff* *8^{va}* *p*

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *mf* *ff* *p*

DB *mf* *ff*

44

51

Symphony No. 2

64

53

Fl. 1 *ff*
 Fl. 2 (Picc.) *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Cl. 1 *ff*
 Bn. 1 *mp cresc.* *f* *ff*
 Bn. 2 *mp cresc.* *f* *ff*

Hn. 1 *f* *ff*
 Hn. 2 *cresc.* *f* *ff*
 Hn. 3 *f* *ff*
 Hn. 4 *cresc.* *f*
 Tpt. 1 *cresc.* *f* *ff*
 Tbn. 1 *cresc.* *mp* *ff*
 Tbn. 2 *cresc.* *mp* *ff*
 B. Tbn. *cresc.* *mp* *ff*
 Tuba *(gva) cresc.* *mp* *ff*

Vln. I *f* *ff*
 Vln. II *f* *ff*
 Vla. *f* *ff*
 Vc. *div.* *unis.* *ff*
 53 *cresc.* *(mf)* *f* *ff*

65

Fl. 1

Fl. 2 (Picc.) *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc. *ff* div.

DB

65

Detailed description: This page of a musical score for Symphony No. 2, page 66, features a variety of instruments. The woodwind section includes two flutes (one with piccolo), two oboes, and three horns. The brass section consists of two trumpets, two trombones, a baritone, and a tuba. The percussion section includes timpani. The string section includes violins I and II, viola, violin, and double bass. The score is marked with a forte (*ff*) dynamic and includes performance instructions such as '(Picc.)' for the second flute and 'div.' for the violin. The page number '65' is written at the beginning and end of the score.

71 72

1 Fl. *p* (Picc.)

2 Fl. *p*

Ob. 1 *p*

Cl. 2 *p*

Hn. 4 *p*

71 Vln. I *p* 3

71 Vln. II *p*

Vla. *p* 3

71 Vc. *unis.* *p*

71 DB *p*

80 84

Ob. 1 *p* 3

Ob. 2 *p*

Cl. 1 *p* 3

Cl. 2 *p*

Bn. 1 *p*

Hn. 4 *p*

80 Vln. I *p* 3

80 Vln. II *p*

Vla. *p*

Vc. *p* 3

80 DB *p* 3

Symphony No. 2

68

87

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bn. 1

p

cresc. p. a p.

p

cresc.

(mp)

87

Vln. I

Vln. II

Vla.

Vc.

DB

cresc. p. a p.

cresc. p. a p.

cresc. p. a p.

93

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bn. 1

(mp)

(mp)

mf

mf

mf

mf

f

f

f

93

Hn. 1

Hn. 4

Timp.

mf

cresc. p. a p.

f

f

f

f

f

f

93

Vln. I

Vln. II

Vla.

Vc.

DB

mp

cresc. p. a p.

mf

cresc. p. a p.

f

f

f

f

f

f

f

f

f

99

98

1

Fl. (Picc.) *ff*

2 *f₄* (Picc.) *ff*

Ob. 1 *ff* *ff*

98

1 *ff*

Hn. 3 *ff*

4 *ff*

1 *ff*

Tpt. 2 *ff*

1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

98

Timp. *ff*

98

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

98

DB *ff*

99

109

107

1 Fl.

2 Fl.

Ob. 1

Cl. 1

1 Bn.

2 Bn.

107

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

107

Timp.

107

I Vln.

II Vln.

Vla.

Vc.

DB

107

109

Symphony No. 2

72

123

Musical score for measures 117-123. The score includes parts for Fl. 1, Ob. 1, Cl. 1, Hn. 1, Vln. I & II, Vla., Vc., and DB. Measure 117 starts with Fl. 1 playing a melodic line marked *pp*. Ob. 1 and Cl. 1 enter in measure 118 with *pp* dynamics. Hn. 1 enters in measure 120 with *pp*. Vln. I and II, Vla., Vc., and DB enter in measure 121 with *pp*. The score concludes at measure 123 with a *p* dynamic.



123

Musical score for measures 128-134. The score includes parts for Fl. 1, Ob. 1, Cl. 1, Hn. 3, Vln. I & II, Vla., Vc., and DB. Measure 128 starts with Fl. 1 playing a melodic line marked *mp*. Ob. 1 and Cl. 1 enter in measure 129 with *mp*. Hn. 3 enters in measure 130 with *mp*. Vln. I and II, Vla., Vc., and DB enter in measure 131 with *p*. The score concludes at measure 134 with a *mp* dynamic.

134

137 *rit.* -----

Fl. 1

Ob. 1

1 Cl. *mp dim. ----- pp*

2 Cl. *mp dim. ----- pp*

1 Bn. *mp dim. ----- pp*

2 Bn. *pp*

2 Hn. *pp*

3 Hn. *dim. ----- pp*

137

Timp. *mp p+ p pp*

137

I Vln. *mp dim. ----- pp*

II Vln. *mp dim. ----- pp*

Vla. *p ----- pp*

Vc. *dim. ----- pp*

137

DB *dim. ----- pp rit.* -----

IV. The Albuterol Stomp

74

Speedy (♩=115)

1 Flute *p* (Fl. 2) *f*

2 db. Picc. *p* *f*

1 Oboe *p* *f*

2 Oboe *f*

1 Clarinet in B \flat *f*

2 Clarinet in B \flat *f*

1 Bassoon *p* *f*

2 Bassoon *p* *f*

1 Horn in F *p* *f*

2 Horn in F *f*

3 Horn in F *p* *f*

4 Horn in F

1 Trumpet in B \flat

2 Trumpet in B \flat

1 Trombone

2 Trombone

Bass Trombone

Tuba

Timpani *p* *f*

I Violin *p* *div.* *f* *unis.*

II Violin *p* *f*

Viola *p* *f*

Cello *p* *f*

Double Bass *p* *pizz.* *f*

Speedy (♩=115)

11

1 Fl. *f* *cresc.*

2 Picc. (Fl. 2) *f* *cresc.*

1 Ob. *f*

2 Ob.

1 Cl. *f* *cresc.*

2 Cl. *cresc.*

11

1 Hn. *f₊*

2 Hn.

3 Hn.

4 Hn. *f₊*

1 Tpt. *f* *cresc.*

2 Tpt. *f* *cresc.*

11

Timp. *f₊*

11

I Vln. *cresc.*

II Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

DB

11

Symphony No. 2

76

17

1 Fl. (Fl. 2) *ff*

2 Picc. *ff*

1 Ob. *f+* *ff*

2 Ob. *f+* *ff*

1 Cl. *ff*

2 Cl. *ff*

17

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. *f+*

2 Tpt. *f+*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

17

Timp. *ff*

17

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff* *pizz.* *f* *arco*

DB *ff* *f* *arco*

23

1 Fl. (FL. 2) *f*

2 Picc. *f*

1 Ob. *f* *cresc.*

2 Ob. *f* *cresc.*

1 Cl. *f* *cresc.*

2 Cl. *f* *cresc.*

1 Bn. *f*

2 Bn. *f*

23

1 Hn. *cresc.*

2 Hn. *cresc.*

3 Hn. *cresc.* *f₊*

4 Hn. *cresc.*

Tpt. 1

23

Timp. *cresc.*

23

I Vln. *cresc.*

II Vln. *cresc.*

Vla. *cresc.*

Vc. *div.* *unis.* *div.* *unis.* *cresc.*

DB *cresc.*

23

30

(Picc.)

32

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

ff

32

34

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 3

Tpt. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

ff

ff

ff

34

44

1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Bn.
2 Bn.

ff

Detailed description: This system contains the staves for Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The music is in 4/4 time. The Oboe parts play a melodic line with a flat key signature. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present below the Bassoon staff.

44

1 Hn.
2 Hn.
3 Hn.
4 Hn.
Tpt. 1

ff

Detailed description: This system contains the staves for Horns (1, 2, 3, 4) and Trumpet 1. The Horn parts play a melodic line with a sharp key signature. The Trumpet 1 part plays a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present below the Horn 3 staff.

44

I Vln.
II Vln.
Vla.
Vc.
DB

div.

Detailed description: This system contains the staves for Violin I and II, Viola, Violoncello, and Double Bass. The Violin and Viola parts play a melodic line with a flat key signature. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *div.* (divisi) is present above the Violin I staff.

Symphony No. 2

82

48

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 2

Vln. I unis.

Vln. II unis.

Vla.

Vc.

DB

48

52

55

Fl. (Fl. 2)

Picc.

Ob.

Cl.

Bn.

Hn.

Vln.

Vla.

Vc.

DB

52

55

Detailed description of the musical score: This page of the score covers measures 52 to 55. The top system includes parts for Flute (Fl. 2), Piccolo, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The bottom system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in 2/4 and 3/4 time signatures. The key signature has two flats. The Flute part has a dynamic marking of *p*. The Piccolo part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*. The score is marked with measure numbers 52 and 55. The page number 83 is in the top right corner.

61

64

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

61

64

72 **73** **Meno Mosso** (♩ = 100)

72 **73** **Meno Mosso** (♩ = 100)

Fl. 1 *p*

Picc. (Picc.) *p*

Ob. 1 *p*

Cl. 1 *p*

Bn. 1 *p*

Hn. 1 *ff* > *p*

Hn. 2 *ff* > *p*

Hn. 3 *ff* > *p*

Hn. 4 *ff* > *p*

Tbn. 1 *ff* > *p*

B. Tbn. *ff* > *p*

Tuba *ff* > *p*

Vln. II *ff* > *p*

Vla. *p*

Vc. *p*

DB *ff* > *p*

72 **73** **Meno Mosso** (♩ = 100)

88

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp. 88

Vln. I 88

Vln. II 88

Vla. 88

Vc. pizz. *f* arco

DB *f* arco

Symphony No. 2

90

92

1 Fl. *f+* *ff*

2 (Fl. 2) *f+* *ff*

Picc. *f+* *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

2 Tpt. *ff*

Tbn. 1 *ff*

Tuba *ff*

Timp. *ff*

92

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

92

Symphony No. 2

92

100

1 Fl.

2 Picc. (Fl. 2)

Ob. 1

1 Cl.

2 Cl.

100

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

100

I Vln.

II Vln.

Vla.

Vc.

DB

100

105 108

1 Fl.
(Fl. 2)
2 Picc.
Ob. 1
1 Cl.
2 Cl.
Bn. 1

Detailed description: This system contains six staves for woodwind instruments. The first staff is for Flute 1, with a second flute (Fl. 2) indicated below it. The second staff is for Piccolo. The third staff is for Oboe 1. The fourth and fifth staves are for Clarinet 1 and Clarinet 2 respectively. The sixth staff is for Bassoon 1. The music begins at measure 105 and ends at measure 108. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 between measures 106 and 107. The woodwinds play various melodic and rhythmic patterns, with some instruments having rests in certain measures.

105

Hn. 3
4
1 Tbn.
2 Tbn.
B. Tbn.
Tuba

Detailed description: This system contains six staves for brass instruments. The first staff is for Horn 3. The second staff is for Horn 4. The third and fourth staves are for Trombone 1 and Trombone 2 respectively. The fifth staff is for Baritone Trombone. The sixth staff is for Tuba. The music begins at measure 105 and ends at measure 108. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 between measures 106 and 107. The brass instruments play mostly sustained notes and short melodic phrases.

105 108

I Vln.
II Vln.
Vla.
Vc.
DB

Detailed description: This system contains five staves for string instruments. The first staff is for Violin 1. The second staff is for Violin 2. The third staff is for Viola. The fourth staff is for Violoncello. The fifth staff is for Double Bass. The music begins at measure 105 and ends at measure 108. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 between measures 106 and 107. The strings play various rhythmic patterns and melodic lines, often in unison or in close harmony.

Symphony No. 2

94

109

1 Fl.

2 Picc. (Picc.)

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

ff

109

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Tbn. 1

B. Tbn.

Tuba

8va

109

I Vln.

II Vln.

Vla.

Vc.

DB

137

Speedy (♩ = 115)

131

Cl. 1

Cl. 2

Bn. 1

Bn. 2

pp

ff

p

pp

p

pp

ff

131

Hn. 1

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

mp

mf

p

pp

ff

ff

f

f

131

Vln. I

Vln. II

Vla.

Vc.

DB

mp

mf

div.

p

pp

ff

ff

ff

ff

p+

mp

p

pp

ff

137 Speedy (♩ = 115)

148

1 Fl.

2 Picc.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

ff

(Picc.)

148

1 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

8va

148

Timp.

148

I Vln.

II Vln.

Vla.

Vc.

148

DB

Symphony No. 2

100

153

1 Fl. *fff*

2 Picc. (Picc.) *fff*

1 Ob. *fff*

2 *fff*

1 Cl. *fff*

2 *fff*

1 Bn. *fff*

2 *fff*

153

1 Hn. *fff*

2 *fff*

3 *fff*

4 *fff*

1 Tpt. *fff*

2 *fff*

1 Tbn. *fff*

2 *fff*

B. Tbn. *fff*

Tuba *fff*

153

Timp. *fff*

153

I Vln. *fff*

II Vln. *fff*

Vla. *fff*

Vc. *fff*

DB *fff*

153

158

1 Fl.

2 Picc. (Picc.)

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

158

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

158

1 Vln.

2 Vln.

Vla.

Vc.

DB

158