

# Flute 1 (doubles Piccolo) Curious Interlude

[6:25]

Oregano I (Fl. 1) (♩ = 60)

Bill Robinson

1 *pp* 6 9 *f* 9

20 *p* 21 *ff* 5

29 30 Oregano I (♩ = 60) *p*

34 *p* 41 3

42 *mf* 3 3 *mp* *p* 10 56

Oregano II (♩ = 76) 57 4 2 65 6 71 *ff*

72 11 83 9 (Picc.) 96 13 *f*

110 (Fl. 1) *ff* 5 (Fl. 1)

119 Oregano I (♩ = 60) (Picc.) *pp*







# Oboe 1

## Curious Interlude

[6:25]

**Bill Robinson**

**Oregano I** (♩ = 76)

**Oregano II** (♩ = 76)

**Oregano I** (♩ = 60)

**Oregano II** (♩ = 76)

**Oregano I** (♩ = 60)



# Oboe 2

## Curious Interlude

[6:25]

**Bill Robinson**

1 **Oregano I** (♩=76) 9

21 **Oregano II** (♩=76) 30 (♩=60) **Oregano I**

33 41

54 56 **Oregano II** (♩=76)

65 71 83 96

98 **f** **mf** **mp**

107 110

114 119 **Oregano I** (♩=60)

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Curious Interlude

for Orchestra

Clarinet 1

in B Flat



Bill Robinson

Clarinet 1 in B flat

Curious Interlude

[6:25]

Bill Robinson

Oregano I (♩=76)

1 2 *p*

6 9 *f*

11 2 *mf*

18 21 *ff*

24

30 *Oregano I* (♩=60)

28 3 2

37 3 3 3 *mf* 3 *mp*

45 *p* *p*

51





# Clarinet 2 in B flat

[6:25]

## Curious Interlude

**Bill Robinson**

(♩=76)

**Oregano I** [9] 8 6 *mf*

19 **Oregano II** (♩=76) [21] 3 *p* *ff*

27 **Oregano I** (♩=60) [30] 3 2

36 [41] 4 3 3 6 *mf*

51 [56] 2 **Oregano II** (♩=76) *ff*

58 2

65 [71] 6 10 [83] *mp+* *mf* *f*

87 [96] 9 7 *f*

110 [119] 3 *ff*

118 **Oregano I** (♩=60) 3



# Bassoon 1

## Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩=76)

7 9 *p* *f*

13 Oregano II 21 (♩=76)

*mp* *p*

22 *ff*

27 Oregano I (♩=60)

30 3 2

36 41 *mf* *mf*

45 3 *p*

55 Oregano II (♩=76)

56 2 *ff*

63 65 6 71 8 *p* *mp*

82 83 *mf* *f*

92 96 9 2 110 *mp* *p*

111 *ff*

116 Oregano I (♩=60)

119 3



# Bassoon 2

## Curious Interlude

[6:25]

**Bill Robinson**

1 *Oregano I* (♩ = 76) 9 6 4 21 *Oregano II* (♩ = 76)

*mp*

22 *ff* 30 (♩ = 60)

27 *Oregano I* 3

33 2 4 41 6 *p*

49 *Oregano II* (♩ = 76) 56 4 *ff*

63 65 6 71 11 83 12 96

97 *f* 8 110 *ff*

112

117 119 *Oregano I* (♩ = 60) 3



# Horn 1 in F

## Curious Interlude

[6:25]

Oregano I (♩=76)

Bill Robinson

1 *pp* *p*

6 2 9 6 *mp*

19 21 Oregano II (♩=76) *p* *ff* 3

28 Oregano I (♩=60) 30 3 2

37 41 6 *p* *mf* *mf*

50 Oregano II (♩=76) 56 4 *p* *ff*

59 65 *pp*

66 71 *p*

78 83 2 *mp* *mf* *f* *f*

89 96 13 110 3 *ff*

117 Oregano I (♩=60) 119 3



# Horn 2 in F

## Curious Interlude

[6:25]

Oregano I (♩ = 76)

Bill Robinson

1 2 *p*

9 10 21 Oregano II (♩ = 76) *ff*

25 *f*

30 Oregano I (♩ = 60) 3 2 4 4 41 *mf*

43 6 *p*

55 56 Oregano II (♩ = 76) *ff*

63 65 71 *pp* *p*

75 2 83 *mp* *mf* *f*

87 2 5 96 *f*

102 3 110 *mf* *mp* *ff*

113 119 Oregano I (♩ = 60) *p* *pp*

118



# Trumpet 1 in B flat

[6:25]

(♩=76)

## Curious Interlude

**Bill Robinson**

1 Oregano I 8 9 10 Violin I

Musical staff for measures 1-10. Measure 1 starts with a treble clef and a 4/4 time signature. Measure 8 has a box around the number 9. Measure 10 has a box around the number 10. The staff contains rests for measures 1-10, followed by a melodic line for Violin I.

21 Oregano II (♩=76)

Musical staff for measures 21-30. Measure 21 has a box around the number 21. The staff starts with a treble clef and a 4/4 time signature. It features a melodic line for Oregano II with dynamics *ff* and accents (>). Measure 30 has a box around the number 30.

27 Oregano I (♩=60)

Musical staff for measures 27-30. Measure 27 has a box around the number 27. The staff starts with a treble clef and a 4/4 time signature. It features a melodic line for Oregano I with dynamics *ff* and accents (>). Measure 30 has a box around the number 30.

34 Oregano II (♩=76)

Musical staff for measures 34-41. Measure 34 has a box around the number 34. The staff starts with a treble clef and a 4/4 time signature. It features a melodic line for Oregano II with dynamics *ff* and accents (>). Measure 41 has a box around the number 41.

62 Oboe 1

Musical staff for measures 62-83. Measure 62 has a box around the number 62. The staff starts with a treble clef and a 4/4 time signature. It features a melodic line for Oboe 1 with dynamics *ff* and accents (>). Measure 83 has a box around the number 83.

84 Violin I

Musical staff for measures 84-110. Measure 84 has a box around the number 84. The staff starts with a treble clef and a 4/4 time signature. It features a melodic line for Violin I with dynamics *ff* and accents (>). Measure 110 has a box around the number 110.

111

Musical staff for measures 111-119. Measure 111 has a box around the number 111. The staff starts with a treble clef and a 4/4 time signature. It features a melodic line for Oregano II with dynamics *ff* and accents (>). Measure 119 has a box around the number 119.

117 Oregano I (♩=60)

Musical staff for measures 117-119. Measure 117 has a box around the number 117. The staff starts with a treble clef and a 4/4 time signature. It features a melodic line for Oregano I with dynamics *ff* and accents (>). Measure 119 has a box around the number 119.



# Trumpet 2 in B flat

[6:25]

(♩=76)

## Curious Interlude

**Bill Robinson**

1 Oregano I 8 9 10 Violin I

Musical staff for Oregano I, measures 1-10. The staff is in 4/4 time. Measure 1 has a first ending bracket. Measure 9 is boxed. Measure 10 has a measure rest for Violin I.

21 Oregano II (♩=76)

Musical staff for Oregano II, measures 21-30. The staff is in 4/4 time. Measure 21 is boxed. Measure 27 has a measure rest for Oregano I.

27 Oregano I (♩=60)

Musical staff for Oregano I, measures 27-36. The staff is in 4/4 time. Measure 30 is boxed. Measure 33 has a measure rest for Oregano I.

36 Oregano II (♩=76)

Musical staff for Oregano II, measures 36-45. The staff is in 4/4 time. Measures 41 and 56 are boxed.

62 Oboe 1

Musical staff for Oboe 1, measures 62-83. The staff is in 4/4 time. Measures 65, 71, and 83 are boxed.

84 Violin I

Musical staff for Violin I, measures 84-110. The staff is in 4/4 time. Measure 96 is boxed. Measure 107 has a measure rest for Violin I.

111

Musical staff for Oregano II, measures 111-118. The staff is in 4/4 time. Measure 111 is boxed.

117 Oregano I (♩=60)

Musical staff for Oregano I, measures 117-119. The staff is in 4/4 time. Measure 119 is boxed.



# Tuba

## Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩=76) 8 9 10 Violin I

21 Oregano II (♩=76)

28 Oregano I (♩=60) 30 3 2

37 41 2 mf p

46 Oregano II (♩=76) 56 3 3 p ff

65 Oboe 1 71 6 83 mp mf

85 96 2 f assez

97 110 4 mf > mp

111 3 ff

118 Oregano I (♩=60) 119 3



# Timpani

## Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩=76)

pp p

10 Violin I

21 Oregano II (♩=76)

ff

26 Oregano I (♩=60)

34

42 Oregano II (♩=76)

p < ff

61

76

mp mf < f

86

96

106

110

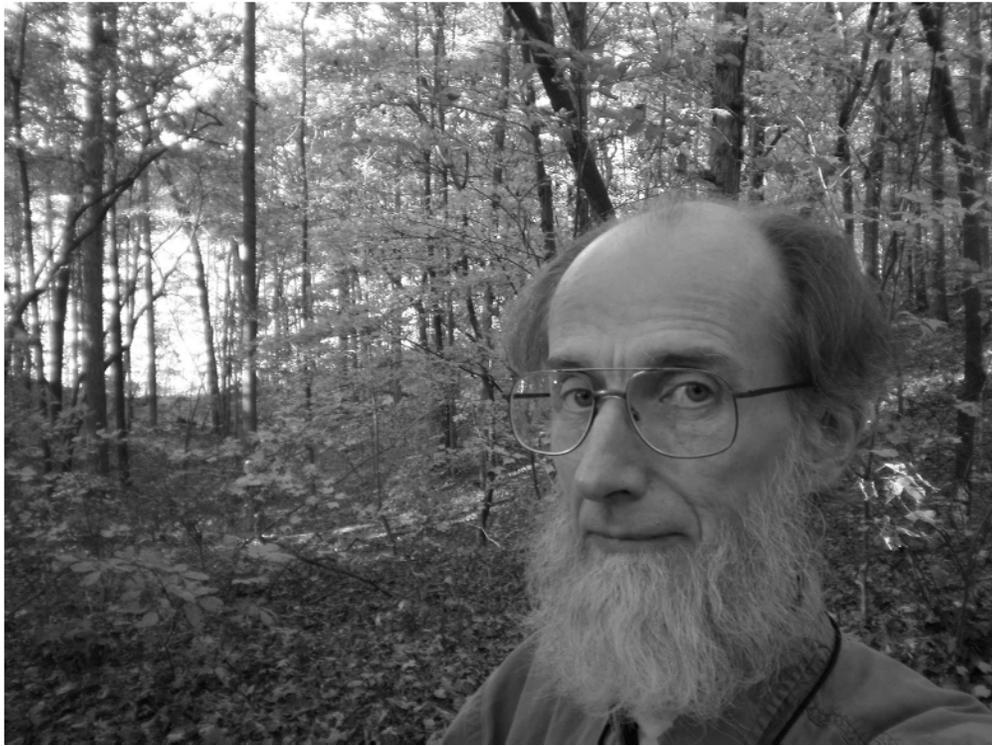
118 Oregano I (♩=60)

ff



Curious Interlude  
for Orchestra

Violin I



Bill Robinson

# Violin I

## Curious Interlude

[6:25]

**Bill Robinson**

**Oregano I** ( $\text{♩} = 76$ )

1 8 *mp*  $\curvearrowright$  *f*

13 *mp*

19 21 **Oregano II** ( $\text{♩} = 76$ ) *ff*

24 *p* *div.*

30 ( $\text{♩} = 60$ ) **Oregano I** *ff*  $\curvearrowright$  *p* *unis.*

33 *mf*

40 41 *p*

46 *p*

53 56 **Oregano II** ( $\text{♩} = 76$ ) *ff*

Curious Interlude

59 *2*

64 *pp* **65**

69 *p* **71**

77 *mp* *mf* *f* **83**

87

96 *f+* **2**

104 *mf* *mp* *p* *pp* *ff* **110**

112 *div.*

116

**119** Oregano I

(♩ = 60)

*ff* *p* *pp*



Curious Interlude  
for Orchestra

Violin II



Bill Robinson

# Violin II

# Curious Interlude

[6:25]

**Bill Robinson**

(♩ = 76)

## Oregano I

9

1  
8  
*mp*  $\leftarrow$  *f*

14  
*mp*

## 21 Oregano II (♩ = 76)

20  
*p* *ff*

24  
div.

## 30 Oregano I (♩ = 60)

27  
unis.  
*ff*  $\rightarrow$  *p*

32

37  
div.  
*p*  $\leftarrow$  *mf*

41  
3 3

43  
*p* *dolce*

48

56

## Oregano II (♩ = 76)

55  
*ff*

61

64

65 div.

*pp+*

70

71

*p*

80

83

*mp* *mf* *f*

90

96

2

100

*mf* *mp*

108

110

*p* *pp* *ff*

113

115 div.

unis.

118

119

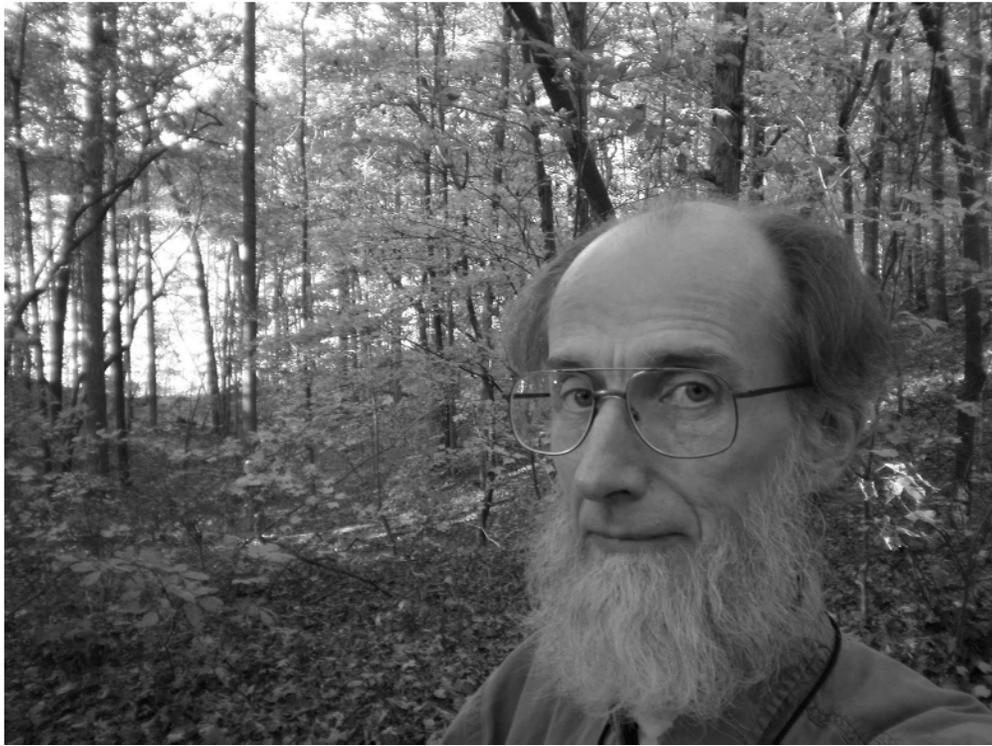
Oregano I (♩ = 60)

*ff* *p* *pp*



Curious Interlude  
for Orchestra

Viola



Bill Robinson

# Viola

## Curious Interlude

[6:25]

**Bill Robinson**

### 1 Oregano I (♩ = 76)

*pp* *p*

6 9 *f*

12 *mp*

19 21 Oregano II (♩ = 76) *p* *ff*

25 *ff*

28 30 Oregano I (♩ = 60) *ff* *p*

32 *ff*

37 41 *p* *mf*

45 *p* *p* *dolce*

51 56

57 Oregano II (♩ = 76)

Musical staff 57-60: Bass clef, 3/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes with slurs and ties.

Musical staff 61-64: Bass clef, 3/4 time signature. Continues the melodic line with slurs and ties. Ends with a piano (*pp*) dynamic.

Musical staff 65-71: Bass clef, 3/4 time signature. Boxed measure numbers 65 and 71. The melody continues with slurs and ties.

Musical staff 72-80: Bass clef, 3/4 time signature. Continues the melodic line with slurs and ties.

Musical staff 81-90: Bass clef, 3/4 time signature. Boxed measure number 83. Dynamics range from *mp* to *f*. Includes accents and slurs.

Musical staff 91-95: Bass clef, 3/4 time signature. Boxed measure number 96. Includes a *pizz.* (pizzicato) instruction.

Musical staff 100-108: Bass clef, 3/4 time signature. Includes an *arco* instruction. Dynamics range from *mf* to *p*.

Musical staff 109-114: Bass clef, 3/4 time signature. Boxed measure number 110. Dynamics range from *pp* to *ff*.

Musical staff 115-118: Bass clef, 3/4 time signature. Continues the melodic line with slurs and ties.

Musical staff 119-124: Bass clef, 3/4 time signature. Boxed measure number 119. Section title: Oregano I (♩ = 60). Dynamics range from *ff* to *pp*.



Curious Interlude  
for Orchestra

Violoncello



Bill Robinson

# Violoncello

# Curious Interlude

[6:25]

## 1 Oregano I (♩=76)

**Bill Robinson**

2

7

9

f

12

mp

19

## 21 Oregano II (♩=76)

p

ff

24

p

ff

28

## Oregano I (♩=60)

30

p

33

p

39

mf

44

p

51

## Oregano II (♩=76)

56

p

ff

Curious Interlude

58

61

65

6

71

pizz.

arco

*p*

78

83

*mp*

*mf+*

*f*

87

96

pizz.

97

*mf*

106

110

arco

*mp*

*p*

*pp*

*ff*

112

116

119

Oregano I (♩ = 60)

*p*

*pp*



# Double Bass Curious Interlude

[6:25]

Bill Robinson

## 1 Oregano I (♩ = 76)

9

5

*p* *f*

12

2

*mp* *p*

## 21 Oregano II (♩ = 76)

*ff*

28

Oregano I (♩ = 60)

30 2

*p*

36

41

2

*mf* *p*

47

*p*

## 56 Oregano II (♩ = 76)

*p* *ff*

63

65 6 71

*p*

78

83 pizz.

2

*mf* *f*

89

96

*mf*

99

110

3

*mf* *mp*

111

arco

*ff*

118

Oregano I (♩ = 60)

*p* *pp*