

**Symphony No. 1:  
Popular Music  
of Planet X  
for Orchestra**



**Bill Robinson**

# **Symphony No. 1: Popular Music of Planet X**

## **for Orchestra**

Duration: about 26' for *Stephen Reynolds and Susan Osborne*

Composed September 1990; 2004; Feb. 10—May 27, 2015;

Nov. 2—Dec. 8, 2023 Orchestrated Dec. 8, 2023—Feb. 14, 2024

In 1990 I wrote several works for my friend Fred Robinson (no relation), who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a work for jazz band, *The Popular Music of Planet X*. The idea was the rather whimsical one that somewhere among the myriad planets there could be a civilization where music like this could actually be commercially successful. Clearly, such a planet must be far, far away. I also wrote some chamber works, including a brass quintet. The Air Force didn't seem to appreciate the effort, and the scores and parts were returned. (When you bomb with the Air Force...you *REALLY BOMB!*)

In 2004 I wrote new versions of these scores, but still could not find performance. Thus in 2015 I started over, this time with *PMPX* as a symphony for concert band. The only surviving movement from the old *PMPX* was the bulk of *Burlesque* (then titled *Bump and Grind*). The first movement was originally from the now-defunct brass quintet of 1990 and 2004. The second movement's opening was from the original *PMPX*, and has a chamber version for piano and woodwind quintet. The third movement was from the *Clarinet Sextet*.

As the piece remained unperformed, I realized it would be better for orchestra as *Symphony No. 1: Popular Music of Planet X*. Orchestral writing is much more to my taste and experience than band. I first composed a piano quintet version to make various improvements, and to get the piece performed and recorded. The third movement is new, inspired by a few bits from the original third movement from 1990. The four movements of the band version of *PMPX* from 2015 are now offered only as separate works.

The orchestration is for two flutes (second flute doubles piccolo); two oboes, clarinets, and bassoons; four horns, two trumpets, two trombones, bass trombone, tuba, timpani, and strings. (The second trombone doesn't play in the second movement.)

Considering that this is my personal vision of what music intended for mass consumption could be in a more ideal world, I've allowed the influence of some popular idioms. However, as is true for all of my music, this is in the classical tradition, with no improvisation, and to be treated in the same way as other "serious" art music—even, and perhaps especially, when it's intended to be for fun.

*Cover; London casino, 1938*

## **Bill Robinson**

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# Symphony No. 1: Popular Music of Planet X

(♩ = 105)

Giant leaps for mankind

I. Polytonalmodalyodel [7]

Bill Robinson

1 Flute *p*

2 (dbl. Picc)

1 Oboe *p*

2 *p*

1 Clarinet in B $\flat$  *p*

2 *p*

1 Bassoon *p*

2 *p*

1 Horn in F

2 *p*

3 *p*

4

1 Trumpet in B $\flat$

2

1 Trombone

2

Bass Trombone

Tuba *p*

Timpani *mf*

I Violin *ff* *f*

II *ff* *f*

Viola *ff* *f*

Cello *pizz.* *mf* *f*

Double Bass *pizz.* *mf* *f*

Giant leaps for mankind (♩ = 105)

12

Ob. 1 *f*

Ob. 2

Cl. 1 *f* *mf* *mp* *ff* *gliss.*

Cl. 2 *f*

Bn. 1 *f* *mf* *mp* *ff*

Bn. 2

Hn. 1

Hn. 2

Hn. 4

Tuba *f* *mf* *mp* *ff*

Timp. *f* *mf* *mp* *ff*

Vln. I *ff* *gliss.*

Vln. II *ff* *gliss.*

Vla. *ff*

Vc. *f* *mf* *mp* *ff* *arco* *gliss.*

DB *f* *ff* *arco* *gliss.*

12

20

23

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bn. 1

Bn. 2

*ff* *dim.* *f* *mf*

23

Hn. 1

Hn. 3

Tpt. 1

*ff assez* *dim.* *mf*

*gliss.* *ff* *dim.* *mf*

*ff* *dim.* *(mf)*

23

Vln. I

Vln. II

Vla.

Vc.

DB

*gliss.* *ff* *dim.* *f* *(mf)*

32 34

1 Fl. *ff*

2 Picc. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

1 Bn. *mp*

2 Bn. *ff*

*gliss.*

*ff*

32

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. *mp*

2 Tpt. *ff*

1 Tbn. *ff*

32

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

DB *mp*

*ff*

*gliss.*

*gliss.*

3

3

3

34

40

1 Fl.

2 Picc. (Picc.)

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

*ff*

*ff*

*ff*

*ff*

40

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

B. Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

40

I Vln.

II Vln.

Vla.

Vc.

DB

*ff*

*ff*

*ff*

*ff*

50

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

This section of the score covers measures 50 to 55. It features three parts: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). Each part has two staves. The Oboe parts (1 and 2) have a melodic line with a slur over measures 50-52 and a dynamic marking of *ff* starting at measure 53. The Clarinet parts (1 and 2) have a similar melodic line with a slur over measures 50-52. The Bassoon parts (1 and 2) have a lower melodic line with a slur over measures 50-52. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This section of the score covers measures 50 to 55. It features three parts: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Each part has two staves. The Horn parts (1, 2, and 3) have a rhythmic pattern of eighth notes with a dynamic marking of *ff* starting at measure 53. The Trumpet parts (1 and 2) have a rhythmic pattern of eighth notes with a dynamic marking of *ff* *assez* starting at measure 53. The Trombone parts (1 and 2) have a rhythmic pattern of eighth notes with a dynamic marking of *ff* *assez* starting at measure 53. The Tuba part has a rhythmic pattern of eighth notes with a dynamic marking of *ff* *assez* starting at measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

Timp.

This section of the score covers measures 50 to 55 for the Timpani (Timp.) part. It features a single staff with a rhythmic pattern of eighth notes and a dynamic marking of *ff* starting at measure 53.

50

Vln. I

Vln. II

Vla.

Vc.

DB

This section of the score covers measures 50 to 55. It features four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each part has a single staff. The Violin parts (I and II) have a melodic line with a slur over measures 50-52. The Viola part has a melodic line with a slur over measures 50-52. The Violoncello part has a lower melodic line with a slur over measures 50-52. The Double Bass (DB) part has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

58

Ob. 1 *mf* *f*

Ob. 2 *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* 3

Tpt. 2 *mf*

Vln. I *mf* 3 *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. 58 *mf* *mp* *f*

65

Ob. 1 *ff* 3

Tuba

Vln. I *ff* 3 *p*

Vln. II *ff* 3

Vla. *ff* *p*

Vc. 65 *ff* 3 *p*

DB 65 *ff* 3 *p* 72 *pizz.*

73

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Bn. 1 (solo) *p* *mp*

Hn. 3 *mp* arco

DB 73 *mp*

81

80

1 Fl. *mf* (Fl. 2) *f* (Fl. 2)

2 Picc *mf* *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

Bn. 1 *mf* *f*

80

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *mf* *f*

Tuba *mf* *f*

80

I Vln. *mf* *f*

II Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

DB *pizz.* *mf* *arco* *mf* *f*

81

87 91

1 Fl.

2 Picc. (Picc.)

1 Ob.

2 Ob.

1 Cl.

2 Cl.

Bn. 1

87

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

Tuba

87

Timp.

87

I Vln.

II Vln.

Vla.

Vc.

DB

93 98

1 Fl. *ff* (Fl. 2)

2 Picc *ff*

1 Ob. *ff*

2 *ff*

1 Cl. *ff*

2 *ff*

1 Bn. *ff*

2 *ff*

93

1 Hn. *ff*

2 *ff*

3 *ff*

4 *ff*

Tuba *p*

93

Timp. *p*

93

I Vln. *ff*

II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

93 98<sup>p</sup>

Detailed description of the musical score: The score is for measures 93 to 98. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Tuba), percussion (Timpani), and strings (Violin I and II, Viola, Violoncello, Double Bass). The woodwinds and strings are marked with fortissimo (ff) dynamics, while the brass and percussion are marked with piano (p) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature and time signature are consistent throughout the page.



105

Fl. 1 *ff* *f* (Picc.) *f*

Picc. 2 *f*

Ob. 1 *ff* *f*

Ob. 2 *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bn. 1 *ff* *f*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. 105 *ff* *f*

Vln. I 105 *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f* pizz.

Vc. *ff* *f*

DB 105 *f*



113 *ff*

Fl. 1

Picc. 2 *ff*

Ob. 1 *ff*

Cl. 1 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

*mf*

*mf*

113 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

*mf*

113 *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

*mf*

*mf*

*mf*

*div.*

*unis.*

*mf*

117

118

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Bn. 1 *cresc.* *f* *ff*

Bn. 2 *cresc.* *f* *ff*

118

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Hn. 3 *cresc.* *f* *f+* *ff*

Hn. 4 *f* *cresc.* *ff*

Tpt. 1 *f+* *ff*

Tpt. 2 *f+* *ff*

Tbn. 1 *f* *f+*

Tbn. 2 *ff*

B. Tbn. *f+* *ff*

Tuba *f* *cresc.* *ff*

118

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

DB *f* *cresc.* *ff*

123

1 Fl. *ff* (Fl. 2)

2 Picc *ff*

1 Ob.

2

1 Cl.

2 *ff*

1 Bn.

2

123

1 Hn.

2

3

4

1 Tpt. *ff dim.* (solo) *p*

2

B. Tbn.

Tuba

123

I Vln.

II

Vla.

Vc. *pizz.* *p*

DB

131

Cl. 1 *p*

Hn. 1 *mf*

Hn. 2 *p* *mp+*

Tpt. 1

Vln. I *p* *cresc.* (*mp*) (*mf*)

Vln. II *p* *cresc.* (*mp*) (*mf*)

Vla. *p* *cresc.* (*mp*) (*mf*)

Vc. *p arco* *cresc.* (*mp*) (*mf*)

DB *p*



139

Fl. 2 Picc. (*Picc.*) *f*

Ob. 1 *f*

Cl. 1 *f*

Bn. 1 *f*

Hn. 1 *f*

Tuba *f assez*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f* *pizz.*

145

(solo)

Tbn. 1 *mp* *cresc.* *(mf)*

Tbn. 2 *mf*

B. Tbn. *mp* *mp+* *mf*

Tuba *mp* *mp+*

145

Timp. *mp*

DB *mp* *cresc.* *(mf)*

145

150

Fl. 1 *ff*

Picc. 2 *mp* (Picc.)

Ob. 1 *mp*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff* *non stacc.*

Bn. 2 *ff*

150

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f* *ff* *non stacc.*

B. Tbn. *f*

Tuba *f*

150

Vln. I *ff*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *non stacc.*

DB *ff* *arco*

156

Fl. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

DB

156

156

*(Picc.)*

*f*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*non stacc.*

*mp*

*f*

*mf*

*non stacc.*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*pizz.*

156

*mf*

164

Fl. 1

Picc. 2

Ob. 1

Cl. 1

Cl. 2

Bn. 1

*f* *ff* *ff* (Pic.) *ff*

Detailed description: This system contains five staves for woodwinds. The Flute 1 staff has a rest. The Piccolo staff starts with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) at measure 165. The Oboe 1 staff has a rest. The Clarinet 1 and 2 staves have rests. The Bassoon 1 staff starts with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) at measure 165. A Piccolo part enters at measure 168 with a fortissimo (*ff*) dynamic.

164

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This system contains seven staves for brass instruments. Horns 1-4, Trumpets 1-2, and Trombones 1-2 all start with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) at measure 165. The Baritone Trombone and Tuba staves have rests until measure 168, where they enter with a fortissimo (*ff*) dynamic.

164

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* arco

Detailed description: This system contains six staves for strings and percussion. The Timpani staff has a rest until measure 168, where it enters with a fortissimo (*ff*) dynamic. Violins I and II, Viola, and Violoncello all start with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) at measure 165. The Double Bass staff starts with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) at measure 165, with the instruction 'arco' appearing at measure 168.

171 (Picc.)

Fl. 2  
Picc.

1

Ob.  
2

Cl. 2

Bn. 1

*ff*

171

1

Hn. 2

3

1

Tpt.  
2

1

Tbn.  
2

B. Tbn.

Tuba

171

Timp.

171

I

Vln.  
II

Vla.

Vc.

DB

171

178

(Picc.)

Fl. 2  
Picc.

1

Ob.

2

1

Cl.

2

Bn. 1

178

1

Hn. 3

4

Tpt. 1

178

Timp.

178 div.

unis.

I

Vln.

II

Vla.

Vc.

178

185 189

Fl. 1  
1  
Ob. 2  
1  
Cl. 2  
1  
Bn. 2  
3  
Hn. 4  
185  
I  
II  
Vla.  
Vc.  
DB  
185 189

*ff* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 185 to 189. It features woodwind and brass parts. The woodwinds include Flute 1 (Fl. 1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horns (Hn.). The brass section includes Trumpets (I and II), Violas (Vla.), Violas/Celli (Vc.), and Double Basses (DB). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is used extensively. The woodwinds and bassoon play rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic figures. Measure numbers 185 and 189 are indicated at the beginning and end of the page, respectively.

191

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Bn. 1

191

Hn. 1 *f*

Hn. 3

Tpt. 1 *f*

191

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



199

200

Hn. 1 *f*

Hn. 4 *f*

Tpt. 1 *f*

199

Timp. *f*

Vln. I *f* non stacc.

Vln. II *f* non stacc.

Vla. *f*

Vc. *f*

DB *f* pizz.

199

200

211

208

Ob. 1

1

Cl.

2

Bn. 1

*f*

*f*

*f*

*f*

208

Vln. I

Vln. II

Vla.

Vc.

DB

*non stacc.*

*non stacc.*

*f*

*f*

*gliss.*

*arco*

*gliss.*

208

211

215 *f*

1 Fl.

2 Picc. *ff* (Picc.)

1 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

215

1 Hn. *ff*

2 Hn. *f* *ff*

4 Hn. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

B. Tbn. *ff*

Tuba *ff*

215

I Vln. *ff*

II Vln. *ff*

Vla. *f* *ff*

Vc. *gliss.* *ff*

DB *ff*

215 *ff*

This page of a musical score, numbered 28 and marked with a boxed '222', contains the staves for various orchestral instruments. The instruments listed on the left are Fl. 1, Bn. 1 & 2, Hn. 1-4, Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Vln. I & II, Vla., Vc., and DB. The score is divided into two systems. The first system covers measures 222 to 225, and the second system covers measures 226 to 229. The music features a variety of dynamics, including *mf*, *mf+*, *f*, *f+*, and *ff*, with many passages marked with *cresc.* (crescendo). The notation includes treble and bass clefs, stems, beams, and various note values. The bottom of the page features a boxed '222' and the dynamic marking *f cresc.* followed by *ff*.

Andante (♩.=46)

227

Fl. 1

Picc. 2

Ob. 1

Bn. 1

Bn. 2

(Picc.)

*ff*

(solo)

*p*

227

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*ff*

*ff*

227

Vln. I

Vln. II

Vla.

Vc.

DB

*p*

*p*

*p*

*p*

*p*

227

Andante (♩.=46)

Tempo I (♩ = 105)

233

Ob. 1

Tpt. 1

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

233

Tempo I (♩ = 105)

243 (no rit.)

Tpt. 1

Tuba

Vln. I

Vln. II

Vla.

DB

243 (no rit.)



Symphony No. 1

32

7

1 Fl. *mf* *lunga* *p* (Picc.) *p*

2 Picc. *p*

1 Cl. *mp* *p*

2 Cl. *p*

1 Bn. *p*

2 Bn. *p*

Hn. 2 *p*

7 Timp. *p*

7 I Vln. *mf* *lunga* *p*

II Vln. *mf* *lunga* *p*

Vla. *mf* *lunga* *p*

Vc. *p*

DB *p*

7

Detailed description: This page of a musical score for Symphony No. 1, page 32, features a variety of instruments. The woodwind section includes Flute 1 (with Piccolo), Clarinet 1 and 2, Bassoon 1 and 2, and Horn 2. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), and includes the instruction *lunga* (long). The music is written in a multi-measure rest of 7 measures, with the actual notes starting in the 7th measure of the system. The notation includes various note values, rests, and articulation marks.



Symphony No. 1

18

24

Fl. 1

2 Picc

Ob. 1

2

Cl. 1

2

Bn. 1

Hn. 1

3

Tuba

Vln. I

II

Vla.

Vc.

DB

18

24

*p*

*mf*

*f*

*f* (Picc.)

*p*

*mf*

*f*

*mf*

*mp*

*mp, cresc.*

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*mf*

*mf*

*f*

*p*

*mp*

*mf*

*div.*

*unis.*

*f*

*f*

*p*

*f*

*f*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

25

1 Fl. *f*

2 Picc. (Picc.) *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. *f*

2 Cl. *f*

1 Bn. *mf* *f* *f* *mp* *mp*

2 Bn. *f* *mp* *mp*

25

1 Hn. *f* *mp*

3 Hn. *mf* *f*

B. Tbn. *f* *mp*

Tuba *mf* *mp*

25

Timp. *f* *mf* *mp*

25

I Vln. *f*

II Vln. *f*

Vla. *f* *mp*

Vc. *mf* *f* *f*

DB *f*

25

Symphony No. 1

36

35

1 Ob. *mp*

2 Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

1 Bn. *mp* *mf* *cresc.*

2 Bn. *mf+* *cresc.*

Musical score for woodwinds. The first section (measures 31-35) features the Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The Oboe parts are marked *mp*. The Bassoon parts are marked *mp*, *mf*, and *cresc.* in the first and second staves respectively. The second section (measures 36-40) features the Bassoon (1 and 2) with dynamics *mf+* and *cresc.*

1 Hn. 3 *mf* *cresc.*

4 Hn. 4 *mp*

B. Tbn. *mp*

Tuba *mp* *mf*

Musical score for brass. The first section (measures 31-35) features Horns 3 and 4, Baritone Trombone, and Tuba. Horn 3 is marked *mf* *cresc.*, Horn 4 is marked *mp*, Baritone Trombone is marked *mp*, and Tuba is marked *mp* and *mf*. The second section (measures 36-40) features Horn 3 with *mf* *cresc.*, Baritone Trombone with *mp*, and Tuba with *mp* and *mf*.

31 Timp.

Vla. *mp* *mf+*

Vc. *mp* *mf* *cresc.*

DB *mp* *mf* *cresc.* *f*

35

Musical score for strings. The first section (measures 31-35) features Timpani, Viola, Violin, and Double Bass. Viola is marked *mp* and *mf+*, Violin is marked *mp* and *mf* *cresc.*, and Double Bass is marked *mp* and *mf* *cresc.*. The second section (measures 36-40) features Viola with *mf+*, Violin with *mf* *cresc.*, and Double Bass with *mp*, *mf* *cresc.*, and *f*.

37 42

Bn. 1 *f* *f* *mf* *mp* *p*

Bn. 2 *f*

Hn. 1 *f*

B. Tbn. *f* *mf*

Tuba *f* *mf*

Vln. I *f* *mf* *mp* *p*

Vln. II *f* *mf*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *mp* *p*

DB *f* *dim.* *(mf)* *(mp)* *p*

42



43 *rit.* ----- *a tempo*

Bn. 1

Vln. I *pp* *cresc.* *(p)* *mf*

Vln. II *p* *pp* *cresc.* *(p)* *(mf)*

Vla. *pp* *cresc.* *(p)* *(mf)*

Vc. *pp* *p*

DB *mf*

43 *rit.* ----- *a tempo*

Symphony No. 1

38 48

1 Fl. *f* (Fl. 2)

2 Picc. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. *f*

2 Cl. *f*

1 Bn. *f*

2 Bn. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

1 Tbn. *f*

B. Tbn. *f*

Tuba *f*

48 Timp. *f*

48 I Vln. *f* div. unis.

II Vln. *f* div. unis.

Vla. *f*

Vc. *f* div. unis.

48 DB *f*

52 *rit.* ----- (Picc.)

Fl. 2 Picc. *pp*

Ob. 1 (solo) *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Hn. 2 (solo) *p* *pp*

Tuba *p* *pp*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp* *p* *pp*

DB 52 *p* *pp* *rit.* -----

S. A. D. (♩.= 60)

Flute 1 (solo) *mp* *cresc.* *(mf)*

Fl. 1 *f* *ff*

Fl. 1 *p* [27]

Bn. 2 *p*

Hn. 4 *p*

Vc. *p*

DB *p* [27]

Cl. 1 *p*

Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Vln. I *p* *cresc.*

Vln. II *p*

Vla. *p*

Vc. *p* *cresc.*

DB *p* *cresc.*

40 43 (Fl. 2)

Fl. 2 Picc. *mf cresc.* *f*

Cl. 1 *mf cresc.*

Cl. 2 *mp cresc.* *mf*

Hn. 2

Hn. 3

Tuba *mp cresc.* *mf*

Timp. *mp cresc.* *mf*

Vln. I *mp* *mf cresc.*

Vln. II *mf cresc.*

Vla. *mp* *cresc.* *mf cresc.* *f*

Vc. *mp* *cresc.* *(mf)* *f*

DB *mp* *pizz.* *cresc.* *(mf)*

40 43

Symphony No. 1

51 **f** **53**

Fl. 1

1 **f**

Ob. 2 **f**

Cl. 1 **f**

2 **f**

Bn. 1 **f**

2 **f**

Hn. 4 **f**

Vln. I **f**

II **f**

Vla. **f**

Vc. **f**

DB **f** arco

51 **f** **53**

64

60

1 Fl.

2 Picc.

Ob. 1

Bn. 1

*ff*

(Pic.)

*ff*

*ff*

60

1 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

60

I Vln.

II Vln.

Vla.

Vc.

DB

*ff*

*ff*

*ff*

*ff*

*ff*

64

Symphony No. 1

44

69

1 Fl. *f* *cresc. p. a p.* (Picc.) *f+* *ff*

2 Picc. *f* *f+*

1 Ob. 1 *f* *f+*

1 Hn. *f* *f+*

3 Hn. *f* *f+*

1 Tpt. *f* *f+*

2 Tpt. *f*

1 Tbn. *f* *f+*

2 Tbn. *f* *f+*

B. Tbn. *ff* | *f* *f+*

Tuba *ff* | *f* *f+*

69 Timp. *ff* | *f*

69 I Vln. *ff* | *f* *cresc. p. a p.* *non stacc.*

II Vln. *ff* | *f* *cresc. p. a p.* *non stacc.*

Vla. *ff* | *f* *cresc. p. a p.* *non stacc.*

Vc. *ff* | *f* *cresc. p. a p.* *non stacc.*

DB *ff* | *f* *cresc. p. a p.*

80

76

Fl. 2 Picc. *ff* (Picc.)

Ob. 1 *ff*

Cl. 1 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Vln. I *ff*

Vln. II *ff* non stacc.

Vla. *ff*

Vc. *ff*

DB *ff*

76

80



103 105

**Fl.** 1  
1  
2  
Bn. 1

**Hn.** 1  
2  
3  
4  
Tuba

**Vln.** I  
II  
Vla.  
Vc.  
DB

103 105

Dynamics: *p*, *mf*, *f*, *mp*, *p cresc.*, *(mf)*, *f dim.*



123 131

Fl. 1  
1  
Ob. 2  
Cl. 1  
2  
Bn. 1  
2

*mp* *mf* *f* *ff*

*mf* *f*

*mp* *mf*

*ff*

Hn. 2  
4  
Tbn. 2  
Tuba

*ff*

*ff*

*ff*

*ff*

123 131

Vln. I  
II  
Vla.  
Vc.  
DB

*mp cresc.* *(mf)* *f* *ff*

*f+* *ff*

*mp+ cresc.* *(mf)* *f* *ff*

*ff*

*ff*



142

1 Fl.

2 Picc. (Picc.)

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

142

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

142

Timp.

142

I Vln.

II Vln.

Vla.

Vc.

DB

142

Symphony No. 1

52 151 **Trio** (♩.= 70)

1 Fl.  
2 Picc  
1 Ob. 1  
1 Cl.  
2 Cl.  
1 Bn.  
2 Bn.

151  
1 Hn.  
3 Hn.  
1 Tpt.  
2 Tpt.  
1 Tbn.  
2 Tbn.  
B. Tbn.  
Tuba

151  
I Vln.  
II Vln. (div.)  
Vla.  
Vc.  
DB

*ff* *p* *cresc. p. a p.*  
*ff* *p* *cresc. p. a p.*

*p* *cresc. p. a p.*  
*un.* *p* *cresc. p. a p.*

*ff* *p* *cresc. p. a p.*

151 **Trio** (♩.= 70)

163

162

Fl. 1 *mf cresc.* *f* (Picc.) *ff*

Picc. 2 *f*

Ob. 1 *mf cresc.* *f* *f+* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *mf cresc.* *f*

162

Hn. 1 *ff*

Hn. 2 *f* *f+*

Hn. 3 *ff*

Hn. 4 *mf cresc.* *f* *f+*

Tpt. 1 *f+* *ff*

Tpt. 2 *f+* *ff*

162

Vln. I *(mf)* *f* *ff*

Vln. II *(mf)* *f* *ff*

Vla. *(mf)* *f* *ff*

Vc. *(mf)* *f* *ff*

DB *(mf)* *f* *ff*

162 *mf cresc.* *f*

163

Symphony No. 1

54

173

171

Fl. 1

1

Ob. 2

1

Cl. 1

2

Bn. 1

2

*ff*

171

Hn. 1

2

3

Tpt. 1

2

Tbn. 1

B. Tbn.

Tuba

*ff*

171

Vln. I

II

Vla.

Vc.

DB

171

*ff*

173

181

1 Fl. *mf* (Picc.)

2 Picc. *mf*

1 Ob. *mf* *mf* *f*

2 Ob. *mf* *f*

1 Cl. *mf* *f*

2 Cl.

1 Bn. *mf* *f*

2 Bn. *f*

181

1 Hn.

2 Hn.

3 Hn.

1 Tpt. *mf* *f*

2 Tpt.

1 Tbn. 1

B. Tbn.

Tuba *f* *assez*

181

I Vln. *mf* pizz. *f* arco

II Vln. *mf* pizz. *f* arco

Vla. *mf* pizz. *f* arco

Vc. *mf* pizz. *f* arco

DB *mf* pizz. *f* arco

188

181





Symphony No. 1

58

206

1

Ob. 1 *f* *cresc. p. a p.*

2 *(mp)* *(mf)* *f* *cresc. p. a p.*

1 *(mp)* *(mf)* *f* *cresc. p. a p.*

2 *f*

1 *(mp)* *(mf)* *f* *cresc. p. a p.*

2 *f*

206

1 *mp* *mf* *f*

2 *(mp)* *(mf)* *f* *cresc. p. a p.*

3

4 *mp* *mf* *f*

Tbn. 2 *f* *cresc.*

B. Tbn. *f*

Tuba *f* *cresc.*

206

Timp. *f* *f*

206

I *(mp)* *(mf)* *f* *div.* *unis.*

II *(mp)* *(mf)* *f* *div.* *cresc. p. a p.*

Vla. *(mp)* *(mf)* *f* *cresc. p. a p.*

Vc. *(mp)* *(mf)* *f* *div.* *unis.* *div.* *cresc. p. a p.*

DB *(mp)* *(mf)* *f*

206- *(mp)* *(mf)* *f*



Symphony No. 1

60 222

225

1 Fl. *pp* (Picc.)

2 Picc. *pp*

1 Ob. *pp*

2 Ob.

1 Cl. *pp*

2 Cl.

1 Bn.

2 Bn.

*ff* 222

1 Hn.

3 Hn.

4 Hn.

1 Tpt. *pp*

2 Tpt.

B. Tbn.

Tuba

222 *ff*

222

I Vln. *pp*

II Vln. *pp*

Vla. *pp*

Vc. *pp*

DB *pp*

222 *pp* 225



Symphony No. 1

62

246

Fl. 1  
Cl. 1  
Bn. 1

246

*f*

*f<sub>4</sub>*

Measures 246-254. Flute 1 and Bassoon 1 play a melodic line with slurs and accents. Clarinet 1 is silent. Dynamics include *f* and *f<sub>4</sub>*.

Fl. 1  
Cl. 1  
Bn. 1

255

*ff*

*ff*

Measures 255-264. Flute 1 and Clarinet 1 play a melodic line with slurs and accents. Bassoon 1 plays a rhythmic accompaniment. Dynamics include *ff*.

265

Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 3  
Hn. 4  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

265

*p*

*p*

*p*

*p*

*p*

265

Measures 265-265. Clarinets, Bassoons, Horns, Violins, Viola, and Cello/Double Bass play a melodic line with slurs and accents. Dynamics include *p*.



Symphony No. 1

64

302

Fl. 1  
Ob. 1  
Cl. 1  
Bn. 1

Hn. 1  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

Vln. I  
Vln. II  
Vla.  
Vc.  
DB

arco

302



Symphony No. 1

66

312

Fl. 1 *f+* *ff*

Ob. 1

Bn. 1 *ff*

Bn. 2 *ff*

312

Hn. 1 *f+*

Hn. 3 *f+* *ff*

Tpt. 1 *f+* *ff*

Tpt. 2

Tbn. 1 *f+*

Tbn. 2 *f+*

Tuba *f+*

312

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

312



Symphony No. 1

68 327

1 *dolce*

Ob. 1 *mp dolce*

Ob. 2 *mp dolce*

Cl. 1 *mp dolce*

Cl. 2 *mp dolce*

Bn. 1 *mp*

327

Vln. I *p*

Vln. II *p*

Vla. *mp cresc.*

Vc. *mp+ cresc.*

339

Fl. 1 *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f*

Bn. 1 *mf*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 2 *ff*

Tuba *ff*

339

Vln. I *(mf)* *f* *ff*

Vln. II *f+* *ff*

Vla. *(mf)* *f* *ff*

Vc. *ff*

DB *ff*

343



Symphony No. 1

*molto rit.*

70 358

1 Fl. (Picc.) *ff* *mf* *p* *pp*

2 Picc. *ff* *mf* *p* *pp*

1 Ob. *ff* *mf*

2 Ob.

1 Cl. *ff* *mf* *pp*

2 Cl.

1 Bn. *ff* *mf* *pp*

2 Bn.

*ff* *ff* *mf* *pp*

358

1 Hn. *ff* *mf*

2 Hn. *mf* *p* *pp*

3 Hn. *ff* *mf* *p* *pp*

4 Hn.

1 Tpt. *ff* *mf* *p* *pp*

2 Tpt. *ff* *mf* *p* *pp*

1 Tbn. *ff* *mf* *mp*

2 Tbn. *ff* *mf* *mp*

B. Tbn. *f* *mf*

Tuba *ff* *mf*

358

Timp. *ff* *mf*

358

I Vln. *ff* *mf* *p* *pp*

II Vln. *ff* *mf* *p* *pp*

Vla. *ff* *mf* *p* *pp*

Vc. *ff* *mf* *p* *pp*

DB *ff* *mf* *pp*

358 *ff* *mf* *pp*

*molto rit.*



Symphony No. 1

72

10

11

Fl. 1 *ff* *mp* *pp* < *mf*

Picc. 2 *ff* *mp* *pp* < *mf*

Ob. 1 *ff* *mp* *pp* < *mf*

Ob. 2 *mp* *pp* < *mf*

Cl. 1 *ff* *mp* *pp* < *mf*

Cl. 2 *ff* *pp* < *mf*

Bn. 1 *mp* *pp* < *mf*

Hn. 1 Mute *ff* *p* < *mf* *mf* Open

Hn. 3 Mute *ff* *p* < *mf* *mf* Open

Tpt. 1 *ff* *p* < *mf* *p* < *mf* Open

Tpt. 2 *ff* *p* < *mf* *p* < *mf* Open

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vln. I arco *ff* *pizz.* *mf* arco *pp* < *mf*

Vln. II *ff* *pizz.* *mf* arco *pp* < *mf*

Vla. *ff* *pizz.* *mf* arco *pp* < *mf*

Vc. *ff* *pizz.* *mf* arco *pp* < *mf*

DB *mp* *pp* < *mf*

10

11

16

1 Fl. *pp* < *mf* *ff*

2 Picc. *pp* < *mf* *ff*

1 Ob. *pp* < *mf* *ff*

2 Cl. *pp* < *mf* *ff*

1 Bn.1 *pp* < *mf* *ff*

2 Hn.3 *ff*

4 Tpt. 1 *mp* < *mf* *ff*

Tbn. 1 *ff*

Tuba *mp* < *mf*

I Vln. *pp* < *mf* *ff*

II Vln. *pp* < *mf* *ff* *mp* *cresc.* *(mf)*

Vla. *pp* < *mf* *ff* *mp* *cresc.* *(mf)*

Vc. *pp* < *mf* *ff* *mp* *cresc.* *(mf)*

DB *pp* < *mf* *mp* *cresc.* *(mf)* arco

16 *pp* < *mf* 19 *mp* *cresc.* *(mf)*



30

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn.3  
Hn.4  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

30

Symphony No. 1

76

34

1 Fl. *ff*

2 (Picc.) *ff*

1 Ob. *ff*

2 *ff*

1 Cl. *ff*

2 *ff*

1 Hn. *ff*

2 *ff*

3 *ff*

4 *ff*

1 Tpt. *ff*

2 *ff*

1 Tbn. *ff*

2 *ff*

B. Tbn. *ff*

Tuba *ff*

I Vln. *ff*

II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

34

38 40

FL. 1  
Picc. 2  
Ob. 1  
Cl. 1  
Bn. 1  
Hn. 2  
Tpt. 1  
Tbn. 1  
B. Tbn. 1  
Tuba 1  
Vln. I  
Vln. II  
Vla. 1  
Vc. 1  
DB 1

38 40

Symphony No. 1

78

42

Fl. 1

1

Ob. 2

1

Hn. 2

3

1

Tpt. 2

1

Tbn. 2

B. Tbn.

Tuba

I

Vln. II

Vla.

Vc.

DB

42

45

1 Fl. 2 Picc. 1 Ob. 2 Cl. 1 Hn. 2 3 Tpt. 1 2 Tbn. 1 B. Tbn. Tuba Timp. I Vln. II Vla. Vc. DB

*ff* (Pic.) *ff* *ff* *ff*

45

Symphony No. 1

80

50

1 Fl. *mp*

2 Picc.

1 Ob. 1 *mp*

1 Cl. 1

2 Cl. 2

1 Hn. 2 *mp*

3 Hn. 3

1 Tpt. 2

1 Tbn. 1

Timp. *mp*

I Vln. *mp* *mf*

II Vln. *mp* *cresc.*

Vla. *mp* *cresc.* *(mf)*

Vc. *pizz.* *mp* *arco* *mp* *cresc.* *(mf)*

DB *pizz.* *mp* *arco* *mp* *cresc.* *(mf)*

49 *mp* 50

54 Fl. 1 *f* *ff*

Ob. 1 *ff*

I Vln. *ff*

II Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

54 *f* *ff*

Symphony No. 1

58 59

Ob. 1

Cl. 1

Bn. 1

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

*p* *mp* *ff* *p* *mp*

62

Cl. 1

Bn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vc.

DB

*mf* *mp* *f* *ff* *mp* *ff* *mf* *mp* *ff*

Symphony No. 1

82

66

Fl. 1

Picc. 2

Cl. 1

Bn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vc.

DB

66

*f* *ff*

*ff* (Picc.)

*ff*

70 71

Fl. 1

Picc. 2

Ob. 1

Cl. 1

Bn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

*p*

*ff* | *p*

*mp*

*mp+*

*mf*

*mf+*

*ff* | *p*

*mp*

*pizz.*

*mf* *cresc.*

70 71





Symphony No. 1

86

90 (Picc.)

Fl. 2 Picc. *f*

Ob. 1 *mf+*

1 Cl. *f*

2 Cl. *f*

Bn. 1 *f*

2 Hn. *f*

4 Hn. *(mf) f*

Tbn. 1 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

I Vln. *(mf) f*

II Vln. *mf mf+ f* arco

Vla. *f*

Vc. *(mf) f*

DB *f*

90

Symphony No. 1

95

Fl. 1  
2 (Fl. 2)  
Picc.  
Ob. 1  
2  
Cl. 1  
2  
Bn. 1  
2  
Hn. 3  
4  
Tpt. 1  
Tbn. 1  
B. Tbn.  
Tuba  
Timp.  
Vln. I  
II  
Vla.  
Vc.  
DB

95

Symphony No. 1

88

100

1 Fl. *f<sub>+</sub>*

2 Picc. (Fl. 2) *f<sub>+</sub>*

1 Ob. *f<sub>+</sub>*

2 Ob. *f<sub>+</sub>*

1 Cl. *f<sub>+</sub>*

2 Cl. *f<sub>+</sub>*

1 Bn. *f<sub>+</sub>*

2 Bn. *f<sub>+</sub>*

1 Hn. *f* *f<sub>+</sub>*

2 Hn. *f<sub>+</sub>*

3 Hn. *f<sub>+</sub>*

4 Hn. *f<sub>+</sub>*

1 Tpt. *f<sub>+</sub>*

2 Tpt. *f<sub>+</sub>*

Tuba *cresc.*

Timp. *f<sub>+</sub>*

I Vln. *f<sub>+</sub> cresc.*

II Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

DB *cresc.*

100

*cresc.*

Symphony No. 1

105

Fl. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

*ff*

*mf*

*f+*

*non stacc.*

105

109



*poco rit.* ----- **Tempo I** (♩.= 106)

120

Fl. 1

Picc. 2

Cl. 1

Cl. 2

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

DB

120

*poco rit.* ----- **Tempo I** (♩.= 106)

Symphony No. 1

92

125

125

Fl. 1 *mp* *f*  
(Fl. 2)

Picc. 2 *mp* *f*

Ob. 1 *mp* *f*

2 *mp* *f*

Cl. 1 *f* *mp* *f*

2 *f* *mp* *f*

Bn. 1 *f*

2 *f*

Hn. 2 *mp* *f*

3 *mp* *f*

Tpt. 1 *mp* *f*

2 *mp* *f*

Tuba *f*

Vln. I *f* *div.* *mp* *f*

II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

DB *f* *mp* *f*

125 *f*

129

Fl. 1  
Fl. 2 (Fl. 2)  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

129 *mp* *f*

132

Symphony No. 1

94

134

Dolce (♩.=58)

134

Fl. (Picc.) *ff* *p*

Ob. *ff* *p*

Cl. *ff*

Bn.1 *ff*

Hn.2 *ff*

3 *ff*

Tpt. *ff*

2 *ff*

Tbn. *ff*

2 *ff*

B. Tbn. *f+*

Tuba *ff*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

DB *ff* *p*

134

*ff* *p*

Dolce (♩.=58)





153

Fl. 1

Picc. 2

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

153

Symphony No. 1

98

157

Fl. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

*ff*

*ff*

158



