Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Bill Robinson

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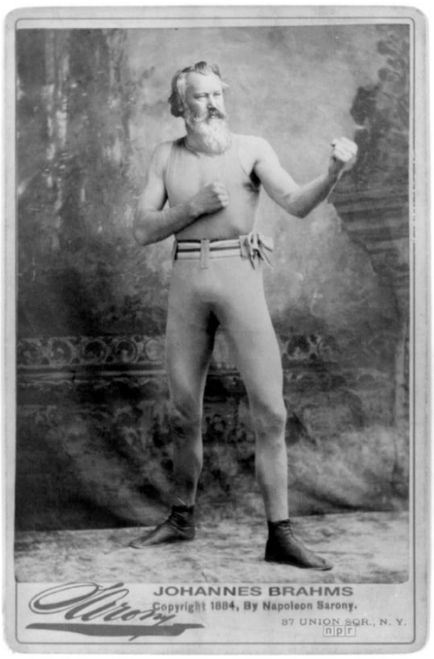
Duration: 28 minutes Piano Quintet version October 24, 2022—April 1, 2023
Orchestrated April 2—July 26, 2023



After four years of vacation from composition, in October 2022 I started up again, finding that fallow fields regain fertility. I chose the ensemble that is easiest for me to write for, piano quintet, and the easiest format, a variation on an existing piece. I've done such a variation twice before, for Beethoven's *Grosse Fuge* and for Vivaldi/Bach *Concerto for Four Violins/Harpsichords* (first movement only). This time I picked Brahms' *Variations and Fugue on a Theme by Handel* for piano. That means that this work is *variations on variations on variations*, hence the title *Cubic Deviations*. The piano quintet is the basis of this version for full orchestra.

The instrumentation is: piccolo, two flutes, oboes, clarinets, and bassoons; four horns, two trumpets, two trombones, bass trombone, tuba, timpani, piano, and strings.

Handel was in his twenties when he wrote his original theme for harpsichord, and Brahms was 28. I was 68, and found it handy to borrow the youthful energy in my dotage.

There is a delicate balance in a process like this, where the composition can't be too close to the original, because then it's just a transcription and arrangement, but can't be too far away, because then what's the point? This piece follows the format of the Brahms original, although I have skipped three of the 25 variations. The initial statement of the theme is very close to Handel's original, with a few curve balls, and may deceive the audience into thinking this is a retrograde exercise in nostalgia. The first deviation should dispel that notion. This is a work of the 21st Century, written in my own style.

Accidentals hold through the measure and not beyond, and not to other octaves.

Bill Robinson

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Cover art by Joseph Groupy, 1743 *Pugilist Brahms by NPR*

billrobinsonmusic.com

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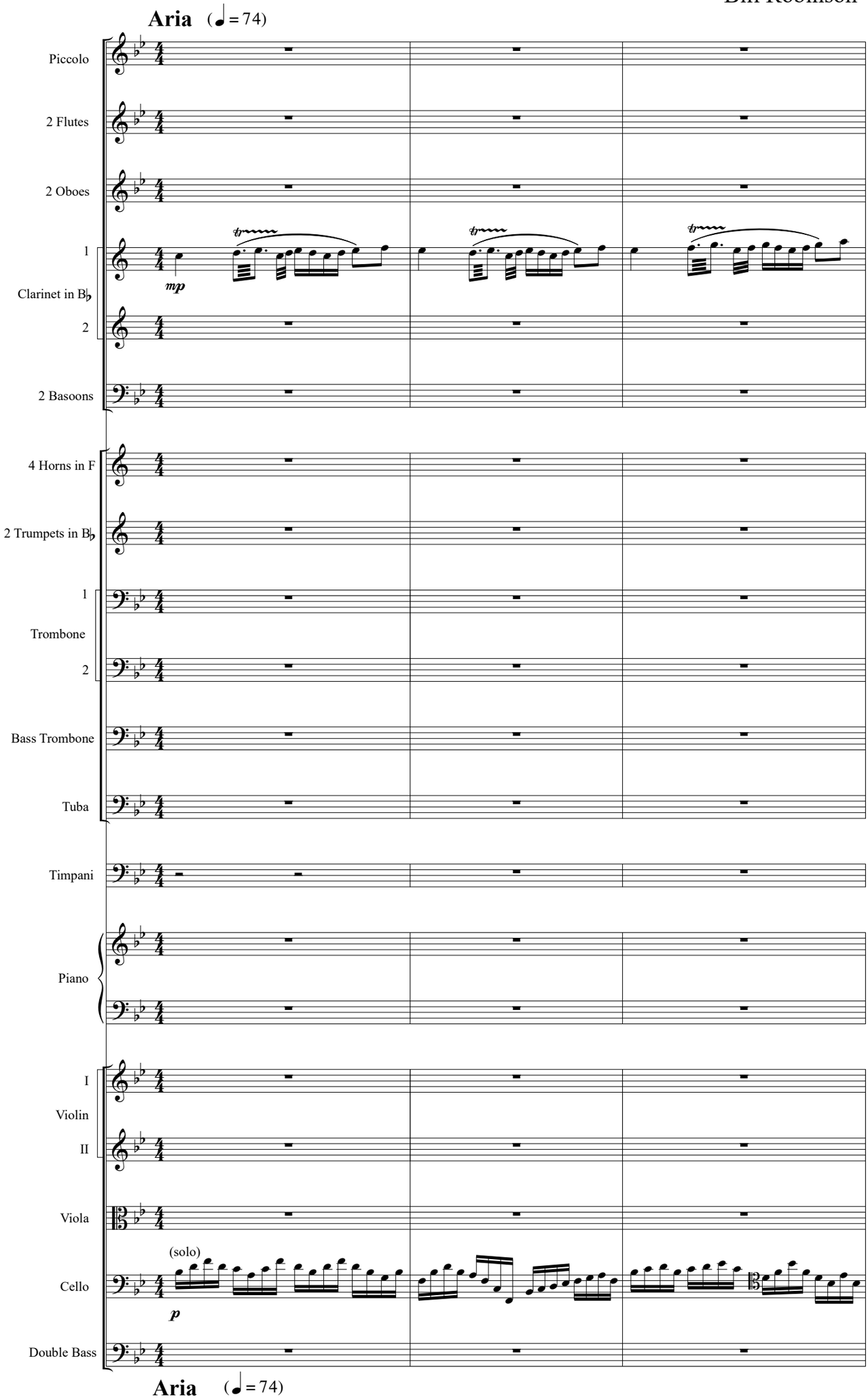
Bill Robinson



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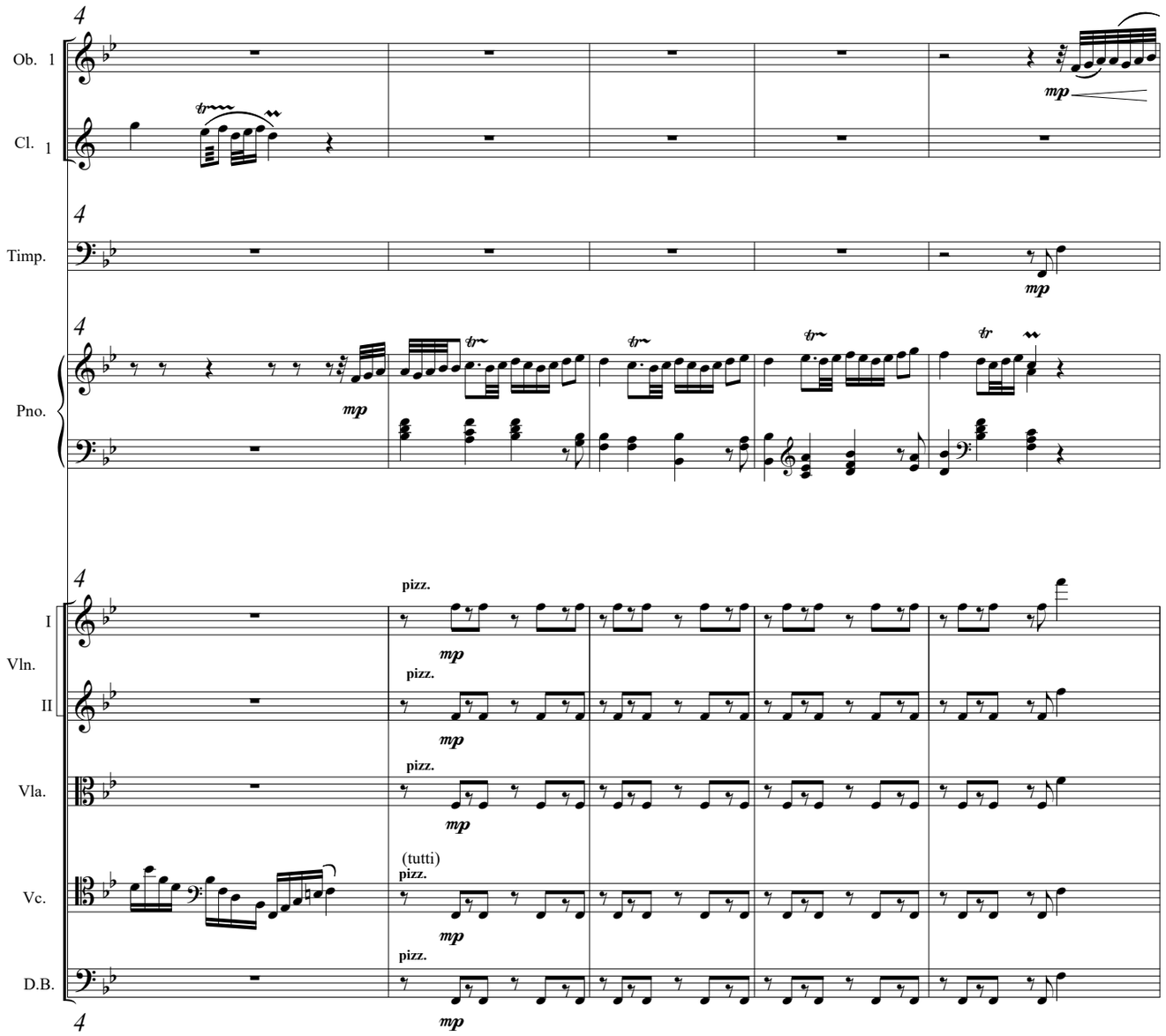
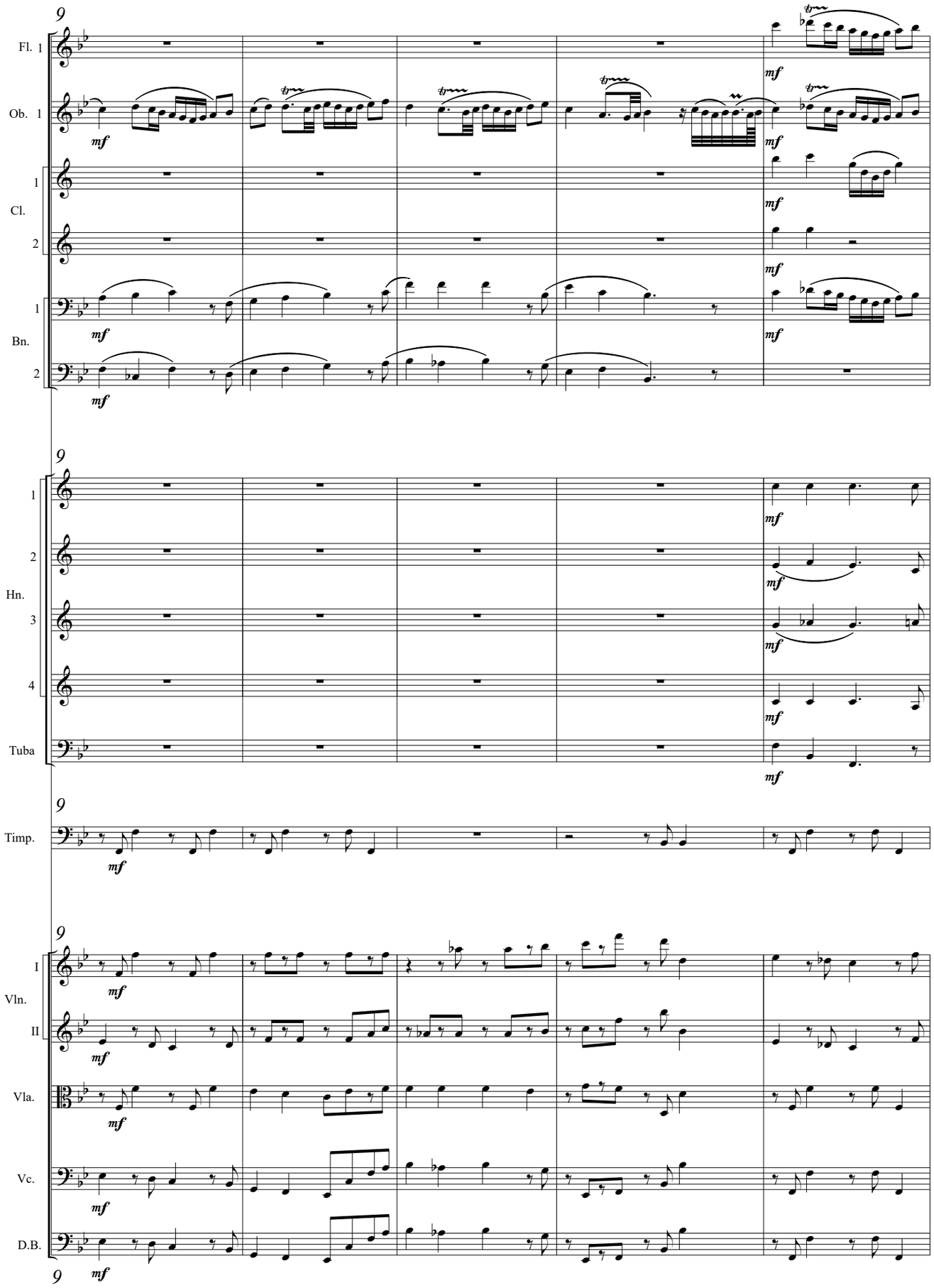
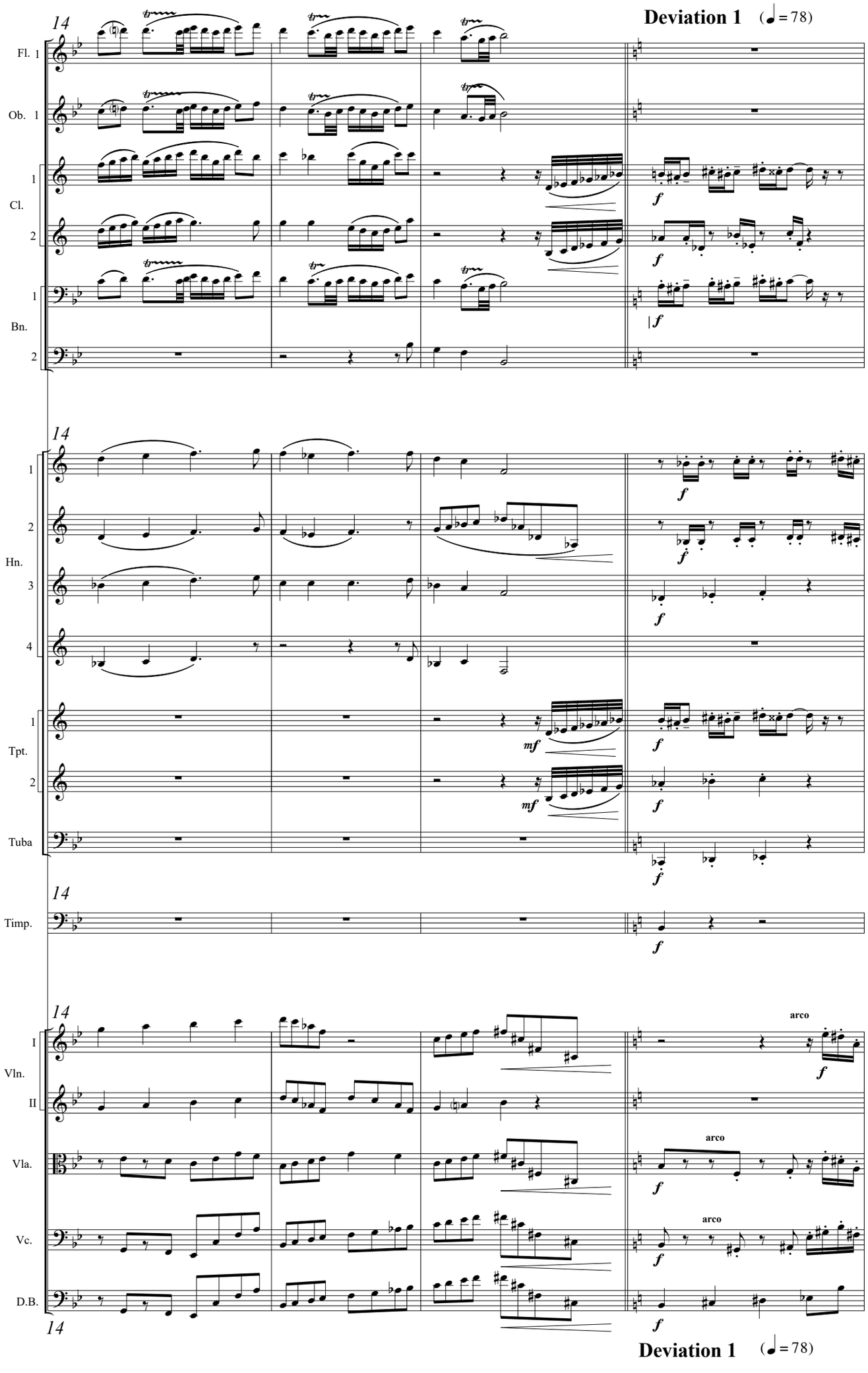
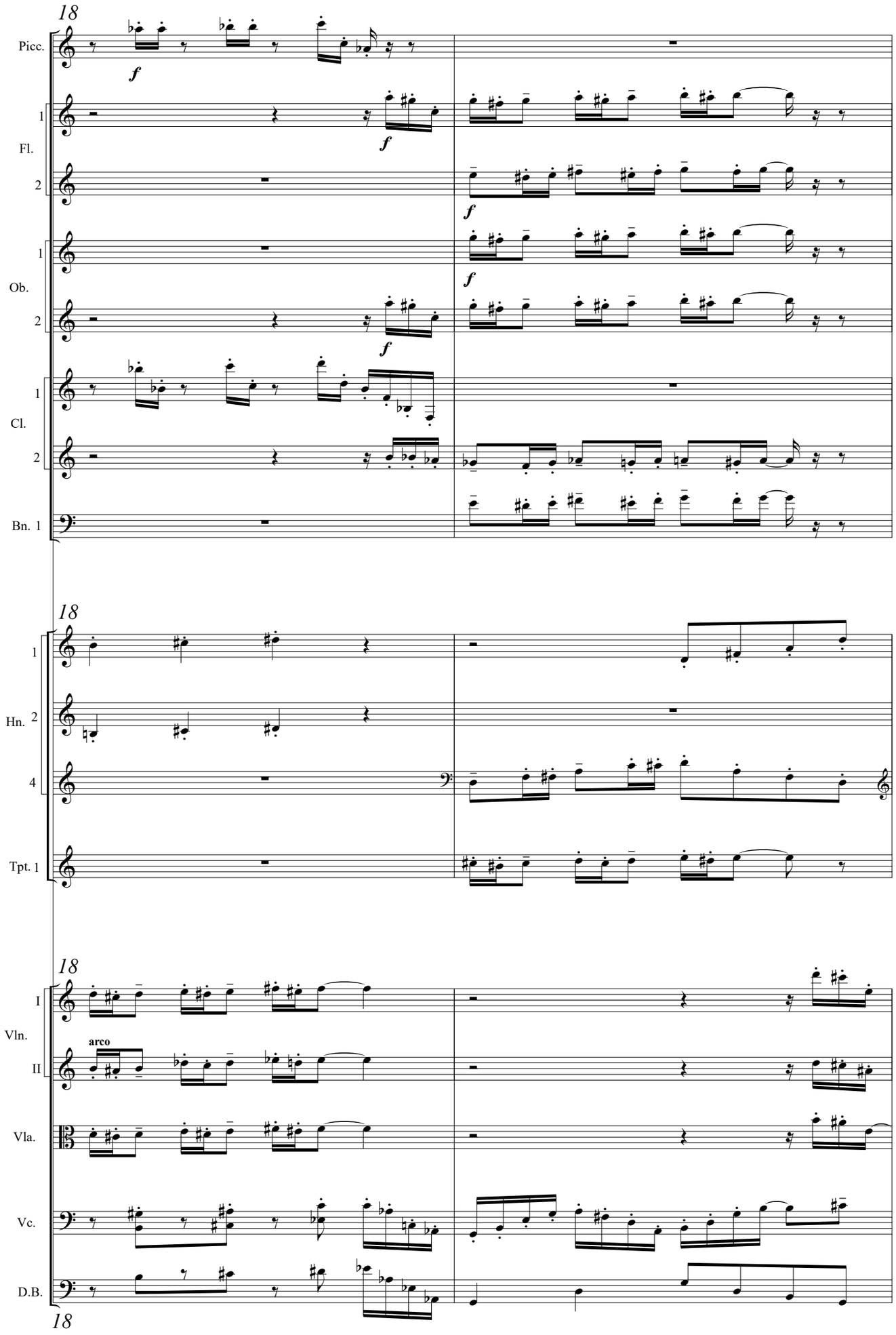
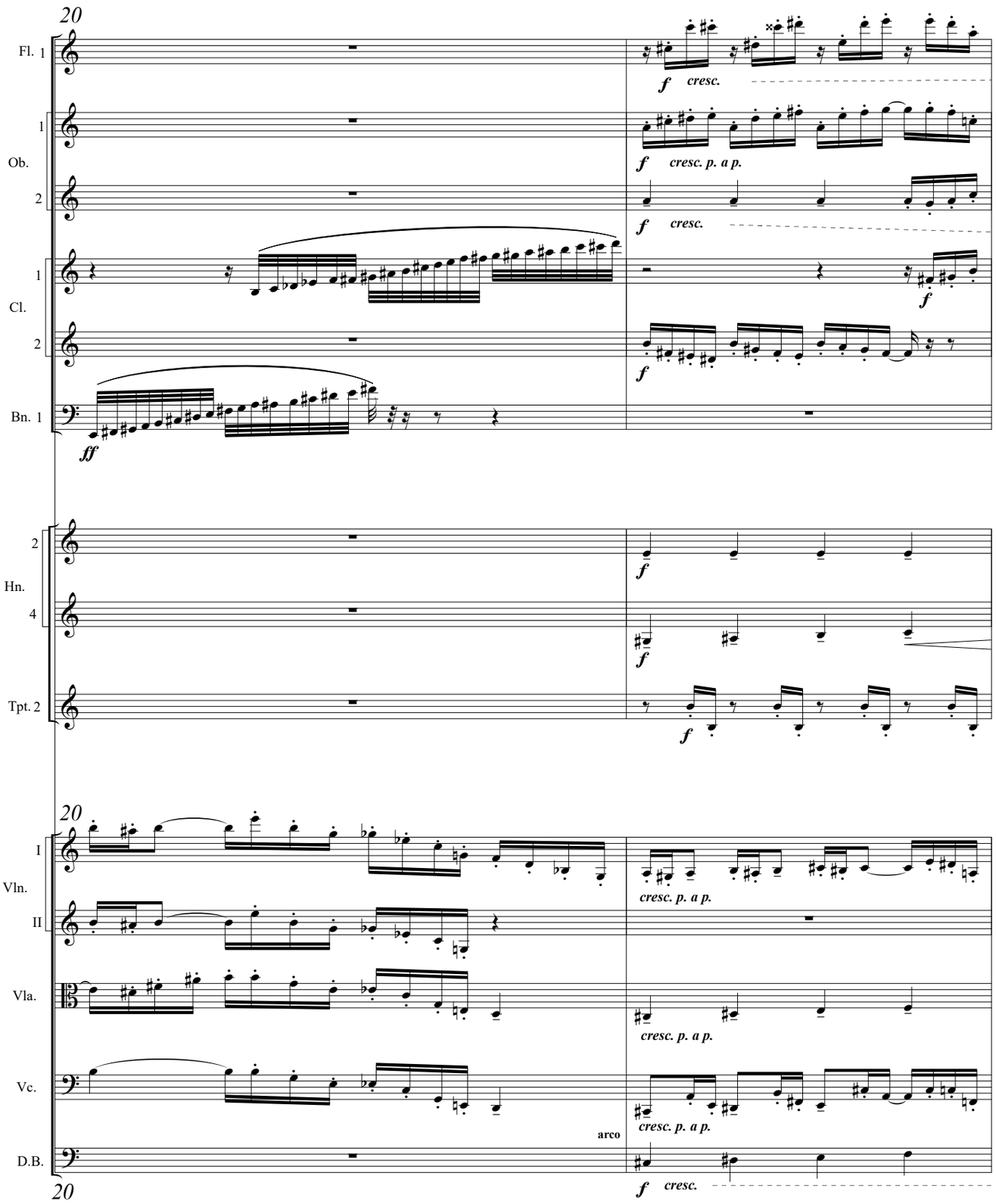
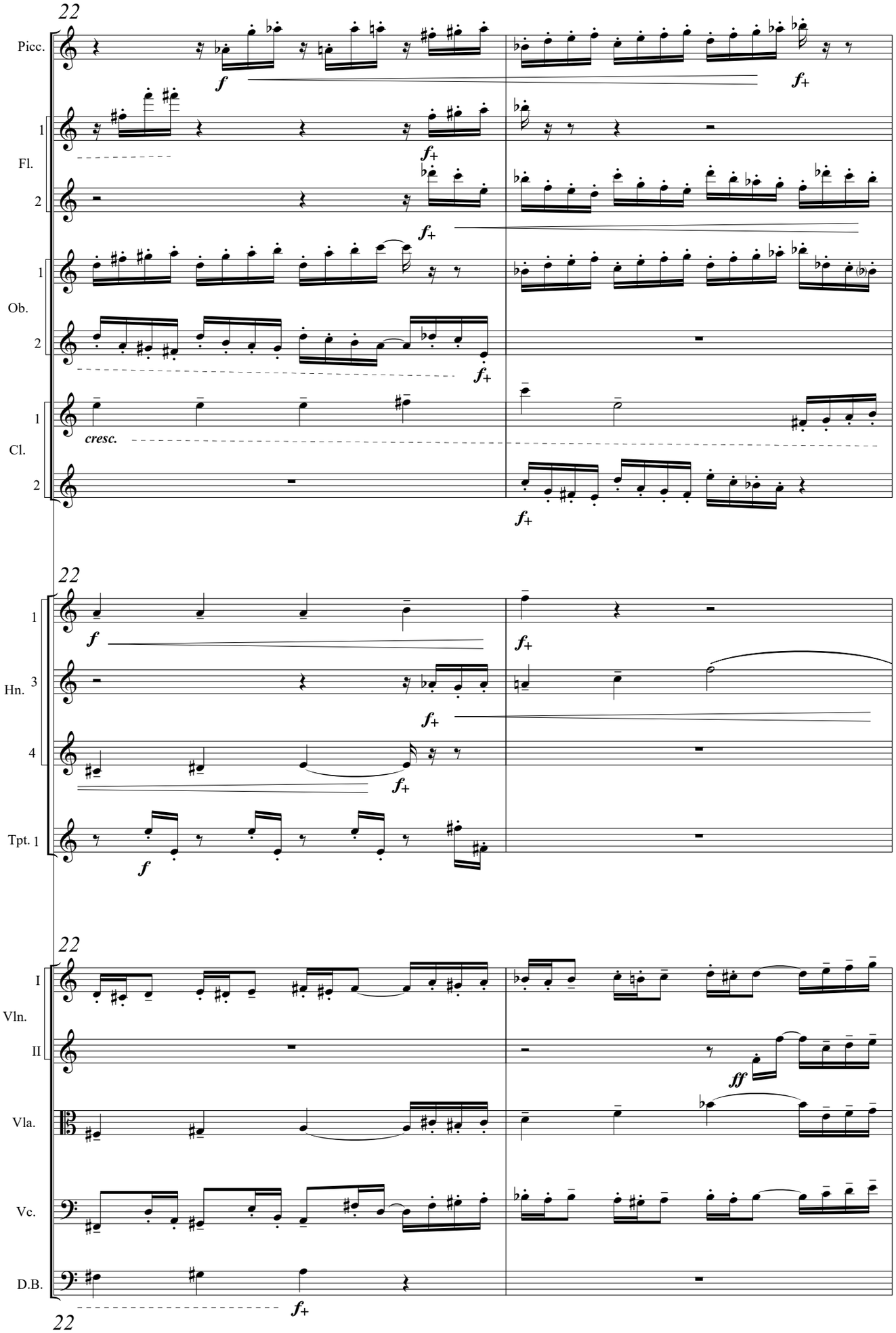

Ob. 1
Cl. 1
Timp.
Pno.
I
Vln.
II
Vla.
Vc.
D.B.
mp
pizz.
(tutti)

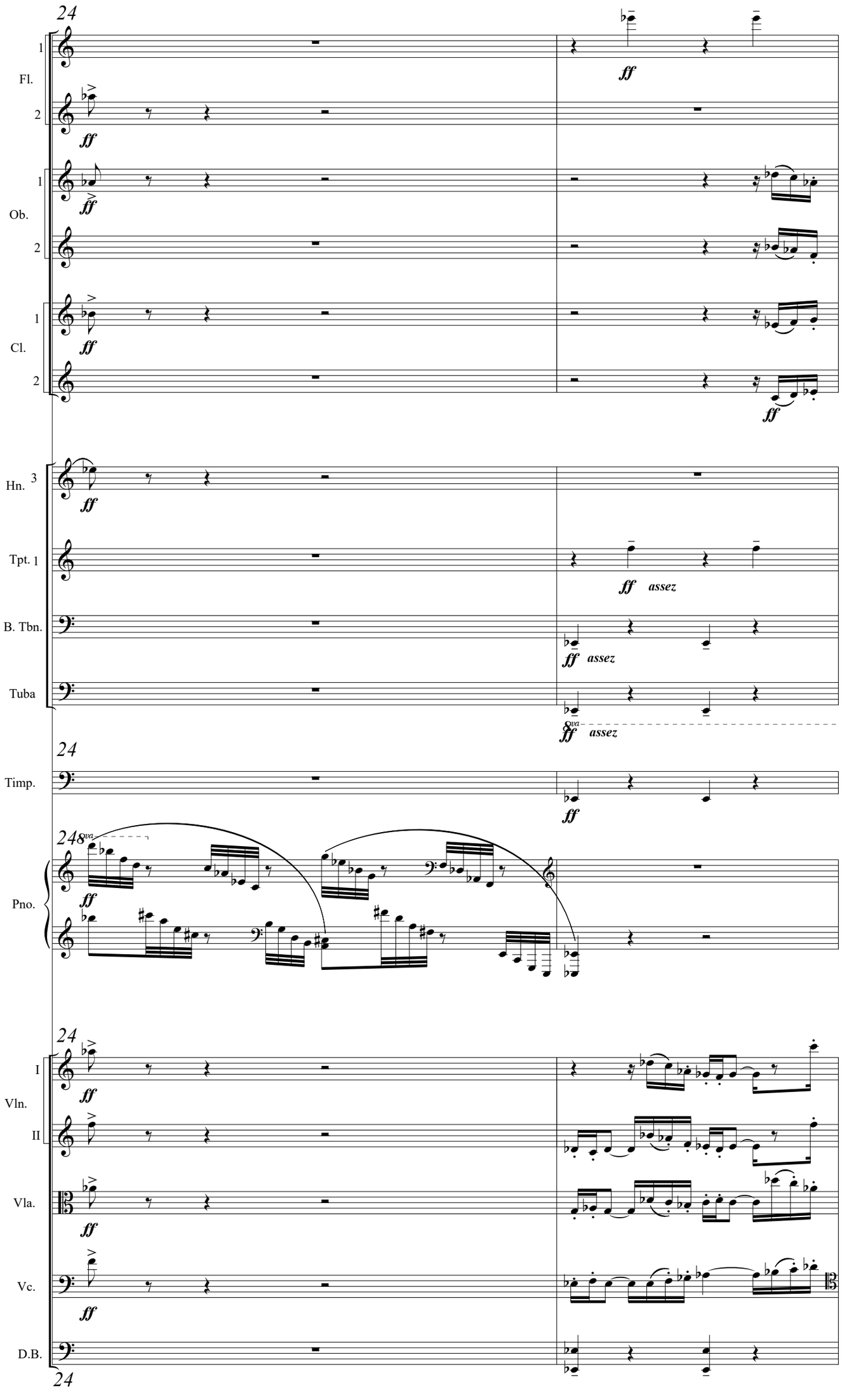

9
Fl. 1
Ob. 1
Cl.
1
2
Bn.
1
2
mf
9
1
2
Hn.
3
4
Tuba
mf
9
Timp.
mf
9
I
Vln.
II
Vla.
Vc.
D.B.
mf
9
mf

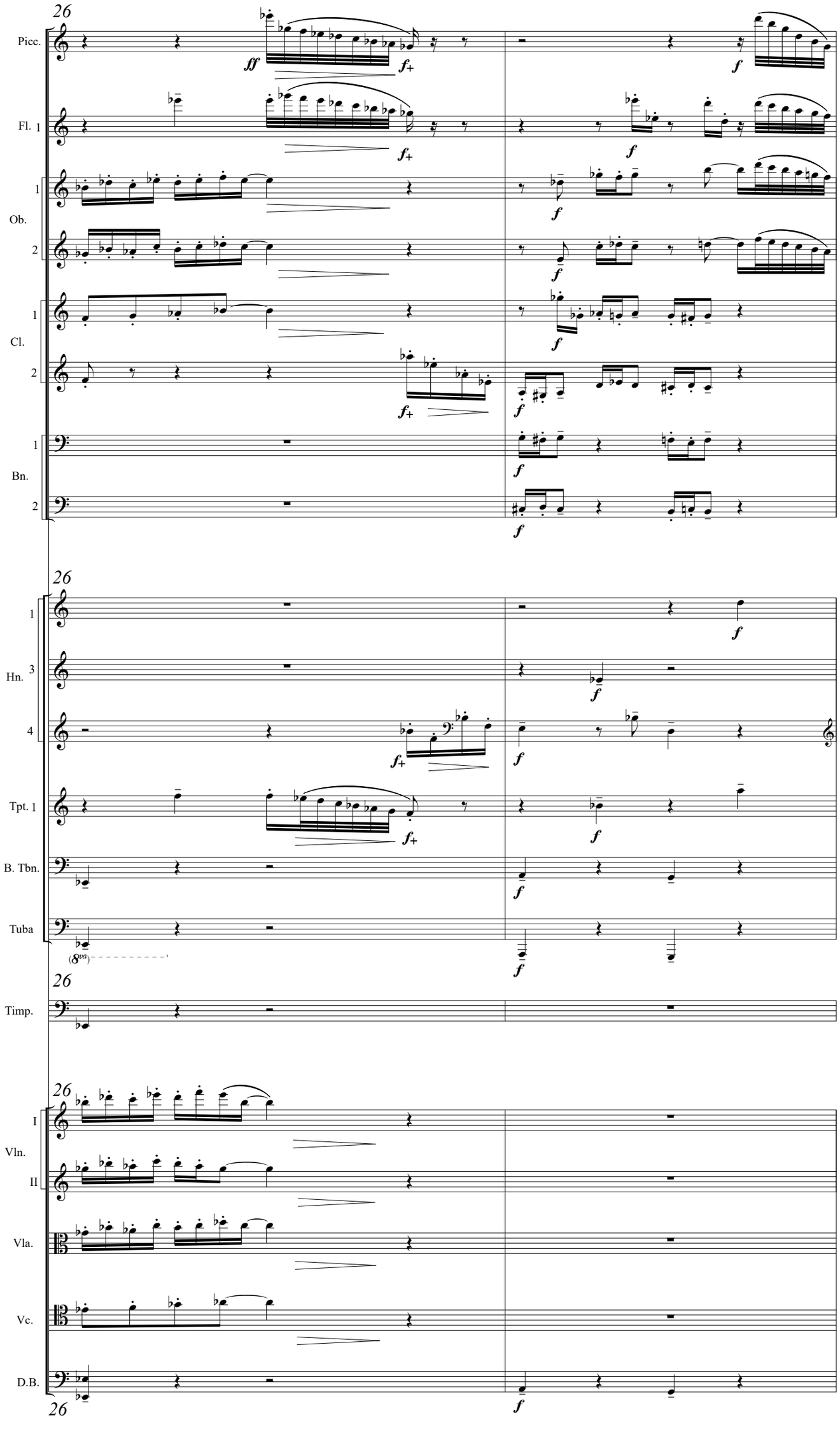

Deviation 1 (♩ = 78)
14
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
Deviation 1 (♩ = 78)

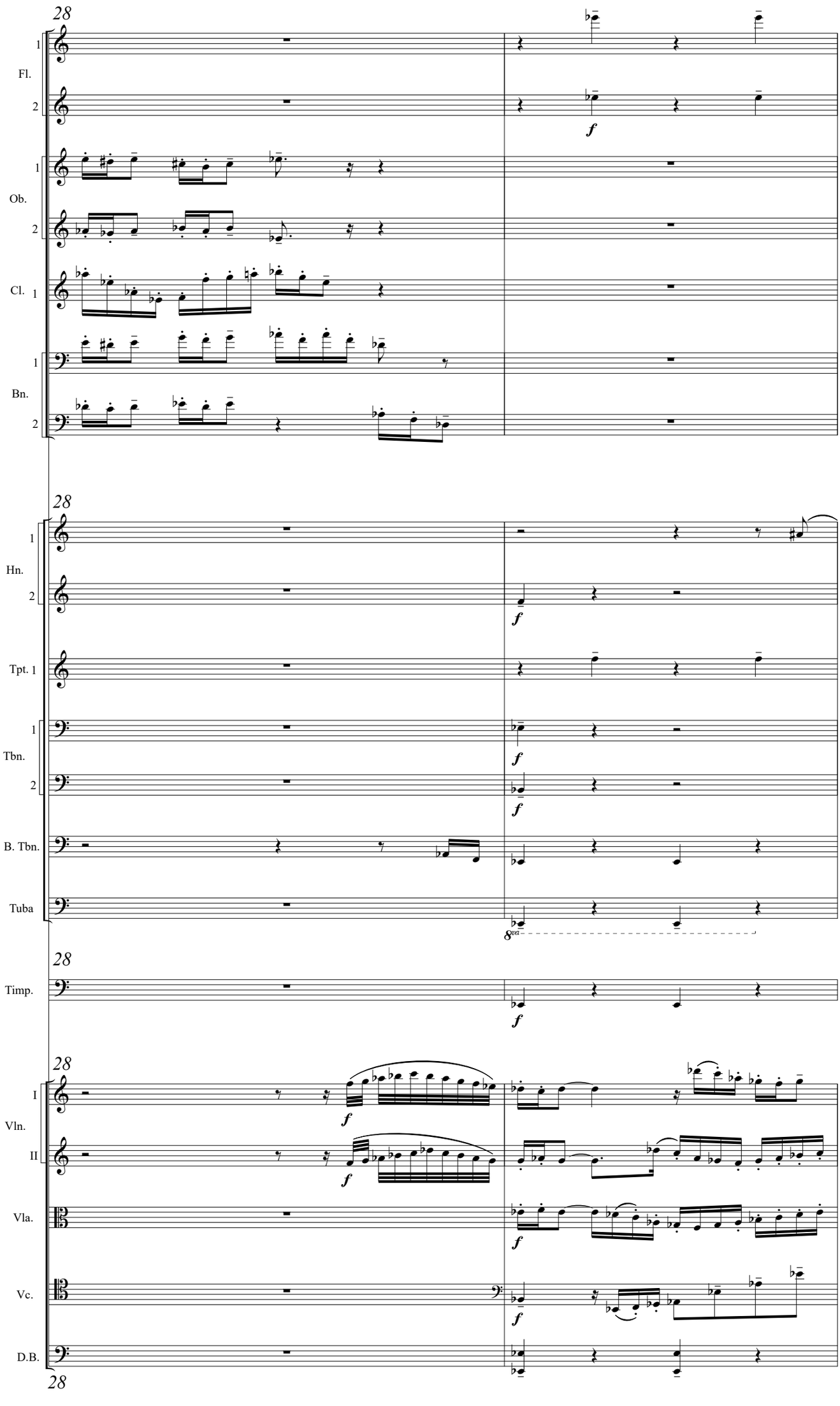

18
Picc.
f
1
Fl.
2
f
f
1
Ob.
2
f
1
Cl.
2
Bn. 1
18
1
Hn. 2
4
Tpt. 1
18
I
Vln.
II
arco
Vla.
Vc.
D.B.
18

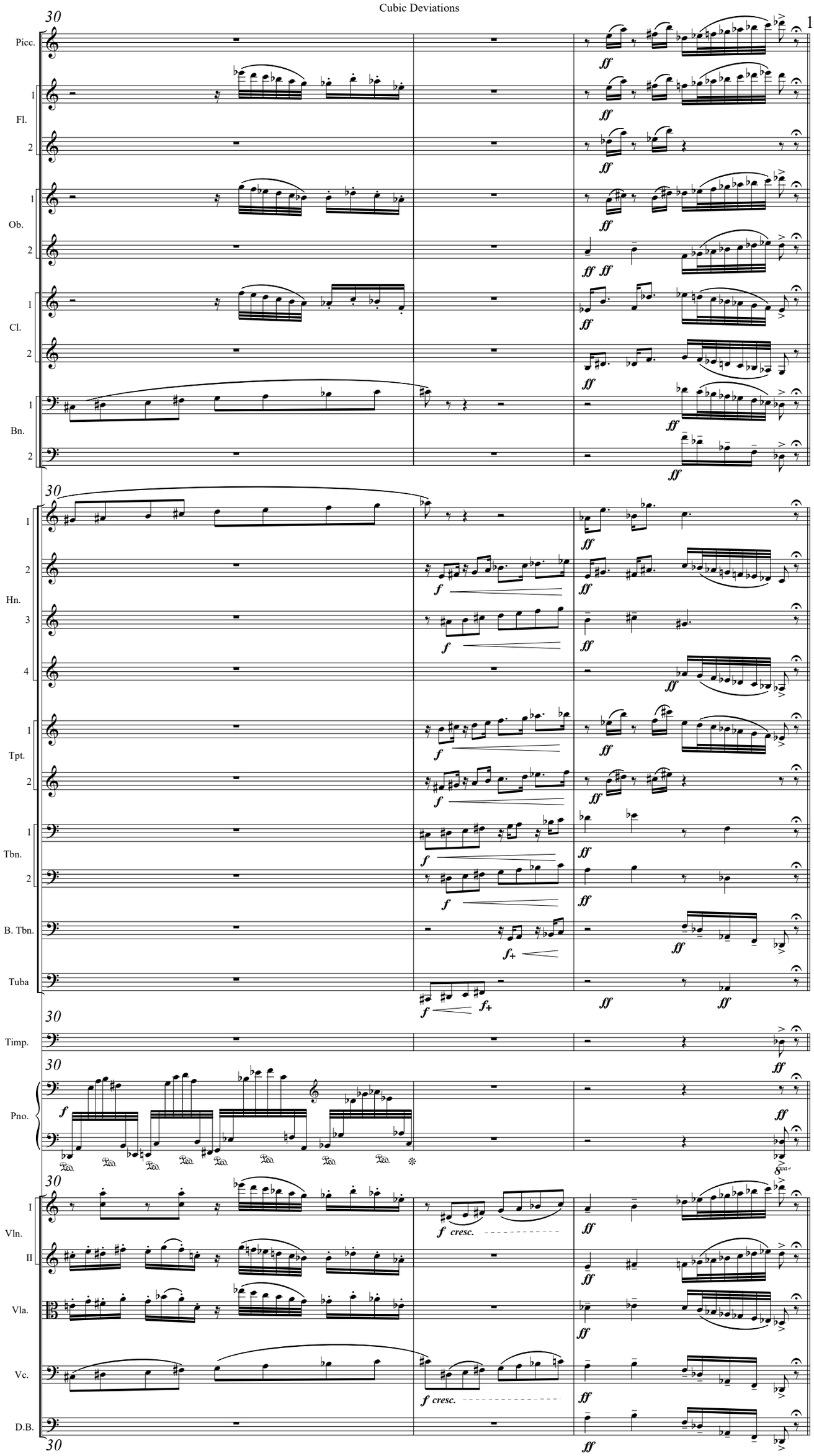

20
Fl. 1
f cresc.
1
Ob.
2
f cresc. p. a p.
f cresc.
1
Cl.
2
f
f
Bn. 1
ff
2
Hn.
4
f
f
Tpt. 2
f
20
I
Vln.
II
cresc. p. a p.
Vla.
cresc. p. a p.
Vc.
cresc. p. a p.
arco
D.B.
f cresc.
20

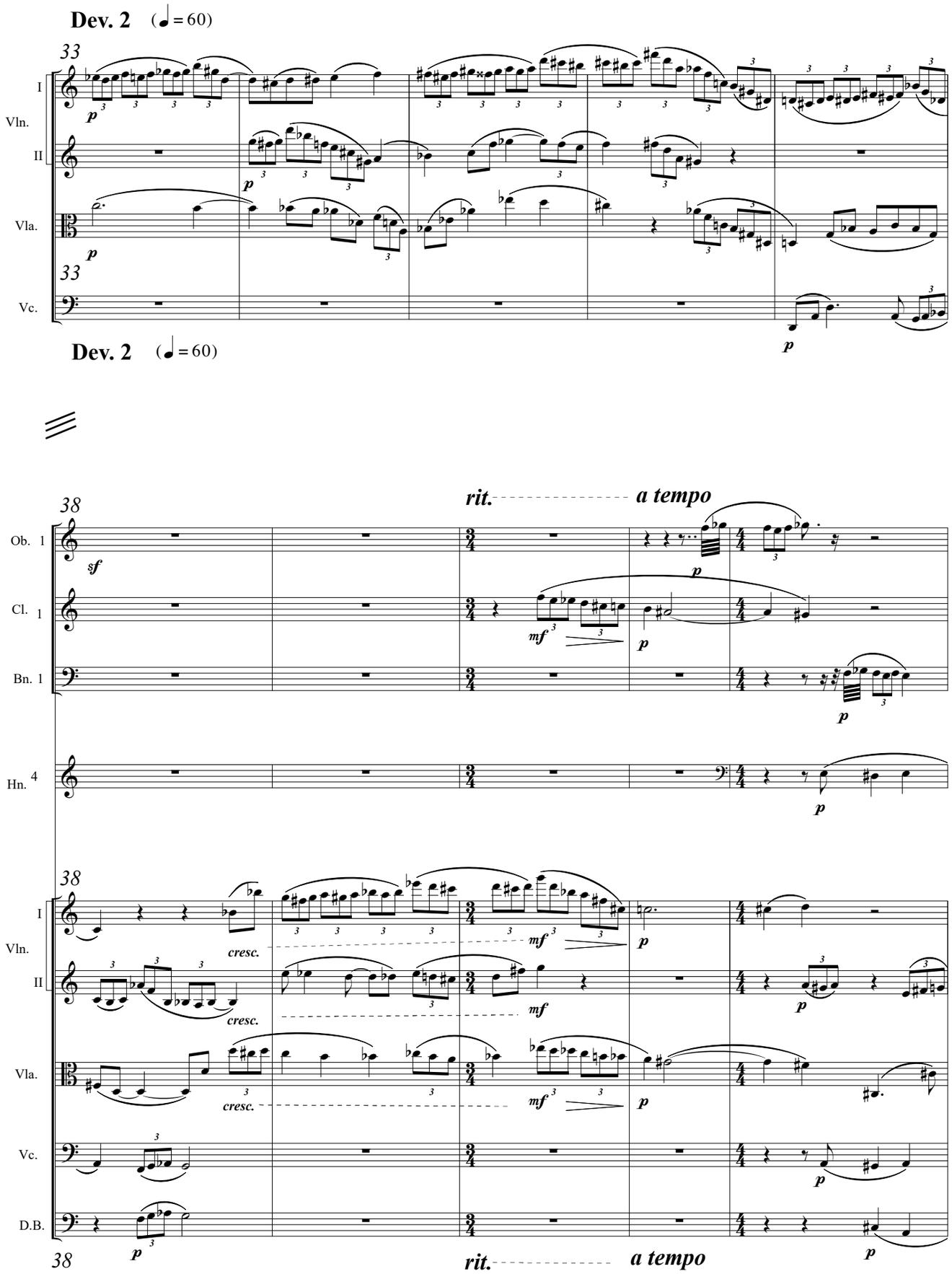

22
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
cresc.
22
1
Hn.
3
4
Tpt. 1
22
I
Vln.
II
Vla.
Vc.
D.B.
22

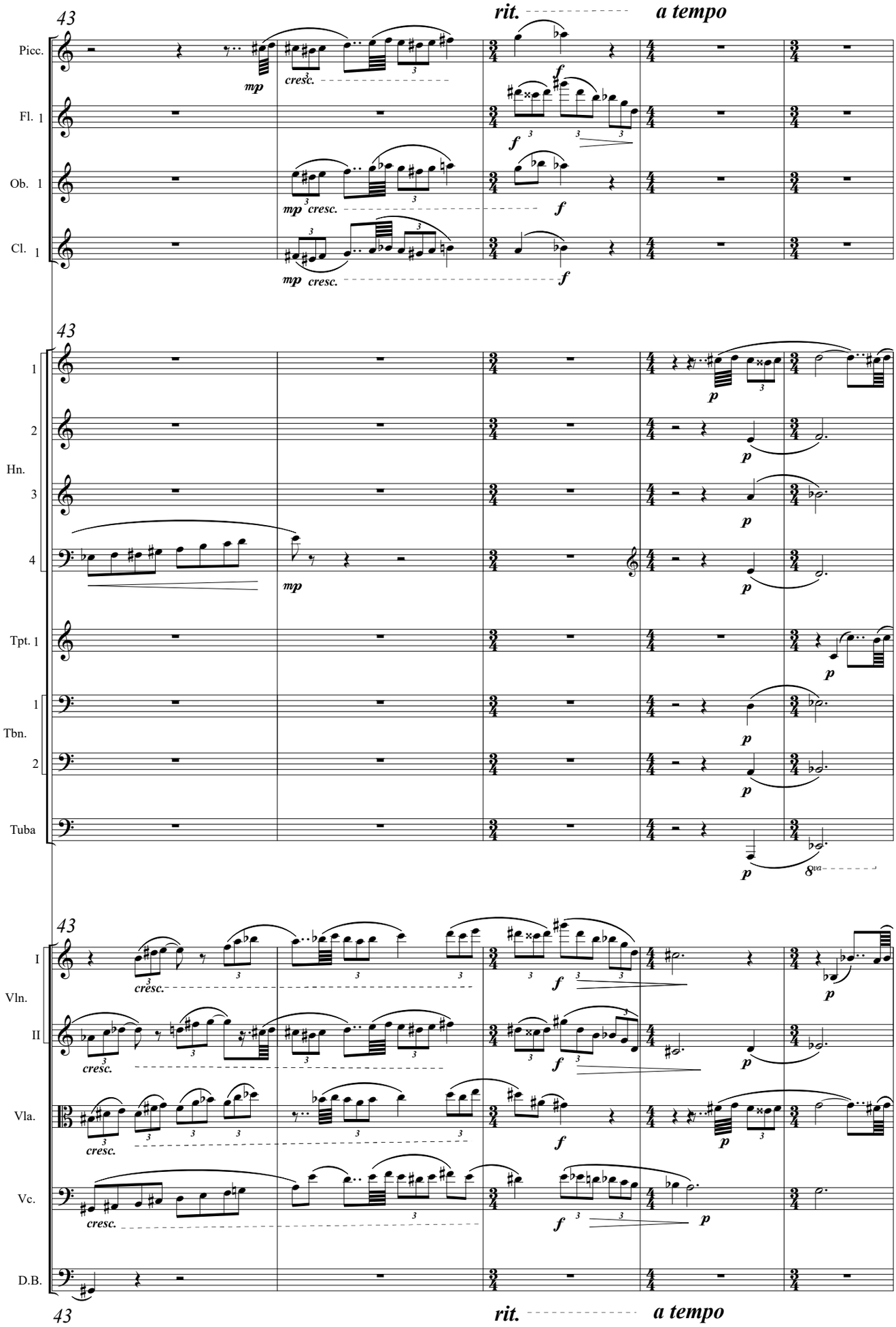

24
1
Fl.
2
ff
1
Ob.
2
1
Cl.
2
Hn. 3
Tpt. 1
B. Tbn.
Tuba
ff assez
8va
Timp.
24
Pno.
24
I
Vln.
II
Vla.
Vc.
D.B.
24

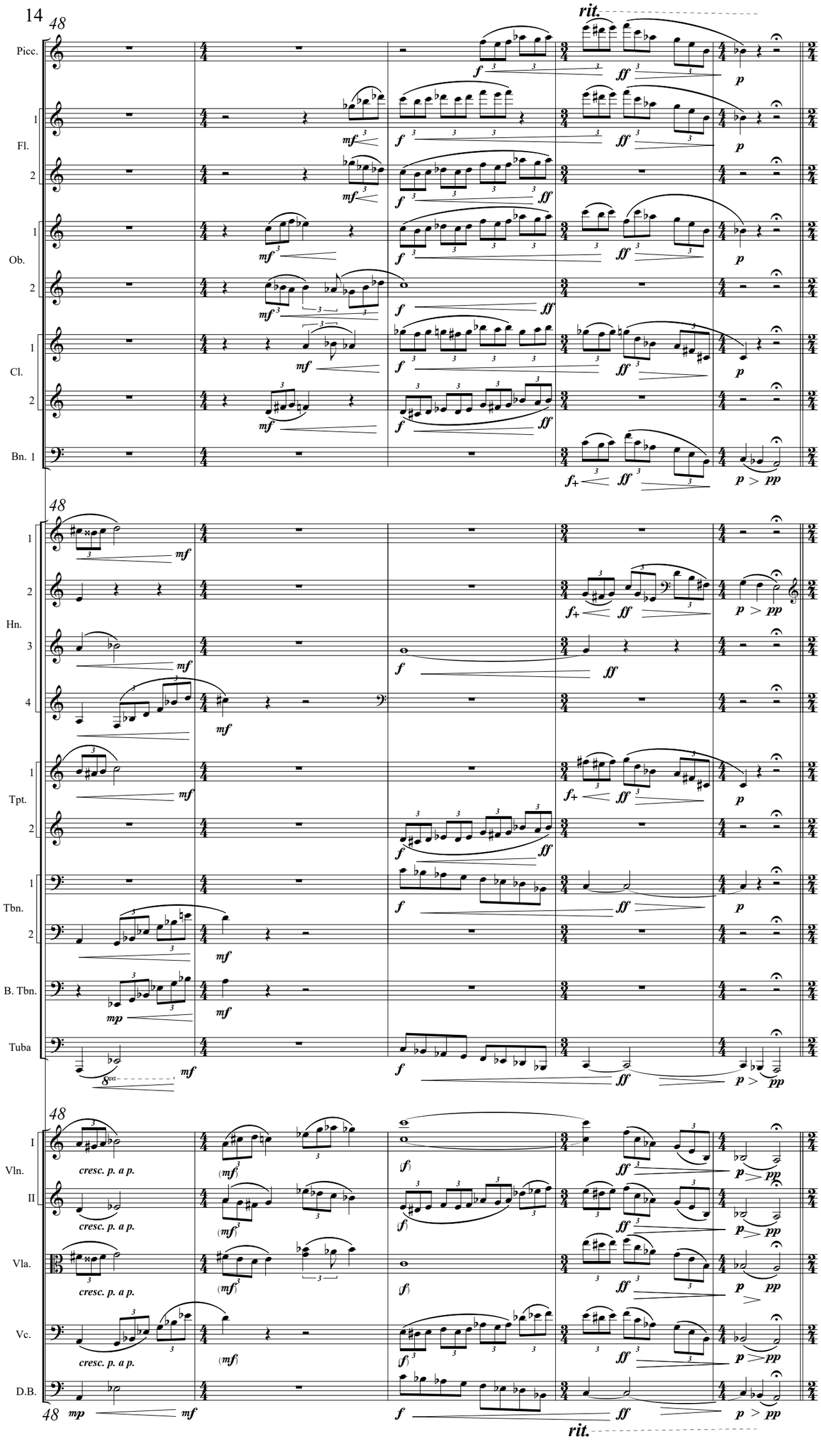

26
Picc.
Fl. 1
Ob.
Cl.
Bn.
Hn.
Tpt. 1
B. Tbn.
Tuba
Timp.
Vln.
Vla.
Vc.
D.B.
ff
f+
f
(8va)

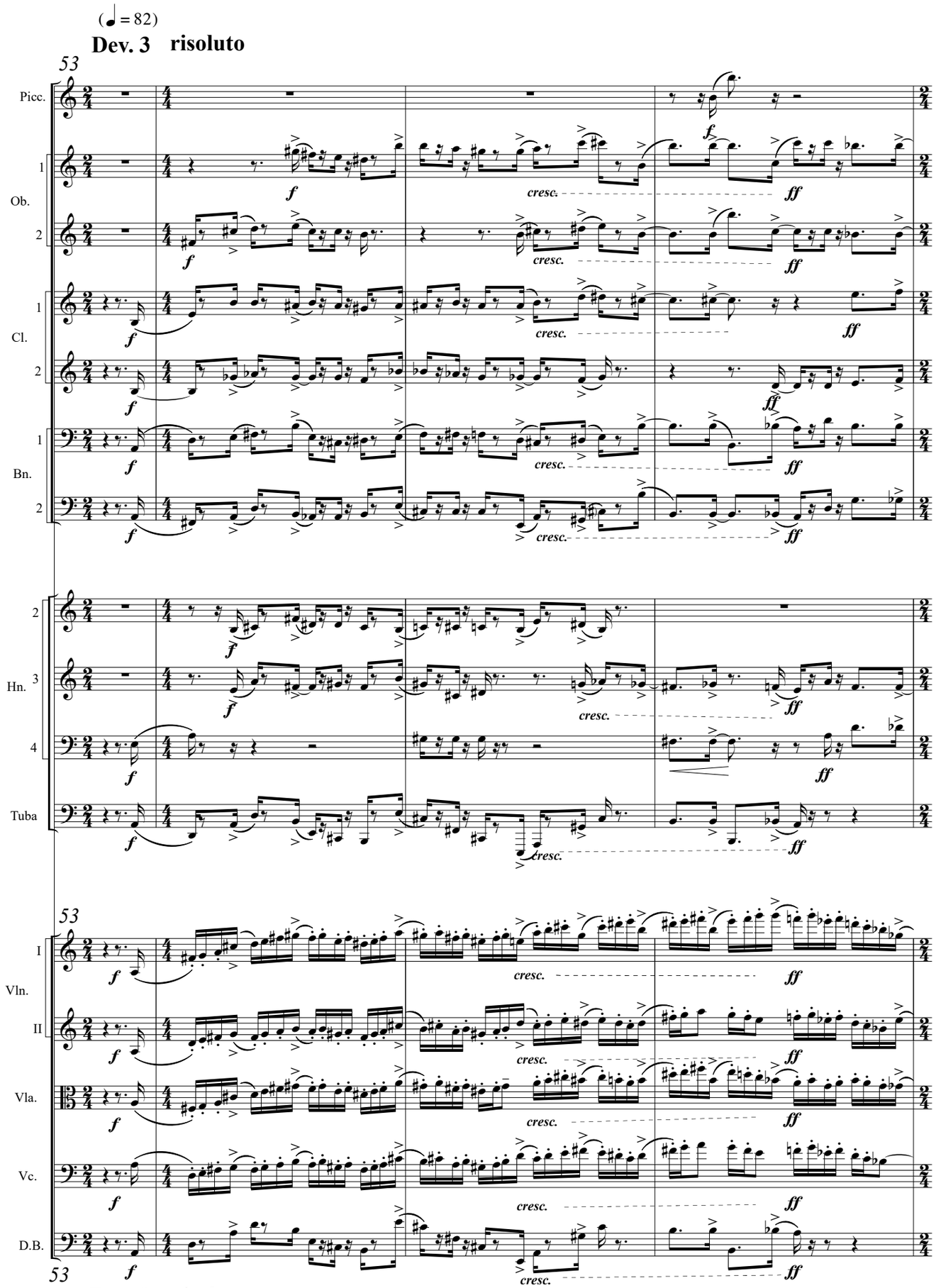

28
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt. 1
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
I
II
Vla.
Vc.
D.B.
f
8va

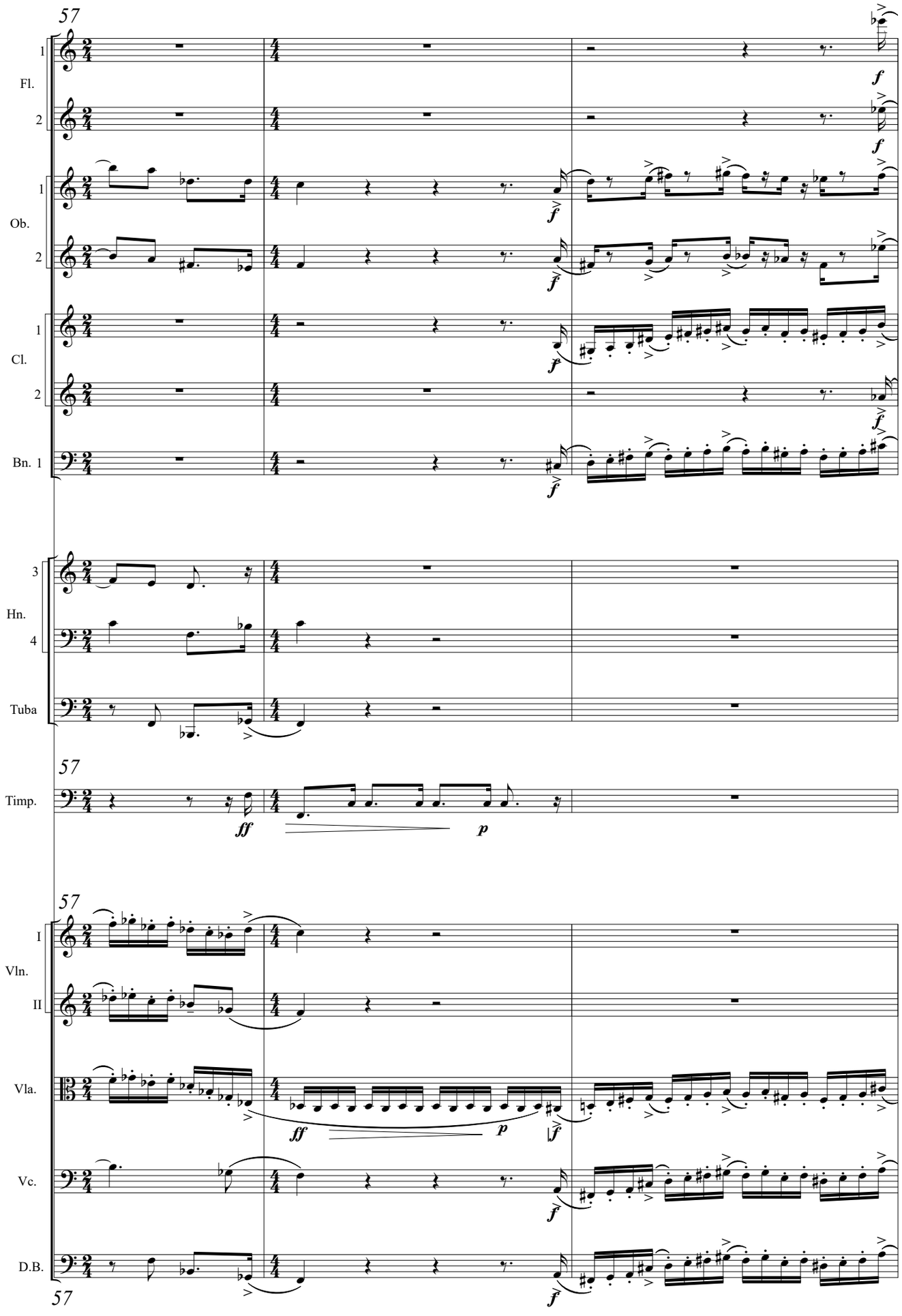

30
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
30
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
30
Timp.
30
Pno.
30
I
Vln.
II
Vla.
Vc.
D.B.
30
ff
f
f cresc.
ped.

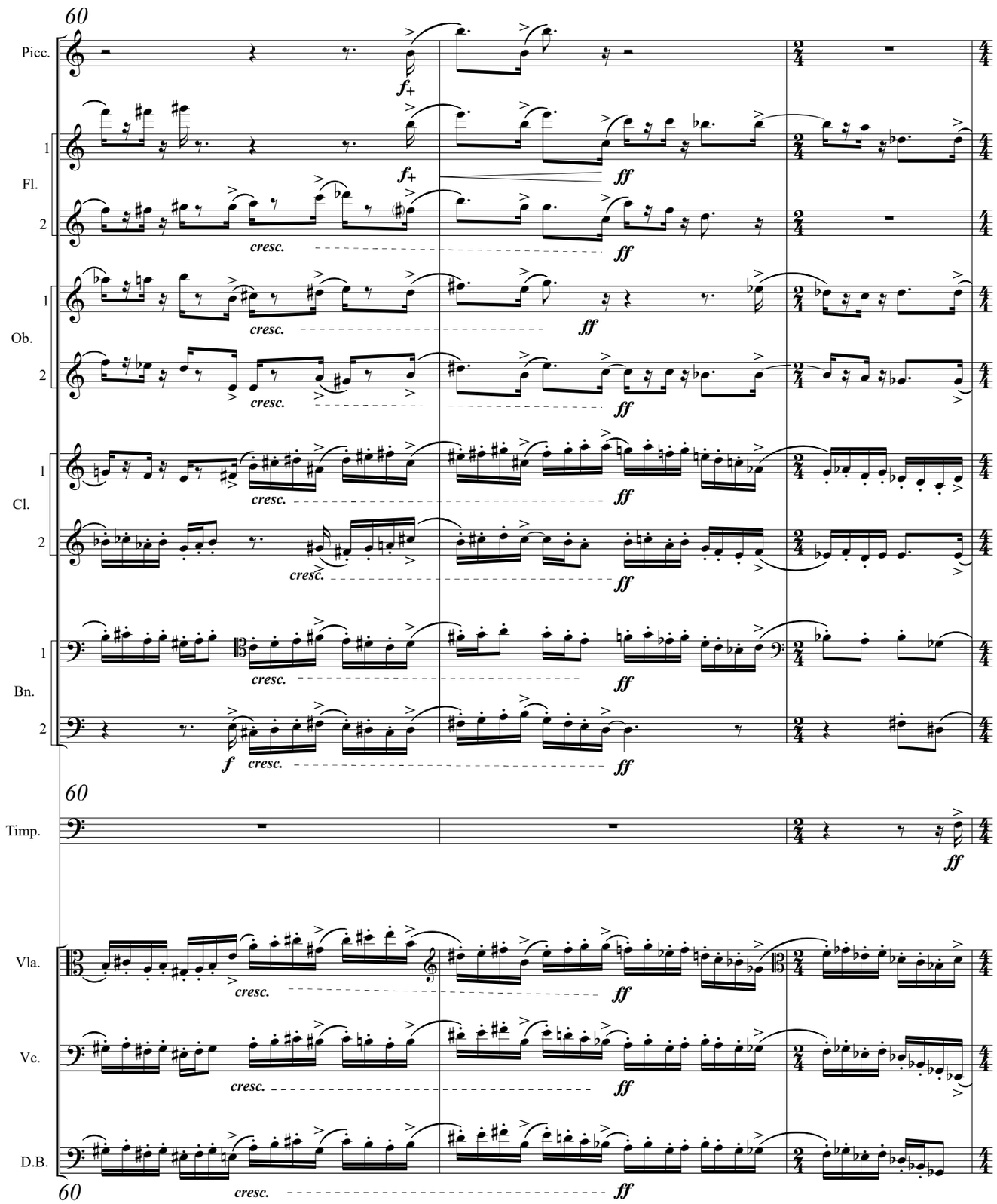

Dev. 2 (♩ = 60)
33
I
Vln.
II
Vla.
Vc.
p
Dev. 2 (♩ = 60)
38
rit.
a tempo
Ob. 1
Cl. 1
Bn. 1
Hn. 4
sf
mf
cresc.
D.B.

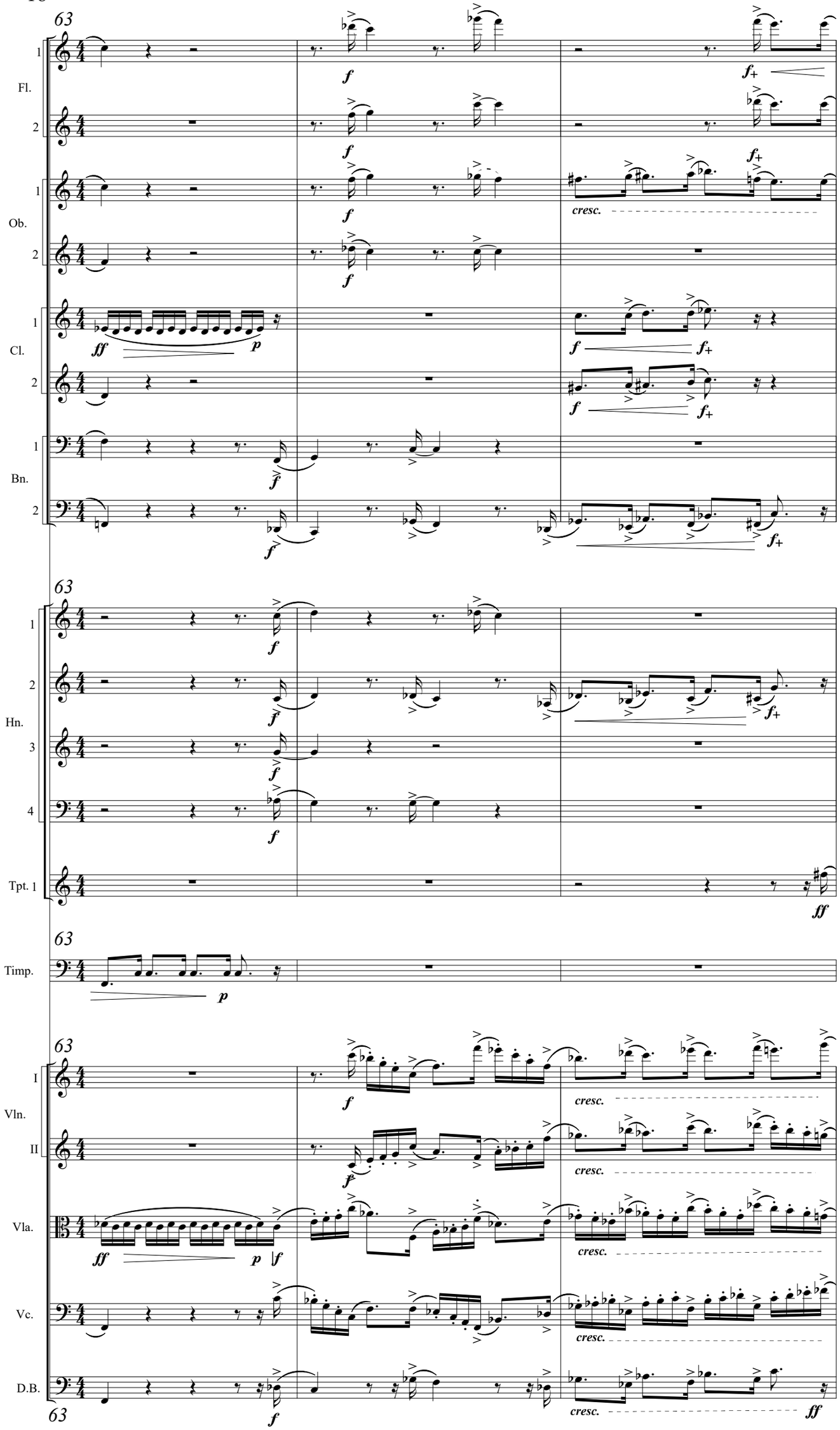

43
rit.
a tempo
Picc.
Fl. 1
Ob. 1
Cl. 1
mp
cresc.
f
43
1
2
Hn.
3
4
Tpt. 1
1
Tbn.
2
Tuba
p
8va
43
I
Vln.
II
Vla.
Vc.
D.B.
43
rit.
a tempo

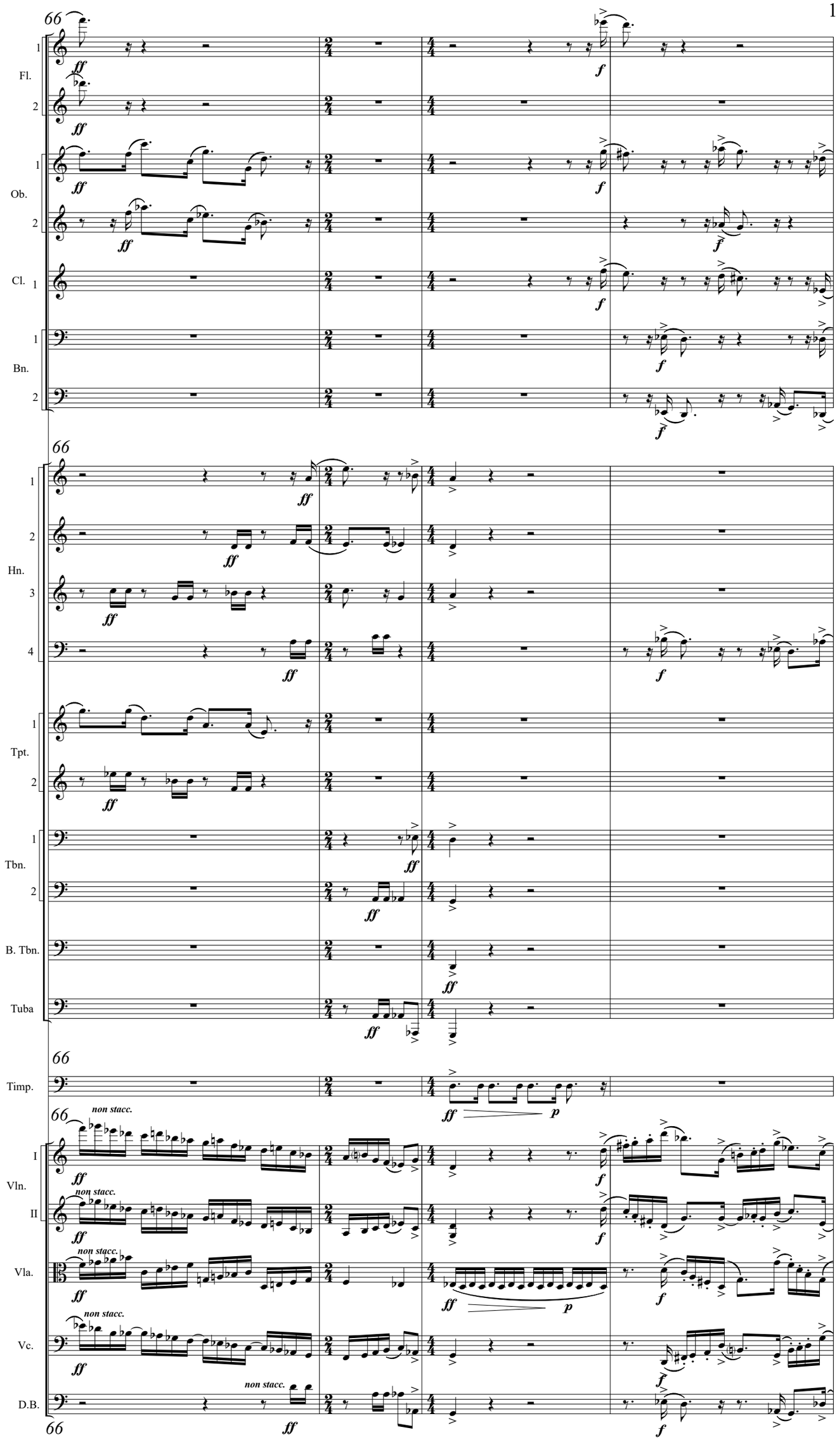

48
rit.
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
48
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
48
I
Vln.
II
Vla.
Vc.
D.B.
48
rit.

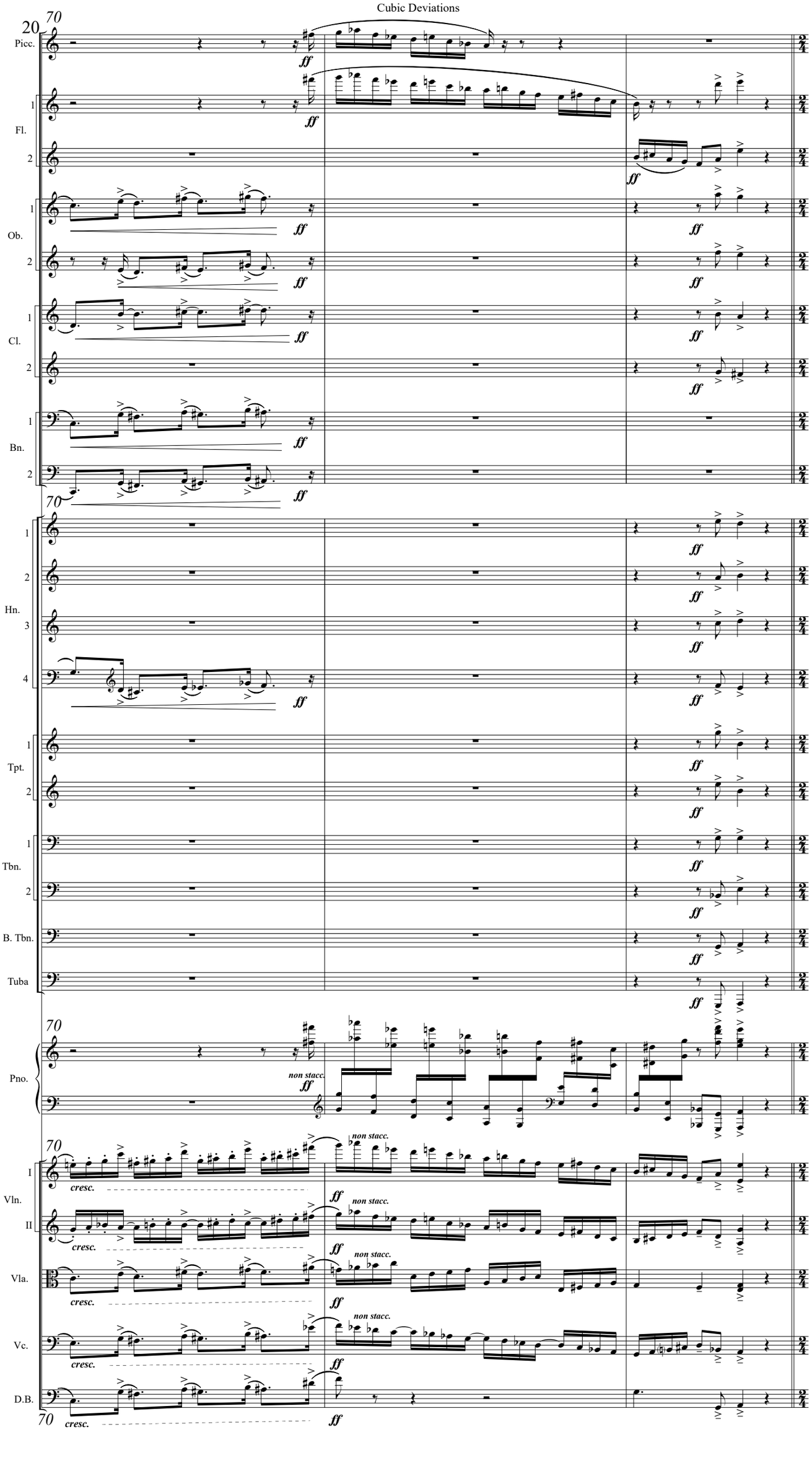

(♩ = 82)
Dev. 3 risoluto
53
Picc.
1
Ob.
2
1
Cl.
2
1
Bn.
2
2
Hn. 3
4
Tuba
53
I
Vln.
II
Vla.
Vc.
D.B.
53
Dev. 3 risoluto
(♩ = 82)

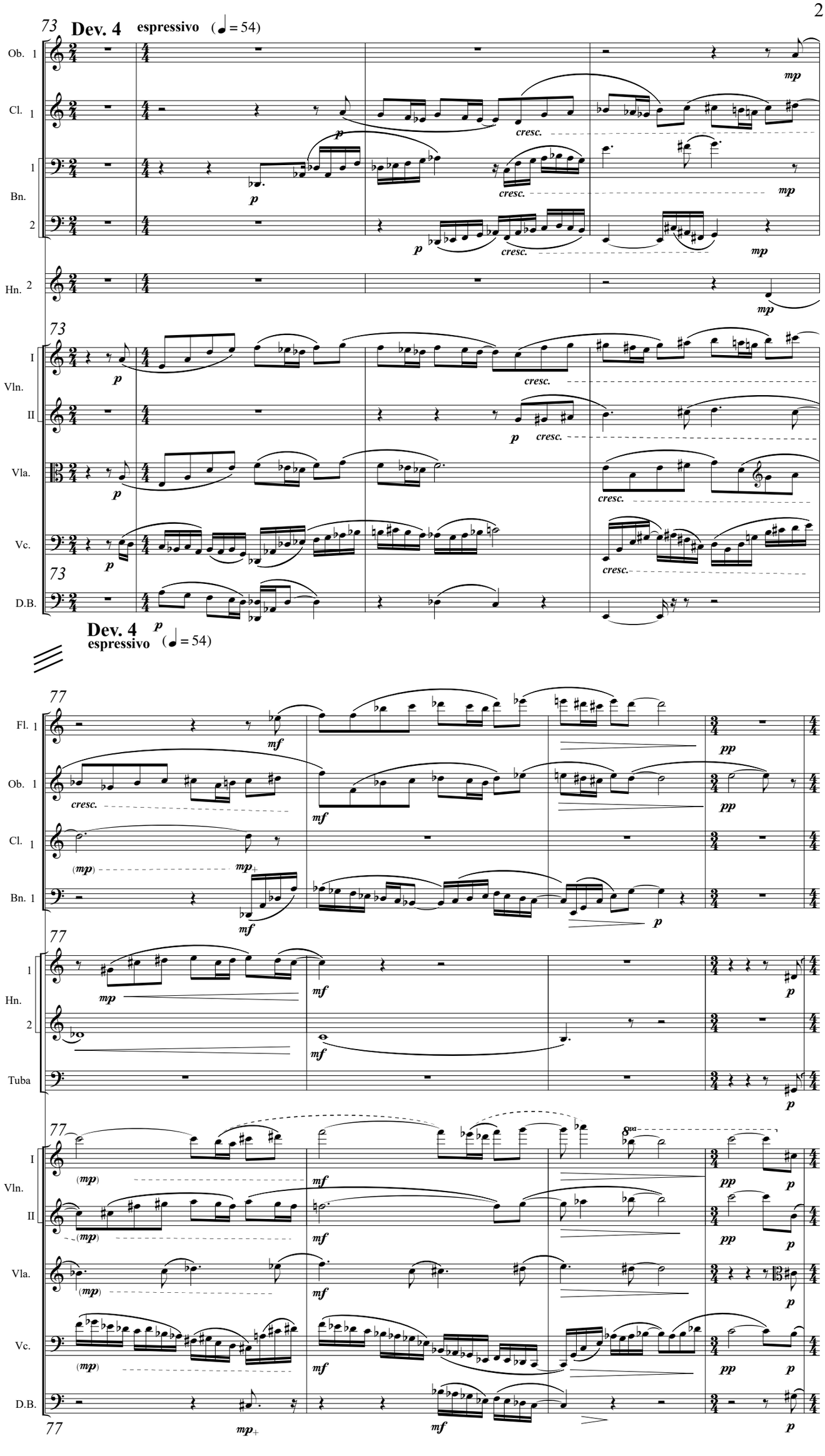

57
Fl.
1
2
Ob.
1
2
Cl.
1
2
Bn. 1
Hn.
3
4
Tuba
Timp.
57
Vln.
I
II
Vla.
Vc.
D.B.
57
f
ff
p

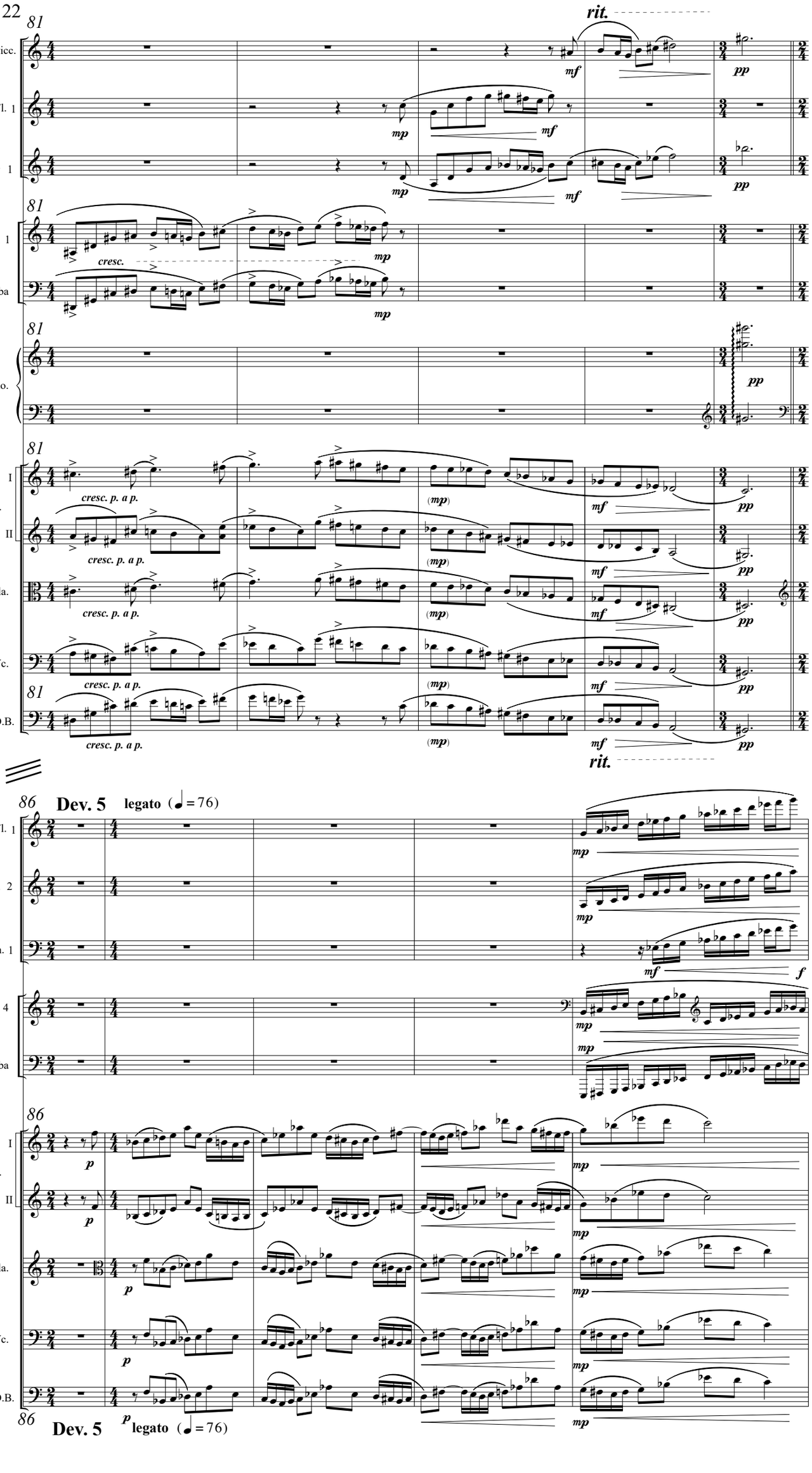

60
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
60
Timp.
Vla.
Vc.
D.B.
60
f+
ff
cresc.
f

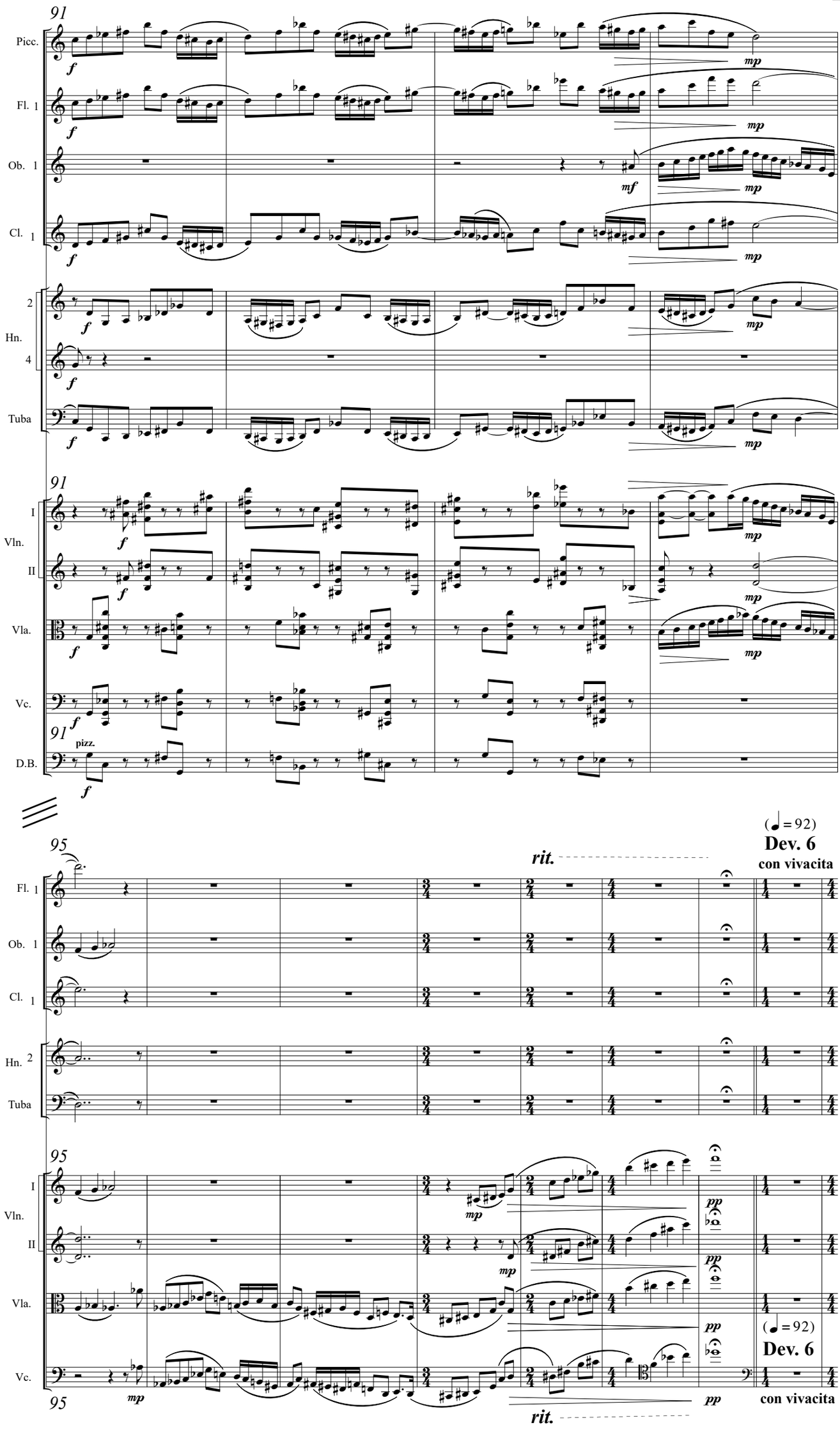

63
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt. 1
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.

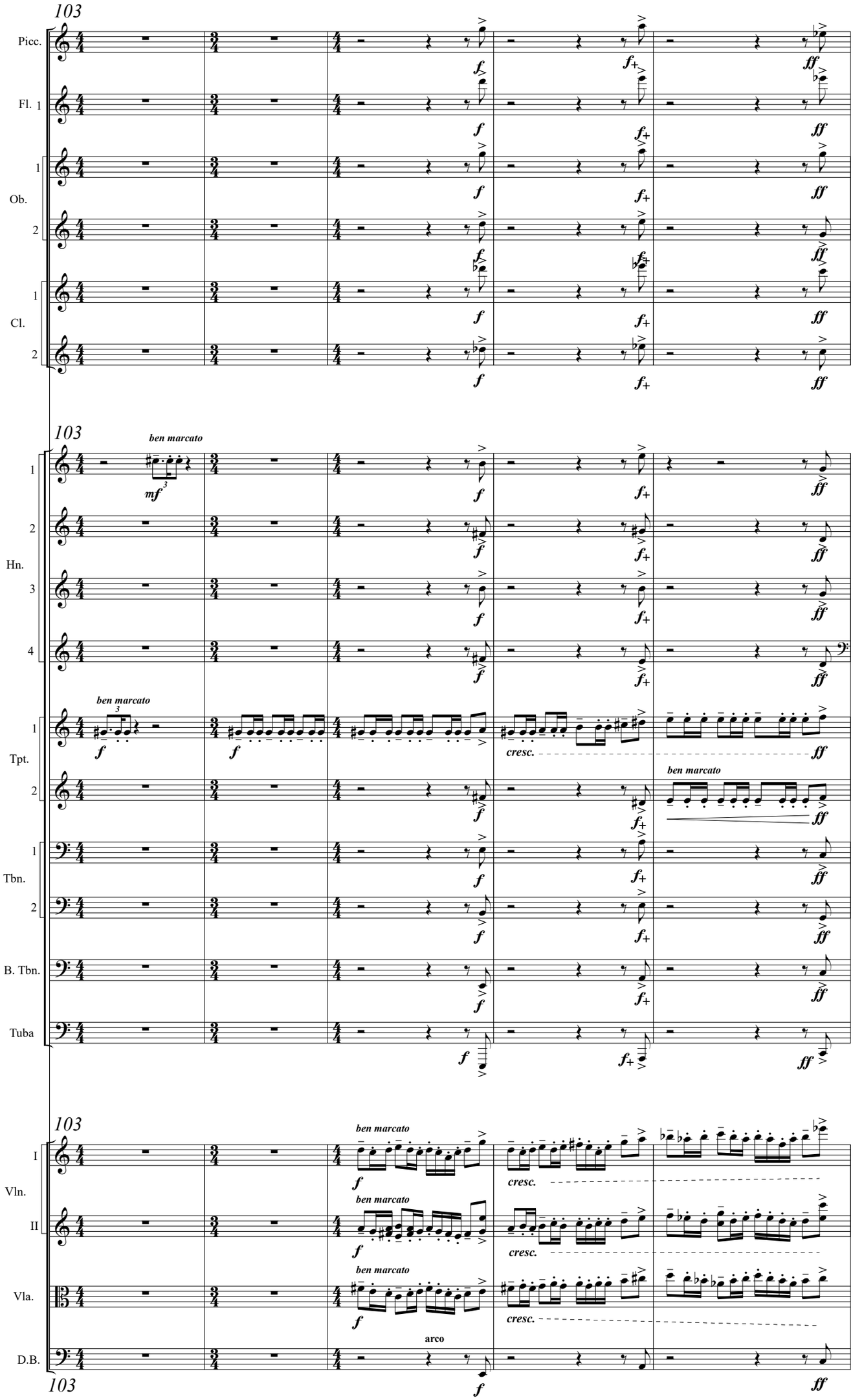

66
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
Vla.
Vc.
D.B.
ff
f
p
non stacc.

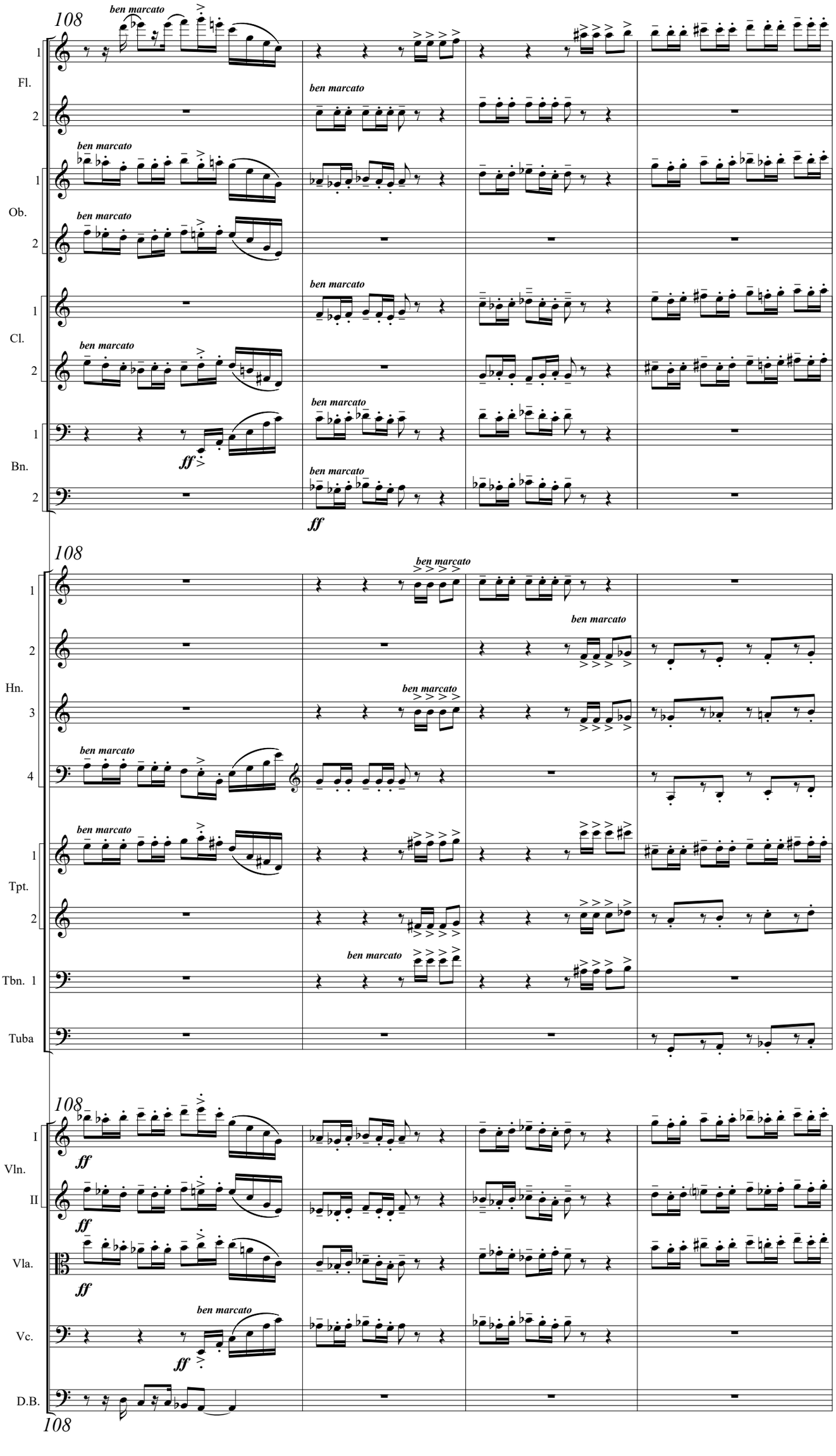

20
70
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
70
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
70
Pno.
non stacc.
70
I
Vln.
II
Vla.
Vc.
D.B.
cresc.
non stacc.
70
ff

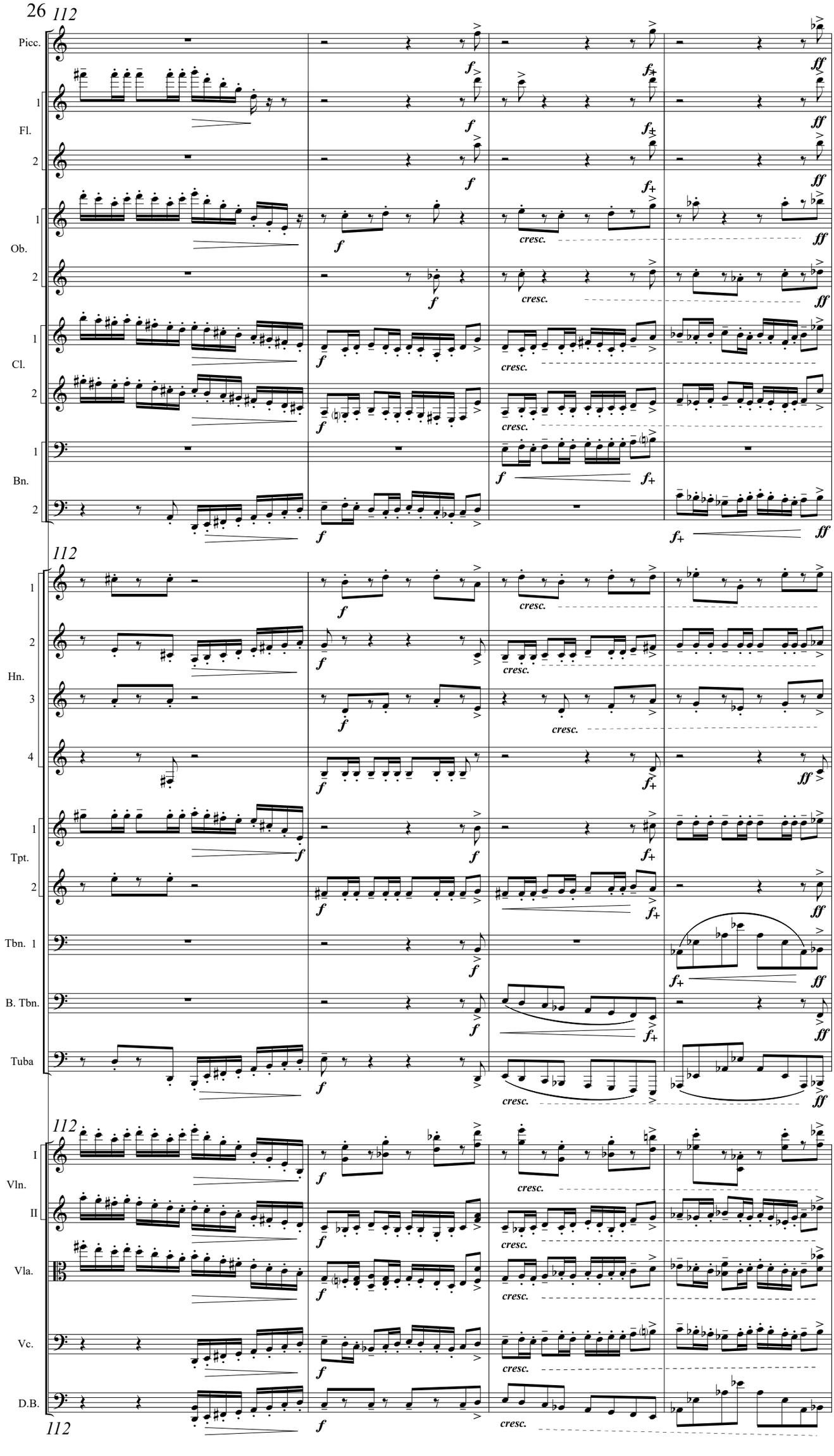

73
Dev. 4
espressivo
(♩ = 54)
Ob. 1
Cl. 1
Bn. 1
2
Hn. 2
I
Vln.
II
Vla.
Vc.
D.B.
mp
p
cresc.
Dev. 4
espressivo
(♩ = 54)
77
Fl. 1
Ob. 1
Cl. 1
Bn. 1
Hn. 1
2
Tuba
I
Vln.
II
Vla.
Vc.
D.B.
mf
pp
(mp)
mp+

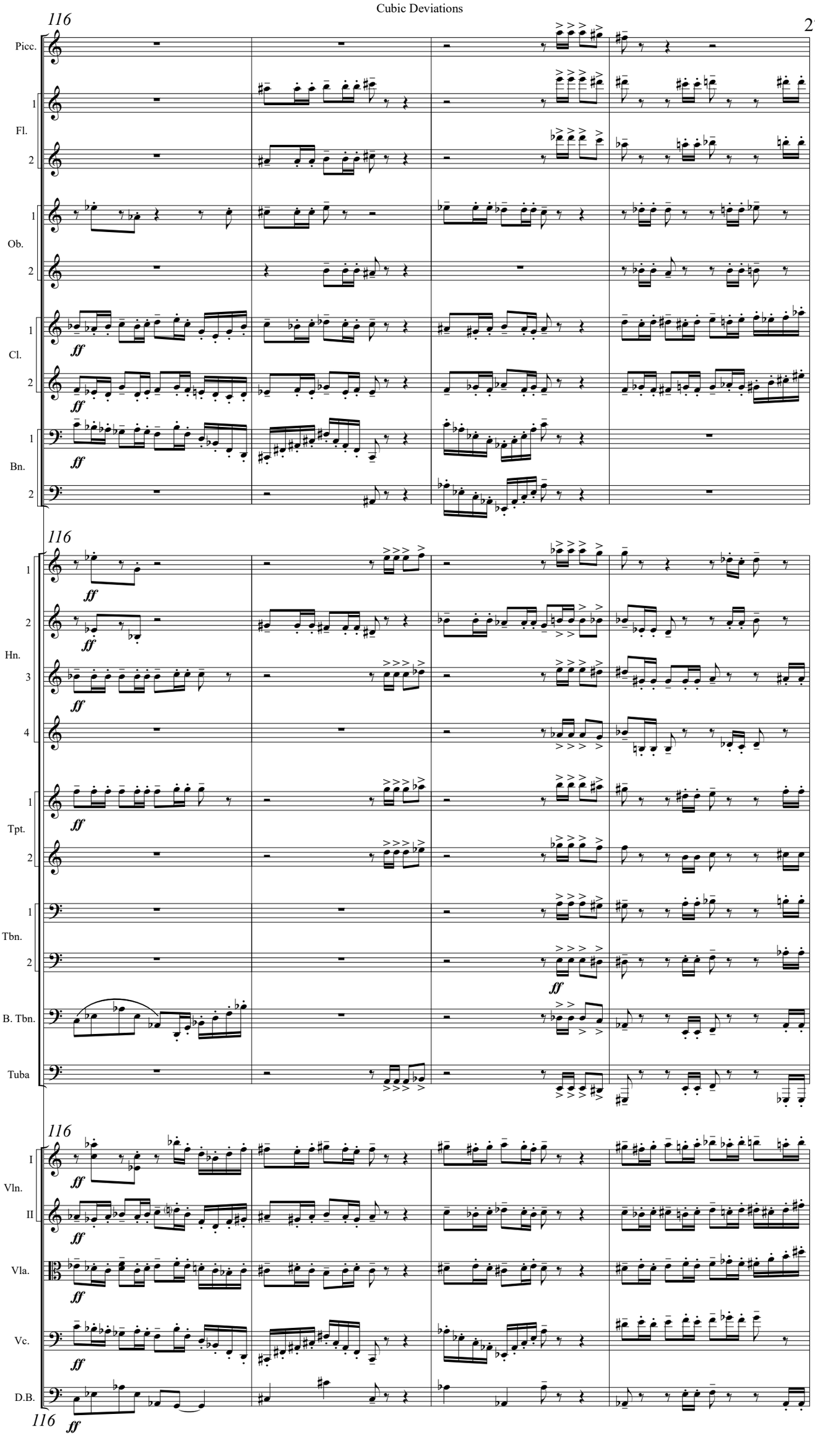

81
rit.
Picc.
Fl. 1
Cl. 1
Hn. 1
Tuba
Pno.
I
Vln.
II
Vla.
Vc.
D.B.
mf
mp
pp
cresc.
cresc. p. a p.
(mp)
86
Dev. 5
legato (♩= 76)
Fl. 1
Cl. 2
Bn. 1
Hn. 4
Tuba
f
p

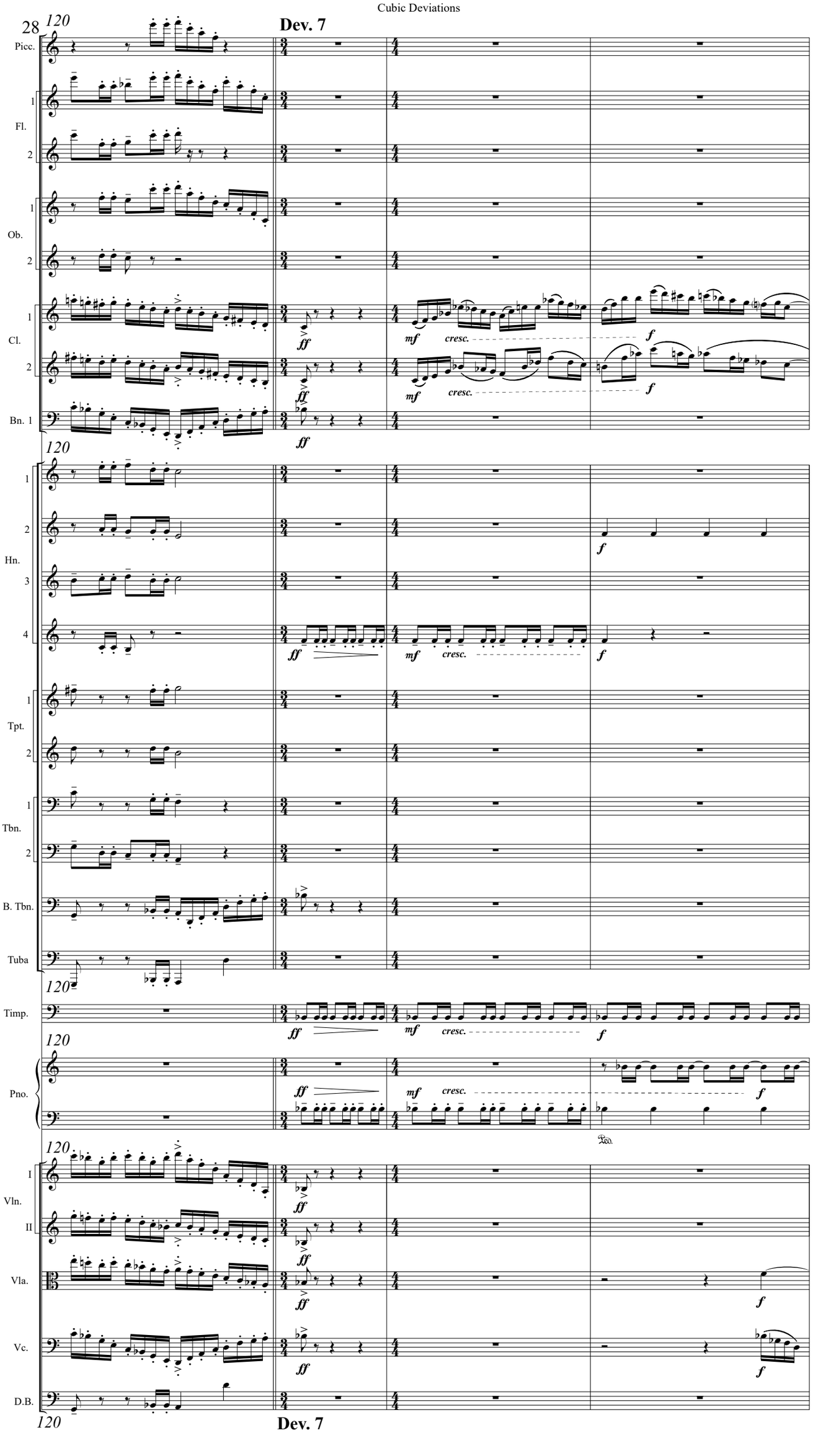

91
Picc.
Fl. 1
Ob. 1
Cl. 1
2
Hn.
4
Tuba
I
Vln.
II
Vla.
Vc.
D.B.
pizz.
95
rit.
(♩ = 92)
Dev. 6
con vivacita

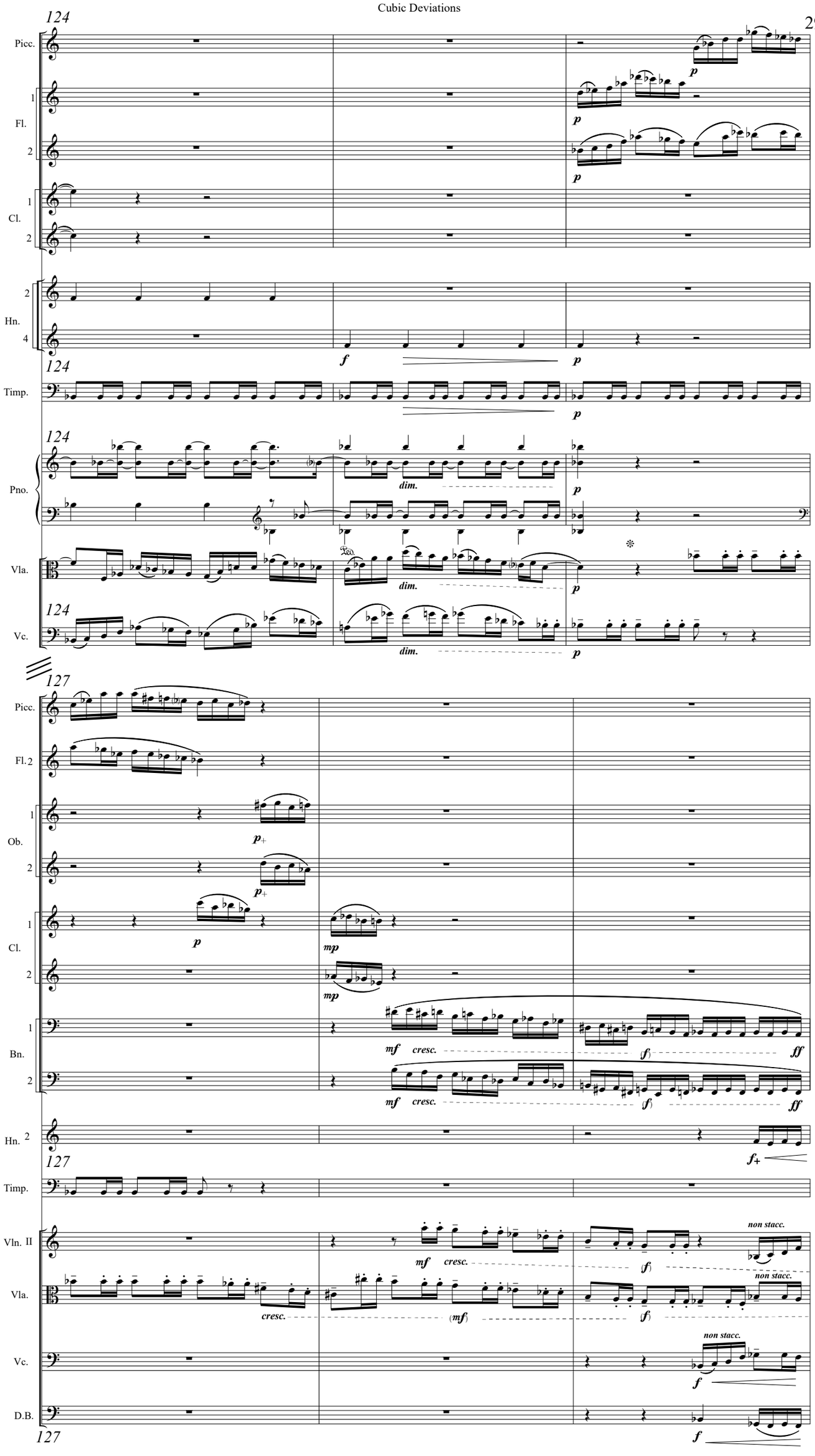

103
Picc.
Fl. 1
Ob.
Cl.
103
ben marcato
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
103
ben marcato
Vln.
Vla.
D.B.
arco
103

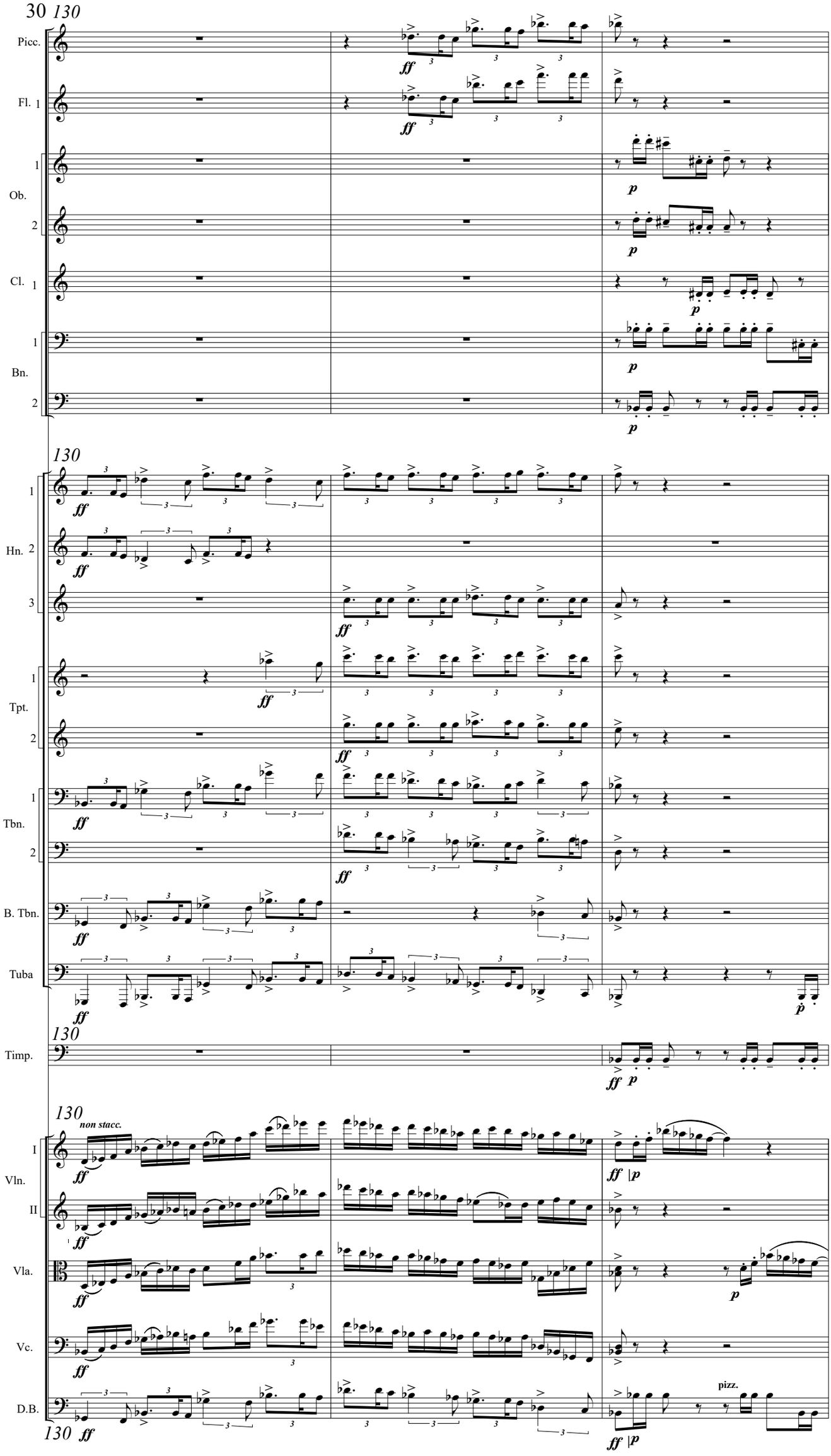

108
ben marcato
Fl.
Ob.
Cl.
Bn.
ff
Hn.
Tpt.
Tbn. 1
Tuba
I
Vln.
II
Vla.
Vc.
D.B.

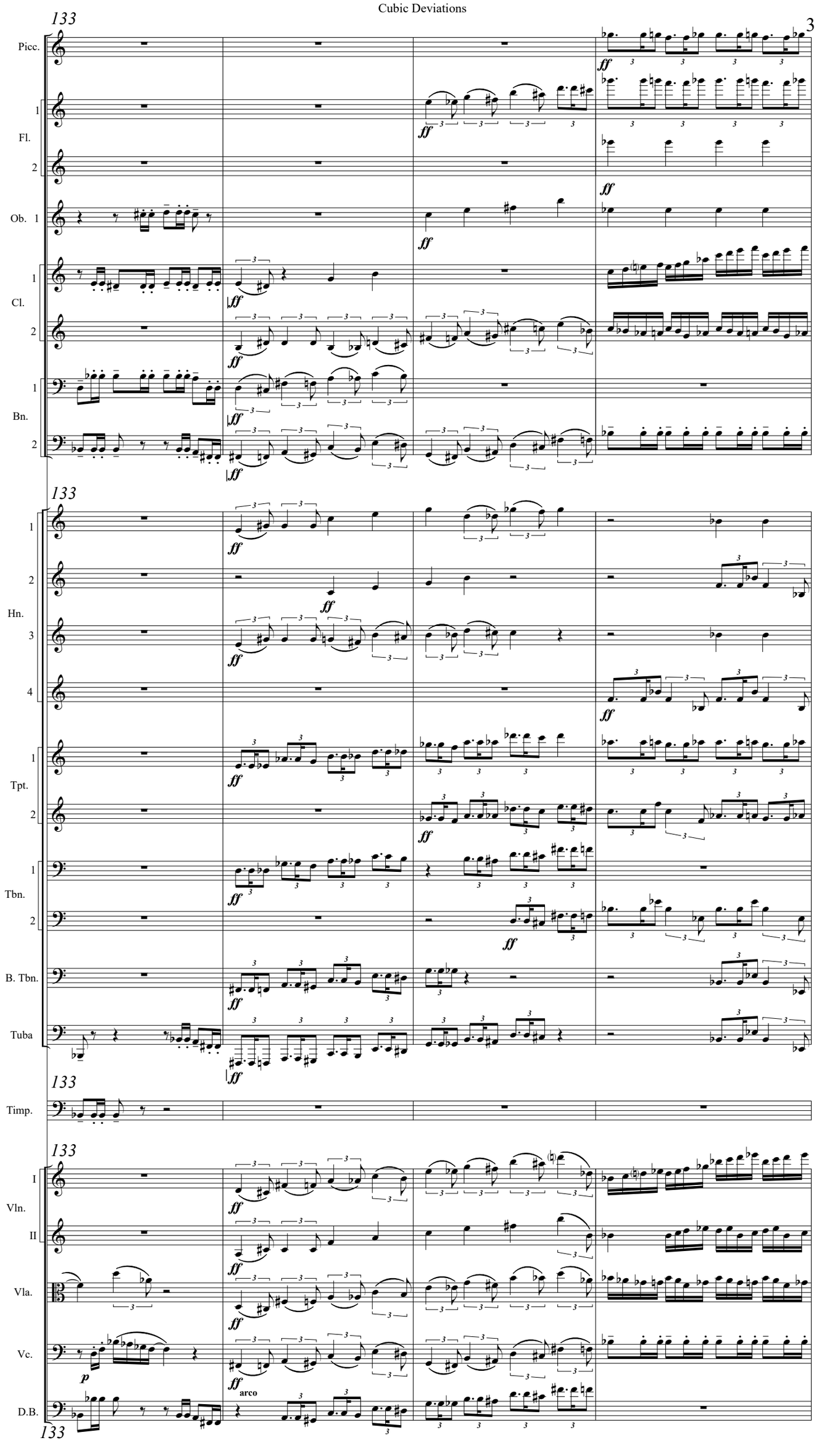

26
112
Picc.
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn. 1
B. Tbn.
Tuba
I
Vln.
II
Vla.
Vc.
D.B.
cresc.


116
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
ff
116
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
ff
116
I
Vln.
II
Vla.
Vc.
D.B.
116
ff


28
120
Dev. 7
Picc.
Fl.
Ob.
Cl.
Bn. 1
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Pno.
Vln.
Vla.
Vc.
D.B.
ff
mf
cresc.
f
Ped.
Dev. 7


124
Picc.
1
Fl.
2
1
Cl.
2
2
Hn.
4
Timp.
Pno.
Vla.
Vc.
dim.
127
Picc.
Fl.2
1
Ob.
2
1
Cl.
2
1
Bn.
2
Hn. 2
Timp.
Vln. II
Vla.
Vc.
D.B.
cresc.
non stacc.


30
130
Picc.
Fl. 1
Ob. 1
2
Cl. 1
Bn. 1
2
Hn. 1
2
3
Tpt. 1
2
Tbn. 1
2
B. Tbn.
Tuba
Timp.
Vln. I
II
Vla.
Vc.
D.B.
non stacc.
pizz.
ff
p


133
Picc.
1
Fl.
2
Ob. 1
1
Cl.
2
1
Bn.
2
133
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
133
Timp.
133
I
Vln.
II
Vla.
Vc.
D.B.
133
ff
p
arco

32 *137*

Dev. 8 **poco sostenuto** (♩.= 50)

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

137

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

137

Timp.

137

Vln. I II

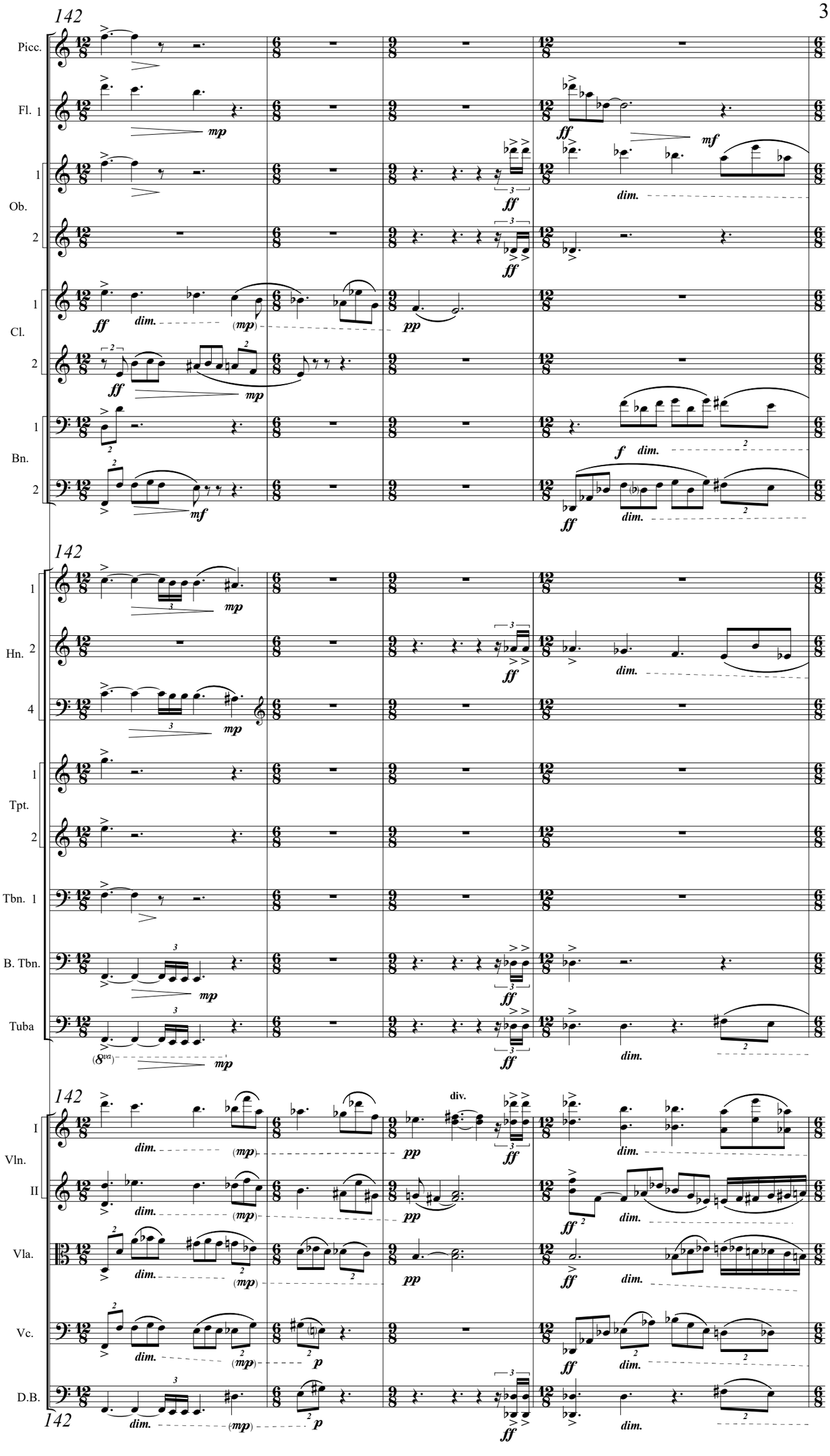
Vla.

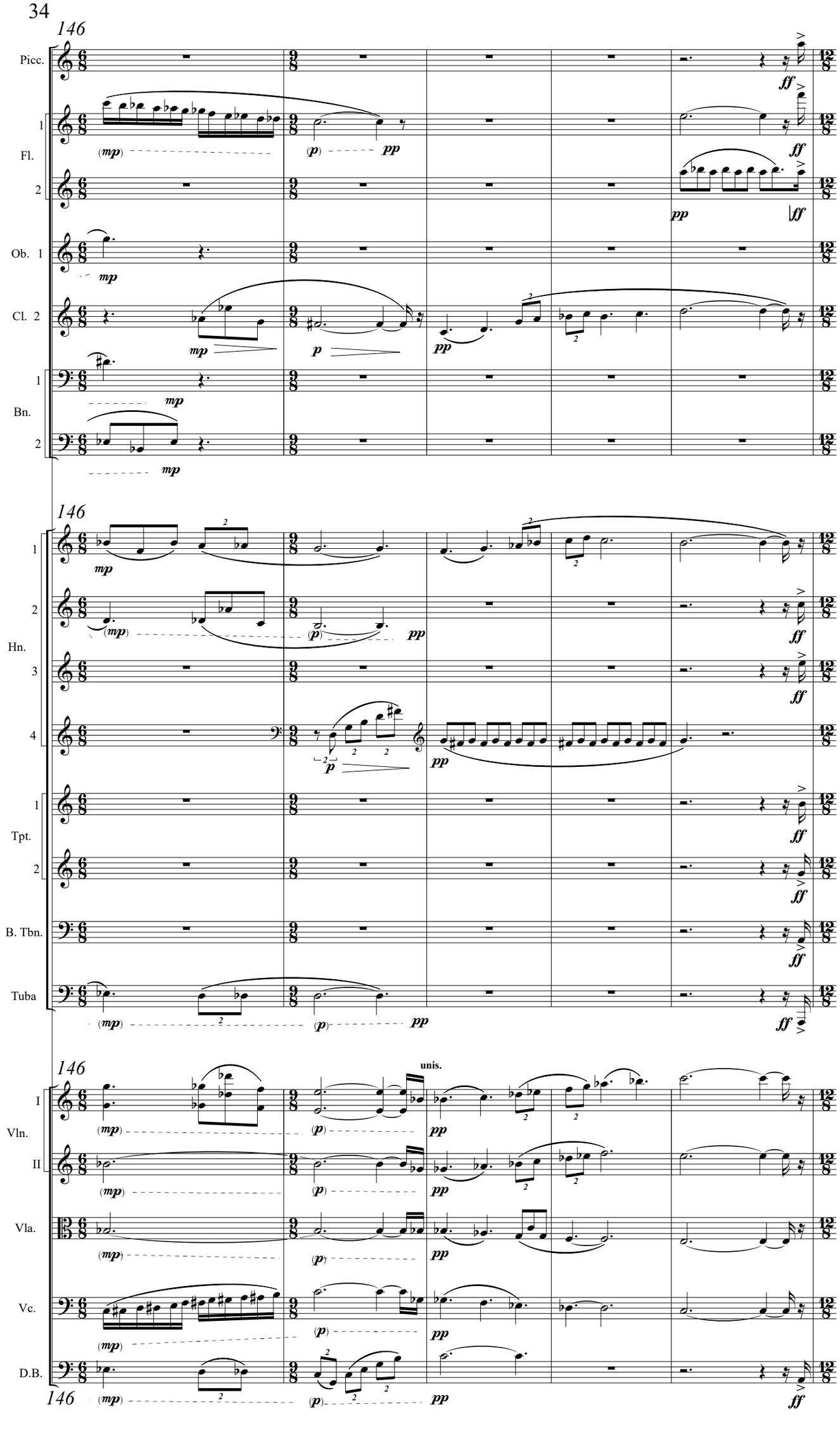
Vc.

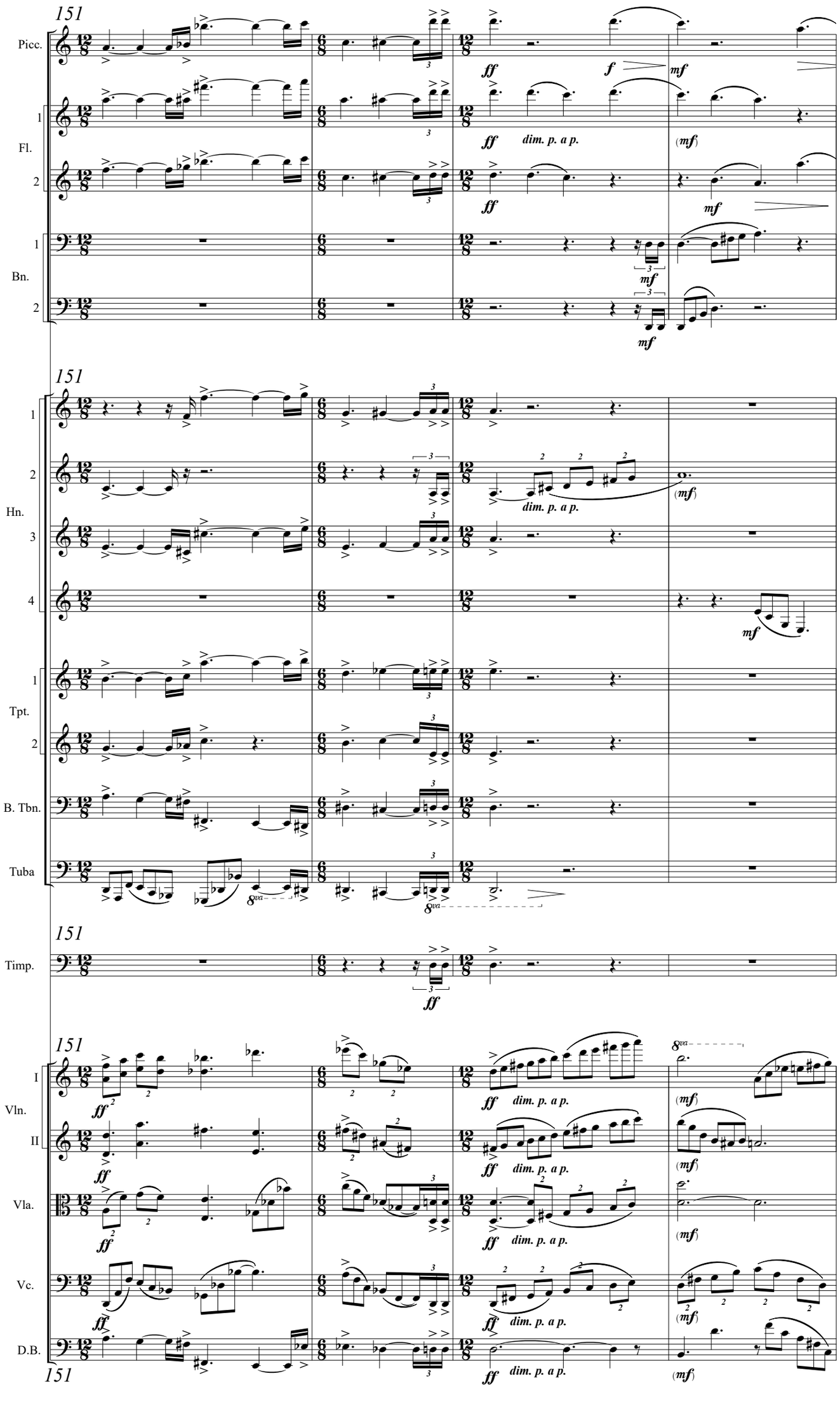
D.B.

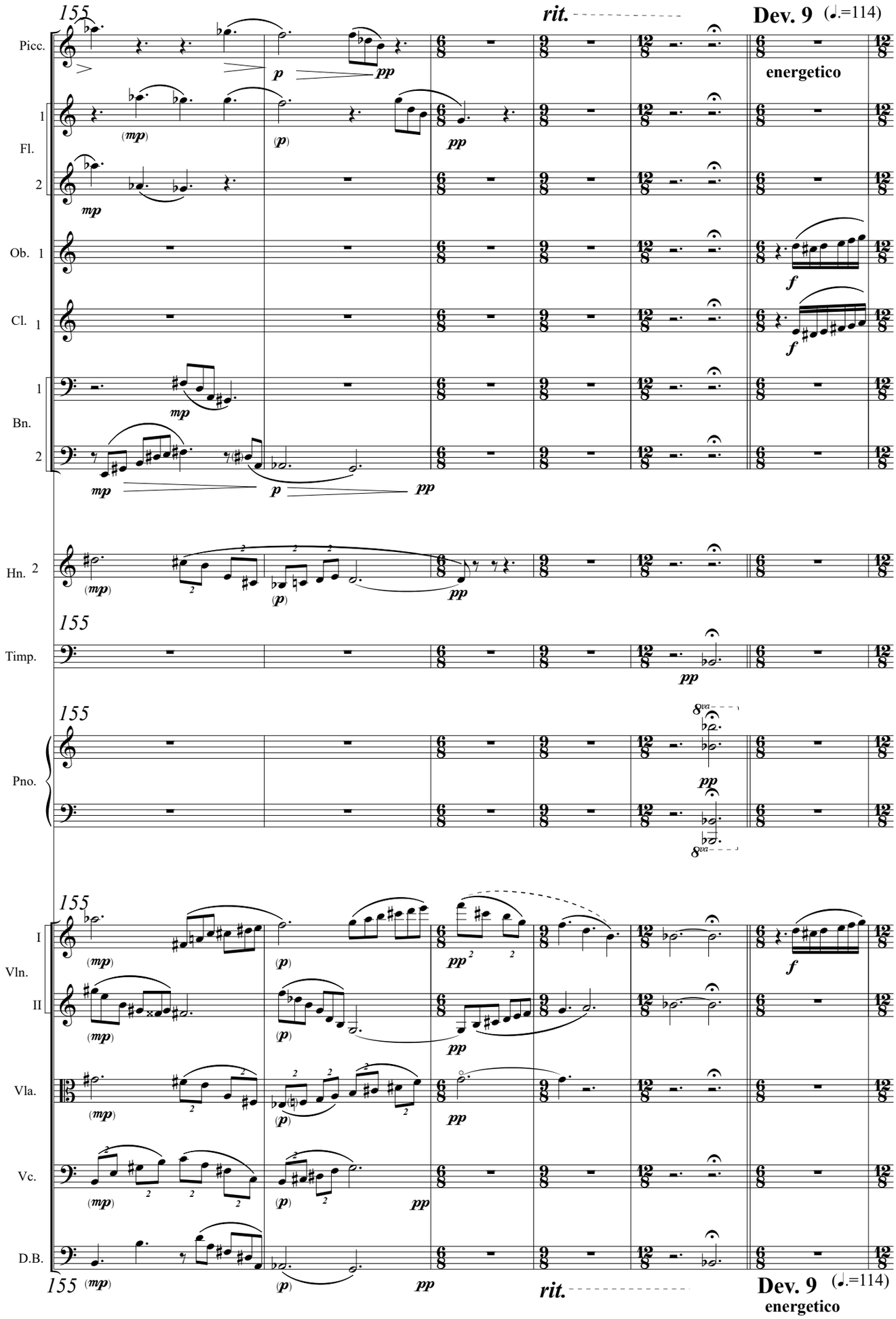
137

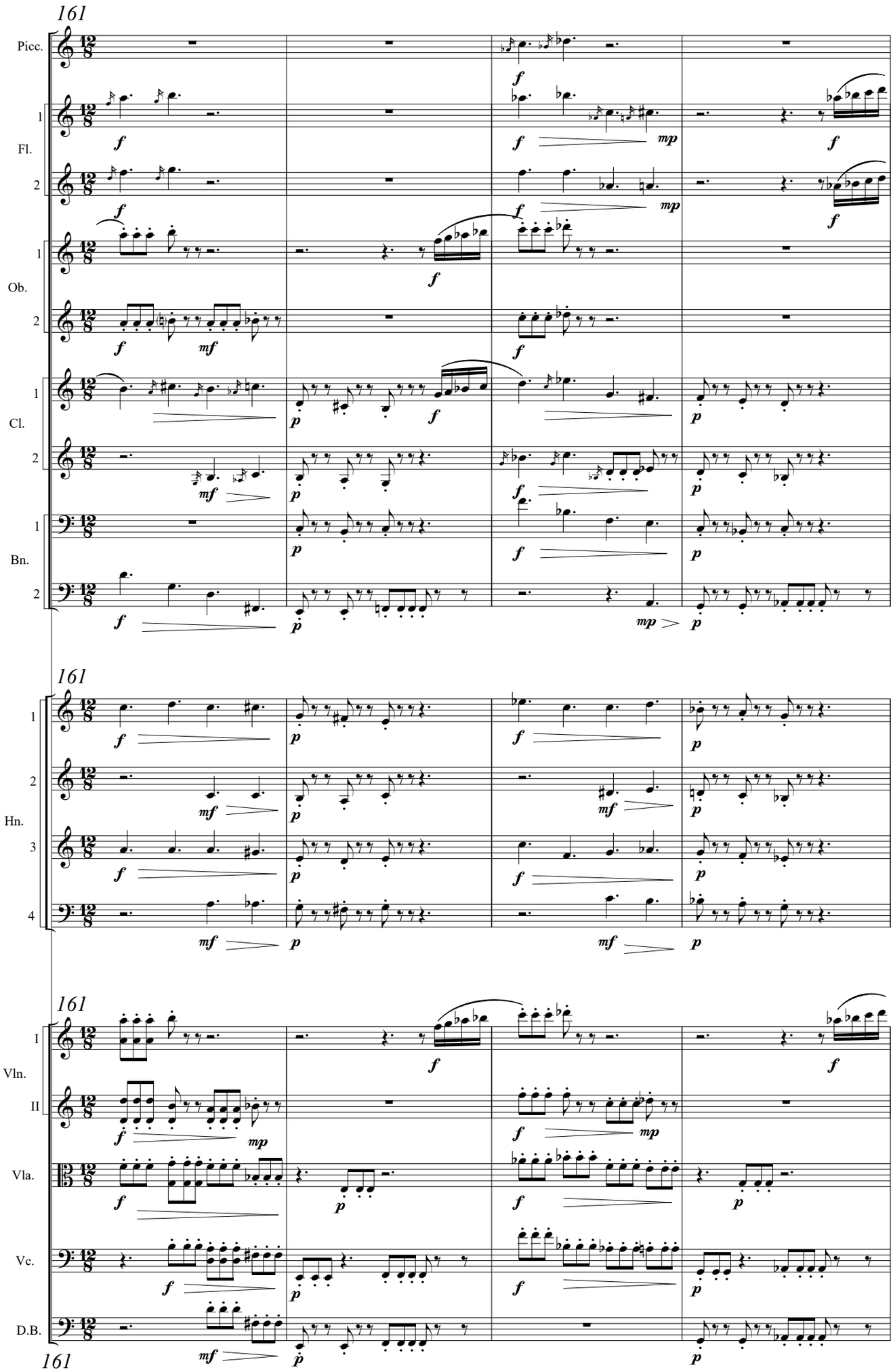
Dev. 8 ***ff*** **poco sostenuto** (♩.= 50)

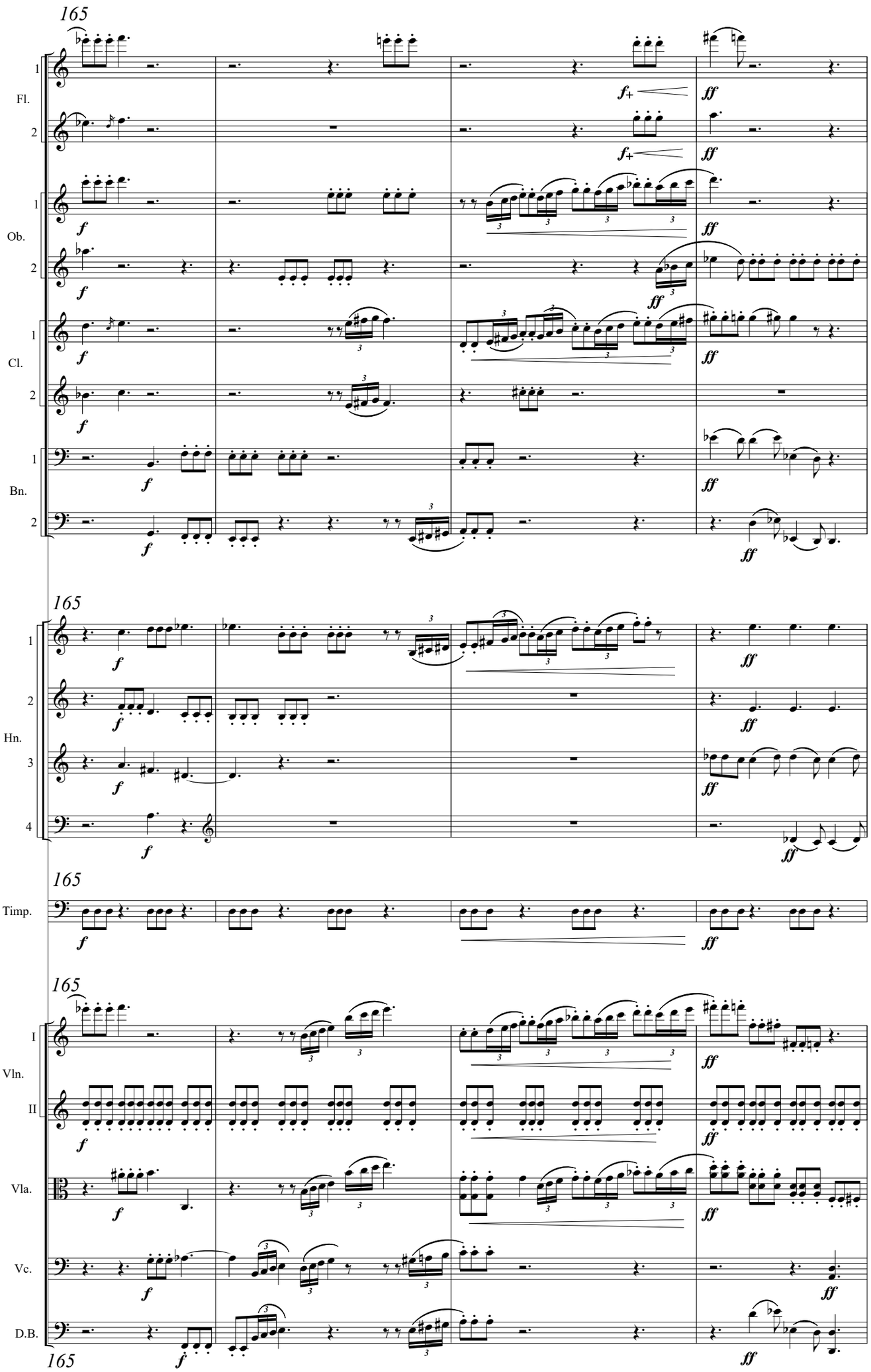

142
Picc.
Fl. 1
Ob.
Cl.
Bn.
142
Hn.
Tpt.
Tbn. 1
B. Tbn.
Tuba
142
div.
I
Vln.
II
Vla.
Vc.
D.B.
142

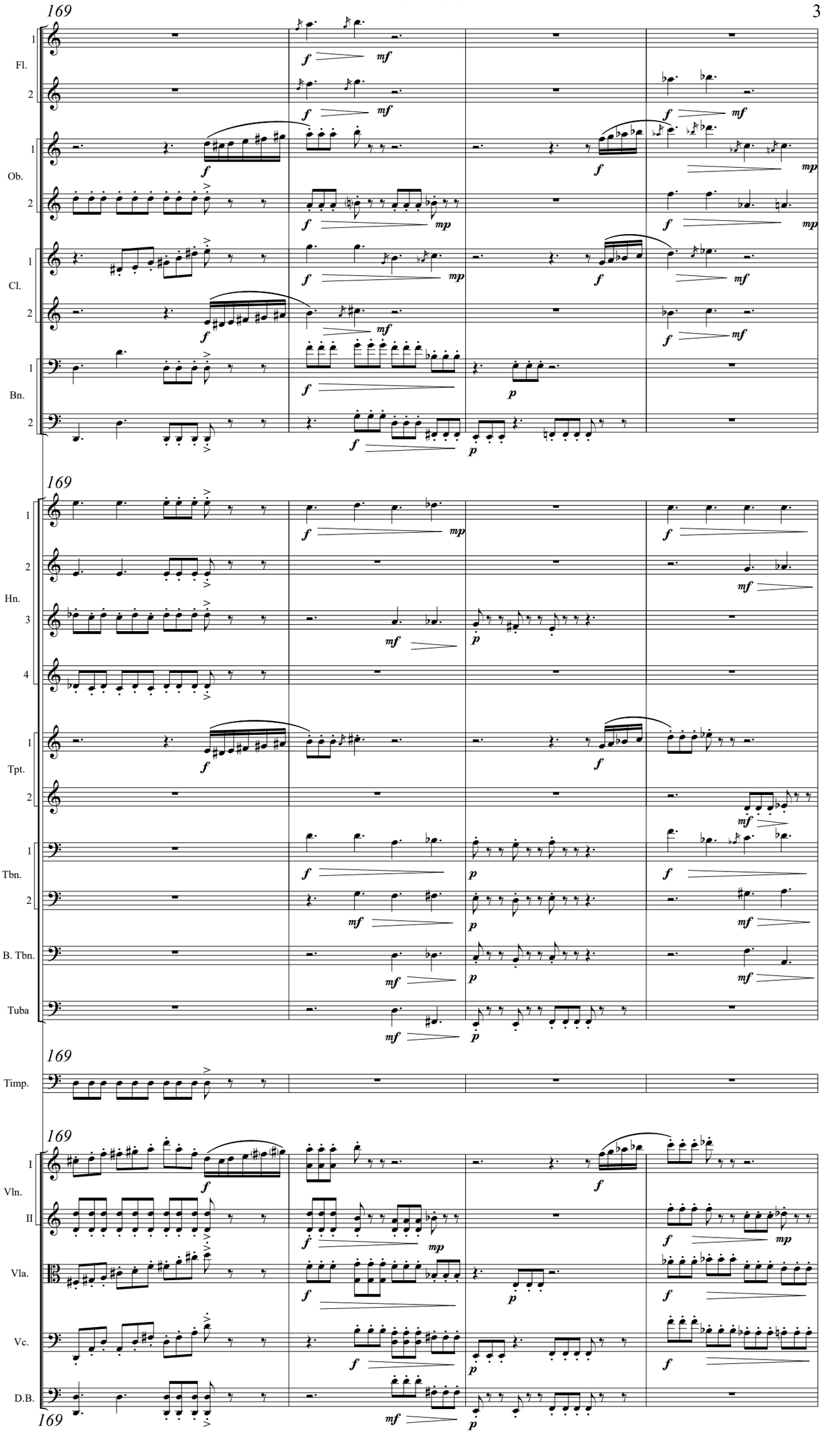

146
Picc.
1
Fl.
2
Ob. 1
Cl. 2
1
Bn.
2
146
1
2
Hn.
3
4
1
Tpt.
2
B. Tbn.
Tuba
146
unis.
I
Vln.
II
Vla.
Vc.
D.B.
146

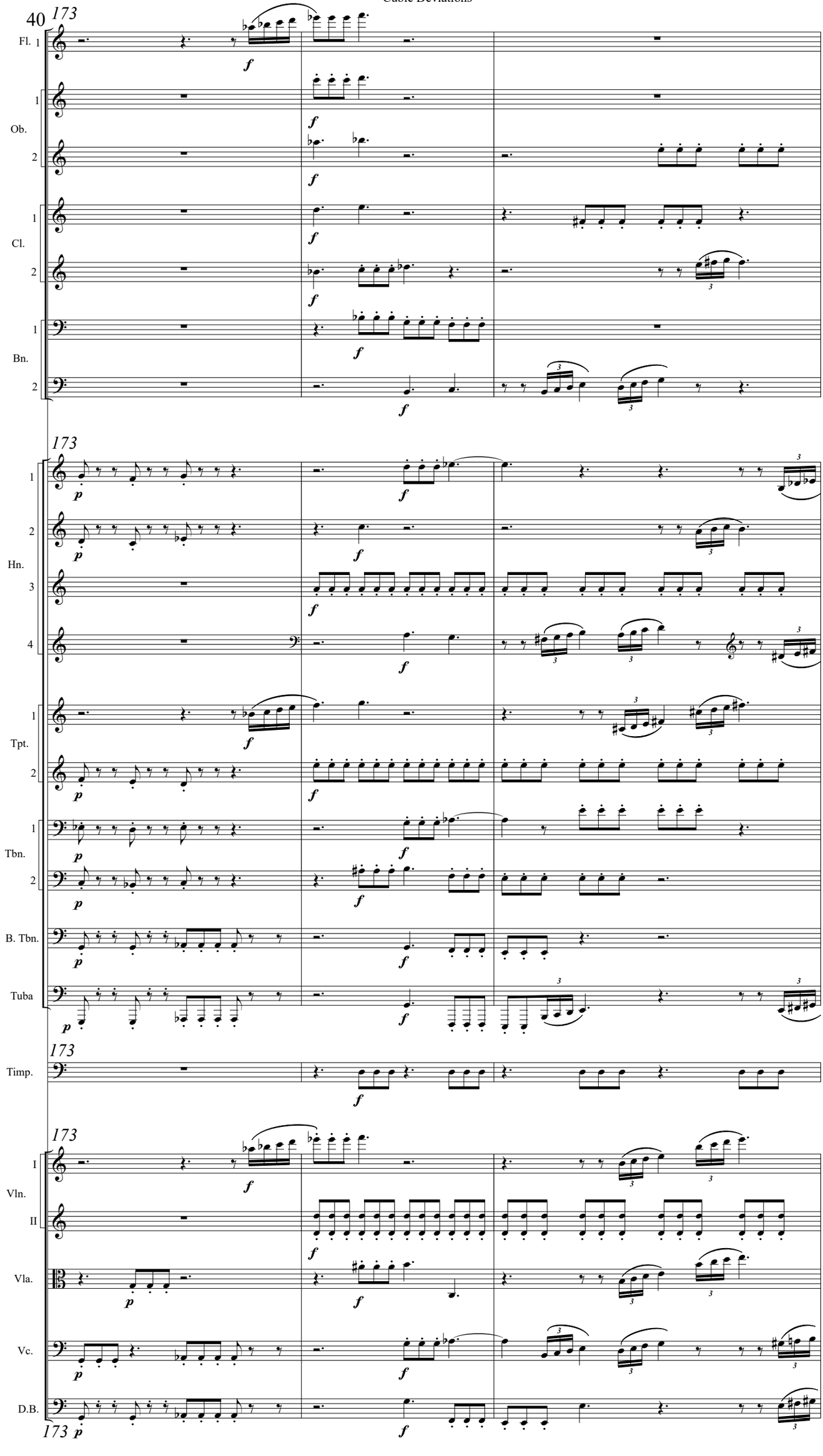

151
Picc.
1
Fl.
2
1
Bn.
2
ff
f
mf
dim. p. a p.
(mf)
151
1
2
Hn.
3
4
1
Tpt.
2
B. Tbn.
Tuba
8va
151
Timp.
151
I
Vln.
II
Vla.
Vc.
D.B.
151

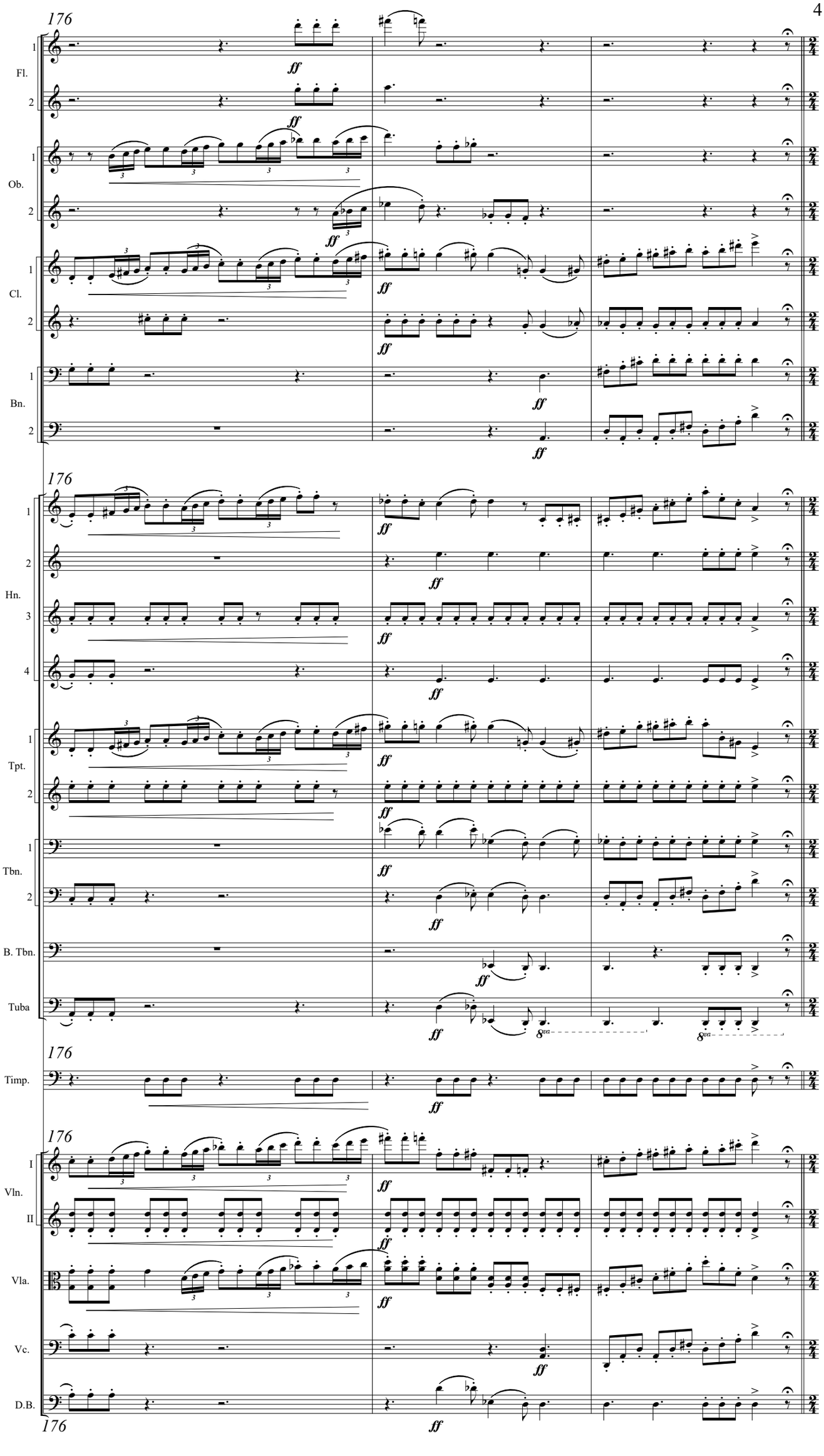

155
rit.
Dev. 9 (♩.=114)
energetico
Picc.
Fl. 1
2
Ob. 1
Cl. 1
Bn. 1
2
Hn. 2
Timp.
Pno.
Vln. I
II
Vla.
Vc.
D.B.
(mp)
p
pp
f


161
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
161
1
2
Hn.
3
4
161
I
Vln.
II
Vla.
Vc.
D.B.
161


165
Fl.
Ob.
Cl.
Bn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
ff


169
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
Vla.
Vc.
D.B.


173
Fl. 1
Ob. 1 2
Cl. 1 2
Bn. 1 2
173
Hn. 1 2 3 4
Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba
173
Timp.
173
Vln. I II
Vla.
Vc.
D.B.
173


176
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
I
II
Vla.
Vc.
D.B.
ff
8va

42

(♩ = 50)

179 **Dev. 10** **dolce**

Hn.

Pno.

Vln.

Vla.

Vc.

legato

Con sord.

179 **Dev. 10** **dolce** (♩ = 50)

183

Hn.

Pno.

Vln.

Vla.

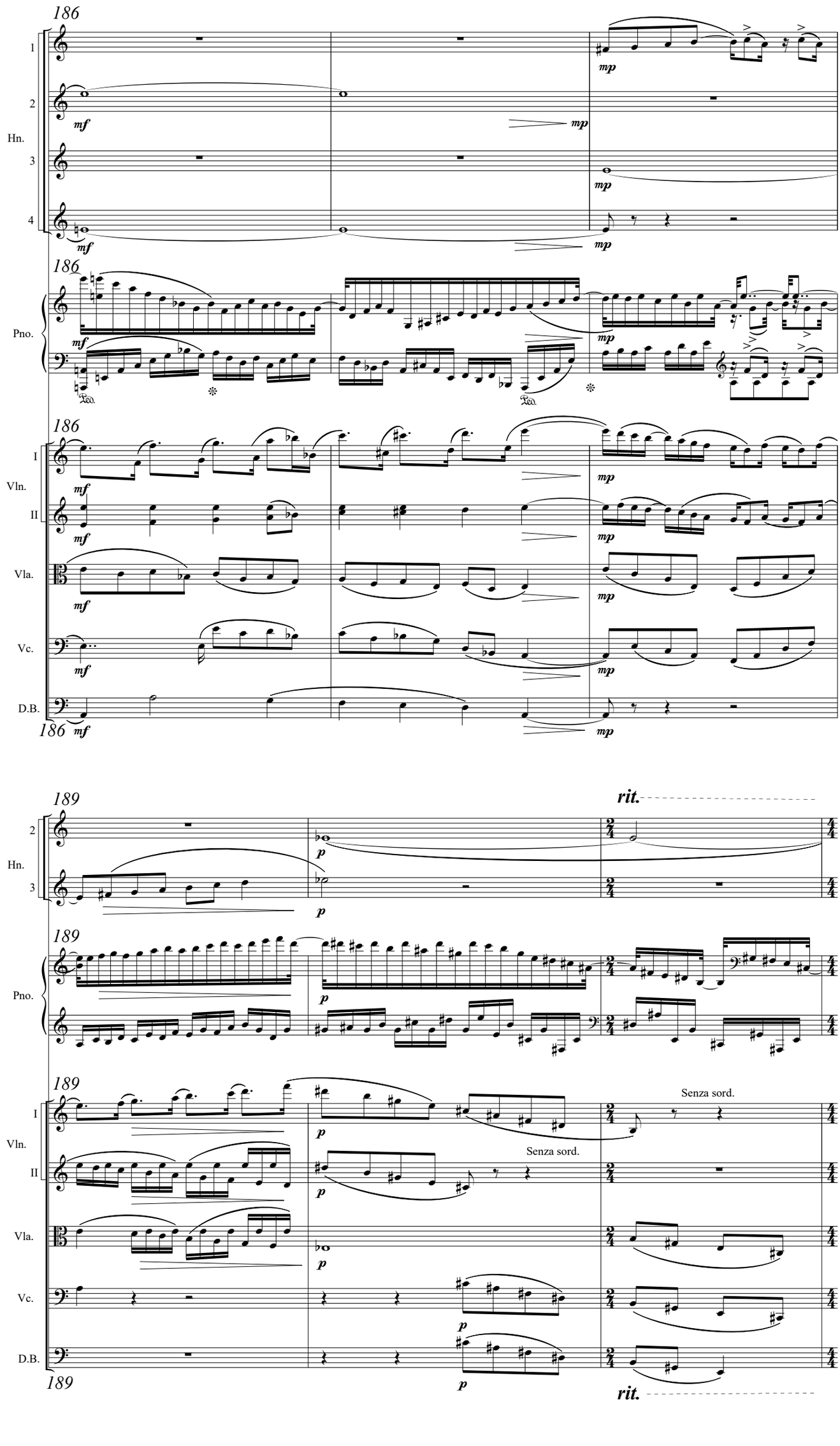
Vc.

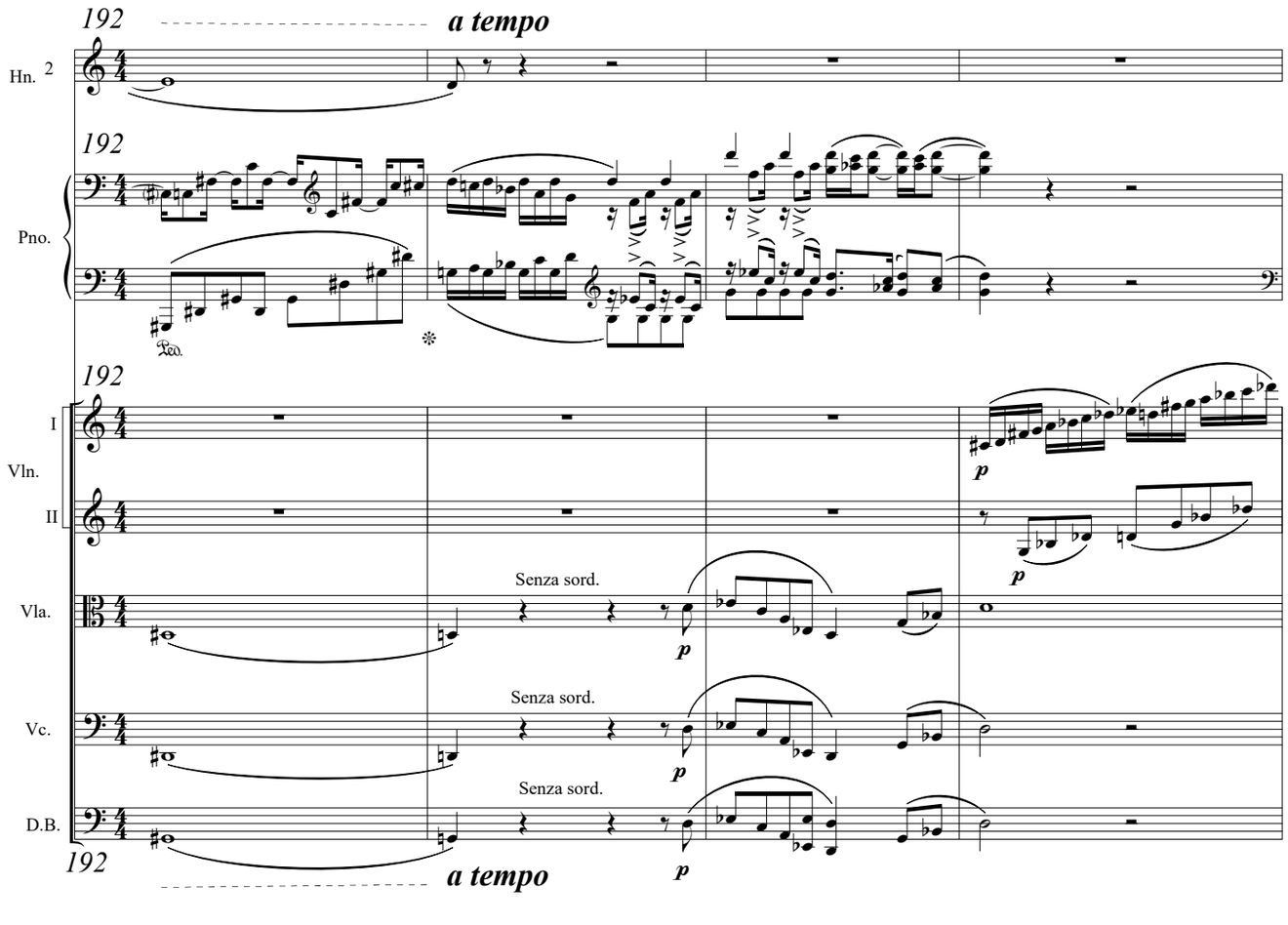
D.B.

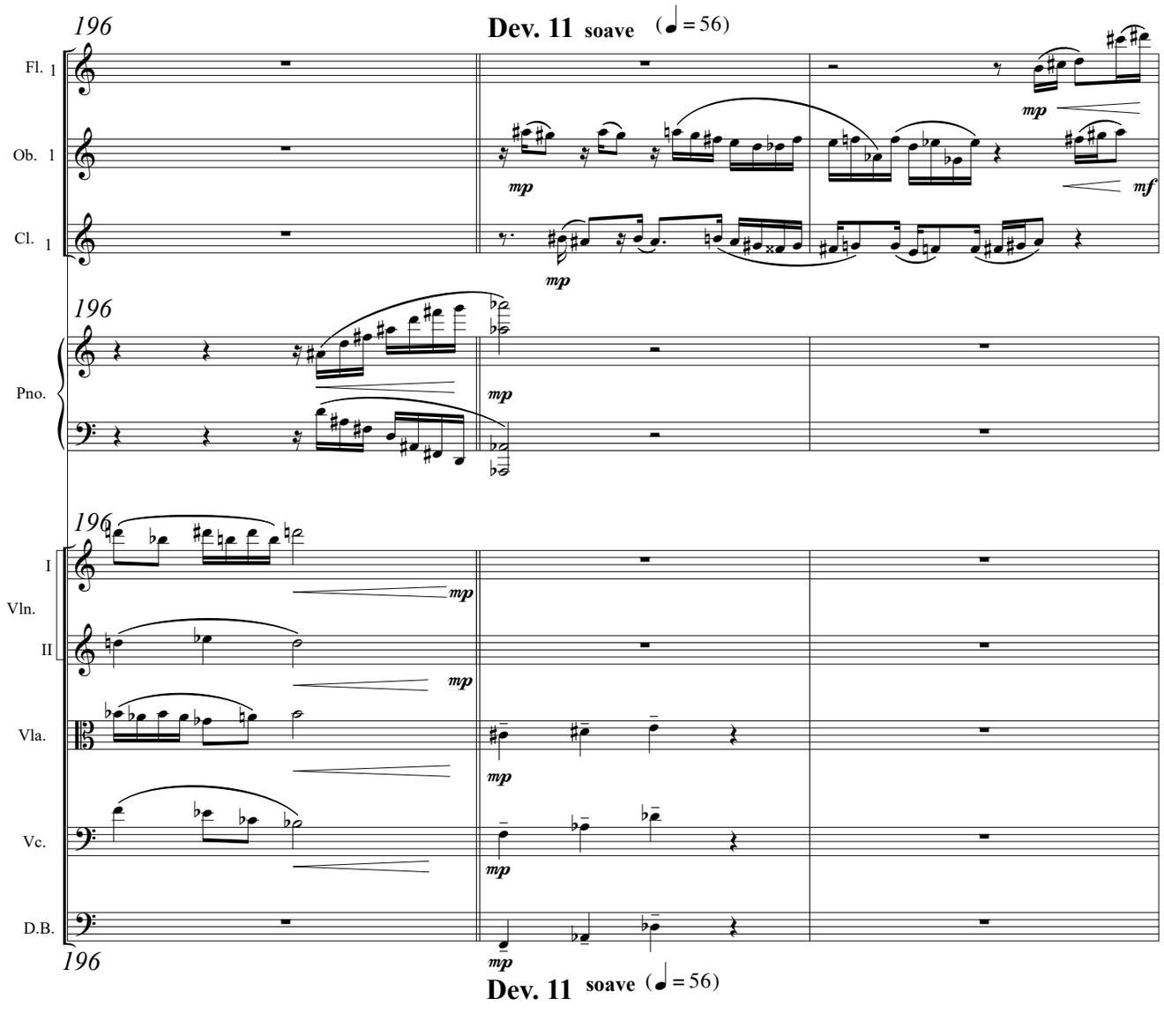
cresc.

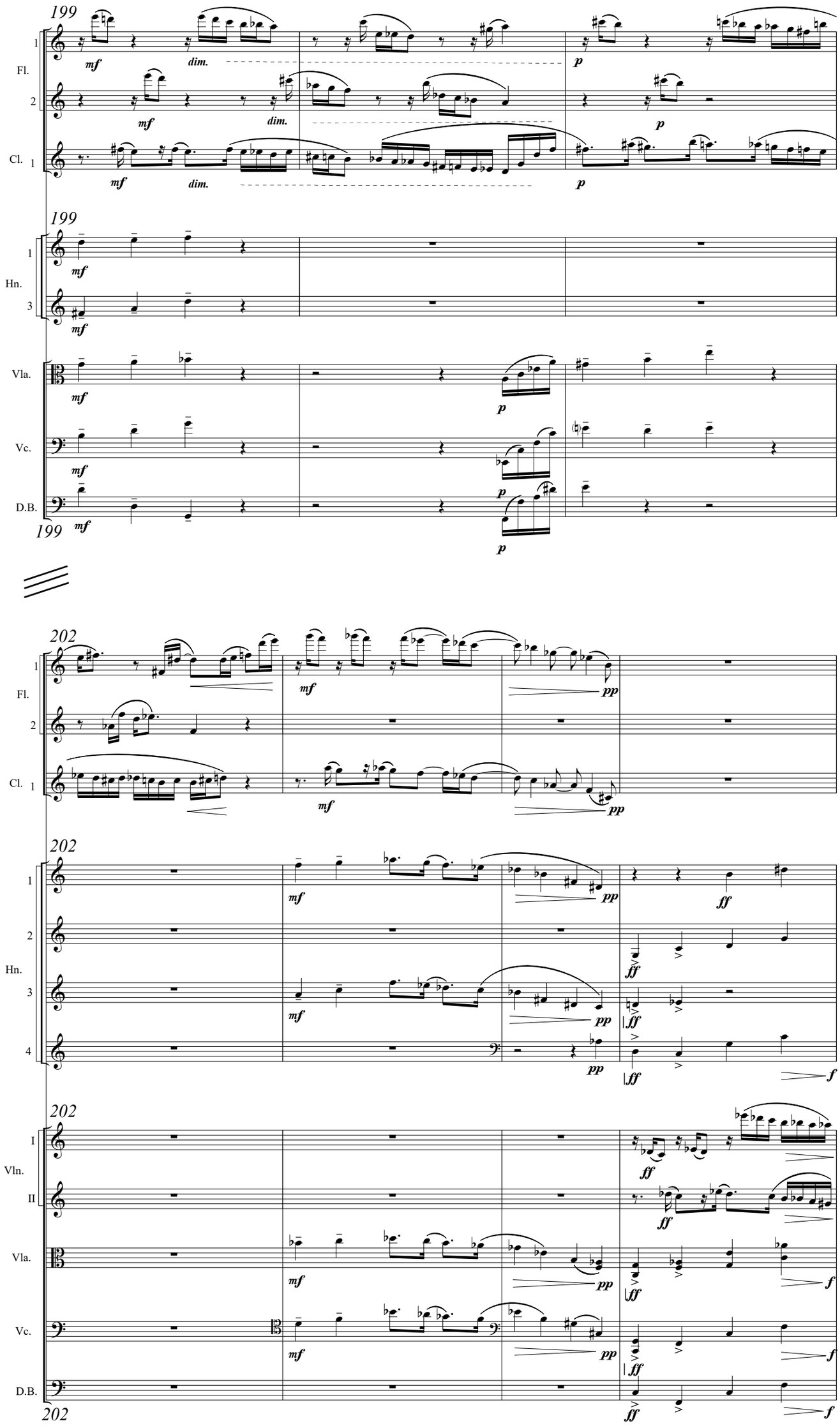
Con sord.

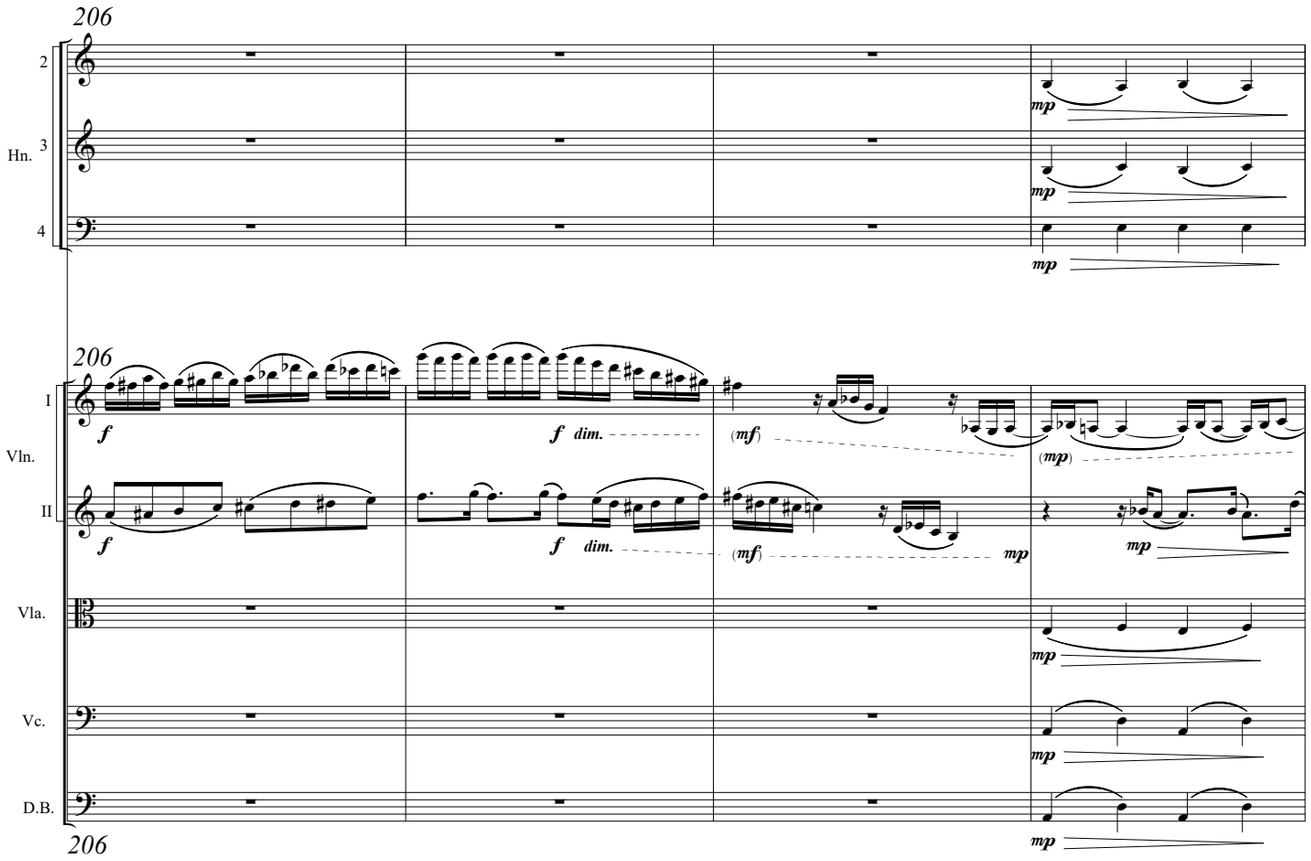
183 ***p***

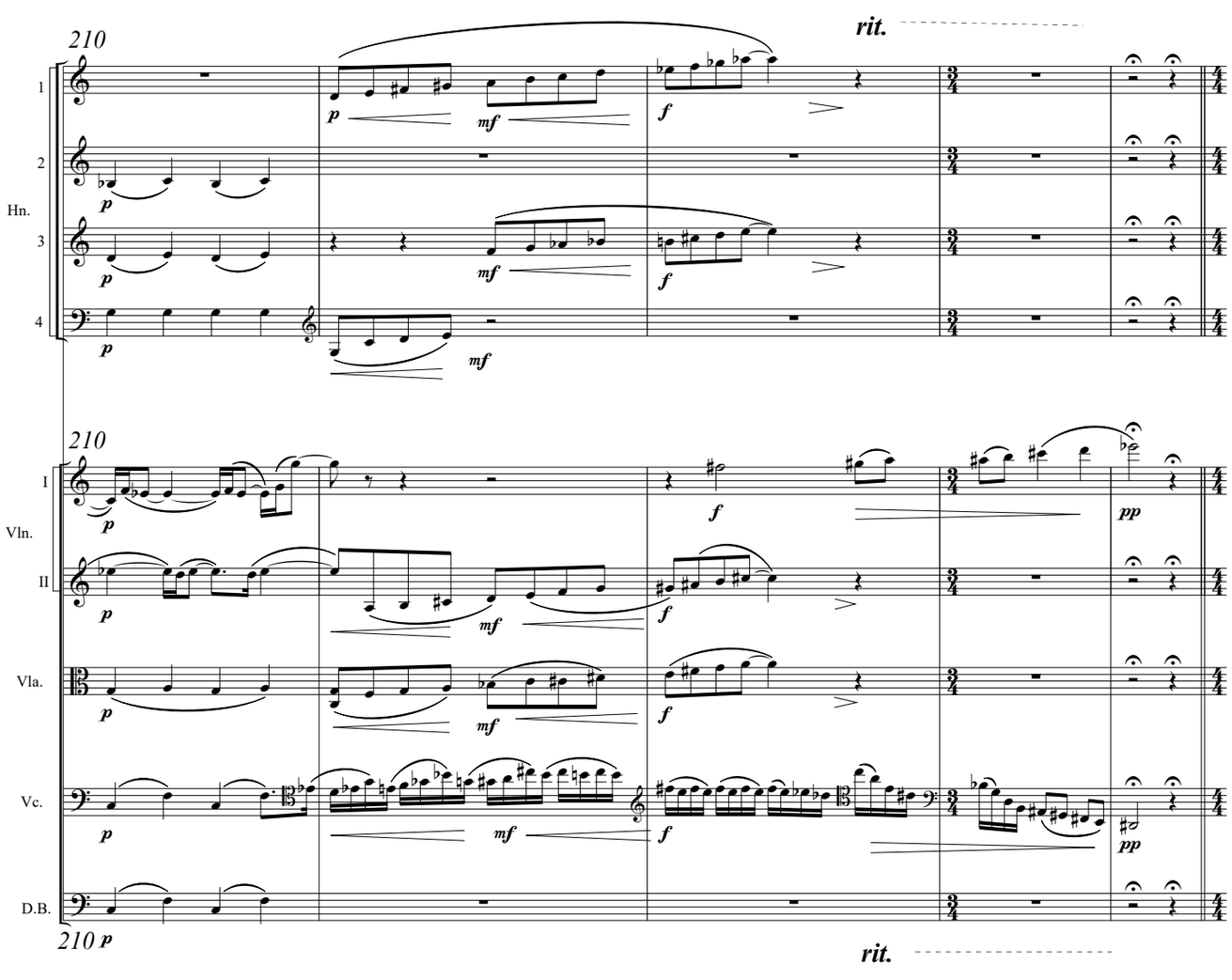

186
1
2
Hn.
3
4
mf
mp
186
Pno.
186
I
Vln.
II
Vla.
Vc.
D.B.
186
189
rit.
2
Hn.
3
p
189
Pno.
189
I
Vln.
II
Vla.
Vc.
D.B.
Senza sord.
Senza sord.
189
rit.

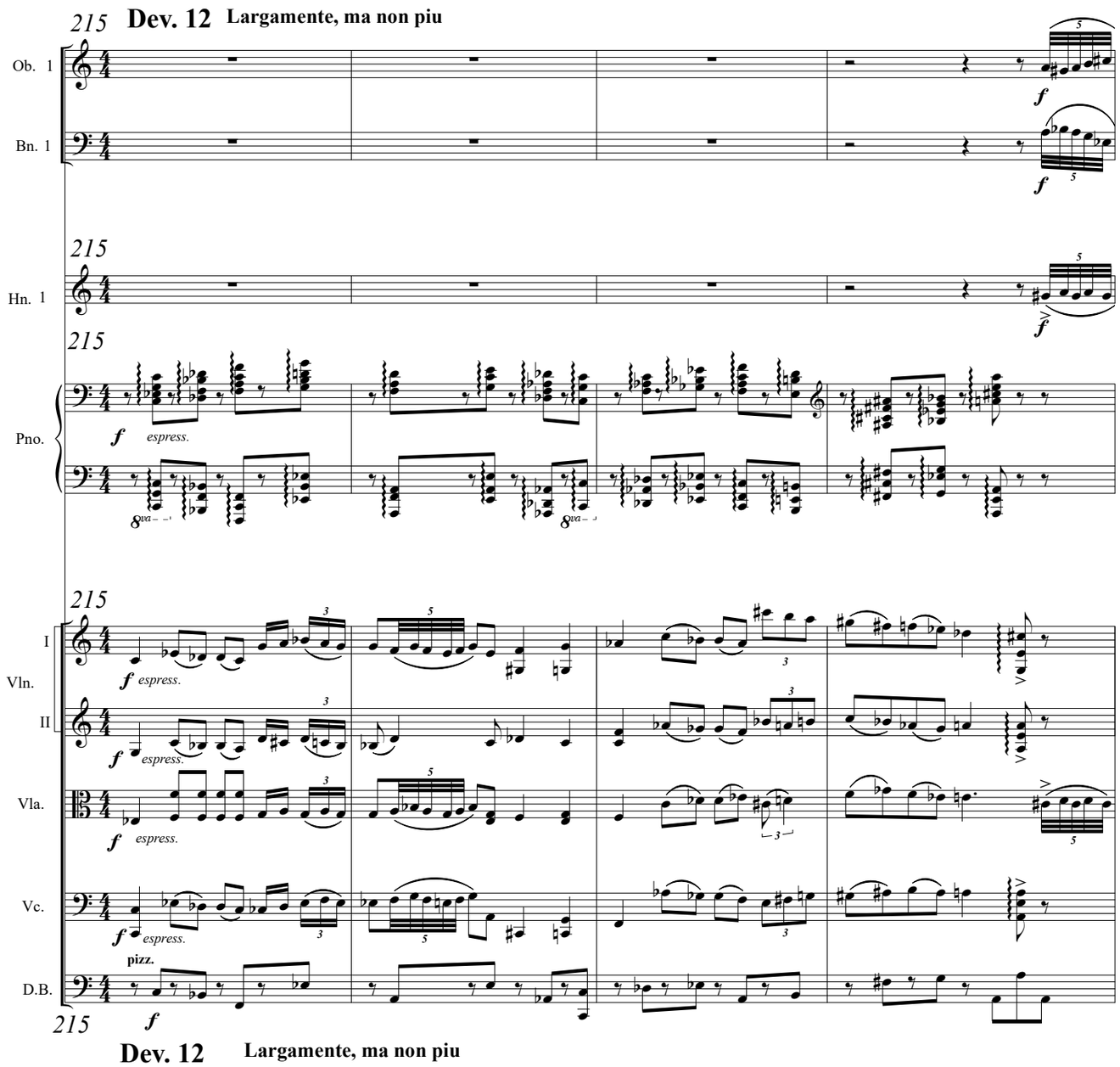

192
a tempo
Hn. 2
Pno.
I
Vln.
II
Vla.
Vc.
D.B.
Senza sord.
p
mp
mf

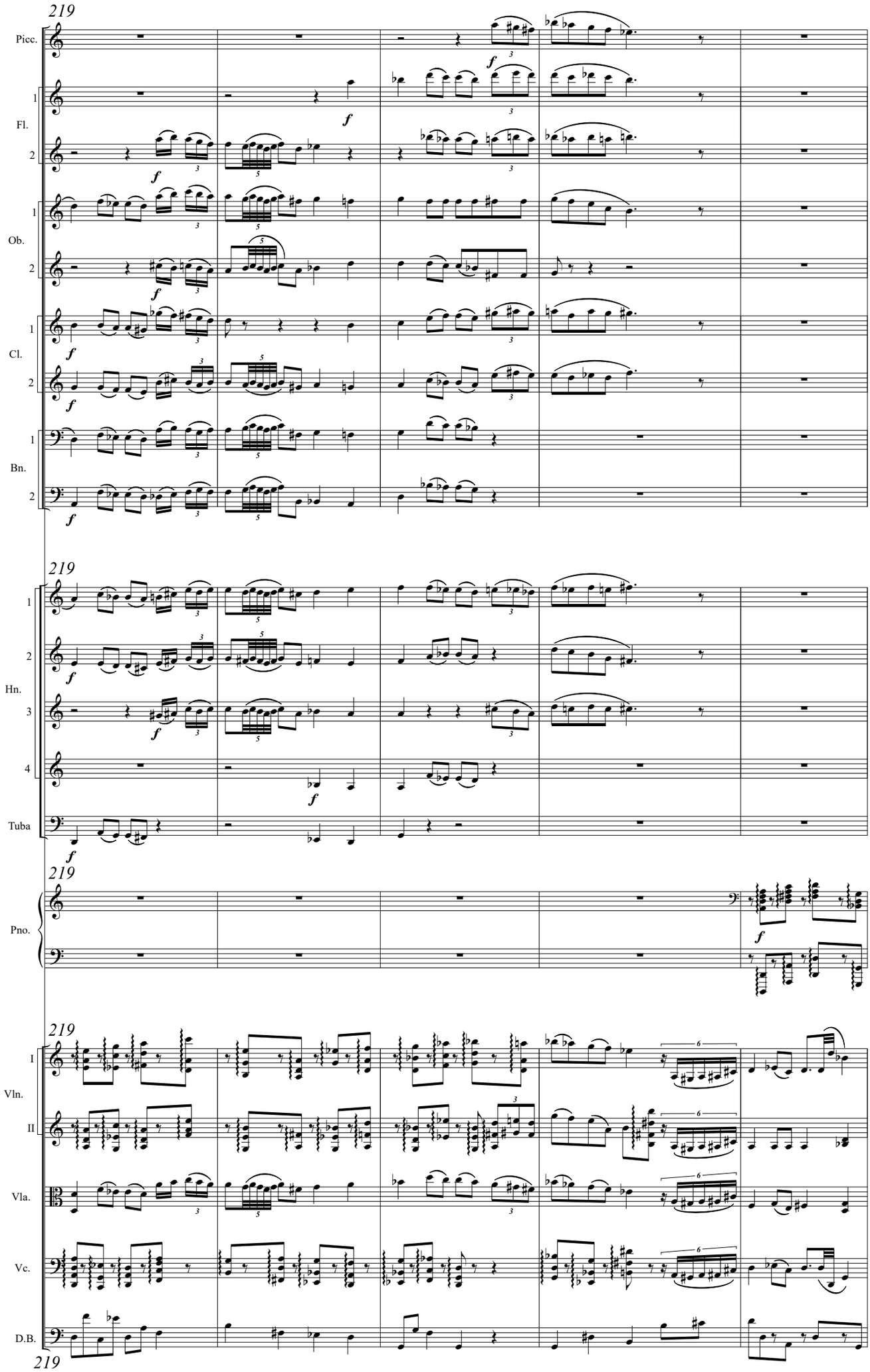

196
Dev. 11 soave (♩ = 56)
Fl. 1
Ob. 1
Cl. 1
Pno.
I
Vln.
II
Vla.
Vc.
D.B.
mp
mf

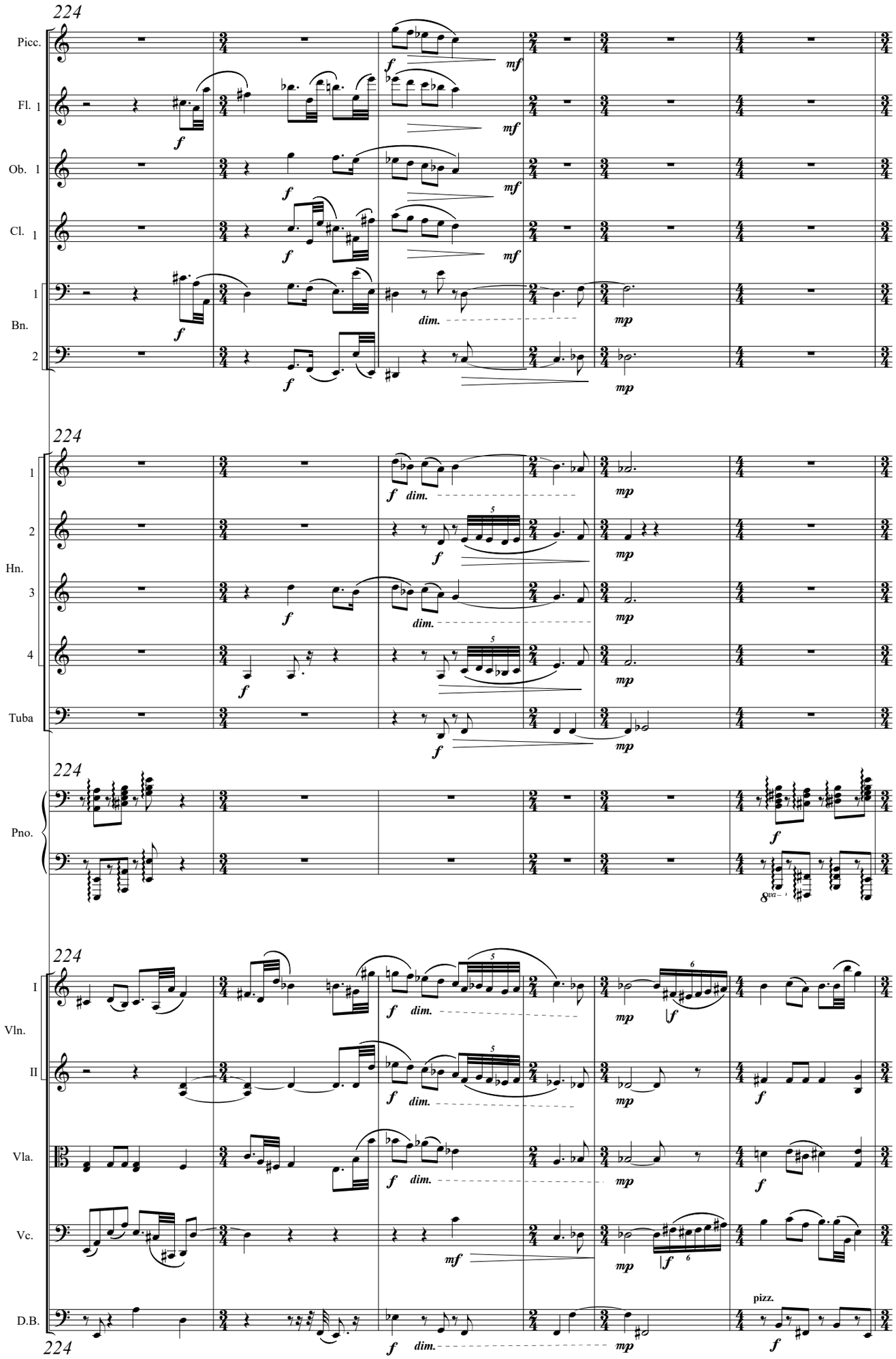

199
Fl.
1
2
Cl. 1
mf
dim.
p
Hn.
3
Vla.
Vc.
D.B.
202
pp
ff
f
Vln.
I
II

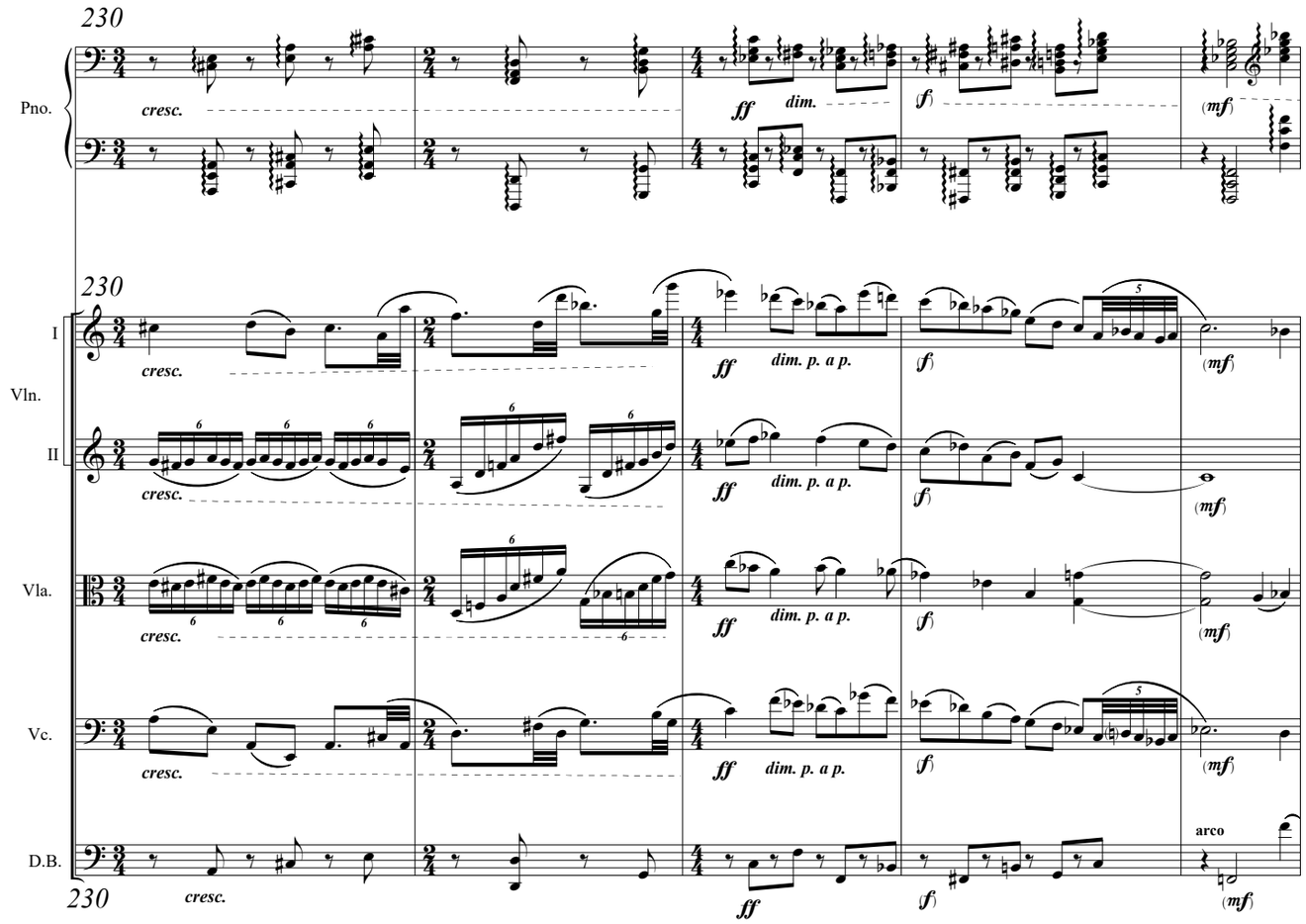

206
2
Hn.
3
4
mp
206
I
Vln.
II
Vla.
Vc.
D.B.
f
f dim.
(mf)
(mp)
mp
206

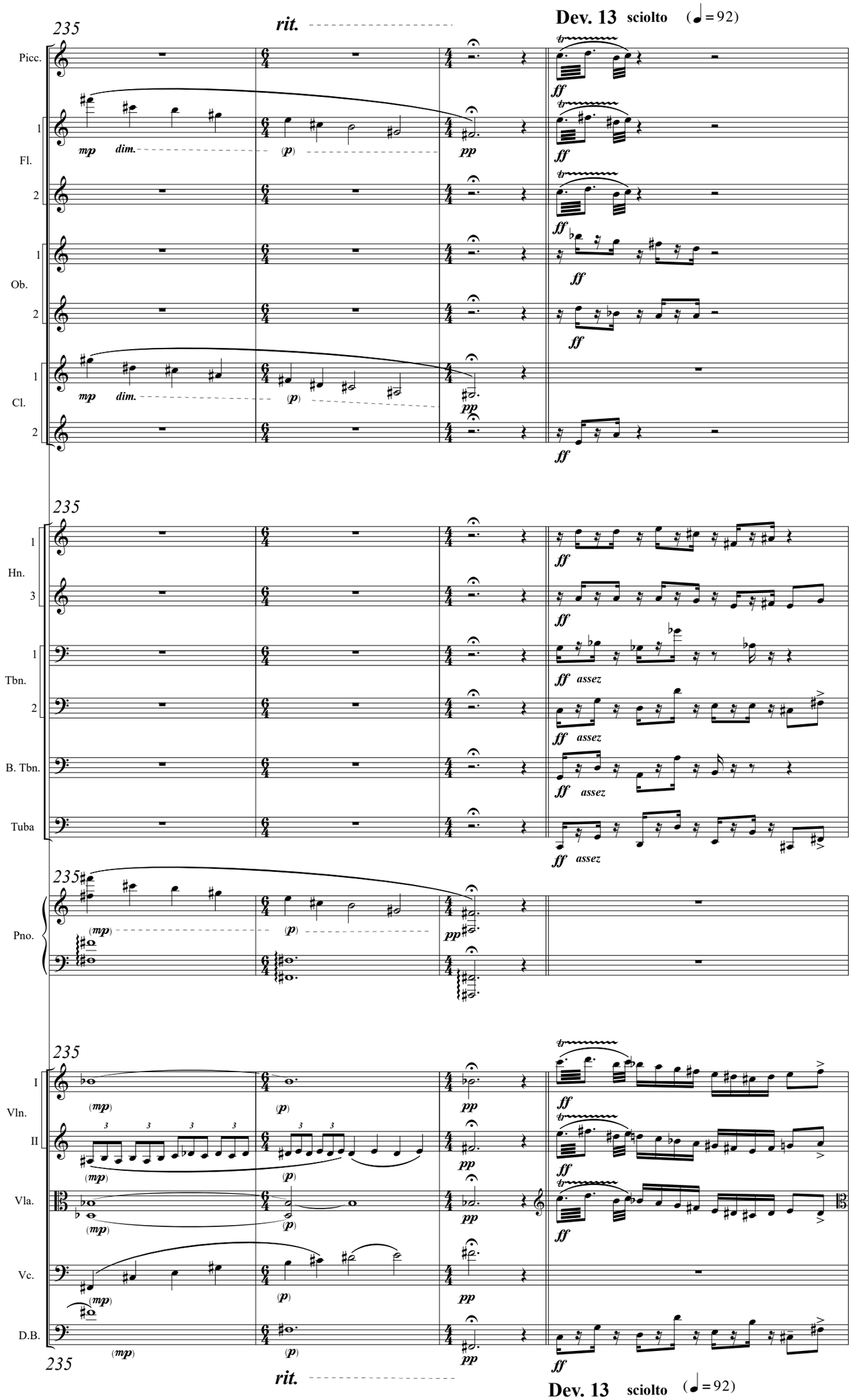

210
rit.
1
2
Hn.
3
4
p
mf
f
210
I
Vln.
II
Vla.
Vc.
D.B.
pp
210 p
rit.

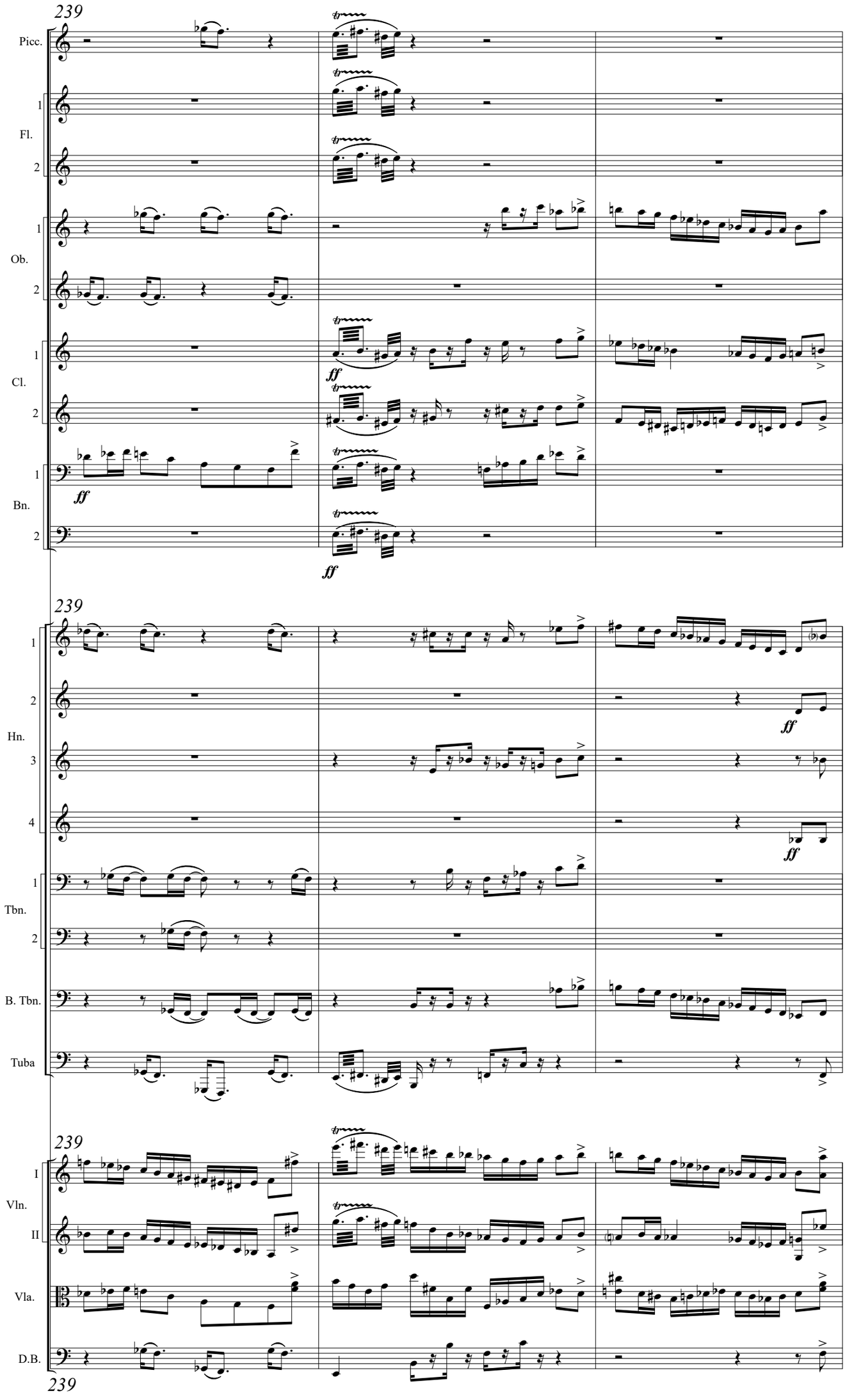

215
Dev. 12
Largamente, ma non piu
Ob. 1
Bn. 1
Hn. 1
Pno.
espress.
I
Vln.
II
Vla.
Vc.
pizz.
D.B.
215
Dev. 12
Largamente, ma non piu

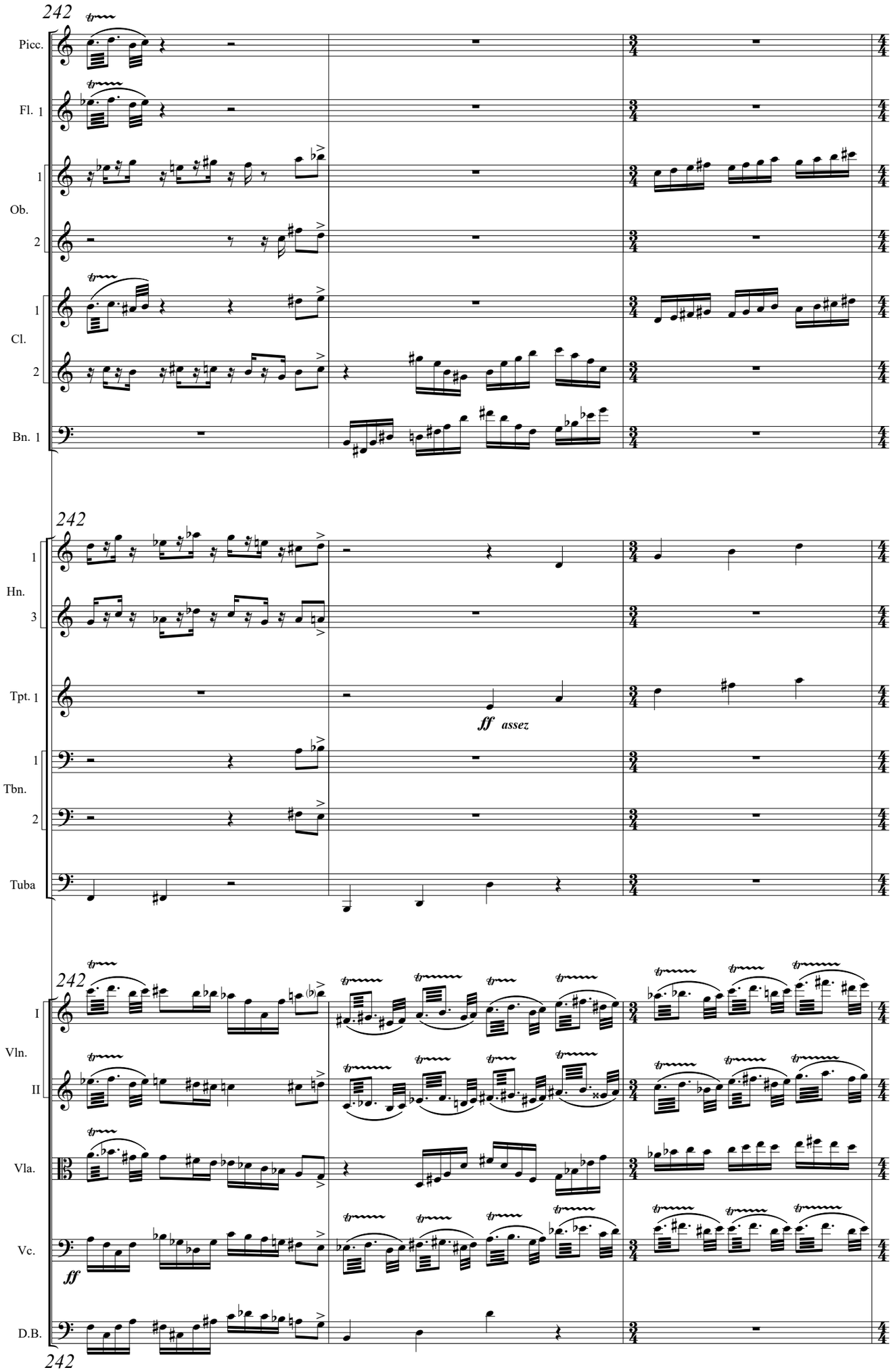

219
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
219
1
2
Hn.
3
4
Tuba
219
Pno.
219
1
Vln.
II
Vla.
Vc.
D.B.
219

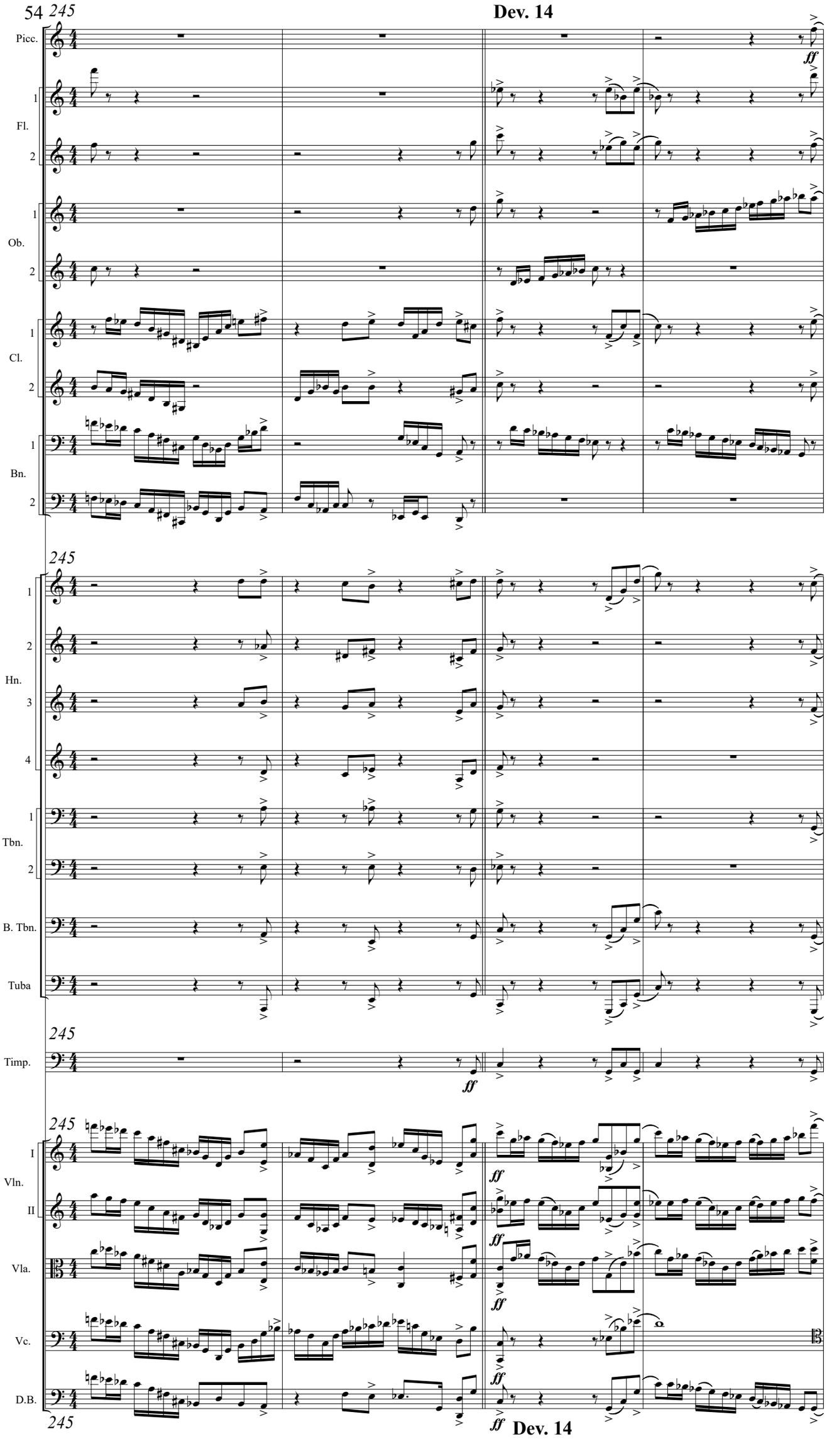

224
Picc.
Fl. 1
Ob. 1
Cl. 1
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.

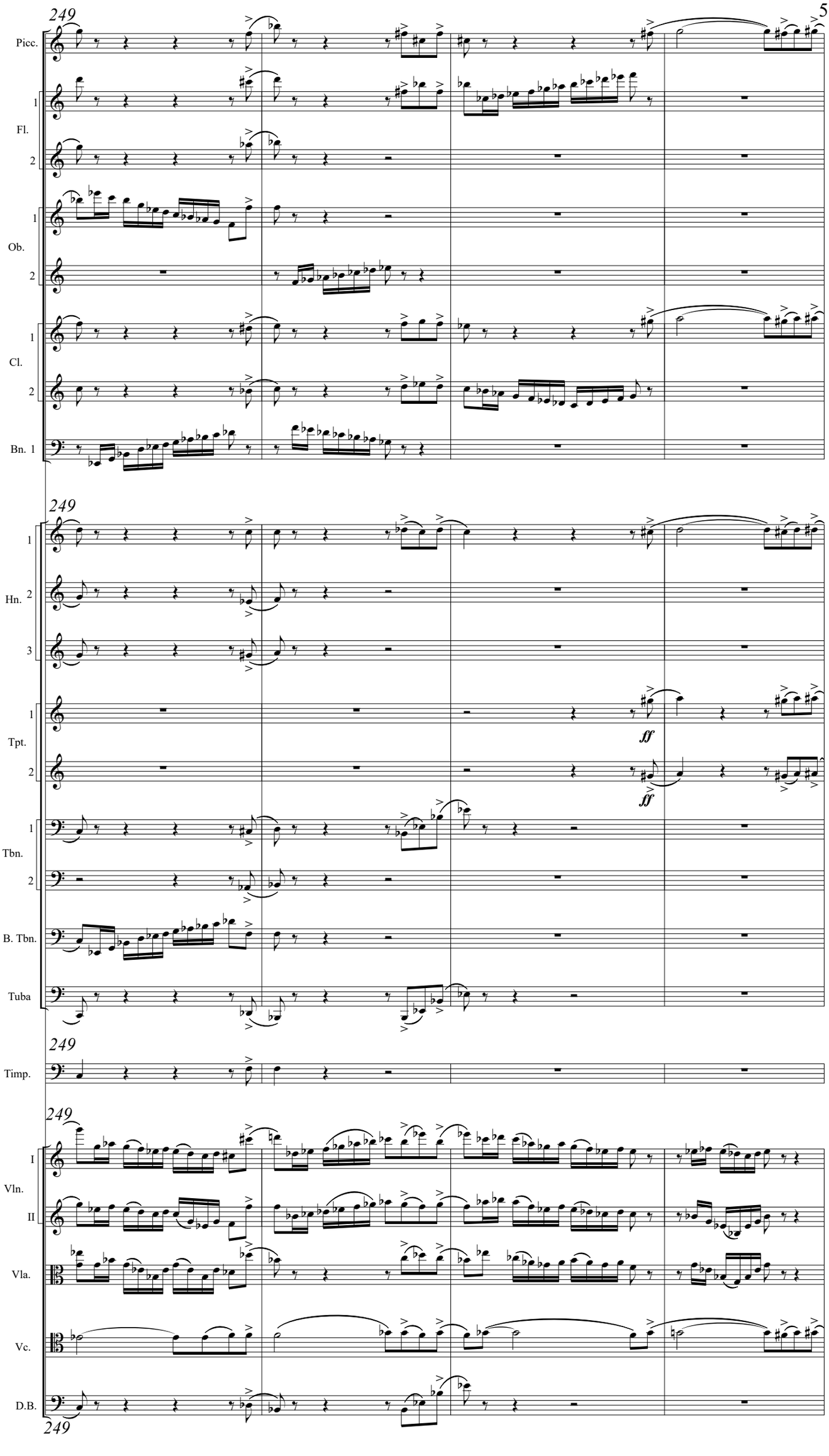

230
Pno.
cresc.
ff
dim.
(f)
(mf)
230
I
Vln.
II
Vla.
Vc.
D.B.
cresc.
ff
dim. p. a p.
(f)
(mf)
arco
230

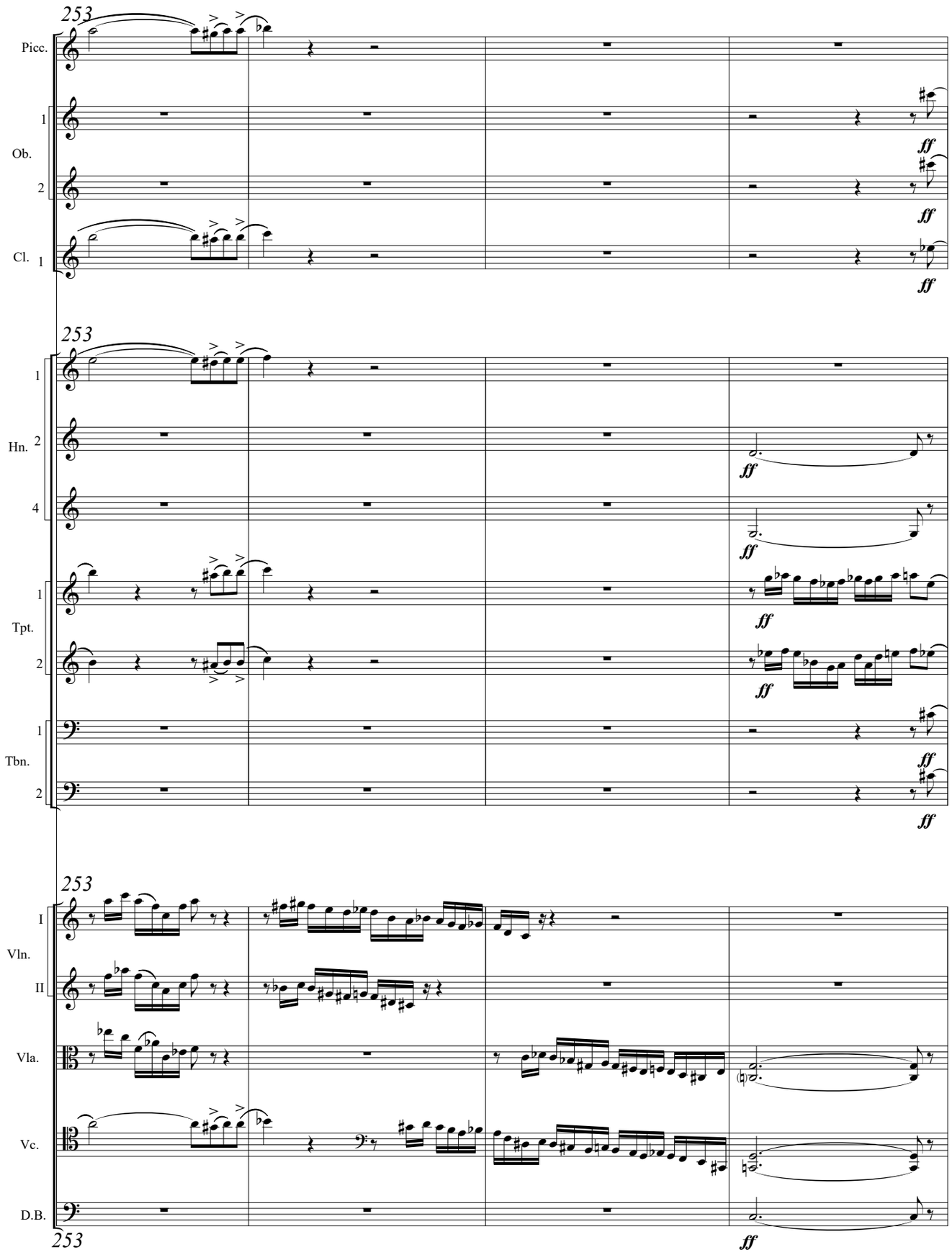

235
rit.
Dev. 13 sciolto (♩ = 92)
Picc.
Fl.
Ob.
Cl.
Hn.
Tbn.
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp dim.
(p)
pp
ff
assez
(mp)
Dev. 13 sciolto (♩ = 92)

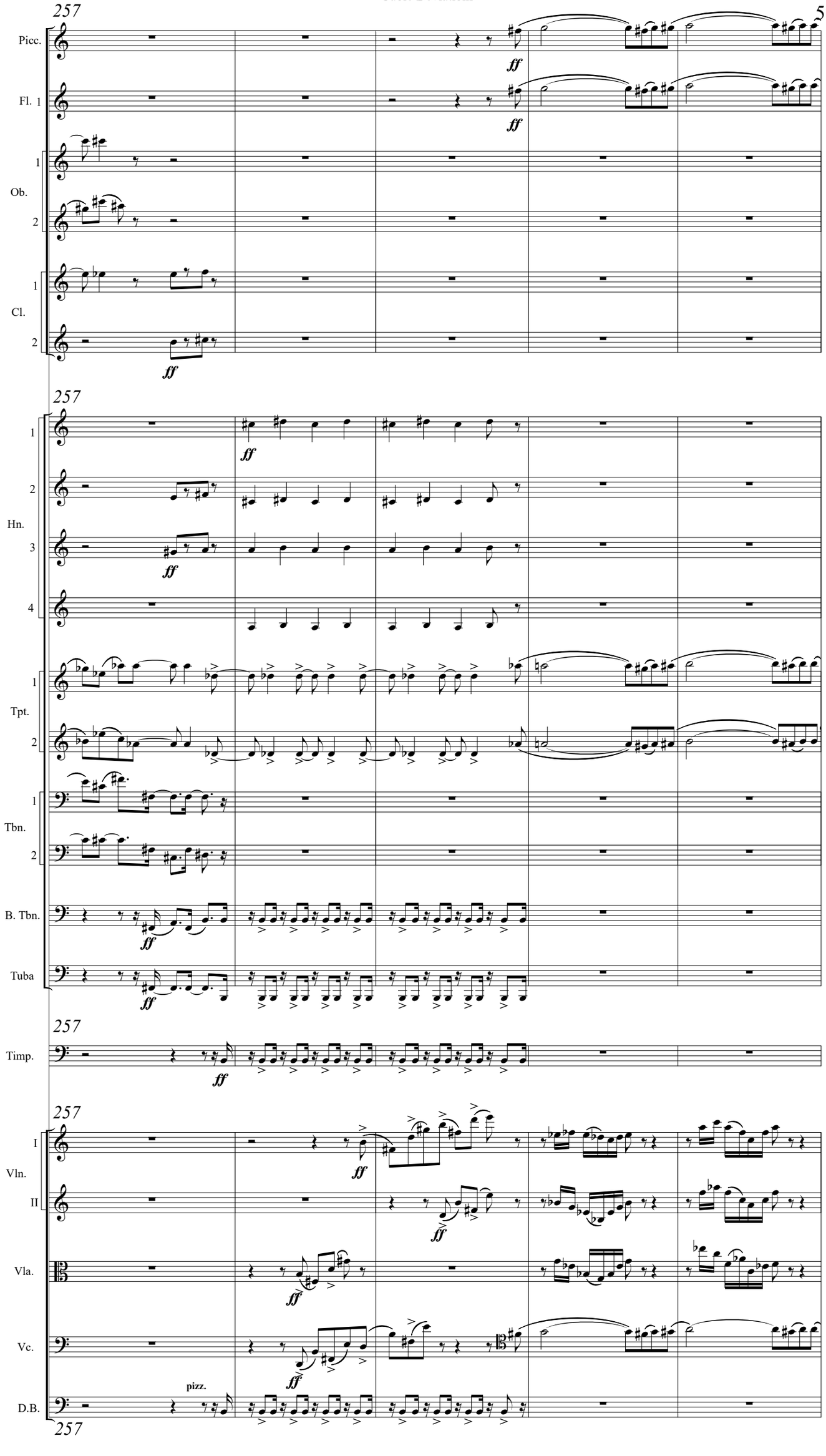

239
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
ff
ff
239
1
2
Hn.
3
4
ff
ff
1
Tbn.
2
B. Tbn.
Tuba
239
I
Vln.
II
Vla.
D.B.
239


242
Picc.
Fl. 1
Ob.
1
2
Cl.
1
2
Bn. 1
242
Hn.
1
3
Tpt. 1
ff assez
Tbn.
1
2
Tuba
242
Vln.
I
II
Vla.
Vc.
ff
D.B.
242


54
245
Dev. 14
Picc.
Fl.
Ob.
Cl.
Bn.
Hn.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
I
II
Vla.
Vc.
D.B.
ff


249
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
249
1
Hn. 2
3
1
Tpt.
2
ff
ff
1
Tbn.
2
B. Tbn.
Tuba
249
Timp.
249
I
Vln.
II
Vla.
Vc.
D.B.
249


253
Picc.
1
Ob.
2
Cl. 1
ff
253
1
Hn. 2
4
ff
1
Tpt.
2
ff
1
Tbn.
2
ff
253
I
Vln.
II
Vla.
Vc.
D.B.
253
ff


257
Picc.
Fl. 1
Ob.
1
2
Cl.
1
2
ff
257
Hn.
1
2
3
4
Tpt.
1
2
Tbn.
1
2
B. Tbn.
Tuba
Timp.
257
Vln.
I
II
Vla.
Vc.
D.B.
pizz.
257

262

Dev. 15 (♩ = 88)

Picc.

Fl. 1

Cl. 1

Bn. 1

Tpt. 1 2

262

Vln. I II

Vla.

Vc.

262

D.B.

Dev. 15 (♩ = 88)

265

Picc.

Fl. 1

Ob. 1 2

Cl. 1

Bn. 1 2

265

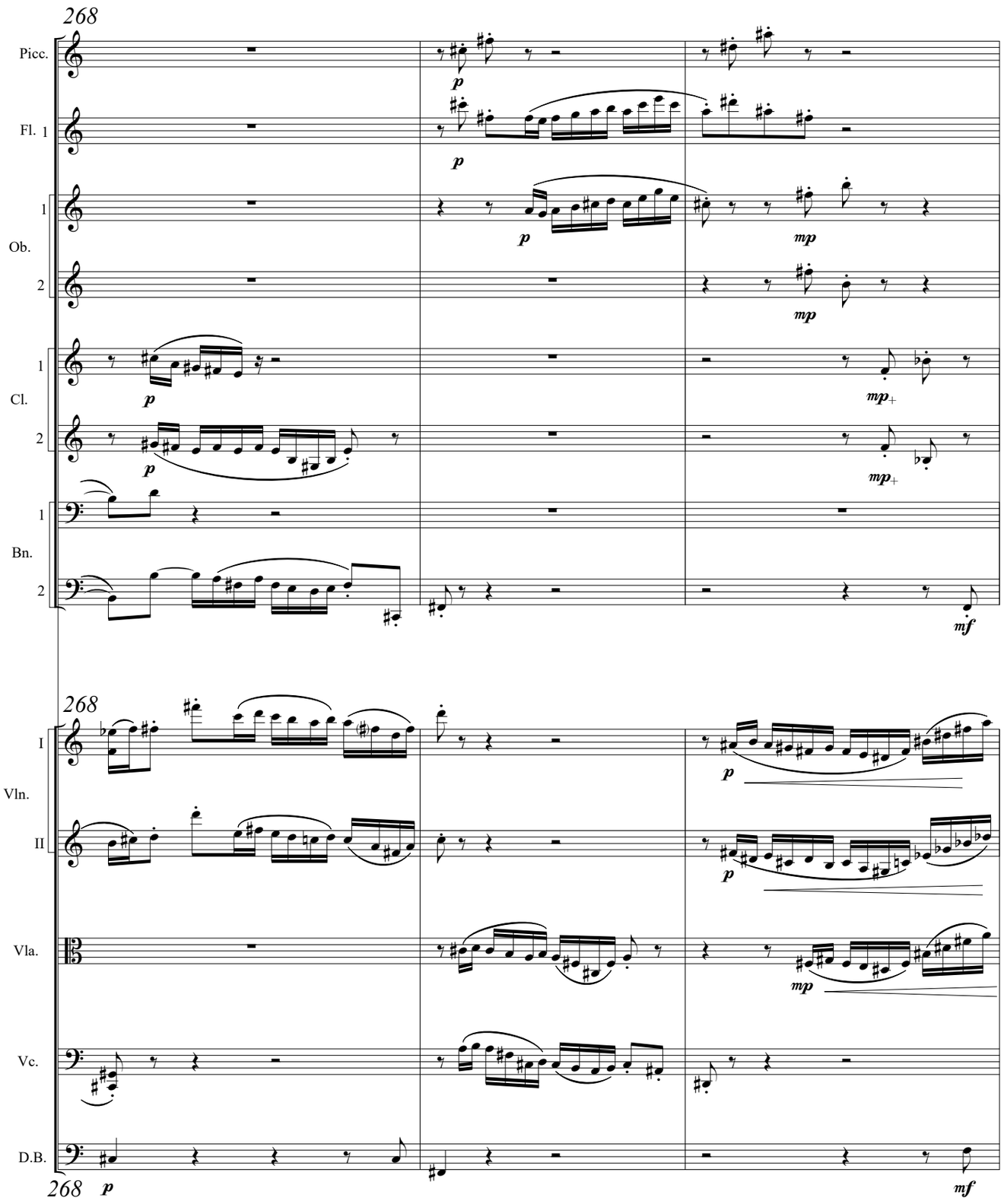
Vln. I II

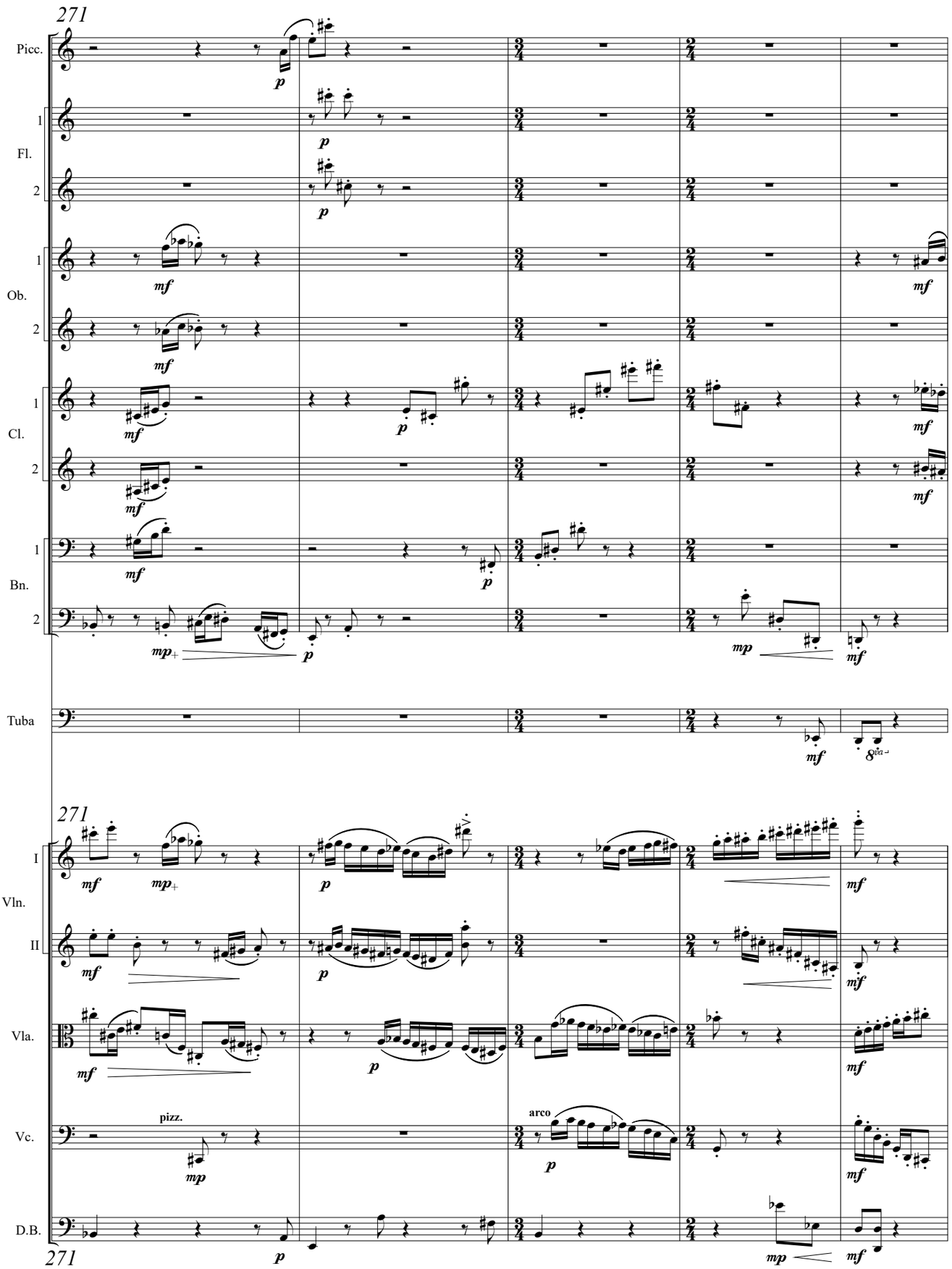
Vla.

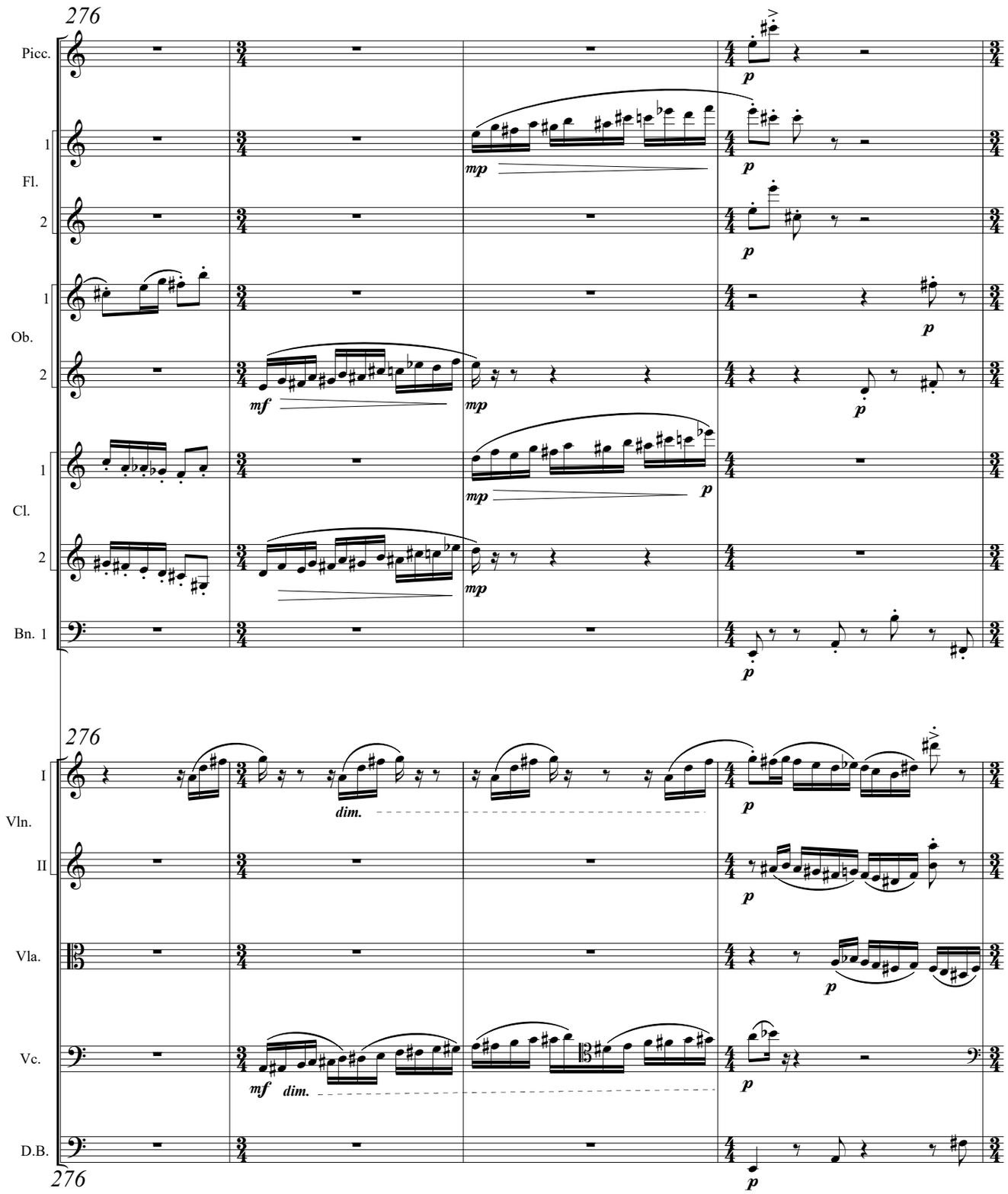
Vc.

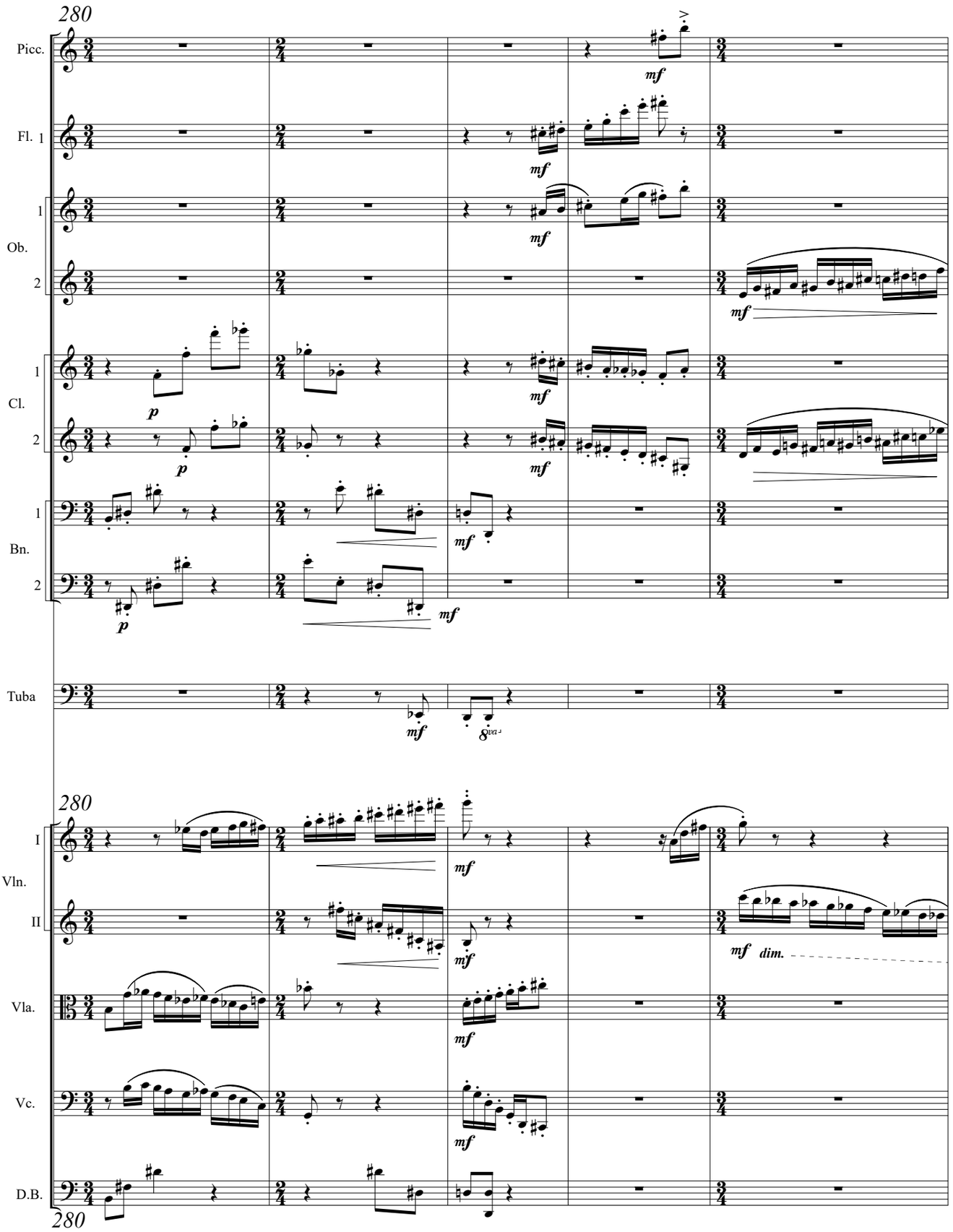
D.B.

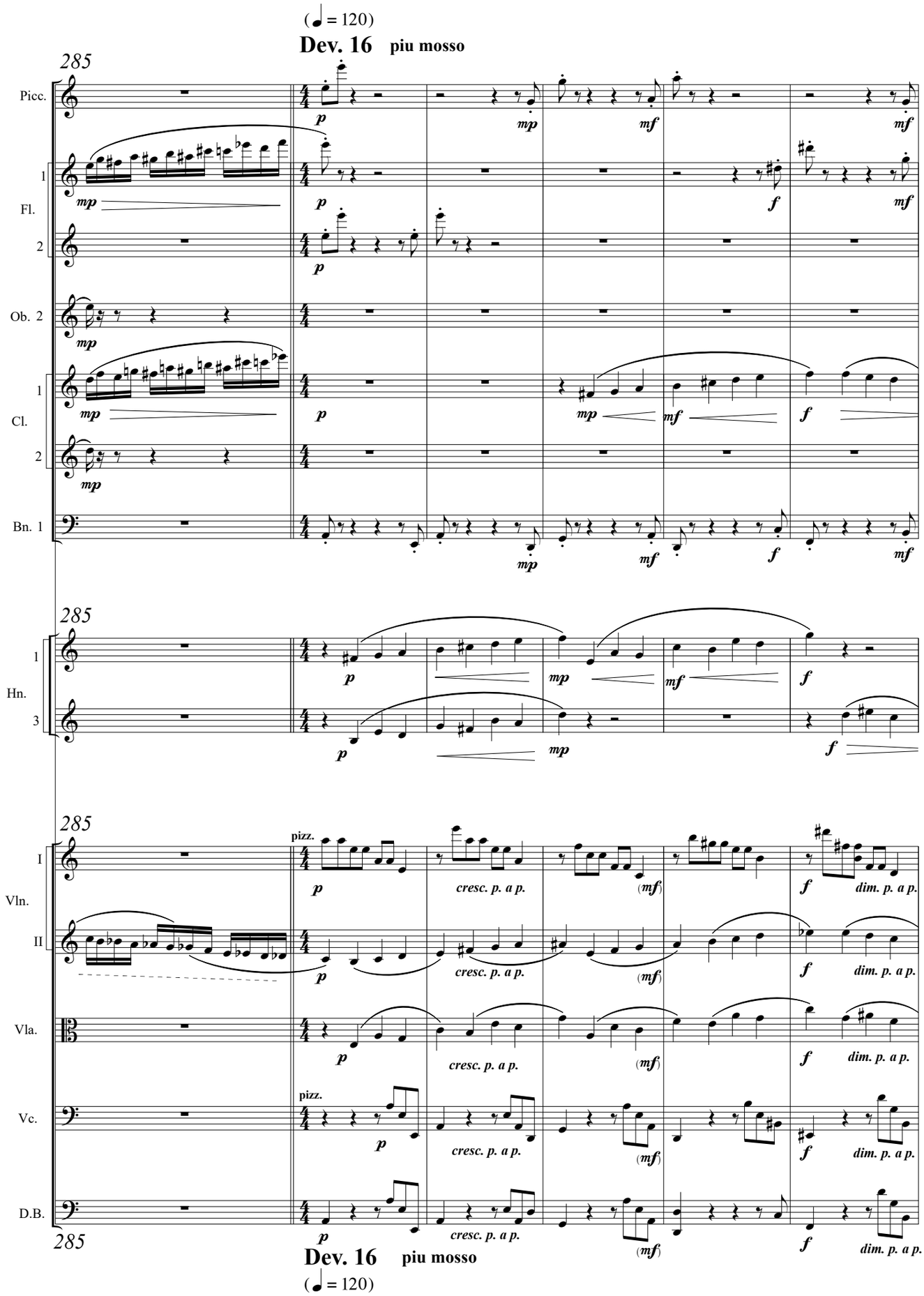
265

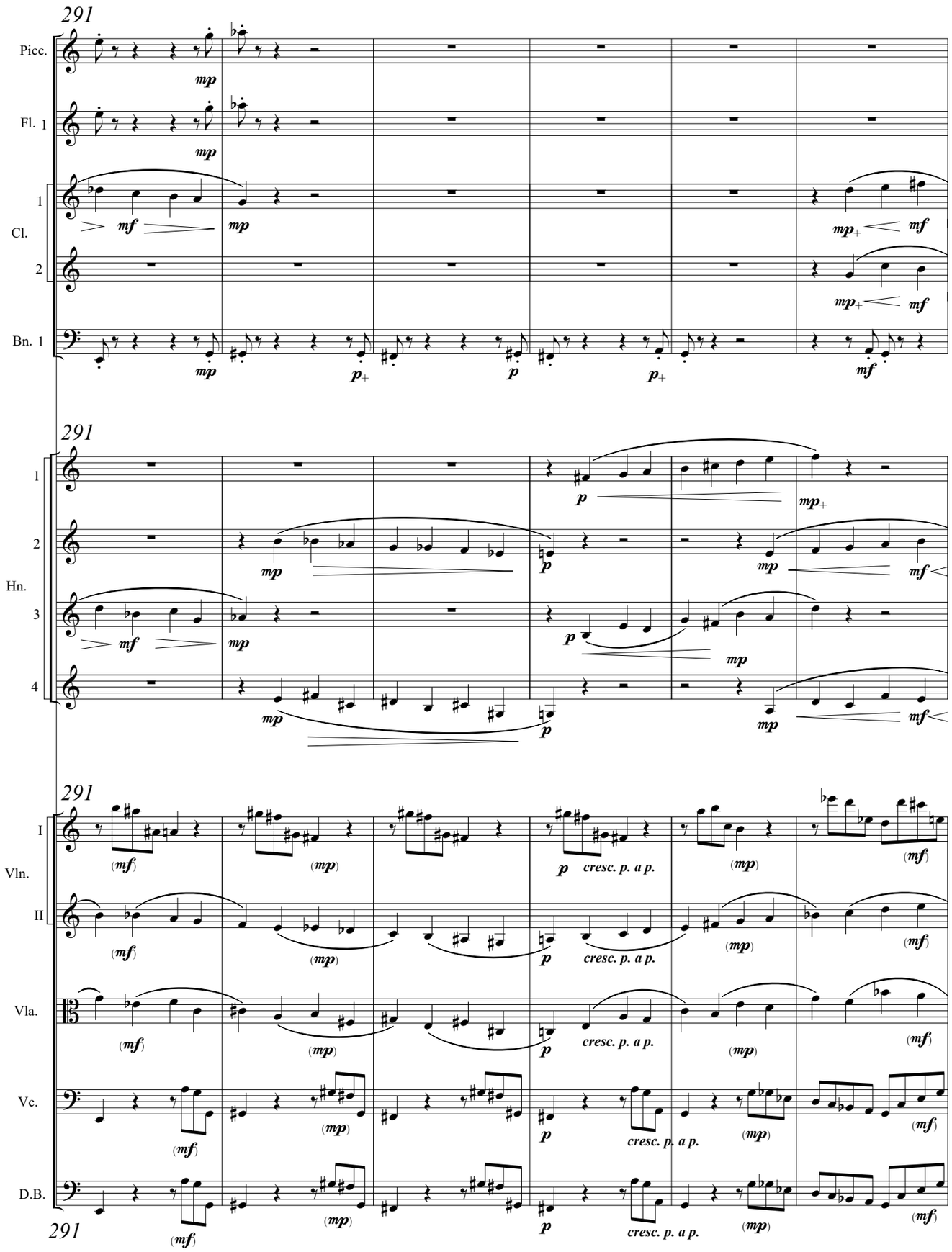

268
Picc.
Fl. 1
Ob.
1
2
Cl.
1
2
Bn.
1
2
I
Vln.
II
Vla.
Vc.
D.B.
p
mp
mp+
mf

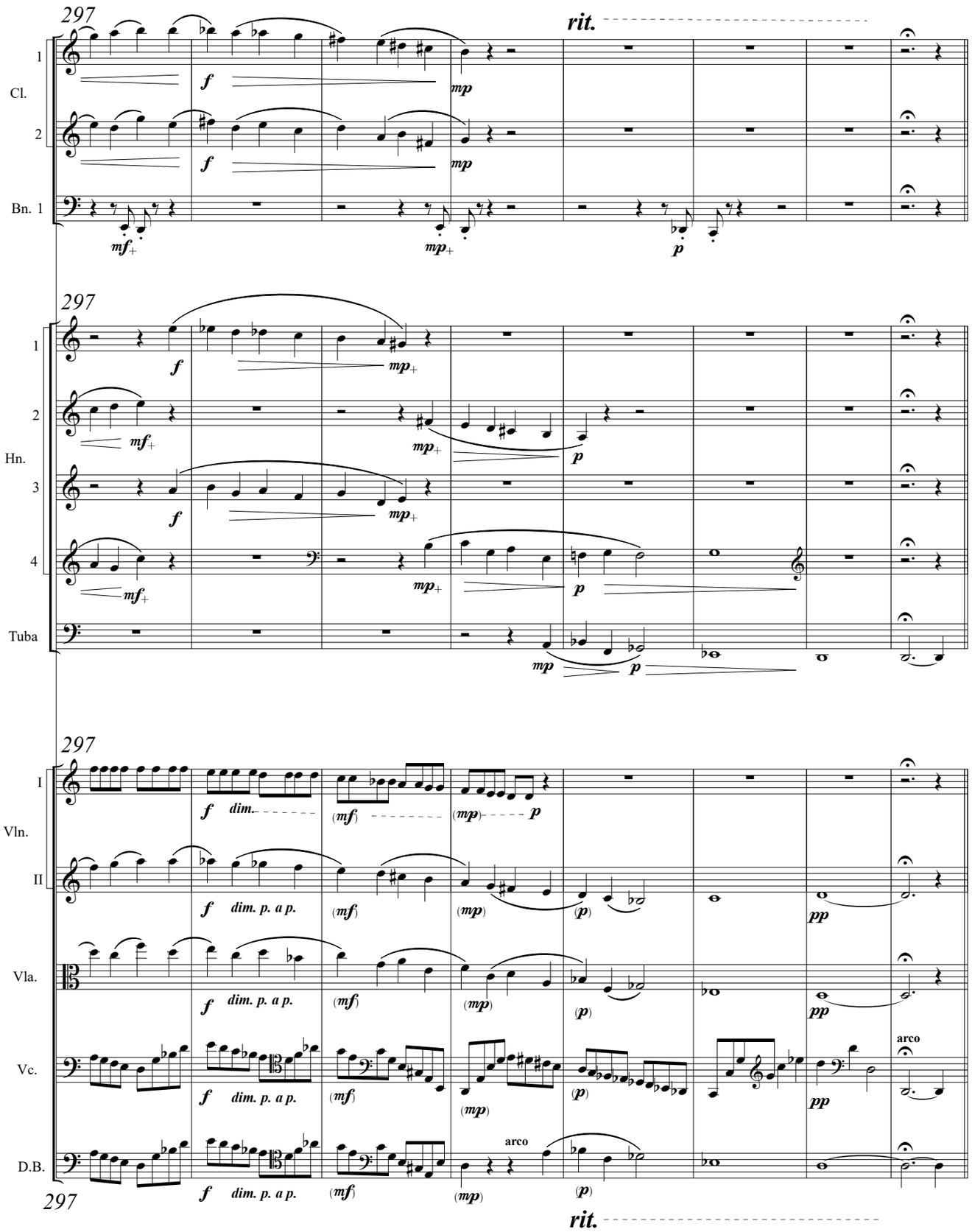

271
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
Tuba
271
I
Vln.
II
Vla.
Vc.
D.B.
pizz.
arco
271


276
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
276
I
Vln.
II
Vla.
Vc.
D.B.
276
p
mp
mf
dim.

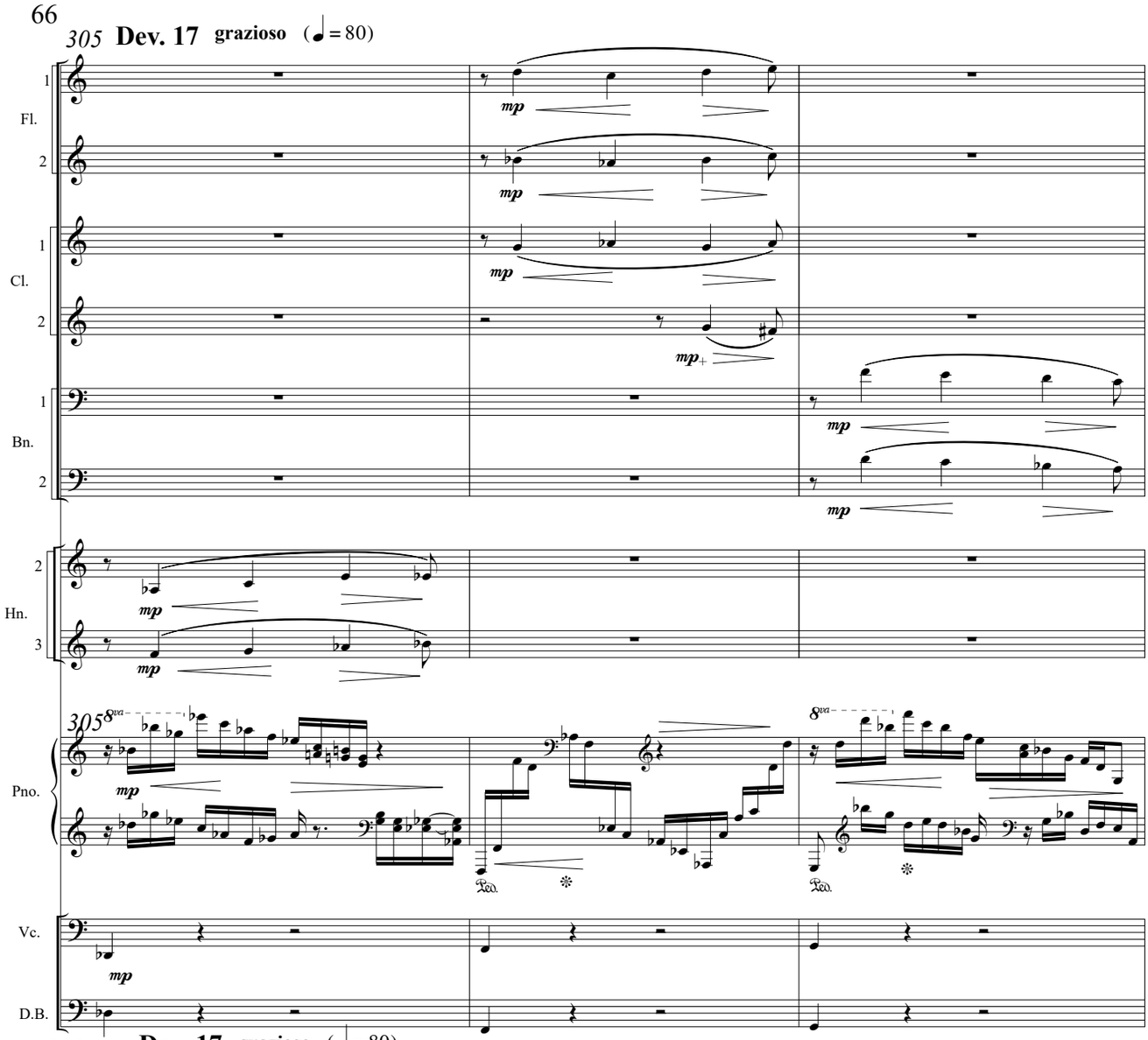

280
Picc.
Fl. 1
Ob.
Cl.
Bn.
Tuba
280
Vln.
Vla.
Vc.
D.B.
280
mf
p
8va
dim.

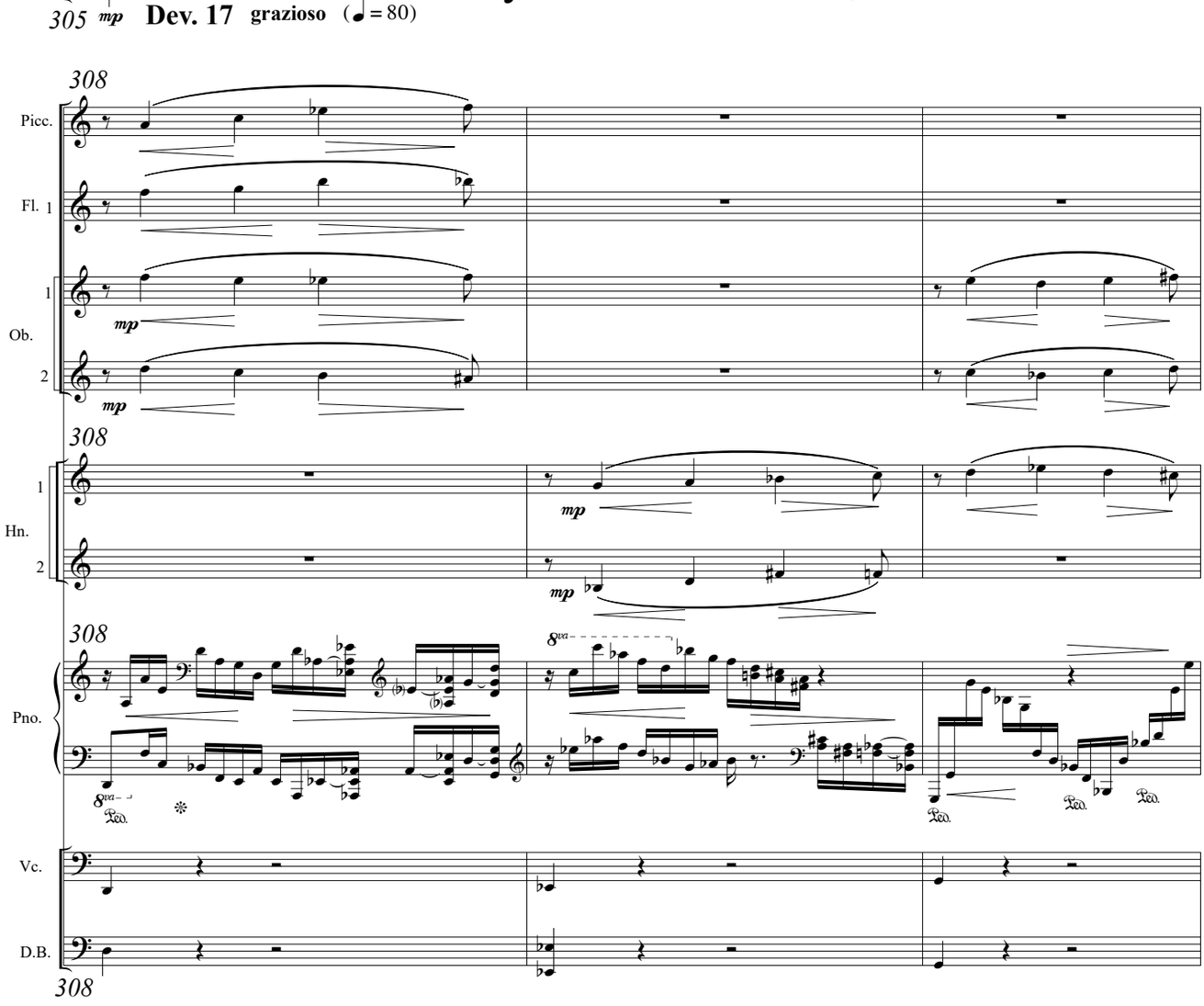

(♩ = 120)
Dev. 16 piu mosso
285
Picc.
1
Fl.
2
Ob. 2
1
Cl.
2
Bn. 1
1
Hn.
3
I
Vln.
II
Vla.
Vc.
D.B.
pizz.
p
mp
mf
f
cresc. p. a p.
dim. p. a p.
(mf)
Dev. 16 piu mosso
(♩ = 120)

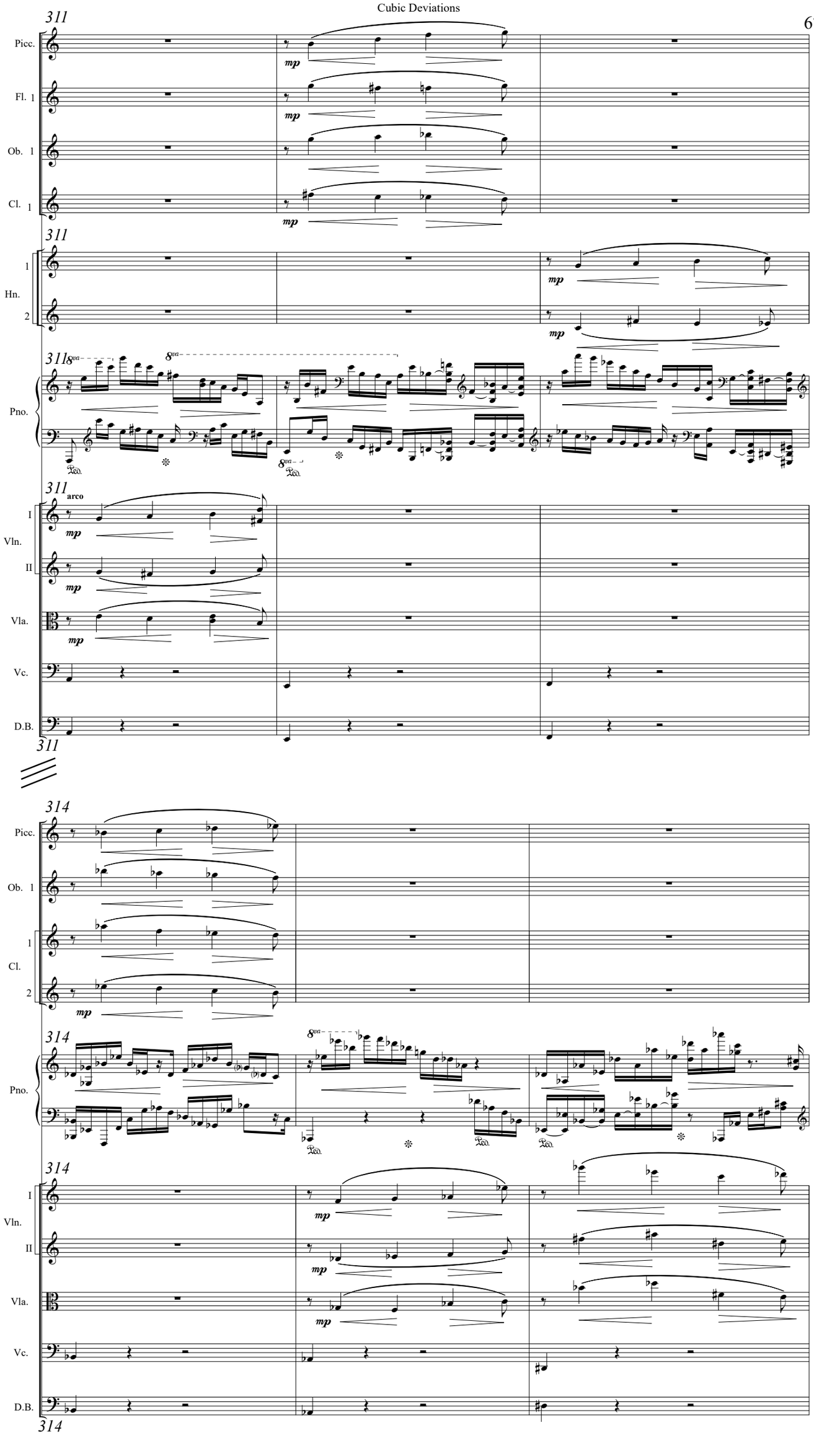

291
Picc.
Fl. 1
Cl.
1
2
Bn. 1
291
Hn.
1
2
3
4
291
Vln.
I
II
Vla.
Vc.
D.B.
291
cresc. p. a p.

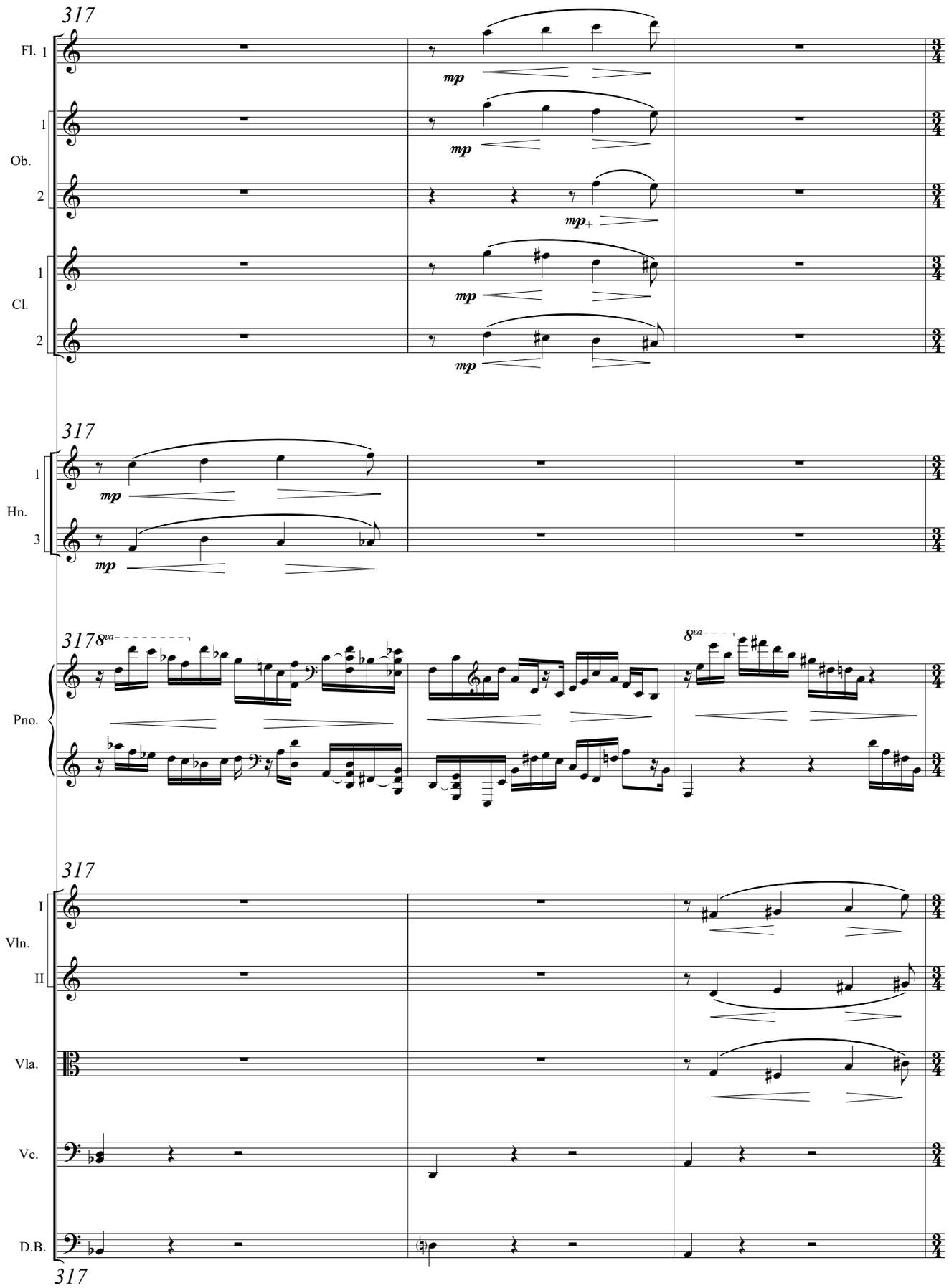

297
rit.
1
Cl.
2
Bn. 1
297
1
2
Hn.
3
4
Tuba
297
I
Vln.
II
Vla.
Vc.
D.B.
297
arco
rit.

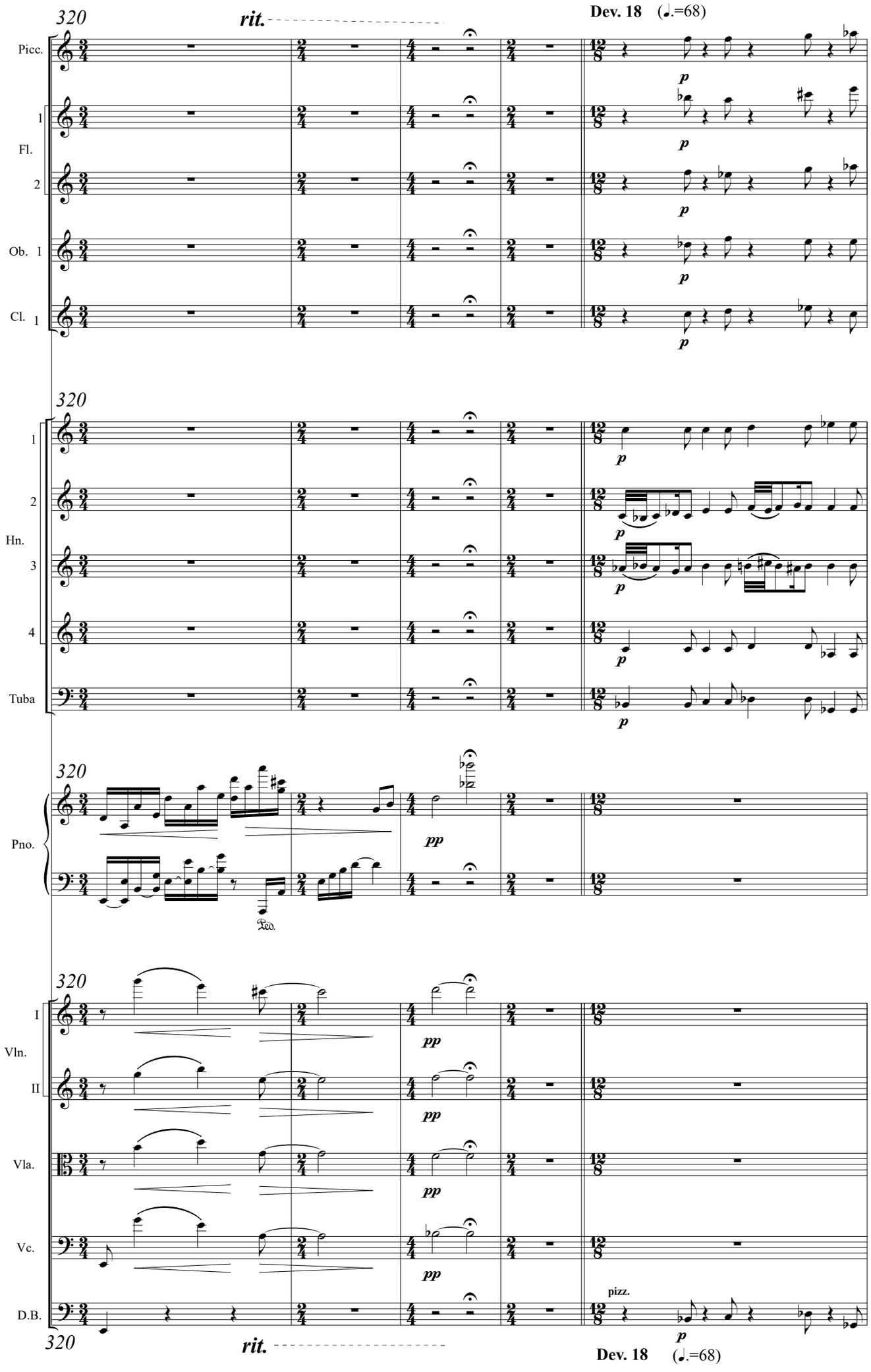
66

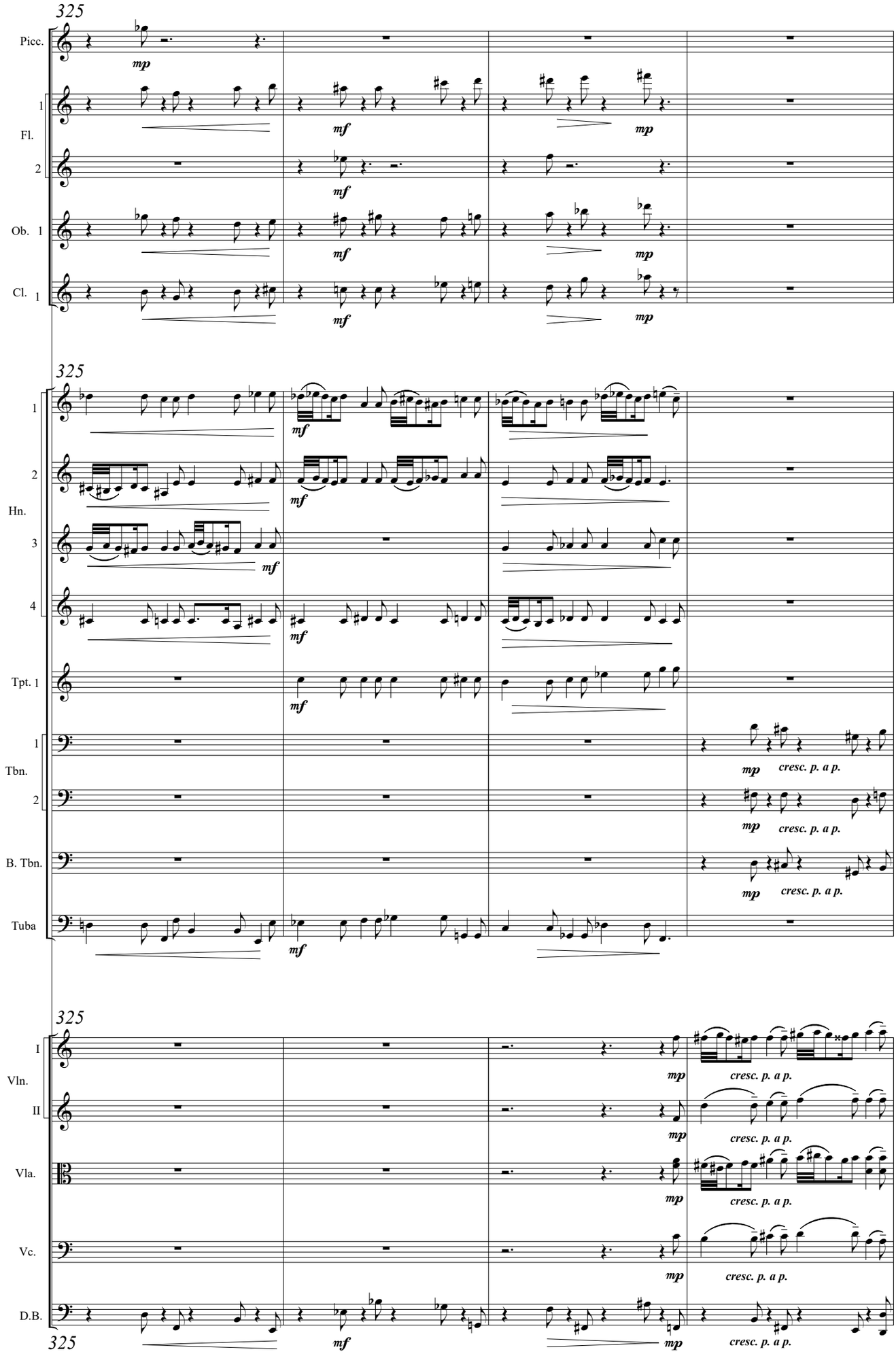

305 Dev. 17 grazioso (♩ = 80)
Fl.
Cl.
Bn.
Hn.
Pno.
Vc.
D.B.
mp
8va
Ped.

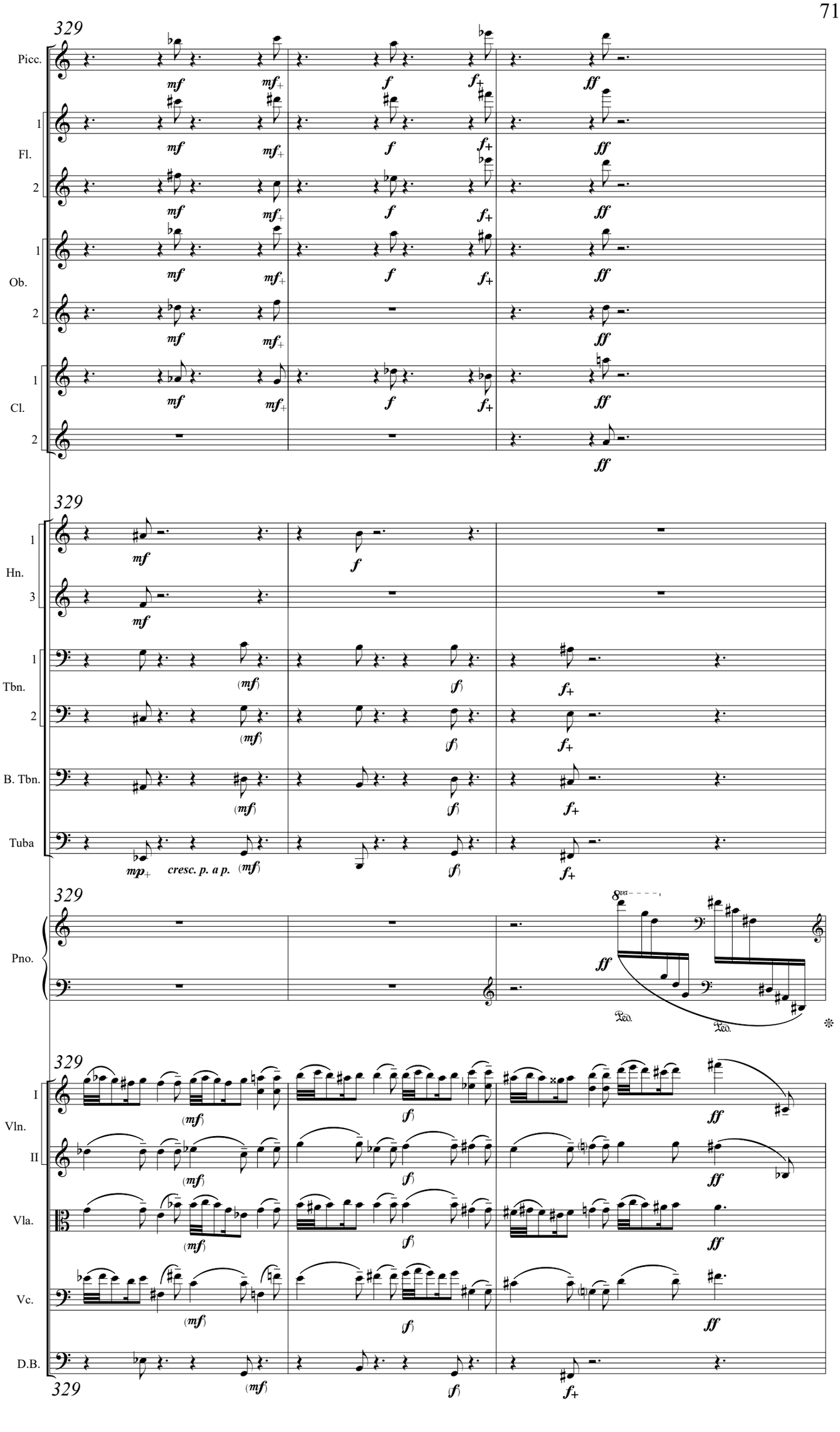

305 mp Dev. 17 grazioso (♩ = 80)
308
Picc.
Fl.
Ob.
Hn.
Pno.
Vc.
D.B.
mp
8va
Ped.

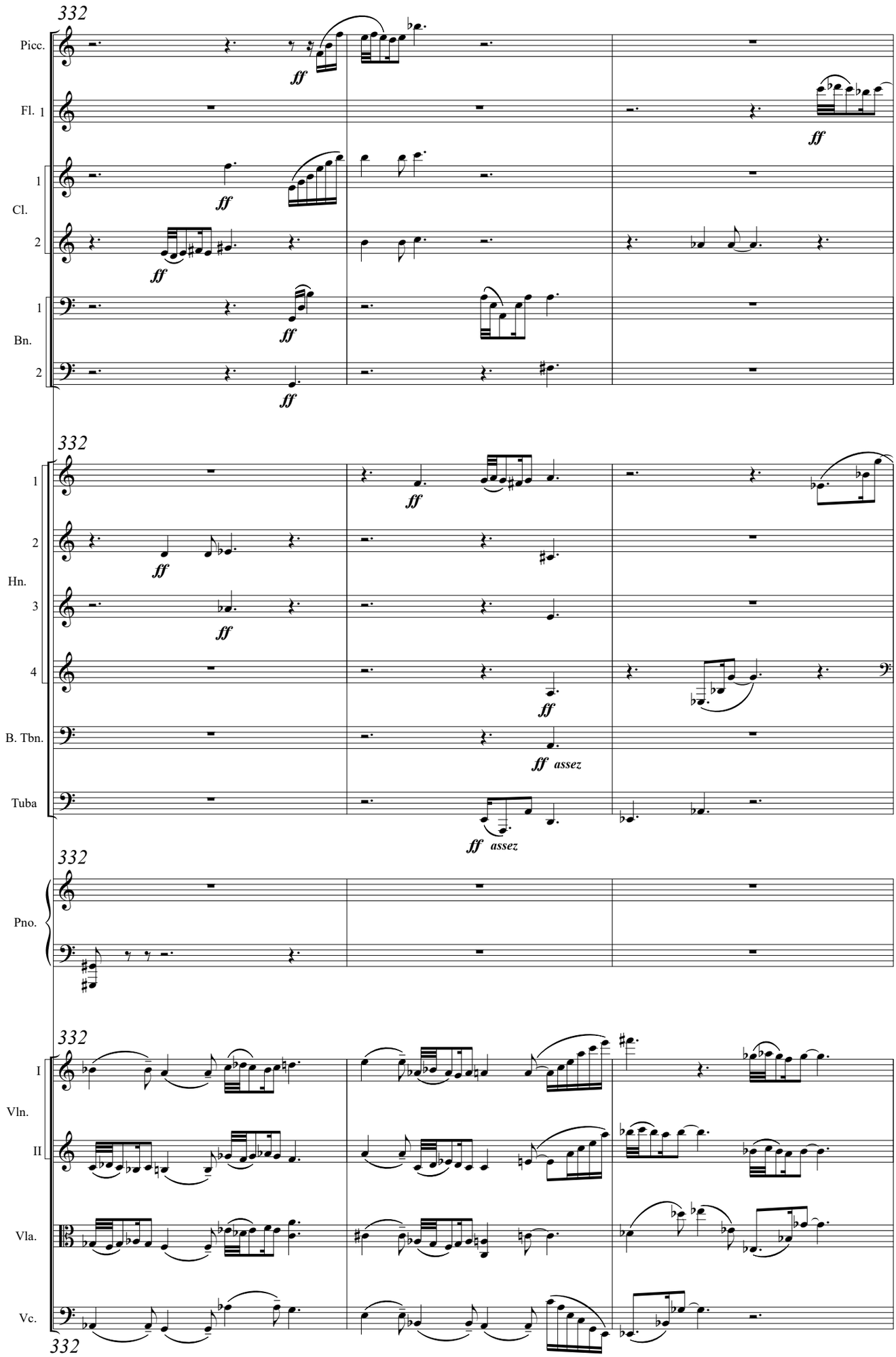

311
Picc.
Fl. 1
Ob. 1
Cl. 1
mp
311
1
Hn.
2
mp
311
8va
Pno.
Ped.
311
arco
I
Vln.
II
Vla.
Vc.
D.B.
311
314
Picc.
Ob. 1
1
Cl.
2
mp
314
8va
Pno.
Ped.
314
I
Vln.
II
Vla.
Vc.
D.B.
314

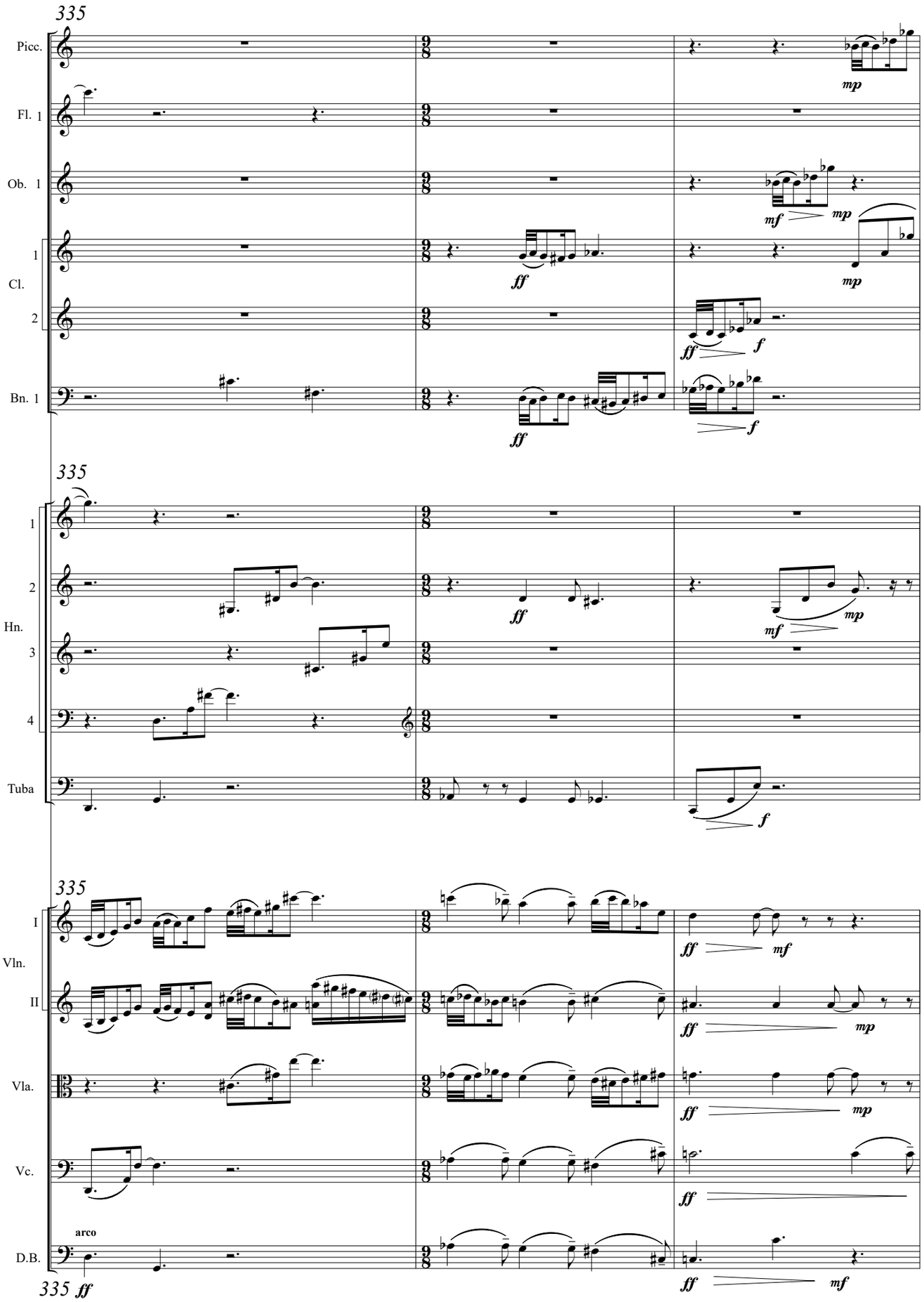

317
Fl. 1
mp
1
Ob.
2
mp+
1
Cl.
2
317
1
Hn.
3
317
8va
8va
Pno.
317
I
Vln.
II
Vla.
Vc.
D.B.
317

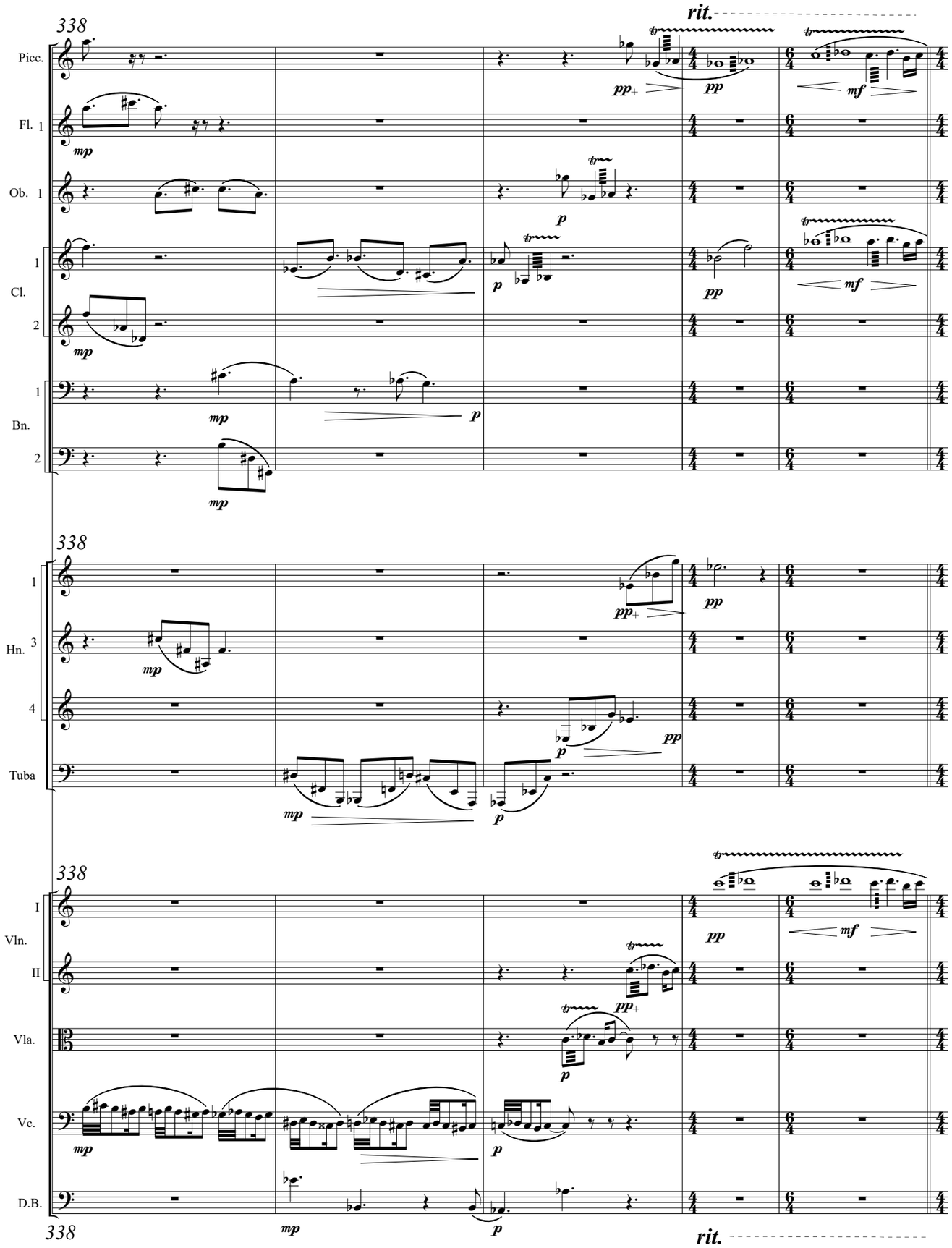

320
rit.
Dev. 18 (♩.=68)
Picc.
1
Fl.
2
Ob. 1
Cl. 1
320
1
2
Hn.
3
4
Tuba
320
Pno.
Ped.
320
I
Vln.
II
Vla.
Vc.
D.B.
pizz.
320
rit.
Dev. 18 (♩.=68)


325
Picc.
1
Fl.
2
Ob. 1
Cl. 1
325
1
2
Hn.
3
4
Tpt. 1
1
Tbn.
2
B. Tbn.
Tuba
325
I
Vln.
II
Vla.
Vc.
D.B.
325
mp
mf
cresc. p. a p.

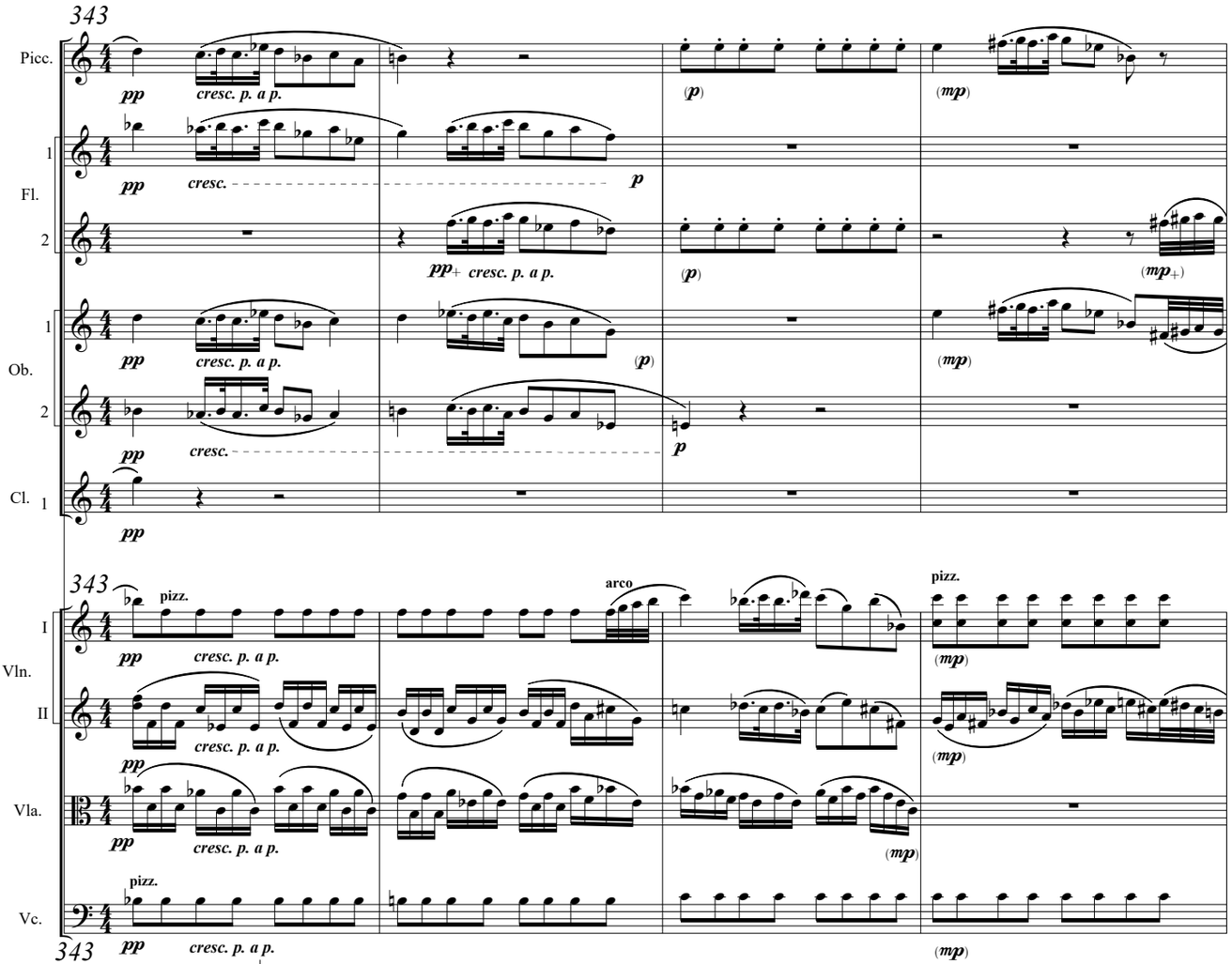

329
Picc.
Fl.
Ob.
Cl.
Hn.
Tbn.
B. Tbn.
Tuba
Pno.
Vln.
Vla.
Vc.
D.B.
cresc. p. a p.
8va
Ped.


332
Picc.
Fl. 1
Cl.
1
2
Bn.
1
2
ff
332
1
2
Hn.
3
4
B. Tbn.
Tuba
ff assez
332
Pno.
332
I
Vln.
II
Vla.
Vc.
332

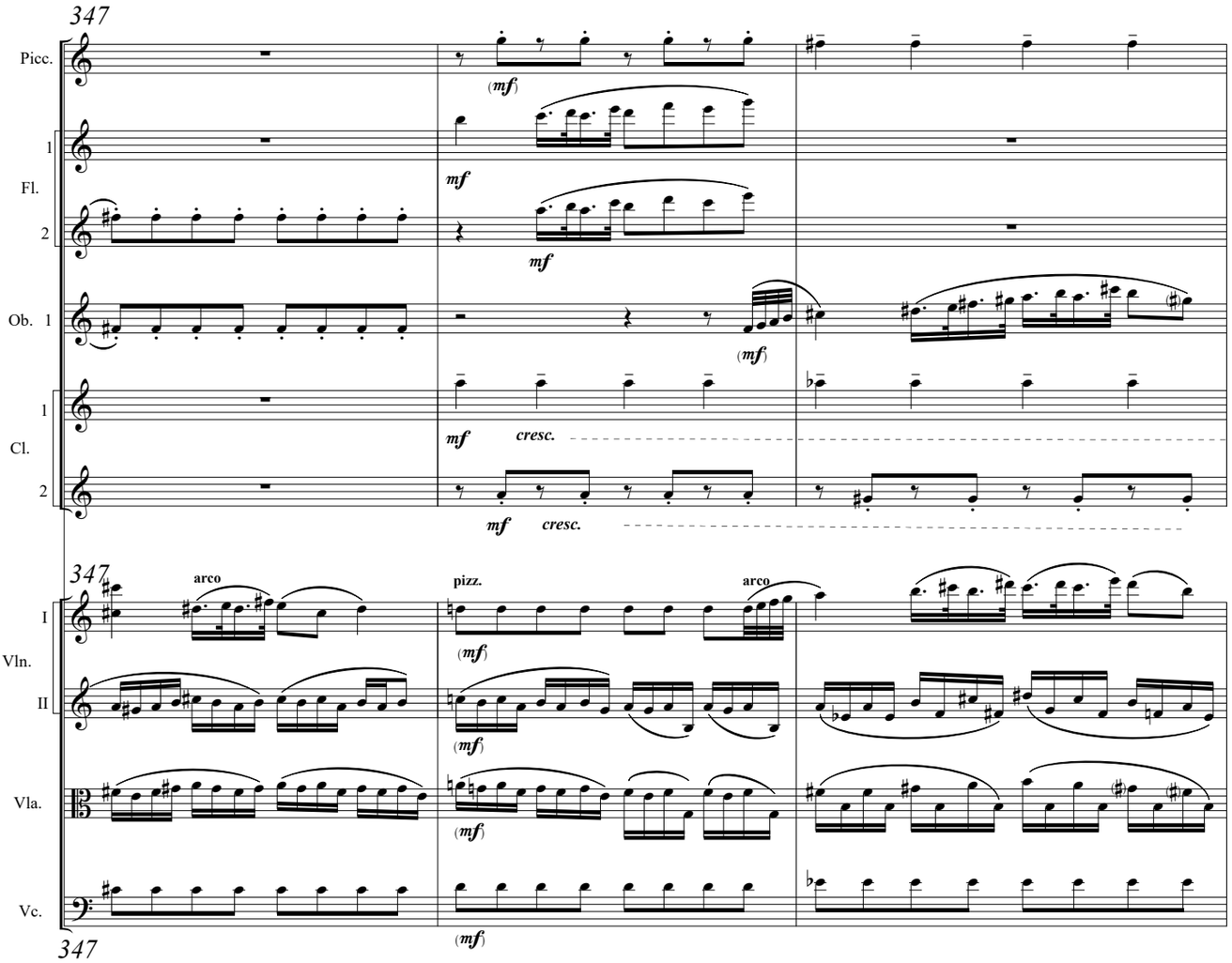

335
Picc.
Fl. 1
Ob. 1
Cl.
Bn. 1
335
Hn.
Tuba
335
Vln.
Vla.
Vc.
D.B.
arco
335 ff

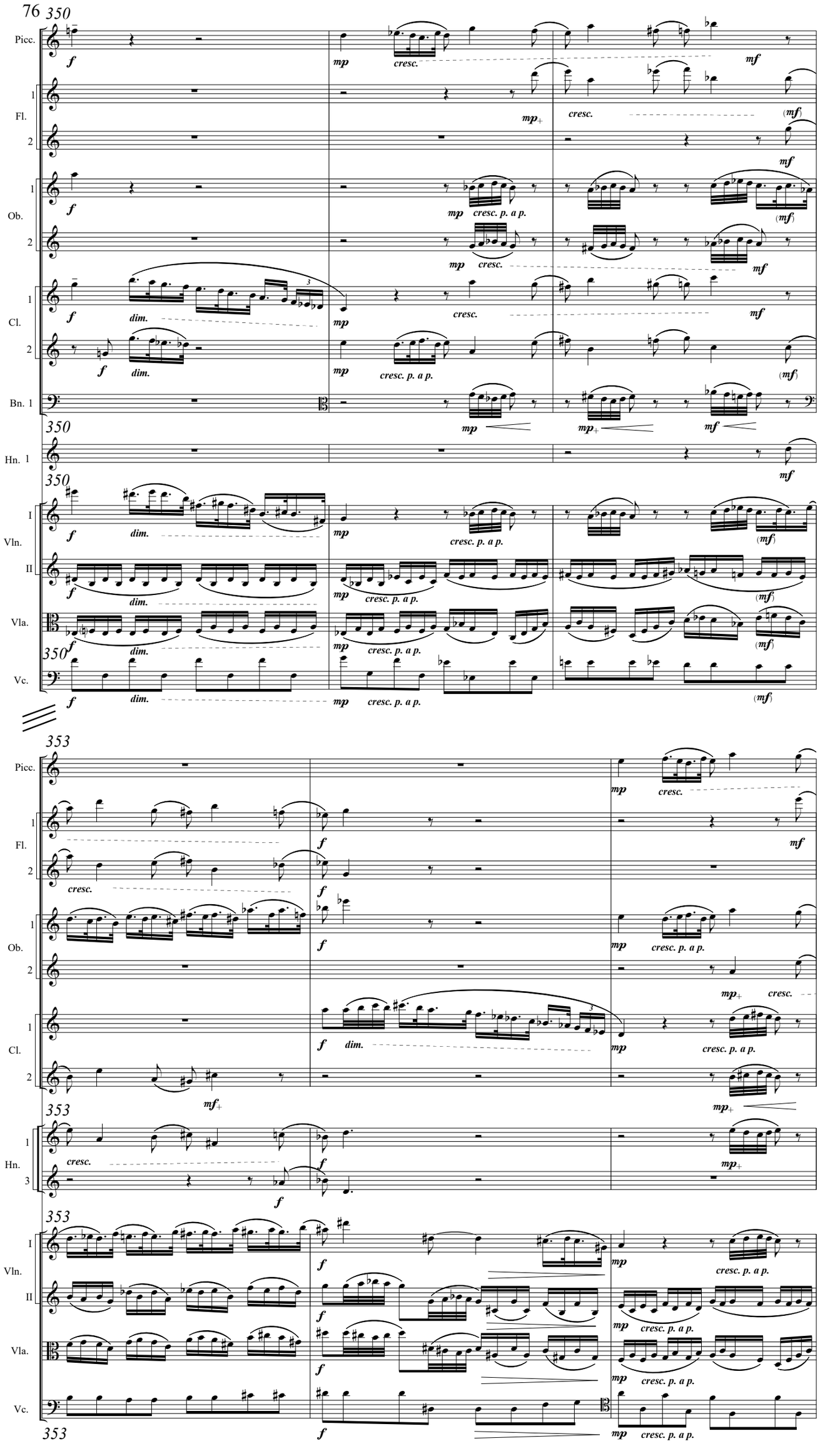

338
rit.
Picc.
Fl. 1
Ob. 1
1
Cl.
2
1
Bn.
2
338
1
Hn. 3
4
Tuba
338
I
Vln.
II
Vla.
Vc.
D.B.
338
rit.

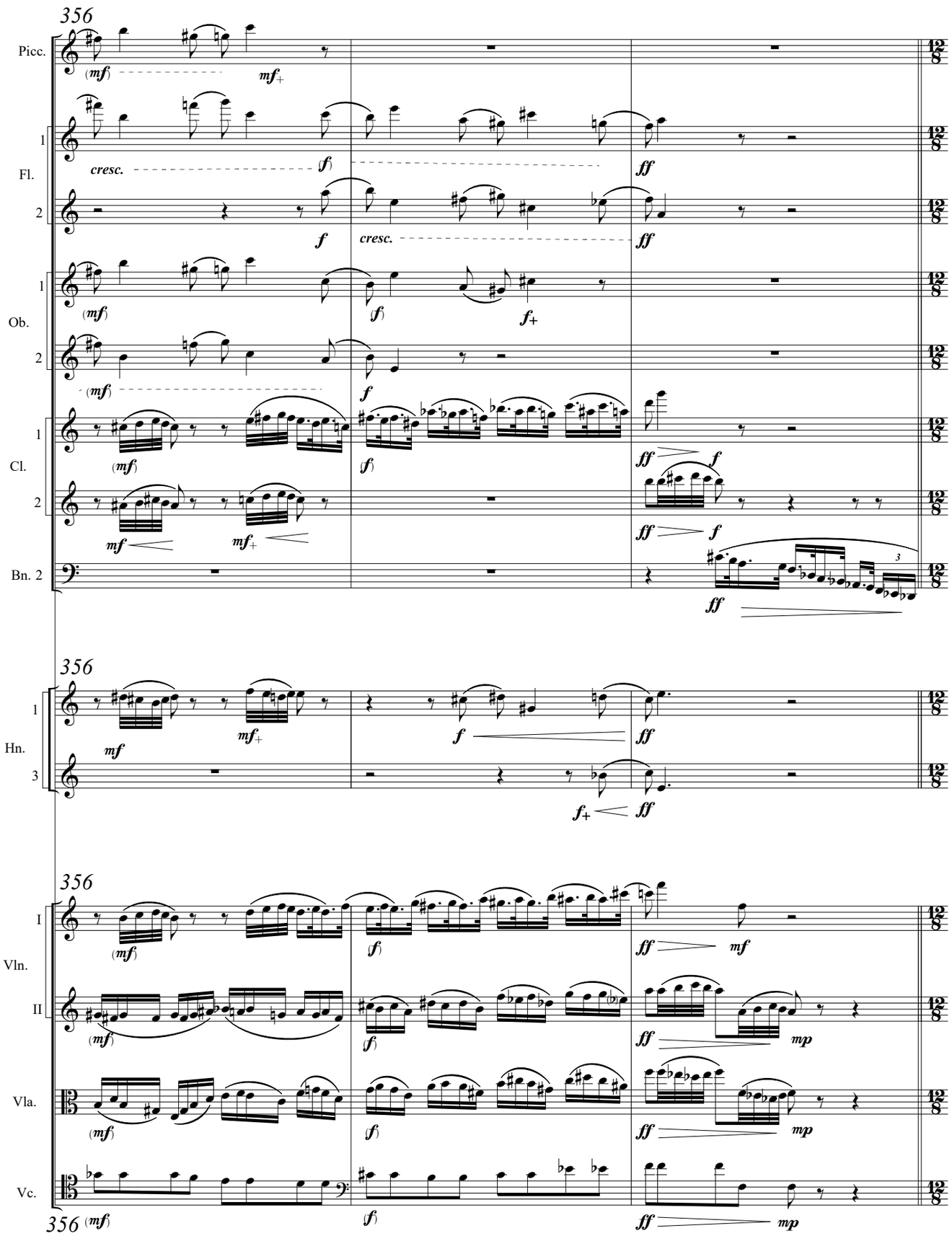
(♩.=♩) **Dev. 19** (♩ = 68)



(♩.=♩) **Dev. 19** (♩ = 68)




350
Picc.
Fl.
Ob.
Cl.
Bn. 1
Hn. 1
Vln.
Vla.
Vc.
cresc.
cresc. p. a p.
dim.
353
Hn.


356
Picc.
(mf)
mf+
1
Fl.
2
cresc.
(f)
ff
f
cresc.
ff
1
Ob.
2
(mf)
(f)
f+
(mf)
f
1
Cl.
2
(mf)
(f)
ff
f
mf
mf+
ff
f
Bn. 2
3
ff
356
1
Hn.
3
mf
mf+
f
ff
f+
ff
356
I
Vln.
II
(mf)
(f)
ff
mf
(mf)
(f)
ff
mp
Vla.
(mf)
(f)
ff
mp
Vc.
356 (mf)
(f)
ff
mp

359 **Dev. 20** (♩.=106)

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

359

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

359

Timp.

359

Vln. I

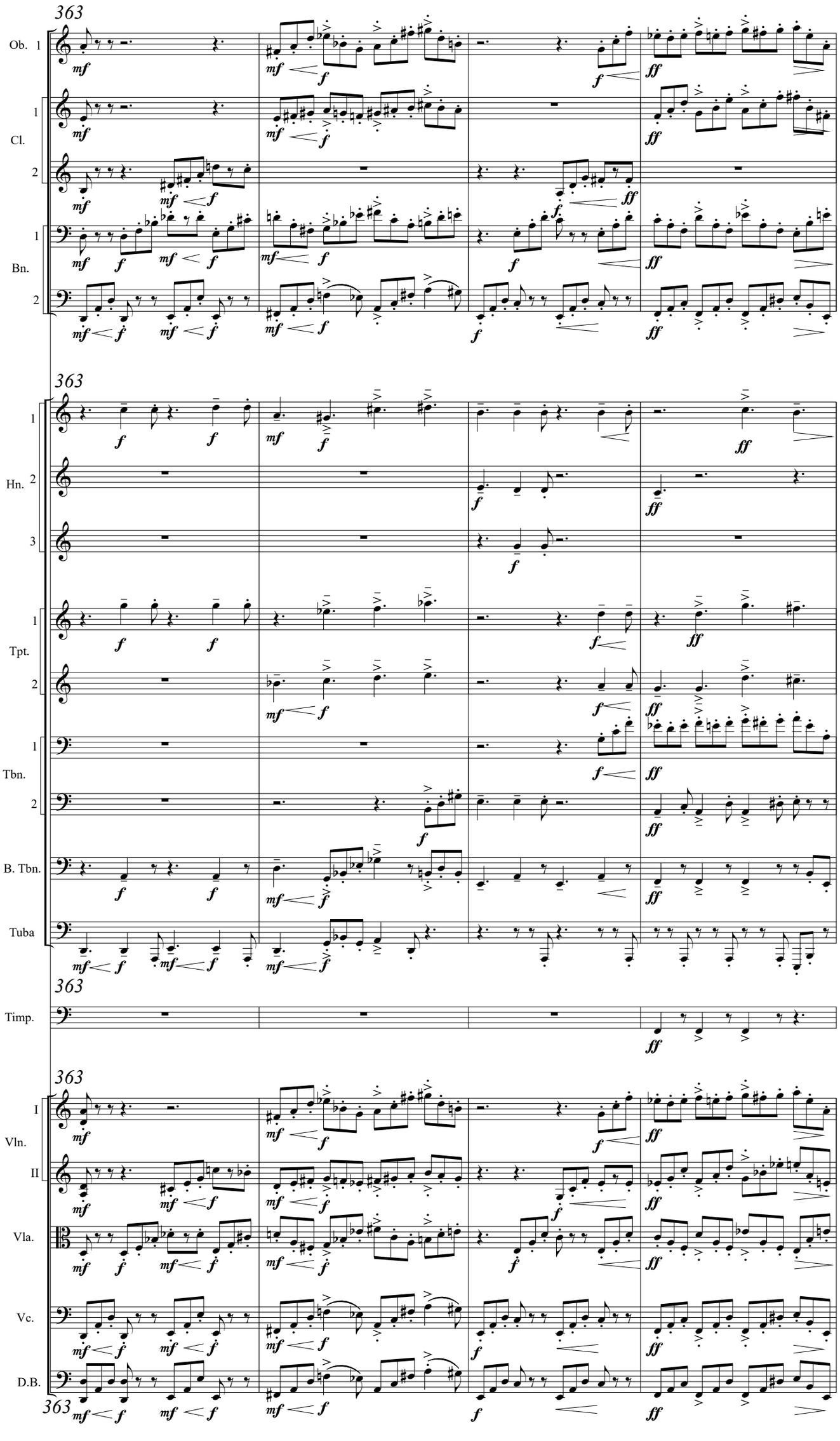
Vln. II

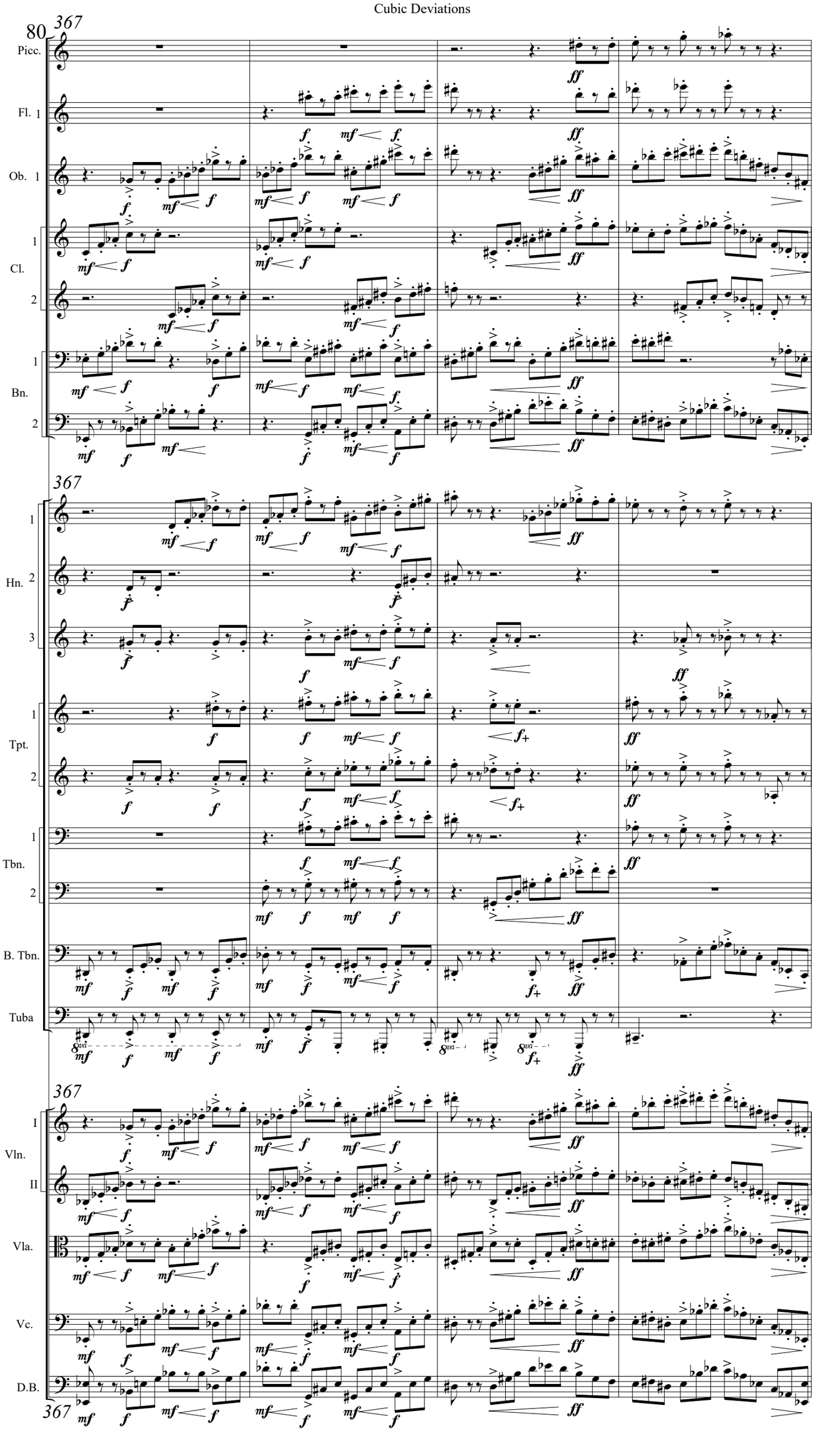
Vla.

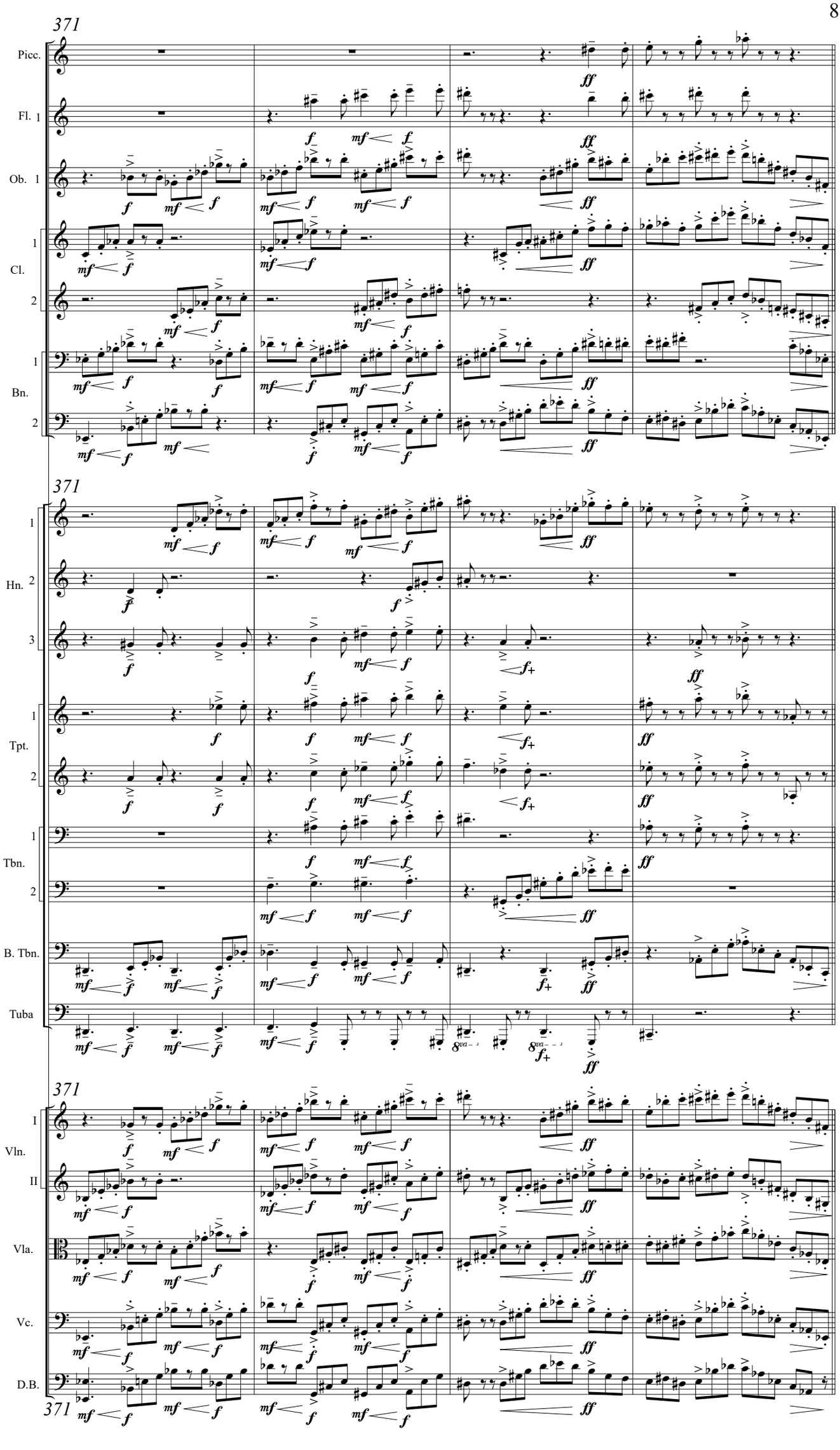
Vc.

D.B.

359 **Dev. 20** (♩.=106)

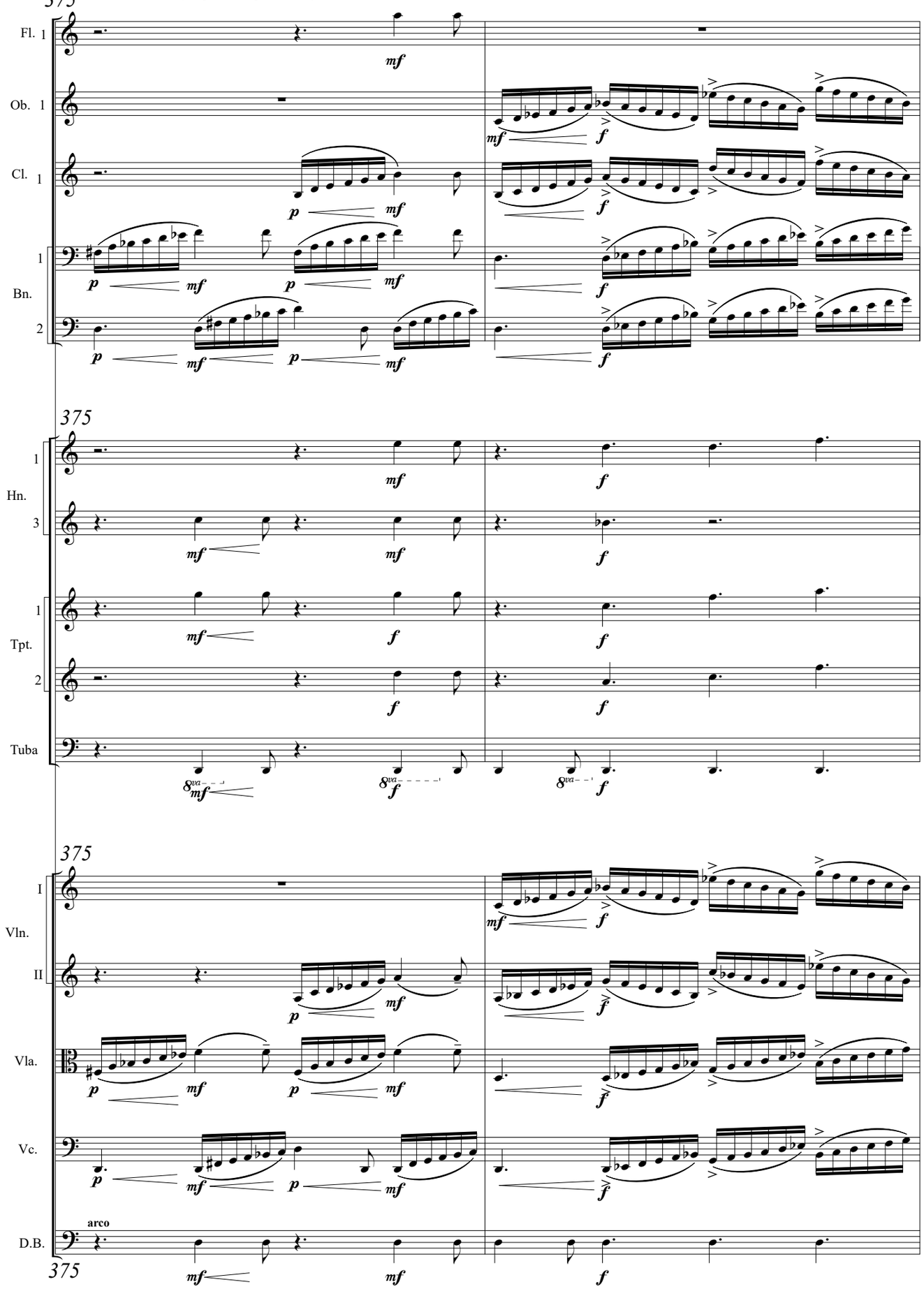

363
Ob. 1
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.


80
367
Picc.
Fl. 1
Ob. 1
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Vln.
Vla.
Vc.
D.B.


371
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
371
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
371
Vln. I
Vln. II
Vla.
Vc.
D.B.
371

(♩.=85-100)

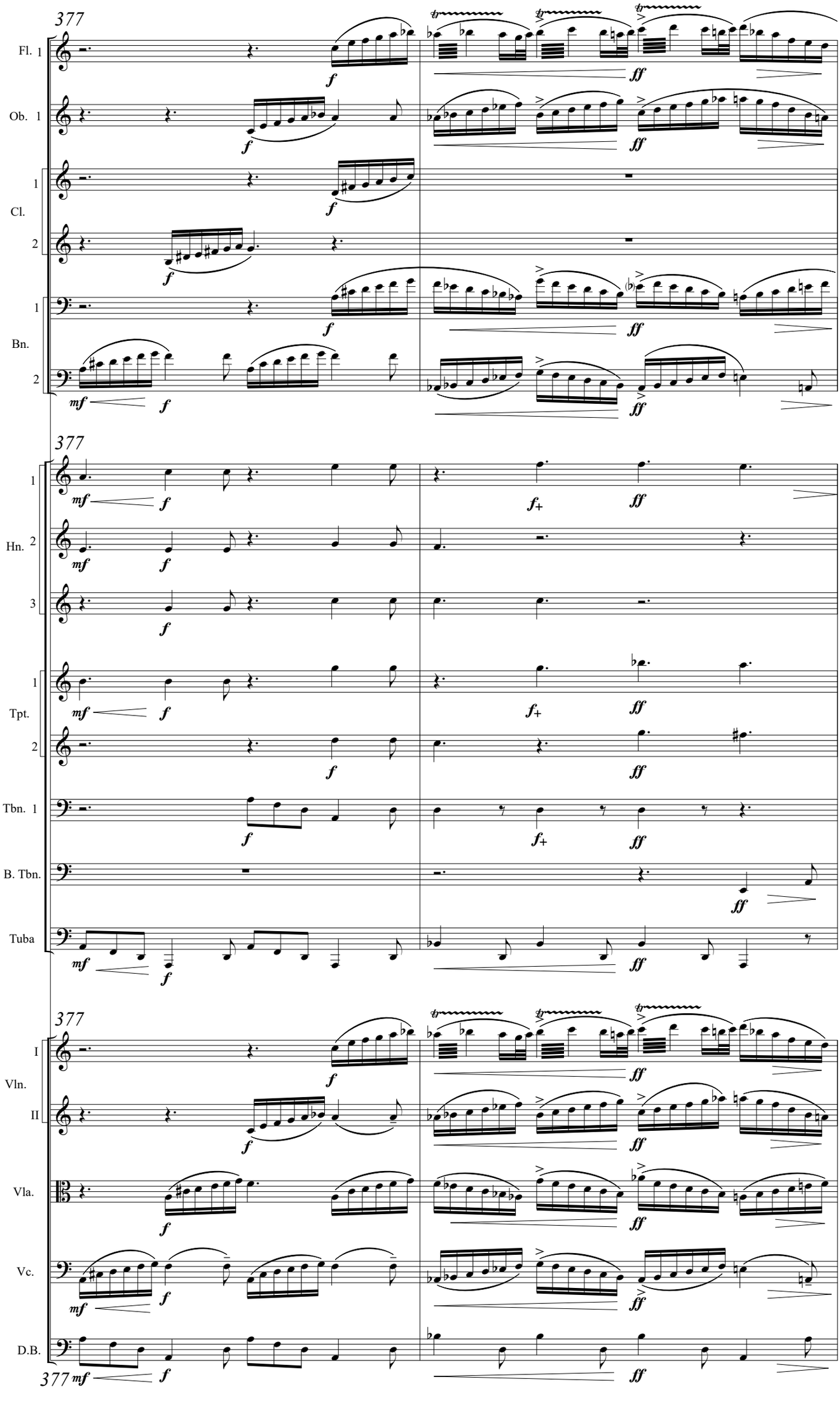
Dev. 21 *(as fast as possible)*

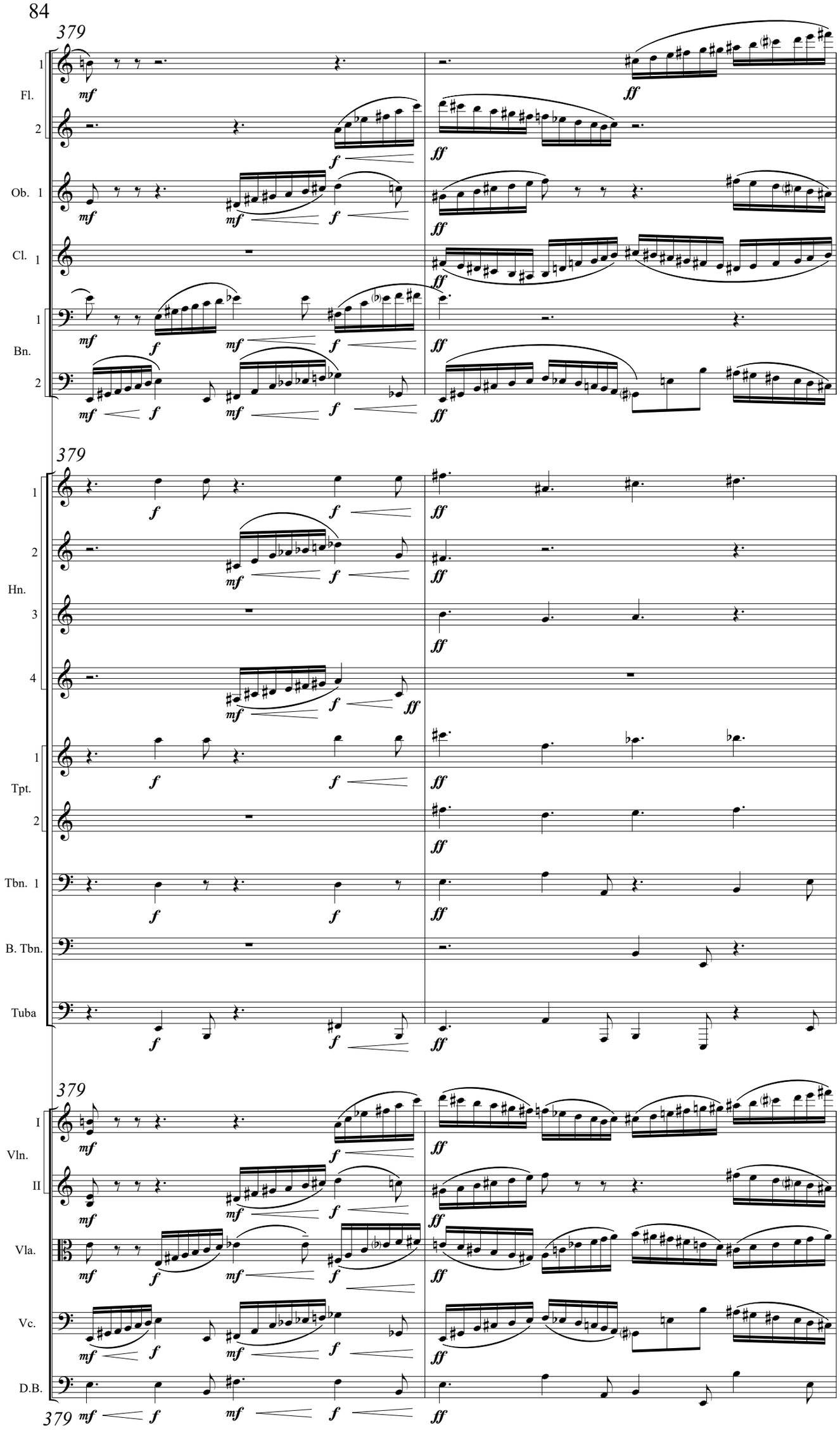


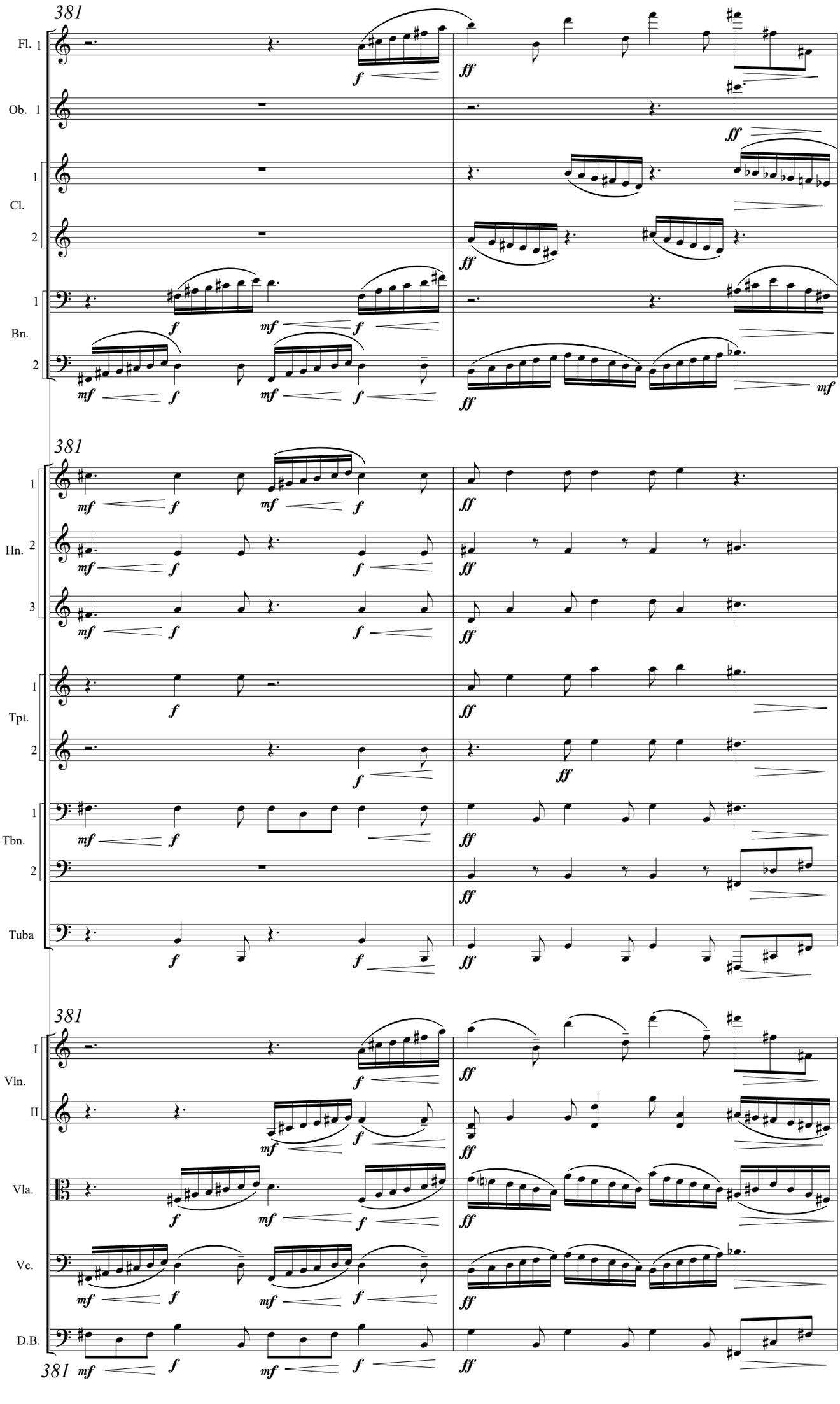
375

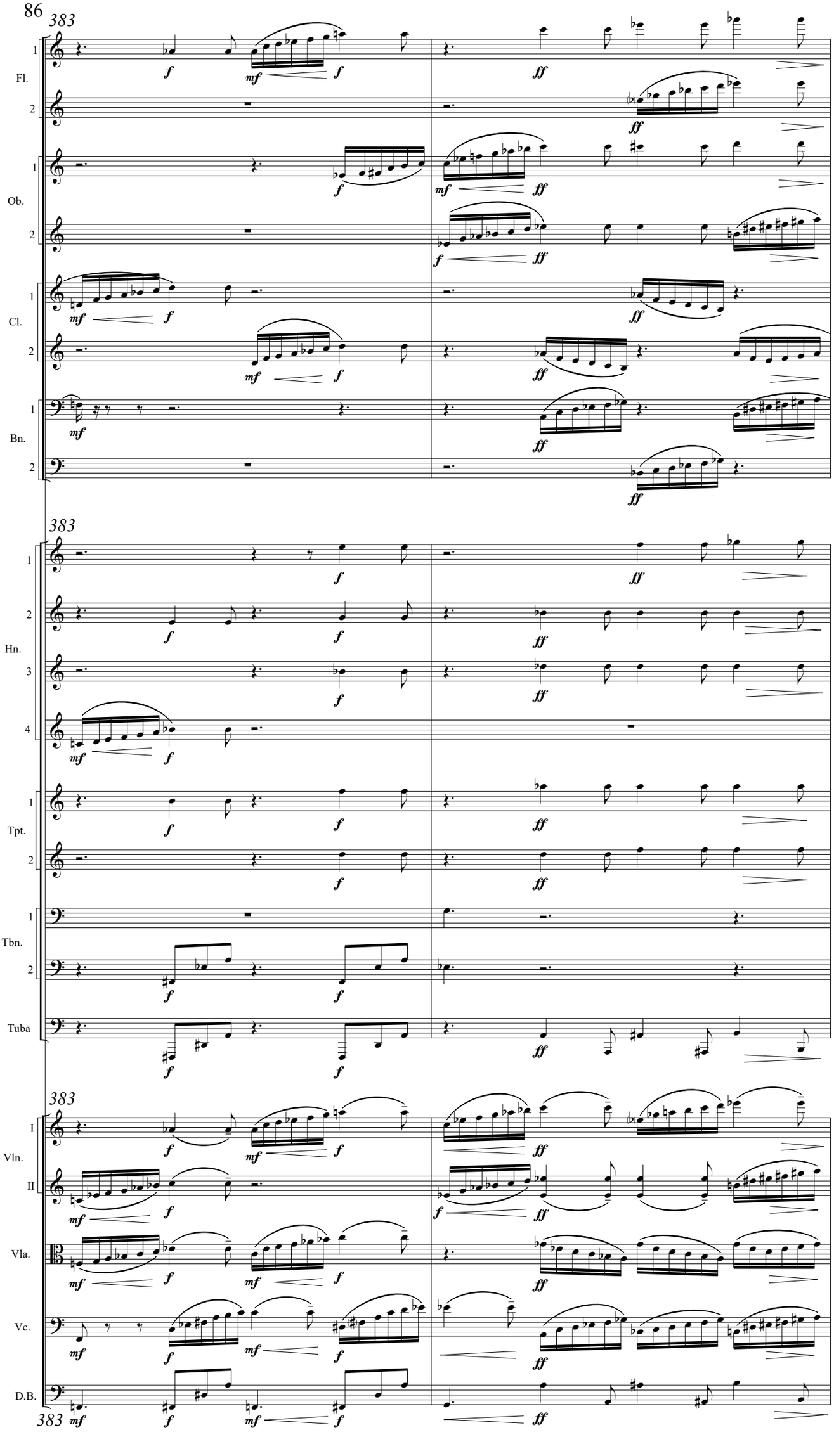
Dev. 21 *(as fast as possible)*

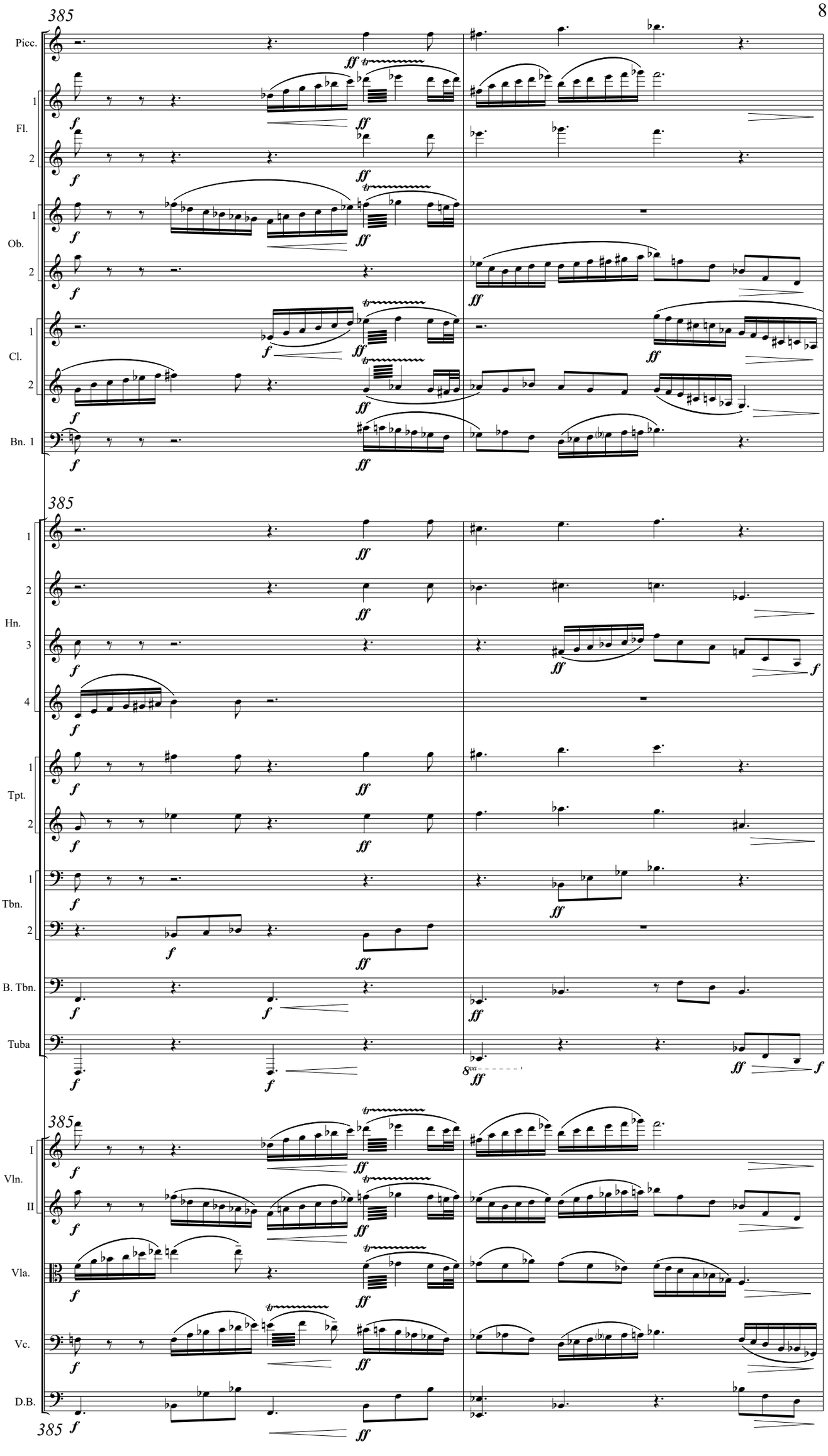
(♩.=85-100)


377
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
377
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tuba
377
Vln. I
Vln. II
Vla.
Vc.
D.B.
377

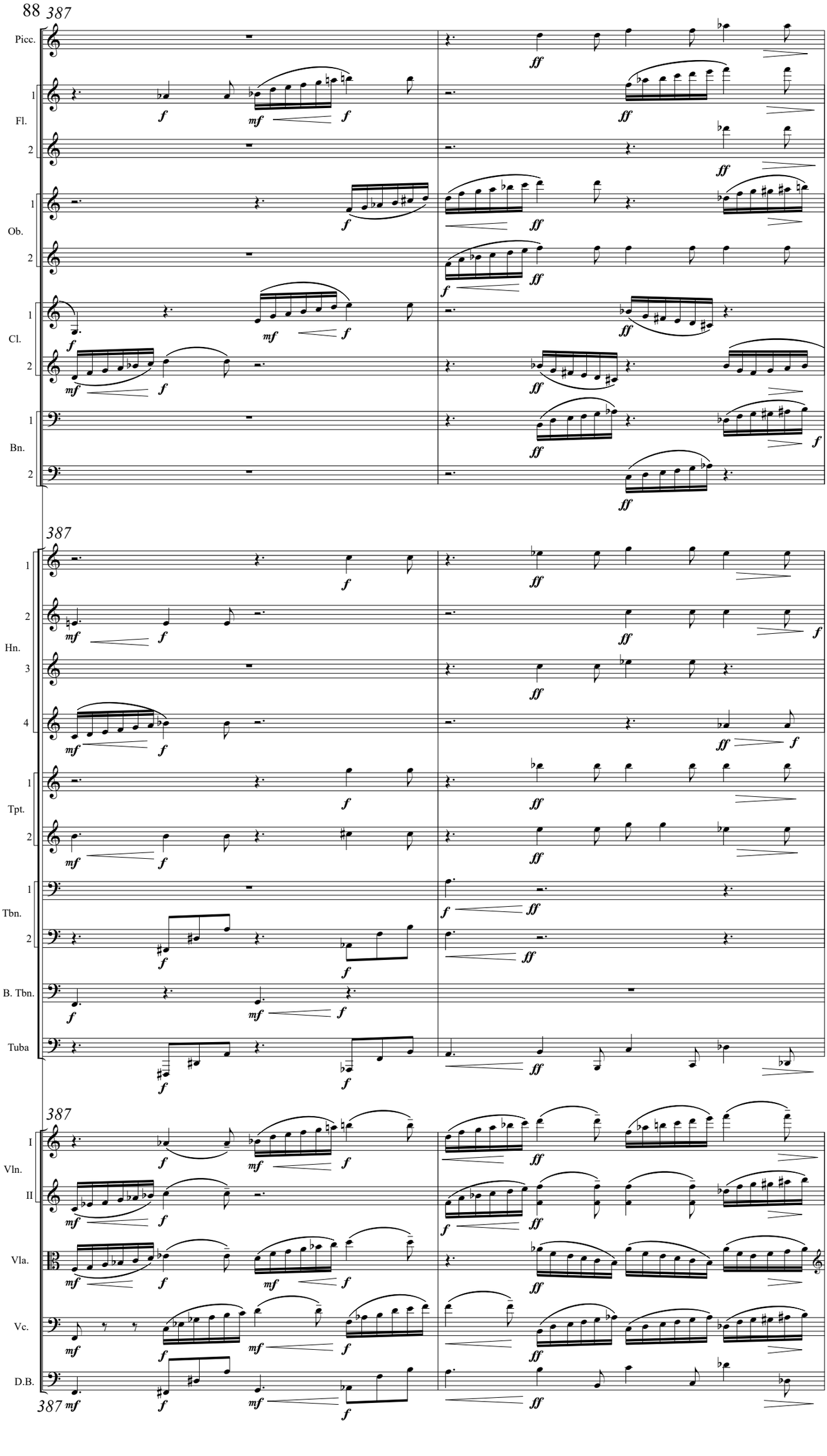

379
Fl. 1
2
Ob. 1
Cl. 1
Bn. 1
2
379
Hn. 1
2
3
4
Tpt. 1
2
Tbn. 1
B. Tbn.
Tuba
379
Vln. I
II
Vla.
Vc.
D.B.
379
mf
f
ff

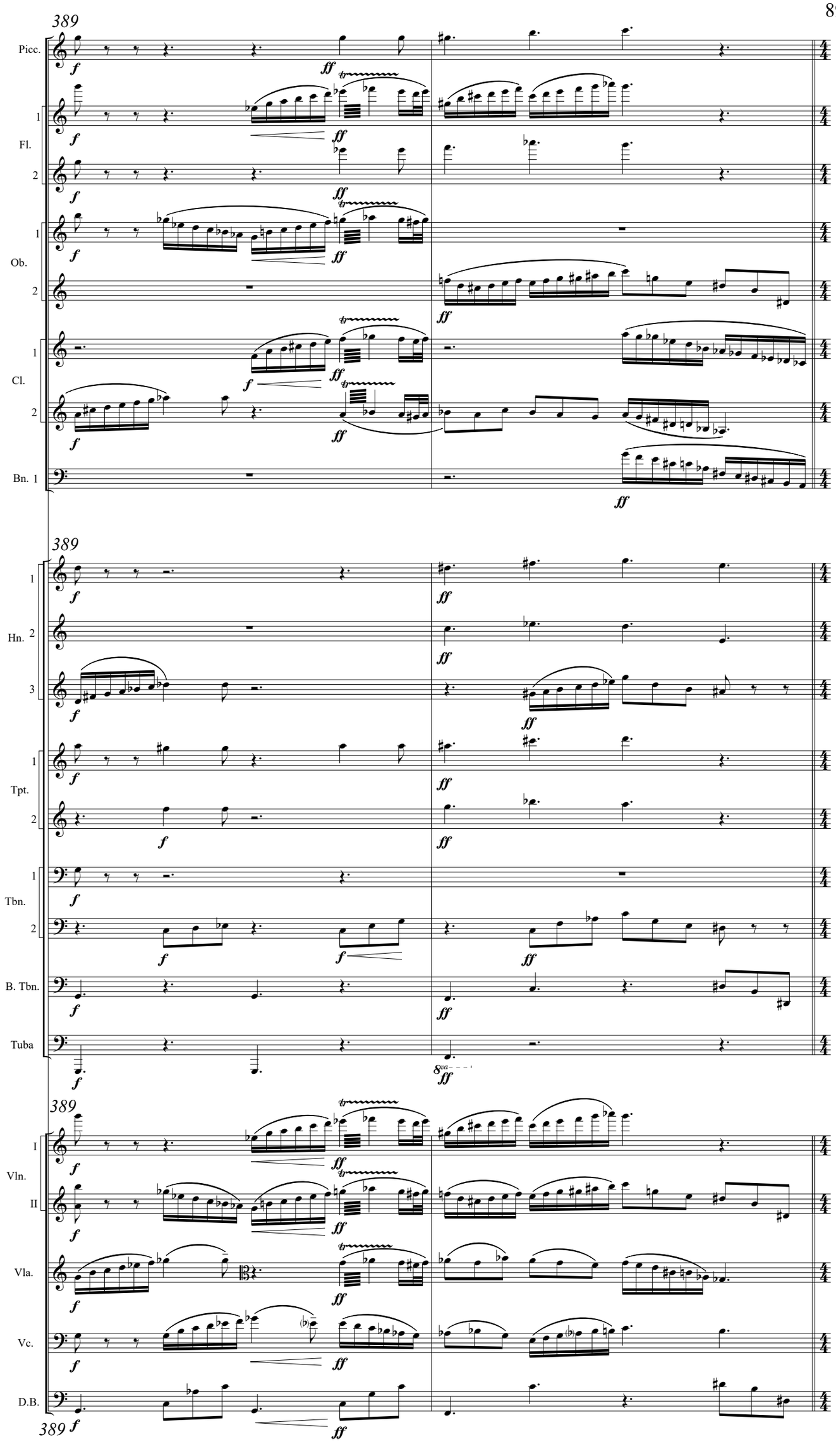

381
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
381
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
381
Vln. I
Vln. II
Vla.
Vc.
D.B.
381


383
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
ff

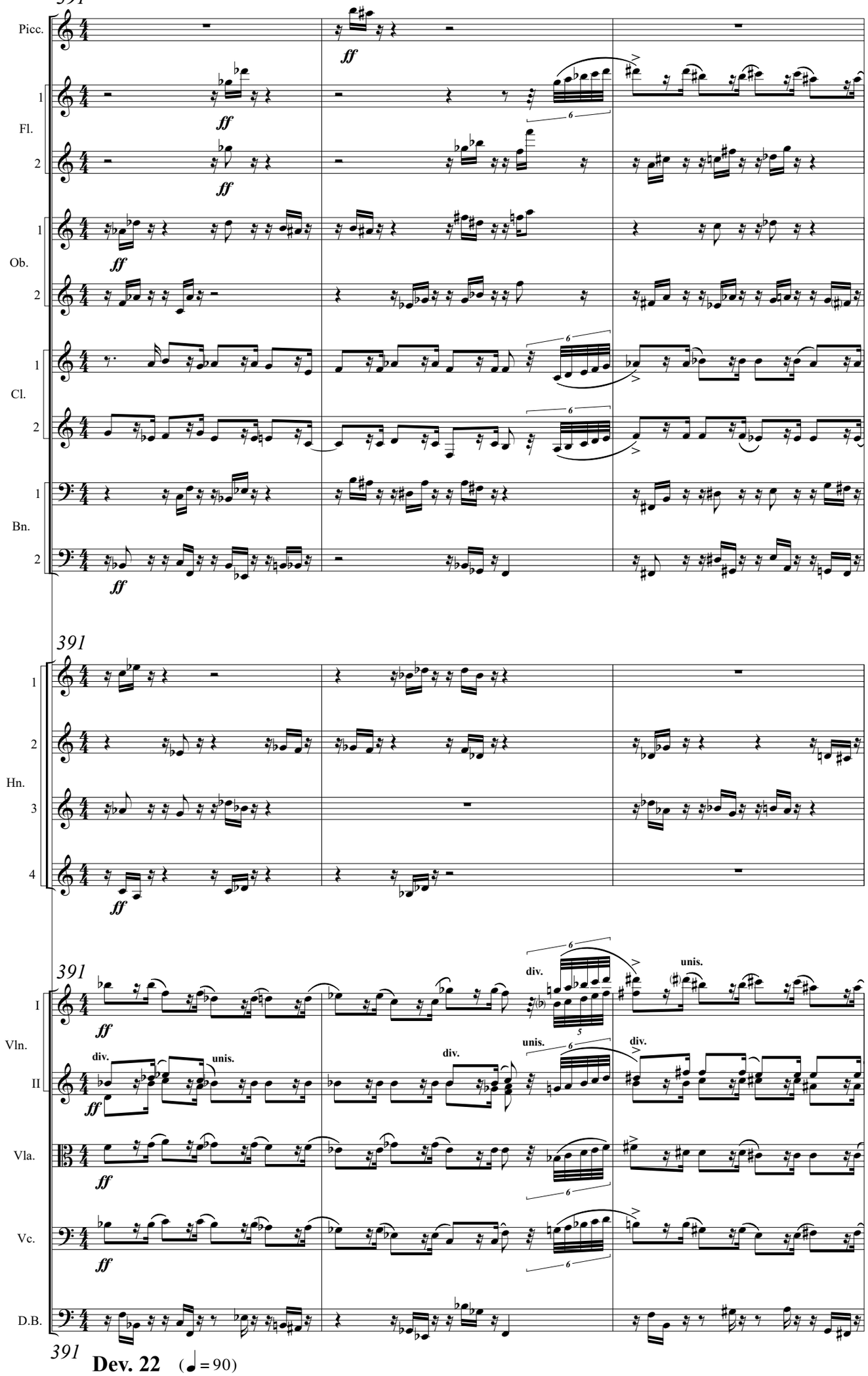

385
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
385
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
8va
385
I
Vln.
II
Vla.
Vc.
D.B.
385

88

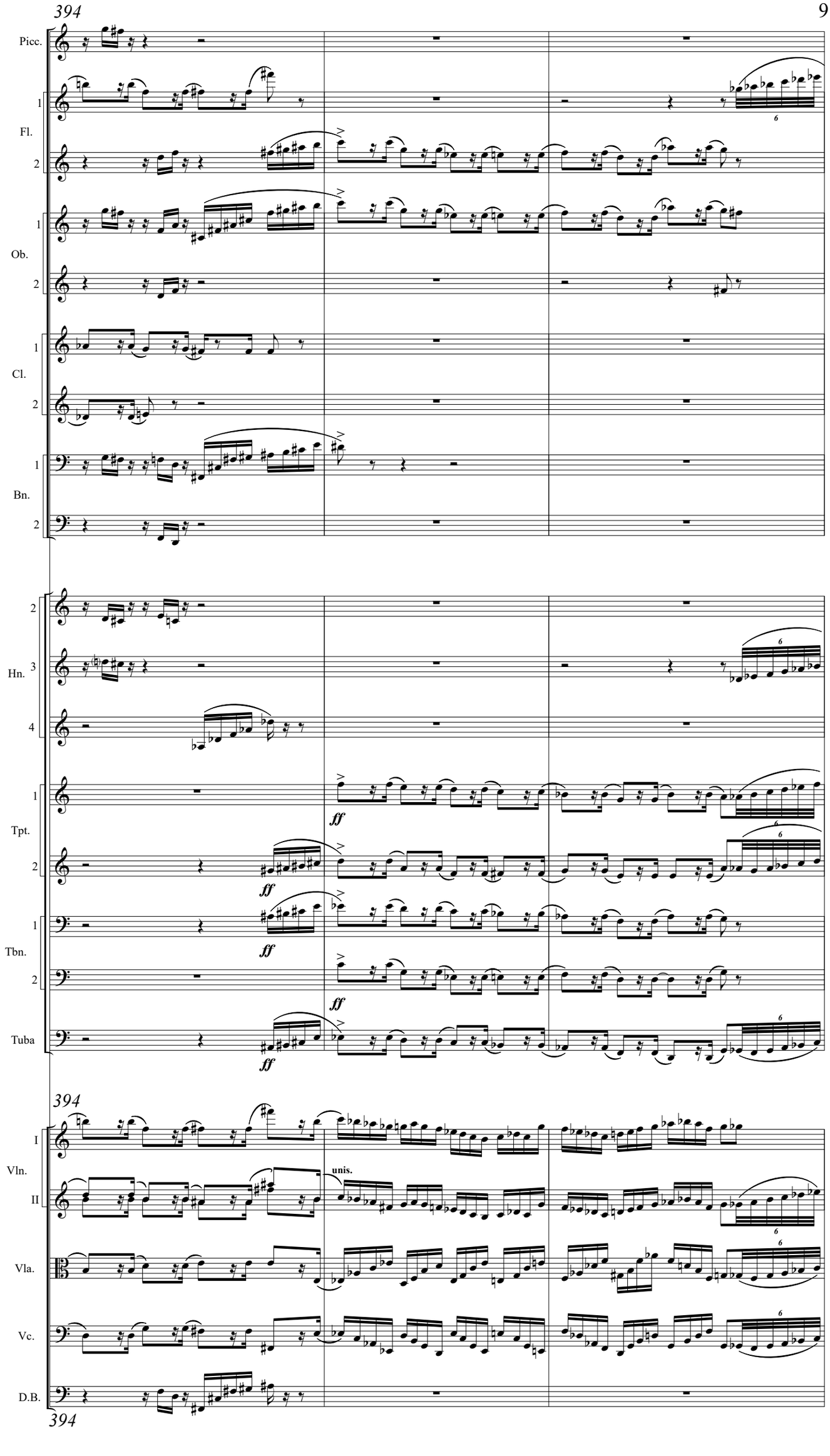

387
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
387
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
387
I
Vln.
II
Vla.
Vc.
D.B.
387


389
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
389
1
Hn. 2
3
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
389
I
Vln.
II
Vla.
Vc.
D.B.
389

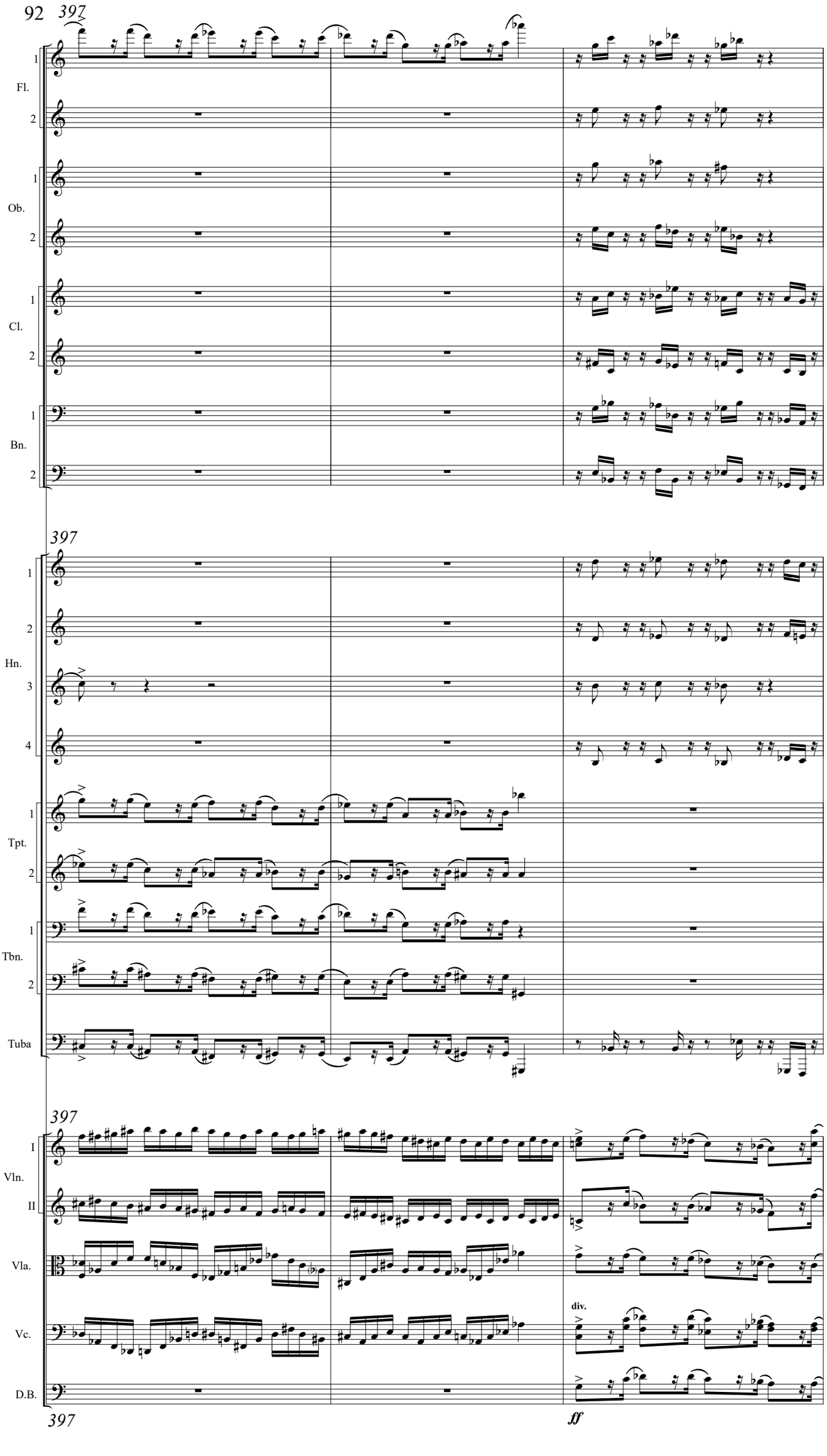
391 **Dev. 22** (♩ = 90)

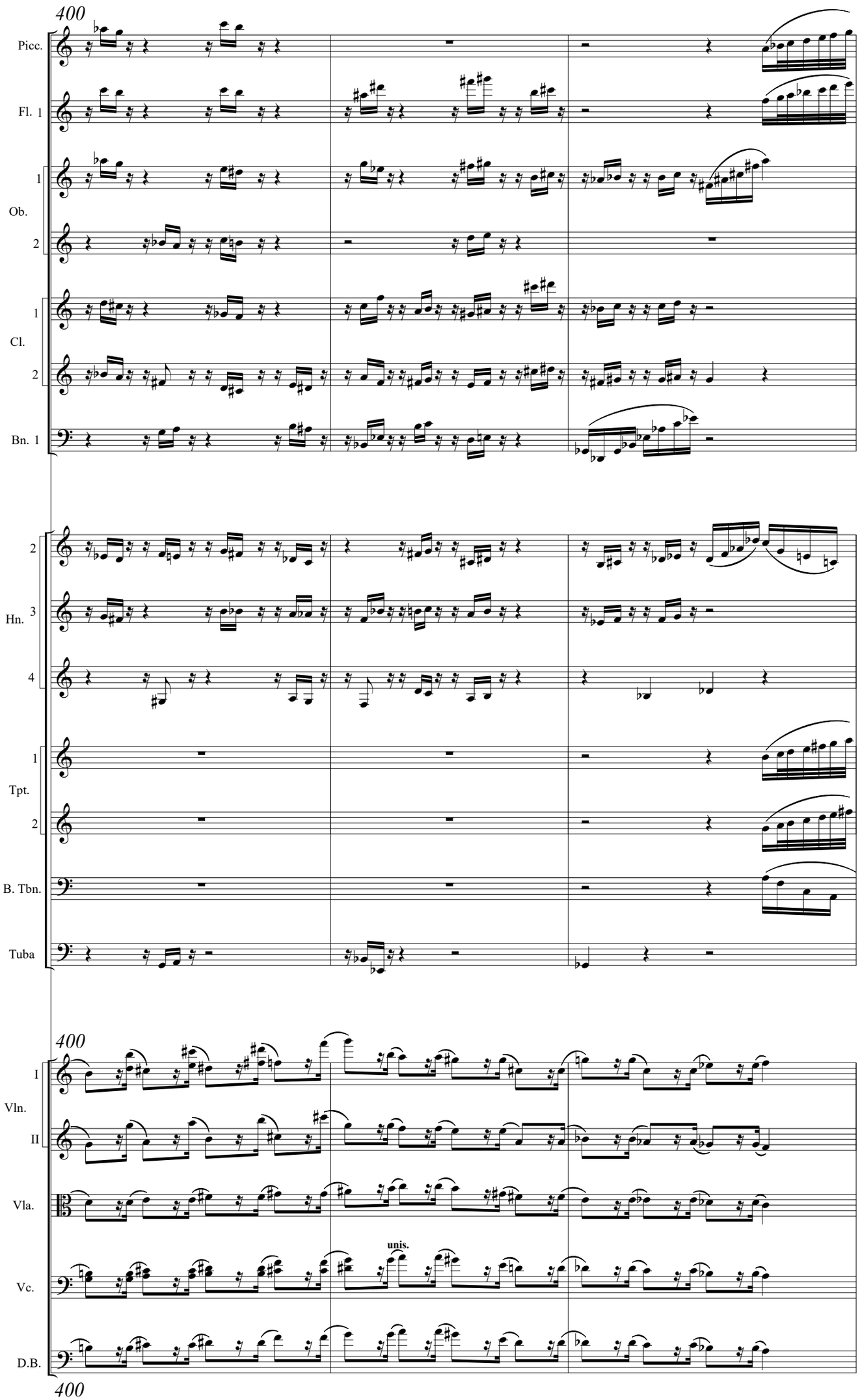


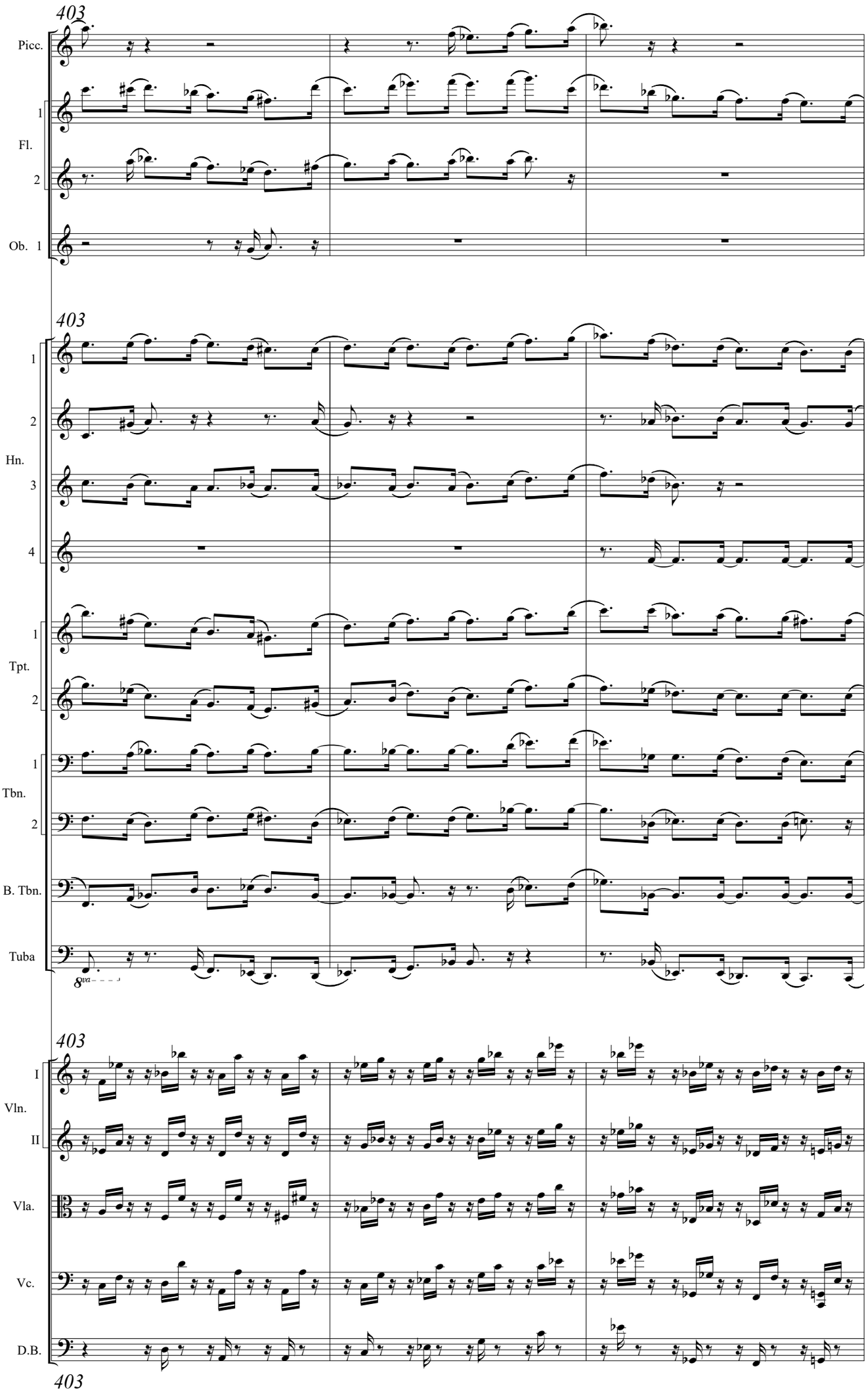
391 **Dev. 22** (♩ = 90)

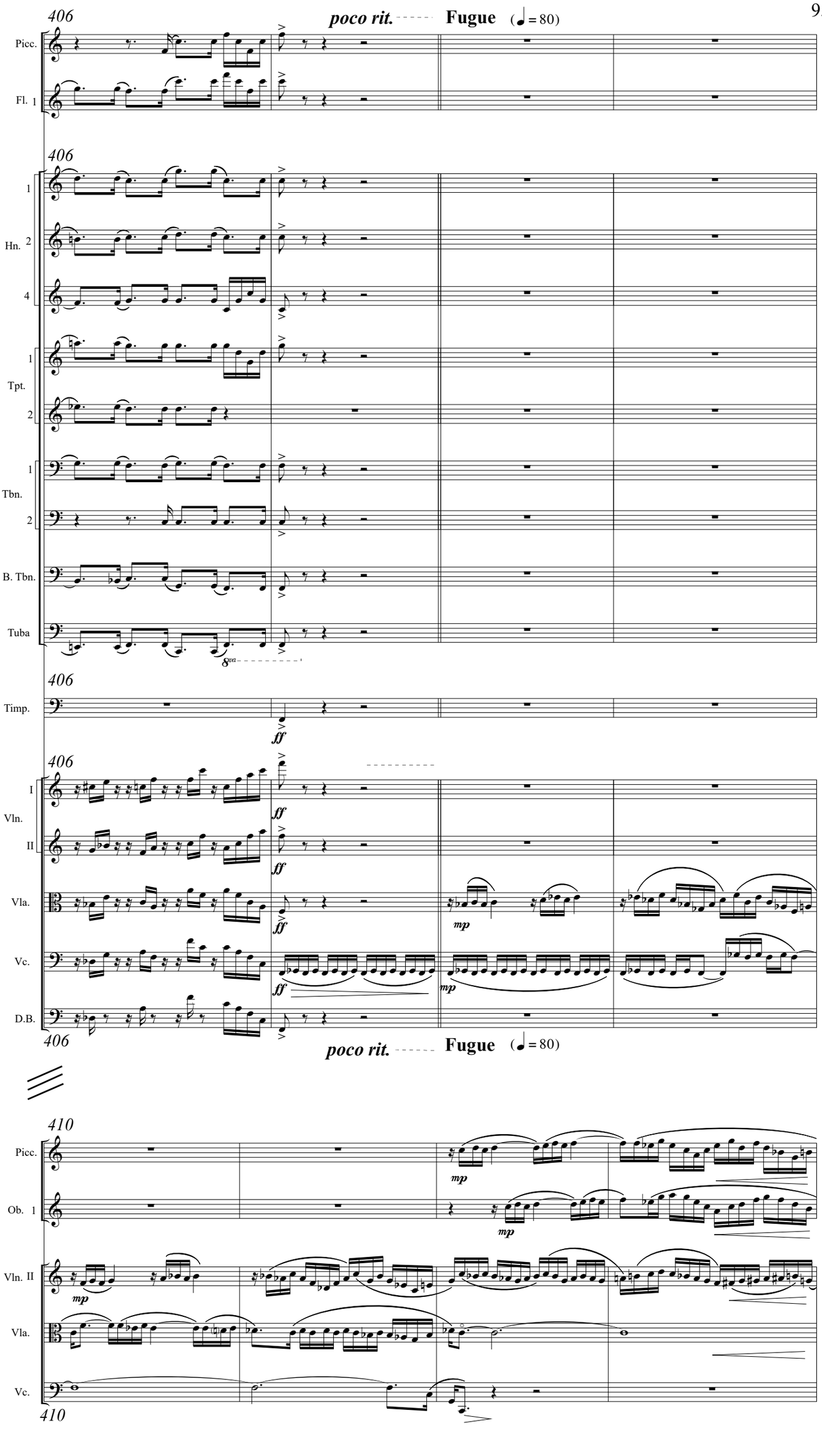

394
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Tuba
ff
394
I
Vln.
II
unis.
Vla.
Vc.
D.B.
394

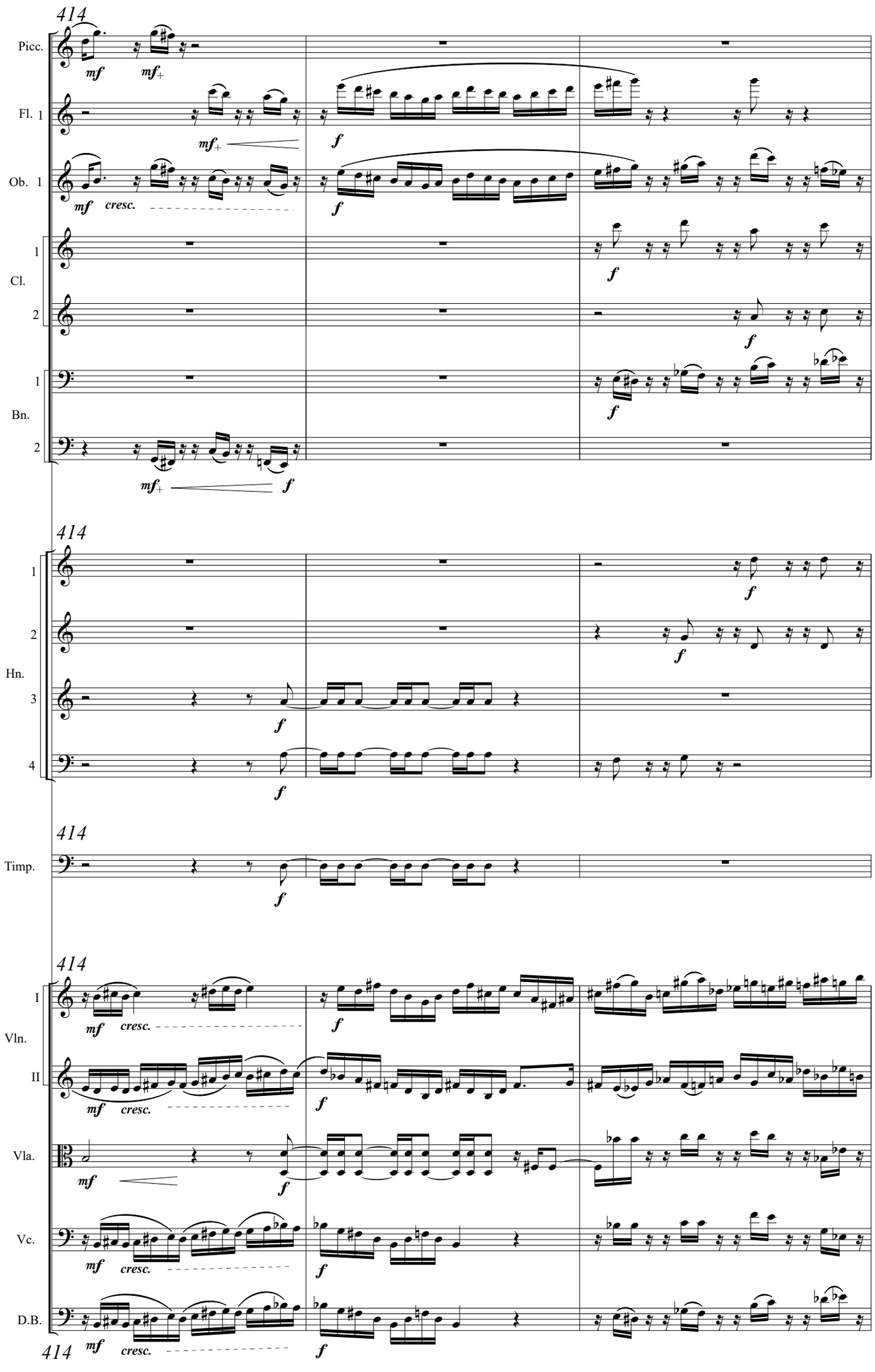
92

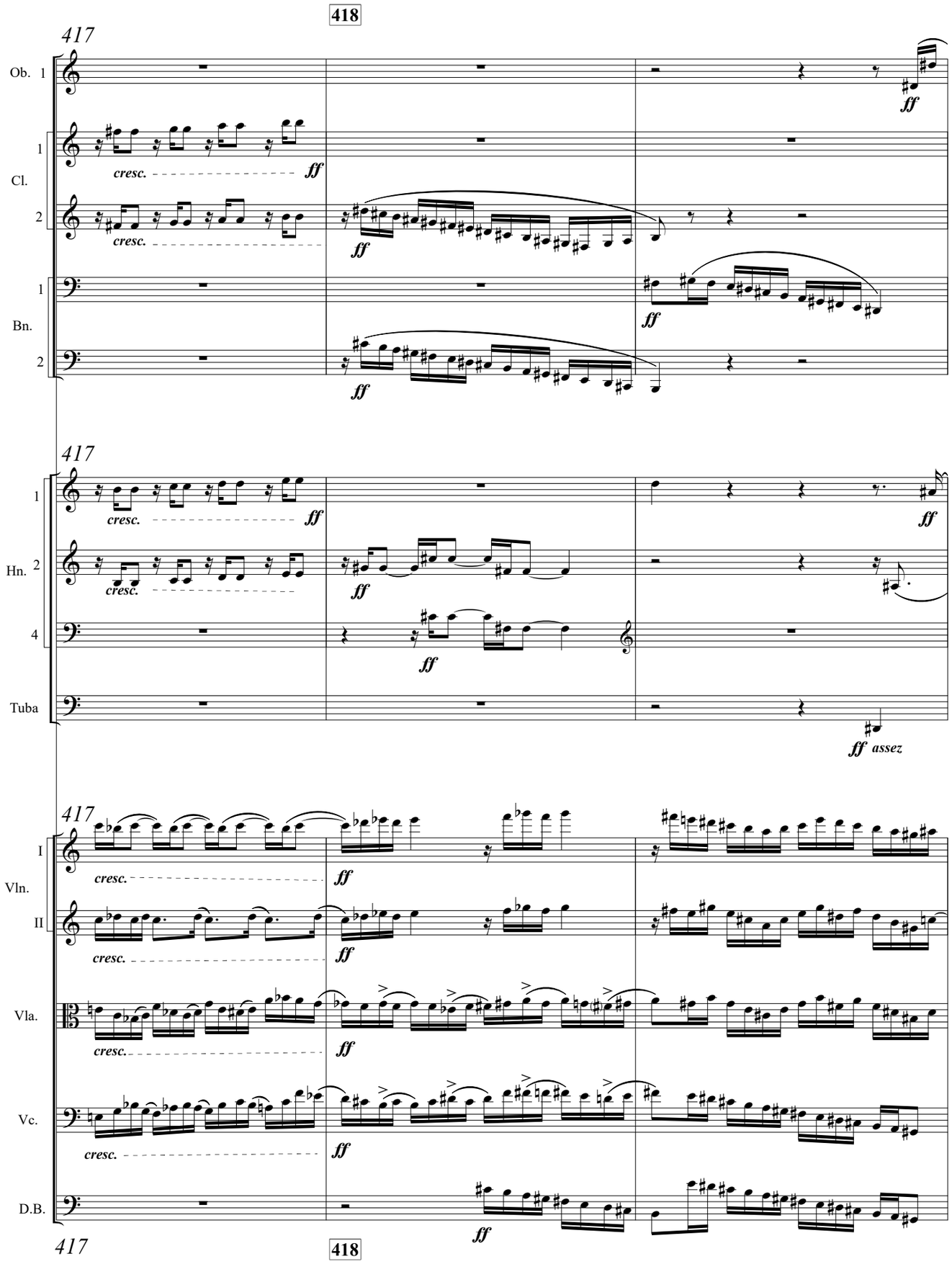


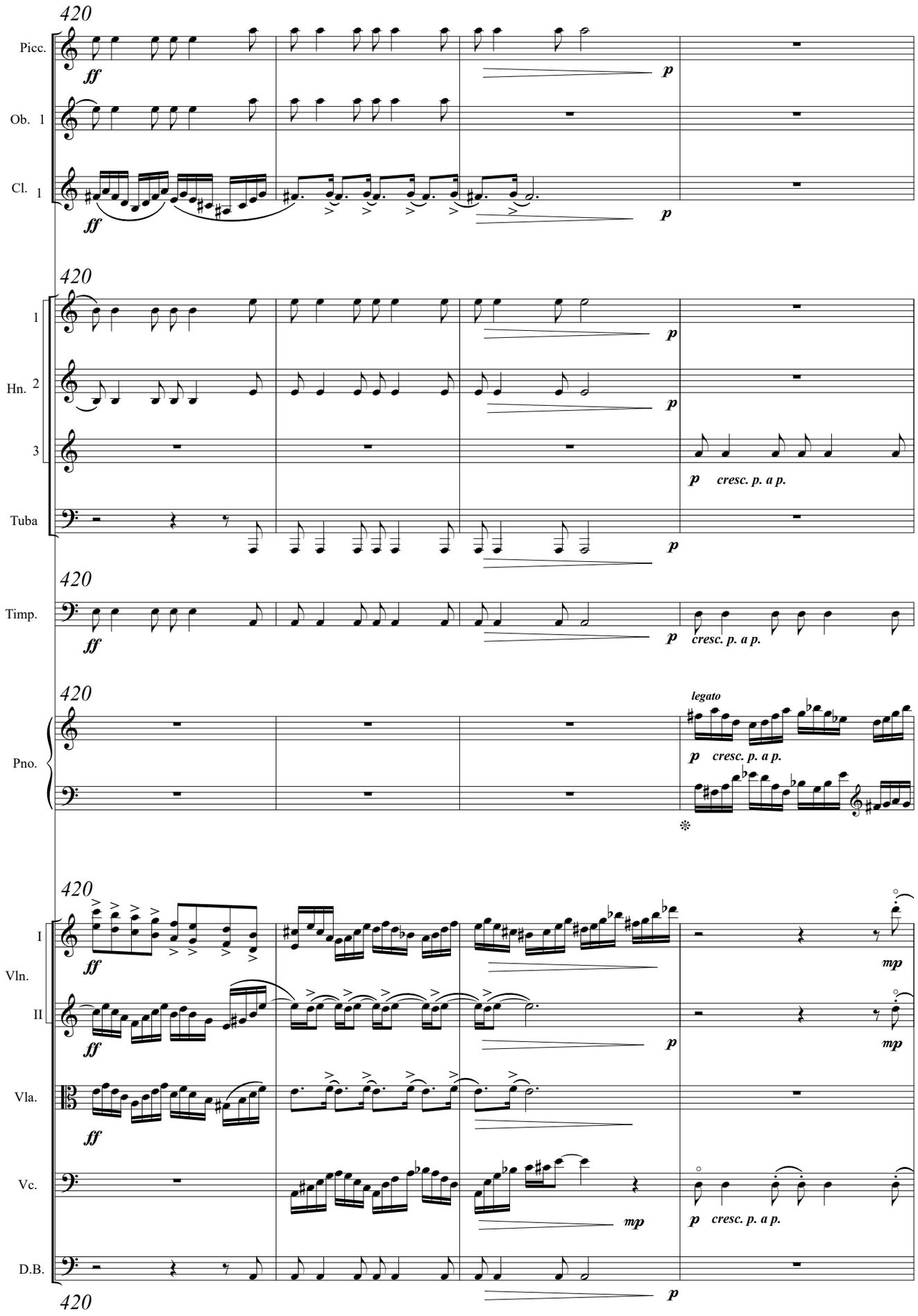

400
Picc.
Fl. 1
Ob.
1
2
Cl.
1
2
Bn. 1
2
Hn.
3
4
Tpt.
1
2
B. Tbn.
Tuba
400
Vln.
I
II
Vla.
unis.
Vc.
D.B.
400


403
Picc.
1
Fl.
2
Ob. 1
403
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
8va
403
I
Vln.
II
Vla.
Vc.
D.B.
403


406
poco rit.
Fugue
(♩ = 80)
Picc.
Fl. 1
406
1
Hn. 2
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
8va
406
Timp.
ff
406
I
Vln.
II
Vla.
Vc.
D.B.
406
poco rit.
Fugue
(♩ = 80)
410
Picc.
Ob. 1
Vln. II
Vla.
Vc.
410


414
Picc.
Fl. 1
Ob. 1
Cl.
Bn.
Hn.
Timp.
Vln.
Vla.
Vc.
D.B.
mf
mf+
cresc.
f


418
417
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 4
Tuba
I Vln.
II Vln.
Vla.
Vc.
D.B.
cresc.
ff
ff assez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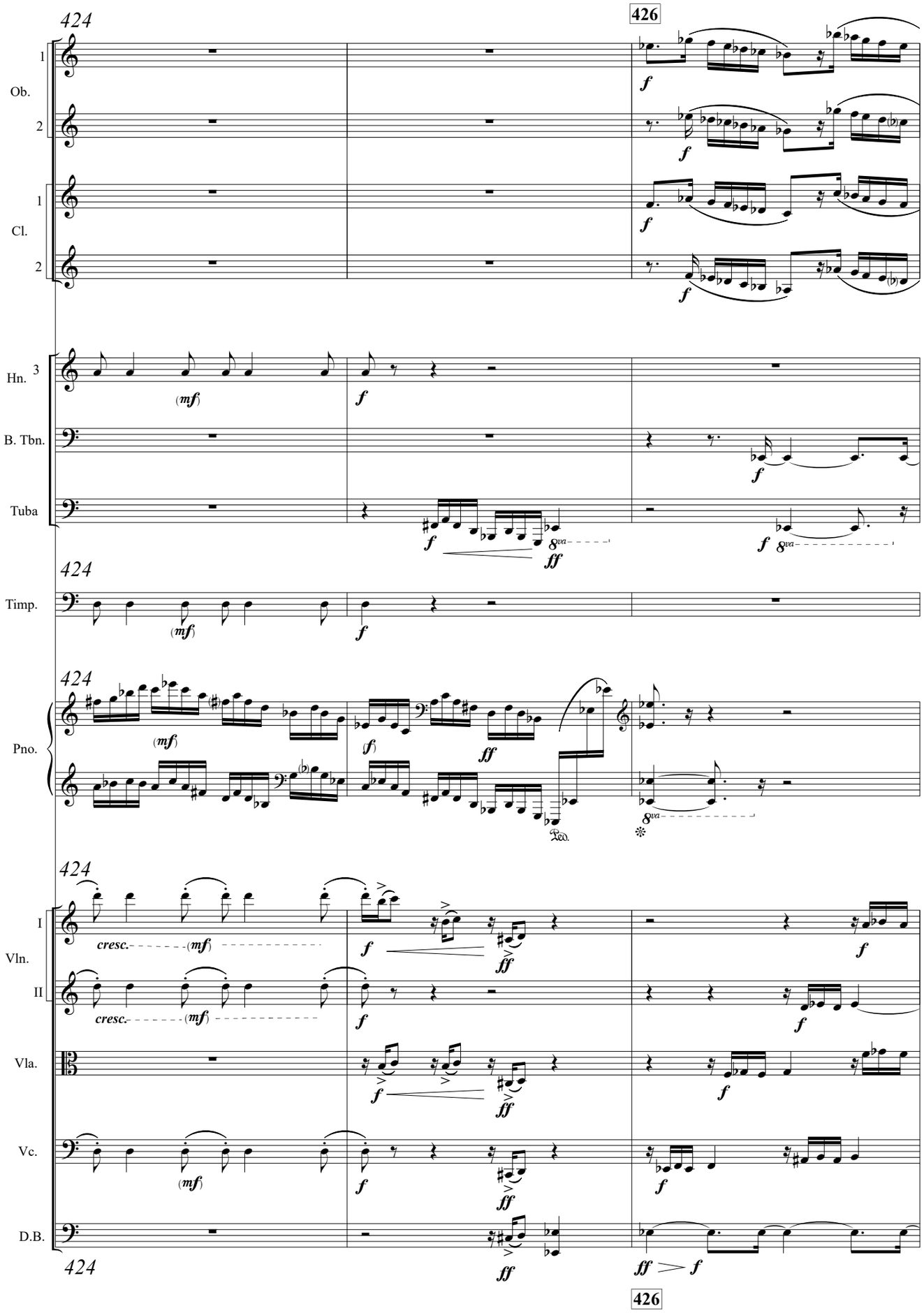
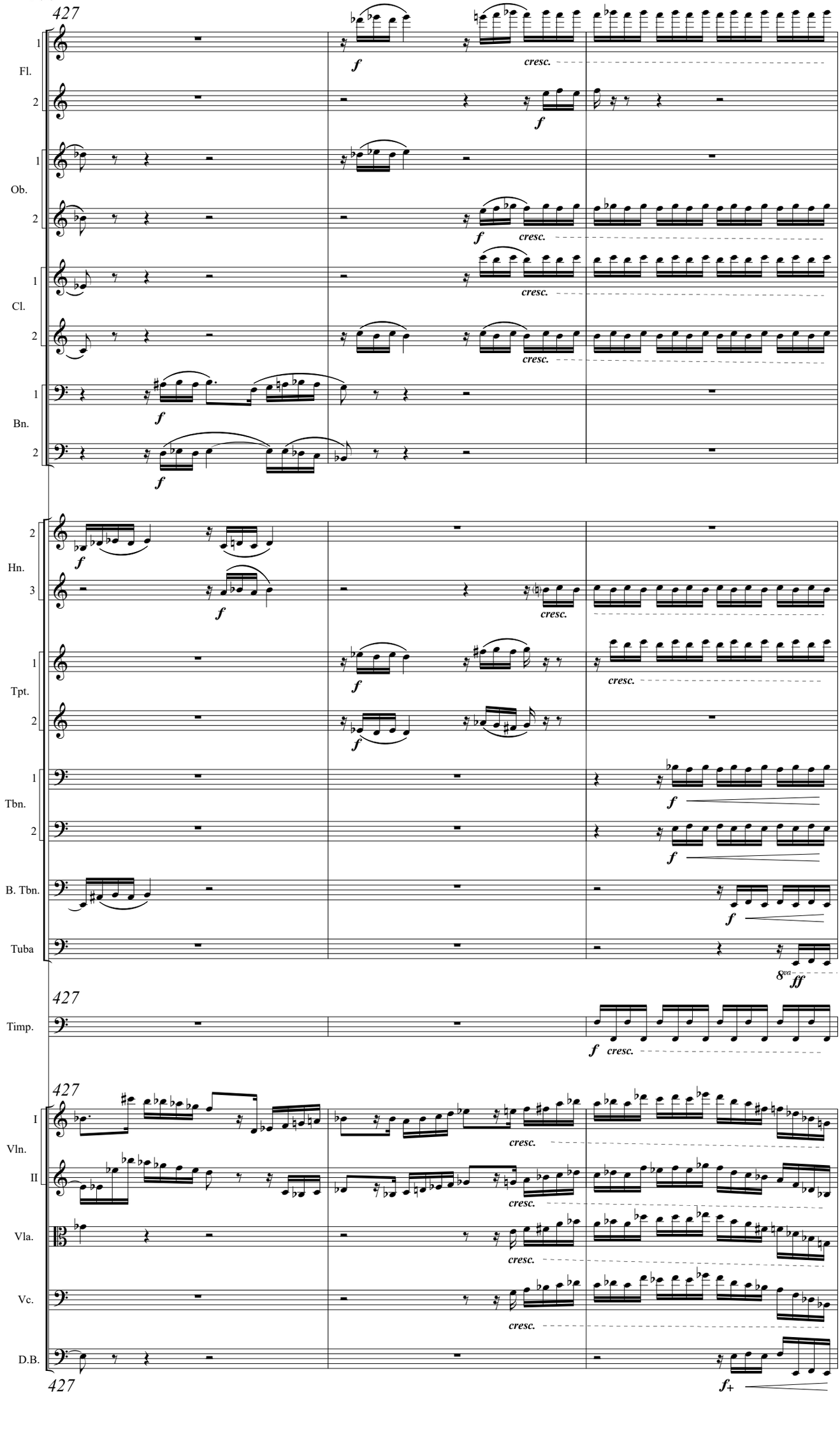
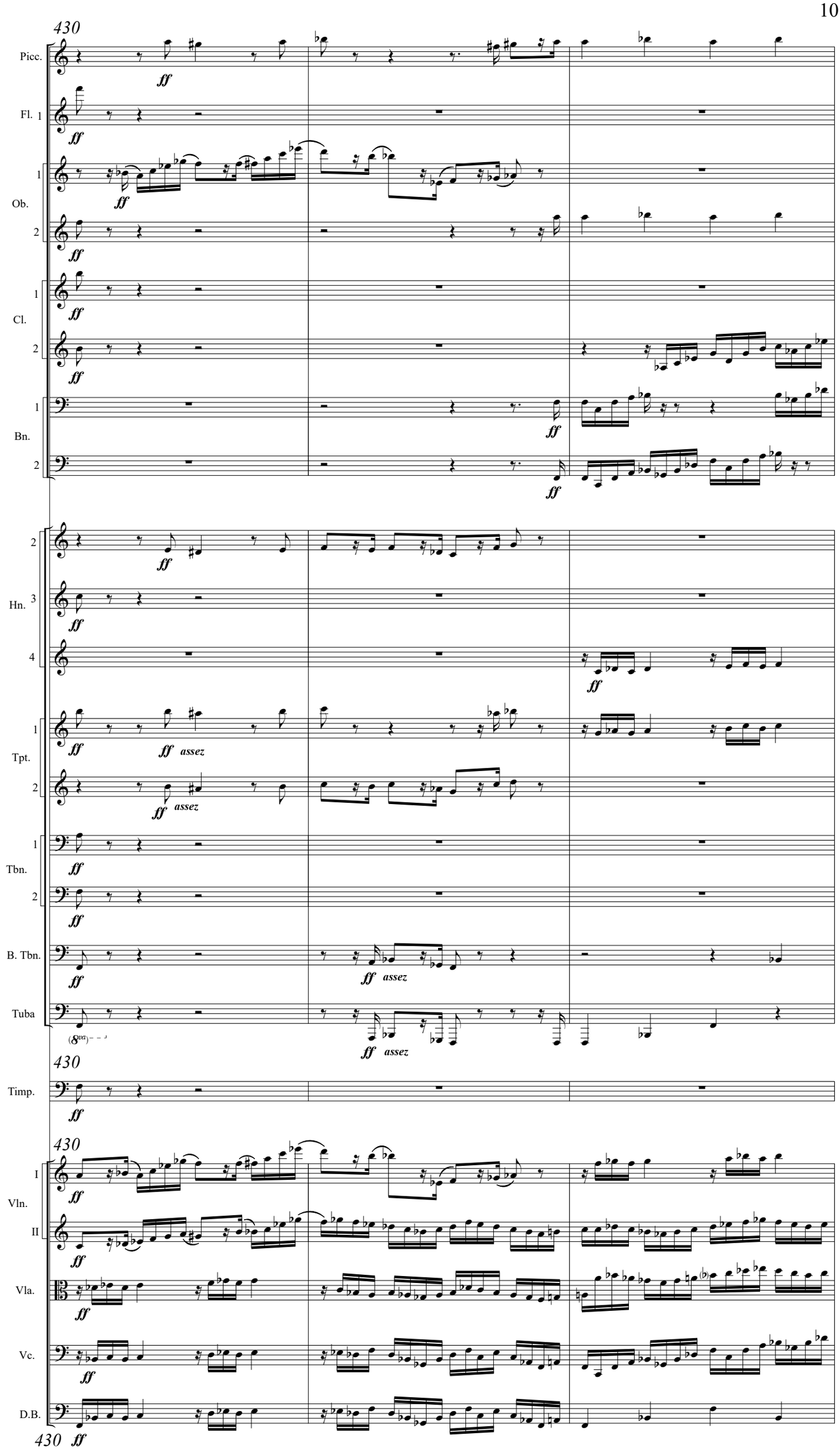
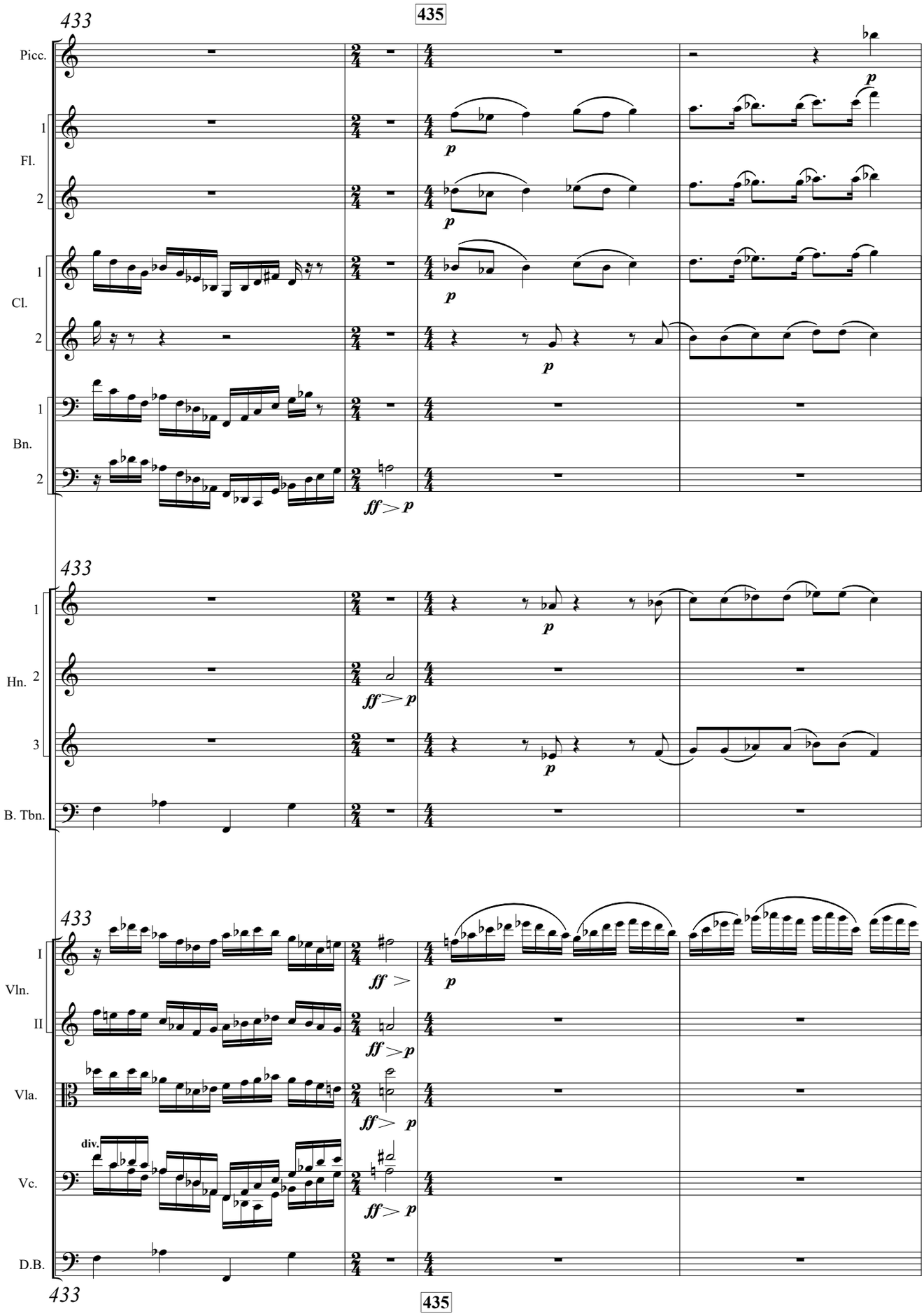
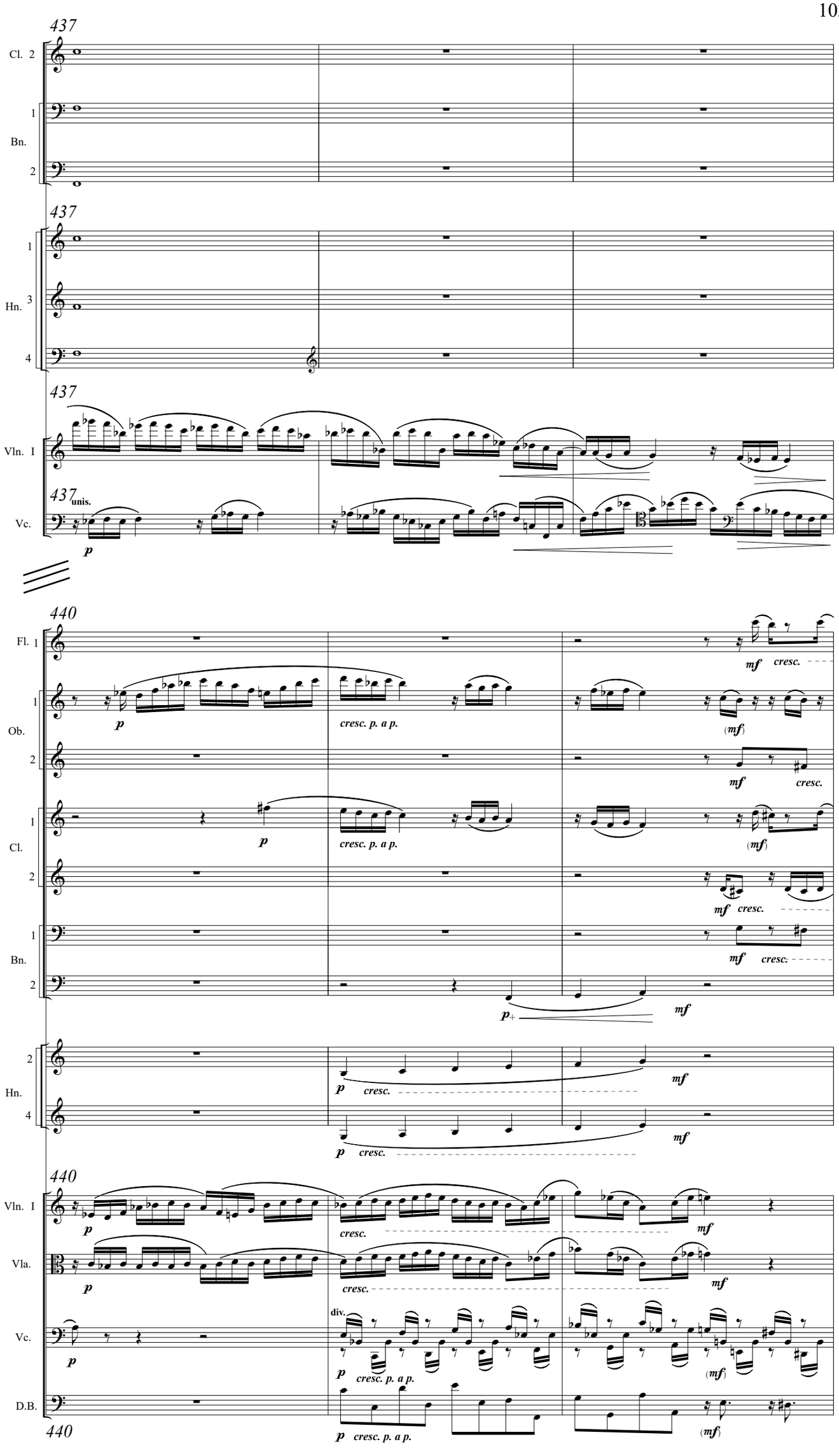
Picc.
Ob. 1
Cl. 1
ff
p
420
1
Hn. 2
3
Tuba
p
cresc. p. a p.
420
Timp.
ff
p
cresc. p. a p.
420
Pno.
legato
p
cresc. p. a p.
420
I
Vln.
II
Vla.
Vc.
D.B.
ff
mp
p
cresc. p. a p.
420

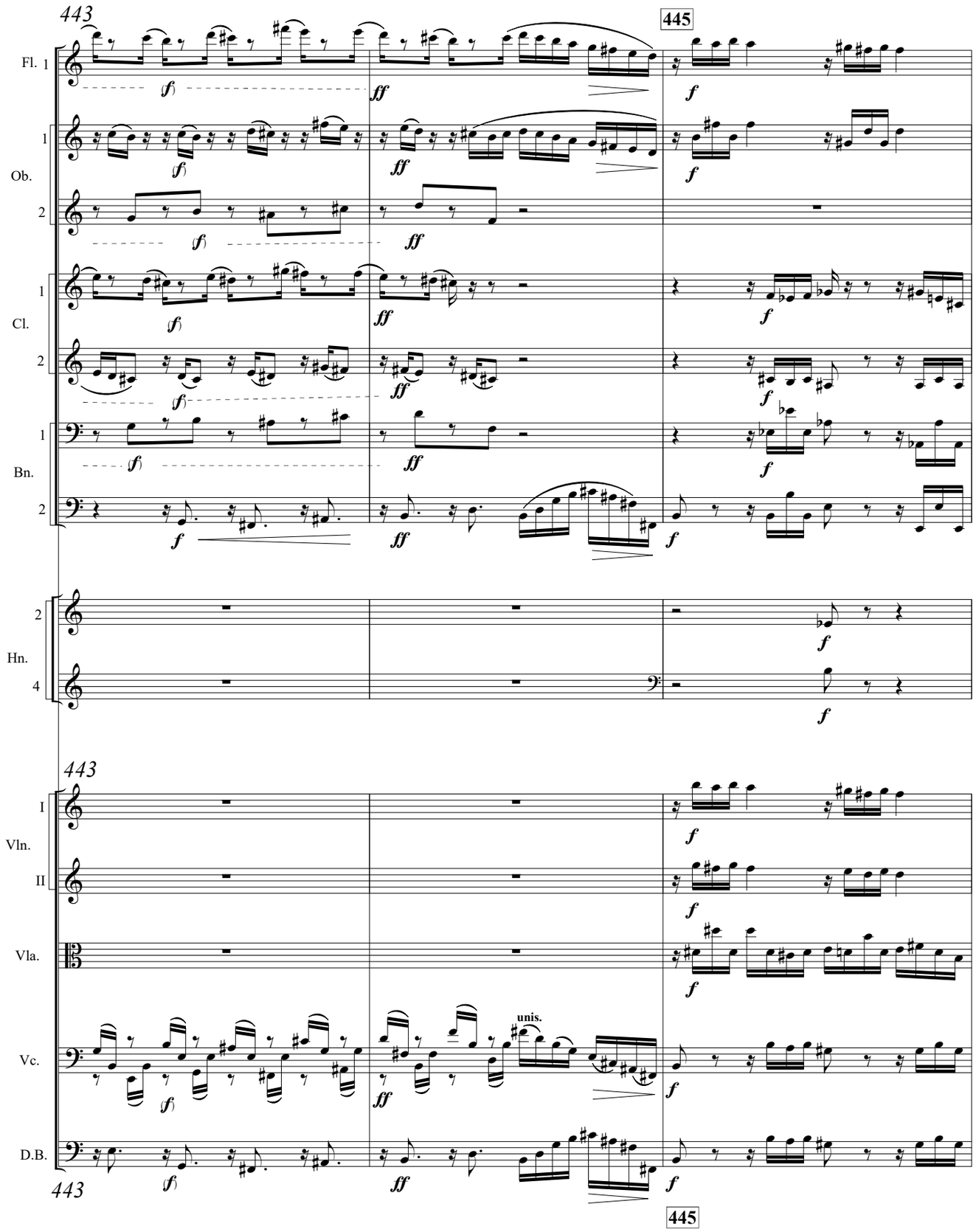

424
426
Ob.
1
2
Cl.
1
2
Hn.
3
B. Tbn.
Tuba
Timp.
Pno.
Vln.
I
II
Vla.
Vc.
D.B.
(mf)
f
ff
cresc.
8va
Ped.

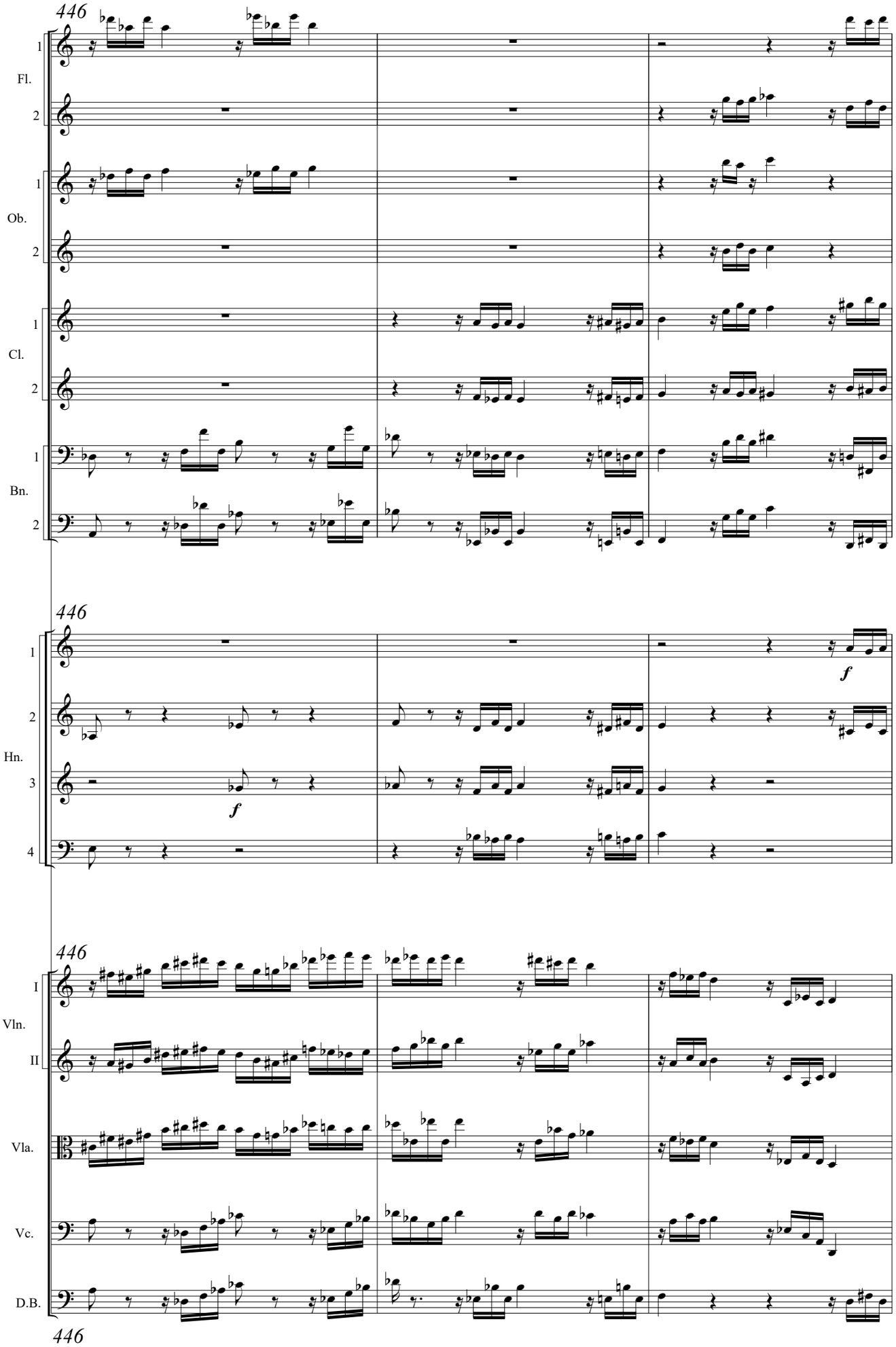

427
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
I
II
Vla.
Vc.
D.B.
f
cresc.
ff
8va


430
Picc.
Fl. 1
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
Vla.
Vc.
D.B.
ff
assez

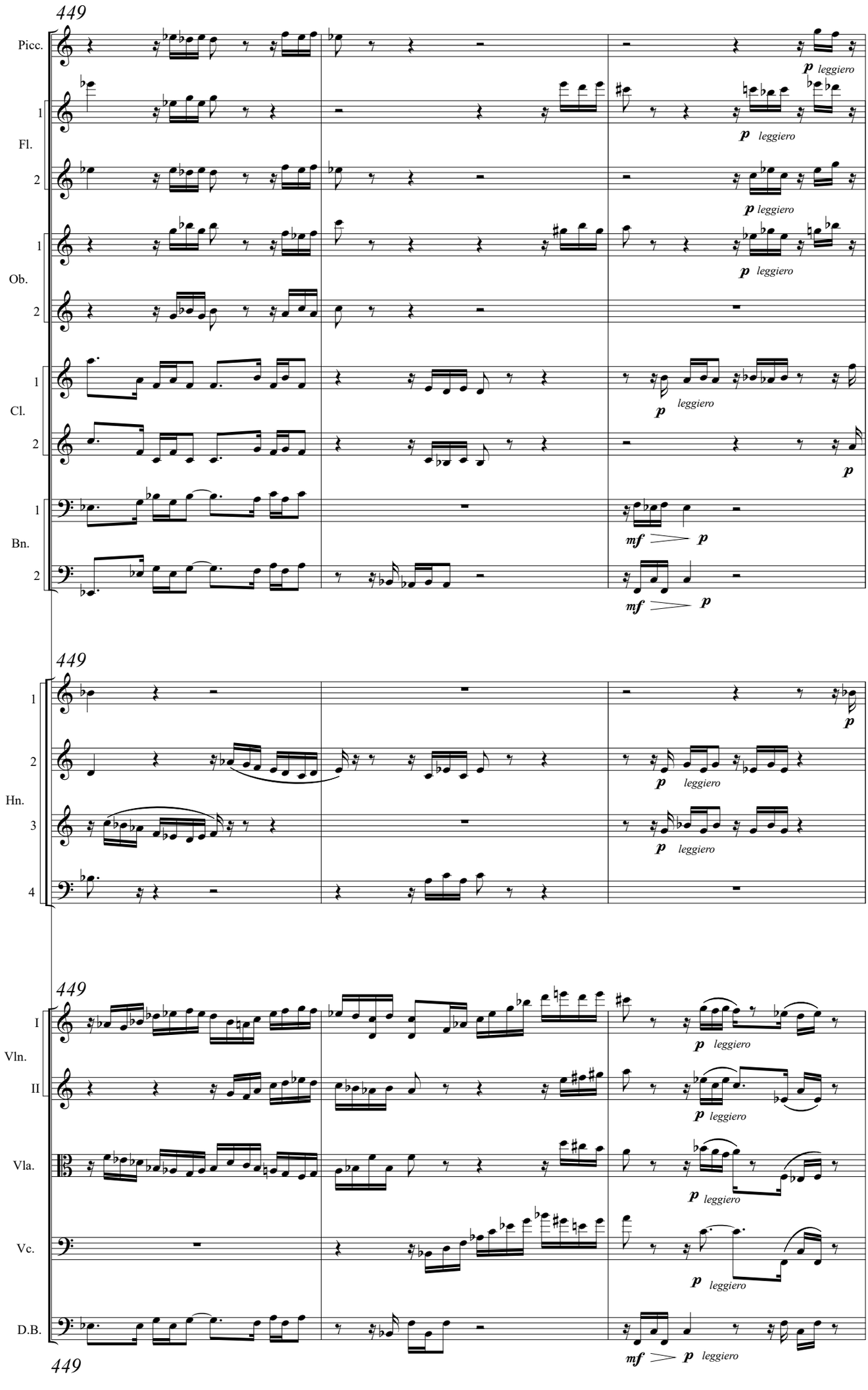

433
435
Picc.
Fl.
1
2
Cl.
1
2
Bn.
1
2
ff > p
433
Hn.
1
2
3
B. Tbn.
433
Vln.
I
II
Vla.
Vc.
D.B.
div.
433
435

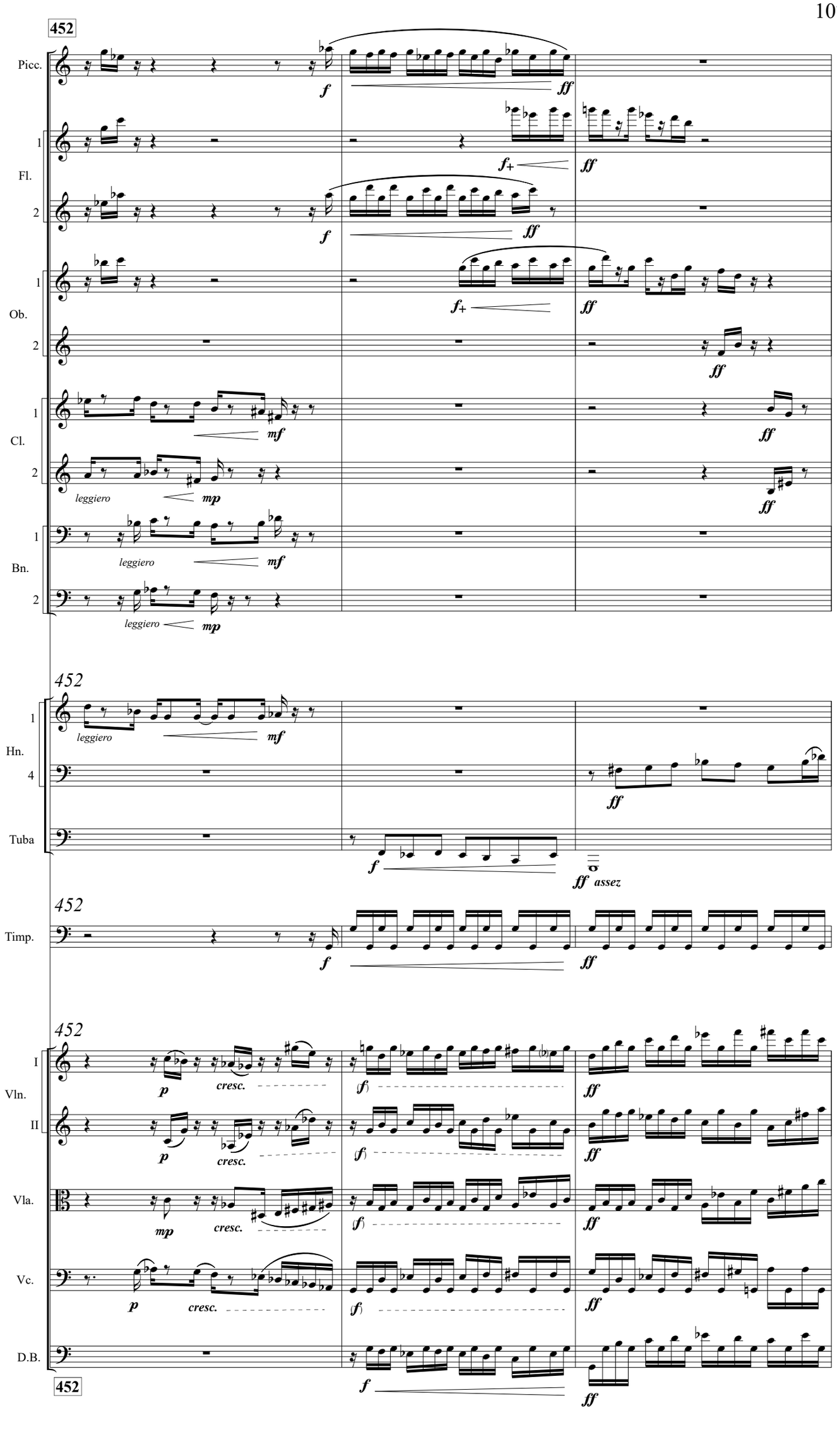

437
Cl. 2
1
Bn.
2
437
1
Hn. 3
4
437
Vln. I
437
unis.
Vc.
p
440
Fl. 1
1
Ob.
2
1
Cl.
2
1
Bn.
2
2
Hn.
4
440
Vln. I
Vla.
Vc.
D.B.
440
p
cresc. p. a p.
cresc.
mf
(mf)
div.

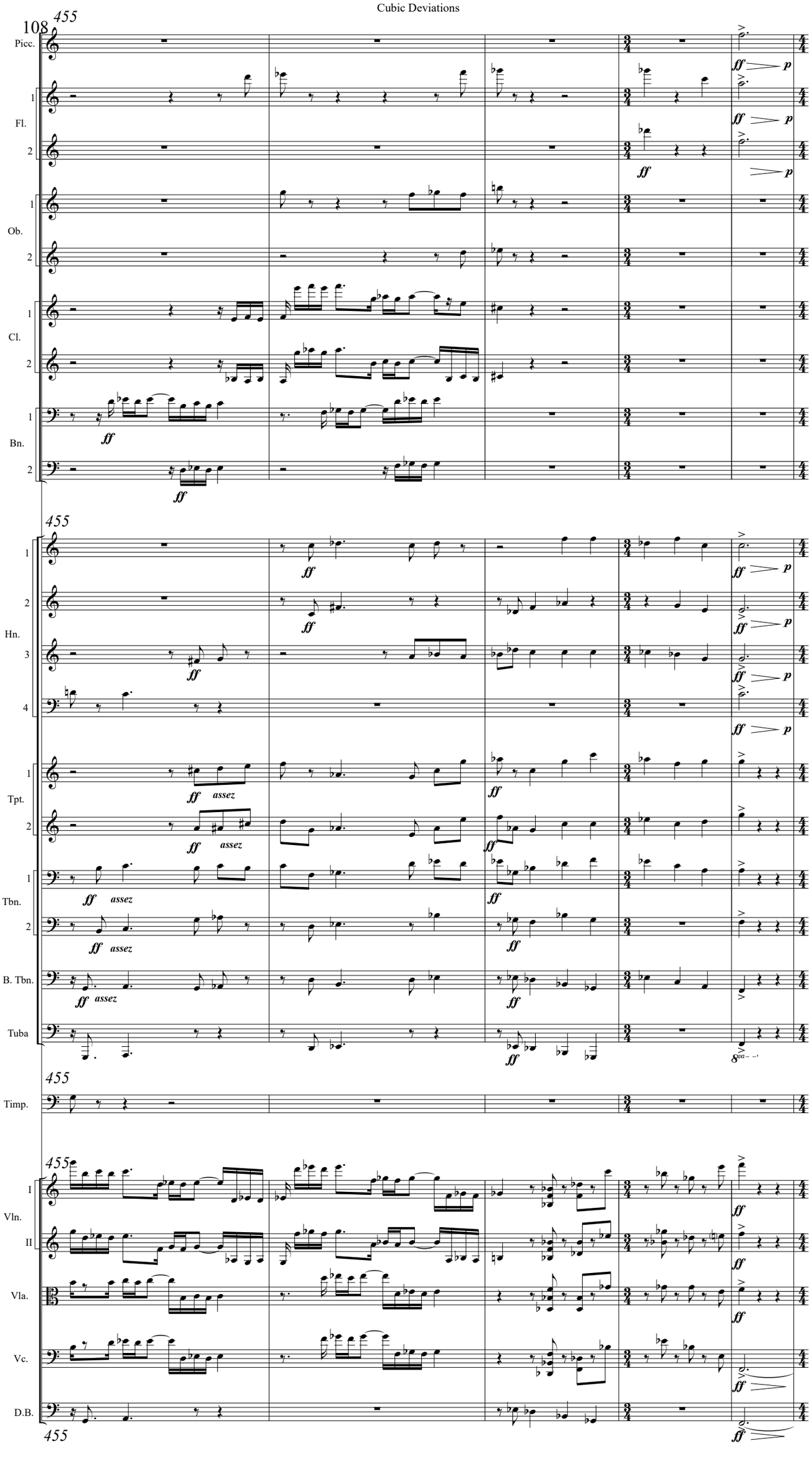

443
445
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 2
Hn. 4
I Vln.
II Vln.
Vla.
Vc.
D.B.
unis.
(f)
ff
f


446
Fl.
Ob.
Cl.
Bn.
Hn.
Vln.
I
II
Vla.
Vc.
D.B.
f

106


449
Picc.
Fl.
1
2
Ob.
Cl.
Bn.
p leggiero
mf
p
449
Hn.
3
4
449
Vln.
I
II
Vla.
Vc.
D.B.
449


452
Picc.
Fl.
Ob.
Cl.
Bn.
leggiero
Hn.
Tuba
assez
Timp.
Vln.
I
II
Vla.
Vc.
D.B.
cresc.


108
455
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
ff
p
455
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
ff
assez
455
Timp.
455
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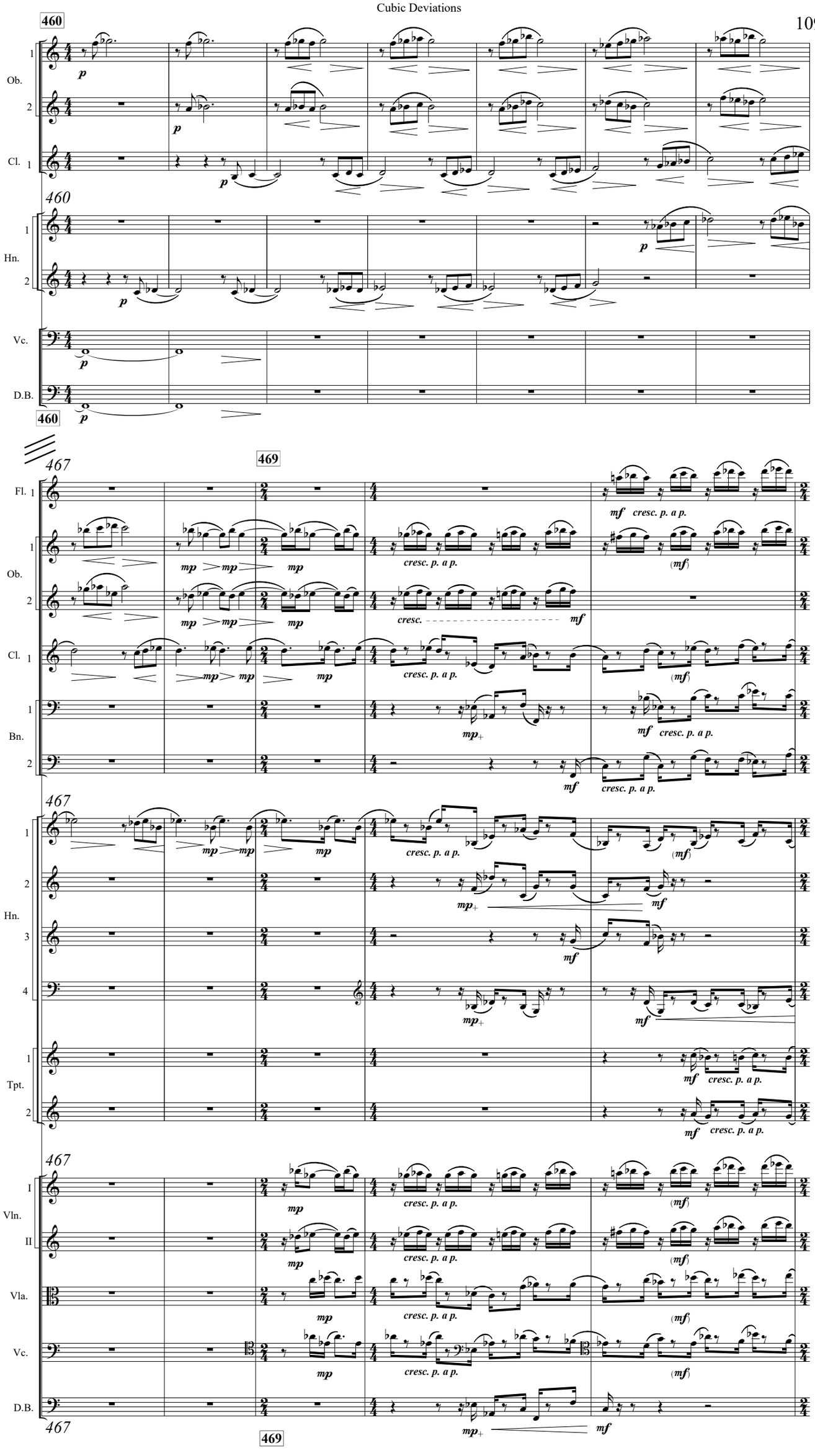
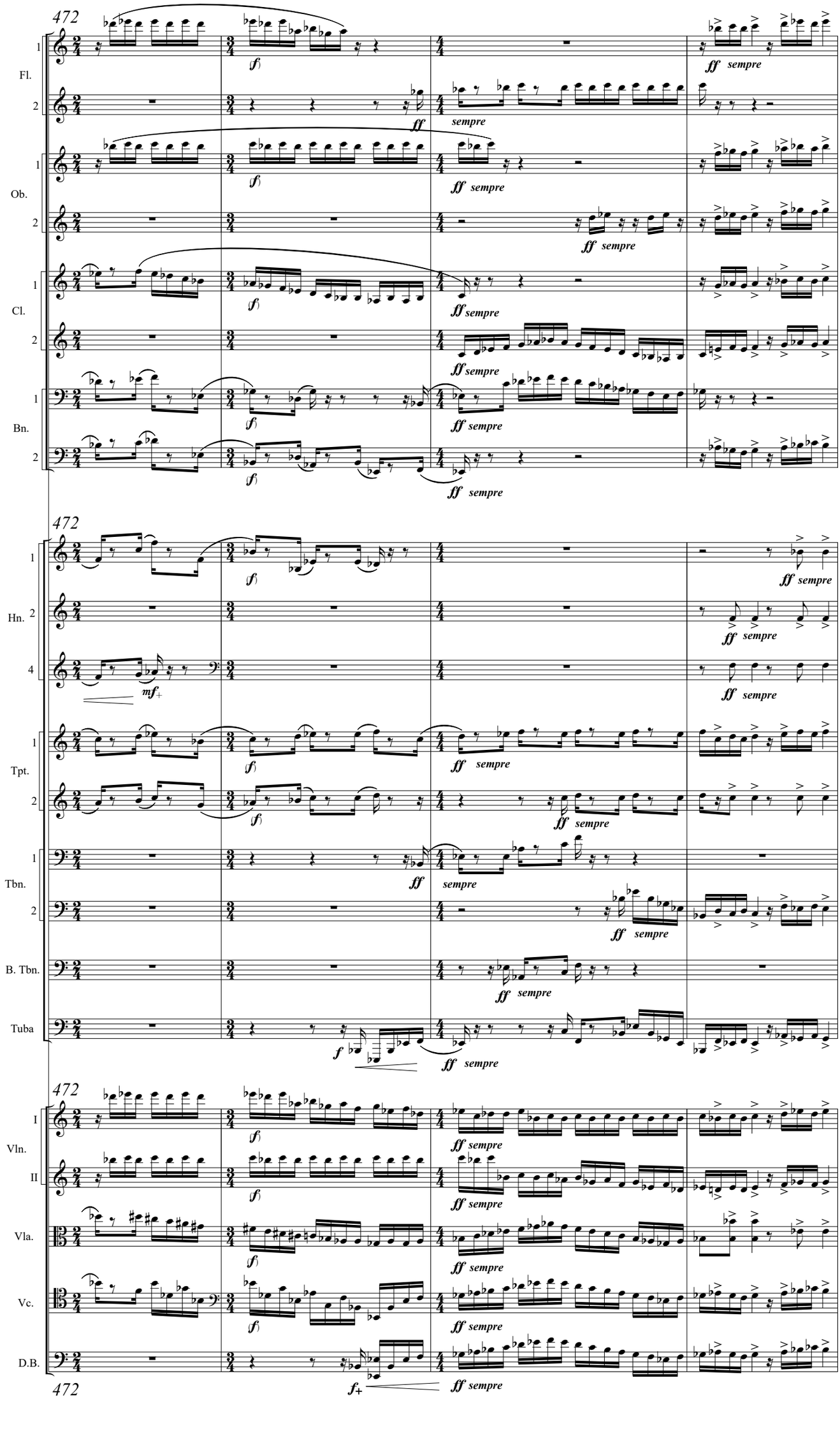
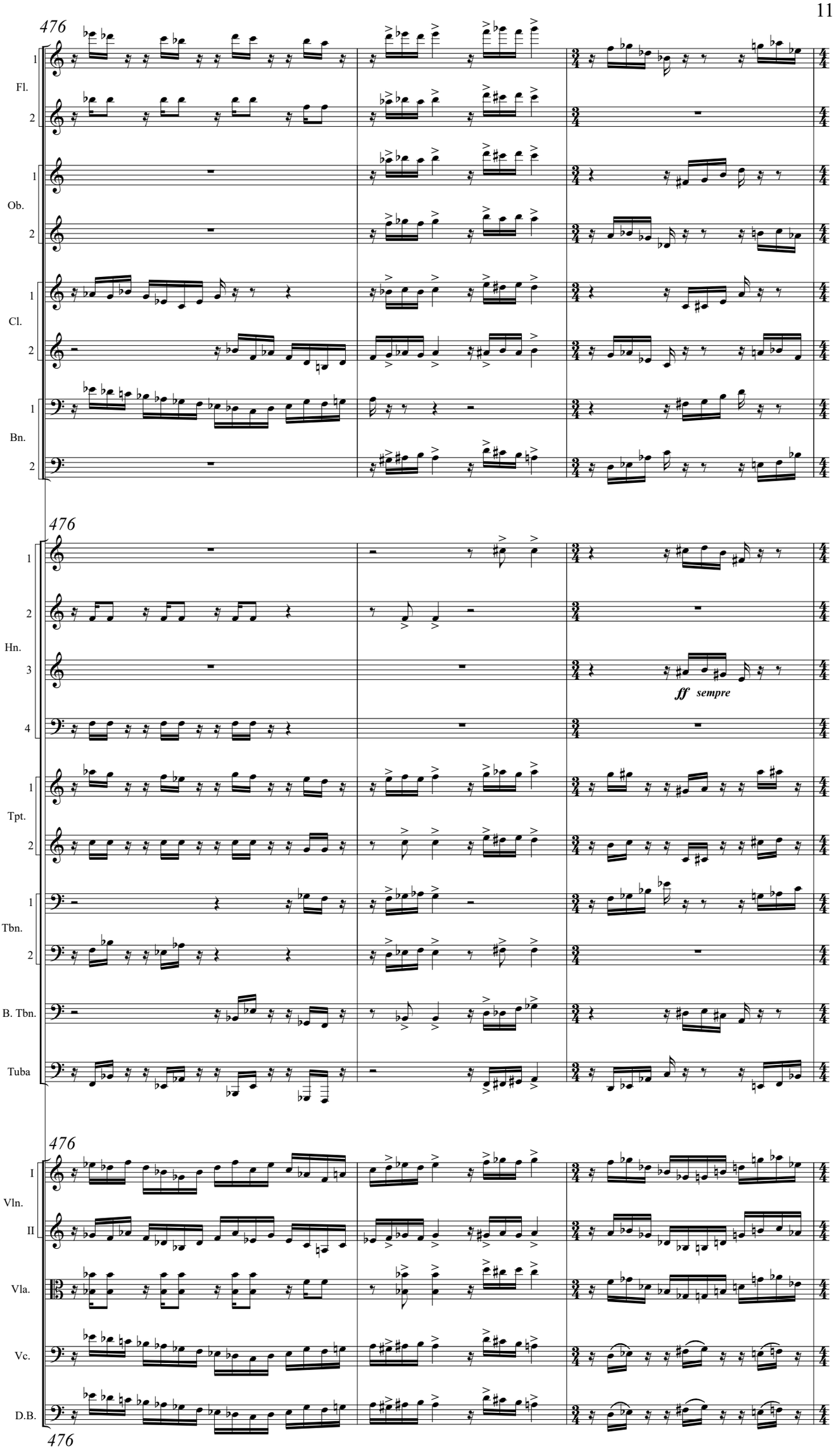
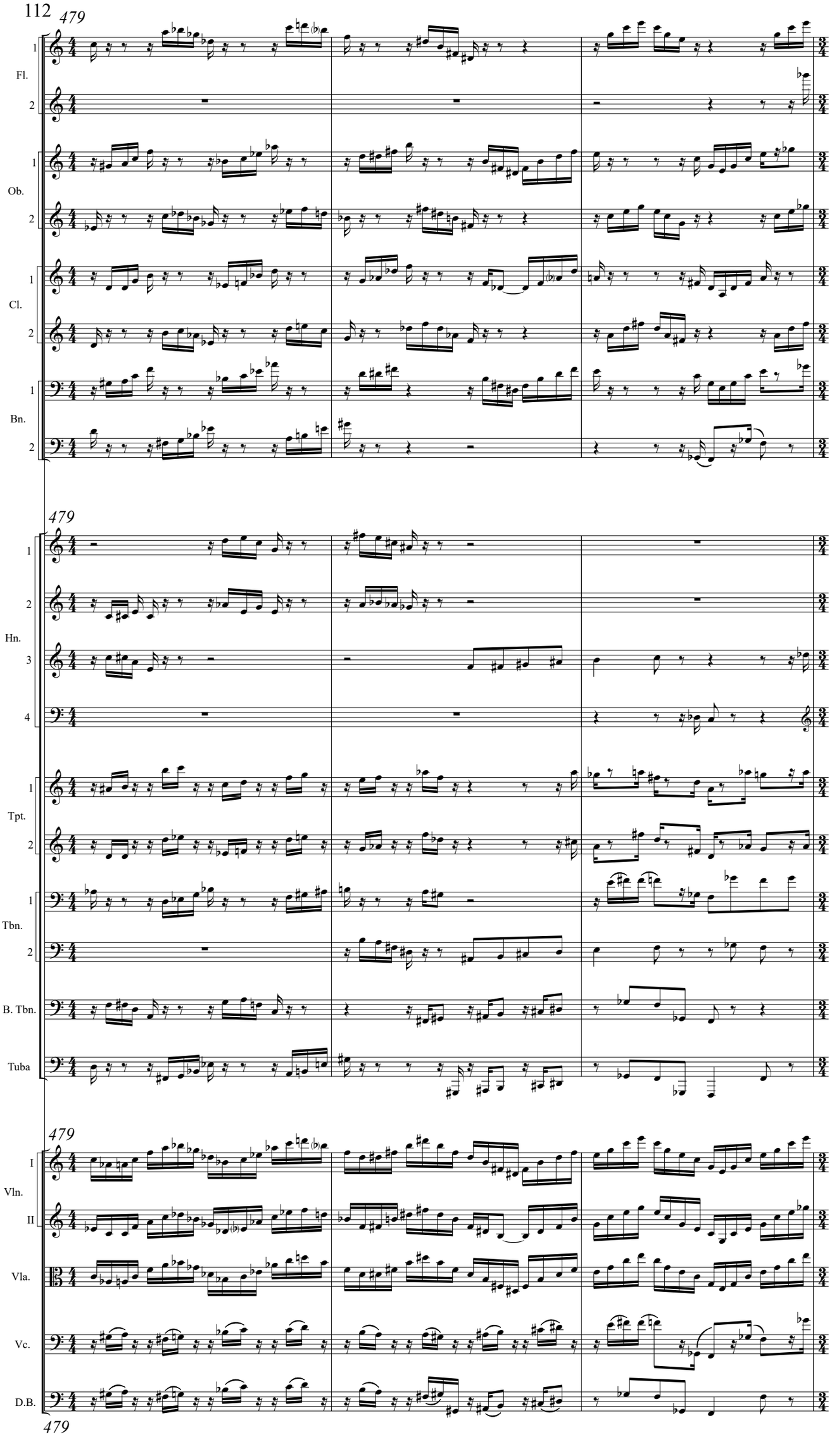
II
Vla.
Vc.
D.B.
455


460
Ob.
Cl.
Hn.
Vc.
D.B.
467
469
Fl.
Bn.
Tpt.
Vln.
Vla.
p
mp
mf
cresc. p. a p.
cresc.


472
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Vln.
I
II
Vla.
Vc.
D.B.
f
mf+
ff sempre
sempre
f+


476
Fl.
Ob.
Cl.
Bn.
476
Hn.
ff sempre
Tpt.
Tbn.
B. Tbn.
Tuba
476
Vln.
Vla.
Vc.
D.B.
476


479
Fl.
Ob.
Cl.
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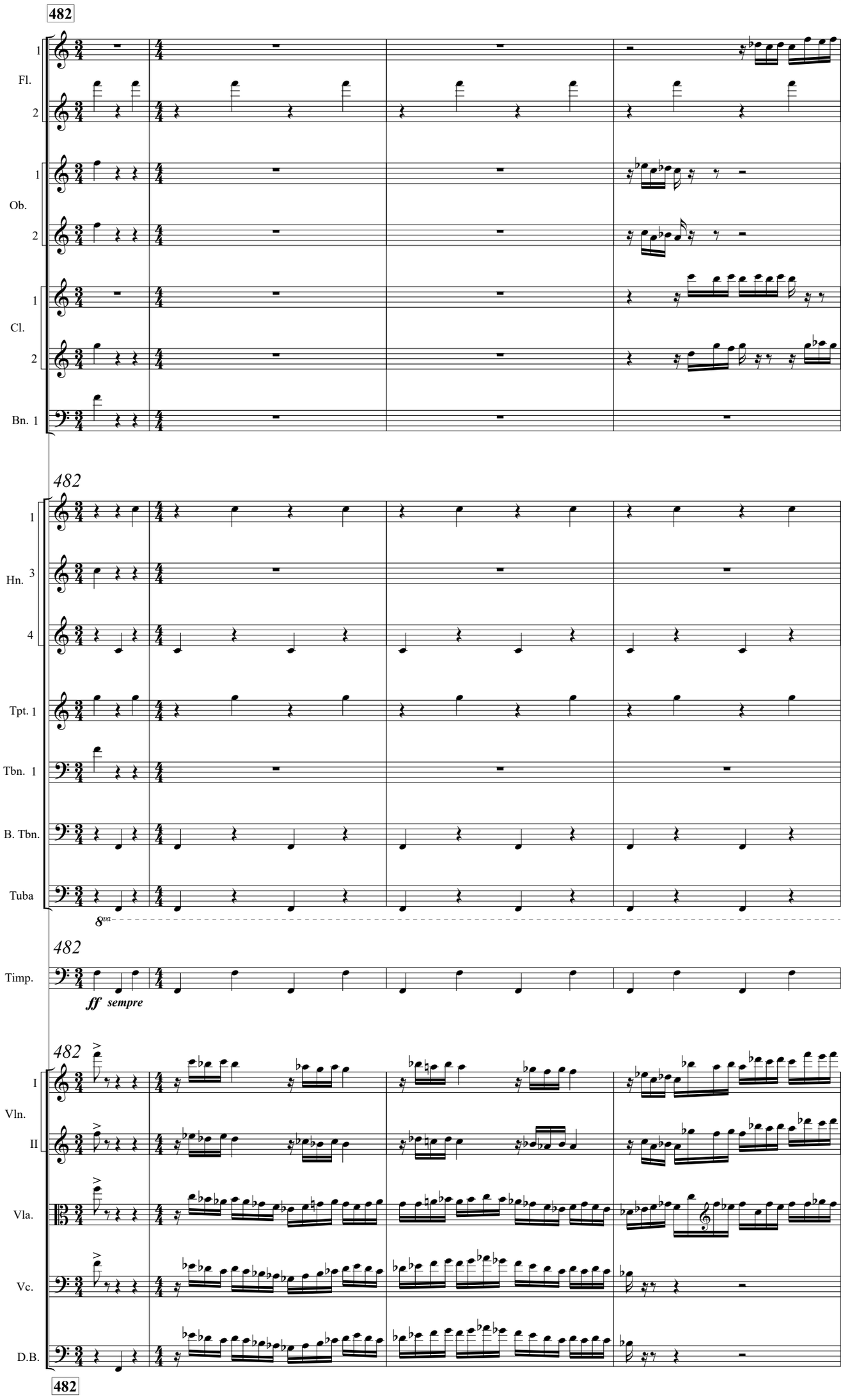
Tbn.
B. Tbn.
Tuba
Vln.
I
II
Vla.
Vc.
D.B.


482
Fl.
Ob.
Cl.
Bn. 1
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Hn.
Tpt. 1
Tbn. 1
B. Tbn.
Tuba
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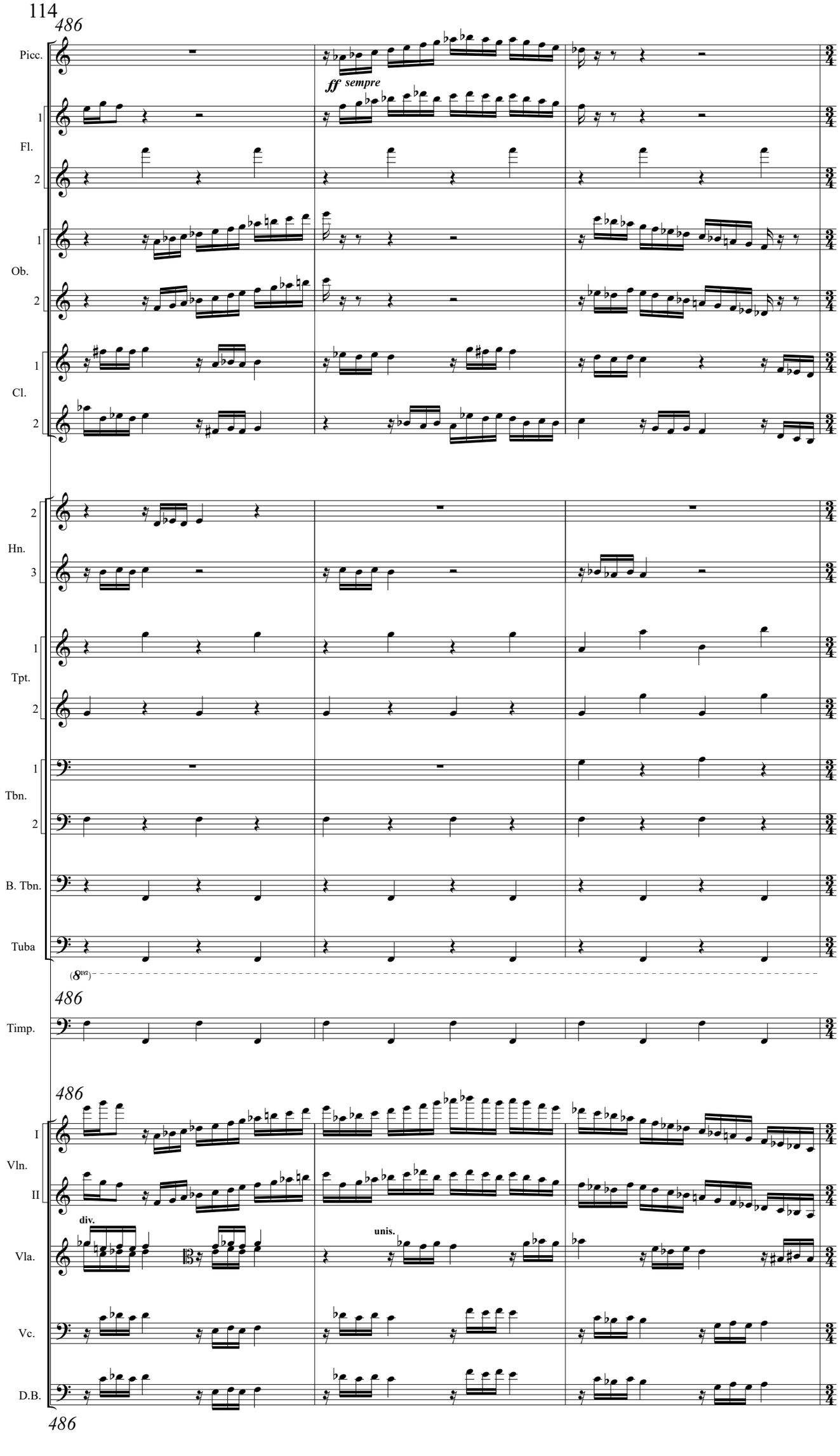
482
Timp.
ff sempre
482
Vln. I
Vln. II
Vla.
Vc.
D.B.
482

114


486
Picc.
ff sempre
1
Fl.
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Ob.
2
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Cl.
2
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Hn.
3
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
(8va)
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486
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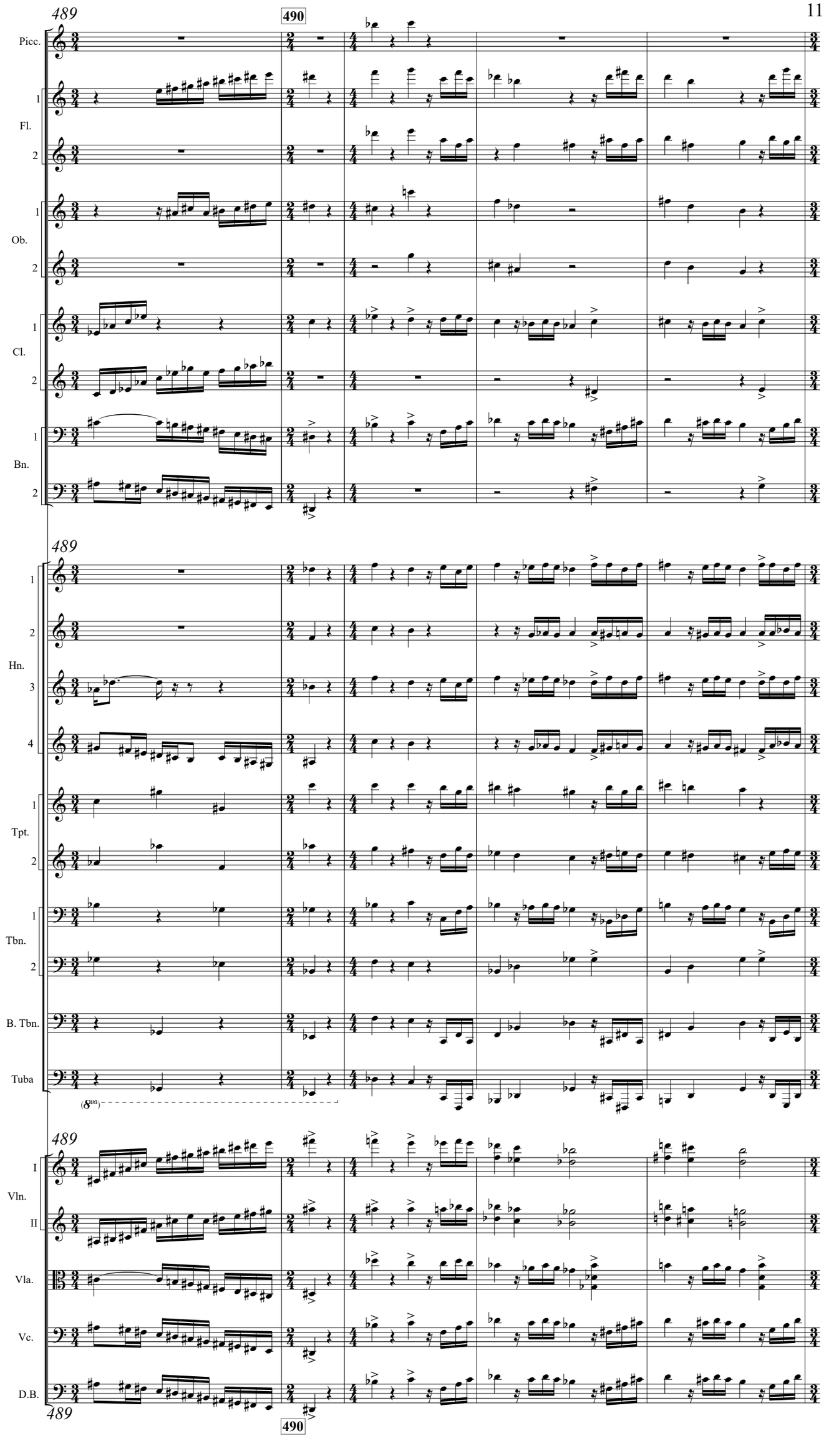
Vln.
II
div.
unis.
Vla.
Vc.
D.B.
486


489
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Cl.
2
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Bn.
2
489
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
(8va)
489
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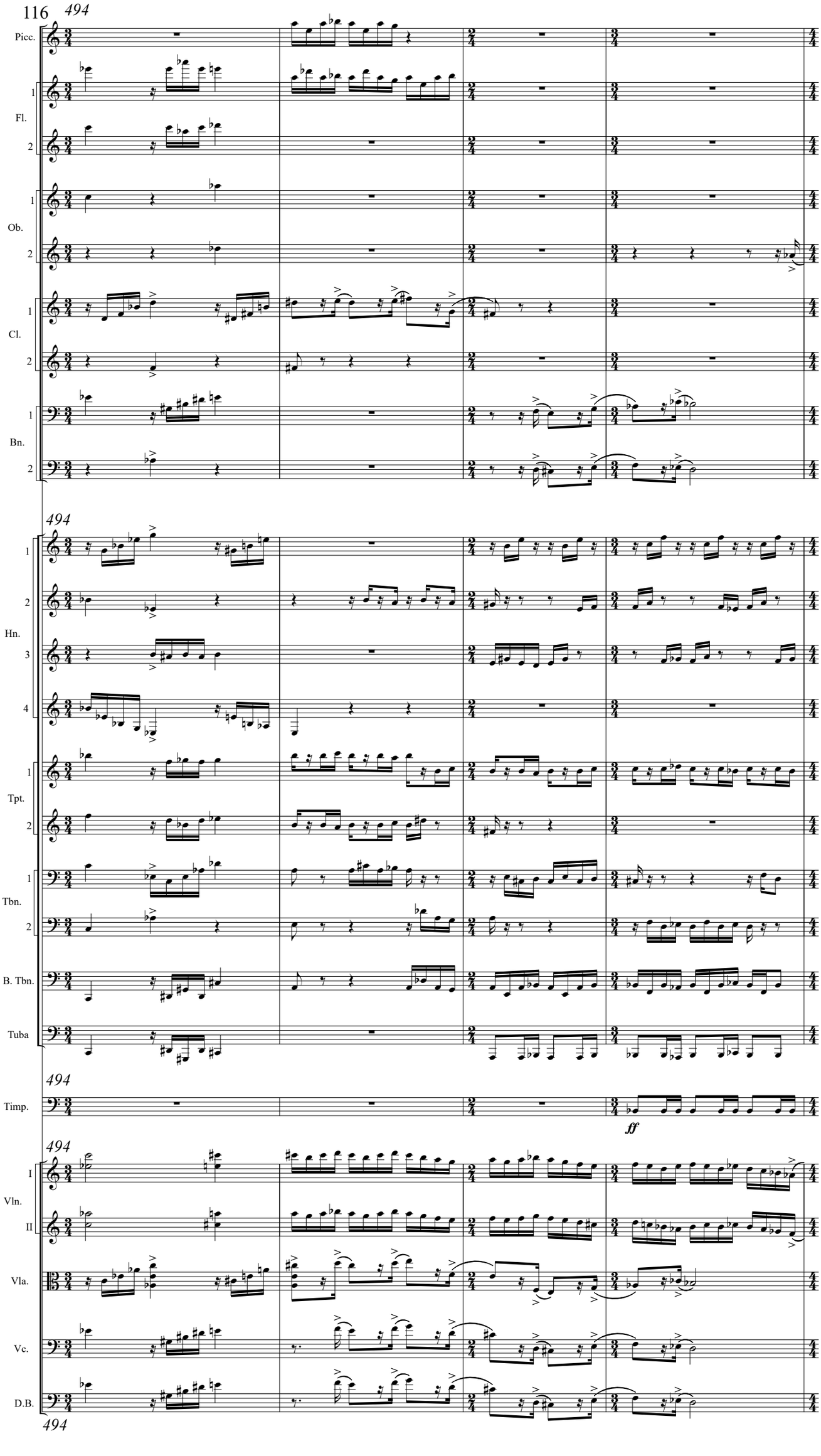
Vln.
II
Vla.
Vc.
D.B.
489
490


116
494
Picc.
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Cl.
2
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Bn.
2
494
1
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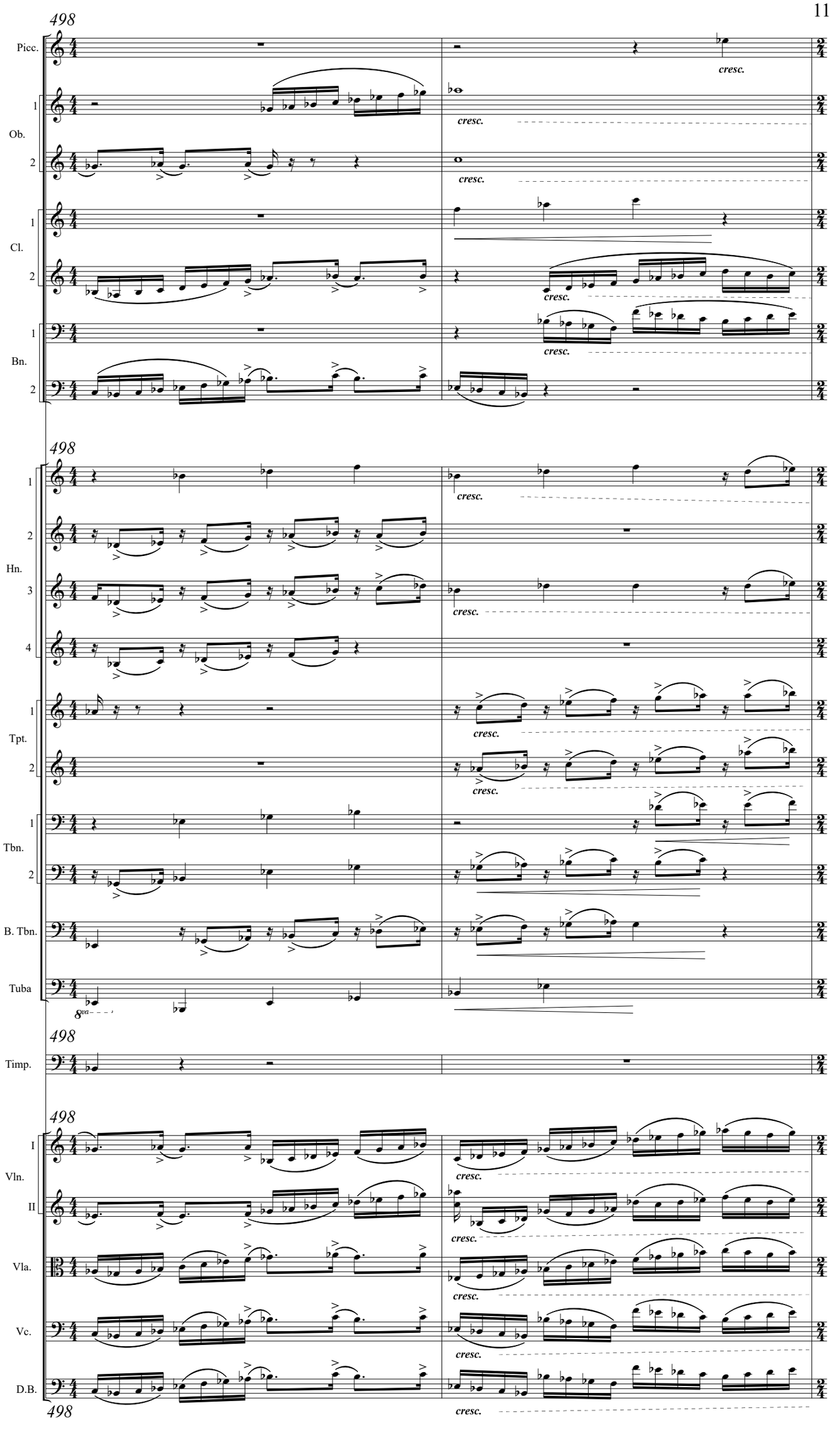
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
494
Timp.
ff
494
I
Vln.
II
Vla.
Vc.
D.B.
494


498
Picc.
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Ob.
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Cl.
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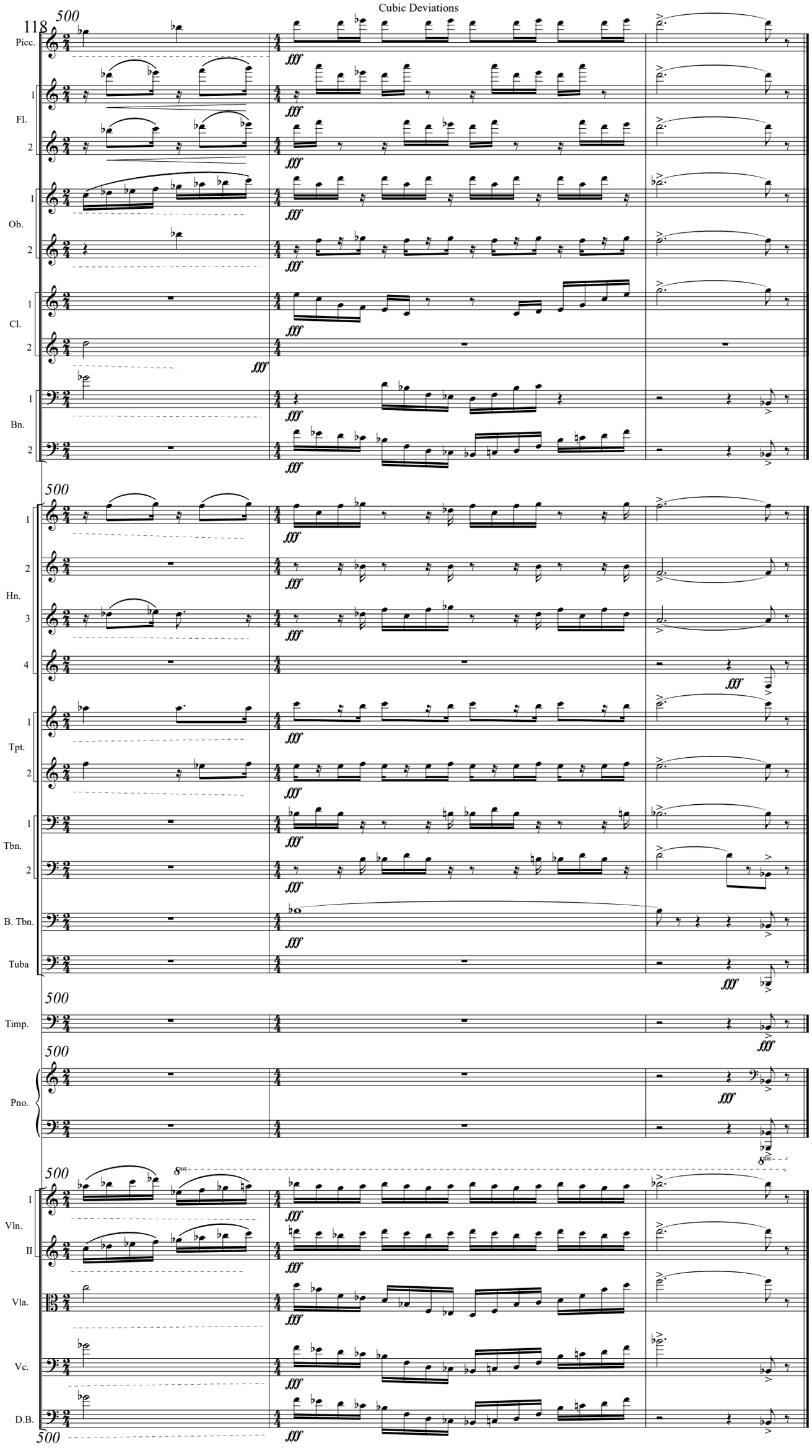
1
Bn.
2
cresc.
498
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
8va
498
Timp.
498
I
Vln.
II
Vla.
Vc.
D.B.
498


118
500
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Fl.
2
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Ob.
2
1
Cl.
2
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Bn.
2
500
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
500
Timp.
500
Pno.
500
I
Vln.
II
Vla.
Vc.
D.B.
500
fff
8va