

Symphony No. 1: Popular Music of Planet X

Flute 1



Bill Robinson

Flute 1 Symphony No. 1: Popular Music of Planet X

I. Polytonalmodal yodel [7']

Giant leaps for mankind (♩ = 105)

Bill Robinson

The musical score is written for Flute 1, Violin I, and Bassoon 1. It consists of several systems of music with various time signatures and dynamic markings.

- System 1 (Measures 1-20):** Flute 1 part, starting in 4/4 time, moving to 3/4, then 2/4, and back to 4/4. Includes a *p* dynamic marking and a **20** measure rest for Violin I.
- System 2 (Measures 24-33):** Flute 1 part with dynamics *ff*, *dim.*, *f*, *mf*, and *ff*.
- System 3 (Measures 34-40):** Flute 1 part with a **34-40** measure rest.
- System 4 (Measures 48-58):** Flute 1 part with a **48-58** measure rest.
- System 5 (Measures 59-61):** Flute 1 part with a **59-61** measure rest.
- System 6 (Measures 72-81):** Bassoon 1 part, starting in 6/8 time, moving to 9/8, then 6/8, and back to 6/8. Includes a **72-81** measure rest.
- System 7 (Measures 83-90):** Flute 1 part with dynamics *f* and *ff*.
- System 8 (Measures 91-98):** Flute 1 part with dynamics *ff* and *mp*.
- System 9 (Measures 97-106):** Flute 1 part with dynamics *p* and *mp*.
- System 10 (Measures 106-110):** Flute 1 part with a **106-110** measure rest and a *f* dynamic marking.

Symphony No. 1

112 *ff*

117 *ff* 126

129 145

151 *ff* 155

157 *f* 168

178 Oboe 1 *ff* 189 200

211 Oboe 1 *f* *ff*

219 222 *f+*

226 *ff*

231 Andante (♩ = 46) Tempo I (♩ = 105)

Largo (♩ = 40)

Oboe 1

Flute 1

7

16

24

34

48

Horn 3

56

III. Scherzo Affective Disorder [6:20]

S. A. D. (♩.= 60)

Flute 1 (solo)

mp *cresc.* *mf* *f* *ff* *f* *f+* *ff* *p* *f* *ff*

8 16 24 32 40 48 56 64 72 80 88 96 104 112 120 128 136 144

27 43 53 64 80 93 105 113 131 141

Trio (♩.= 70) *f* 9

Symphony No. 1

6 163

mf cresc. f ff

172 173

mf f+ cresc.

183 188

mf f+ cresc.

197

ff

204

225

pp

204-224

S. A. D. (♩. = 60)

235

f

242

f

248

f

255

ff

260

265

16

f

281 8 291 302
 281-288 *f* *ff*

303 4 *f+* <

313 4 318 23 343
ff *f* *ff*

345 353

354 #e. #e. #e. #e. #e. #e.

molto rit. -----
 363 2/4 3/4 pp
ff *mf* *p* *pp*

IV. Burlesque

Allegro burlesque (♩.= 106)

Flute 1

ff mp

11

pp mf pp mf

19

Trumpet 1

ff

29

40

mp

50

f ff

59

ff

61-64

71

Violin I

p

71

80

More Bump (♩.= 120)

p mp

f

90

98

104

109

110

4

120

poco rit.

Tempo I (♩ = 106)

2

3

129

132

3

Dolce (♩ = 58)

137

p

rit.

144

a tempo

(♩ = 120)

More Bump

2

151

155

160

cresc.

165

rit.

2

**Symphony No. 1:
Popular Music of Planet X**

**Flute 2
(doubles Piccolo)**



Bill Robinson

2 Flute 2 (dble. Piccolo) Symphony No. 1: Popular Music of Planet X

I. Polytonalmodal yodel [7']

Giant leaps for mankind (♩ = 105)

20 Violin I

Bill Robinson

2 2 15 11

(Fl. 2) 33 34 7 (Picc.) *ff*

48 9 58 3 2 2

72 Bassoon 1 6 (Fl. 2) 81 *mf*

82-84 3 (Fl. 2) *f* (Picc.)

91 (Fl. 2) *ff* *ff*

97 98 6 2 2 (Picc.) *f*

110 (Picc.) *f* *ff*

115 117 6 (Fl. 2) *ff*

II. A Little Poem [5']

Largo (♩ = 40)

Flute 2
(dbl. Picc.)

Oboe 1

(Picc.)

III. Scherzo Affective Disorder [6:20]

S. A. D. (♩. = 60) Flute 1. Flute 2 (dbl. Picc.)

23 27 43 (Fl. 2) *mf cresc.*

49 53 64 (Picc.) *f ff f*

72 (Picc.) 80 (Picc.) 93 105 6 *f+ ff*

111 (Picc.) 113 131 141 5 (Picc.) *p ff*

150 Trio (♩. = 70) 163 4 (Picc.) *f*

173 (Picc.) 188 204 225 3 (Picc.) *mf pp*

229 (Fl. 2) 4

239 S. A. D. (♩. = 60) Flute 1. Flute 2 (Fl. 2) *f mf cresc.*

265 281 4

287 291 302 (Picc.) *f ff f*

310 (Picc.) 318 (Picc.) 343 353 5 *f+ ff*

358 (Picc.) *molto rit.* *ff mf p pp*

IV. Burlesque

Allegro burlesque (♩ = 106)

Flute 2 (dbl. Picc.)

8 (Picc.)

11

ff *mp*

12

pp *mf*

16

pp *mf*

19

7

ff

29

Oboe 1

27-28

2 3

2 2 2

35 (Picc.)

ff

39

40

5

(Picc.)

ff

48

50

59

8 2 4

65

(Picc.)

ff *p*

71

72-73

Violin I

2 3

8 2 4

More Bump (♩ = 120)

81

90

(Picc.)

8 4

(Fl. 2)

f *f*

97

102

f+ *ff*

108

109

(Picc.)

mf

119

(Picc.)

poco rit. ----- **Tempo I** (♩.= 106)

(Fl. 2)

125-127

mp *f* *mp* *f*

132

132-134

ff

Dolce (♩.= 58)

143

rit. ----- *a tempo*

More Bump (♩.= 120)

154 (Picc.)

(Picc.)

ff

159

164

cresc. ----- *fff*

168

rit. -----

Symphony No. 1: Popular Music of Planet X

Oboe 1



Bill Robinson

2 Oboe 1 Symphony No. 1: Popular Music of Planet X

I. Polytonalmodalyodel [7']

Giant leaps for mankind (♩ = 105)

Bill Robinson

The musical score is written for Oboe 1 and consists of ten staves of music. The piece is titled "Giant leaps for mankind" and is composed by Bill Robinson. The tempo is marked as ♩ = 105. The score begins in 4/4 time with a dynamic of *p*. It features several key changes and time signature changes: 3/4, 2/4, 3/8, 6/8, 9/8, 6/8, 3/4, 4/4, 2/4, and 2/4. Dynamics range from *p* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. Rehearsal marks are placed at measures 20, 34, 48, 72, 81, 91, 98, and 104. The piece concludes with a final dynamic of *f*.

109 110

ff

114 117

ff

122 126

129

143 145 155

f mp mp

158 168

f ff

175 178 189

ff

192 200 211

f f

213-217

ff

222 222-229 **Andante** (♩ = 46) (solo)

ff p

234 **Tempo I** (♩ = 105)

pp

Largo (♩ = 40) (solo)

Oboe 1

p

5 *lunga* 16

9 3 *p*

21 24

f *mf* *f*

26 *mp*

32 35

6

42 *rit.* *a tempo* Horn 3

3 *f*

51 (solo) *pp*

56 *rit.*

III. Scherzo Affective Disorder

[6:20]

5

S. A. D. (♩. = 60) Flute 1.

Oboe 1

23 27 43 16 8 *f*

53 64 7 *ff*

68 *f cresc. p. a p.* *f+* 4

80 *ff* 2 4 *ff > mf*

93 105 113 Violin I *dolce* *mp*

93-104

119 3 *mp* *mf* *f*

131 *ff*

141

151 Trio (♩. = 70) 163 *mf cresc.* *f* 9

168 173 2 4 *f+* *ff*

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6 181 188

191 *cresc.* *mf* *mf* *f* *ff*

201 *ff* *f* *cresc. p. a p.*

214 *ff* *f* *cresc. p. a p.*

225 *2* *4* *5* *(♩. = 60)* *S. A. D. 23*

262 Flute 1 *pp* *265* *16* *8* *281* *291* *f*

294 *302* *7* *ff* *f*

309 *cresc. p. a p.* *f+* *4* *318* *ff*

319-320 *2* *ff* *mf*

329 *dolce* *mp* *3* *mp* *mf*

340 *343* *f* *ff*

350 *353*

359 *molto rit.* *2* *2/4* *3/4* *ff* *mf*

IV. Burlesque

Allegro burlesque (♩.= 106)

Oboe 1

8

11

13

17

19

29

32

37

40

43

47

50

52

59

71

77

90

ff *mp* *pp* *mf* *ff* *mp* *ff* *p* *mf* *mf+* *f* *mf+*

More Bump (♩.= 120)

Symphony No. 1: Popular Music of Planet X

Oboe 2



Bill Robinson

2 Oboe 2 Symphony No. 1: Popular Music of Planet X

I. Polytonalmodalyodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

The musical score is written for Oboe 2 and Bassoon 1. It consists of eight staves of music. The first staff (measures 1-20) is for Oboe 2, starting in 4/4 time with a dynamic of *p*, then changing to 3/4, 2/4, and 2/4, and ending with a dynamic of *ff*. The second staff (measures 21-33) continues the Oboe 2 part with a dynamic of *ff*. The third staff (measures 34-47) continues the Oboe 2 part with a dynamic of *ff*. The fourth staff (measures 48-51) continues the Oboe 2 part with a dynamic of *mf*. The fifth staff (measures 52-61) continues the Oboe 2 part with a dynamic of *mf*. The sixth staff (measures 62-72) continues the Oboe 2 part with a dynamic of *mf*. The seventh staff (measures 73-90) is for Bassoon 1, starting in 6/8 time with a dynamic of *f*. The eighth staff (measures 91-98) continues the Bassoon 1 part with a dynamic of *f*.

II. A Little Poem [5']

Largo (♩ = 40)

Oboe 1

16

Oboe 2

24

35

42

rit. a tempo

48 Horn 3

rit. -----

III. Scherzo Affective Disorder

[6:20]

5

S. A. D. (♩. = 60) Flute 1

Oboe 2

23 27 16 43 8

51 53 64 9 11

76 Bassoon 2

3 80 13 93 12 105 6

113 Violin I

111-112 dolce mp

119 7 131 9

141 6 4 Trio (♩. = 70) 9 163 10

141-146 ff

173 4

182 188

190 cresc.

197 ff

204

p cresc. ----- (mp) ----- (mf) ----- f

212

cresc. p. a p. ----- ff

220

ff

(♩. = 60)
S. A. D.
Flute 1
♭

225

240

ff

Flute 1

265

281

f

281-288

291

302

313

mp

dolce

318

333

f ----- ff

343

353

359

ff

IV. Burlesque

Allegro burlesque (♩. = 106)

Oboe 2

11

8

2

mp

14

pp < *mf* *pp* < *mf*

18

19

7

2

29

ff

30

ff

36

40

45

2

50

Flute 1

52

4

Oboe 1

59

2

4

65

3

71

3

Symphony No. 1

8
76 **More Bump** (♩ = 120) 90

98

103

109 **Trombone 1** *poco rit.* **Tempo I** (♩ = 106)

109-116

124

131 132 **Dolce** (♩ = 58)

143 *rit.* ----- *a tempo* **More Bump** (♩ = 120)

150

158

166 *rit.* -----

**Symphony No. 1:
Popular Music of Planet X**

**Clarinet 1
in B flat**



Bill Robinson

2 Clarinet 1 Symphony No. 1: Popular Music of Planet X
in B flat I. Polytonalmodalyodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

The musical score is written for Clarinet 1 in B-flat major. It begins with a tempo of 105 beats per minute. The piece is characterized by frequent changes in time signature and dynamic range. The score includes the following elements:

- Measures 1-13:** Starts in 4/4, then changes to 3/4, 2/4, and 4/4. Dynamics range from *p* to *f*.
- Measures 14-19:** Continues in 4/4. Dynamics include *mf*, *mp*, and *ff*. A glissando is marked in measure 19.
- Measures 20-33:** Features a 9-measure rest in measure 20, followed by 3-measure rests in measures 32 and 33. Dynamics include *ff* and *gliss.*
- Measures 34-45:** Includes a 3-measure rest in measure 34, followed by 4-measure rests in measures 44 and 45. Dynamics include *ff*.
- Measures 46-57:** Features a 3-measure rest in measure 46, followed by 4-measure rests in measures 56 and 57. Dynamics include *ff*.
- Measures 58-71:** Includes a 2-measure rest in measure 58, followed by 2-measure rests in measures 60 and 61, and a 5-measure rest in measure 62. Dynamics include *mp*.
- Measures 72-83:** Features a 2-measure rest in measure 72, followed by 3-measure rests in measures 73 and 74. Dynamics include *mf* and *f*.
- Measures 84-90:** Includes a 4-measure rest in measure 84, followed by 4-measure rests in measures 88 and 89. Dynamics include *ff*.
- Measures 91-98:** Features a 4-measure rest in measure 91, followed by 6-measure rests in measures 97 and 98. Dynamics include *ff*.
- Measures 99-105:** Continues in 4/4. Dynamics include *f*.
- Measures 106-110:** Ends in 4/4. Dynamics include *f*.

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117

3

Musical staff 112-117. Starts with a treble clef and a whole rest. The time signature changes from 2/4 to 4/4. The music features a melodic line with slurs and a dynamic marking of *ff*. A measure rest of 4 is indicated at the end of the staff.

126

Musical staff 121-126. Features a melodic line with slurs and a dynamic marking of *ff*. The time signature changes from 2/4 to 3/4. A measure rest of 3 is indicated at the end of the staff.

Musical staff 128-133. Features a melodic line with slurs and a dynamic marking of *p*. The time signature changes from 3/4 to 2/4, then 6/8, and back to 3/4. Measure rests of 2 and 5 are indicated.

145

Musical staff 140-145. Features a melodic line with slurs and a dynamic marking of *f*. The time signature changes from 2/4 to 4/4. Measure rests of 2 and 6 are indicated. The staff ends with a dynamic marking of *ff* and accents.

155

Musical staff 152-155. Features a melodic line with slurs and a dynamic marking of *mp*. The time signature changes from 2/4 to 3/4. A measure rest of 2 is indicated.

168

178

Musical staff 159-168. Features a melodic line with slurs and a dynamic marking of *f*. The time signature changes from 2/4 to 3/4. Measure rests of 4, 2, 10, and 2 are indicated. The staff ends with a dynamic marking of *ff*.

189

Musical staff 180-189. Features a melodic line with slurs and a dynamic marking of *f*. The time signature changes from 2/4 to 3/4. Measure rests of 3 and 3 are indicated.

200

211

Musical staff 192-200. Features a melodic line with slurs and a dynamic marking of *f*. The time signature changes from 2/4 to 3/4. Measure rests of 2, 11, and 2 are indicated.

Musical staff 213-221. Features a melodic line with slurs and a dynamic marking of *ff*. The time signature changes from 2/4 to 4/4. A measure rest of 3 is indicated.

222

Andante (♩ = 46)

Tempo I (♩ = 105)

Musical staff 222-230. Features a series of measure rests with time signatures: 9 (2/4), 4 (6/8), 2 (9/8), and 13 (2/4).

II. A Little Poem [5']

Largo (♩ = 40) Oboe 1

Clarinet 1

11

19

24

28

34

48

Horn 3

52

III. Scherzo Affective Disorder

[6:20]

S. A. D. (♩. = 60)

Clarinet 1

Flute 1

23 27 6

43 7 4

mf cresc. f

53

64 4 11 3 80 2

Bassoon 2

ff

93 4 3 105 2

p p

113 4 2

mf f p dolce mp

131 4 2 2

mf f

141 7 2

ff ff

Trio (♩. = 70)

9

Detailed description of the musical score: The score is for Clarinet 1 and Bassoon 2. It begins with a tempo of quarter note = 60. The Clarinet 1 part starts with a 23-measure rest, followed by a melodic line with dynamics ranging from piano (p) to fortissimo (f). The Bassoon 2 part enters at measure 64 with a 4-measure rest, followed by a melodic line with dynamics ranging from fortissimo (ff) to mezzo-piano (mp). The score includes various performance markings such as accents, slurs, and dynamic hairpins. The piece concludes with a Trio section at measure 141, marked with a tempo of quarter note = 70.

163 173

f *ff* *ff*

f *ff*

188

mf *f* *cresc.*

ff

204

p *cresc.* *(mp)* *(mf)* *f*

cresc. p. a p. *ff*

225

pp

(♩ = 60)

S. A. D.

pp

f+ *ff*

265 6 *p*

281 4 *mf cresc.* ----- *f*

291 4

302 11 4 3/4 4 318 2 *ff*

ff ----- *mp* ----- *mp* *dolce*

4 *mf* ----- *f*

2 343 2 7 353 2 *ff* ----- *ff*

molto rit. ----- *ff* ----- *mf* ----- *pp*

IV. Burlesque

Allegro burlesque (♩. = 106)

Clarinet 1

8

11

12

16

19

5

25

29

2

2

2

31

36

40

41

4

49

50

8

59

61

65

2

ff

mp

pp

mf

f

ff

ff

mp

mf

f

ff

f

ff

71

Musical staff 71-75. Dynamics: *p* < *mp* *mf* *cresc.* ----- *f*. Time signature changes from 12/8 to 6/8.

76

Musical staff 76-79. Time signature changes from 6/8 to 9/8.

80

More Bump (♩.= 120)

90

Musical staff 80-83. Dynamics: *f*. Time signature changes from 9/8 to 12/8.

94

Musical staff 94-97. Dynamics: *f*. Time signature changes from 12/8 to 2/4.

100

Musical staff 100-103. Dynamics: *f+*. Time signature changes from 2/4 to 3/4.

105

109

Musical staff 105-108. Dynamics: *ff* *mf*. Time signature changes from 3/4 to 3/8.

113

Musical staff 113-116. Dynamics: *mf* *ff*. Time signature changes from 3/8 to 12/8.

119

poco rit.

Tempo I (♩.= 106)

Musical staff 119-124. Dynamics: *ff* *mf+*. Time signature changes from 12/8 to 6/8.

125

Musical staff 125-130. Dynamics: *f* *mp* < *f* *mp* < *f*. Time signature changes from 6/8 to 12/8.

132

Musical staff 131-134. Dynamics: *mp* < *f* *mp* < *f* *ff*. Time signature changes from 12/8 to 6/8.

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10 **Dolce** (♩.= 58)

5

136-140

rit. ----- *a tempo*

pp

146

(♩.= 120)
More Bump

ff

149

153

156

159

163

cresc. ----- *fff*

167

rit. -----

**Symphony No. 1:
Popular Music of Planet X**

Clarinet 2

in B flat



Bill Robinson

2 Clarinet 2 Symphony No. 1: Popular Music of Planet X
in B flat I. Polytonalmodal melody [7']

Giant leaps for mankind (♩ = 105)

Bill Robinson

The musical score for Clarinet 2 consists of ten staves of music. The first staff begins in 4/4 time with a dynamic of *p* and a tempo of 105. It features a melodic line with a fermata and a dynamic shift to *f*. The second staff continues in 4/4 time, marked *ff*, with a fermata and a dynamic shift to *ff*. The third staff is in 7/8 time, marked *ff*, with a fermata and a dynamic shift to *ff*. The fourth staff is in 6/8 time, marked *ff*, with a fermata and a dynamic shift to *ff*. The fifth staff is in 6/8 time, marked *mf*, with a fermata and a dynamic shift to *mf*. The sixth staff is in 4/4 time, marked *f*, with a fermata and a dynamic shift to *f*. The seventh staff is in 2/4 time, marked *ff*, with a fermata and a dynamic shift to *ff*. The eighth staff is in 2/4 time, marked *f*, with a fermata and a dynamic shift to *f*. The ninth staff is in 2/4 time, marked *f*, with a fermata and a dynamic shift to *f*. The tenth staff is in 2/4 time, marked *f*, with a fermata and a dynamic shift to *f*.

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123 126

ff

129

145 155

145-152 *ff* *mp*

159 168

f *ff*

176 178

ff

186 189 200 211

ff *f*

212

ff

217 222

ff

231 **Andante** (♩ = 46) **Tempo I** (♩ = 105)

4 2 13

II. A Little Poem [5']

Largo (♩ = 40) Oboe 1

Clarinet 2

16

21

24

26

32

35

42

rit.

a tempo

Horn 3

44-46

51

pp

III. Scherzo Affective Disorder

[6:20]

5

S. A. D. (♩. = 60) Flute 1

Clarinet 2

23 27 9

5 43 6 53 2

38-42 *mp cresc. mf f*

56 Bassoon 2

6 64 11 3

80 80-82 *ff* 5 93 12

105 *mp mf f mp dolce mp* 2 113 4

118 4 2 *mf f*

131 10 141 2 *ff*

149 Trio (♩. = 70) 9 163 4 *f*

168 4 173 *ff ff*

179-180 2 3

Symphony No. 1

6

188

188-190 *cresc.*

199

204 5 *ff* *f*

211

225 10 2 *pp*

229

3 2

S. A. D. (♩. = 60) Flute 1

239-261 23 9 5 *p*

281

6 291 2 *mp cresc.* *mf* *f*

295

6 302 11 4 318 3 *ff*

322

3 *dolce* *mp*

332

4 2 343 10 353 *mf* *f*

354

2 *ff*

362

molto rit. *ff* *mf* *pp*

IV. Burlesque

Allegro burlesque (♩ = 106)

Clarinet 2

11 4

ff *pp* *mf*

16 19 7

29 27-28 *ff* 2

35 2 2

39 40 3 *ff*

46 50 8

58 Clarinet 1 4

71 3 3 67-69

More Bump (♩ = 120) 4

mp

88 90 2 *f*

Symphony No. 1

8

96-97

2

f

102

f+ *ff*

107

109

Trombone 1

mf

119

poco rit. --- **Tempo I** (♩ = 106)

mf+ *f*

126

mp *f*

131

132

Dolce (♩ = 58) *rit.* -----

ff

144

----- *a tempo*

More Bump (♩ = 120)

ff

151

155

160

cresc. -----

165

rit. -----

fff

Symphony No. 1: Popular Music of Planet X

Bassoon 1



Bill Robinson

2 Bassoon 1 Symphony No. 1: Popular Music of Planet X

I. Polytonalmodalyodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

p *mf* *f* *mf* *mp* *ff* *mf* *mp* *ff* *ff* *mp* *p* *mp* *f* *mf* *ff* *ff* *f* *ff* *f* *mf* *cresc.*

Symphony No. 1

119 *f* ----- *ff*

125 **126**

139 *f* **145**

151 *non stacc.* *ff* **155** *mf*

163 *f* ----- *ff* **168** *ff* **178**

182

187 **189** **200**

211 *f* **222**

211-212

225 *f+* ----- *ff*

228

231 *Andante* (♩ = 46) *Tempo I* (♩ = 105)

Largo (♩ = 40) Oboe 1

Bassoon 1

p

14

16

6

24

mp *mf* *f* *f* *mp*

29

mp *mp*

35

mf *cresc.* *f* *f* *mf* *mp*

41

42

rit. *a tempo*

p

Horn 3

49

f

3

56

rit.

204 *p cresc. ----- (mp)----- (mf)----- f cresc. p. a p.*

214 *ff*

225 *pp*
225-229

238 *f*
S.A.D. (♩. = 60)

245 *ff*

253 *ff*

262 *p*

273 *f*

293-295 *ff*

313 *ff*

324 *mp* *mf*

359 *ff* *mf* *pp*
molto rit.

IV. Burlesque

Allegro burlesque (♩.= 106)

Bassoon 1

Measures 11-13: *ff* (8 notes), *mp* (2 notes)

Measures 14-17: *pp* to *mf* (8 notes), *pp* to *mf* (8 notes)

Measures 18-28: *f* (4 notes), *f* (2 notes), *f* (2 notes), *f* (2 notes)

Trumpet 1

Measures 27-28: *ff* (2 notes)

Measures 39-50: *f* (6 notes), *f* (6 notes), *f* (6 notes)

Flute 1

Measures 51-59: *p* (5 notes)

Measures 60-64: *mp* (4 notes), *mf* (4 notes), *mp* (4 notes), *f* (4 notes), *ff* (4 notes)

Measures 65-70: *f* (4 notes), *ff* (4 notes)

Measures 71-74: *ff* | *p* (4 notes), *mp* (4 notes), *mf* (4 notes), *cresc.* (4 notes)

Measures 75-79: *f* (4 notes), *f* (4 notes), *f* (4 notes), *f* (4 notes)

More Bump (♩.= 120)

Measures 80-90: *mp* (6 notes), *mp* (6 notes), *mp* (6 notes), *mp* (6 notes)

Symphony No. 1

8
92

f *f*

99

105

f+ *ff*

117 Trombone 1

poco rit. **Tempo I** (♩ = 106)

125

f *mp* *f*

130

mp *f* *mp* *f*

134

ff *ff* **Dolce** 5 (♩ = 58) *rit.*

144 ----- *a tempo*

More Bump (♩ = 120)

153

ff *ff*

162

fff

167

rit.

Symphony No. 1: Popular Music of Planet X

Bassoon 2



Bill Robinson

Symphony No. 1: Popular Music of Planet X

2 Bassoon 2

I. Polytonalmodalyodel [7']

Giant leaps for mankind (♩ = 105)

Bill Robinson

The musical score for Bassoon 2 consists of ten staves of music. The first staff (measures 1-20) begins with a 4/4 time signature, changes to 3/4 at measure 15, and back to 4/4 at measure 20. It features a dynamic of *p* at measure 15 and *ff* at measure 20. The second staff (measures 21-36) starts at measure 22 and includes a dynamic of *ff* at measure 34. The third staff (measures 37-47) includes a dynamic of *ff* at measure 48. The fourth staff (measures 48-57) includes a dynamic of *ff* at measure 58. The fifth staff (measures 58-71) includes a dynamic of *ff* at measure 65-66. The sixth staff (measures 72-80) includes a dynamic of *ff* at measure 72. The seventh staff (measures 81-90) includes a dynamic of *ff* at measure 81. The eighth staff (measures 91-97) includes a dynamic of *ff* at measure 98. The ninth staff (measures 98-109) includes a dynamic of *ff* at measure 106-109. The score includes various time signatures (4/4, 3/4, 2/4, 9/8, 6/8, 3/4, 4/4) and dynamic markings (*p*, *ff*). Measure numbers are indicated in boxes above the staves.

Symphony No. 1

116 117

mf *cresc.* *f*

121

ff

126

4 5

139 145

4 6 *ff*

153 155 Bassoon 1 168

6 5 10

178 189 200 211 Oboe 1

9 11 11 *ff*

222

8 *ff*

228

231 **Andante** (♩ = 46) **Tempo I** (♩ = 105)

4 2 13

II. A Little Poem [5']

Largo (♩ = 40) Oboe 1

Bassoon 2

8

p

13-15

16

24

Cello

p

26

f *mp*

mp

32

35

mf+ *cresc.* *f*

38-40

42

rit. *a tempo*

Horn 3

49

f

53-55

rit.

III. Scherzo Affective Disorder [6:20]

S. A. D. (♩ = 60) Flute 1

23

27

2

p

31

10

43

10

53

8

f

64

6

Timpani

2

64-69

ff

77

80

2

2

ff

86

5

93

p

105

6

6

2

113

Violin I

99-104

131

13

6

6

141

ff

ff

148

Trio (♩ = 70)

9

163

mf cresc.

165

6

173

11

f

ff

188 **2** **2**
 188-189 *f* *cresc.*

198 **5** **3** **204**
ff *p* *f*

225
 213-221 **9** **6** **3**
ff

235 **2** **23** **Flute 1**
 (♩. = 60)
 S. A. D.

265 **2** **10** **10** **281** **291** **11**
 265-266 *p*

302 **11**
 302-312 *ff*

317 **318** **2** **2**
ff

343 **17** **8** **6** **353**
 326-342 **Trombone 2** *ff*

360 **2** **2** **3**
ff *molto rit.* *mf*

IV. Burlesque

Allegro burlesque (♩.= 106)

Bassoon 2

11

8

7

Trombone 1

19

7

ff

26

2

29

6

Trumpet 1

2

ff

39

40

6

50

51

Flute 1

5

59

Bassoon 1

4

3

71

3

3

61-64

More Bump (♩.= 120)

78

9

6

90

ff

f

97

103

8

109

ff

117

Trombone 1

poco rit.

Tempo 1 (♩.= 106)

2

125

3

132

3

f

135

Bassoon 1

Dolce (♩.= 58)

5

rit.

a tempo

More Bump (♩.= 120)

146-147

2

2

Bassoon 1

7

161

4

Bassoon 1

rit.

fff

Symphony No. 1: Popular Music of Planet X

Horn 1 in F



Bill Robinson

2 Horn 1 Symphony No. 1: Popular Music of Planet X
in F I. Polytonalmodalyodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

1 2 3 4 5

The musical score for Horn 1 consists of ten staves of music. The first staff (measures 1-14) begins with a 4/4 time signature, followed by changes to 3/4 and 2/4. It features a melodic line with accents and a dynamic marking of *ff* > *f*. The second staff (measures 15-33) starts with a 4/4 time signature and includes a dynamic marking of *ff* *assez*, followed by a *dim.* section and a *mf* section. The third staff (measures 34-54) contains several measures with *ff* dynamics and includes a section labeled 31-32. The fourth staff (measures 55-71) features a melodic line with accents and a dynamic marking of *mf*. The fifth staff (measures 72-80) is labeled 'Bassoon 1' and includes a section labeled 63-64. The sixth staff (measures 81-88) is in bass clef and includes a dynamic marking of *f*. The seventh staff (measures 89-94) is in treble clef and includes a dynamic marking of *ff*. The eighth staff (measures 95-100) includes a dynamic marking of *p*. The ninth staff (measures 101-116) includes dynamic markings of *mp+*, *f*, and *ff*. The tenth staff (measures 117-118) includes a dynamic marking of *ff*.

119 *f* *cresc.* ----- *ff*

124 126

130-133 *mf* ----- *f*

142 145 6 *ff*

152 155 2 *non stacc.*
mp

159 5 168 6 *ff*

175 178 9 189 3 *f*

194 200 3 2 206 6 *f*

211 9 222 *mf* *cresc.* ----- *f*

226 *ff*

231 *Andante* (♩ = 46) 4 2 *Tempo I* (♩ = 105) 13

II. A Little Poem [5']

Largo (♩ = 40)

Horn 1

12 Horn 2

28

34

38

43 rit. a tempo

Horn 3

51

III. Scherzo Affective Disorder

[6:20]

5

S. A. D. (♩. = 60) Flute 1

8^{va}

Horn 1

23 16 10

27 43

53

Horn 4

6 3

64

53-58

ff

67

f

2

75

4 12 12 6

80 93 105

f+ *ff*

111

18 10 2

113 131 141

ff

144

Trio (♩. = 70)

153

9 6

163

ff

172

173

4 3

177-180

188 **10**
 188-197 *ff*

204 **2** **9**
 204-205 *mp* < *mf* < *f* *ff*

221 **14** S. A. D. (♩. = 60)
 225 Flute 1

241 **20** **16** **10**
 265 281 Flute 1 *8va*

291 **11** **302**
 291-301 *ff* *f*

309 **2** **4** **24** **318**
f+ *ff*

343 **8** **2** **353**
 Trombone 2 *ff*

359 *molto rit.* **2**
ff > *mf*

IV. Burlesque

(♩.= 106)

Allegro burlesque

Mute + $\overset{\circ}{\wedge}$ + $\overset{\circ}{\wedge}$ + Open

p < *mf* *p* < *mf* *ff*

11 Mute + $\overset{\circ}{\wedge}$ + $\overset{\circ}{\wedge}$ + Open *p* < *mf* *p* < *mf* 19 5 7

27 *f cresc.* ----- *ff* 29 3 *ff*

35 40

41

46 50 *mp*

52 59 Timpani 4 4

65 71 2 3

74 **More Bump** (♩.= 120) *f*

82 *mp* 4

89 90 12 *f* *f+* 2

Symphony No. 1

8

107 **109** *non stacc.*

ff *mf*

111 *cresc. ----- f*

115 *non stacc.*

ff

119 *poco rit. ----- Tempo I* (♩ = 106)

2 2 2 3

128 **132**

mp *f* *mp* *f* *mp* *f*

133 *Dolce* (♩ = 58)

mp *f* *ff* *p*

138 *p cresc. -----*

143 *rit. ----- a tempo*

(*mf*) *f* *p* *pp*

147 *More Bump* (♩ = 120)

ff

154 2

162 *cresc. ----- fff*

167 *rit. -----*

Symphony No. 1: Popular Music of Planet X

Horn 2 in F



Bill Robinson

2 Horn 2 Symphony No. 1: Popular Music of Planet X
in F I. Polytonalmodalyodel [7']

Giant leaps for mankind (♩ = 105)

Bill Robinson

The musical score for Horn 2 is written in treble clef and consists of several systems of music. The piece is titled "Giant leaps for mankind" by Bill Robinson, with a tempo of quarter note = 105. The score is in the key of F major and is divided into measures by bar lines. The first system (measures 1-12) starts in 4/4 time, then changes to 3/4, and finally to 2/4. Dynamics include *p* and *ff*. The second system (measures 13-33) continues in 2/4 time, with dynamics *ff* and *ff*. The third system (measures 34-47) features a complex rhythmic pattern with dynamics *ff*. The fourth system (measures 48-57) is a block of chords in various time signatures (9/8, 6/8, 9/8, 6/8, 9/8, 6/8). The fifth system (measures 58-71) is a block of chords in various time signatures (9/8, 6/8, 9/8, 6/8, 9/8, 6/8). The sixth system (measures 72-82) is labeled "Bassoon 1" and features a melodic line in 6/8 time, with dynamics *f* and *ff*. The seventh system (measures 83-88) continues the melodic line in 4/4 time, with dynamics *f* and *ff*. The eighth system (measures 89-98) features a complex rhythmic pattern in 4/4 time, with dynamics *ff*. The ninth system (measures 99-109) continues the complex rhythmic pattern in 2/4, 4/4, 2/4, and 4/4 time, with dynamics *f* and *ff*. The tenth system (measures 110-119) continues the complex rhythmic pattern in 2/4, 4/4, and 4/4 time, with dynamics *f* and *ff*.

Symphony No. 1

115 117 2

f *cresc.*

Detailed description: Musical staff starting at measure 115. It features a series of eighth notes with accents (>) and slurs. Measure 117 contains a whole rest with a '2' above it. The dynamic marking is *f* *cresc.* with a dashed line extending to the right.

121

ff

Detailed description: Musical staff starting at measure 121. It consists of a continuous eighth-note pattern with accents (>) and slurs. The dynamic marking is *ff*.

126

p

Detailed description: Musical staff starting at measure 126. It begins with rests in 3/4, 2/4, 3/4, and 2/4 time signatures. Measure 128 has a whole rest with a '3' above it. The staff ends with a half note in 3/4 time. The dynamic marking is *p*.

136 145

mp+ *ff*

Detailed description: Musical staff starting at measure 136. It features rests in 4/4, 2/4, and 4/4 time signatures. Measure 140 has a whole rest with a '4' above it. Measure 145 has a whole rest with a '7' above it. The staff ends with a quarter note in 2/4 time. Dynamic markings are *mp+* and *ff*.

153 155 168

ff

Detailed description: Musical staff starting at measure 153. It features eighth-note patterns with accents (>) and slurs. Measure 155 has a whole rest with a '10' above it. Measure 168 has a whole rest with a '6' above it. The dynamic marking is *ff*.

174 178 189 200

ff Violin I

Detailed description: Musical staff starting at measure 174. It features eighth-note patterns with slurs. Measure 178 has a whole rest with a '2' above it. Measure 189 has a whole rest with a '9' above it. Measure 200 has a whole rest with an '11' above it. The dynamic marking is *ff*. The text 'Violin I' is written above the staff.

211 211-215

f *ff*

Detailed description: Musical staff starting at measure 211. It features eighth-note patterns with slurs. Measure 211 has a whole rest with a '5' above it. Measure 215 has a whole rest with a '2' above it. The dynamic markings are *f* and *ff*.

222

f *cresc.* *ff*

Detailed description: Musical staff starting at measure 222. It features eighth-note patterns with slurs. The dynamic markings are *f*, *cresc.* (with a dashed line), and *ff*.

227

Detailed description: Musical staff starting at measure 227. It features eighth-note patterns with slurs. The staff ends with a double bar line and a 6/8 time signature.

231 *Andante* (♩ = 46) *Tempo I* (♩ = 105)

4 2 13

Detailed description: Musical staff starting at measure 231. It features rests in 6/8, 9/8, 6/8, 9/8, 2/4, and 2/4 time signatures. Measure 235 has a whole rest with a '4' above it. Measure 240 has a whole rest with a '2' above it. Measure 245 has a whole rest with a '13' above it. The tempo markings are *Andante* (♩ = 46) and *Tempo I* (♩ = 105).

II. A Little Poem [5']

Largo (♩ = 40)

Horn 2

Oboe 1

9

p

13

16

17

6

Cello

24

3/4

4/4

28

3

35

6

41

42

rit.

a tempo

3

Horn 3

2

49-50

f

2

55

(solo)

rit.

p

pp

III. Scherzo Affective Disorder

[6:20]

S. A. D. (♩. = 60) *8^{va}* Flute 1

Horn 2

23 27 5

35 43 6 4 2

53 Horn 4 Bassoon 2

53-58 64 11

80 93 3 4 7 3 2

77-79 *ff* *p*

99 4 105 *mp* *mf* *f*

111 113 18 131 *p* *ff*

141 141-148

149 Trio (♩. = 70) 163 4 4

173 5 2 3 *ff*

173-177

Symphony No. 1

6
188 204
188-194
f₊ *cresc.* *ff* *p* *cresc.* (*mp*)

207
(*mf*) *f* *cresc. p. a p.*

216 225 265
ff *pp*

S. A. D. (♩. = 60) Flute 1
233-238 265
6 23 5
p

272 281
6 4

291 302 318
289-290
2 11 11 4 3/4 4 4
ff

Flute 1
323 343
17 6
ff

353

362-363
mf *p* *pp*

IV. Burlesque

Allegro burlesque (♩.= 106)

Horn 2

mf cresc.

f

ff

f ff

50-57 *mp*

ff ff

ff

f

More Bump (♩.= 120)

Symphony No. 1

8 90

96

101

108 109 Trombone 1

120 *poco rit.* ----- **Tempo I** (♩ = 106)

129 132

134 *Dolce* 5 (♩ = 58) *rit.* -----

144 ----- *a tempo* **More Bump** (♩ = 120)

152

156

162 *cresc.* -----

166 *rit.* -----

Symphony No. 1: Popular Music of Planet X

Horn 3 in F



Bill Robinson

2 Horn 3 Symphony No. 1: Popular Music of Planet X
in F I. Polytonalmodalyodel [7']

Giant leaps for mankind (♩ = 105) Bill Robinson

p 15 20 Violin I 3

25 *ff* *assez* *dim.* *mf* 34 *ff* 11

45 48 58 3

62 72 Bassoon 1 4

78 81 2

86 91 *ff*

93 98 3

101 *mp+* *f* *ff* 110 4 3

113 *ff* 117 *mf*

118 *cresc.* *f* *f+* *ff*

II. A Little Poem

[5']

Largo

(♩ = 40)

lunga

Horn 3

p

Horn 2

35-40

Violin I

III. Scherzo Affective Disorder

[6:20]

S. A. D. (♩. = 60) Flute 1
8^{va} -----> [27]

Horn 3

23 6 6 6 6 6 6 6 6 p

35

6 6 6 6 6 6 6 6

53 Horn 4

53-58 6 3 64 4 ff f

71

f+ ff 2

80

5 4 93 4 ff

97

p 2 4 f

110

2 113 18 10 141 p ff

145

(♩. = 70) Trio

163

9 163 6 173 14 ff

154-162

IV. Burlesque

Allegro burlesque (♩. = 106)

Mute + $\overset{\circ}{+}$ + $\overset{\circ}{+}$ Open

Horn 3

p \triangleleft *mf* *p* \triangleleft *mf* *mf* *cresc.* -----

5 *f*

9 *ff* **11** Mute + $\overset{\circ}{+}$ + $\overset{\circ}{+}$ Open *p* \triangleleft *mf* *p* \triangleleft *mf*

14-16 **19** 7 *ff*

27-28 **29** 2 3 *ff*

36 **40**

42

47 **50** 8

59 Timpani *mp* \triangleleft *mf* \triangleleft *mp*

65 *ff* \triangleleft *f* \triangleleft *ff*

70 **71** 2 *f*

77 More Bump (♩. = 120) *f* 7

Symphony No. 1

8 90

90-97 *f*

102

f+ *ff*

108 109

Trombone 1 *f*

121 *poco rit.* ----- **Tempo I** (♩.= 106)

mp *f*

129 132

mp *f* *mp* *f* *mp* *f*

134 **Dolce** (♩.= 58) *rit.* -----

ff

144 ----- *a tempo* **More Bump** (♩.= 120)

ff

151

156

f

163

cresc. ----- *fff*

168 *rit.* -----

rit. -----

Symphony No. 1: Popular Music of Planet X

Horn 4 in F



Bill Robinson

2 Horn 4 Symphony No. 1: Popular Music of Planet X
in F I. Polytonalmodalyodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

The musical score for Horn 4 consists of several staves with various time signatures and dynamic markings. The score includes:

- Staff 1:** Treble clef, 4/4 time signature. Measures 1-20. Includes a fermata over measures 1-2 and a dynamic marking of *ff* at the end.
- Staff 2:** Treble clef, 3/4 time signature. Measures 21-34. Includes a dynamic marking of *ff* and a fermata over measures 21-22.
- Staff 3:** Bass clef, 3/4 time signature. Measures 35-48. Includes a dynamic marking of *ff* and a fermata over measures 35-36.
- Staff 4:** Bass clef, 3/4 time signature. Measures 49-57. Includes a dynamic marking of *ff* and a fermata over measures 49-50.
- Staff 5:** Treble clef, 3/4 time signature. Measures 58-71. Includes a dynamic marking of *ff* and a fermata over measures 58-59.
- Staff 6:** Bass clef, 3/4 time signature. Measures 72-81. Includes a dynamic marking of *ff* and a fermata over measures 72-73.
- Staff 7:** Treble clef, 3/4 time signature. Measures 82-90. Includes dynamic markings of *mf* and *f*.
- Staff 8:** Treble clef, 4/4 time signature. Measures 91-97. Includes a dynamic marking of *ff*.
- Staff 9:** Treble clef, 2/4 time signature. Measures 98-110. Includes a dynamic marking of *ff*.
- Staff 10:** Treble clef, 2/4 time signature. Measures 111-117. Includes a dynamic marking of *ff*.
- Staff 11:** Treble clef, 2/4 time signature. Measures 118-124. Includes dynamic markings of *f*, *cresc.*, and *ff*.

123

128

145

145-151

155

166

168

178

188

189

200

211 Oboe 1

222

223

228

231 Andante (♩ = 46)

Tempo I (♩ = 105)

II. A Little Poem

[5']

Largo (♩ = 40)

Horn 4

Oboe 1

Horn 2

16

24

Cello

3

8

13-15

28

2

mp

35

6

42

rit.

a tempo

8va

Violin I

35-40

2

45-46

f

50

f

3

rit.

53-55

III. Scherzo Affective Disorder [6:20]

S. A. D. (♩. = 60) Flute 1 *8^{va}* 27

Horn 4 23 *p*

Violin I 31 43 53 *p*

56-58 3 10 10 64 11 *f*

Bassoon 2 76 3 80 13 93 *p*

105 8 97-104 *p* *mf* *f* *p*

112 113 18 131 6 *ff*

141 5 5 Trio (♩. = 70) 9 163 *ff* *mf cresc.*

165 4 173 15 *f* *f+*

Symphony No. 1

6

188 **4** **3**

188-191 *f cresc.* ----- *f+* *ff*

200 **204**

p < *mp* < *mf* < *f*

209 **13** **225** **2**

f *pp*

228 **6**

S. A. D. (♩. = 60) Flute 1 *8va*

23 **265**

239-261 *p*

269 **10** **281** **10** **291** **6**

f

299 **2** **302** **11** **4** **318** **23**

Flute 1.

343 **353** **6**

ff *ff*

5 **6**

354-358

IV. Burlesque

Allegro burlesque (♩.= 106)

Horn 4

11 19

8 8

mp *mf*

21 29

4 2 2

ff

32 40

37

50 59

6 8

42-47 Timpani

60 71

4 3

72 Violin I

mf

80 **More Bump** (♩.= 120) 90

7

p cresc. *(mf)* *f*

5 92-96

f

101

2

f+ *ff*

Detailed description: This page of a musical score for 'IV. Burlesque' features three staves. The top staff is for Horn 4, starting at measure 11 and ending at 19, with a second system from measure 21 to 29. It includes dynamic markings *mp* and *mf*. The middle staff is for Timpani, starting at measure 50 and ending at 59, with a second system from measure 60 to 71. The bottom staff is for Violin I, starting at measure 72 and ending at 90, with a second system from measure 92-96 to 101. The 'More Bump' section begins at measure 80 with a tempo change to 120. Dynamics include *f*, *f+*, and *ff*. Rehearsal marks are indicated by boxed numbers.

Symphony No. 1

8 109 *non stacc.*
2
107-108 *mf*

112 *cresc.* ----- *f*

116 *non stacc.*
ff

121 *poco rit.* **Tempo I** (♩ = 106) 132
2 5 3

135 **Dolce** (♩ = 58) *rit.* ----- *a tempo*
5

More Bump (♩ = 120)
2
146-147 *ff*

153

156

162 *cresc.* -----

166 *rit.* -----
fff

**Symphony No. 1:
Popular Music of Planet X**

**Trumpet 1
in B flat**



Bill Robinson

2 Trumpet 1 Symphony No. 1: Popular Music of Planet X
in B flat I. Polytonalmodalyodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

20 Violin I

20 Violin I

24 *gliss.*
ff *dim.* *(mf)* *mp*

33 *ff* *ff*

54 *ff* *assez* *mf*

60-61 *mf*

80 *f* *ff*

92-96 *mp cresc.* *(mf)*

103 *f* *ff* *f*

111-112 *ff*

120 *f+* *ff*

II. A Little Poem [5']

Largo (♩ = 40)

16

24

Trumpet 1

Oboe 1

25 Cello

32

43 *rit.* *a tempo* 3

Horn 3

49

52

III. Scherzo Affective Disorder

[6:20]

5

S. A. D. (♩ = 60) Flute 1

Trumpet 1

59 Horn 4

ff

69

f *f+* *ff*

77

ff

113 Violin I

111-112

141

ff

151 Trio (♩ = 70)

f+ *ff*

171

ff

180

ff

Symphony No. 1

6
188 15 204 14 *ff*

Violin I

188-202

222 225 14 S. A. D. (♩. = 60) Flute 1

S. A. D. (♩. = 60)

Flute 1

242-261 20 265 16 281 10 291 11

Flute 1

242-261

302 *ff* *f*

310 *f+* *ff* 2

318 343 22 Trombone 2 8 353 *ff*

Trombone 2

354

363 *molto rit.* *ff* *mf* *p* *pp*

molto rit.

ff *mf* *p* *pp*

(♩ = 106)

IV. Burlesque

Allegro burlesque

Trumpet 1

plunger mute + < ° + + < ° + Open

p < *mf* *p* < *mf* *ff*

6

11

plunger mute + < ° + + < ° + Open

p < *mf* *p* < *mf* *ff*

4

19

7 2 5

19-25

29

Tuba

ff

36

4

40

45

48

4 5

50 8 59

Timpani

61-64

4 5

ff

70

3 4

f

77

7

More Bump (♩ = 120)

**Symphony No. 1:
Popular Music of Planet X**

**Trumpet 2
in B flat**



Bill Robinson

2 Trumpet 2 Symphony No. 1: Popular Music of Planet X
in B flat I. Polytonalmodalyodel [7']

Giant leaps for mankind (♩ = 105)

20 Violin I

Bill Robinson

4 2 15 11

33 34 48 6

ff *ff*

54 58 3

ff *assez* *mf*

62 72 Bassoon 1

81 Violin I

6 74-79 7 *f*

91 98 *f* *cresc.*

105 110 *ff* *f*

117 117-119 *f+* *ff*

Symphony No. 1

124 126

145

130-133

151

ff

155 168

155-164 *ff* *ff*

175 178 189 Violin I

199 200 211 Oboe 1

ff

221 222

mf *cresc.* *f*

226

ff

231 Andante (♩ = 46) Tempo I (♩ = 105)

4 2 13

II. A Little Poem [5']

Largo (♩ = 40)

Oboe 1

Trumpet 2

16 24

13 8

25

Cello

32

35 42

6

43

rit. *a tempo*

Horn 3

3

49

f

52

rit.

3

III. Scherzo Affective Disorder [6:20]

S. A. D. (♩. = 60) Flute 1

Trumpet 2

Horn 4

60

73

113 Violin I

146 Trio (♩. = 70)

168

177

188 Violin I

224 S. A. D. (♩. = 60) Flute 1

265

308

343 Trombone 2

360

molto rit.

ff *mf* *p* *pp*

IV. Burlesque

6

(♩ = 106)

Allegro burlesque

Trumpet 2

plunger mute + $\overset{\circ}{\wedge}$ + + $\overset{\circ}{\wedge}$ + + Open

p \wedge *mf* *p* \wedge *mf* *ff*

11

plunger mute + $\overset{\circ}{\wedge}$ + + $\overset{\circ}{\wedge}$ + + Open

p \wedge *mf* *p* \wedge *mf*

19

29

2 6

Trumpet 1

ff

38

40

43

47

50

8

59

Timpani

>

68

71

3

8

ff *f*

77

More Bump (♩ = 120)

7

90

14
90-103
f₊ *ff*

108
109 Trombone 1
8

121 *poco rit.* Tempo I (♩.= 106)
2 3
mp *f* *mp* *f*

130
132
mp *f* *mp* *f*

135 Dolce (♩.= 58) *rit.* ----- *a tempo*
5
ff

146-147 More Bump (♩.= 120)
2 2
ff

153

157 2

163 *cresc.* ----- *fff*

167 *rit.* -----

Symphony No. 1: Popular Music of Planet X

Trombone 1



Bill Robinson

Symphony No. 1: Popular Music of Planet X

2 Trombone 1 I. Polytonalmodal melody [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

20 Violin I

11 15

11 14 2 Timpani 2

22-32 *ff*

54 *ff assezt* 58

3 2 2 5 72

59-61

73 Bassoon 1 81

6 7 2

91 Timpani 98

5 6

ff

110

4 2

106-109 *ff*

116 117 126

6

f *f+*

Symphony No. 1

Clarinet 1

127

3

139

145

(solo)

147

150

155

165

168

175

178

189

Violin I

199

Violin I

200

211

Oboe 1

222

223

231

Andante (♩ = 46)

4

2

Tempo I (♩ = 105)

13

II. A Little Poem [5']

Largo (♩ = 40)

Oboe 1

16 24

13 8

Trombone 1

Cello

3

35 42

6

rit. a tempo

2

Violin I

f

rit.

3

III. Scherzo Affective Disorder [6:20]

S. A. D. (♩. = 60) Flute 1

Trombone 1 23 27 16 43 10 53 6

59 Horn 4 64 3 ff

70 80 13 93 12

105 f 113 f+ 13

131 105-110 Violin I 141 Bass Trombone 3 ff 131-140

151 Trio (♩. = 70) 163 10 173 ff

177 3

188 Violin I 15 204 13 225 4 14 ff assezt

188-202

239 S. A. D. (♩. = 60) Flute 1 20 265 16

281 Flute 1 10 291 11 302 ff 281-290

307 4 318 25

343 Trombone 2 8 353 4 ff

360 molto rit. ff > mf > mp

IV. Burlesque

6

Allegro burlesque (♩ = 106)

Trombone 1 *mf* *non stacc.* *cresc.*

5 *f* *ff* *ff*

26 Tuba *ff*

36

40

44

48 *mp*

61 *mf* *mp* *ff*

66 *f* *ff*

70

78 Violin I **More Bump** (♩.= 120) 90

94 *f* **Trumpet 2** *ff*

107 109 **Horn 1** *non stacc.* *ff*

118 *poco rit.* --- **Tempo I** (♩.= 106)

130 132 *mp* *f* *mp* *f*

135 **Dolce** (♩.= 58) *rit.* --- *a tempo* *ff*

More Bump (♩.= 120) *ff* 146-147

153

158

163 *cresc.* --- *fff*

167 *rit.* ---

Symphony No. 1: Popular Music of Planet X

Trombone 2



Bill Robinson

2 Trombone 2 Symphony No. 1: Popular Music of Planet X

I. Polytonalmodalyodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

20 Violin I

12 14 2 48 Timpani 2

22-33 *ff* *assez*

55 58 3

63-64 72 Bassoon 1 6

80 81 91 Timpani 7 2 5

97 98 110 4 4 *ff* *f*

111 117 3 4 *ff* *ff*

122 126 3 3/4 2/4 3/4 2/4 6/8

Clarinet 1

130-131

141-144

145

152

155

166

168

177

178

189

Violin I

200

211

Oboe 1

222

231 Andante (♩ = 46)

Tempo I (♩ = 105)

II. A Little Poem

[5']

(They tell me not to write "Tacet", but to give you a page of rests instead...)

Largo (♩ = 40) 16 24

Trombone 2

29-31

42 *rit.* *a tempo*

48-50

56 *rit.*

III. Scherzo Affective Disorder [6:20]

S. A. D. (♩. = 60) Flute 1

23 27 43 53

16 10 6

59 Horn 4 64

3 2

ff *ff* | *f*

3 4 80 13 93 12 105 6

71-73 *f+*

113 Violin I 131

111-112 *ff*

133 Bass Trombone 141

6 3

149 Trio (♩. = 70) 163 173 188

9 10 15 15

203 Violin I 204 9 5

f *cresc.* ----- *ff* *assez*

225 S. A. D. (♩. = 60) 20

225-238 Flute 1 Flute 1

265 16 281 10 291 11 302 2

265-280 *ff* *ff* | *f*

3 4 318 23 Flute 1 343

309-311 *f+*

344 6 353 4

ff *ff*

361 *molto rit.*

ff *mf* *mp*

IV. Burlesque

Allegro burlesque (♩.= 106)

Trombone 2 *f*

9 *ff*

29 *ff*

40 *ff*

44

49 *p*

61 *mf* *mp* *ff*

66 *f* *ff*

71 *Violin I*

80 **More Bump** (♩.= 120) *Trumpet 2*

106 *ff* 109 7 Horn 1 (♩ = 106)

117 *non stacc.* *ff* *poco rit.* ----- **Tempo I**

124 132 5 *mp* < *f* *mp* < *f*

134 *ff* *Dolce* (♩ = 58) 5 *rit.* -----

144 ----- *a tempo* 2 **More Bump** (♩ = 120) *ff*

151

155

159

163 *cresc.* ----- *fff*

167 *rit.* -----

Symphony No. 1: Popular Music of Planet X Bass Trombone



Bill Robinson

Symphony No. 1: Popular Music of Planet X

2 Bass Trombone

I. Polytonalmodal yodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

20 Violin I

Measures 1-12: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: 3/4 time signature, whole note. Measure 4: 2/4 time signature, whole note. Measure 5: 15-measure rest. Measure 6: Violin I staff with notes. Measure 7: 12-measure rest. Measure 8: 12-measure rest.

Measures 11-18: Treble clef, 4/4 time signature. Measure 11: 11-measure rest. Measure 12: quarter note G2. Measure 13: quarter note G2. Measure 14: quarter note G2. Measure 15: 10-measure rest. Measure 16: 9/8 time signature, whole note. Measure 17: 6/8 time signature, whole note. Measure 18: 9/8 time signature, whole note. *ff*

Measures 19-26: Bass clef, 6/8 time signature. Measure 19: Oboe 1 staff with notes. Measure 20: 5-measure rest. Measure 21: 72-measure rest. Measure 22: 7-measure rest. Measure 23: 7-measure rest. Measure 24: 7-measure rest. Measure 25: 7-measure rest. Measure 26: 7-measure rest.

Measures 27-34: Treble clef, 3/8 time signature. Measure 27: 81-measure rest. Measure 28: 7-measure rest. Measure 29: 4/4 time signature, whole note. Measure 30: 2-measure rest. Measure 31: Timpani staff with notes. Measure 32: 5-measure rest. Measure 33: 5-measure rest. Measure 34: 2/4 time signature, whole note.

Measures 35-42: Bass clef, 2/4 time signature. Measure 35: 98-measure rest. Measure 36: 4/4 time signature, whole note. Measure 37: 4/4 time signature, whole note. Measure 38: quarter note G2. Measure 39: quarter note G2. Measure 40: quarter note G2. Measure 41: 3-measure rest. Measure 42: 2/4 time signature, whole note. *p*, *mp*

Measures 43-50: Bass clef, 4/4 time signature. Measure 43: 4-measure rest. Measure 44: quarter note G2. Measure 45: quarter note G2. Measure 46: quarter note G2. Measure 47: 2/4 time signature, whole note. Measure 48: 4/4 time signature, whole note. Measure 49: 4/4 time signature, whole note. Measure 50: 4/4 time signature, whole note. *f*, *ff*

Measures 51-58: Bass clef, 4/4 time signature. Measure 51: quarter note G2. Measure 52: quarter note G2. Measure 53: quarter note G2. Measure 54: 3-measure rest. Measure 55: quarter note G2. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2. *f+*, *ff*

Measures 59-66: Bass clef, 3/4 time signature. Measure 59: quarter note G2. Measure 60: quarter note G2. Measure 61: quarter note G2. Measure 62: quarter note G2. Measure 63: quarter note G2. Measure 64: quarter note G2. Measure 65: 2/4 time signature, whole note. Measure 66: 3/4 time signature, whole note. **126**

Symphony No. 1

4 5

145

4 2

mp *mp+ < mf*

155

9 2 2

168

ff

178 189

4 11 9

Violin I

200 211

11 6

Oboe 1

ff

222

mf *f*

2

ff

Andante (♩ = 46)

Tempo I (♩ = 105)

4 2 13

III. Scherzo Affective Disorder

[6:20]

S. A. D. (♩. = 60) Flute 1

23 27 43 53

16 10 6

59 Horn 4

3 64 6 2

75 4 80 13 93 12 105 6 2 113 Violin I

115 131 141 13 10

145 Trio (♩. = 70) 9

163 173 188 10 5 7 14

163-172 Violin I

203 204 8 3 4

224 225 14 S. A. D. (♩. = 60) Flute 1

20 265 281 10 291 302 6

242-261

308 318 343 2 4 25

344 Trombone 2 8 353

359 molto rit. f mf

IV. Burlesque

Allegro burlesque (♩. = 106)

Bass Trombone

Tuba

Violin I

More Bump (♩. = 120)

Symphony No. 1

94 7

Trumpet 2

117 Trombone 1 *poco rit.* --- Tempo I (♩. = 106)

132

125-129

133 Dolce (♩. = 58)

143 *rit.* ----- *a tempo*

148 **More Bump** (♩. = 120)

154

159

164

167 *rit.* -----

Symphony No. 1: Popular Music of Planet X

Tuba



Bill Robinson

Tuba

Symphony No. 1: Popular Music of Planet X

I. Polytonalmodalyodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

Musical staff 1: Tuba part, measures 1-9. Includes dynamics *p* and *mf*.

Musical staff 2: Tuba part, measures 10-19. Includes dynamics *f*, *mf*, and *mp*.

Musical staff 3: Tuba part, measures 20-33. Includes dynamics *ff* and *ff* *assez*.

Musical staff 4: Tuba part, measures 34-57. Includes dynamics *ff*.

Musical staff 5: Tuba part, measures 58-71. Includes dynamics *p* and Bassoon 1.

Musical staff 6: Tuba part, measures 72-80. Includes dynamics *mf* and *f*.

Musical staff 7: Tuba part, measures 81-97. Includes dynamics *p*.

Musical staff 8: Tuba part, measures 98-109. Includes dynamics *mp* and *ff*.

Musical staff 9: Tuba part, measures 110-117. Includes dynamics *ff*.

Musical staff 10: Tuba part, measures 118-124. Includes dynamics *f* and *ff* with a *cresc.* line.

124 126

134-138 145 *f assez*

144 155 *mp* *mp+*

151 168 *ff*

167

172

178 189 200 211 *ff*

Violin I Oboe 1

219 222 *f cresc.*

226 *ff* **Andante** (♩ = 46)

232 **Tempo I** (♩ = 105) *pp*

243 (no rit.)

II. A Little Poem [5']

Largo (♩ = 40)

Oboe 1 16

Tuba 13

p

Cello 24

5

19-23

mf >

29

2

35

mp *mf*

42 *rit.* *a tempo*

3

36-38

f > *mf* >

47

f *f*

3 *rit.*

53-55

p *pp*

III. Scherzo Affective Disorder

[6:20]

S. A. D. (♩. = 60) Flute 1

Tuba

23 27 16 43 *mp cresc.*

45 6 53 11 64 *mf ff*

68 *ff f+*

4 80 13 93 2 8 105 *p cresc.*

107 2 113 18 131 *(mf) f mp ff*

133 6 141

147 Trio (♩. = 70) 9 163 10

173 4 *ff*

184 3 188 14 204 4 *f assez* Violin I

Symphony No. 1

6

208 **4** **3**
Bass clef, *f*, *f cresc.*, *ff*, *8va*

222 **225** **5** **7**
Bass clef, *pp*, *8va*

S. A. D. (♩. = 60) Flute 1 **20**
Flute 1, *Flute 1*

265 **16** **281** **6** **11** **291** **302**
Bass clef, *mp cresc.*, *mf*, *ff*, *265-280*

303
Bass clef, *ff*, *f*

312 **4** **318** **23** Flute 1
Bass clef, *f+*, *Flute 1*

343 **6**
Bass clef, *ff*

353
Bass clef, *ff*

363 *molto rit.* **2** **3**
Bass clef, *ff*, *mf*

IV. Burlesque

Allegro burlesque (♩.= 106)

non stacc.

Tuba *mf* *cresc.*

6 *f*

10 *ff* *mp* *mf*

26 *ff*

39

43

47 *p*

60 *mp* *mf* *mp* *ff*

65 *f* *ff*

70 *f* *ff*

79 Violin I *More Bump* (♩.= 120)

Symphony No. 1

8

92 1 2 3 4 5 6 7 8 9 10

f

102 11 12 13 14 15 16 17 109

cresc. *ff* *mf*

110

cresc. *f* *ff*

117 *non stacc.* *poco rit.* ----- **Tempo I** (♩.= 106)

ff

124

f *f*

132

mp *f* *mp* *f* *ff*

Dolce (♩.= 58) *rit.* ----- *a tempo*

5 2

136-140

148 **More Bump** (♩.= 120)

ff

156

mf

161

cresc.

166

fff *8va*

Symphony No. 1: Popular Music of Planet X

Timpani



Bill Robinson

Symphony No. 1: Popular Music of Planet X

2 Timpani

I. Polytonalmodalyodel [7']

Giant leaps for mankind (♩ = 105)

Bill Robinson

1 2

mf

10

f *f* *mf* *mp*

20 34

ff Tuba

48

ff

57

ff

58 72

Bassoon 1

81

Violin I

82-88

ff

94 98

p

110

f

Symphony No. 1

114

Musical staff for measures 114-126. The staff is in bass clef with a 4/4 time signature. It features a series of eighth-note patterns with accents (>) and a dynamic marking of *ff*. Measure numbers 117, 126, and a final 3 are indicated in boxes above the staff.

127

Musical staff for measures 127-145, labeled "Clarinet 1". The staff is in bass clef and shows various time signatures: 2/4, 3/4, 2/4, 6/8, 3/4, and 4/4. It includes dynamic markings *f* and *mp*, and measure numbers 145 and 5 are boxed above the staff.

139

Musical staff for measures 139-155. The staff is in treble clef with a 4/4 time signature. It features a series of eighth-note patterns with a dynamic marking of *f* and *mp*. Measure numbers 145 and 155 are boxed above the staff.

146

Musical staff for measures 146-167. The staff is in bass clef with a 4/4 time signature. It includes dynamic markings *f* and *mp*, and measure numbers 155, 5, 2, and 10 are boxed above the staff.

168

Musical staff for measures 166-167. The staff is in bass clef with a 4/4 time signature. It features a series of eighth-note patterns with a dynamic marking of *ff*. Measure numbers 168 and 2 are boxed above the staff.

176

Musical staff for measures 176-189. The staff is in bass clef with a 4/4 time signature. It includes dynamic markings *f* and *mp*, and measure numbers 178, 189, 8, and 9 are boxed above the staff.

199

Musical staff for measures 199-210. The staff is in treble clef with a 4/4 time signature. It features a series of eighth-note patterns with a dynamic marking of *f*. Measure numbers 200 and 211 are boxed above the staff.

211

Musical staff for measures 206-210. The staff is in bass clef with a 4/4 time signature. It includes dynamic markings *f* and *mp*, and measure numbers 211, 222, 5, 9, 2, and 9 are boxed above the staff.

231 Andante (♩ = 46)

Musical staff for measures 231-244. The staff is in bass clef with a 6/8 time signature. It includes dynamic markings *f* and *mp*, and measure numbers 231, 244, 4, 2, and 13 are boxed above the staff.

Tempo I (♩ = 105)

II. A Little Poem [5']

Largo (♩ = 40) Oboe 1 9

Timpani

p

14 16 24 8 Cello

p

27

f *mf* *mp*

33 35 6 42 *rit.*

rit.

a tempo 3 2 Horn 3

44-46 *f*

f

52 3 *rit.*-----

III. Scherzo Affective Disorder [6:20]

S. A. D. (♩. = 60) Flute 1

Timpani

23 16 27 43

mp cresc.

46 53 6 6 Horn 4 3 64 6

mf *ff* *f*

72 80 93 105 2 4 13 12 6 2

113 131 141 13 10

Violin I *ff*

143 Violin I

153 Trio (♩. = 70) 9 163 10 173 15 188 15 204 4

Violin I *f*

209-211 3 3 6 14 225

f *f+* *ff*

239 S. A. D. (♩. = 60) Flute 1 20 265 281 16

Flute 1 *mp cresc.*

282 6 291 11 302 6

mf *ff* *f*

311-312 2 4 25 318 343 Trombone 2 8 353

ff

355 4

IV. Burlesque

Allegro burlesque (♩ = 106)

Timpani

mf *cresc.* *f*

6

f *ff*

18 Trombone 1

mf *f*

36-39

40

Violin I

mf *f*

48

ff *mp*

59

ff *p* *mp* *mf*

63

mp *ff* *f* *ff*

68

p *mp*

72

mp+ *mf* *mf+*

80 More Bump (♩ = 120)

mp

Symphony No. 1

91 1 2 3 4 5

f

97 6 7 8 9 10

102 11 12 13 14 15

f+ *ff*

107 16 109 8 Trombone 1

120 *poco rit.* ---- **Tempo I** (♩.= 106)

132 Violin I **Dolce** (♩.= 58)

132-134

143 *rit.* ----- *a tempo* **More Bump** (♩.= 120)

ff

150

155 4 4

166 Violin I

fff

Symphony No. 1: Popular Music of Planet X

Violin 1



Bill Robinson

2 Violin I Symphony No. 1: Popular Music of Planet X

I. Polytonalmodal yodel [7']

Bill Robinson

Giant leaps for mankind (= 105)

20 *ff* *f* *ff* *gliss.*

22 *ff dim.* *f*

30 *mf* *mp* *ff*

38

48

47

58 *mf* *mp*

62 *f* *ff*

67 *p*

72 7

81 *mf* *f*

Symphony No. 1

87 91

ff

Detailed description: This staff contains measures 87 through 91. It begins with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is present. A box containing the number 91 is located above the staff near the end of the line.

93 98

2

Detailed description: This staff contains measures 93 through 98. It starts with a treble clef and a 2/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *2* is shown. A box containing the number 98 is located above the staff near the end of the line.

100 110

p mp ff f

Detailed description: This staff contains measures 100 through 110. It begins with a treble clef and a 2/4 time signature. The music features sixteenth-note patterns. Dynamic markings include *p*, *mp*, *ff*, and *f*. A box containing the number 110 is located above the staff near the end of the line.

111

ff

Detailed description: This staff contains measures 111 through 116. It starts with a treble clef and a 2/4 time signature. The music features sixteenth-note patterns. A dynamic marking of *ff* is present.

115 117

mf cresc. f

Detailed description: This staff contains measures 115 through 120. It begins with a treble clef and a 2/4 time signature. The music features quarter and eighth notes. Dynamic markings include *mf*, *cresc.*, and *f*. A box containing the number 117 is located above the staff near the end of the line.

121 126

ff

Detailed description: This staff contains measures 121 through 126. It starts with a treble clef and a 2/4 time signature. The music features quarter and eighth notes. A dynamic marking of *ff* is present. A box containing the number 126 is located above the staff near the end of the line.

127

p

Detailed description: This staff contains measures 127 through 134. It begins with a treble clef and a 2/4 time signature. The music features quarter and eighth notes. A dynamic marking of *p* is present.

135

cresc. (mp) (mf) f

Detailed description: This staff contains measures 135 through 140. It starts with a treble clef and a 2/4 time signature. The music features quarter and eighth notes. Dynamic markings include *cresc.*, *(mp)*, *(mf)*, and *f*.

141 145

6

Detailed description: This staff contains measures 141 through 145. It begins with a treble clef and a 4/4 time signature. The music features quarter and eighth notes. A dynamic marking of *6* is shown. A box containing the number 145 is located above the staff near the end of the line.

151 155

ff

Detailed description: This staff contains measures 151 through 155. It starts with a treble clef and a 2/4 time signature. The music features sixteenth-note patterns. A dynamic marking of *ff* is present. A box containing the number 155 is located above the staff near the end of the line.

Symphony No. 1

4 161 *mf* *f* *ff*

167 168 2

175 178 *div.* *unis.*

182

189 9 200 4 *non stacc.*

189-197 *f*

207 *non stacc.* 211

213 *ff*

220 222 *mf* *cresc.* *ff*

224 *f* *ff*

227 *f* *ff*

231 *Andante* (♩ = 46) *p* *pp* *Tempo I* (♩ = 105)

241 3 4 (no rit.) 5 6 7

II. A Little Poem [5']

Largo (♩ = 40)

Oboe 1

Violin I

2

p

8

mf

lunga

p

14

16

20

div.

unis.

24

3

f

f

p

f

29-31

35

2

f

39

42

mf

mp

p

rit. -----

44

pp

cresc. -----

(p) -----

mf

2

50

f

unis.

2

55

pp

rit. -----

pp

III. Scherzo Affective Disorder [6:20]

S. A. D. (♩. = 60) Flute 1

Violin I

23 27 7 p

37 43 4 mf cresc.

50 53 f

59 64 ff

67 5 non stacc. ff f cresc. p. a p.

74 ff

80 ff

89 93 4 p

102 105 p cresc. (mf) f dim.

111 113 dolce p mp 3

Symphony No. 1

S. A. D. (♩ = 60)

8

233-234 *f*

Flute 1

262 *p* *cresc.*

278 *mp* *mf* *cresc.* *f*

291 *f*

299 *ff*

307 *ff* *f* *cresc. p. a p.* *non stacc.*

314 *ff*

322 *ff* *p*

335 *mp* *cresc.* *(mf)* *f* *ff*

343 *ff*

354 *ff*

362 *ff* *mf* *p* *pp* *molto rit.*

Symphony No. 1

10

61-64

4

12

6

9

12

71

3

6

12

6

ff

Musical notation for measures 61-64 and 70-71. Measure 61-64 is a whole rest with a '4' above it. Measure 70-71 shows a triplet of eighth notes with a '3' above it. Dynamics include *ff*.

78

non stacc.

More Bump (♩.= 120)

ff

ff

Musical notation for measures 78-82. Measure 78-82 includes a section titled 'More Bump' with a tempo marking of quarter note = 120. Dynamics include *ff* and *non stacc.*

83

p

mp

mp

Musical notation for measures 83-87. Dynamics include *p*, *mp*, and *mp*.

88

90

cresc.

(mf)

f

Musical notation for measures 88-92. Dynamics include *(mf)*, *f*, and *cresc.*

93

2

Musical notation for measures 93-99. Measure 93-99 includes a section with a '2' above it. Dynamics include *ff*.

100

f+

cresc.

Musical notation for measures 100-104. Dynamics include *f+* and *cresc.*

105

109

8

ff

Musical notation for measures 105-109. Measure 105-109 includes a section with an '8' above it. Dynamics include *ff*.

117

non stacc.

ff

2

2

Musical notation for measures 117-120. Dynamics include *ff* and *non stacc.*

121

poco rit.

Tempo I (♩.= 106)

mf

Musical notation for measures 121-125. Measure 121-125 includes a section titled 'Tempo I' with a tempo marking of quarter note = 106. Dynamics include *mf* and *poco rit.*

125 *f* *div.* *unis.* *mp* *f*

129 *mp* *f* **132** *mp* *f* *mp* *f*

134 *ff* *Dolce* (♩.= 58) *p*

139 *p cresc.* *rit.* *(mf)* *f*

145 *a tempo* *p* *pp* *More Bump* *ff*

151

155

159

164 *cresc.* *fff*

168 *rit.*

Symphony No. 1: Popular Music of Planet X

Violin II



Bill Robinson

2 Violin II Symphony No. 1: Popular Music of Planet X

I. Polytonalmodalyodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

20

The musical score is written for Violin II and consists of ten staves of music. The tempo is marked as ♩ = 105. The score begins with a 4/4 time signature and includes several time signature changes: 3/4, 2/4, 3/8, 6/8, 9/8, and 2/4. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *gliss.* (glissando), *dim.* (diminuendo), and accents. Rehearsal marks are placed at measures 20, 29, 34, 45, 48, 55, 58, 62, 72, 81, 83, and 91. A section from measures 68-71 is indicated by a bracket. The score concludes with a 2/4 time signature.

Symphony No. 1

110

3

97 **98** **6** **ff** **f** **3**

Musical staff 97-110. Starts with a whole rest in 2/4 time. At measure 98, changes to 4/4 time with a six-measure rest. At measure 100, changes to 2/4 time with a sixteenth-note triplet. At measure 102, changes to 4/4 time with a quarter-note triplet. At measure 104, changes to 2/4 time with a sixteenth-note triplet. At measure 106, changes to 4/4 time with a quarter-note triplet. At measure 108, changes to 2/4 time with a sixteenth-note triplet. At measure 110, changes to 4/4 time with a quarter-note triplet.

111 **ff**

Musical staff 111-117. Continues with sixteenth-note triplets in 2/4 time. At measure 113, changes to 4/4 time with a quarter-note triplet. At measure 115, changes to 2/4 time with a sixteenth-note triplet. At measure 117, changes to 4/4 time with a quarter-note triplet.

115 **117** **mf** **cresc.** **f**

Musical staff 115-121. Continues with sixteenth-note triplets in 2/4 time. At measure 117, changes to 4/4 time with a quarter-note triplet. At measure 119, changes to 2/4 time with a sixteenth-note triplet. At measure 121, changes to 4/4 time with a quarter-note triplet.

121 **ff** **126**

Musical staff 121-127. Continues with sixteenth-note triplets in 2/4 time. At measure 123, changes to 4/4 time with a quarter-note triplet. At measure 125, changes to 2/4 time with a sixteenth-note triplet. At measure 127, changes to 4/4 time with a quarter-note triplet.

127 **2** **p**

Musical staff 127-135. Continues with sixteenth-note triplets in 2/4 time. At measure 129, changes to 4/4 time with a quarter-note triplet. At measure 131, changes to 2/4 time with a sixteenth-note triplet. At measure 133, changes to 4/4 time with a quarter-note triplet. At measure 135, changes to 2/4 time with a sixteenth-note triplet.

135 **cresc.** **(mp)** **(mf)** **f**

Musical staff 135-141. Continues with sixteenth-note triplets in 2/4 time. At measure 137, changes to 4/4 time with a quarter-note triplet. At measure 139, changes to 2/4 time with a sixteenth-note triplet. At measure 141, changes to 4/4 time with a quarter-note triplet.

141 **145** **6**

Musical staff 141-151. Continues with sixteenth-note triplets in 2/4 time. At measure 143, changes to 4/4 time with a quarter-note triplet. At measure 145, changes to 2/4 time with a sixteenth-note triplet. At measure 147, changes to 4/4 time with a quarter-note triplet. At measure 149, changes to 2/4 time with a sixteenth-note triplet. At measure 151, changes to 4/4 time with a quarter-note triplet.

151 **ff** **155** **mp**

Musical staff 151-157. Continues with sixteenth-note triplets in 2/4 time. At measure 153, changes to 4/4 time with a quarter-note triplet. At measure 155, changes to 2/4 time with a sixteenth-note triplet. At measure 157, changes to 4/4 time with a quarter-note triplet.

157 *non stacc.* **f** **mf**

Musical staff 157-162. Continues with sixteenth-note triplets in 2/4 time. At measure 159, changes to 4/4 time with a quarter-note triplet. At measure 161, changes to 2/4 time with a sixteenth-note triplet. At measure 162, changes to 4/4 time with a quarter-note triplet.

162 **168** **f** **ff** **2**

Musical staff 162-168. Continues with sixteenth-note triplets in 2/4 time. At measure 164, changes to 4/4 time with a quarter-note triplet. At measure 166, changes to 2/4 time with a sixteenth-note triplet. At measure 168, changes to 4/4 time with a quarter-note triplet.

Symphony No. 1

178

4 170

180

187 189 200 4

205 non stacc.

211 non stacc.

217 ff

222 mf cresc. f

226 ff

230 Andante (♩ = 46) p 4

237 Tempo I (♩ = 105) (no rit.) pp 8

II. A Little Poem [5']

Largo (♩ = 40) Oboe 1

Violin II

8 *mf* *lunga* *p*

13 **16**

18 *f* *div.* *f* *unis.* *p*

24 *f* *24-26*

35 *f* *>* *mf* **42**

43 *rit.* *a tempo* *p* *pp* *cresc.* *(p)* *(mf)* *f*

49 *f* *div.* *unis.*

54 *pp* *rit.* *pp*

S. A. D. (♩. = 60) Flute 1

Violin II

23 27 3 33 43 4 49 53 60 64 ff 68 5 non stacc. ff | f cresc. p. a p. 75 80 non stacc. 83 ff p 93 p 3 105 p cresc. (mf) f dim. p 113 dolce mp 114 3

225

225-228 *pp*

235 S. A. D. (♩ = 60) Flute 1 *f*

264 265 3 *p*

276-280 281 4 291 *mf cresc. f f*

293 302 3 *ff*

304 5 5 non stacc. *ff | f cresc. p. a p.*

311 318 *ff*

319 *ff*

329 4 4 343 *p f+ ff*

344-346 353 3

355

362 *molto rit. div. unis. ff mf p pp*

IV. Burlesque

Allegro burlesque (♩ = 106)

pizz.

arco non stacc.

Violin II

mf

cresc.

5

f

9

11

pizz.

mf

13

arco

pp

mf

pp

mf

17

ff

19

mp

cresc.

(mf)

21

f

26

cresc.

29

ff²

30

2

2

34

37

40

41

45

Symphony No. 1

10

50

mp *cresc.* *f*

55

ff *ff* 59

60

4

ff

70

71

ff *p* 2

76

f *non stacc.* *ff* More Bump (♩. = 120)

81

p

85

mp *pizz.* 90 *mp+* *mf* *mf+*

91

f *arco*

96-97

2

102

cresc.

106

ff 109 8 *non stacc.* *ff*

118

poco rit. *mf*

122 **Tempo I** (♩.= 106)

Musical staff 122-126. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note D5. A slur covers the last four notes. The key signature changes to one flat (Bb) at measure 125. The time signature changes from 9/8 to 12/8 at measure 126. Dynamics include *f*.

Musical staff 127-131. Features eighth and sixteenth notes with accents. The key signature changes to two flats (Bb, Eb) at measure 130. The time signature changes from 12/8 to 6/8 at measure 131. Dynamics include *mp* and *f*.

Musical staff 132-135. Continues with eighth and sixteenth notes. The key signature changes to one flat (Bb) at measure 134. The time signature changes from 6/8 to 12/8 at measure 135. Dynamics include *mp*, *f*, and *ff*.

136 **Dolce** (♩.= 58)

Musical staff 136-140. Features a slow, melodic line with a slur. The key signature changes to one flat (Bb) at measure 139. The time signature changes from 12/8 to 6/8 at measure 140. Dynamics include *p*.

Musical staff 141-146. Features a melodic line with a slur. The key signature changes to one flat (Bb) at measure 145. The time signature changes from 6/8 to 12/8 at measure 146. Dynamics include *p cresc.*, *(mf)*, *f*, *p*, and *pp*. Performance markings include *rit.* and *a tempo*.

147 **More Bump** (♩.= 120)

Musical staff 147-151. Features a rhythmic, eighth-note pattern. The key signature changes to one flat (Bb) at measure 150. The time signature changes from 12/8 to 9/8 at measure 151. Dynamics include *ff*.

Musical staff 152-155. Continues with eighth-note patterns. The key signature changes to one flat (Bb) at measure 154. The time signature changes from 9/8 to 12/8 at measure 155. Dynamics include *ff*.

Musical staff 156-159. Features eighth-note patterns with accents. The key signature changes to one flat (Bb) at measure 158. The time signature changes from 12/8 to 6/8 at measure 159. Dynamics include *ff*.

Musical staff 160-164. Features eighth-note patterns. The key signature changes to one flat (Bb) at measure 163. The time signature changes from 6/8 to 12/8 at measure 164. Dynamics include *cresc.*

Musical staff 165-167. Features eighth-note patterns. The key signature changes to one flat (Bb) at measure 166. The time signature changes from 12/8 to 6/8 at measure 167. Dynamics include *fff*.

Musical staff 168-172. Features eighth-note patterns. The key signature changes to one flat (Bb) at measure 171. The time signature changes from 6/8 to 12/8 at measure 172. Dynamics include *rit.*

Symphony No. 1: Popular Music of Planet X

Viola



Bill Robinson

Viola

Symphony No. 1: Popular Music of Planet X

I. Polytonalmodal yodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

20

21

30

34

38

47

48

56

58

63

71

72

81

83

Symphony No. 1

4

157-159 **3** *f* *mf* *f* *ff*

166 **168** **2**

177 **178**

185 **189**

191 **200** **6** **6** *f*

209 **211** *f*

218 **222** *ff* *mf* *cresc.---*

223 *f* *ff*

228 **Andante** (♩ = 46) *p*

235 **Tempo I** (♩ = 105) *pp* **7** *(no rit.)*

II. A Little Poem [5']

Largo (♩ = 40) Oboe 1

Viola

9 *lunga*

15

20

29

36

42 *rit.* *a tempo*

48

52 *rit.*

p *mf* *f* *mp* *pp* *cresc.* *(p)* *(mf)*

III. Scherzo Affective Disorder [6:20]

S. A. D. (♩. = 60) Flute 1

23 27

p

33

cresc. ----- *mp*

43 53

cresc. ----- *mf* *cresc.* ----- *f* *f*

54

62 64

ff

69

non stacc.

ff | *f* *cresc. p. a p.*

75

ff

79 80

87 93

p

100 105

p cresc.----- (mf)----- f dim.-----

110 113 *dolce*

p mp

118 2

mp+ cresc.-- (mf)--

128 131

f ff

137 141

146 Trio (♩. = 70)

ff > p

155 163

cresc. p. a p. (mf)

165 173

f ff

174

182 188

pizz. arco
mf f

Symphony No. 1

8

191

Musical staff 191-198. Bass clef, 3/4 time signature. Dynamics: *f cresc.*

198

Musical staff 198-204. Bass clef, 3/4 time signature. Dynamics: *ff* (at 198), *ff* (at 204), *p* (at 204). A hairpin indicates a transition from *ff* to *p*.

205

Musical staff 205-215. Bass clef, 3/4 time signature. Dynamics: *cresc.*, *(mp)*, *(mf)*, *f*, *cresc. p. a p.*

215

Musical staff 215-225. Bass clef, 3/4 time signature. Dynamics: *ff*. A treble clef staff is introduced at measure 220.

225

Musical staff 225-231. Bass clef, 3/4 time signature. Dynamics: *pp*. A 3/2 time signature change occurs at measure 228.

231

Musical staff 231-237. Bass clef, 3/4 time signature. Dynamics: *f*. A treble clef staff is introduced at measure 234.

Musical staff 237-265. Bass clef, 3/4 time signature. Dynamics: *f*. Includes a section for S.A.D. (Soprano Alto Drum) with a tempo marking of $\text{♩} = 60$ and Flute 1. Measure numbers 222 and 265 are marked. A 3/4 time signature change occurs at measure 265.

268

Musical staff 268-281. Bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*

278

Musical staff 278-291. Bass clef, 3/4 time signature. Dynamics: *mp*, *cresc.*, *mf*, *cresc.*. Measure number 281 is marked.

288

Musical staff 288-291. Bass clef, 3/4 time signature. Dynamics: *f*. Measure number 291 is marked.

298 302

ff

306 *non stacc.*

ff | f cresc. p. a p.

312

ff

316 318

ff

322

ff

337 343

mp+ cresc. -- (mf)----- (f)----- ff

346 353

ff

354

ff

362 *molto rit.*

ff \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *pp*

IV. Burlesque

Allegro burlesque (♩.= 106)

Viola

pizz. *arco* *non stacc.*
mf *cresc.*

5 *f*

9 *pizz.* *mf*

13 *arco* *pp* *mf* *pp* *mf*

17 *ff* *mp* *cresc.* (*mf*)

21 *f*

25 *f* *cresc.*

29 *ff*

33

Symphony No. 1

12

92

92

96

96

101

101

cresc. -----

105

105

ff

109

109-115

non stacc.

ff

119

119

poco rit. ----- **Tempo I** (♩ = 106)

mf

123

123

f

127

127

mp *f* *mp* *f*

131

131

132

mp *f*

135 **Dolce** (♩.=58)

ff *p*

140 *rit.* ----- *a tempo*

p *cresc.* ----- (*mf*) ----- *f* ----- *p*

146 **More Bump** (♩.=120)

pp | *ff*

151

155

159

164

cresc. ----- *fff*

168 *rit.* -----

Symphony No. 1: Popular Music of Planet X Violoncello



Bill Robinson

Cello

Symphony No. 1: Popular Music of Planet X

I. Polytonalmodal melody [7']

Giant leaps for mankind (♩ = 105)

pizz.

Bill Robinson

Musical staff 1: Cello part, measures 1-9. Includes dynamics *mf* and a fermata over measure 2.

Musical staff 2: Cello part, measures 10-18. Includes dynamics *f*, *mf*, and *mp*.

Musical staff 3: Cello part, measures 19-27. Includes dynamics *ff* and *gliss.* markings.

Musical staff 4: Cello part, measures 28-35. Includes dynamics *f*, *mf*, *mp*, and *ff*.

Musical staff 5: Cello part, measures 36-44. Includes *gliss.* marking.

Musical staff 6: Cello part, measures 45-54. Includes dynamics *mf*.

Musical staff 7: Cello part, measures 55-60. Includes dynamics *mf*.

Musical staff 8: Cello part, measures 61-71. Includes dynamics *mp*, *f*, and *ff*.

Musical staff 9: Cello part, measures 72-79. Includes dynamics *p* and a fermata over measure 72.

Symphony No. 1

80 81 3

mf f

Detailed description: Musical staff 80-85. Starts with a whole rest. Then a series of eighth notes with accidentals (sharps and naturals). A dynamic marking of *mf* is below the first measure, and *f* is below the fifth measure. A fermata is placed over the fifth measure. The staff ends with a measure containing a whole note G.

86 91

ff

Detailed description: Musical staff 86-90. Continues with eighth notes and some sixteenth notes. A dynamic marking of *ff* is at the end. A fermata is placed over the eighth measure.

92

Detailed description: Musical staff 92-97. Continues with eighth notes and sixteenth notes. The staff ends with a measure containing a whole note G.

98

p mp mf f ff

Detailed description: Musical staff 98-105. Starts with a quarter rest, then eighth notes. A dynamic marking of *p* is below the first measure. A fermata is placed over the second measure. Then a series of notes with a dynamic marking of *mp* that transitions to *mf* and then *f*. The staff ends with a measure containing a whole note G.

106 110

f f

Detailed description: Musical staff 106-112. Starts with a series of eighth notes. A dynamic marking of *f* is below the first measure. A fermata is placed over the eighth measure. Then a series of eighth notes with a dynamic marking of *f*. The staff ends with a measure containing a whole note G.

113 117

ff unis. mf

Detailed description: Musical staff 113-117. Starts with eighth notes. A dynamic marking of *ff* is below the first measure. A fermata is placed over the eighth measure. Then a series of eighth notes with a dynamic marking of *mf*. A marking *unis.* is above the eighth measure.

118

cresc. f ff

Detailed description: Musical staff 118-123. Continues with eighth notes. A dynamic marking of *cresc.* is below the first measure, followed by *f* and then *ff*.

124 126

pizz. p

Detailed description: Musical staff 124-130. Starts with eighth notes. A dynamic marking of *pizz.* is above the eighth measure, and *p* is below the last measure. The staff ends with a measure containing a whole note G.

131 145

arco 5

Detailed description: Musical staff 131-140. Starts with eighth notes. A marking *arco* is above the first measure. A fermata is placed over the eighth measure. Then a series of notes with a marking *5* above the eighth measure. The staff ends with a measure containing a whole note G.

141 145 6

f

Detailed description: Musical staff 141-145. Starts with a whole rest, then eighth notes. A dynamic marking of *f* is below the first measure. A fermata is placed over the eighth measure. Then a series of eighth notes. The staff ends with a measure containing a whole note G.

4 151 *non stacc.*
 ff mp

160
 f mf f ff

167 168

176 178

185 189

192 200
 6 f

205 211 2
 f gliss. gliss.

218 222
 ff mf cresc. - -

223
 f ff

227

231 Andante (♩ = 46) Tempo I (♩ = 105)
 p 3 2 13

II. A Little Poem [5']

Largo (♩ = 40)

Cello

p

1 2 3 4

4

p

16

p *f*

24

p *mp* *mf* *f* *f*

35

mp *mf* *cresc.*

f *f* *mf* *mp* *mp*

42

rit. *a tempo*

p *pp* *p* *f*

div. *unis.* *pp*

rit.

p *pp*

III. Scherzo Affective Disorder

[6:20]

S. A. D. (♩. = 60) Flute 1

23

27

p

32

cresc. ----- *mp*

43

cresc. ----- (*mf*) ----- *f*

53

58

64

ff

67

non stacc.

ff | *f* *cresc. p. a p.*

73

ff

78

80

86

ff > f

93

p

96

105

p *cresc.* ----- *dolce*

106

(*mf*) ----- *f* *dim.* ----- *p*

113

mp

114

Symphony No. 1

S. A. D. (♩ = 60)

8

233-234

Flute 1

262

272

283

298

306

312

318

326

343

353

361

p

cresc.

mp

cresc.

(mf)

f

ff

non stacc.

ff | *f* *cresc. p. a p.*

ff

ff > *f*

ff

molto rit.

ff *mf* *p* *pp*

IV. Burlesque

(♩ = 106)

Allegro burlesque

Cello

mf *pizz.* *arco* *cresc.*

6 *f*

10 *ff* *pizz.* *arco* *mf*

15 *pp* *mf* *pp* *mf* *ff*

19 *mp* *cresc.* *(mf)* *f*

24 *cresc.*

29 *ff*²

33

37 *40*

41

45 *pizz.* *mp*

50 *arco*
mp *cresc.* *(mf)* *f*

55 *ff* *ff* *p* 59

60 *mp* *mf* *mp* *ff* *f* *ff*

68 71 *ff* *p*

72 *mf* *f*

79 *ff* **More Bump** (♩ = 120) 3

86 90 *mp* *cresc.* *(mf)*

91 *f*

97

102 *cresc.* *ff*

107 109 *mf*

112 *cresc.* *f* *ff* *non stacc.*

117

mf

123

f

128

mp *f* *mp* *f*

132

mp *f* *mp* *f* *ff* *p*

Dolce (♩.= 58)

137

p *cresc.* ---

143

mf *f* *p* *pp* *ff*

rit. --- *a tempo* **More Bump**

(♩.= 120)

149

154

158

163

cresc. --- *fff*

167

rit. ---

Symphony No. 1: Popular Music of Planet X Double Bass



Bill Robinson

Largo (♩ = 40) Oboe 1

Double Bass

13

16

20

24

27

34

35

42

rit. a tempo

48

53-55

rit.

III. Scherzo Affective Disorder

[6:20]

S. A. D. (♩. = 60) Flute 1

23 27

Double Bass

31 3

42 43

pizz. cresc. (mf)

50 53

f 3 arco

60 64

ff

68

ff | *f* *cresc. p. a p.*

76 3 3 3 3 3 3 3 3 3 3 3 3

ff

80 3

92 93 3

105 2 113 18

Symphony No. 1

6

131 *ff* 6 141 *e*.

145

153 **Trio** (♩. = 70) 9 163 5 173 *mf cresc.* *f* *ff*

174

183 *mf* *pizz.* *f* *arco* 3 *f cresc.*

194 *ff*

203 204 4 *p cresc.* *(mp)* *(mf)* *f*

216

225 *pp* 3 2

235 S. A. D. (♩. = 60) 2 23 *Flute 1* *8^{va}*

(8^{va})

263 265

p

275 281

p+ *mp* *pizz.* *cresc.*

284 291

(mf) *f*

292 302

arco *ff*

310 318

ff

316 343

ff

323 353

ff

347-352

ff

361 *molto rit.*

ff *mf* *pp*

IV. Burlesque

Allegro burlesque (♩. = 106)

Double Bass

pizz.

mf *cresc.*

5 *f*

9 11 *mp*

15 *pp* *mf* *pp* *mf*

19 *arco* *mp* *cresc.* *(mf)* *f* *pizz.*

24 *cresc.*

28 29 *arco* *ff*

33

37 40

41

45

49 *pizz.* **50** *arco*
mp

59
 4 *ff* *p* *mp* *mf* *mp*
 54-57

64 *ff* *f* *ff*

70 **71** *pizz.* *mp* *mf* *cresc.*

74 *f*

79 **More Bump** (♩. = 120) *ff* **3**

86 *arco* *mp* **90** *f*

92 1 2 3 4 5

97 6 7 8 9 10

102 11 12 13 14 15 *cresc.* *ff*

107 16 **109** *mf* *cresc.*

114 *f* *ff* *non stacc.*

Symphony No. 1

10

119 *poco rit.* ----- **Tempo I** (♩ = 106)

124

129 **132**

133 **Dolce** (♩ = 58)
5

141 *rit.* ----- *a tempo*

More Bump (♩ = 120)
2
146-147 *ff*

153

158 2

164 *cresc.* ----- *fff*

168 *rit.* -----