Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

for Orchestra

Piccolo

Bill Robinson

Piccolo

Cubic Deviations

Bill Robinson

Aria (♩ = 74)

15

Trumpet 1

Deviation 1 (♩ = 78)

8va

f

3

19-21

f

f+

2

26

ff

f+

f

4

ff

Dev. 2 (♩ = 60)

rit.

a tempo

7

33-39

mp

cresc.

rit.

f

46

a tempo

2

f

rit.

ff

p

Dev. 3 **risoluto** (♩ = 82)

53

Violin I

8va

f

2

f+

61

4

2

ff

(♩ = 54)

Dev. 4 **espressivo**

71

6

2

mf

rit.

(♩ = 76)

Dev. 5 **legato**

84

pp

4

f

93

mp

3

rit.

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(♩ = 92) Trumpet 1

102 **Dev. 6 con vivacita**

113

Dev. 7

121

131

(♩.= 50)

138 **Dev. 8 poco sostenuto**

145

153

(♩.=114)

159 **Dev. 9 energetico**

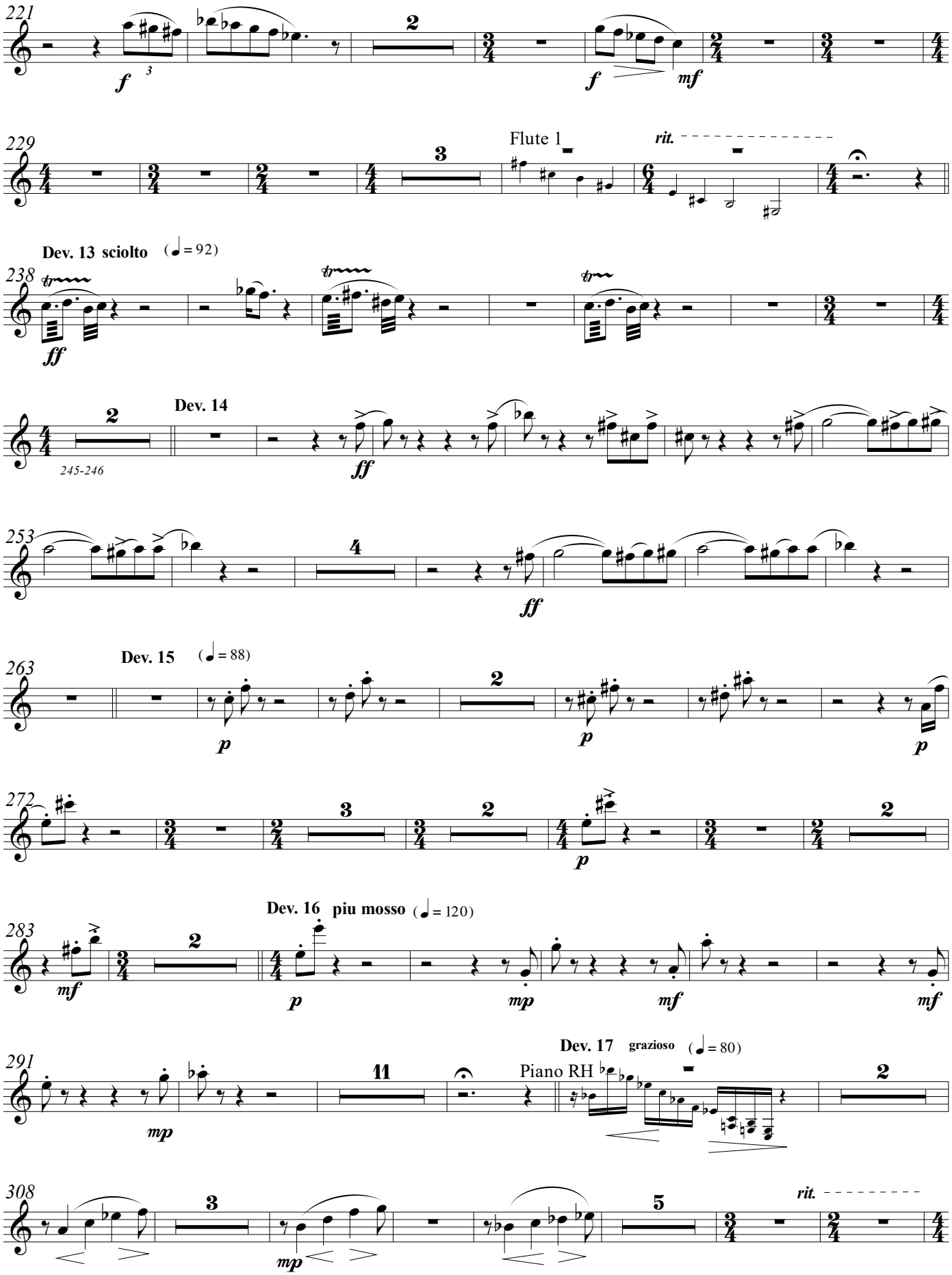
(♩ = 50)

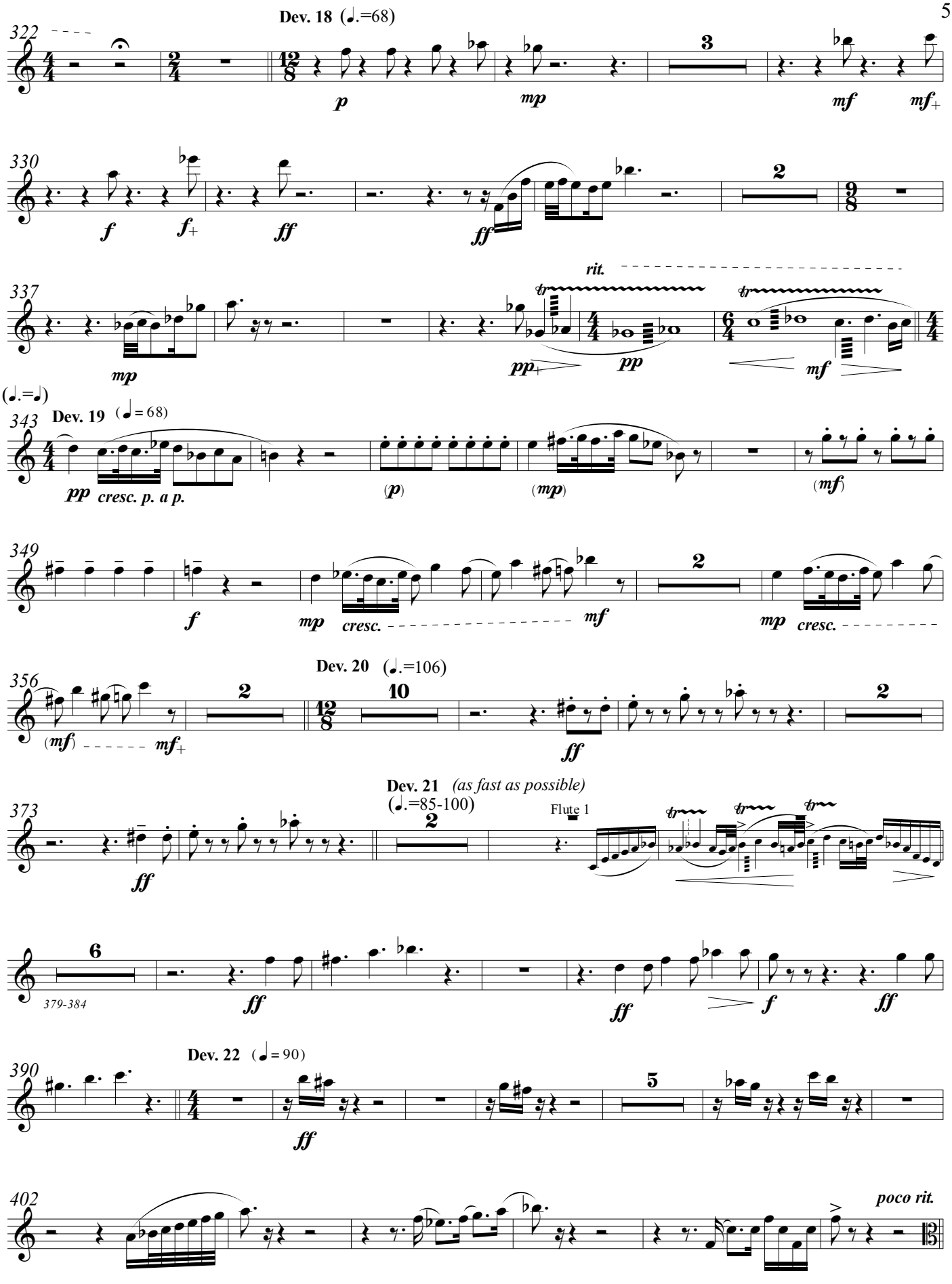
179 **Dev. 10 dolce** Violin II

(♩ = 56) **Dev. 11 soave** Oboe 1

Dev. 12 Largamente, ma non piu Violin I

198-212


221
f
3
2
f
mf
229
Flute 1
rit.
3
Dev. 13 sciolto
(= 92)
238
ff
Dev. 14
2
245-246
ff
253
4
ff
Dev. 15
(= 88)
263
p
2
p
p
272
3
2
p
2
Dev. 16 piu mosso
(= 120)
283
mf
2
p
mp
mf
mf
Dev. 17 grazioso
(= 80)
291
mp
11
Piano RH
2
308
3
mp
5
rit.


Dev. 18 (♩.=68)
322
p
mp
mf
mf+
330
f
f+
ff
ff
2
9/8
337
rit.
mp
pp+
pp
mf
(♩.=♩)
343
Dev. 19 (♩ = 68)
pp
cresc. p. a p.
(p)
(mp)
(mf)
349
f
mp
cresc.
mf
mp
cresc.
Dev. 20 (♩.=106)
356
(mf)
mf+
10
ff
Dev. 21 (as fast as possible)
(♩.=85-100)
373
ff
Flute 1
6
379-384
ff
ff
f
ff
Dev. 22 (♩ = 90)
390
ff
5
402
poco rit.

Fugue (♩= 80)

408 Viola

413

418

420

426

431

435

445 Violin I

451

452

460

469 Violin I

460-468

482 Flute 2

479-481

489

490

497

leggiero

sempre

crese.

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for Orchestra

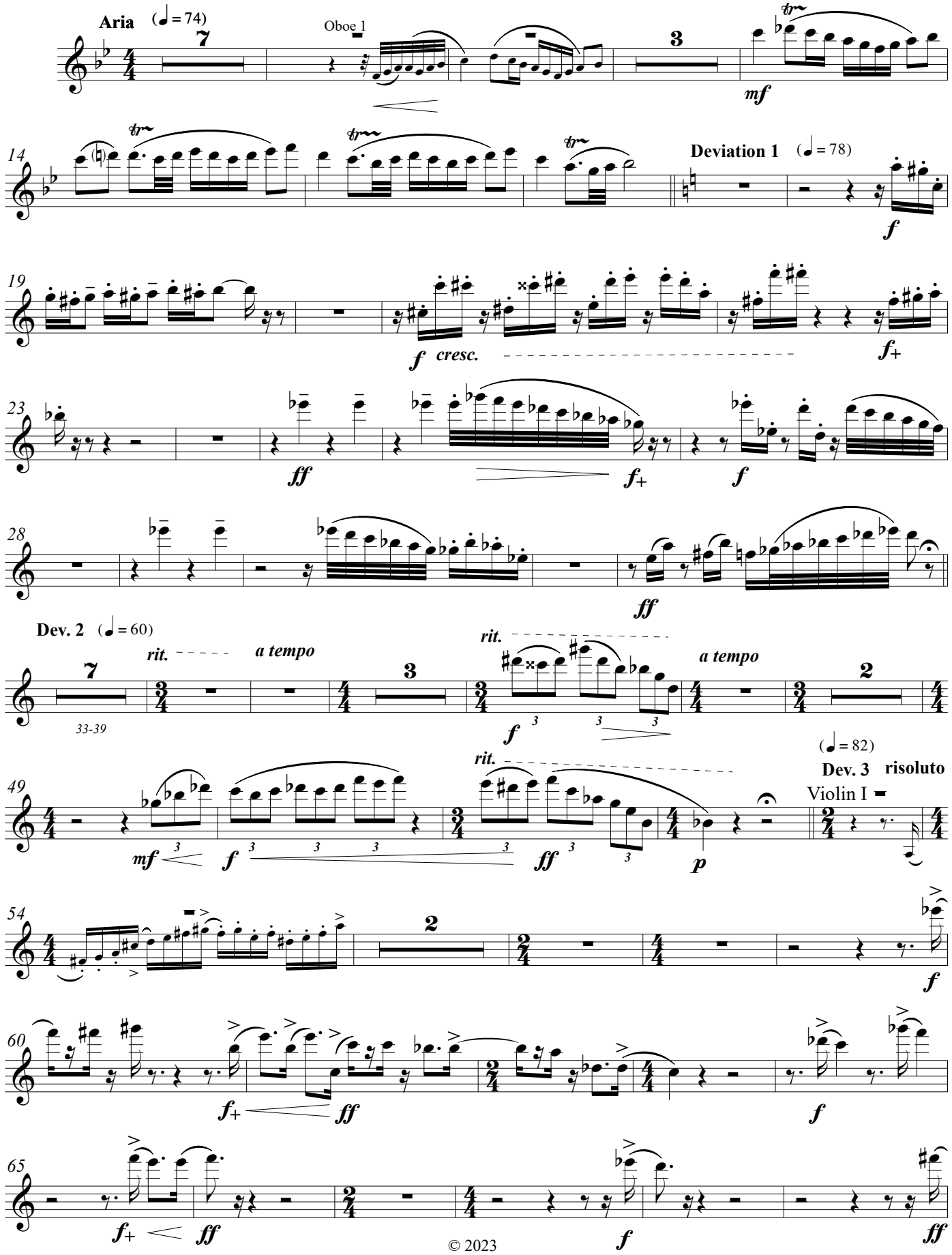
Flute 1

Bill Robinson

Flute 1

Cubic Deviations

Bill Robinson



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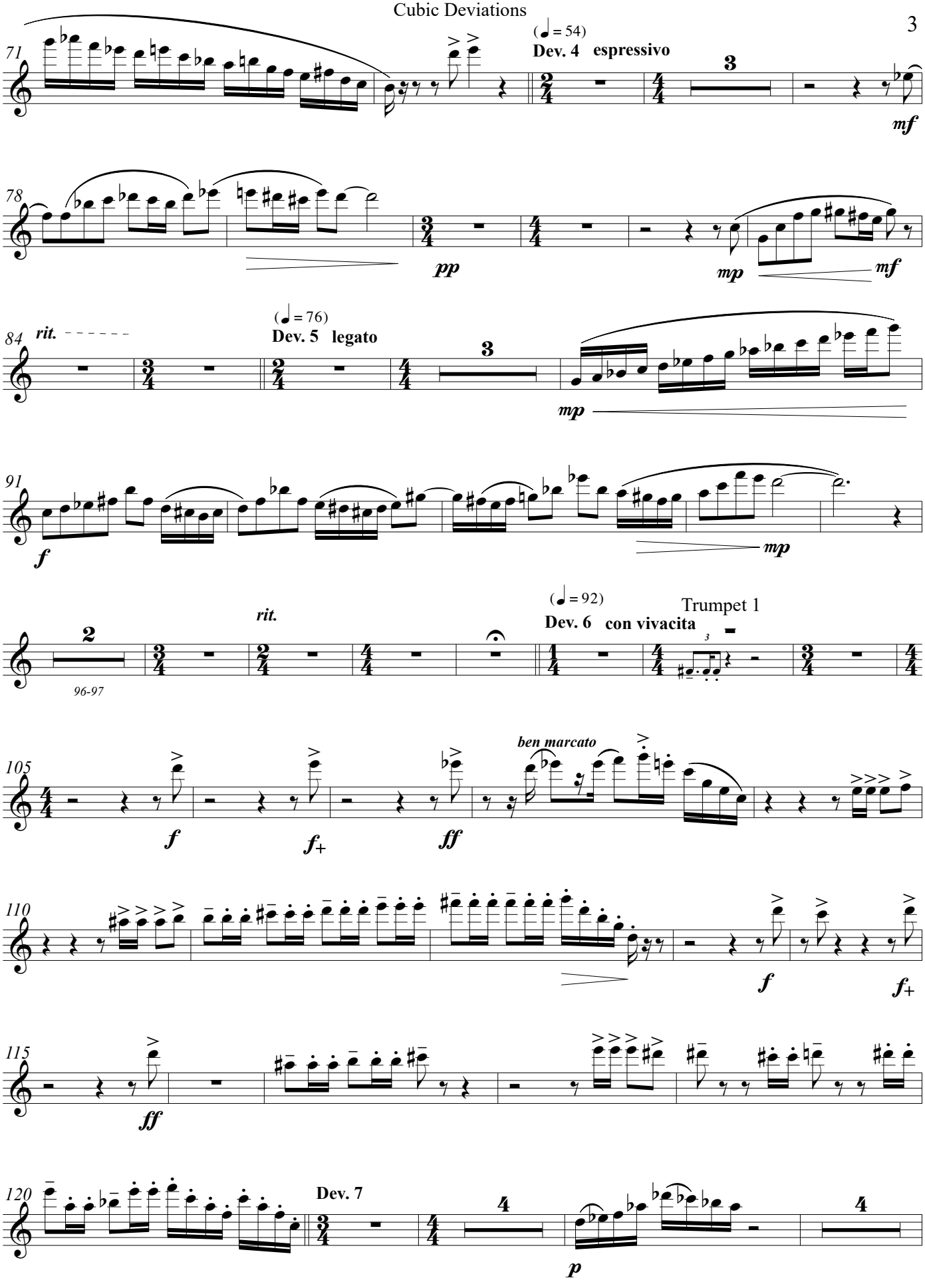
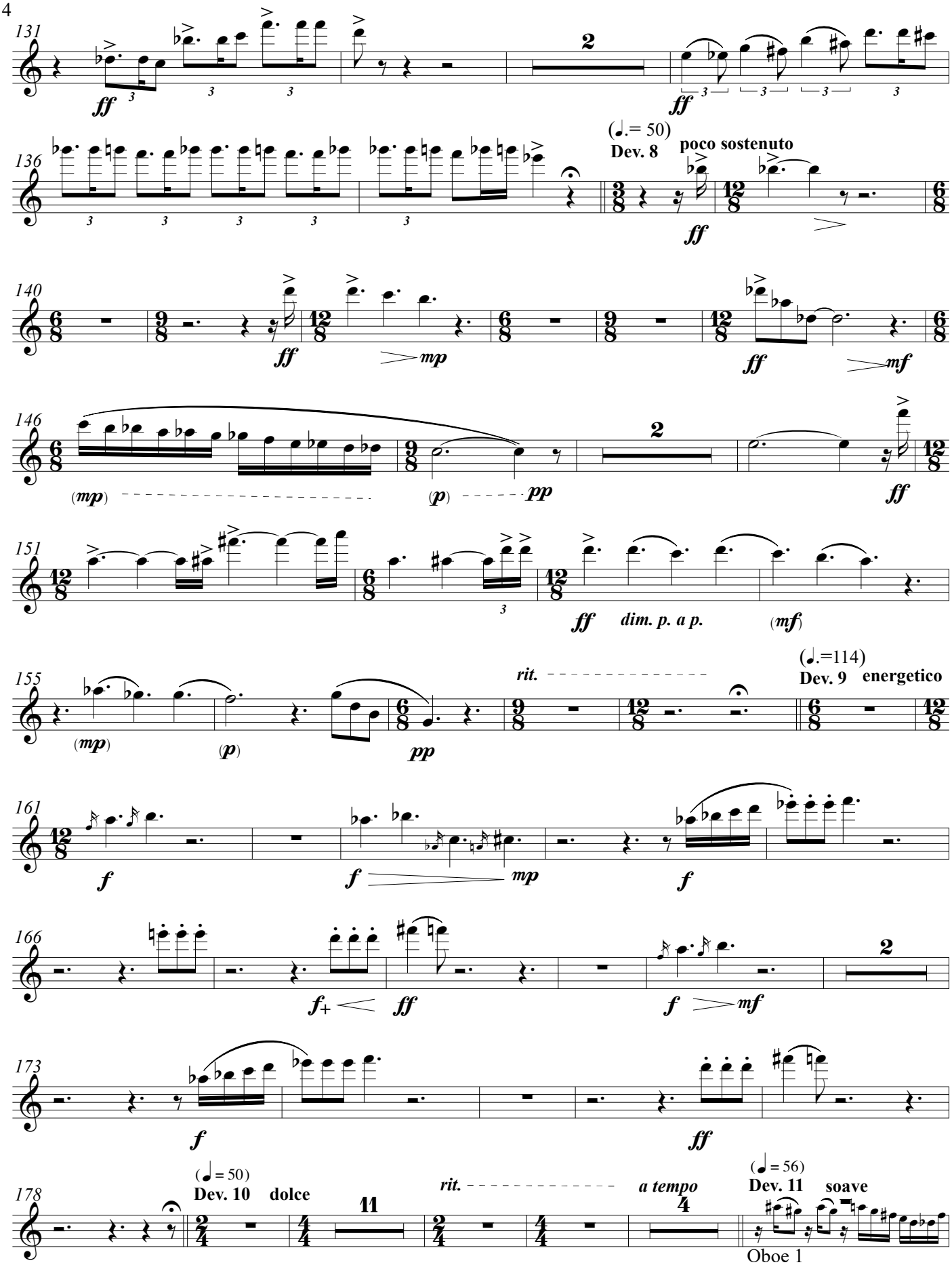
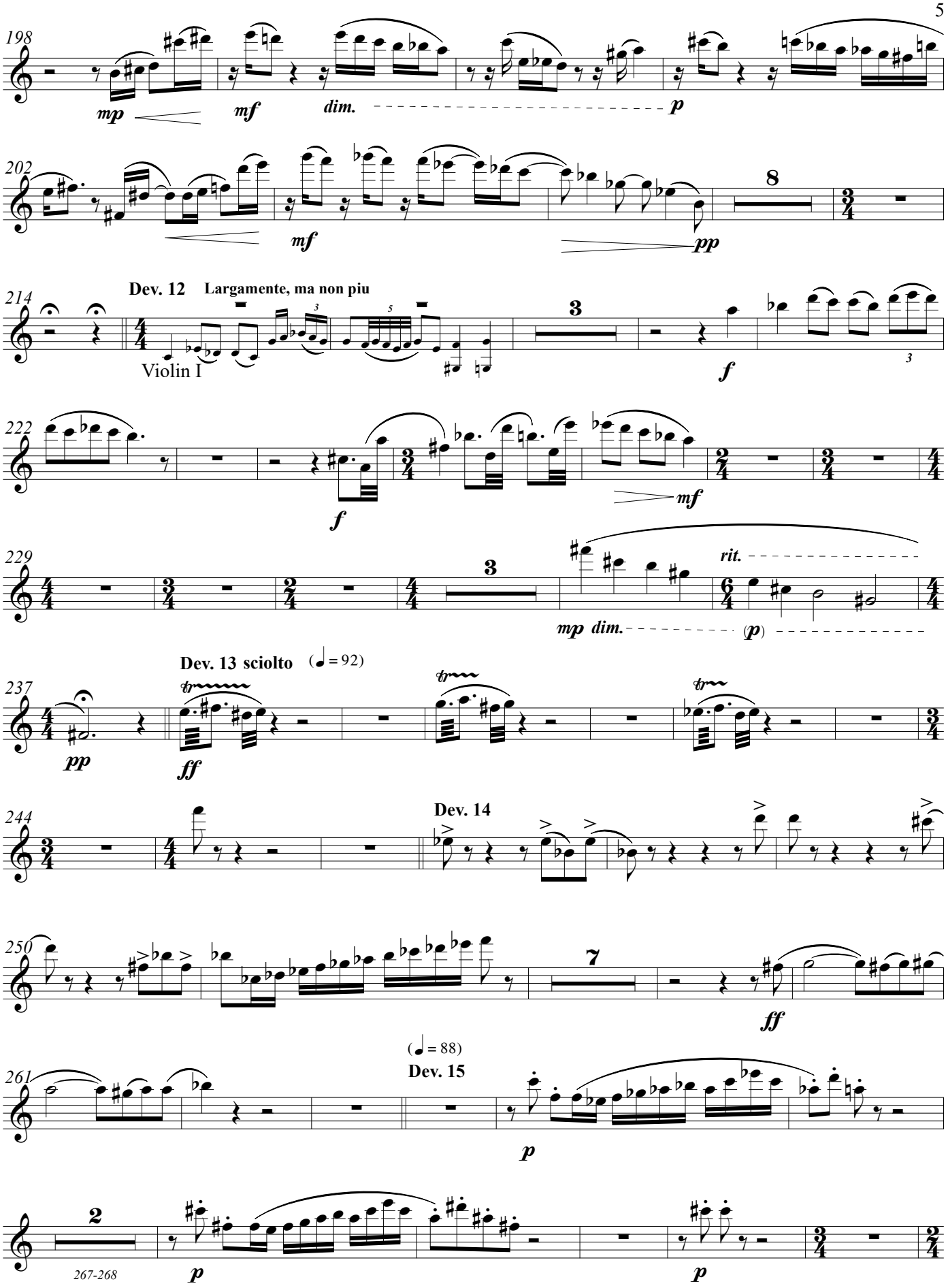
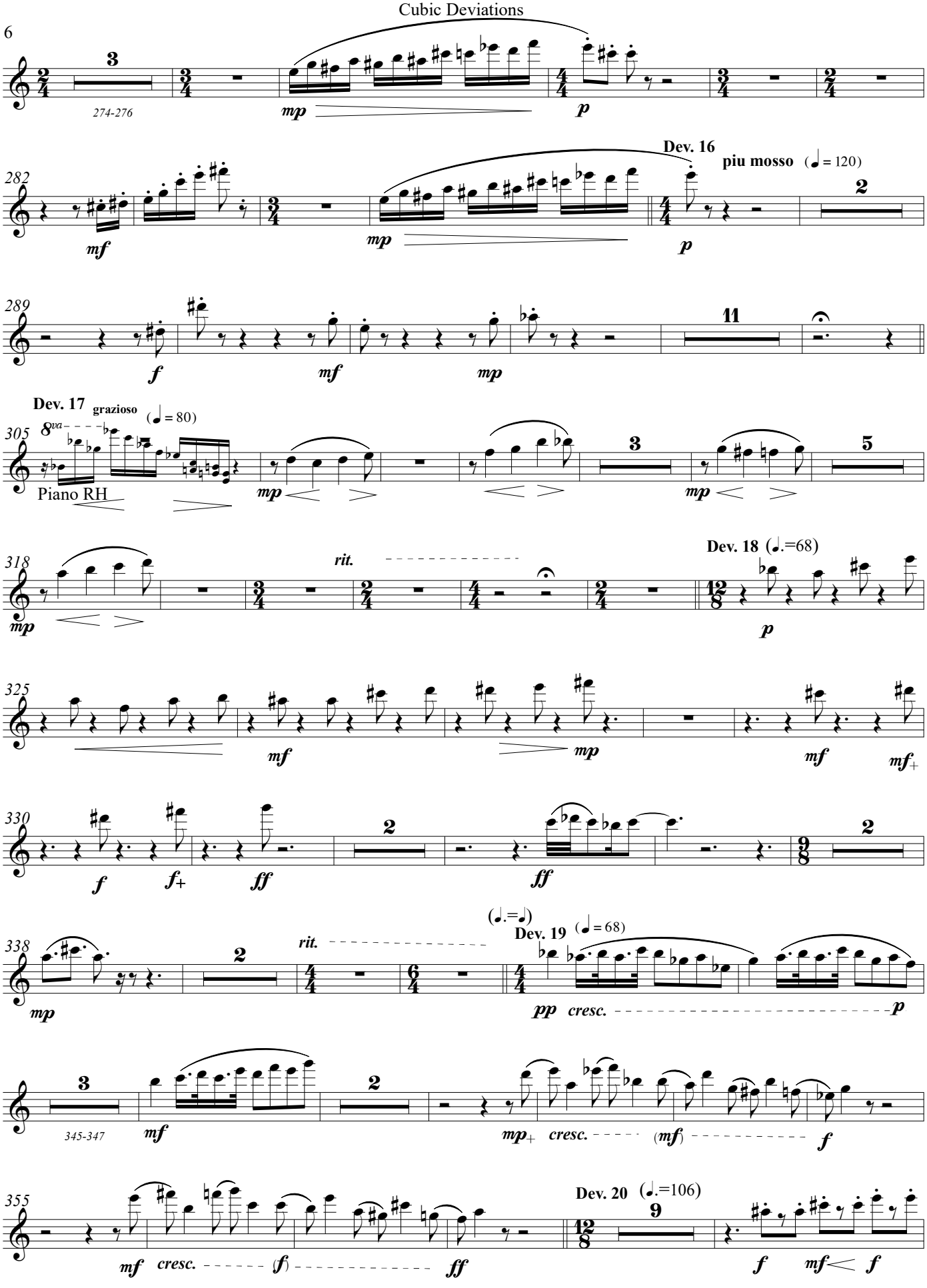
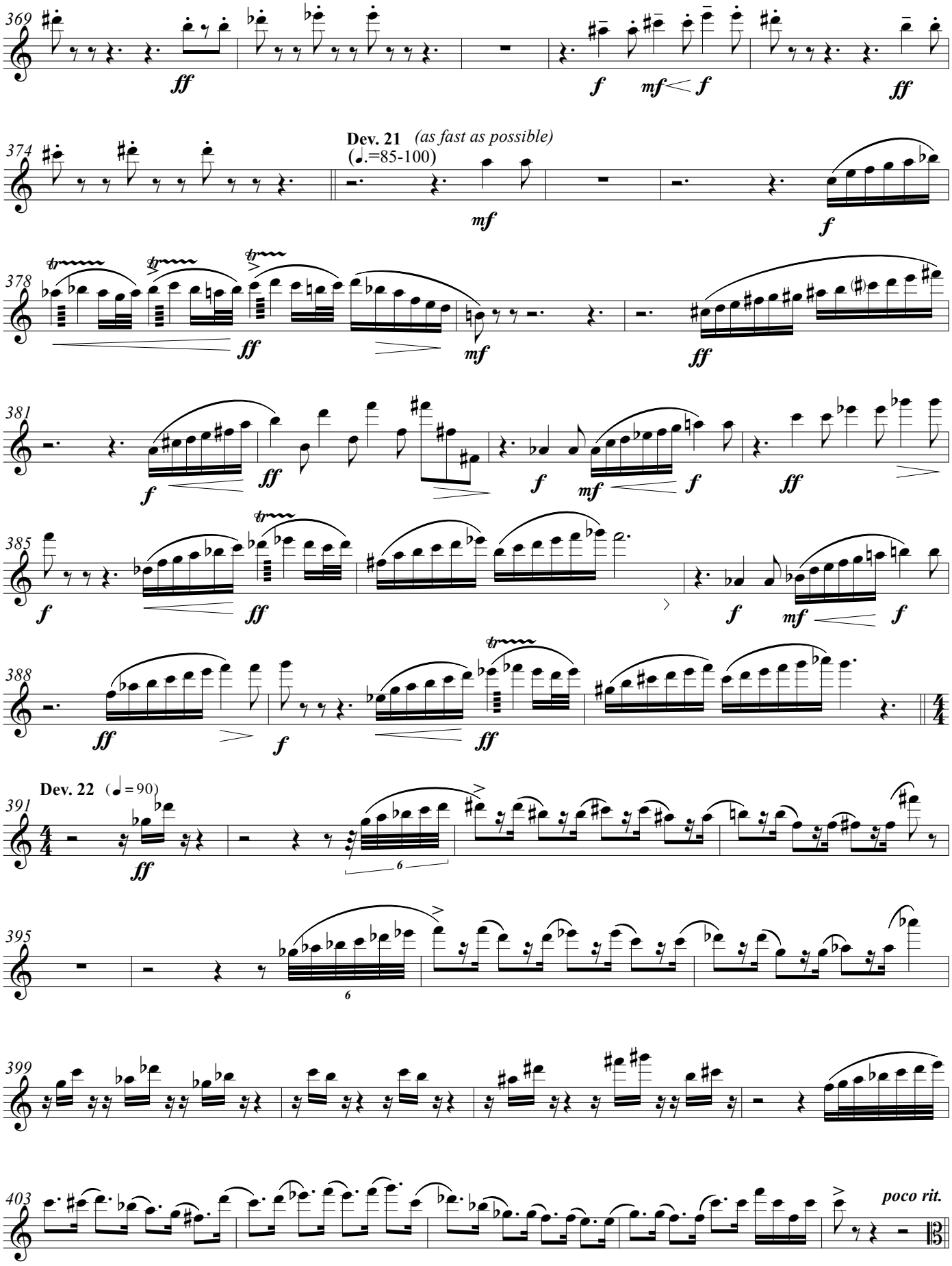

71
(♩ = 54)
Dev. 4 espressivo
mf
78
pp
mp
mf
84
rit.
(♩ = 76)
Dev. 5 legato
mp
91
f
mp
rit.
(♩ = 92)
Dev. 6 con vivacita
Trumpet 1
96-97
105
ben marcato
f
f+
ff
110
f
f+
115
ff
120
Dev. 7
p


131
ff
2
ff
136
(♩.= 50)
Dev. 8
poco sostenuto
ff
140
ff
mp
ff
mf
146
(mp)
(p)
pp
2
ff
151
ff
dim. p. a p.
(mf)
155
rit.
(♩.=114)
Dev. 9
energetico
(mp)
(p)
pp
161
f
f
mp
f
166
f+
ff
f
mf
2
173
f
ff
178
(♩ = 50)
Dev. 10
dolce
11
rit.
a tempo
4
(♩ = 56)
Dev. 11
soave


198
mp
mf
dim.
p
202
mf
pp
8
Dev. 12
Largamente, ma non piu
214
Violin I
3
f
3
222
f
mf
229
3
rit.
mp dim.
(p)
Dev. 13 sciolto
(♩ = 92)
237
pp
ff
244
Dev. 14
250
7
ff
(♩ = 88)
Dev. 15
261
p
2
267-268
p
p


274-276
mp
p
282
Dev. 16
piu mosso (♩ = 120)
mf
mp
p
289
f
mf
mp
Dev. 17 grazioso (♩ = 80)
305
8va
Piano RH
mp
mp
318
rit.
Dev. 18 (♩.=68)
mp
p
325
mf
mp
mf
mf+
330
f
f+
ff
ff
338
(♩.=♩)
Dev. 19 (♩ = 68)
rit.
mp
pp cresc.
p
345-347
mf
mp+ cresc.
(mf)
f
355
mf cresc.
(f)
ff
Dev. 20 (♩.=106)
f
mf
f


369
ff
f
mf
f
ff
374
Dev. 21 (as fast as possible)
(♩.=85-100)
mf
f
378
ff
mf
ff
381
f
ff
f
mf
f
ff
385
f
ff
f
mf
f
388
ff
f
ff
Dev. 22 (♩=90)
391
ff
6
395
6
399
403
poco rit.

8 **Fugue** (♩ = 80)

408 Viola

4

mf+

415

f

418

8

426

Oboe 1

f

cresc.

429

ff

3

435

p

436

5

mf *cresc.* (*f*)

444

ff

445

f

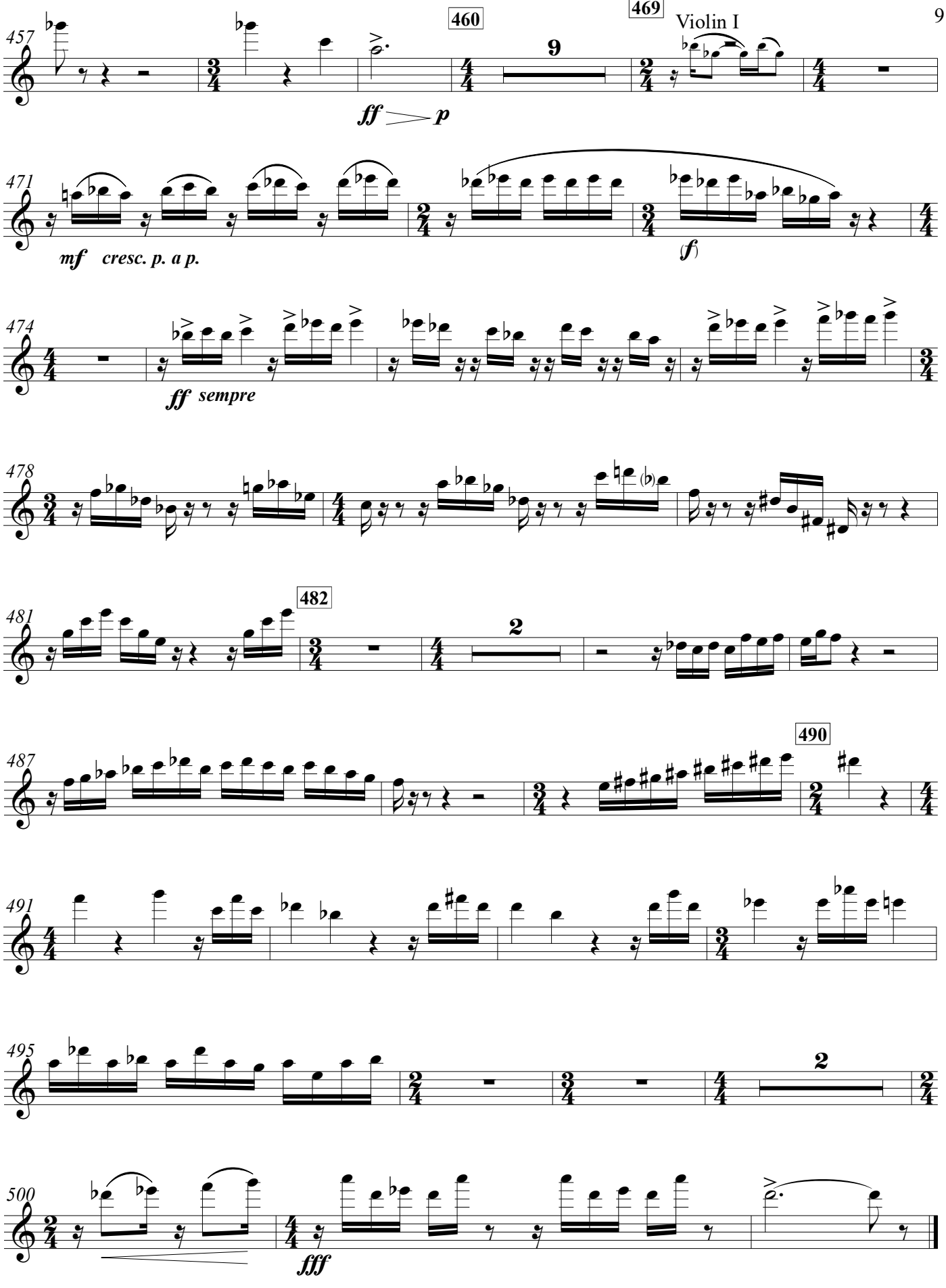
448

p *leggiero*

452

f+

ff


457
460
9
469
ff p
471
mf cresc. p. a p.
(f)
474
ff sempre
478
481
482
2
487
490
491
495
2
500
fff

Cubic Deviations

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

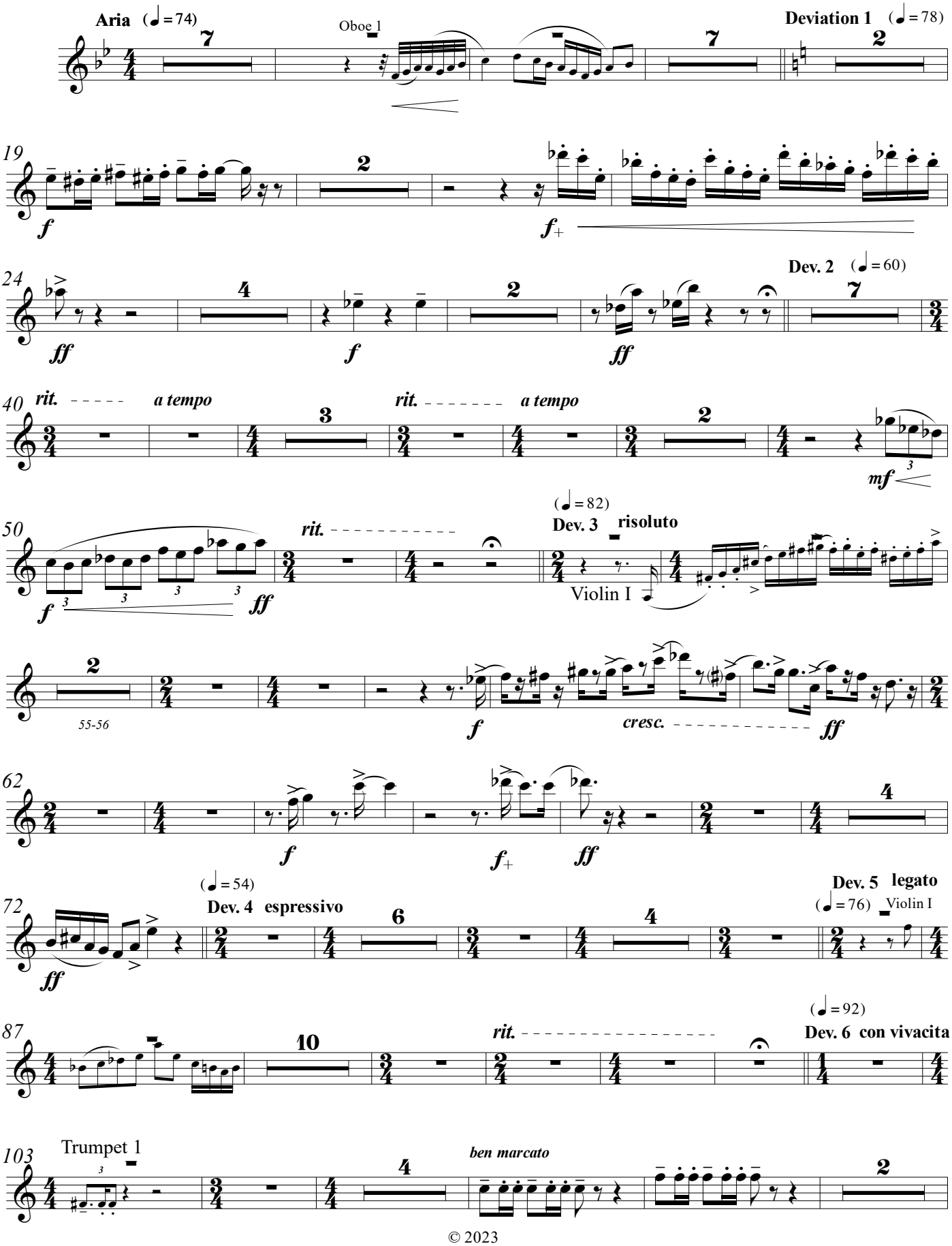
for Orchestra

Flute 2

Bill Robinson

Flute 2 — Cubic Deviations

Bill Robinson



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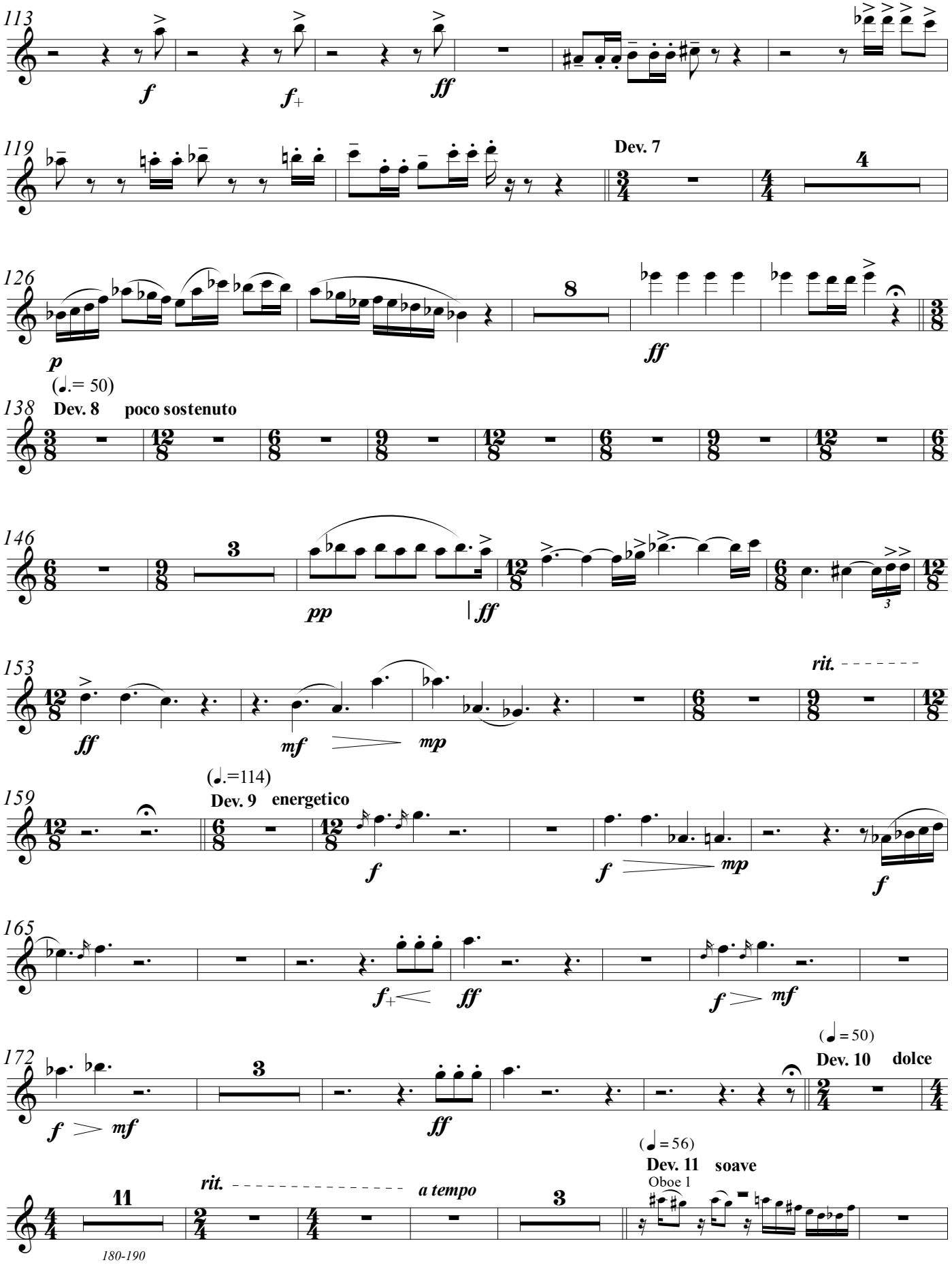
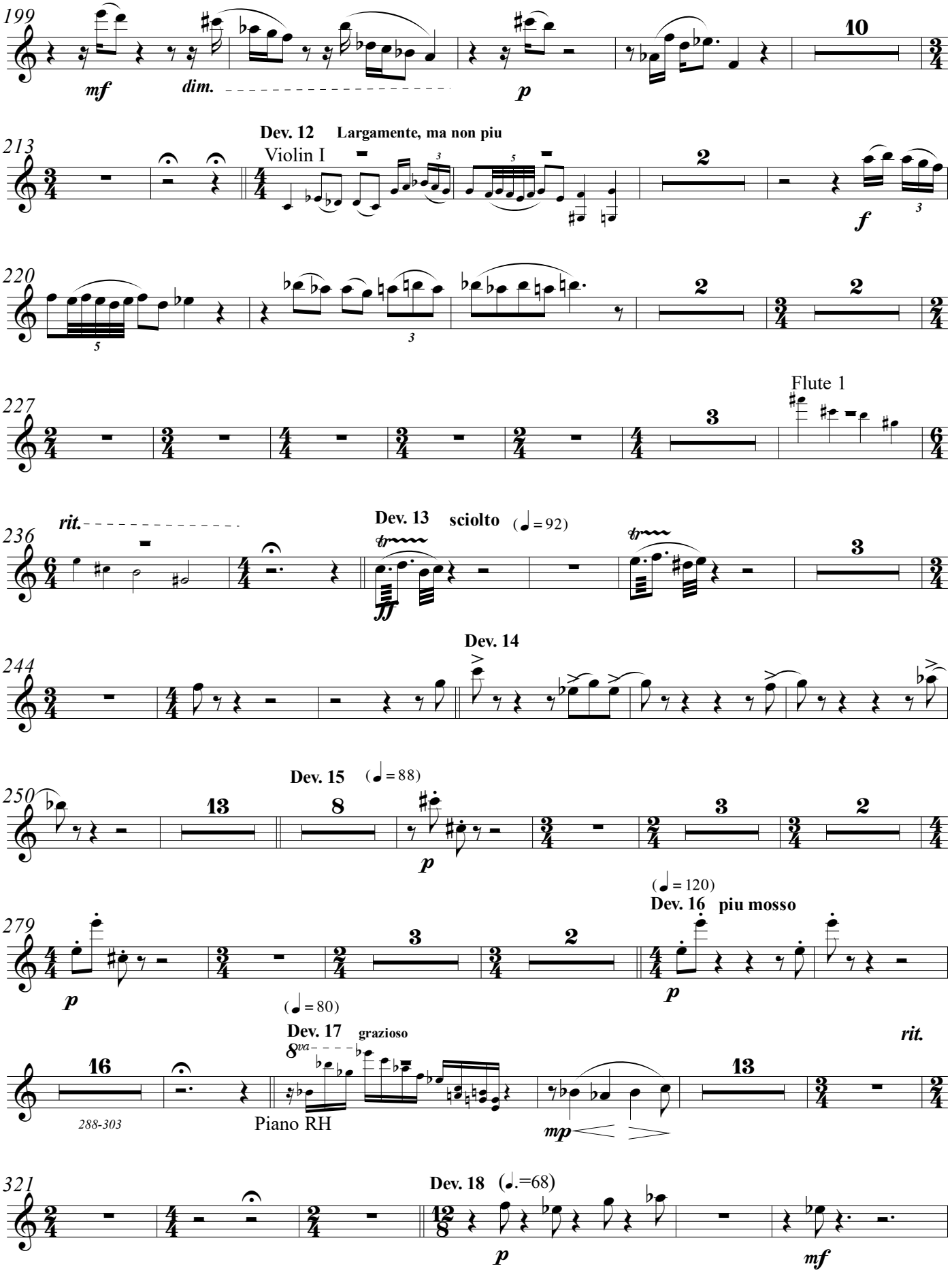
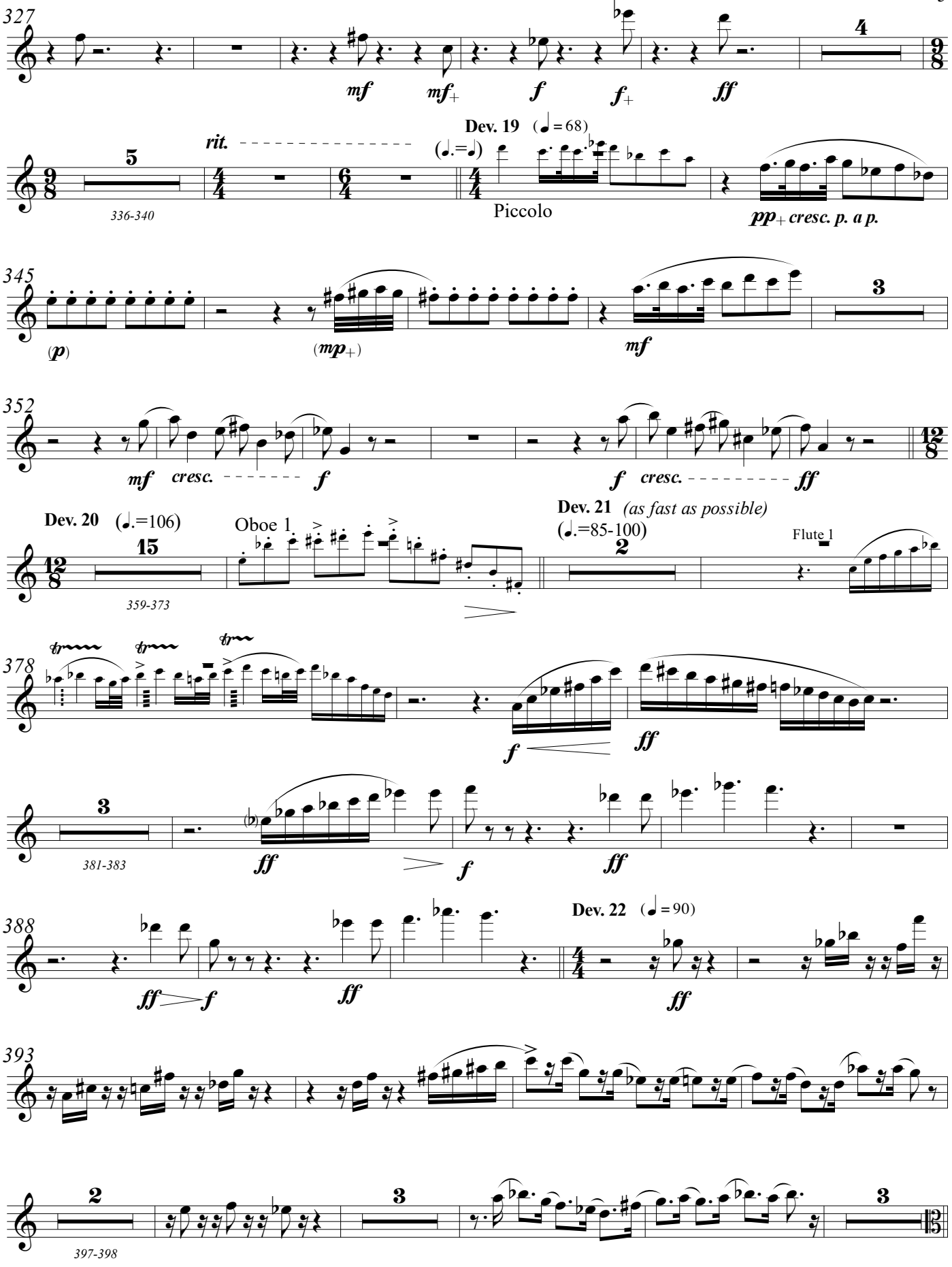

113
f
f+
ff
119
Dev. 7
4
126
p
8
ff
(♩.= 50)
138
Dev. 8 poco sostenuto
146
3
pp
ff
153
rit.
ff
mf
mp
(♩.=114)
159
Dev. 9 energetico
f
f
mp
f
165
f+
ff
f
mf
172
(♩ = 50)
Dev. 10 dolce
f
mf
3
ff
(♩ = 56)
Dev. 11 soave
Oboe 1
11
rit.
a tempo
3
180-190


199
mf
dim.
p
10
213
Dev. 12 Largamente, ma non piu
Violin I
f
220
227
Flute 1
236
rit.
Dev. 13 sciolto (♩ = 92)
ff
244
Dev. 14
250
Dev. 15 (♩ = 88)
13
8
p
279
(♩ = 120)
Dev. 16 piu mosso
p
(♩ = 80)
Dev. 17 grazioso
8va
rit.
16
288-303
Piano RH
mp
321
Dev. 18 (♩.=68)
p
mf


327
mf
mf+
f
f+
ff
4
9/8
Dev. 19 (♩ = 68)
rit.
(♩.=♩)
5
9/8
4/4
6/4
336-340
Piccolo
pp+ cresc. p. a p.
345
(p)
(mp+)
mf
3
352
mf
cresc.
f
f
cresc.
ff
12/8
Dev. 20 (♩.=106)
Dev. 21 (as fast as possible)
(♩.=85-100)
15
359-373
Oboe 1
2
Flute 1
378
tr
f
ff
3
381-383
ff
f
ff
388
ff
f
ff
Dev. 22 (♩ = 90)
4/4
ff
393
2
3
3
397-398

Fugue (♩ = 80)

408 Viola

418

426 Oboe 1

428

435

445 Violin I

437-444

449

452

453

460

469 Violin I

470-471

476

482

489

490

496

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

for Orchestra

Oboe 1

Bill Robinson

Oboe 1 Cubic Deviations

Bill Robinson

Aria (♩ = 74)

Piano RH

3

2

mp

9

mf

13

mf

Deviation 1 (♩ = 78)

2

19

f

f *cresc. p. a p.*

22

ff

26

f

30

Dev. 2 (♩ = 60)

7

rit.

ff

41

a tempo

p

rit.

mp *cresc.*

f

a tempo

2

47-48

mf

f

rit.

ff

p

(♩ = 82)

53

Dev. 3 **risoluto**

f

cresc.

ff

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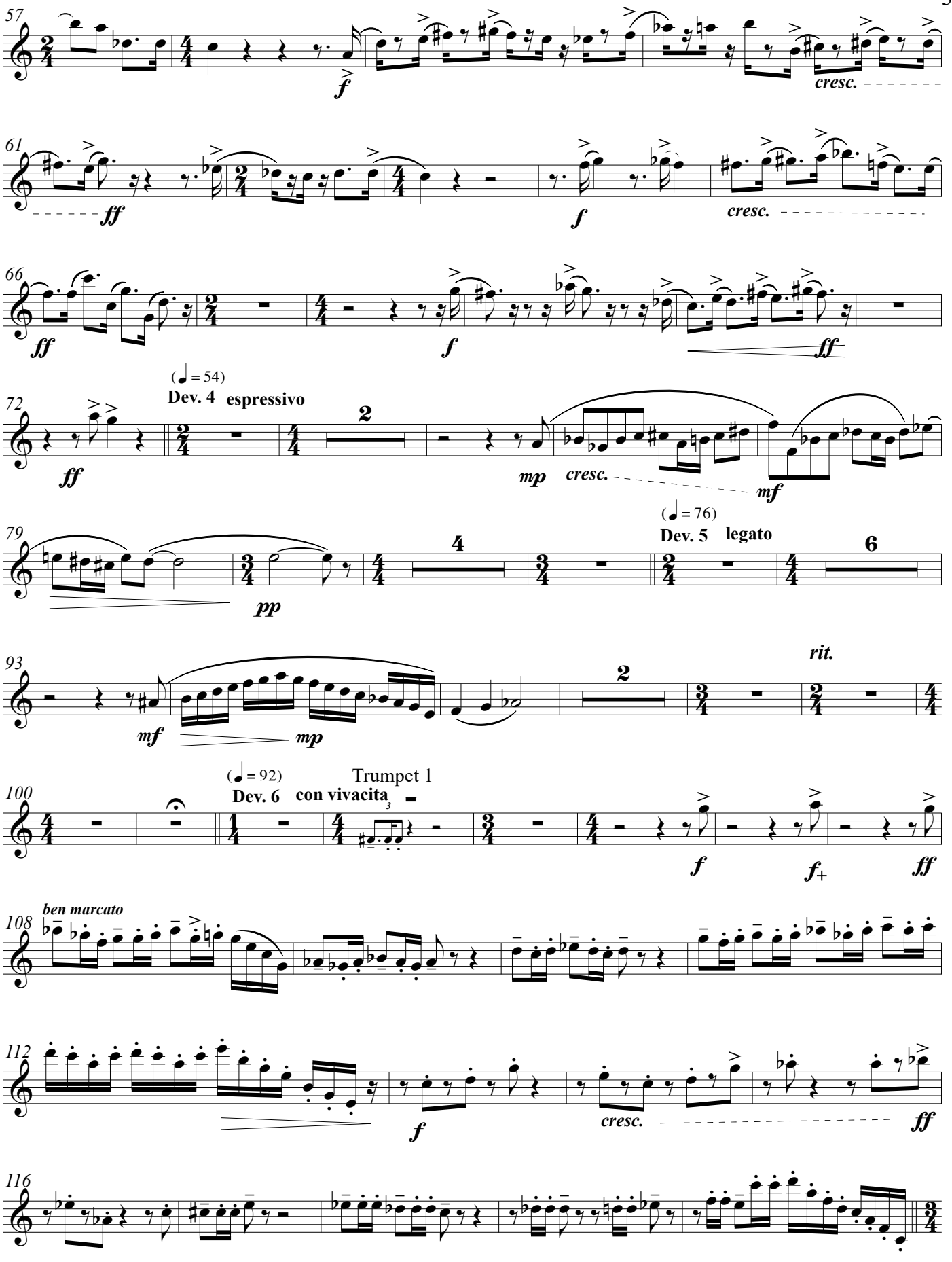
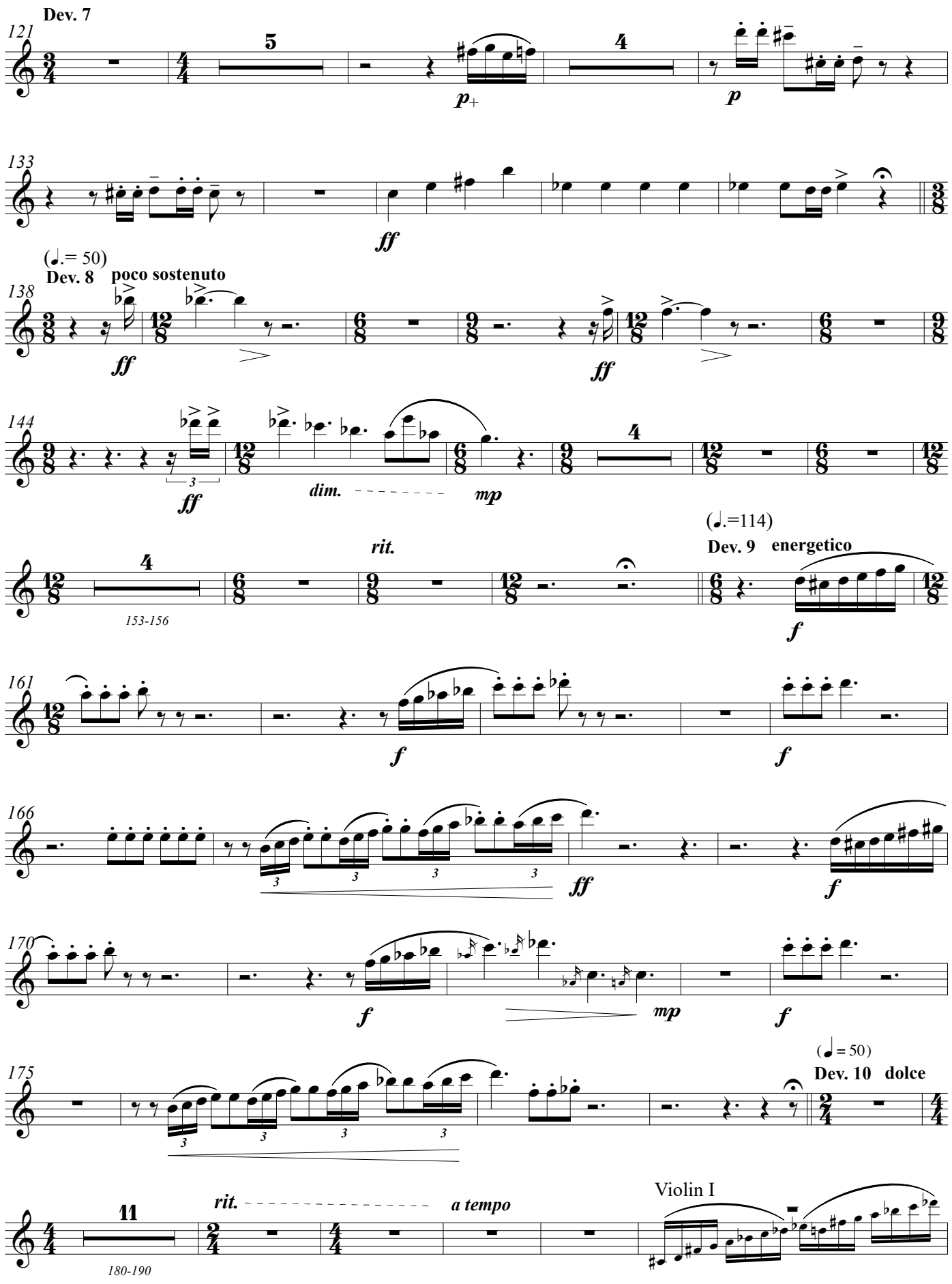
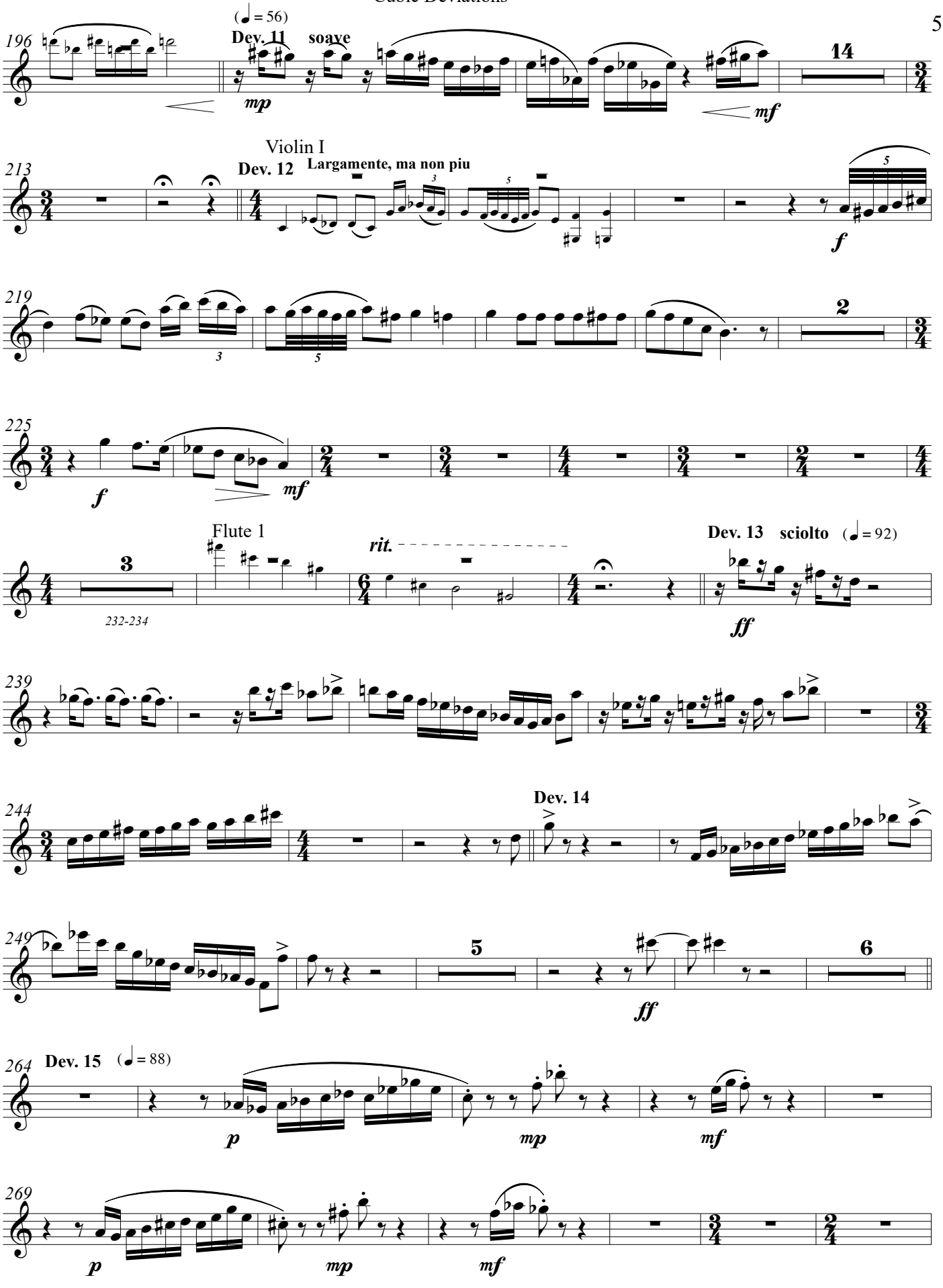
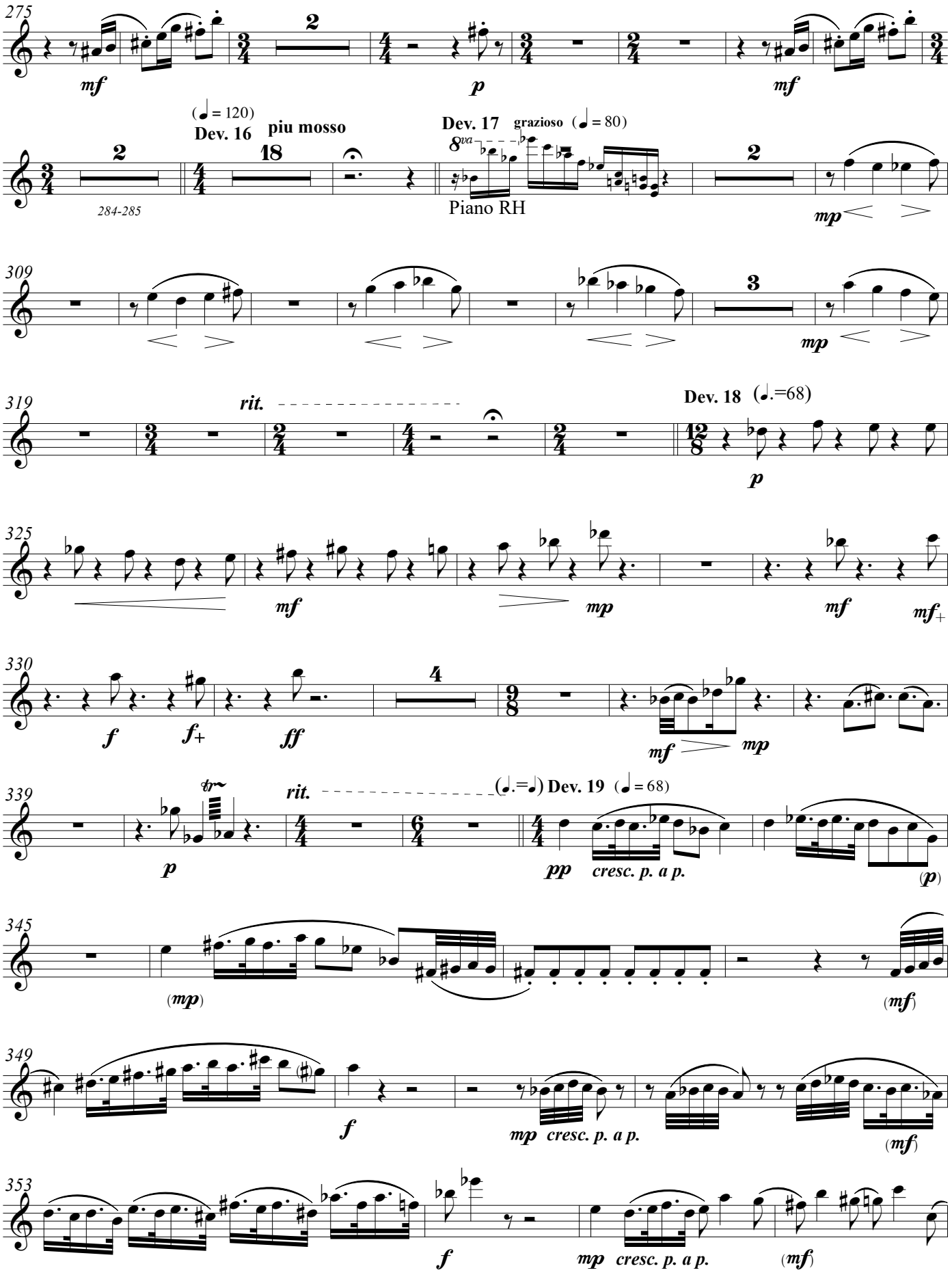
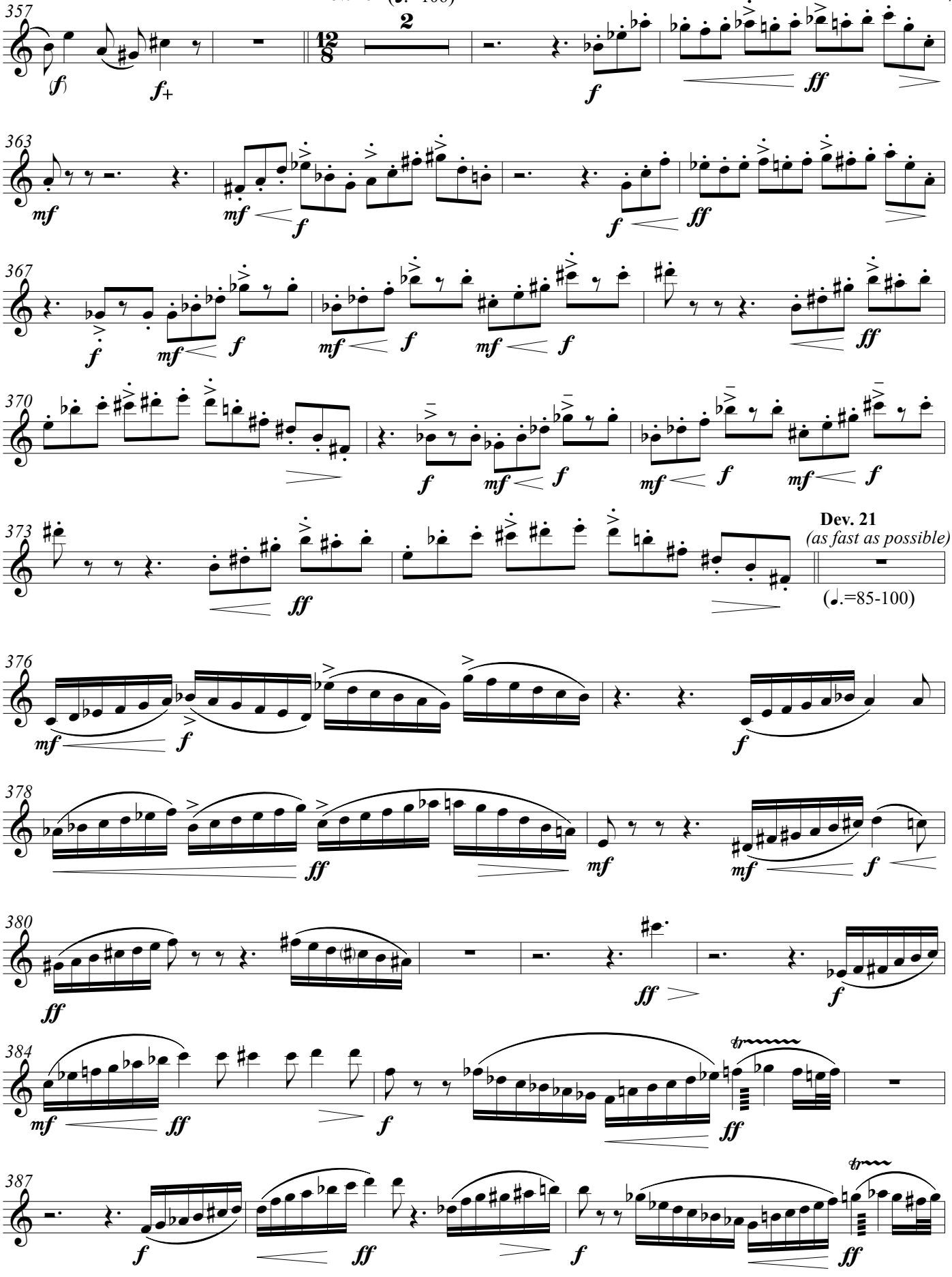

57
f
cresc.
61
ff
f
cresc.
66
ff
f
ff
(♩ = 54)
Dev. 4 espressivo
72
ff
2
mp
cresc.
mf
(♩ = 76)
Dev. 5 legato
79
4
pp
6
93
mf
mp
2
rit.
(♩ = 92)
Dev. 6 con vivacita
Trumpet 1
100
f
f+
ff
ben marcato
108
112
f
cresc.
ff
116


Dev. 7
121
5
4
p+
p
133
ff
(♩.= 50)
Dev. 8 poco sostenuto
138
ff
ff
144
ff
dim.
mp
4
153-156
rit.
(♩.=114)
Dev. 9 energetico
f
161
f
f
166
3
ff
f
170
f
mp
f
175
(♩ = 50)
Dev. 10 dolce
11
180-190
rit.
a tempo
Violin I


196
(♩ = 56)
Dev. 11 soave
mp
14
mf
Violin I
213
Dev. 12 Largamente, ma non piu
f
219
2
225
f
mf
Flute 1
3
232-234
rit.
Dev. 13 sciolto (♩ = 92)
ff
239
244
Dev. 14
249
5
ff
6
264
Dev. 15 (♩ = 88)
p
mp
mf
269
p
mp
mf


275
mf
p
mf
(♩ = 120)
Dev. 16
piu mosso
Dev. 17
grazioso (♩ = 80)
8va
284-285
Piano RH
mp
309
mp
319
rit.
Dev. 18 (♩.=68)
p
325
mf
mp
mf
mf+
330
f
f+
ff
mf
mp
339
tr
rit.
(♩.=♩) Dev. 19 (♩ = 68)
p
pp
cresc. p. a p.
(p)
345
(mp)
(mf)
349
f
mp cresc. p. a p.
(mf)
353
f
mp cresc. p. a p.
(mf)

Dev. 20 (♩.=106)



Dev. 21
(as fast as possible)
(♩.=85-100)

Dev. 22 (♩ = 90)

390

ff

394

399

Fugue (♩ = 80)

Viola

403

412

mp *mf* *cresc.* *f*

416

418

ff

426

422-425

f

430

435

ff

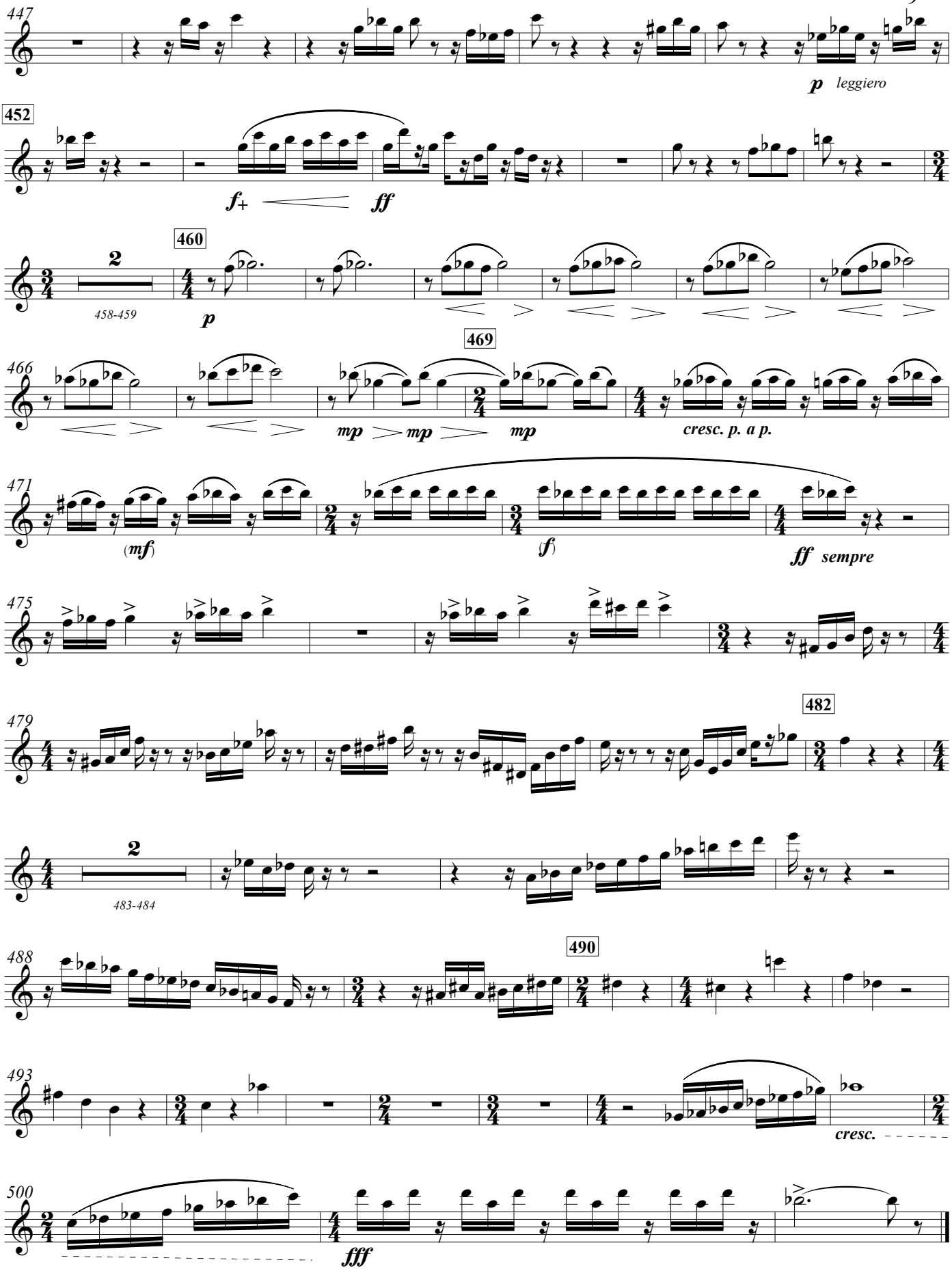
440

p *cresc. p. a p.* (*mf*)

443

445

(*f*) *ff* *f*


447
p leggiero
452
f+
ff
460
2
458-459
p
469
466
mp
mp
mp
cresc. p. a p.
471
(mf)
(f)
ff sempre
475
479
482
2
483-484
488
490
493
cresc.
500
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

for Orchestra

Oboe 2

Bill Robinson

Oboe 2

Cubic Deviations

Bill Robinson

Aria (♩ = 74)

Oboe 1

Deviation 1 (♩ = 78)

19

cresc.

25

Dev. 2 (♩ = 60)

rit. *a tempo* *rit.*

29-31

46

a tempo

rit.

(♩ = 82)

Dev. 3 **risoluto**

54

cresc.

59

cresc.

64

70

(♩ = 54)

Dev. 4 **espressivo**

85

(♩ = 76)

Dev. 5 **legato**

rit.

Violin I

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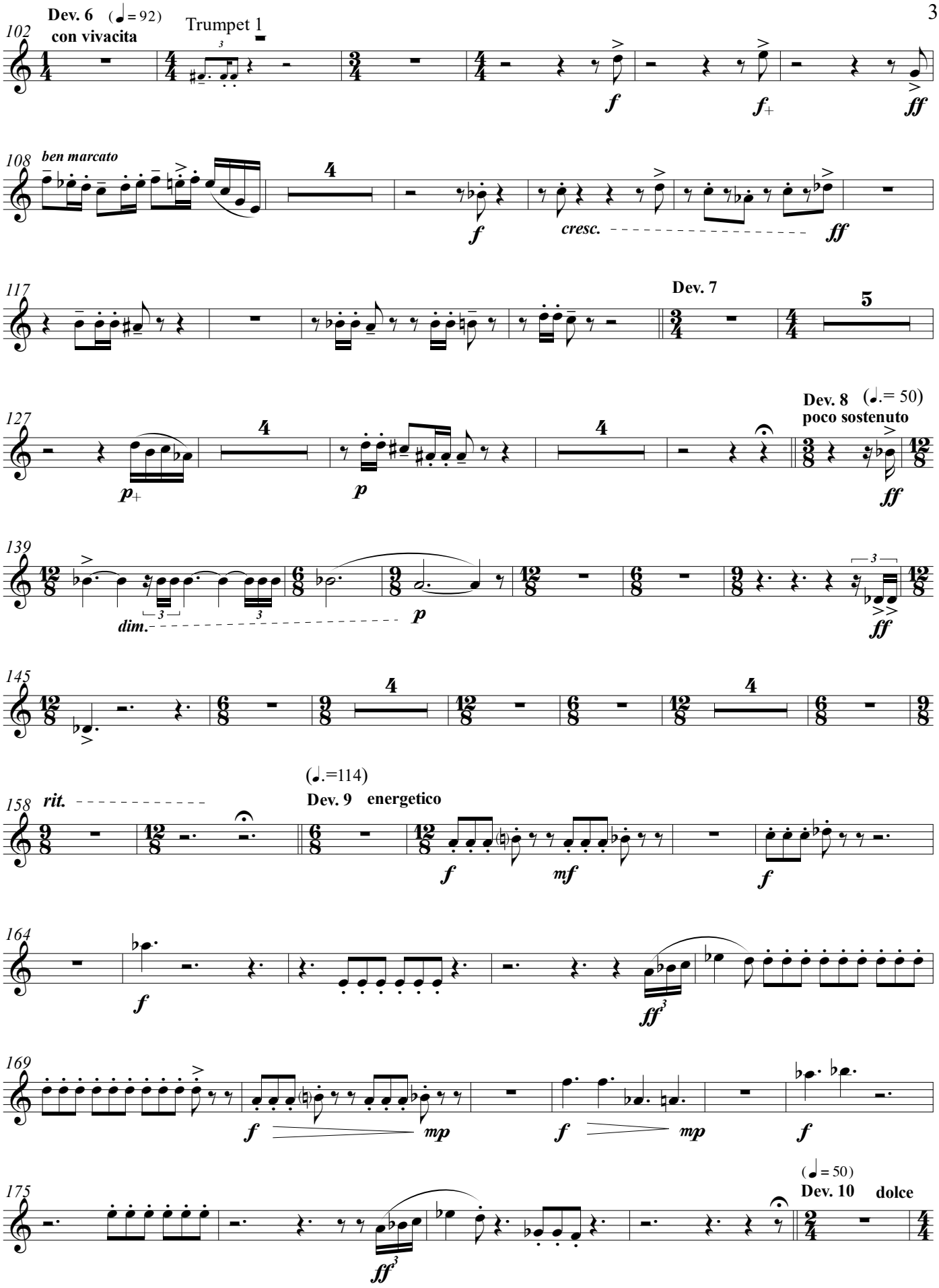
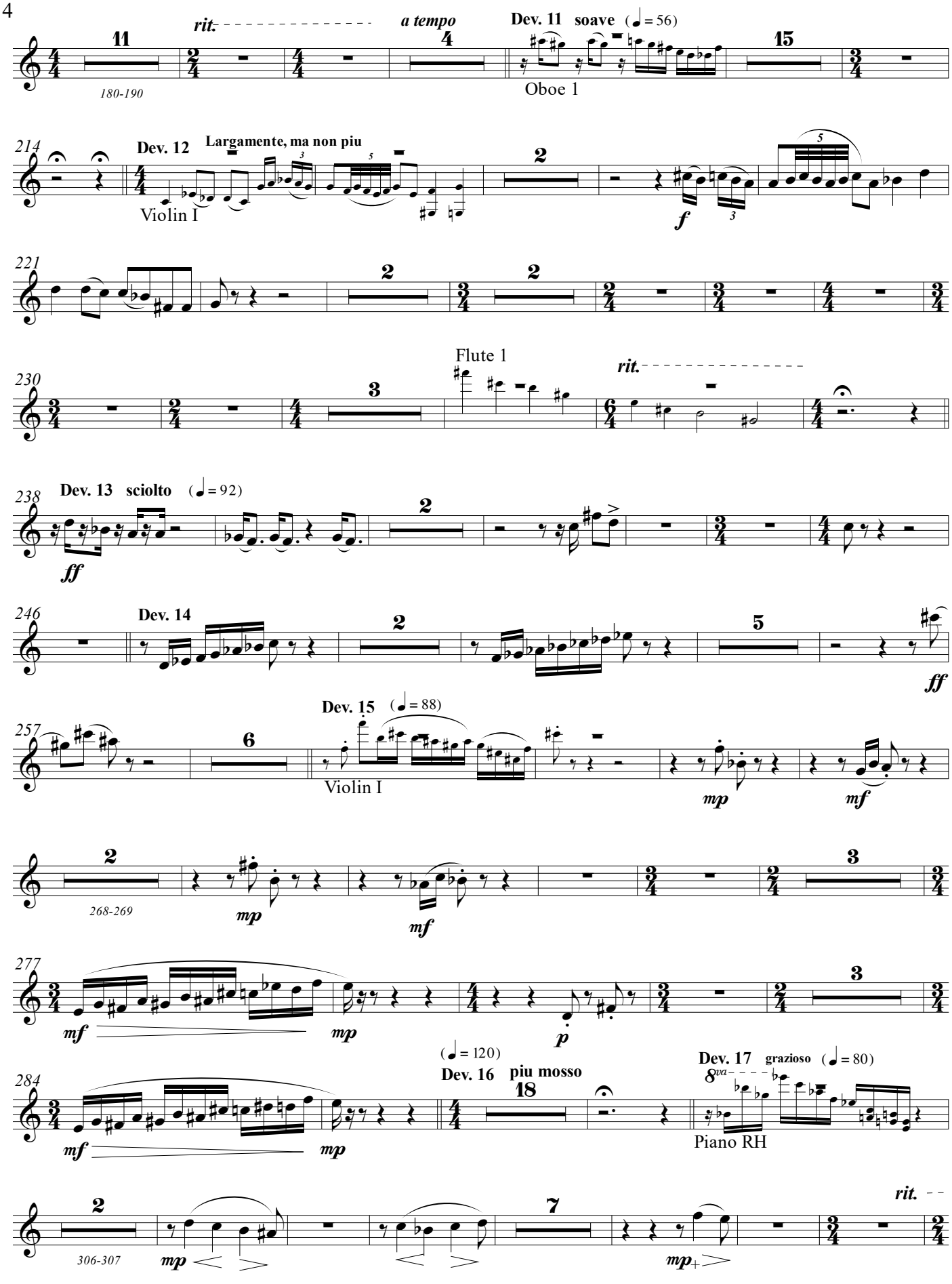
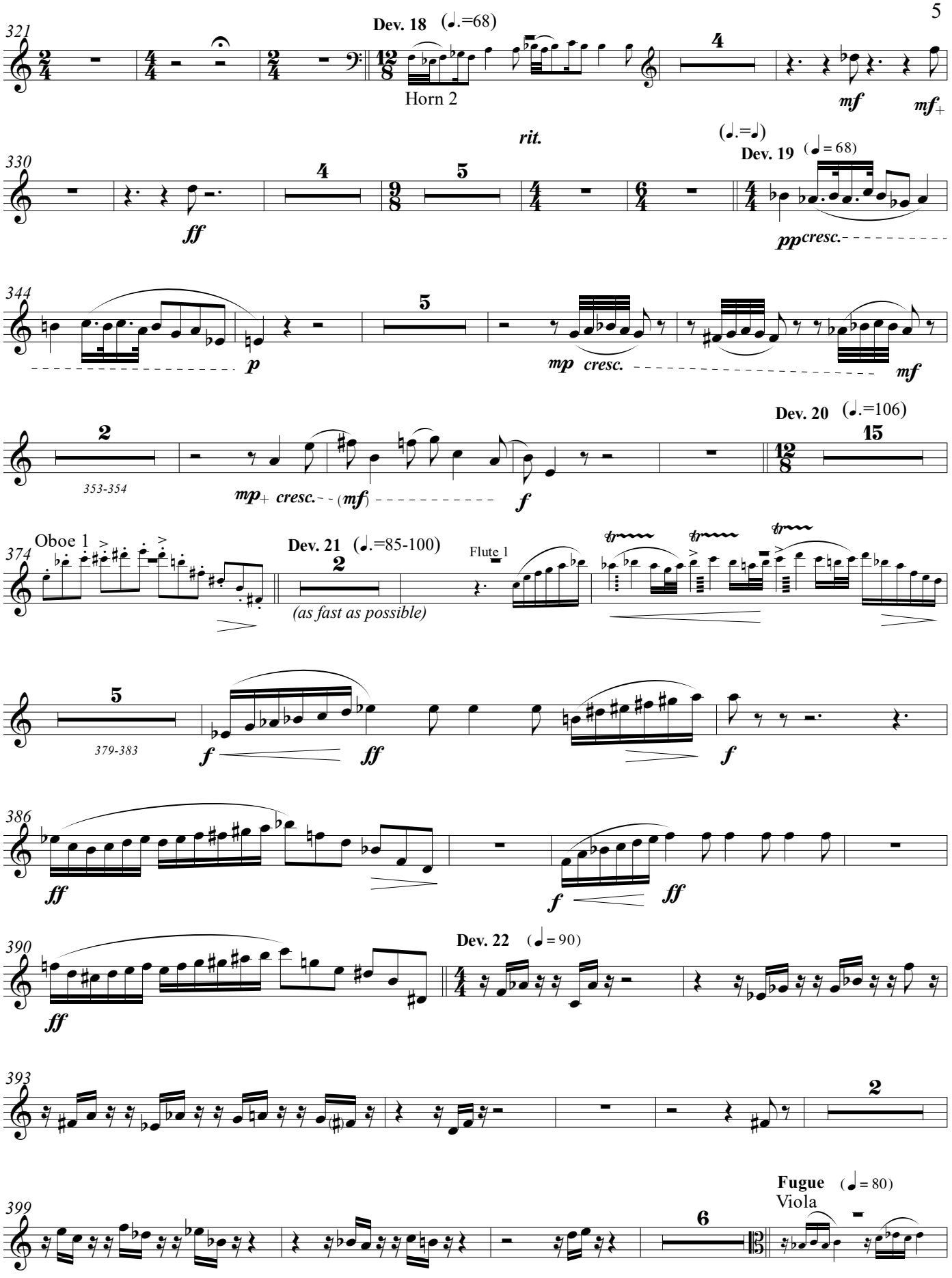
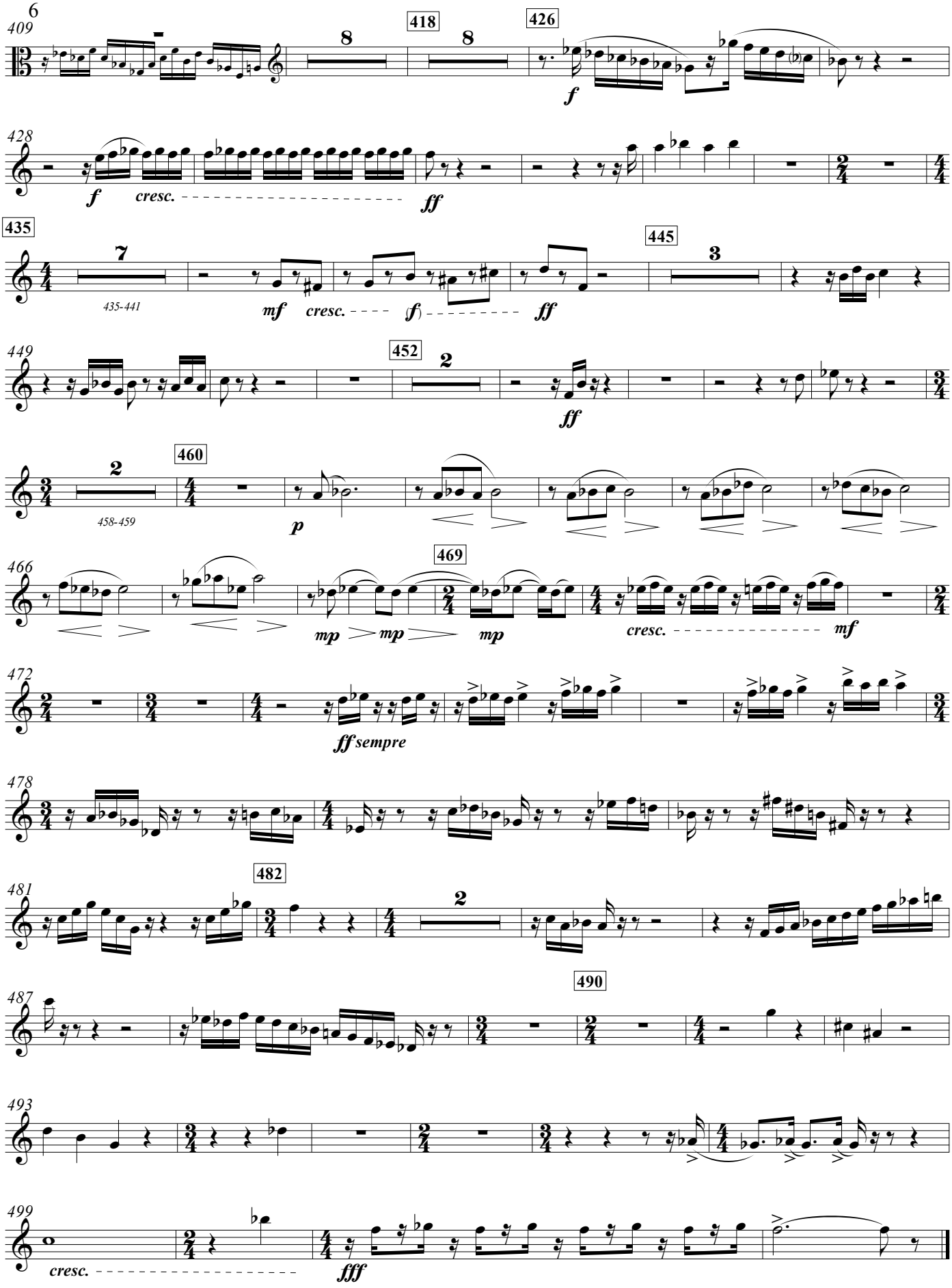

Dev. 6 (♩= 92)
con vivacita
Trumpet 1
102
ben marcato
108
cresc.
Dev. 7
117
Dev. 8 (♩.= 50)
poco sostenuto
127
dim.
139
145
(♩.=114)
Dev. 9 energetico
158
rit.
164
169
(♩= 50)
Dev. 10 dolce
175


11
rit.
a tempo
4
Dev. 11 soave (♩= 56)
15
180-190
Oboe 1
214
Dev. 12
Largamente, ma non piu
2
Violin I
f
221
2
2
230
Flute 1
3
rit.
238
Dev. 13 sciolto (♩= 92)
2
ff
246
Dev. 14
2
5
ff
257
Dev. 15 (♩= 88)
6
Violin I
mp
mf
2
268-269
mp
mf
3
277
mf
mp
p
3
284
(♩= 120)
Dev. 16 piu mosso
18
Dev. 17 grazioso (♩= 80)
8va
Piano RH
2
306-307
mp
7
mp+
rit.


321
Dev. 18 (♩.=68)
Horn 2
mf
mf+
330
rit.
(♩.=♩)
Dev. 19 (♩ = 68)
ff
pp cresc.
344
p
mp cresc.
mf
Dev. 20 (♩.=106)
353-354
mp+ cresc.
(mf)
f
374
Oboe 1
Dev. 21 (♩.=85-100)
Flute 1
(as fast as possible)
379-383
f
ff
f
386
ff
f
ff
390
Dev. 22 (♩ = 90)
ff
393
399
Fugue (♩ = 80)
Viola


409
418
426
f
428
f
cresc.
ff
435
435-441
mf
cresc.
f
ff
445
449
452
ff
460
458-459
p
466
469
mp
mp
mp
cresc.
mf
472
ff sempre
478
482
481
490
487
493
499
cresc.
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

for Orchestra

Clarinet 1 in B flat

Bill Robinson

Clarinet 1 in B flat

Cubic Deviations

Bill Robinson

Aria (♩ = 74)

mp

Oboe 1

3

5-7

mf

14

Deviation 1 (♩ = 78)

f

18

21

f

cresc.

ff

27

f

32

Dev. 2 (♩ = 60)

rit.

a tempo

ff

mf

p

44

rit.

a tempo

mp

crese.

f

mf

50

rit.

(♩ = 82)

Dev. 3 **risoluto**

f

ff

p

f

54

cresc.

ff

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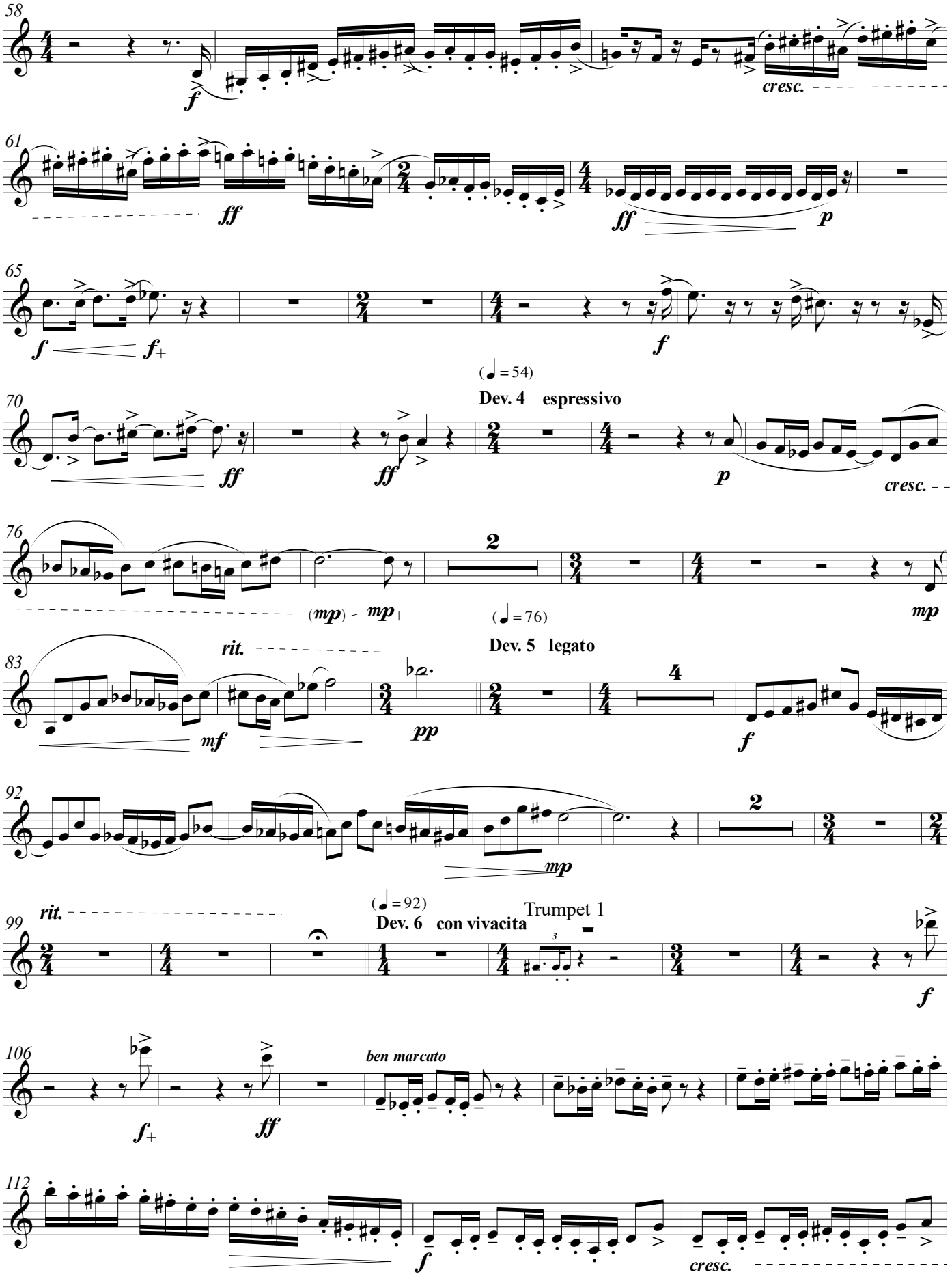
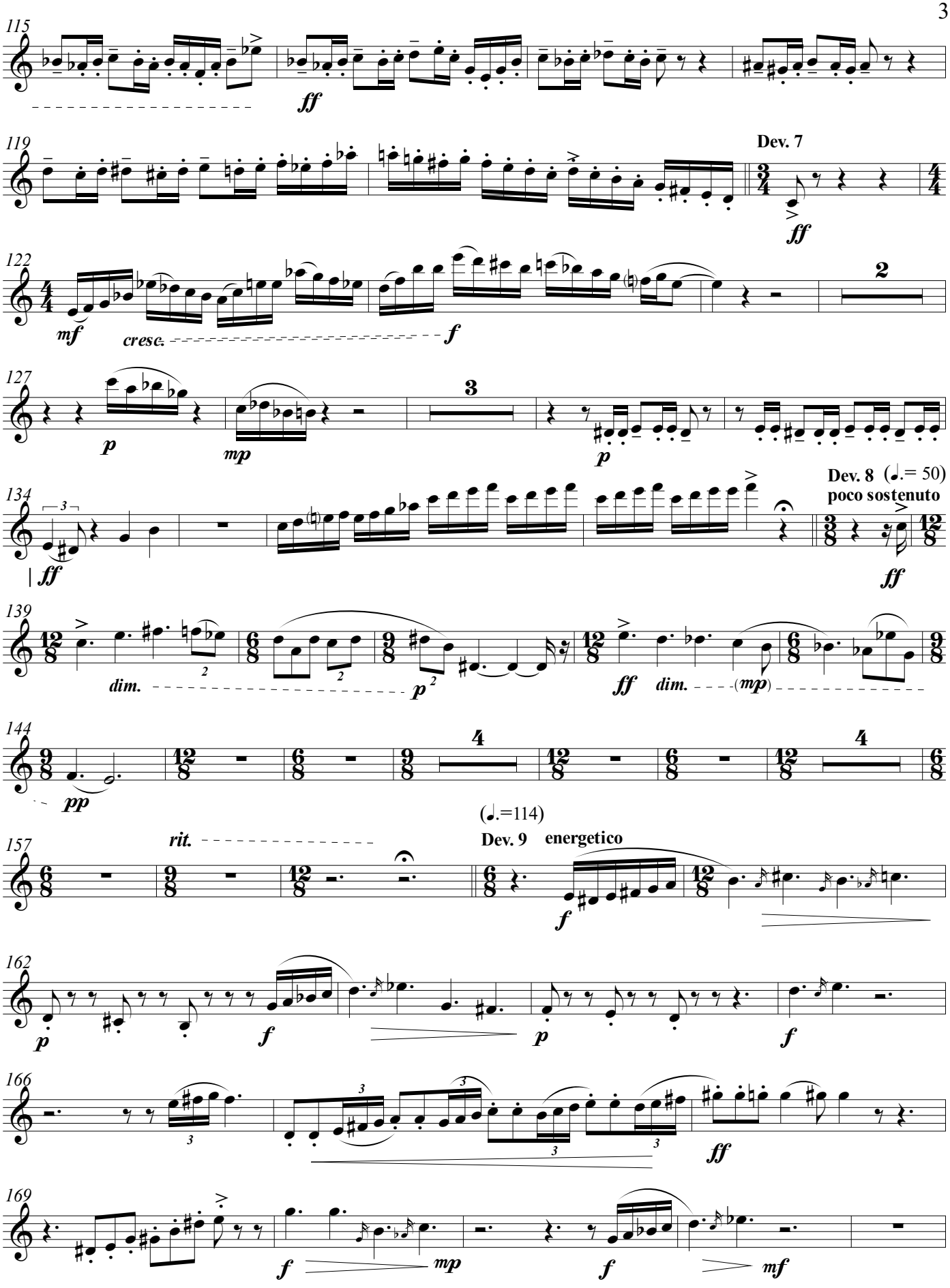
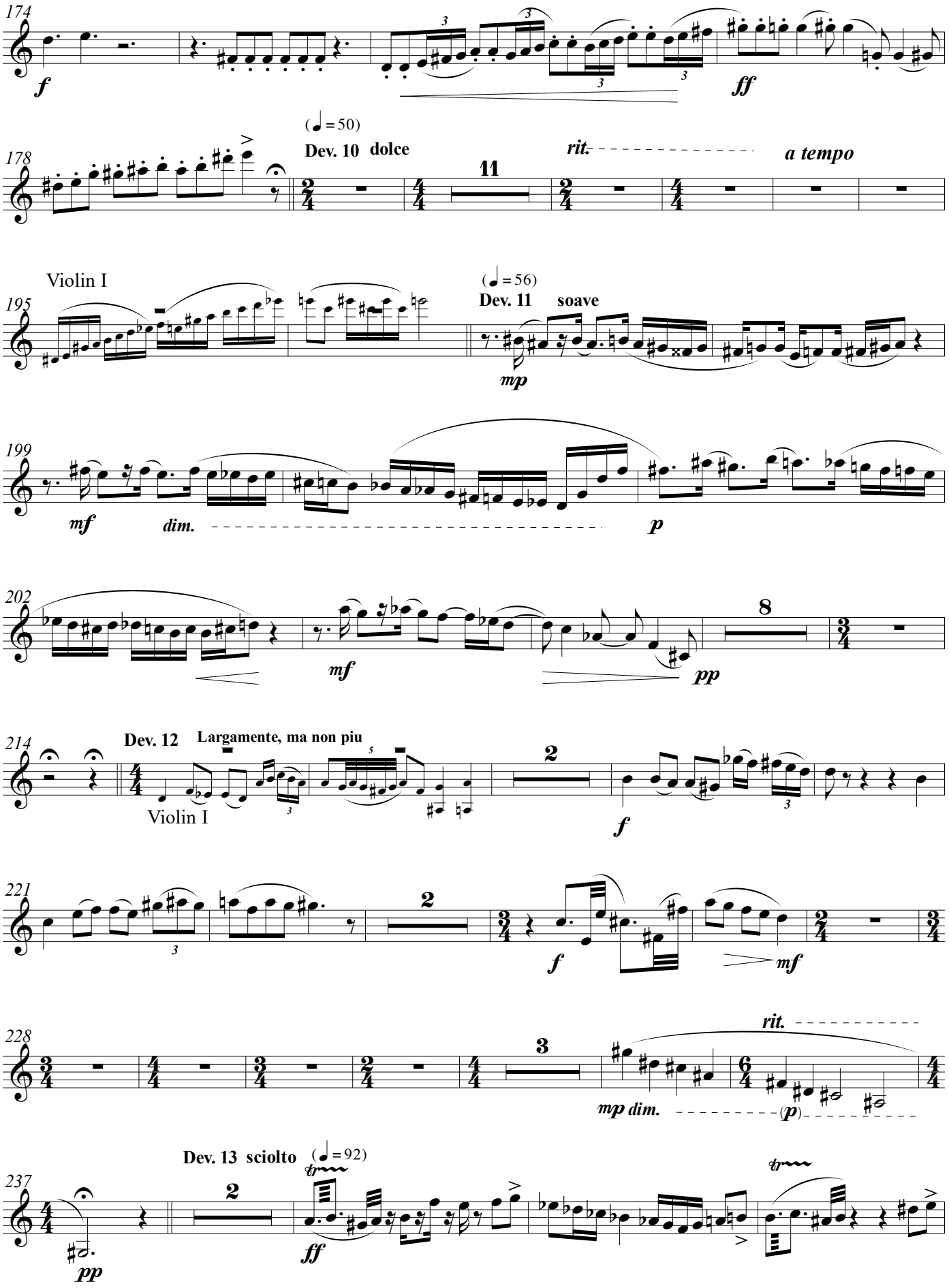
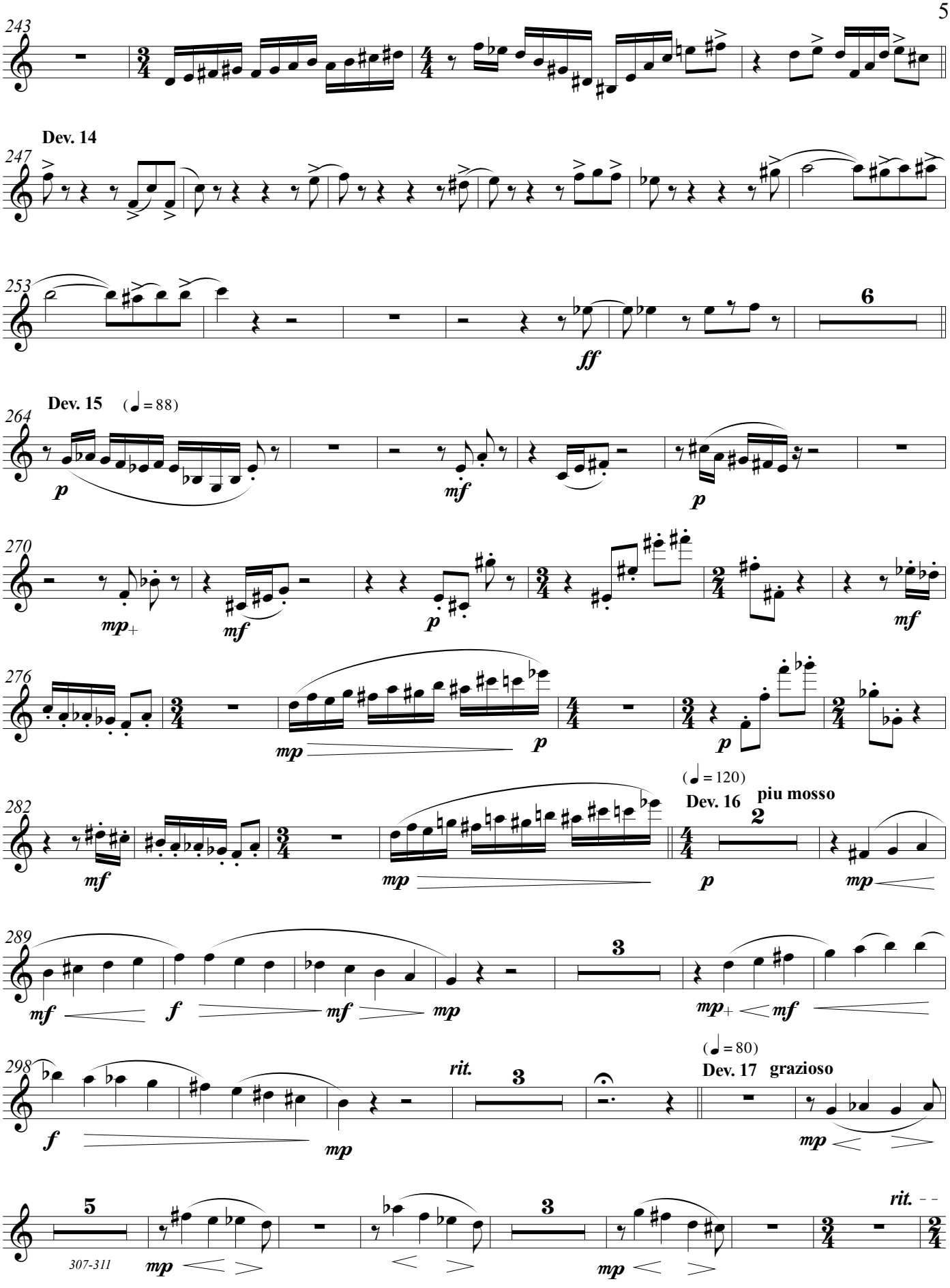
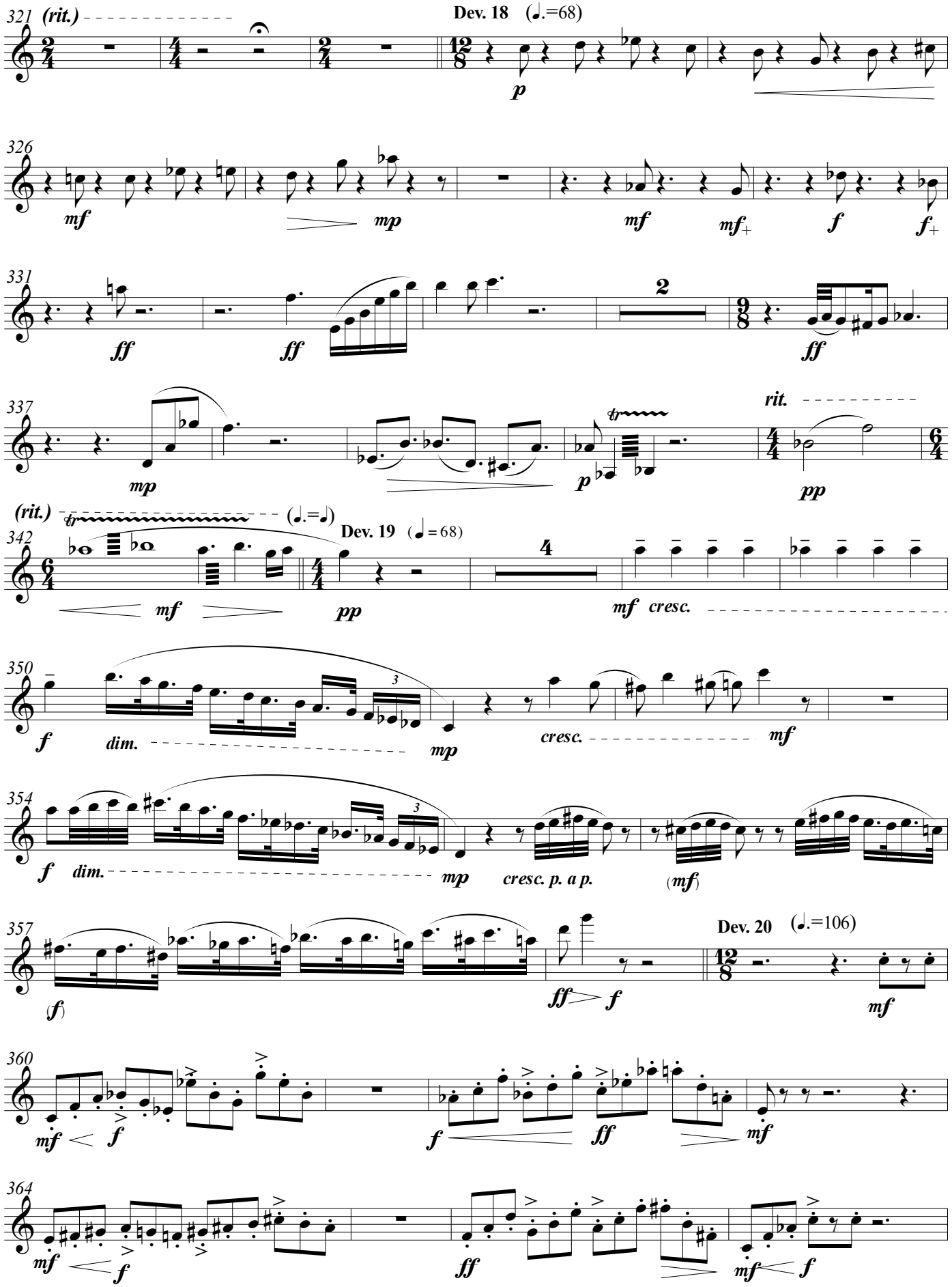
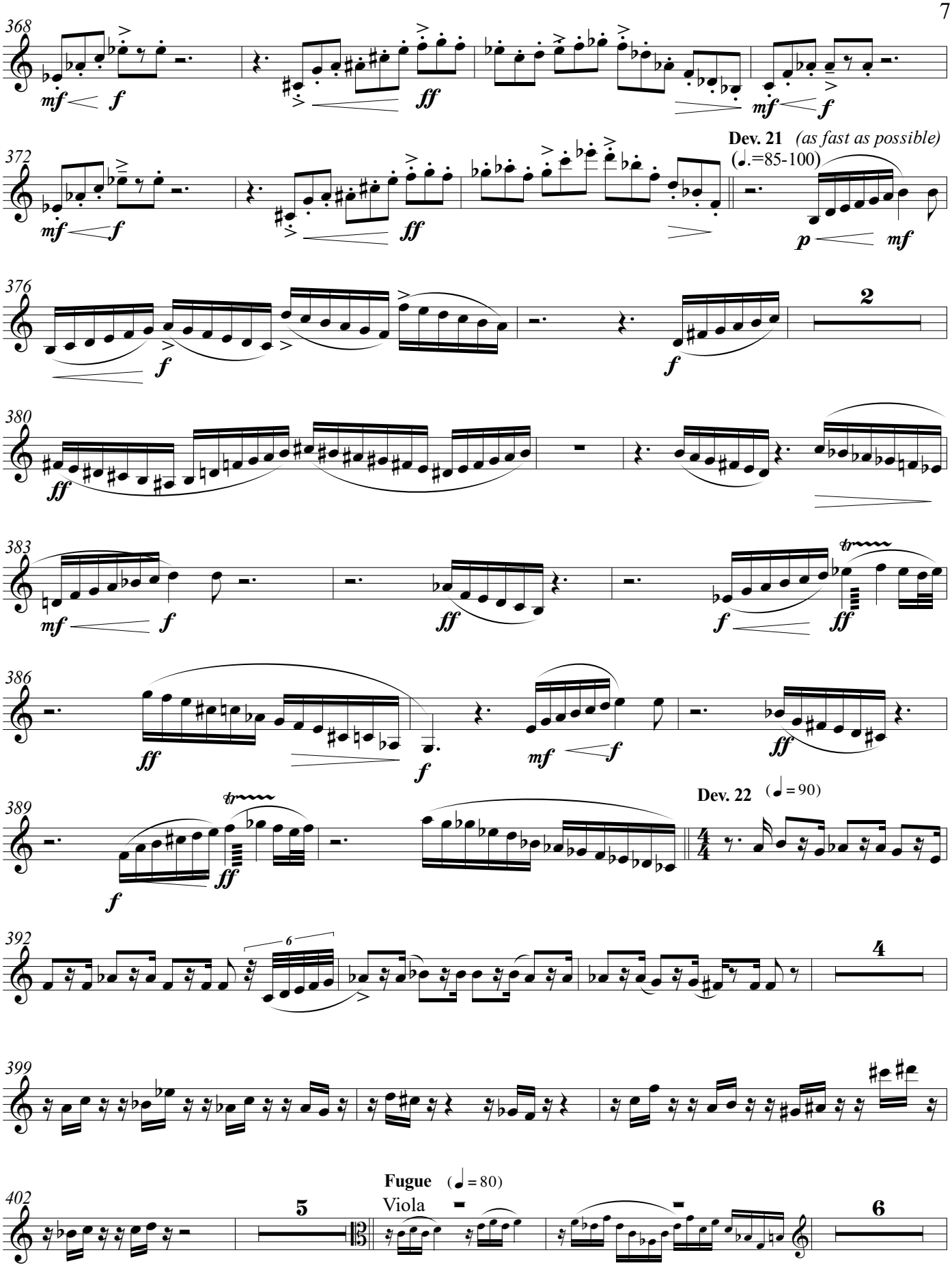

58
f
cresc.
61
ff
ff
p
65
f
f+
f
(♩ = 54)
Dev. 4 espressivo
70
ff
ff
p
cresc.
76
2
(mp)
mp+
(♩ = 76)
mp
Dev. 5 legato
rit.
83
mf
pp
4
f
92
mp
2
(♩ = 92)
Dev. 6 con vivacita
Trumpet 1
rit.
99
f
106
ben marcato
f+
ff
112
f
cresc.

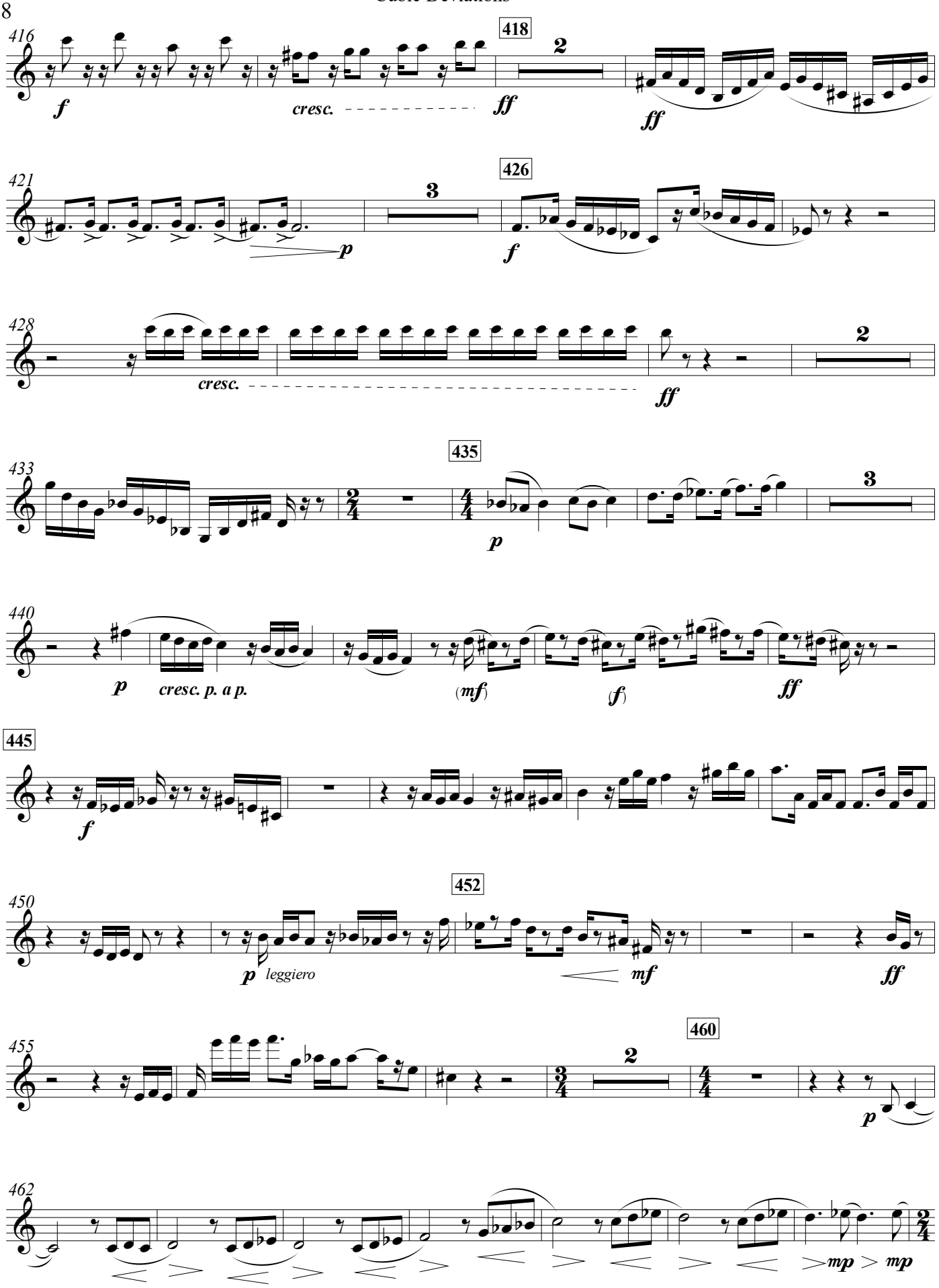

115
ff
119
Dev. 7
ff
122
mf
cresc.
f
2
127
p
mp
3
p
134
ff
Dev. 8 (♩.= 50)
poco sostenuto
ff
139
dim.
p
ff
dim.
(mp)
144
pp
4
4
(♩.=114)
157
rit.
Dev. 9 energetico
f
162
p
f
p
f
166
ff
169
f
mp
f
mf

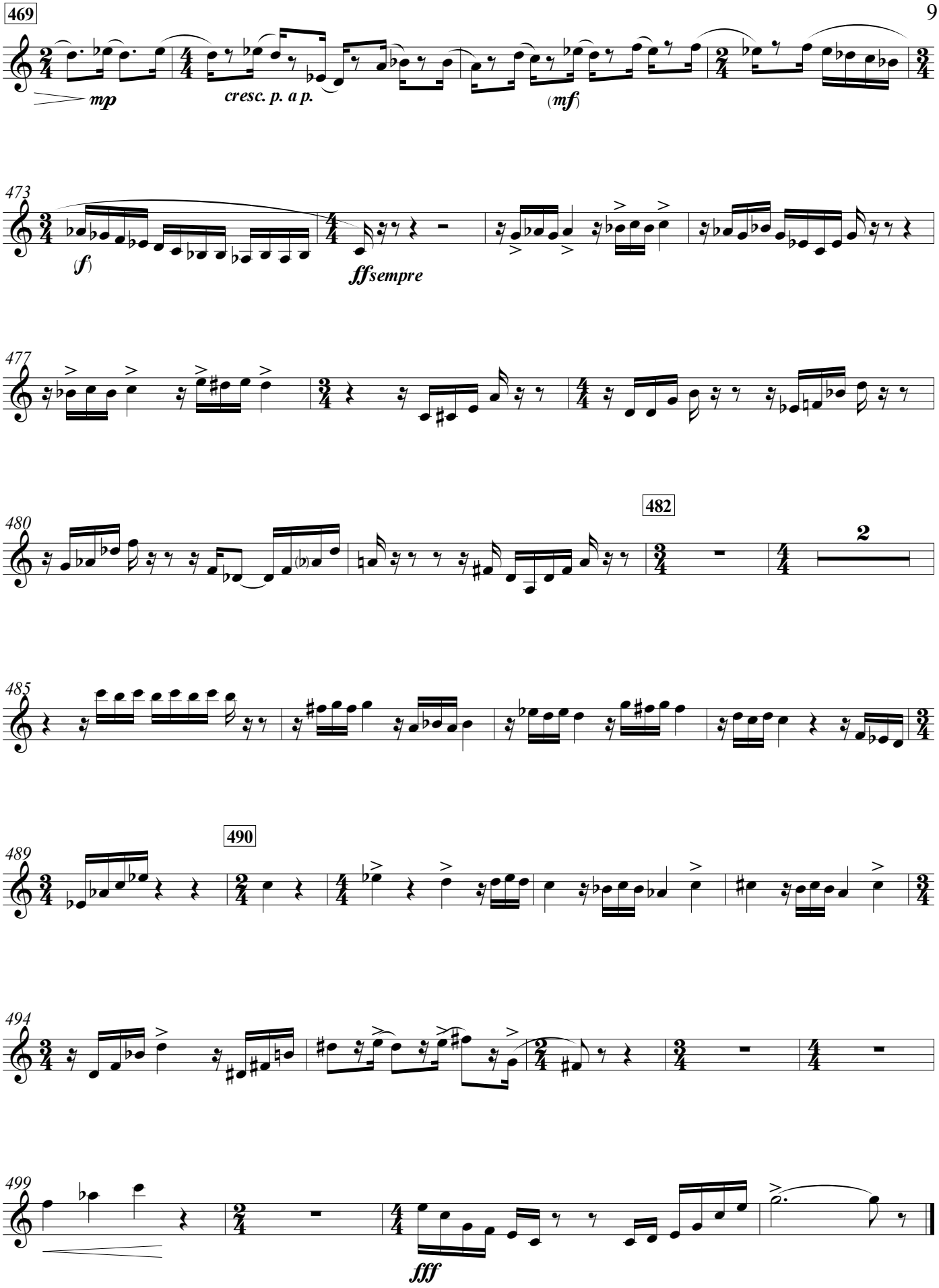

174
f
ff
178
(♩ = 50)
Dev. 10 dolce
11
rit.
a tempo
Violin I
195
(♩ = 56)
Dev. 11 soave
mp
199
mf
dim.
p
202
8
mf
pp
214
Dev. 12
Largamente, ma non piu
Violin I
2
f
221
2
f
mf
228
3
rit.
mp dim.
(p)
Dev. 13 sciolto
(♩ = 92)
237
2
pp
ff


243
Dev. 14
247
253
6
ff
Dev. 15
(♩ = 88)
264
p
mf
p
270
mp+
mf
p
mf
276
mp
p
p
(♩ = 120)
Dev. 16
piu mosso
282
2
mf
mp
p
mp
289
3
mf
f
mf
mp
mp+
mf
(♩ = 80)
Dev. 17
grazioso
298
rit.
3
f
mp
mp
5
3
rit.
307-311
mp
mp
mp


321
(rit.)
Dev. 18 (♩.=68)
p
326
mf
mp
mf
mf+
f
f+
331
ff
ff
2
ff
337
mp
p
rit.
pp
(rit.)
(♩.=♩)
342
Dev. 19 (♩ = 68)
mf
pp
4
mf cresc.
350
f
dim.
mp
cresc.
mf
354
f
dim.
mp
cresc. p. a p.
(mf)
357
(f)
ff
f
Dev. 20 (♩.=106)
mf
360
mf
f
f
ff
mf
364
mf
f
ff
mf
f


368
372
Dev. 21 (as fast as possible)
(♩.=85-100)
376
380
383
386
389
Dev. 22 (♩ = 90)
392
399
Fugue (♩ = 80)
Viola
402


416
f
cresc.
418
2
ff
ff
421
3
p
426
f
428
cresc.
ff
2
433
435
p
3
440
p
cresc. p. a p.
(mf)
(f)
ff
445
f
450
452
p leggiero
mf
ff
455
460
2
p
462
mp
mp


469
mp
cresc. p. a p.
(mf)
473
(f)
ffsempre
477
480
482
2
485
489
490
494
499
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

for Orchestra

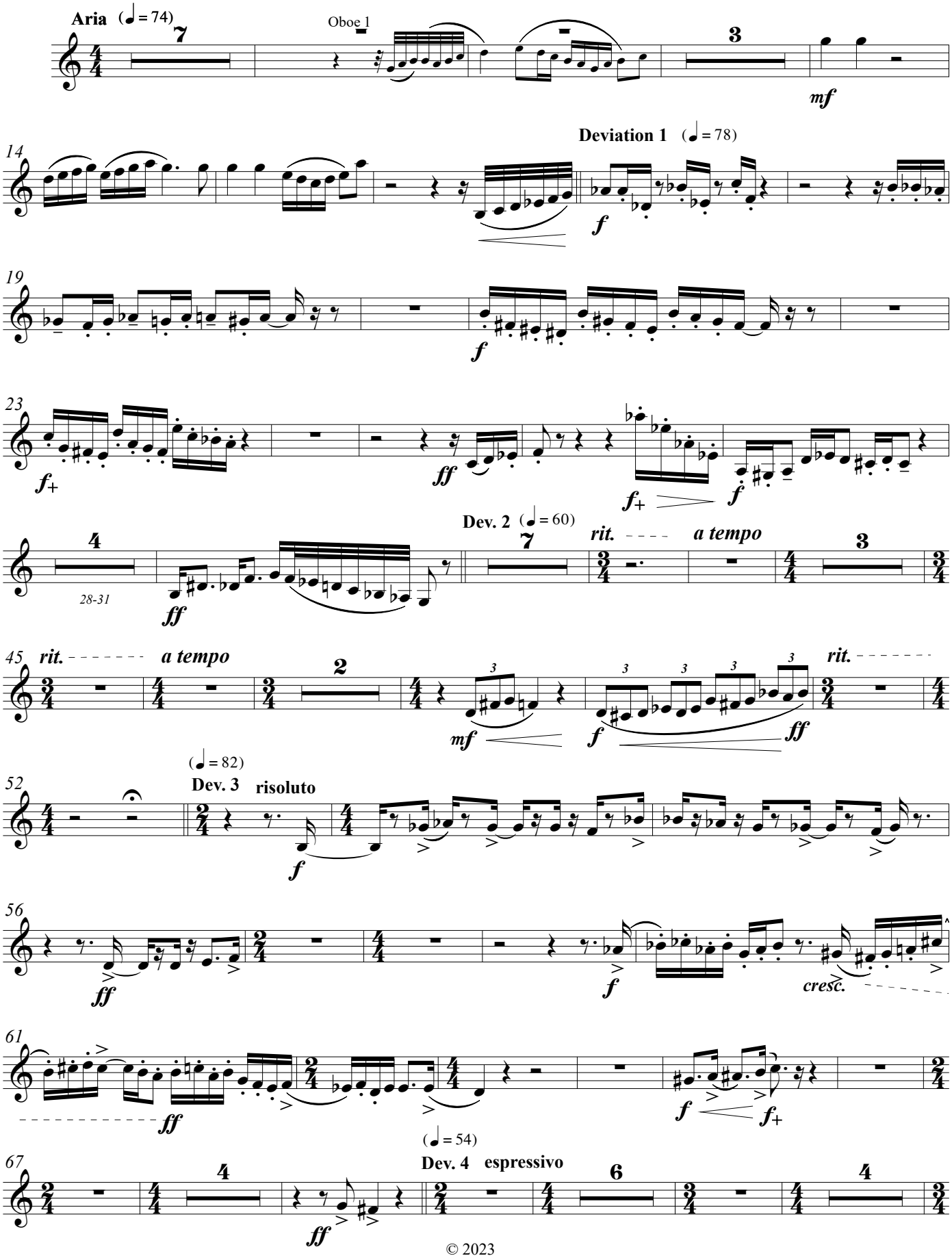
Clarinet 2 in B Flat

Bill Robinson

Clarinet 2 in B flat

Cubic Deviations

Bill Robinson



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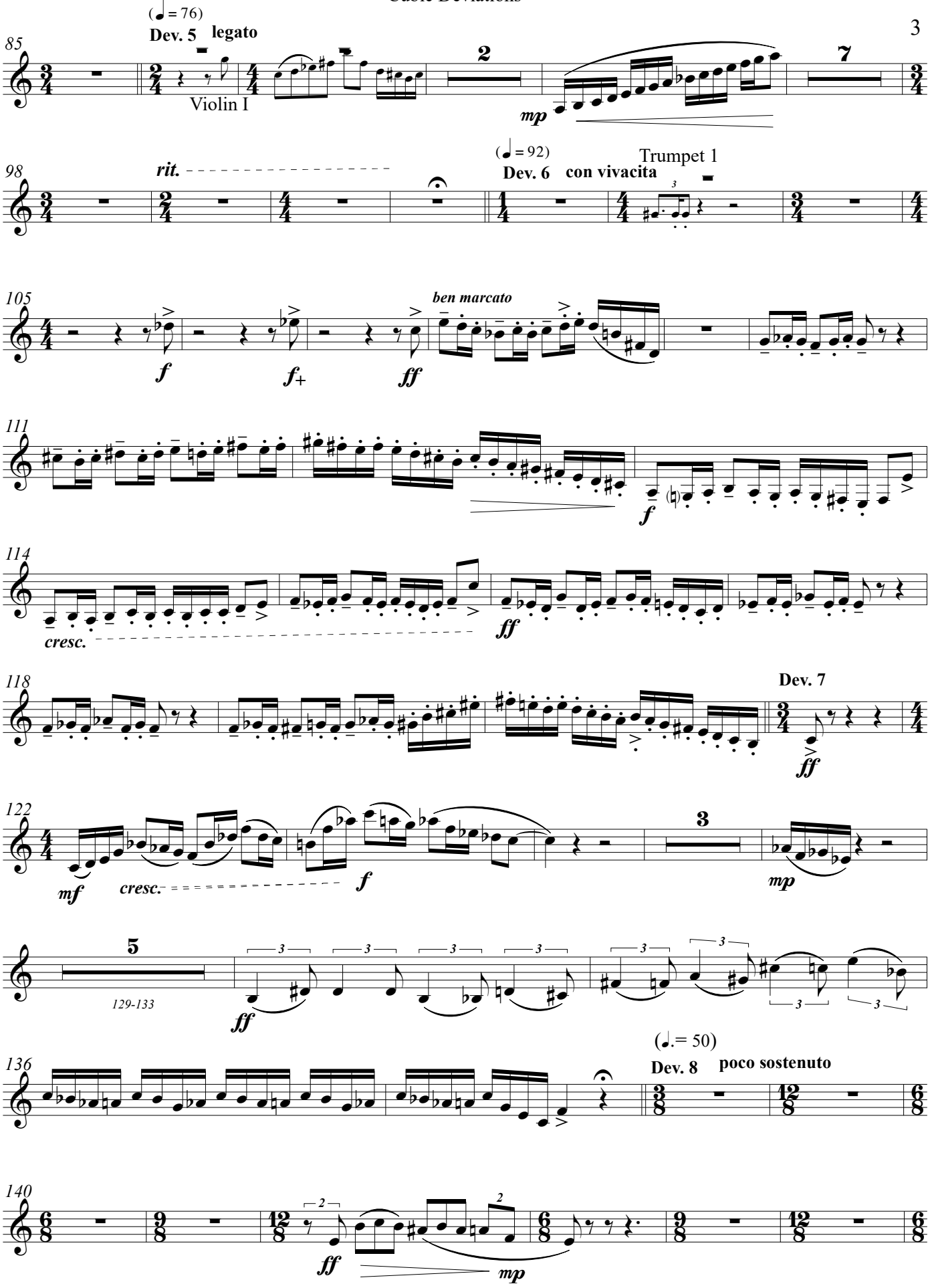
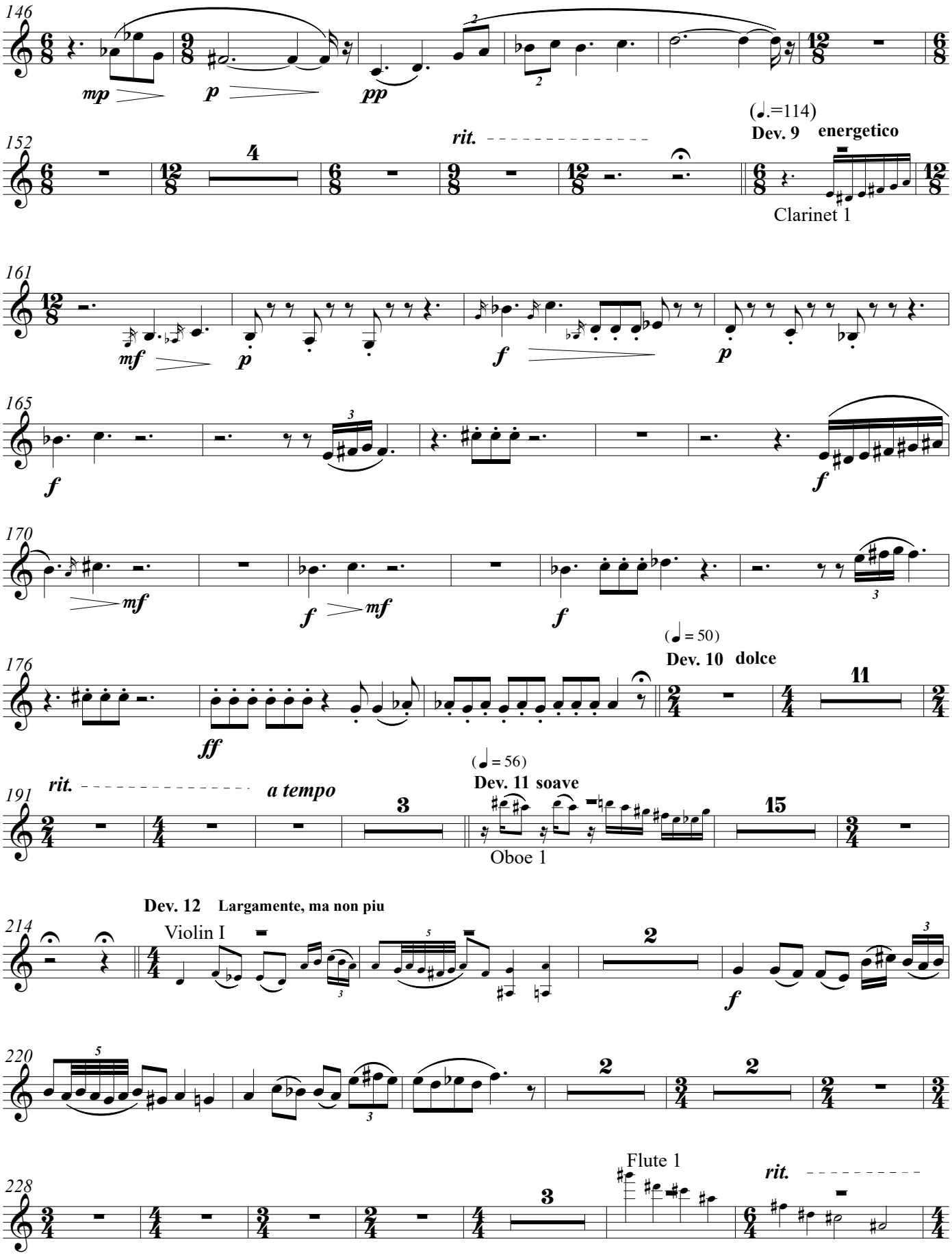
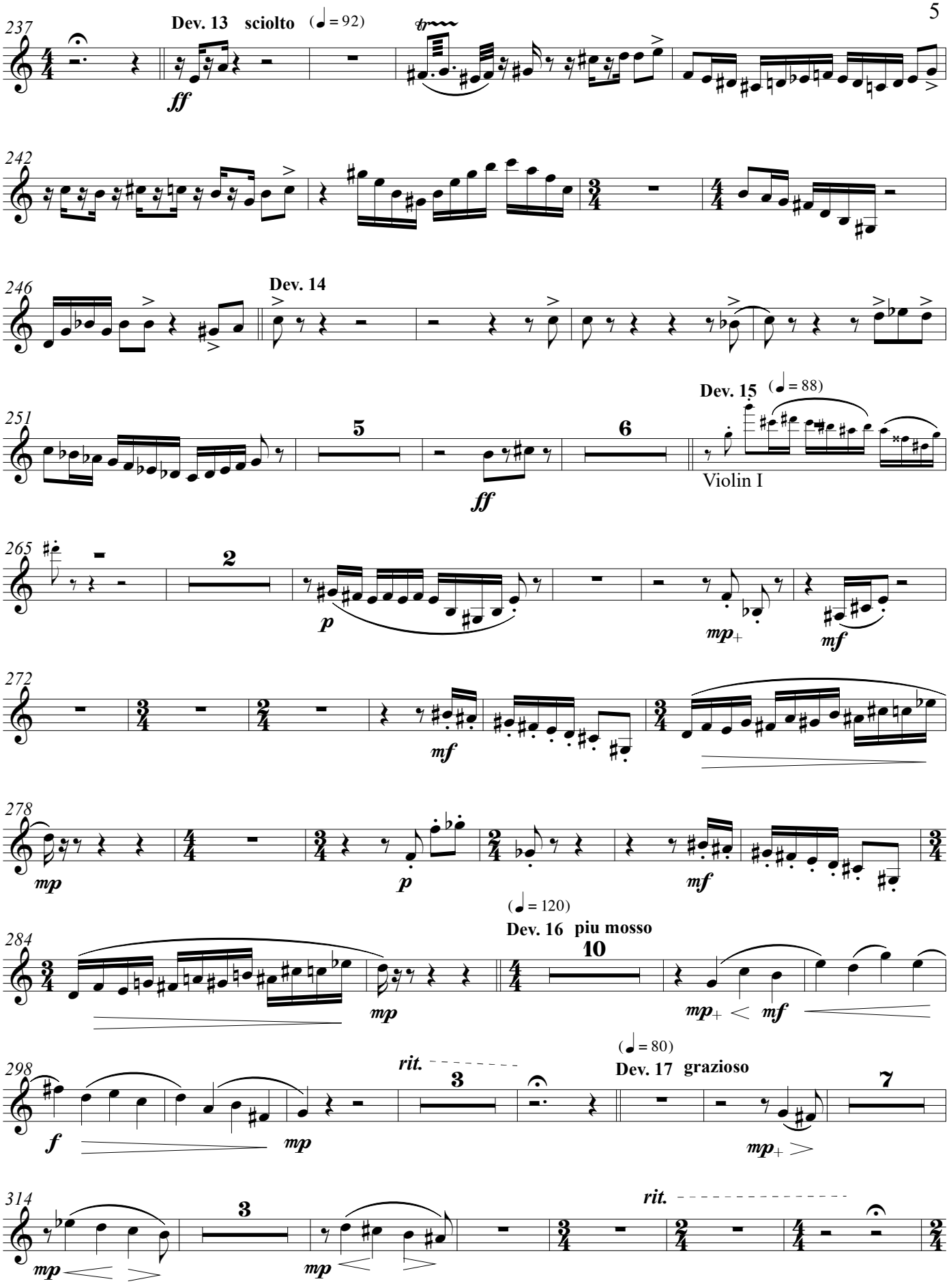
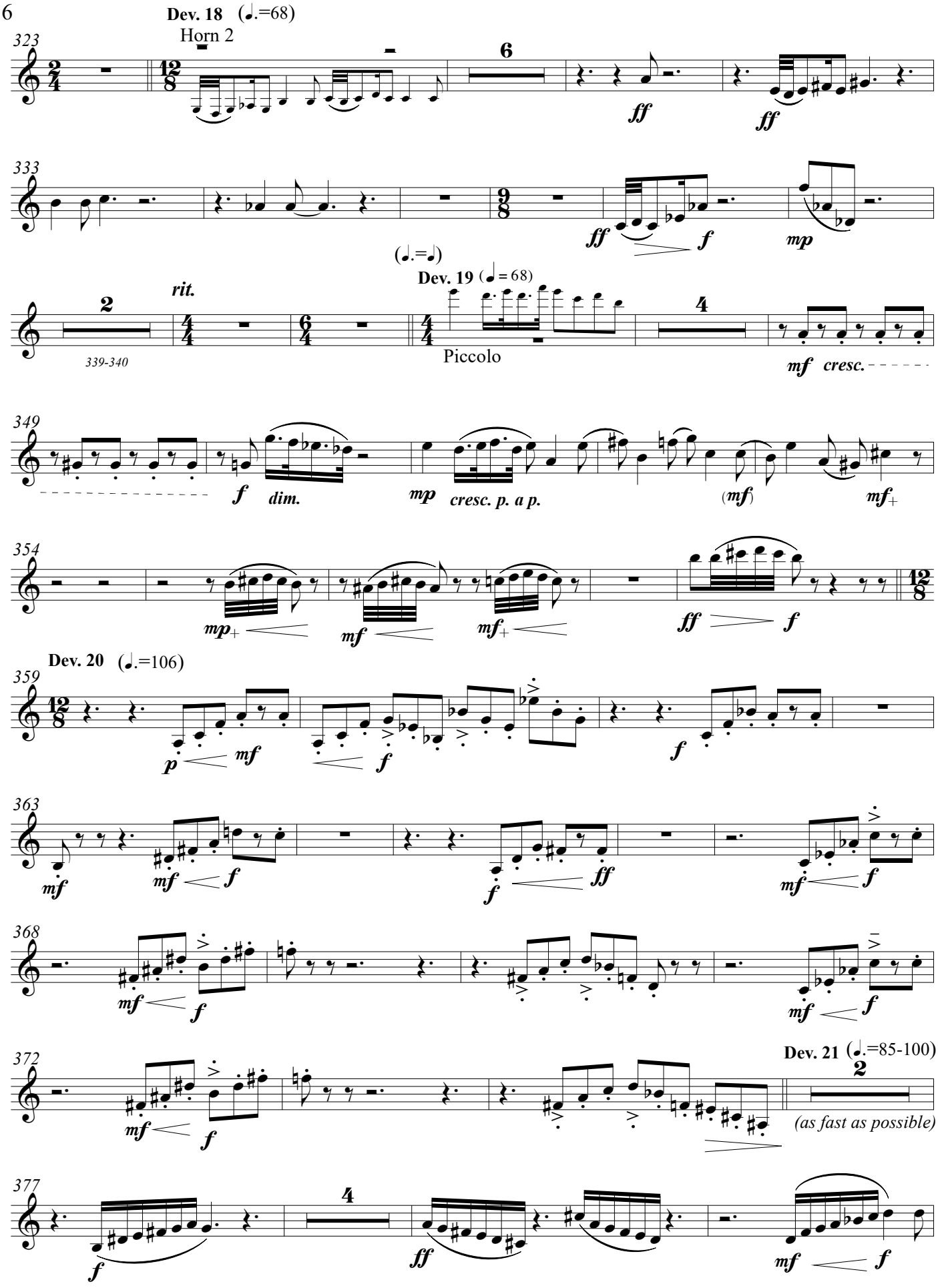

(♩= 76)
Dev. 5
legato
85
Violin I
mp
(♩= 92)
Dev. 6
con vivacita
Trumpet 1
98
rit.
105
ben marcato
f
f+
ff
111
f
114
cresc.
ff
118
Dev. 7
ff
122
mf
cresc.
f
mp
129-133
ff
(♩.= 50)
136
Dev. 8
poco sostenuto
140
ff
mp


146
mp
p
pp
(𝅗𝅥.=114)
Dev. 9 energetico
152
rit.
Clarinet 1
161
mf
p
f
p
165
f
f
170
mf
f
mf
f
(𝅗𝅥 = 50)
Dev. 10 dolce
176
ff
11
(𝅗𝅥 = 56)
Dev. 11 soave
191
rit.
a tempo
15
Oboe 1
Dev. 12 Largamente, ma non piu
214
Violin I
f
220
228
Flute 1
rit.


237
Dev. 13 sciolto (♩ = 92)
ff
242
246
Dev. 14
251
5
6
Dev. 15 (♩ = 88)
ff
Violin I
265
2
p
mp+
mf
272
mf
278
mp
p
mf
(♩ = 120)
284
Dev. 16 piu mosso
10
mp
mp+ < mf
298
rit.
3
(♩ = 80)
Dev. 17 grazioso
7
f
mp
mp+
314
3
rit.
mp
mp


Dev. 18 (♩.=68)
Horn 2
323
6
ff
ff
333
ff
f
mp
(♩.=♩)
Dev. 19 (♩ = 68)
rit.
2
339-340
4
Piccolo
mf cresc.
349
f dim.
mp cresc. p. a p.
(mf)
mf+
354
mp+
mf
mf+
ff
f
Dev. 20 (♩.=106)
359
p
mf
f
f
363
mf
mf
f
f
ff
mf
f
368
mf
f
mf
f
372
mf
f
Dev. 21 (♩.=85-100)
2
(as fast as possible)
377
f
4
ff
mf
f

384

ff f ff

387

mf f ff f ff

390

Dev. 22 (♩ = 90)

393

4

400

Fugue (♩ = 80)

Viola

5

403-407

6

f

418

417

cresc. ff 6

426

f cresc.

429

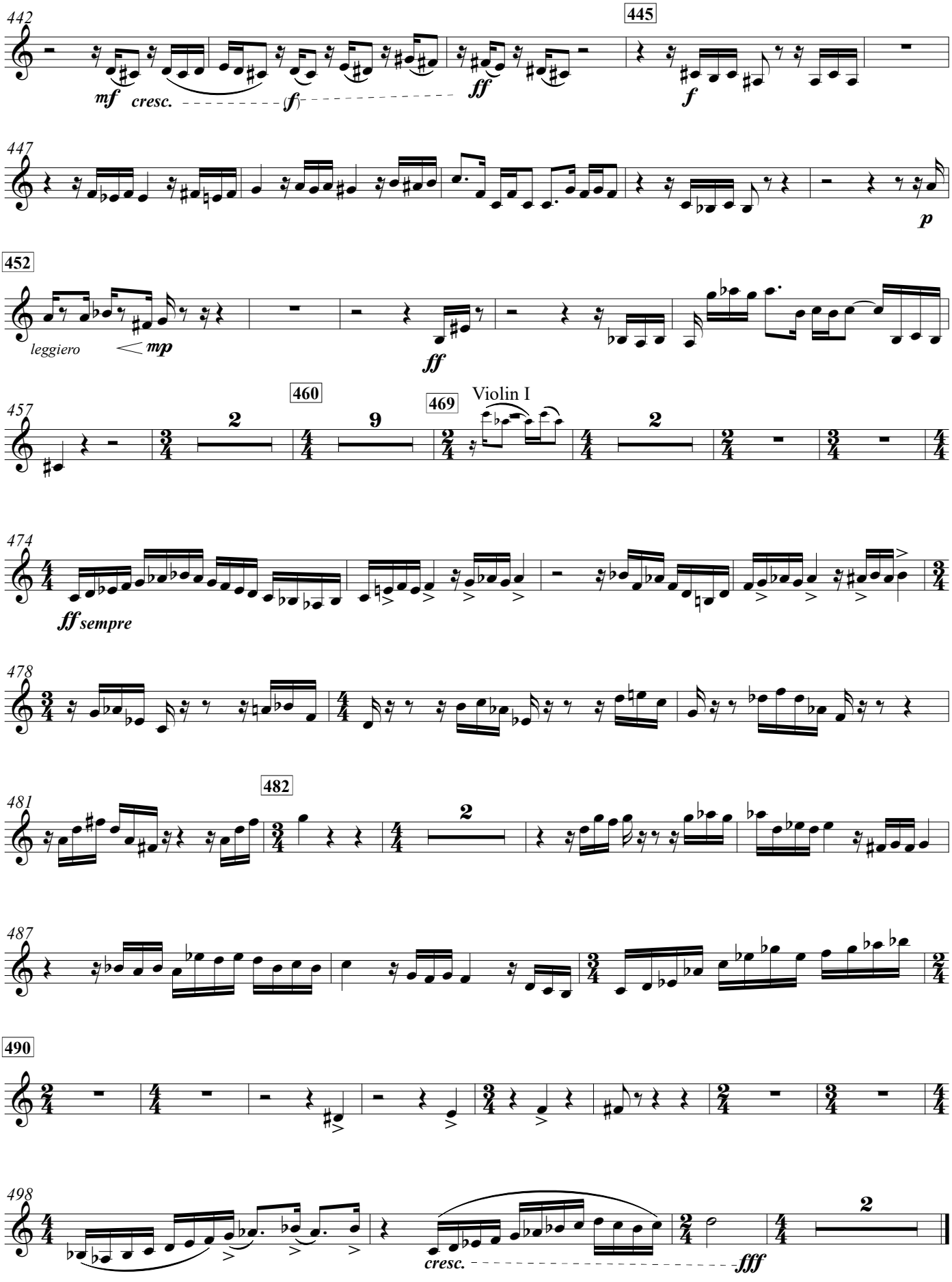
ff

433

435

4

p


442
445
mf cresc. (f)
ff
f
447
p
452
leggiero
< mp
ff
457
460
469
Violin I
474
ff sempre
478
481
482
487
490
498
cresc.
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

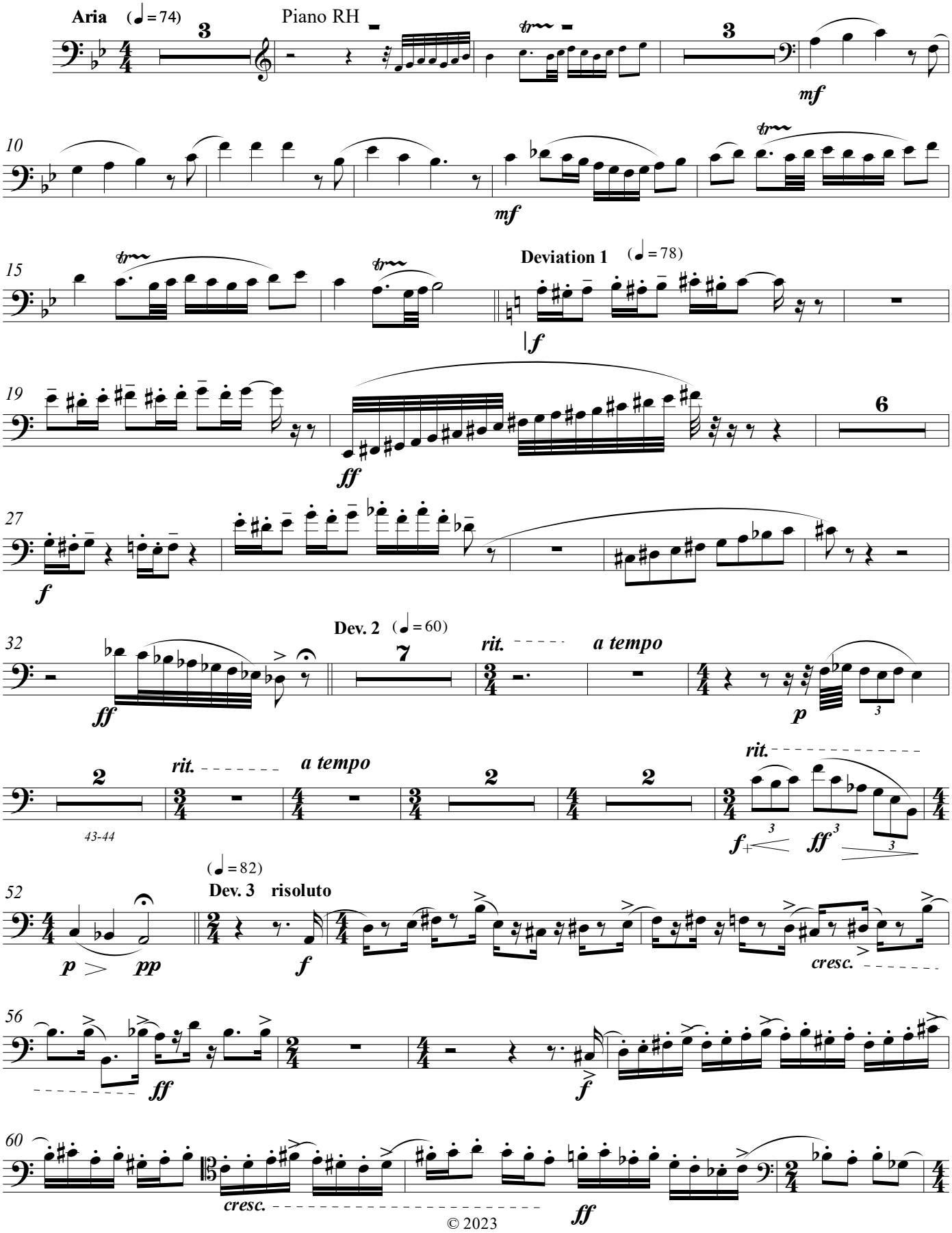
for Orchestra

Bassoon 1

Bill Robinson

Bassoon 1 Cubic Deviations

Bill Robinson



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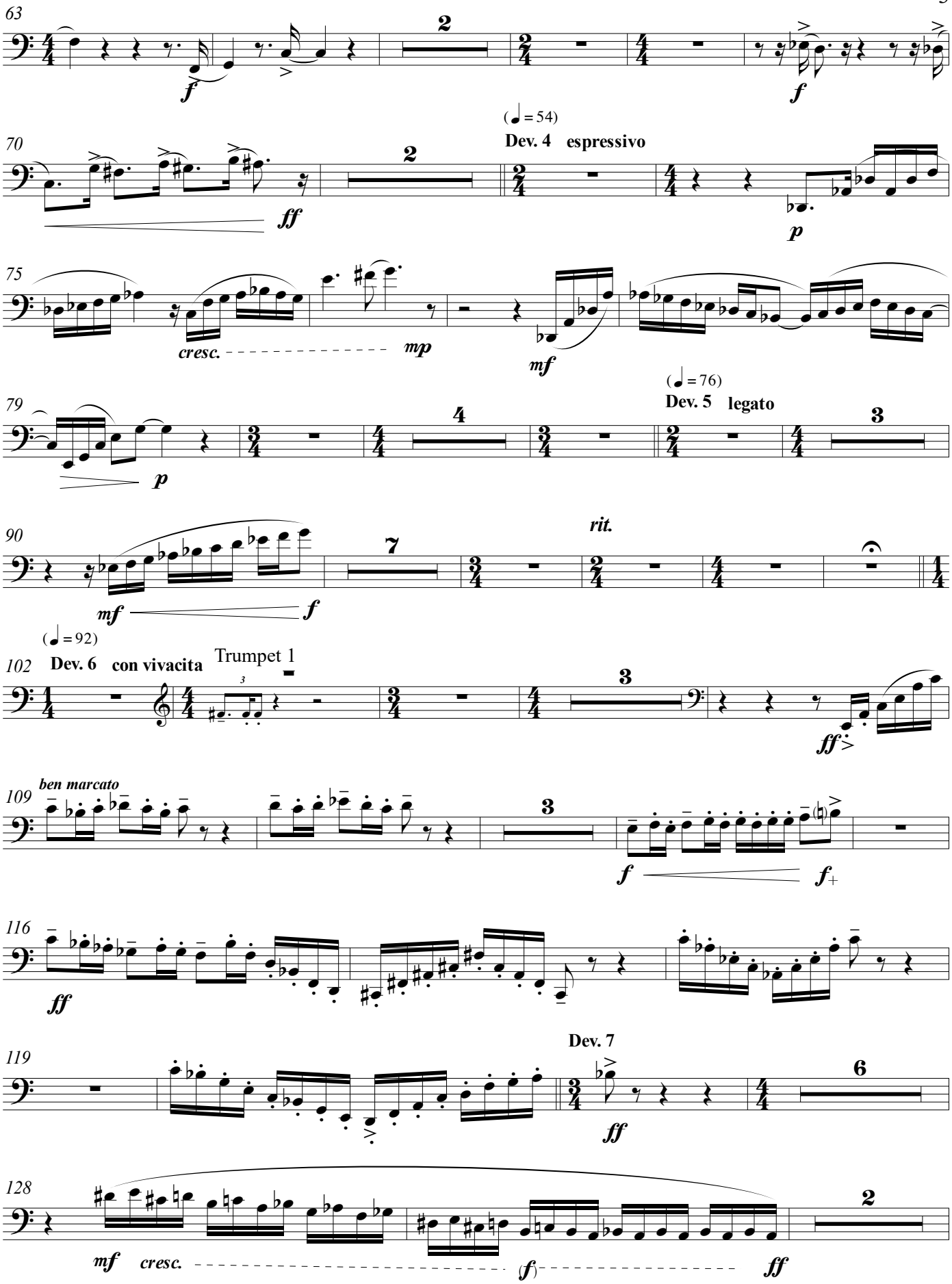
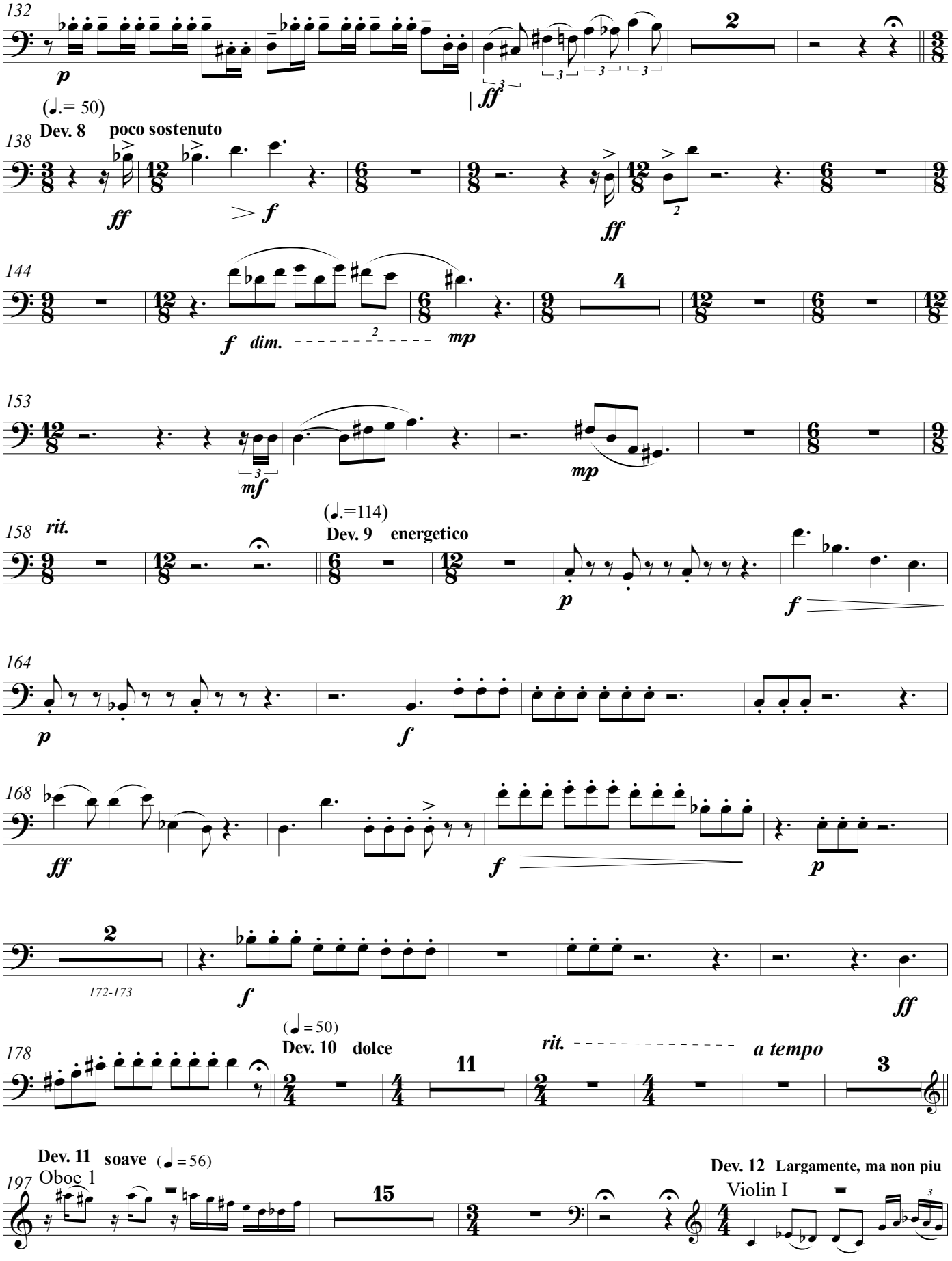
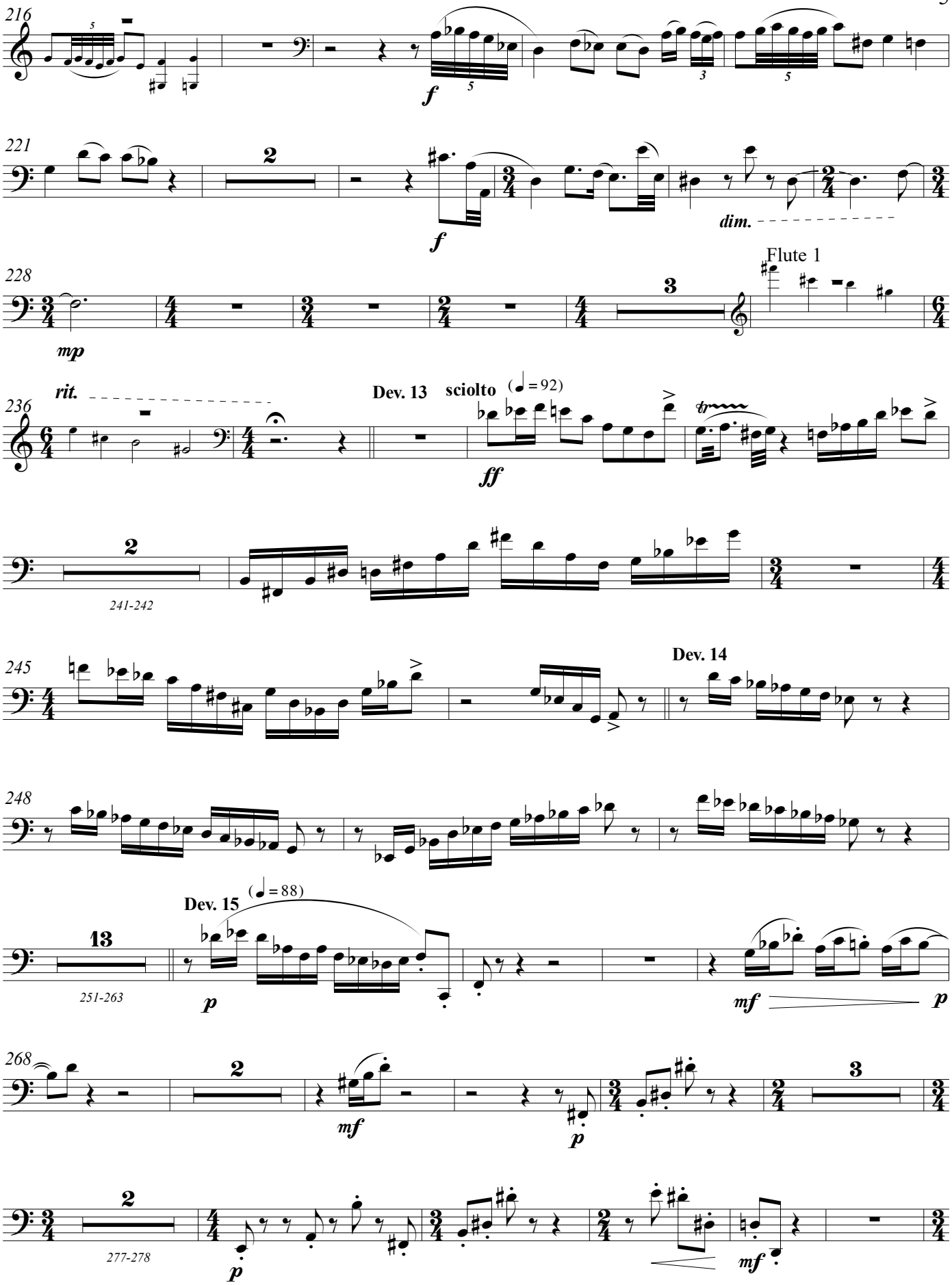
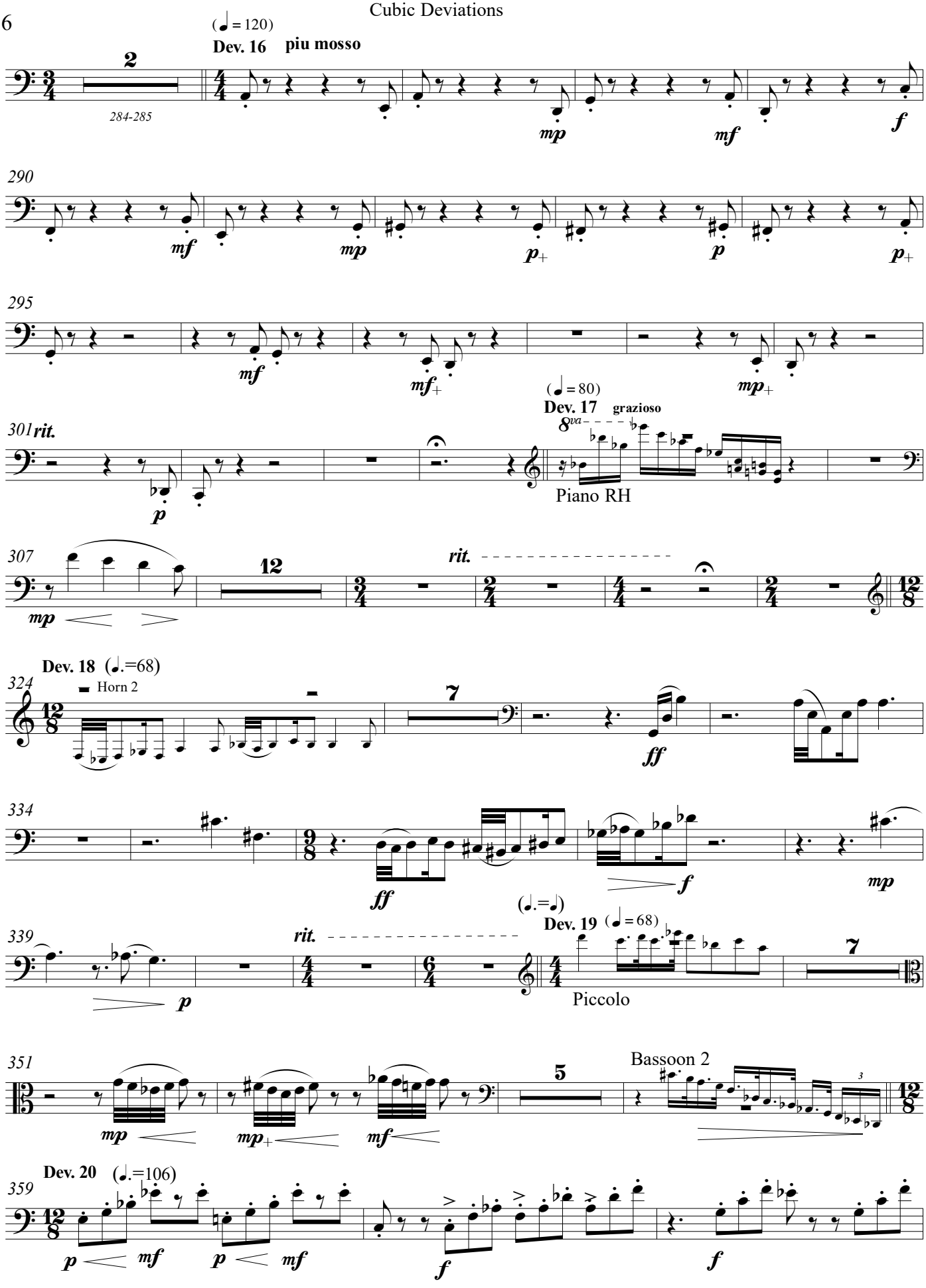
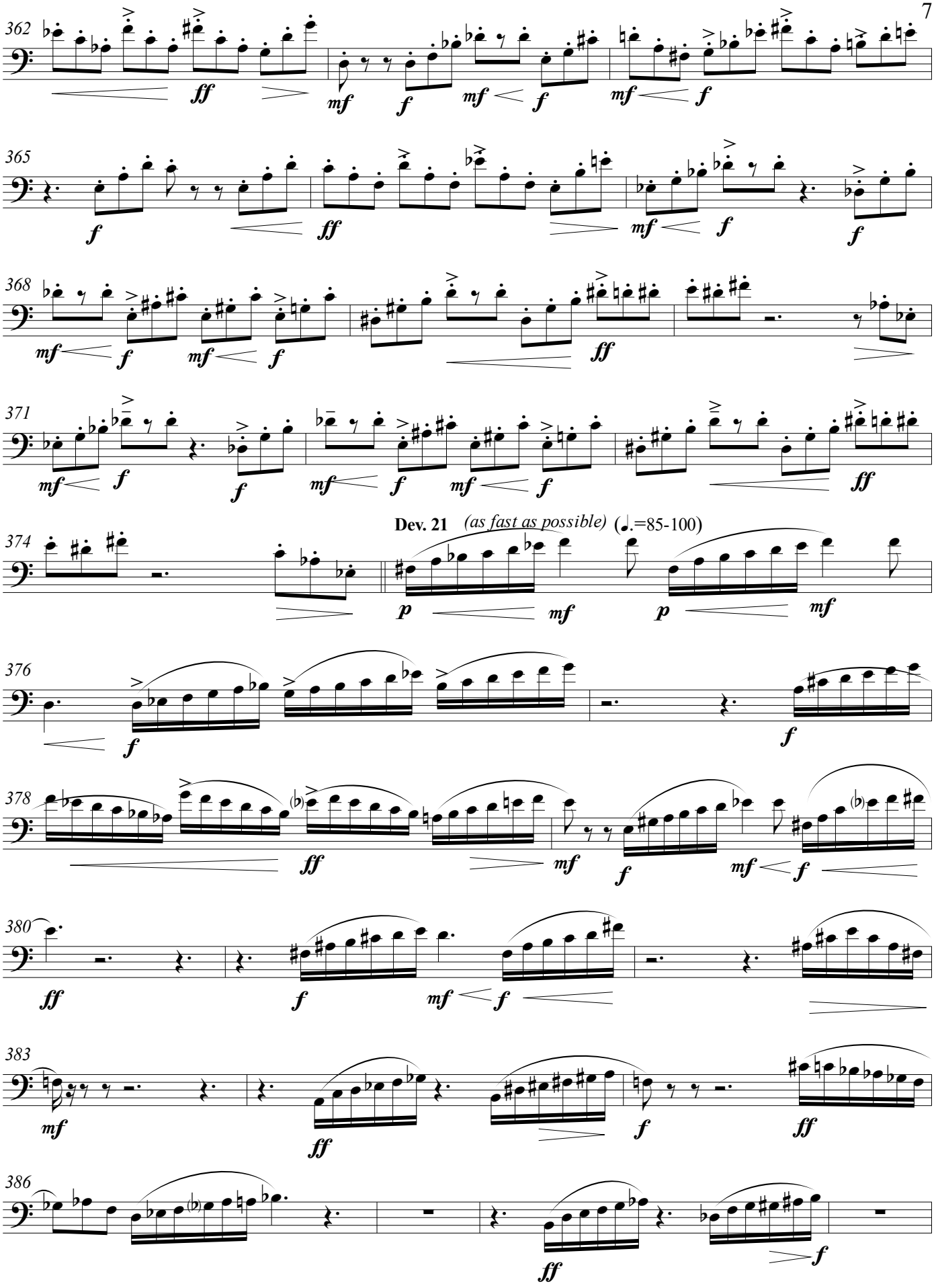
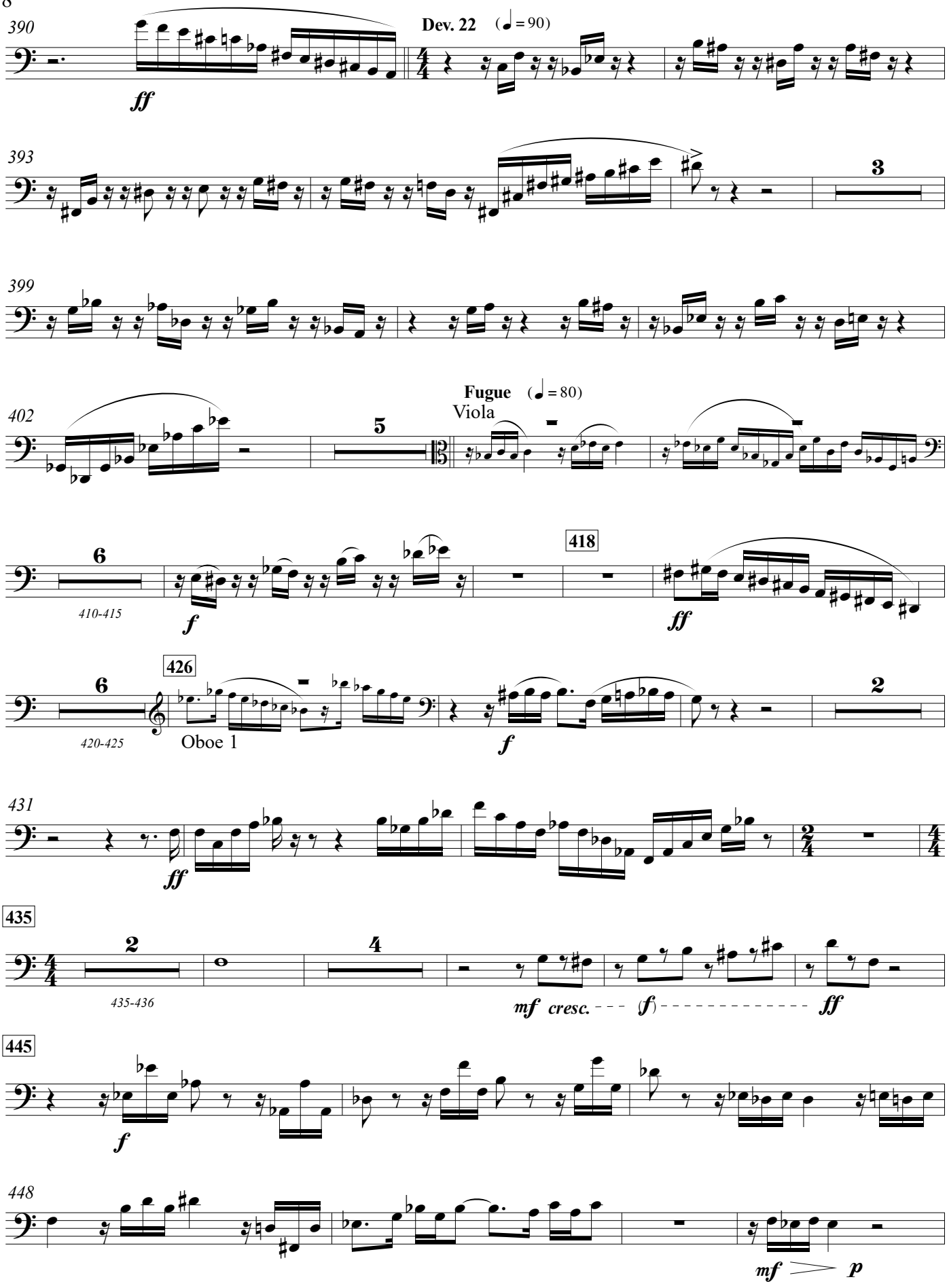

63
2
f
f
(♩ = 54)
Dev. 4 espressivo
70
2
ff
p
75
cresc.
mp
mf
(♩ = 76)
Dev. 5 legato
79
4
3
p
90
rit.
7
mf
f
(♩ = 92)
Dev. 6 con vivacita
Trumpet 1
102
3
ff
ben marcato
109
3
f
f+
116
ff
Dev. 7
119
6
ff
128
2
mf cresc.
(f)
ff

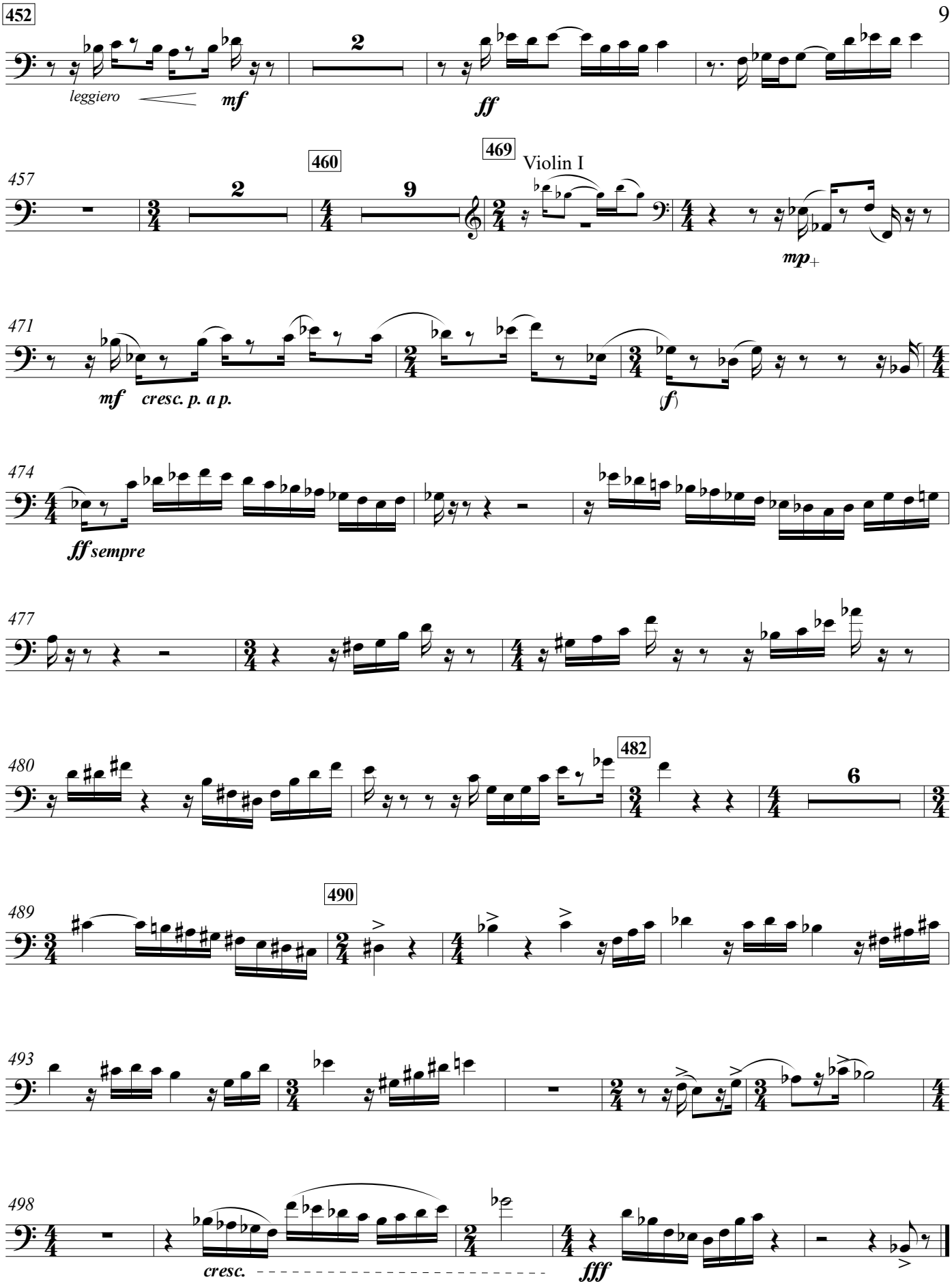

132
p
(♩.= 50)
Dev. 8 poco sostenuto
ff
f
138
ff
144
f dim.
mp
153
mf
mp
158 rit.
(♩.=114)
Dev. 9 energetico
p
f
164
p
f
168
ff
f
p
172-173
f
ff
178
(♩= 50)
Dev. 10 dolce
rit.
a tempo
Dev. 11 soave (♩= 56)
Oboe 1
197
Dev. 12 Largamente, ma non piu
Violin I


216
f
221
f
dim.
228
mp
Flute 1
rit.
236
Dev. 13
sciolto
(♩ = 92)
ff
241-242
245
Dev. 14
248
Dev. 15
(♩ = 88)
251-263
p
mf
p
268
mf
p
277-278
p
mf


(♩ = 120)
Dev. 16 piu mosso
2
284-285
mp
mf
f
290
mf
mp
p+
p
p+
295
mf
mf+
mp+
(♩ = 80)
Dev. 17 grazioso
301 rit.
8va
p
Piano RH
307
12
rit.
mp
Dev. 18 (♩.=68)
324
Horn 2
7
ff
334
ff
f
mp
(♩.=♩)
Dev. 19 (♩ = 68)
339
rit.
p
7
Piccolo
351
Bassoon 2
5
mp
mp+
mf
3
Dev. 20 (♩.=106)
359
p
mf
p
mf
f
f


362
365
368
371
Dev. 21 (as fast as possible) (♩.=85-100)
374
376
378
380
383
386


390
Dev. 22 (♩ = 90)
ff
393
3
399
Fugue (♩ = 80)
Viola
402
5
6
410-415
f
418
ff
426
6
420-425
Oboe 1
f
2
431
ff
435
2
435-436
4
mf cresc. (f) ff
445
f
448
mf p


452
leggiero
mf
2
ff
457
460
2
469
Violin I
9
mp+
471
mf
cresc. p. a p.
(f)
474
ff sempre
477
480
482
6
489
490
493
498
cresc.
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

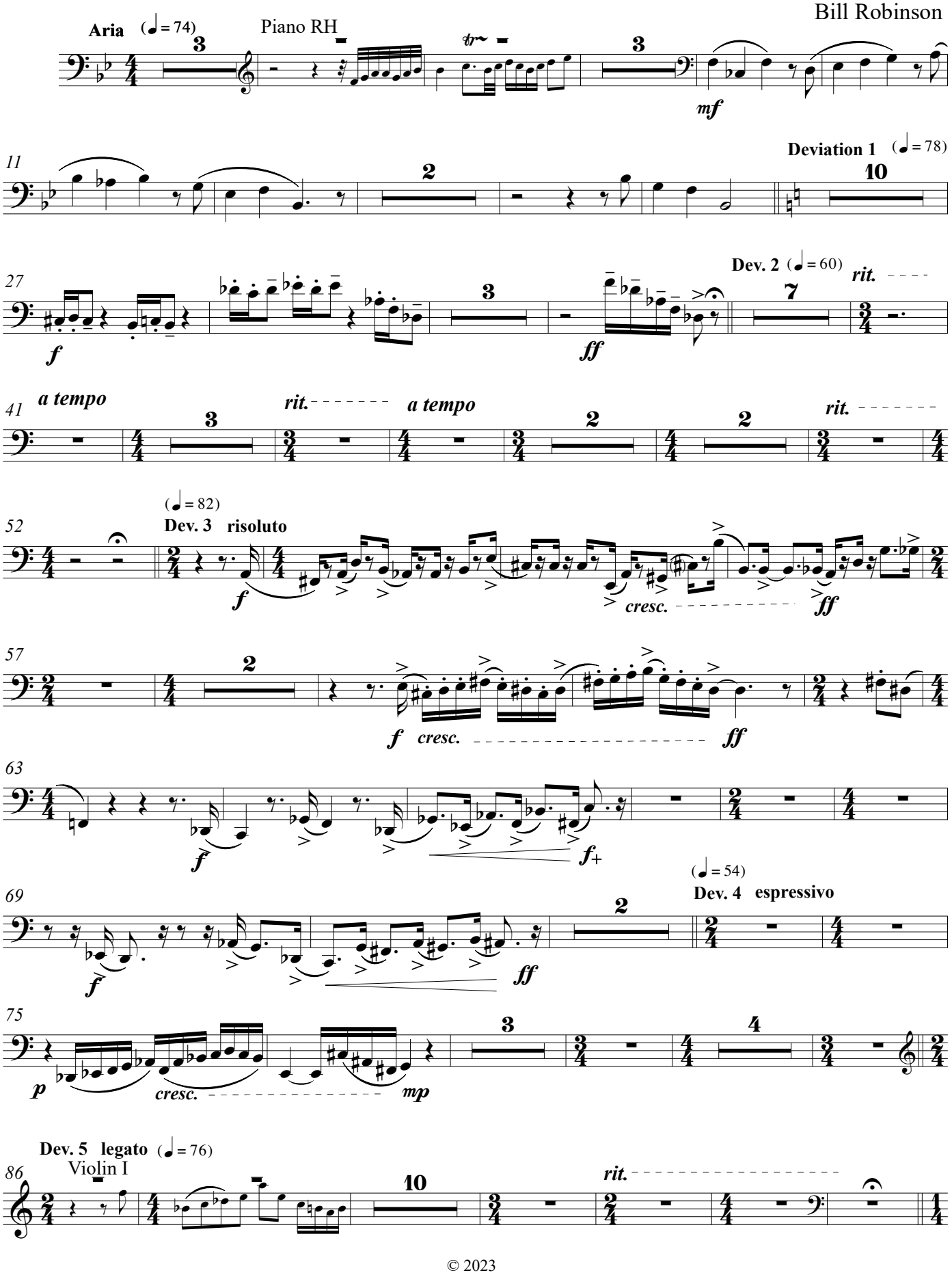
for Orchestra

Bassoon 2

Bill Robinson

Bassoon 2 — Cubic Deviations

Bill Robinson



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Cubic Deviations

Trumpet 1

(♩= 92)

102 **Dev. 6 con vivacita**

ben marcato

ff

111

f

f+ *ff*

117

Dev. 7

128

mf *crese.* *(f)* *ff*

p

133

|ff

137

Dev. 8 poco sostenuto (♩.= 50)

ff *f* *ff*

142

mf

ff *dim.* *mp*

147-150

mf

155

(♩.=114)

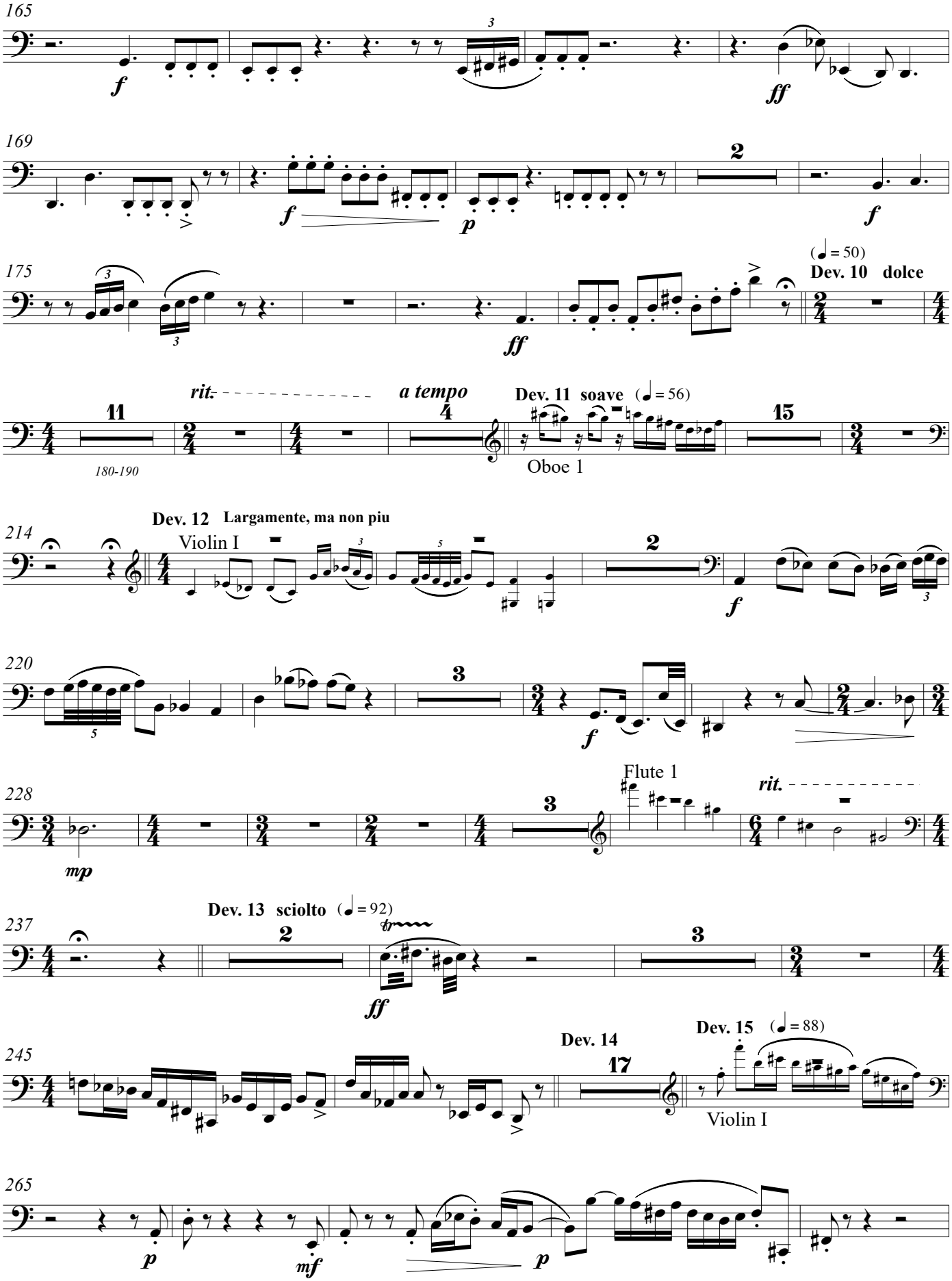
rit.

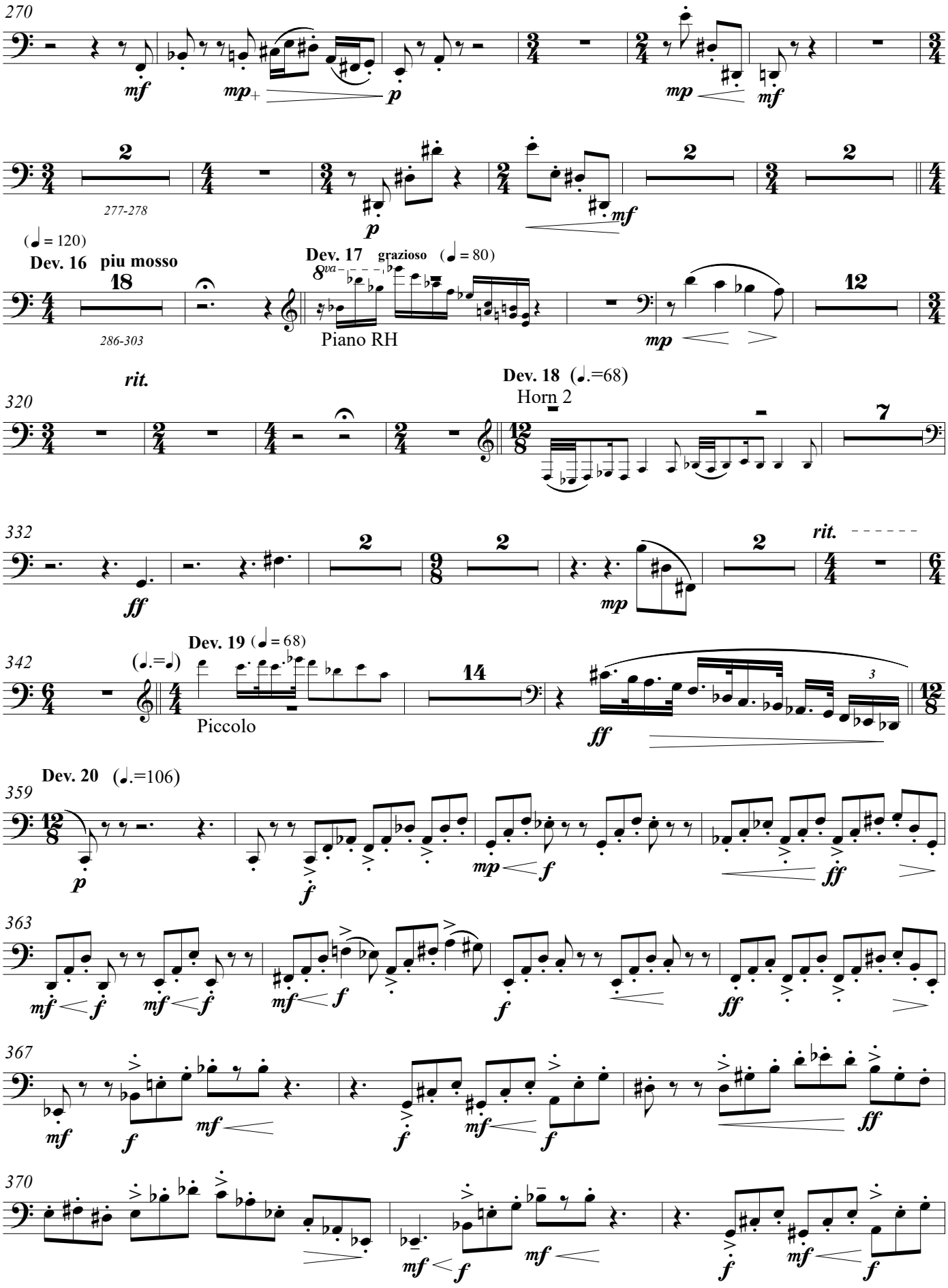
Dev. 9 energetico

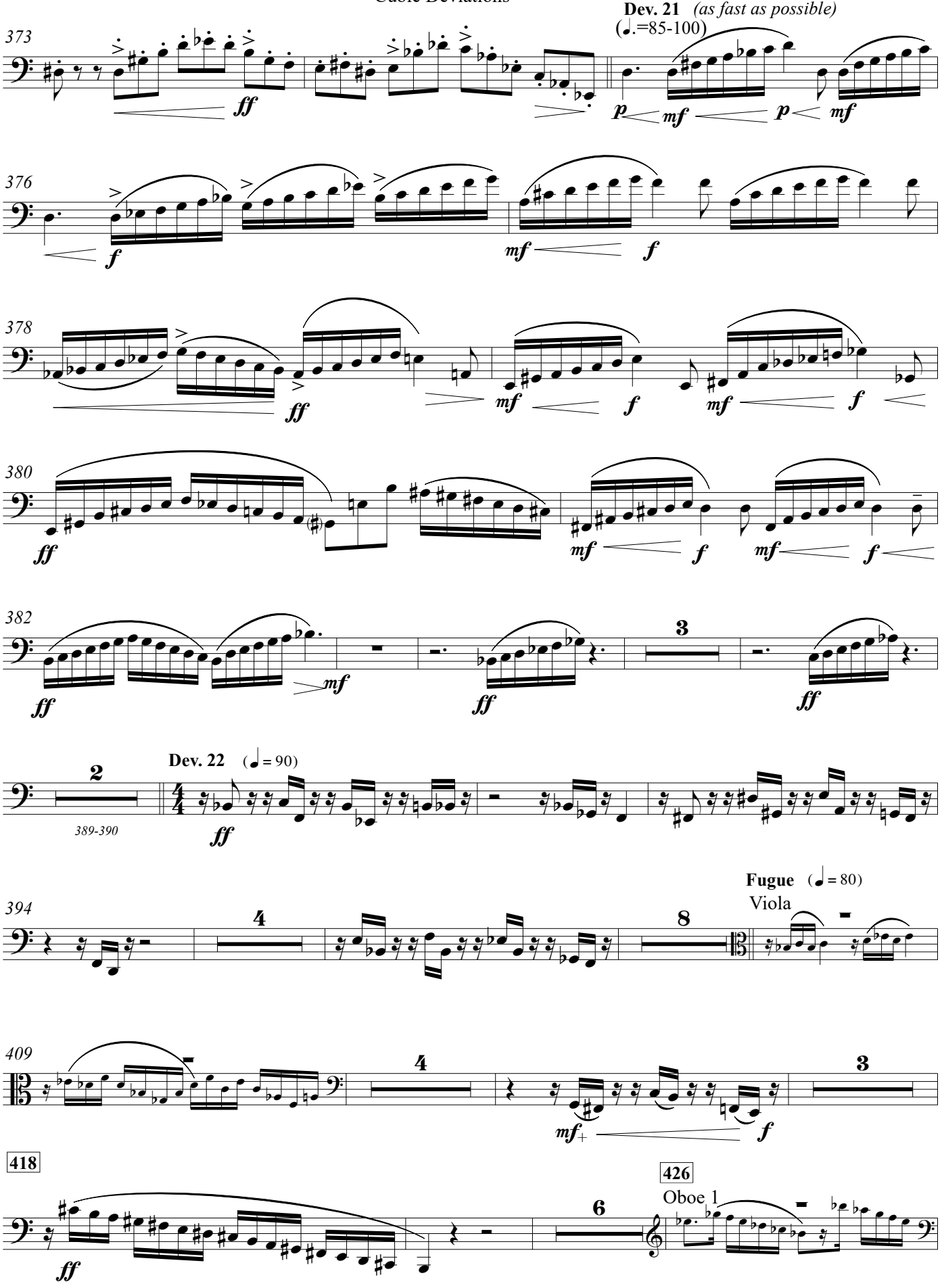
mp *p* *pp*

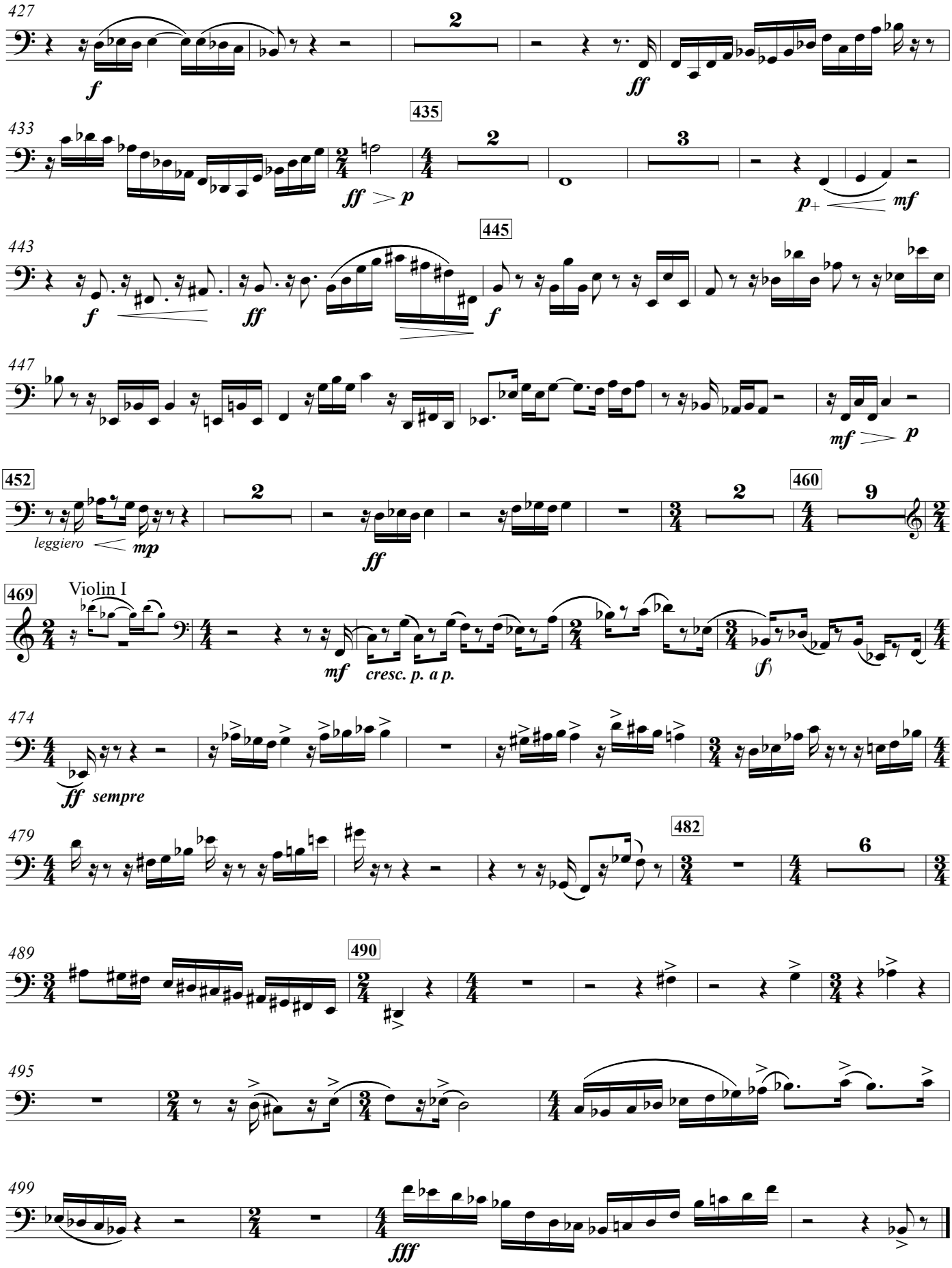
161

f *p* *mp* *p*


165
169
175
Dev. 10 dolce
rit.
a tempo
Dev. 11 soave
11
180-190
Oboe 1
Dev. 12 Largamente, ma non piu
214
Violin I
220
228
Flute 1
Dev. 13 sciolto
237
Dev. 14
Dev. 15
245
Violin I
265


270
277-278
(♩ = 120)
Dev. 16 piu mosso
286-303
Dev. 17 grazioso (♩ = 80)
Piano RH
rit.
320
Dev. 18 (♩.=68)
Horn 2
332
rit.
342
(♩.=♩)
Dev. 19 (♩ = 68)
Piccolo
Dev. 20 (♩.=106)
359
363
367
370


Dev. 21 (as fast as possible)
(♩.=85-100)
373
376
378
380
382
Dev. 22 (♩ = 90)
389-390
394
Fugue (♩ = 80)
Viola
409
418
426
Oboe 1


427
f
2
ff
435
433
ff > p
2
3
p+ < mf
445
443
f
ff
f
447
mf > p
452
leggiero < mp
2
ff
460
9
469
Violin I
mf
cresc. p. a p.
(f)
474
ff sempre
479
482
6
490
489
495
499
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

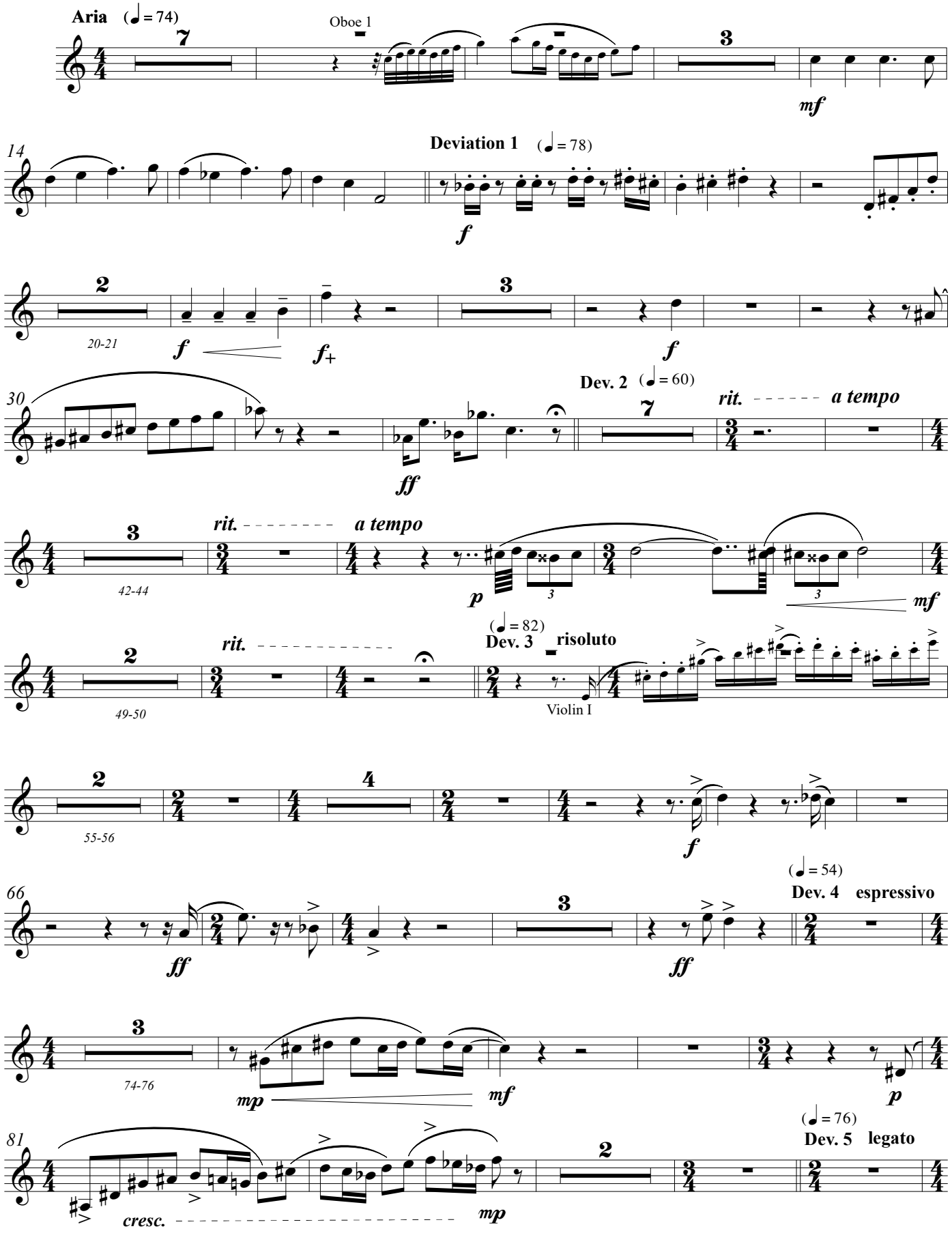
for Orchestra

Horn 1

Bill Robinson

Horn 1 in F — Cubic Deviations

Bill Robinson



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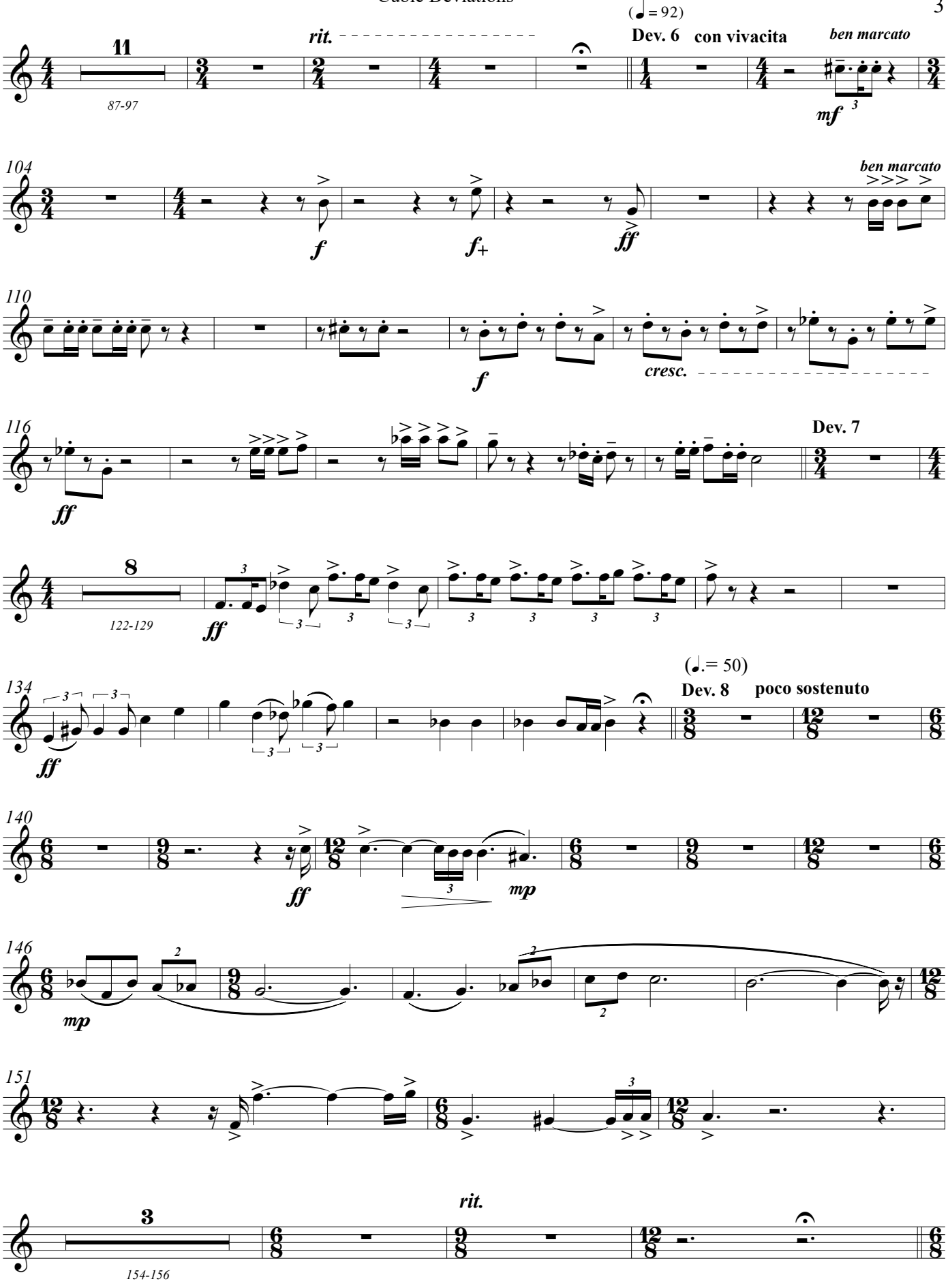

11
87-97
rit.
(♩ = 92)
Dev. 6 con vivacita
ben marcato
mf
104
ben marcato
f
f+
ff
110
f
cresc.
116
Dev. 7
ff
8
122-129
ff
134
ff
(♩.= 50)
Dev. 8 poco sostenuto
140
ff
mp
146
mp
151
3
rit.
154-156

(♩.=114)

160 **Dev. 9 energetico**

165

169

175

178 (♩ = 50) **Dev. 10 dolce**

184 (♩ = 56) **Dev. 11 soave**

a tempo

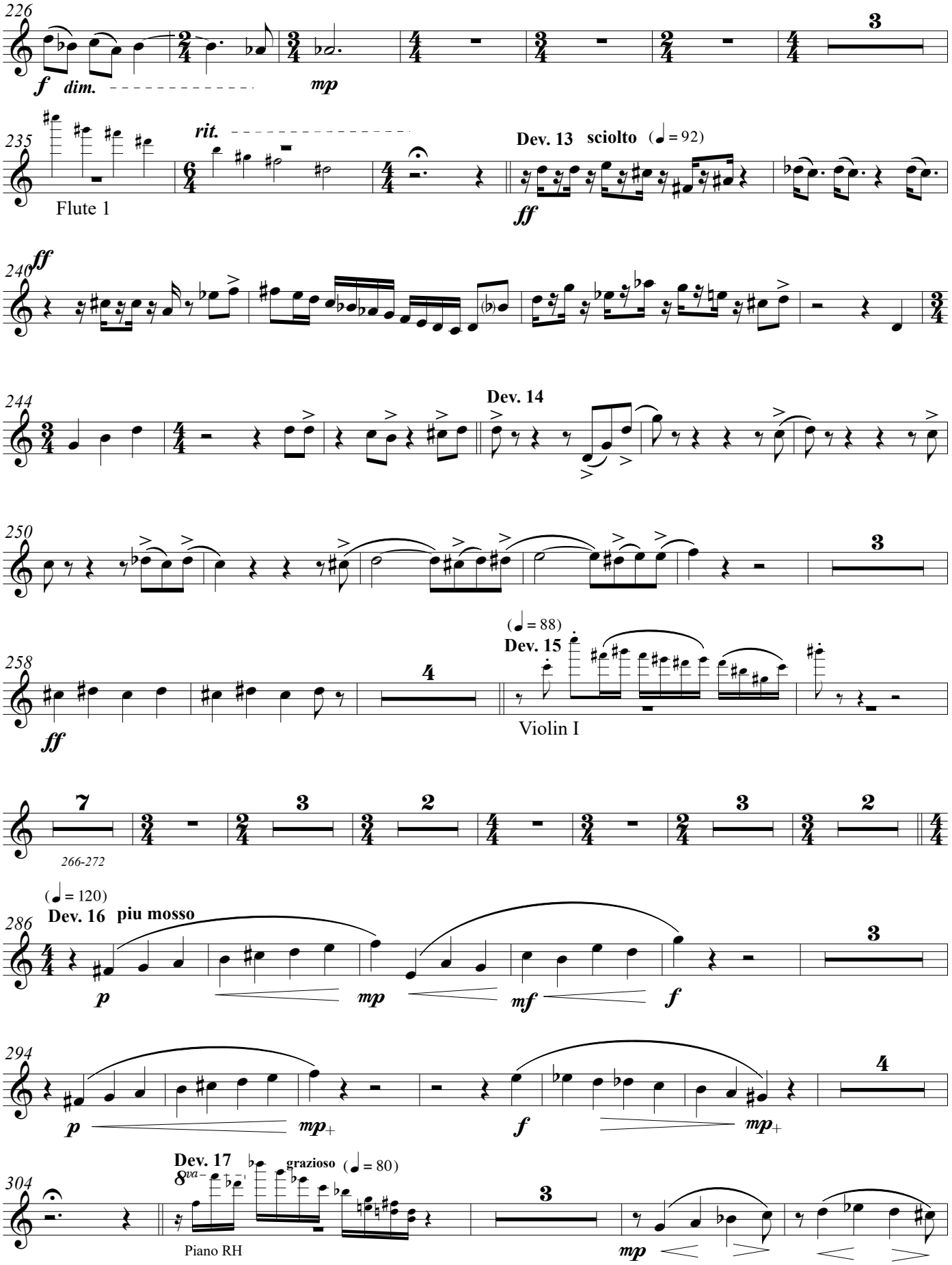
193-196 Oboe 1

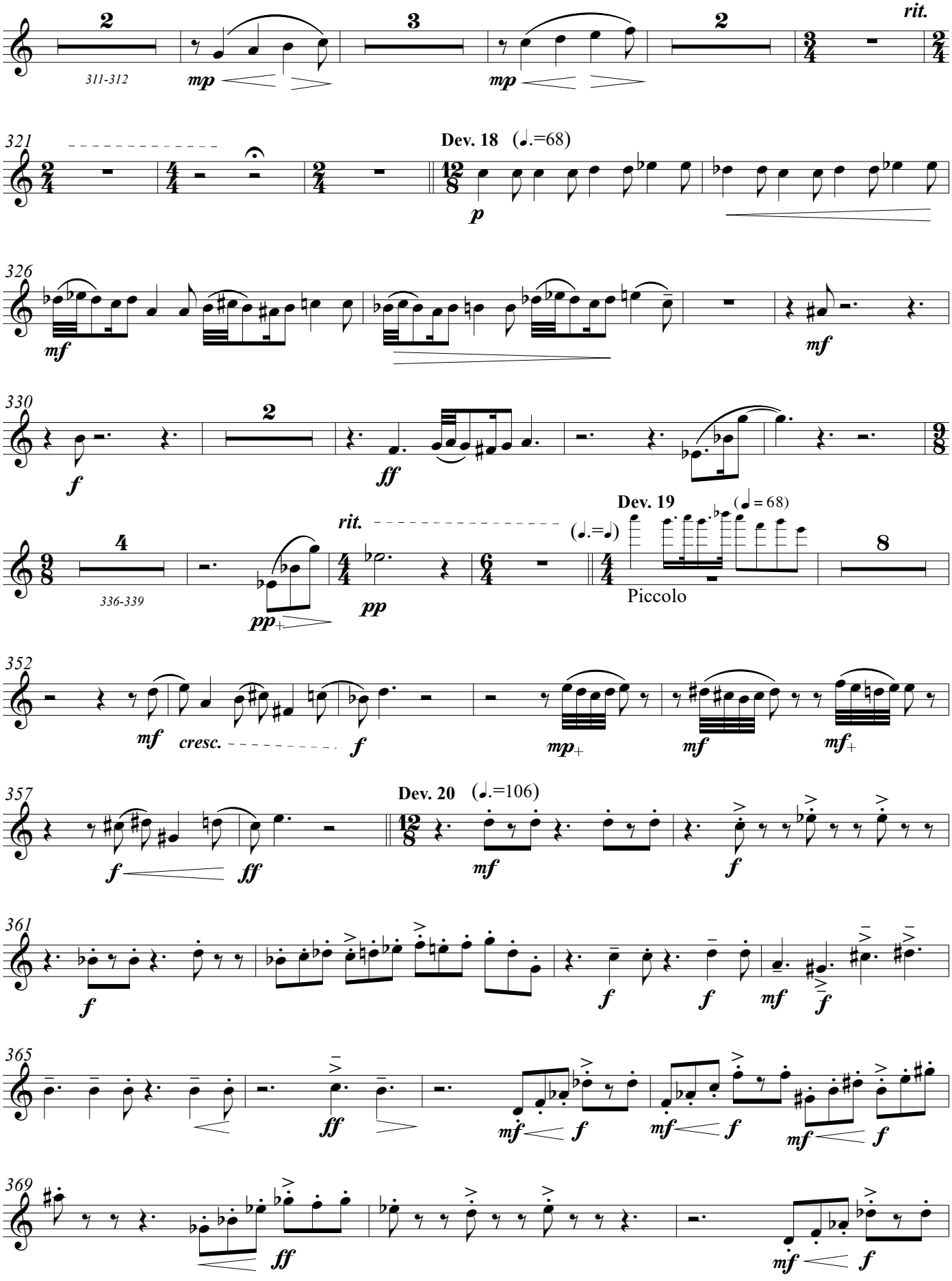
204

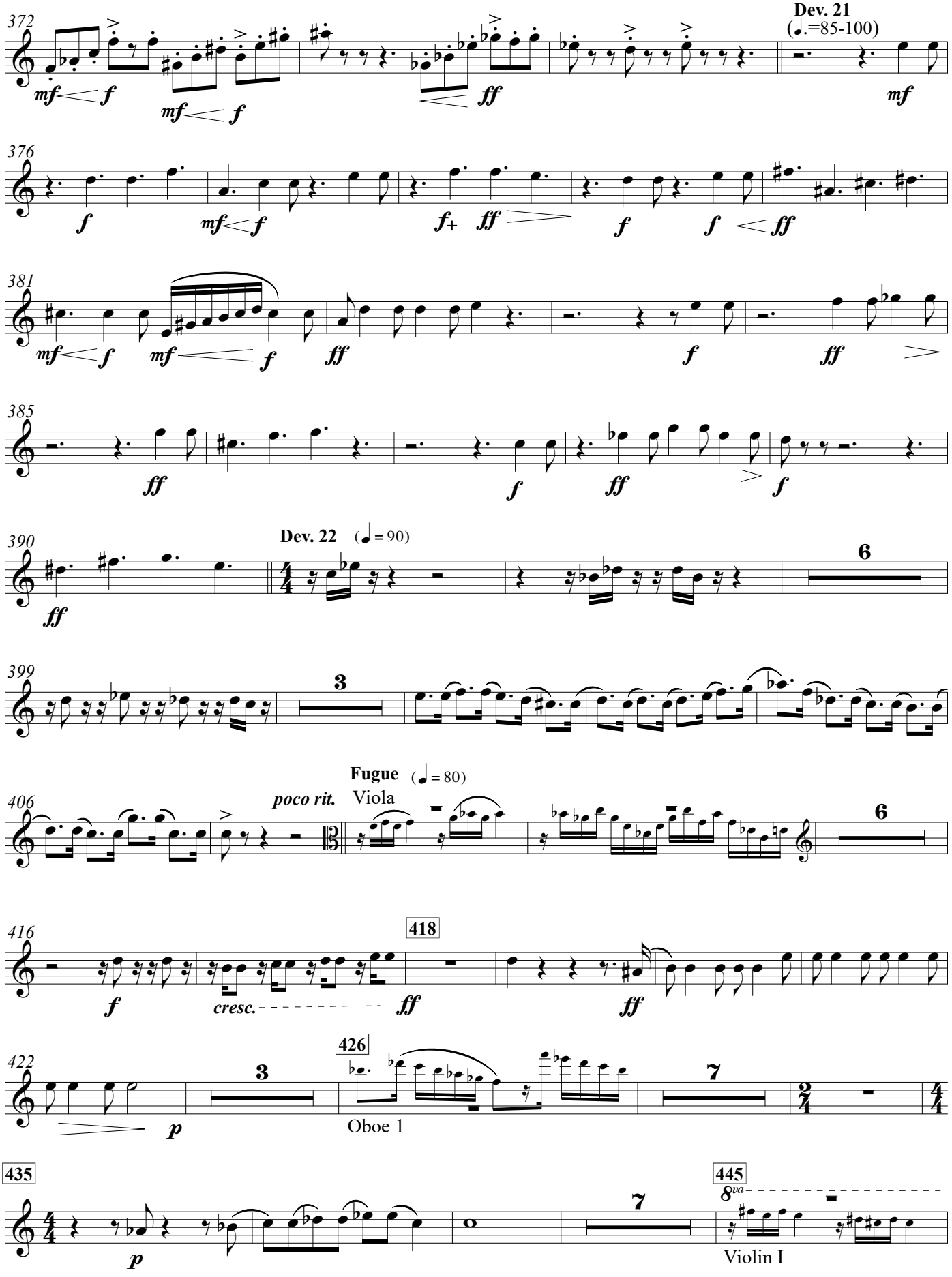
Dev. 12 Largamente, ma non piu

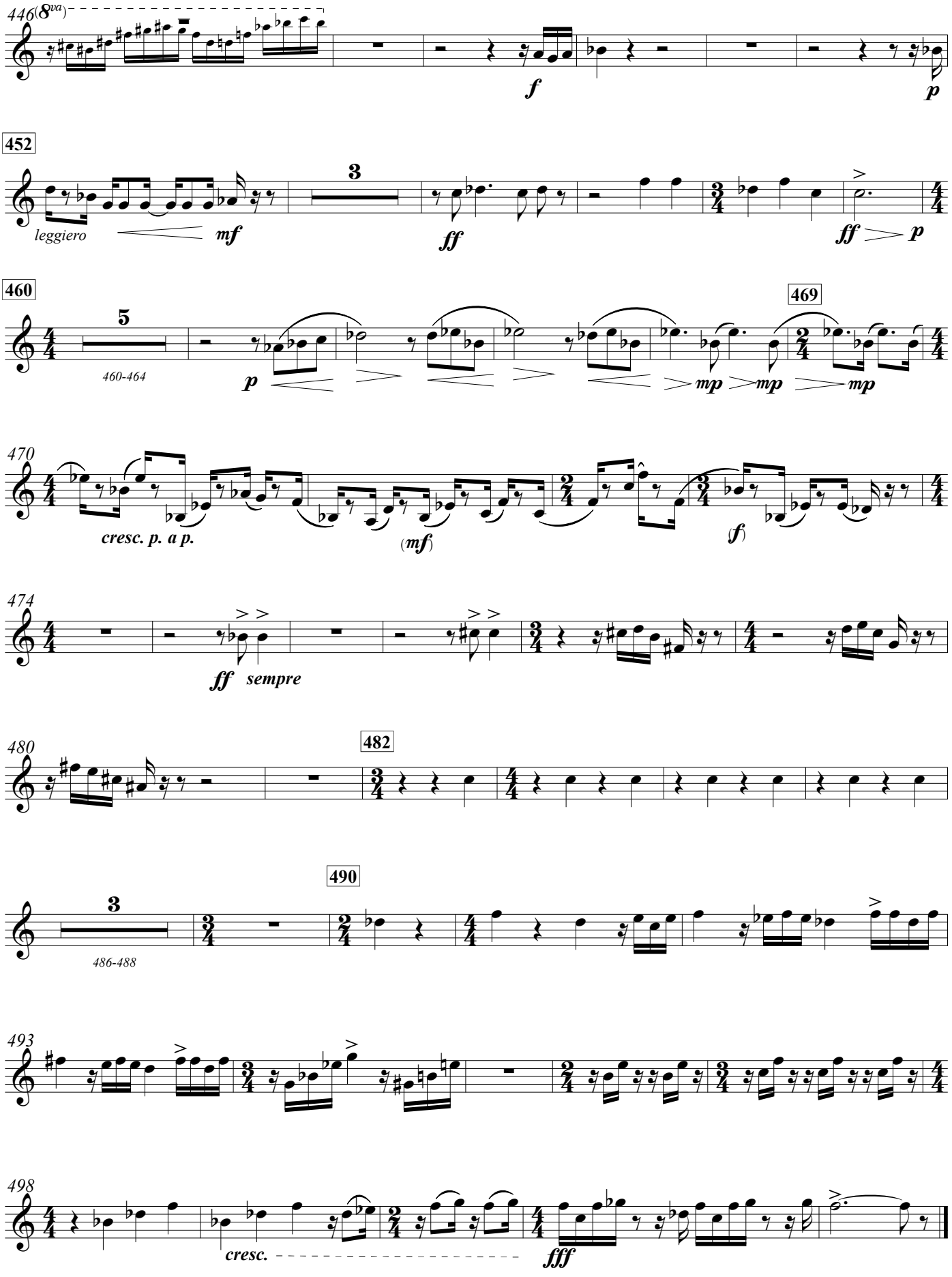
215 Violin I

220


226
f dim.
mp
3
235
rit.
Dev. 13 sciolto (♩ = 92)
Flute 1
ff
240
ff
244
Dev. 14
250
3
258
4
(♩ = 88)
Dev. 15
ff
Violin I
7
266-272
3
2
3
2
(♩ = 120)
286
Dev. 16 piu mosso
p
mp
mf
f
3
294
p
mp+
f
mp+
4
304
Dev. 17
8va
grazioso (♩ = 80)
Piano RH
3
mp


2
311-312
mp
3
mp
2
rit.
321
Dev. 18 (♩.=68)
p
326
mf
mf
330
f
2
ff
Dev. 19
(♩.=♩)
(♩ = 68)
rit.
4
336-339
pp+
pp
Piccolo
8
352
mf
cresc.
f
mp+
mf
mf+
357
Dev. 20 (♩.=106)
f
ff
mf
f
361
f
f
f
mf
f
365
ff
mf
f
mf
f
mf
f
369
ff
mf
f


(as fast as possible)
Dev. 21
(♩.=85-100)
372
376
381
385
390
Dev. 22 (♩ = 90)
399
Fugue (♩ = 80)
poco rit.
Viola
406
416
418
cresc.
422
426
Oboe 1
435
445
8va
Violin I


446 (8va)
f
p
452
leggiero
mf
ff
ff
p
460
460-464
p
mp
mp
mp
469
470
cresc. p. a p.
(mf)
(f)
474
ff sempre
480
482
490
486-488
493
498
cresc.
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

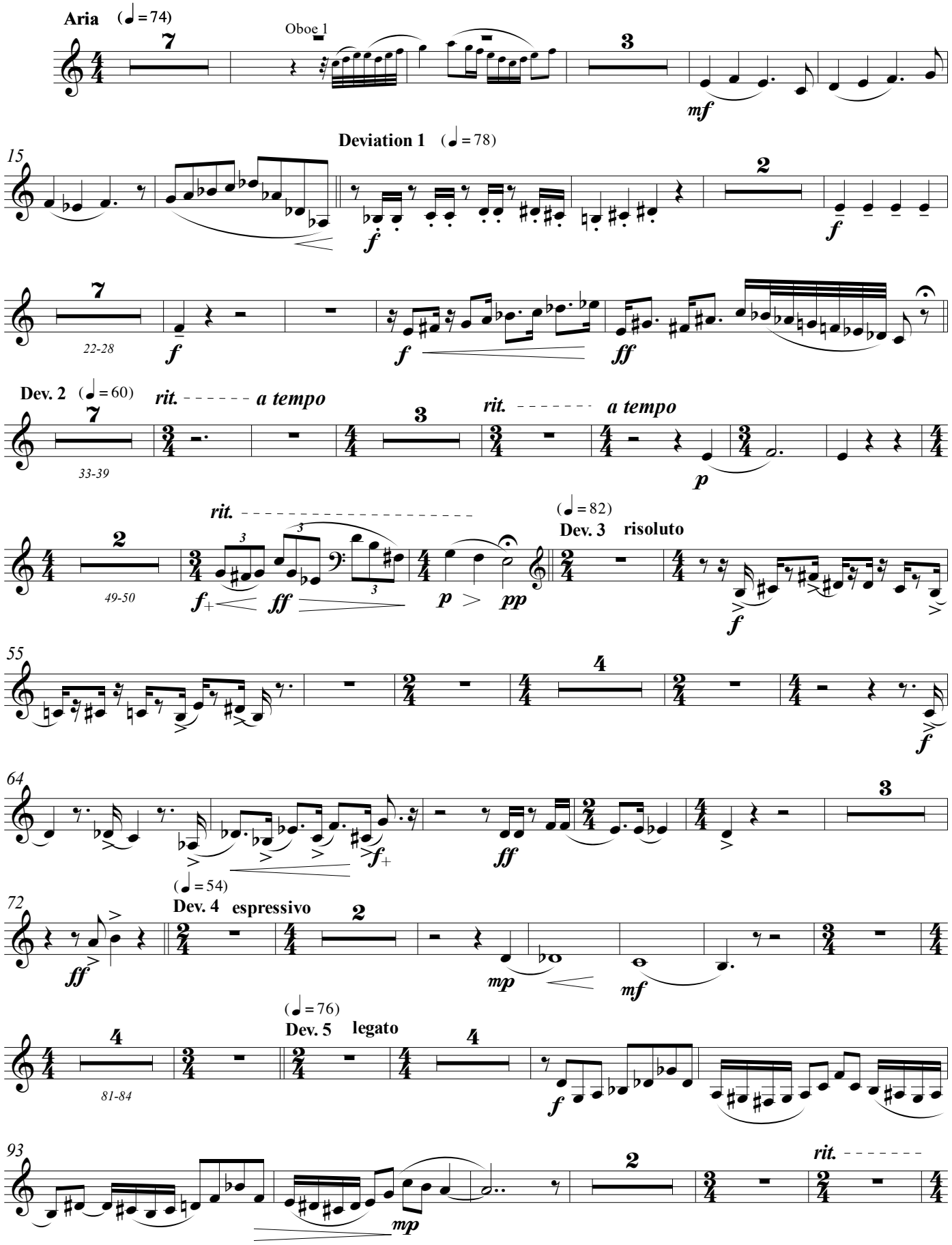
for Orchestra

Horn 2

Bill Robinson

Horn 2 in F — Cubic Deviations

Bill Robinson



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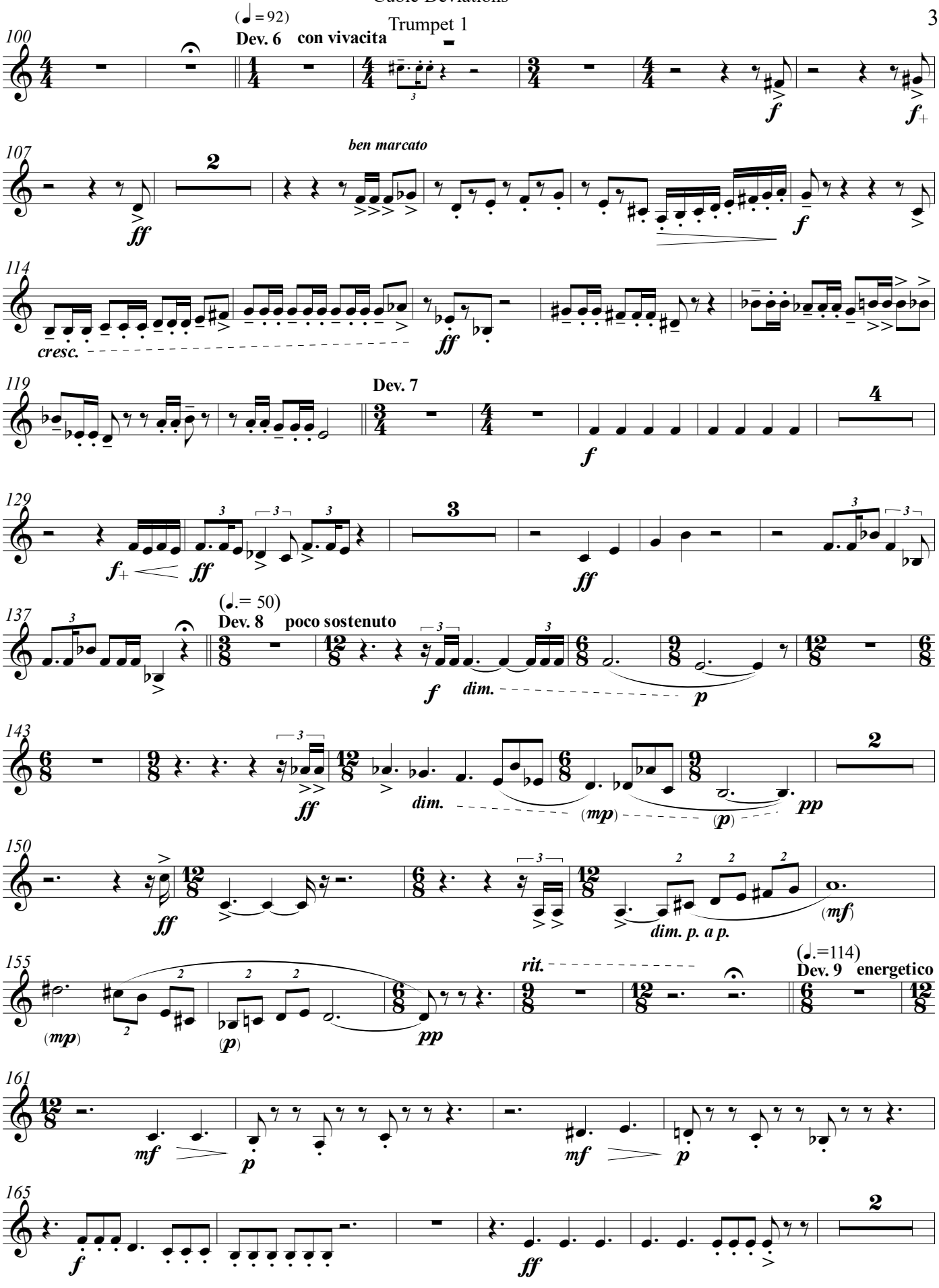
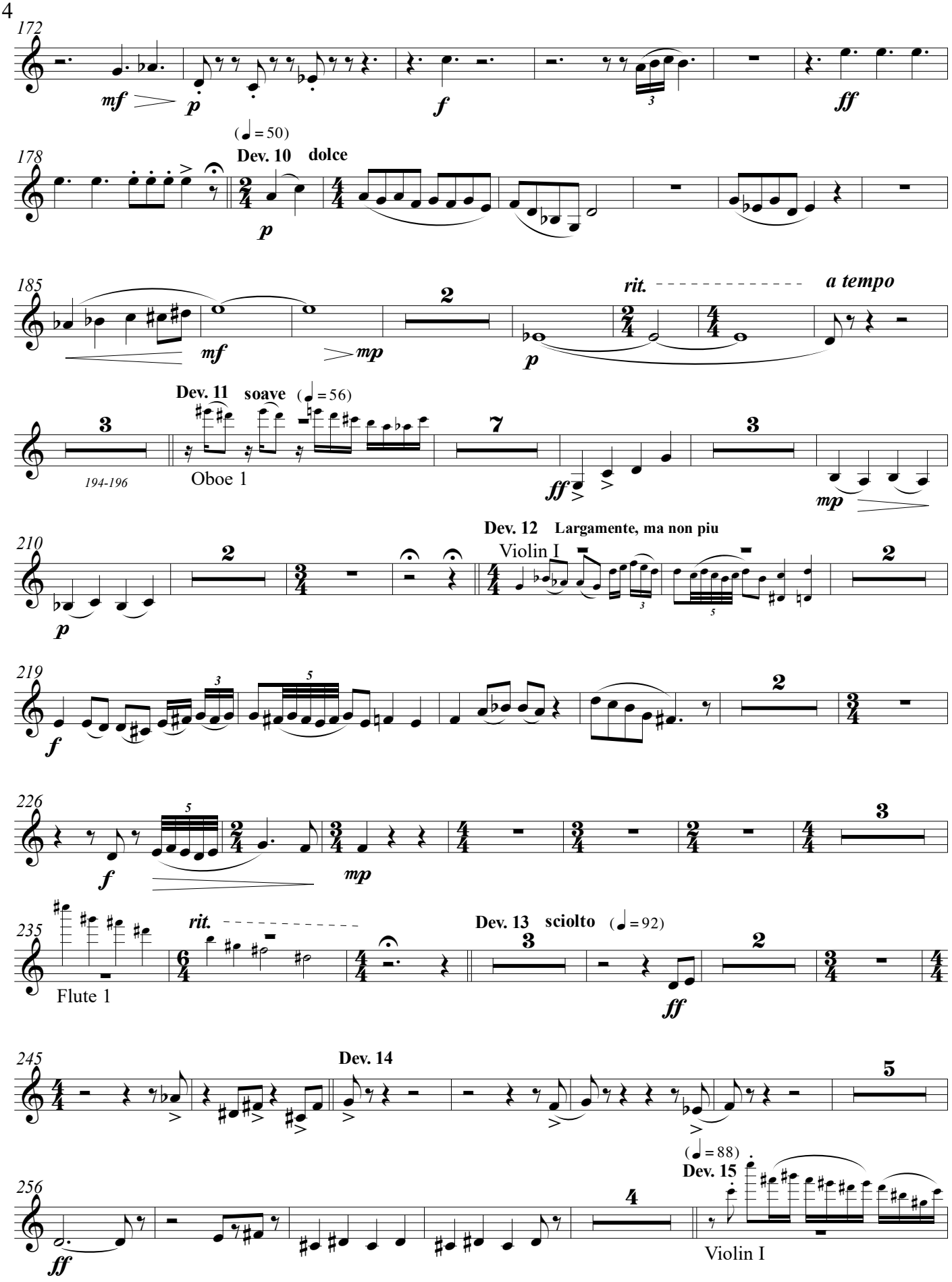
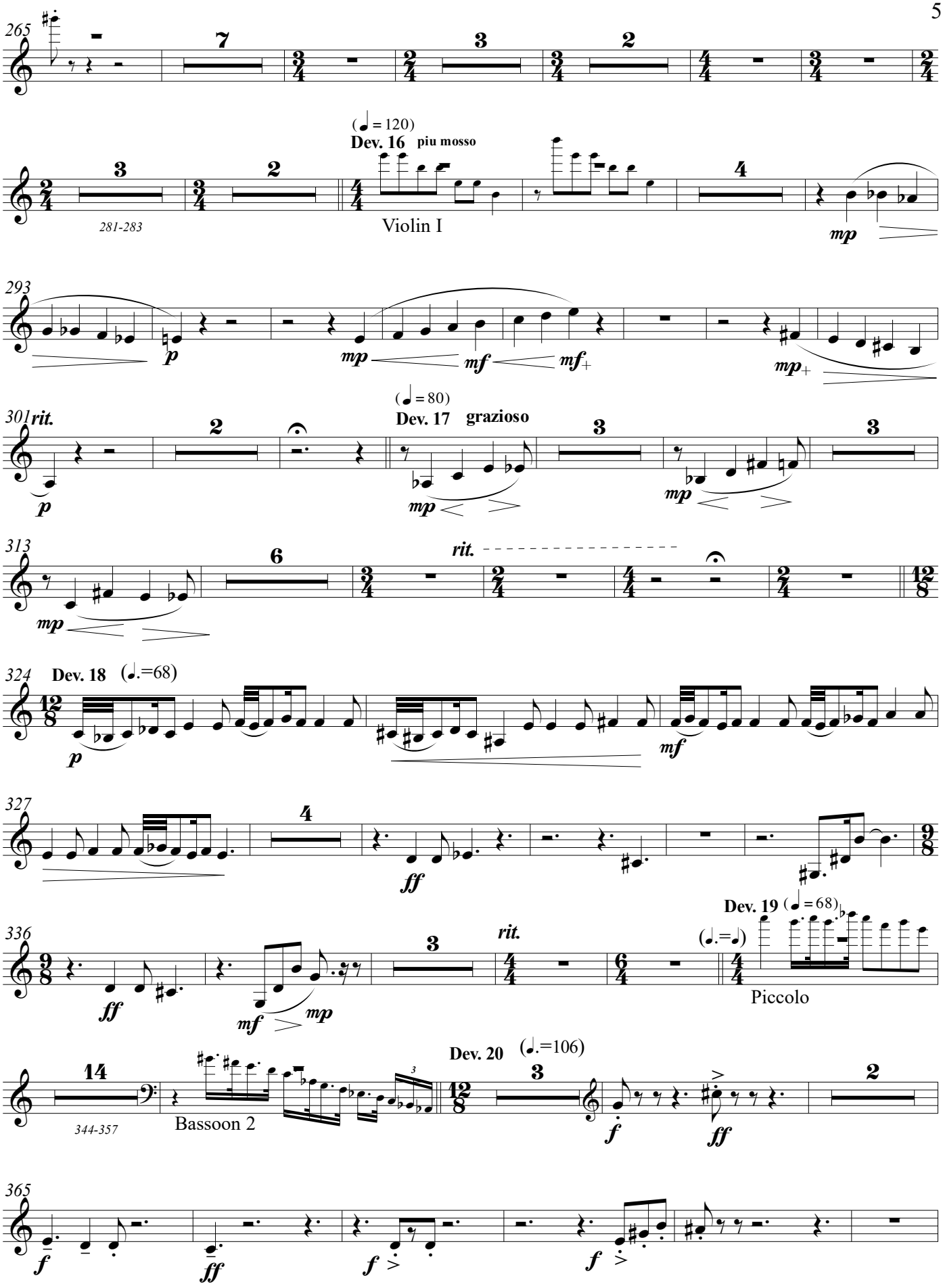

100
(♩ = 92)
Dev. 6 con vivacita
f
f+
107
ben marcato
2
ff
f
114
cresc.
ff
119
Dev. 7
4
f
129
f+
ff
3
ff
137
(♩.= 50)
Dev. 8 poco sostenuto
f
dim.
p
143
ff
dim.
(mp)
(p)
pp
2
150
ff
(mf)
dim. p. a p.
155
rit.
(♩.=114)
Dev. 9 energetico
(mp)
(p)
pp
161
mf
p
mf
p
165
f
ff
2


172
mf
p
f
ff
178
(♩ = 50)
Dev. 10 dolce
p
185
mf
mp
rit.
a tempo
p
Dev. 11 soave (♩ = 56)
194-196
Oboe 1
ff
mp
Dev. 12 Largamente, ma non piu
210
Violin I
p
219
f
226
f
mp
235
rit.
Dev. 13 sciolto (♩ = 92)
Flute 1
ff
245
Dev. 14
256
(♩ = 88)
Dev. 15
ff
Violin I


265
7
3
2
(♩ = 120)
Dev. 16 piu mosso
3
2
281-283
Violin I
4
mp
293
p
mp
mf
mf+
mp+
301 rit.
(♩ = 80)
Dev. 17 grazioso
2
3
3
p
mp
mp
313
rit.
6
mp
324
Dev. 18 (♩.=68)
p
mf
327
4
ff
336
Dev. 19 (♩ = 68)
rit.
3
(♩.=♩)
ff
mf
mp
Piccolo
Dev. 20 (♩.=106)
14
344-357
Bassoon 2
3
2
f
ff
365
f
ff
f
f

(♩.=85-100)
Dev. 21 *(as fast as possible)*

371
2
f > *f* > *mf* *f*

378
mf *f* *ff* *mf* *f* *f* *ff*

383
f *f* *ff* *ff* *mf* *f*

388
Dev. 22 (♩ = 90)
ff > *f* *ff*

393
4

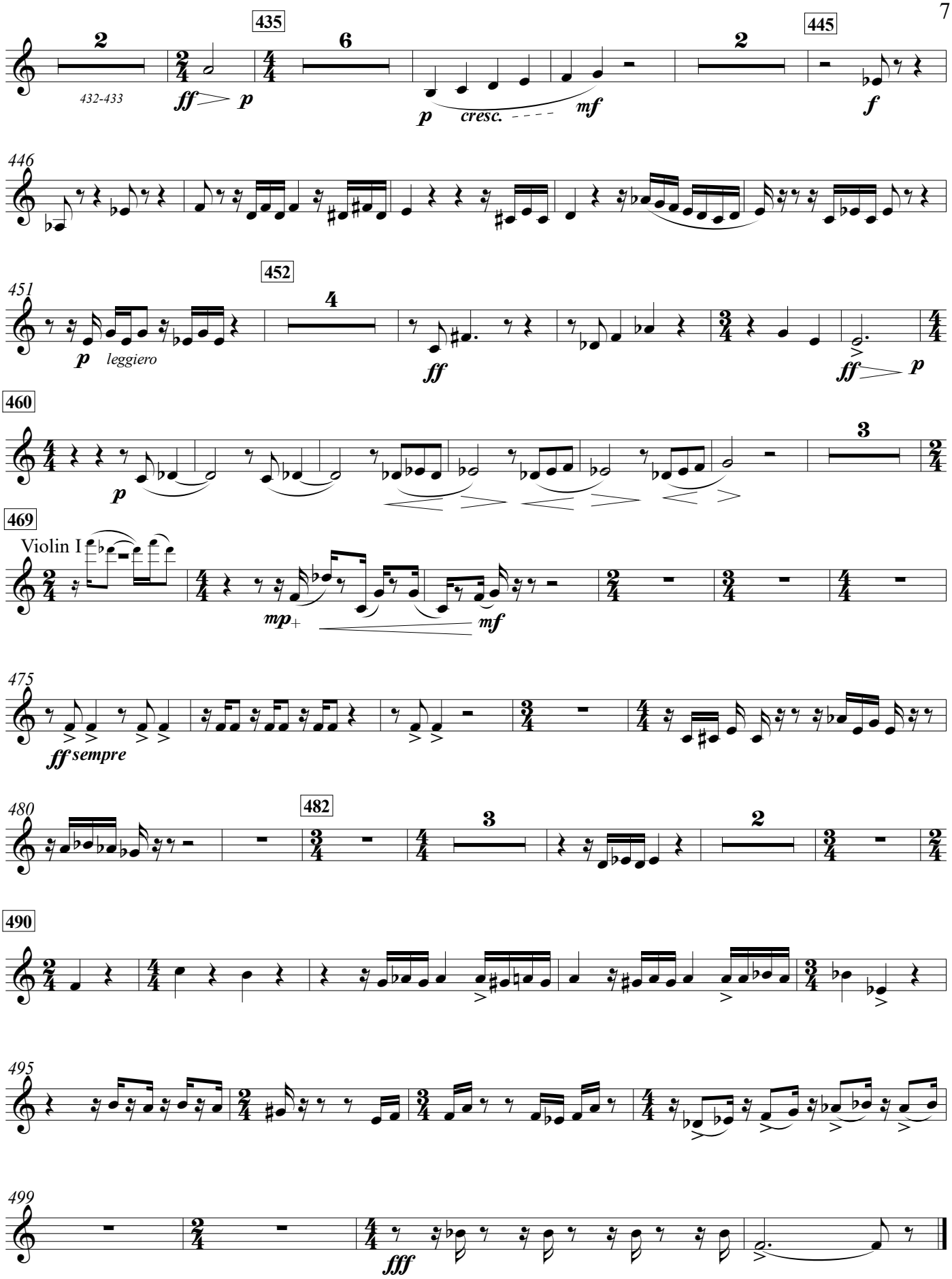
400

403
poco rit.
Fugue (♩ = 80)
Viola

409
6
f
cresc.

418
ff
3
p

426
Oboe 1
f
2
ff


435
445
432-433
ff
p
cresc.
mf
f
446
451
452
leggiero
460
469
Violin I
mp
mf
475
ff sempre
480
482
490
495
499
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

for Orchestra

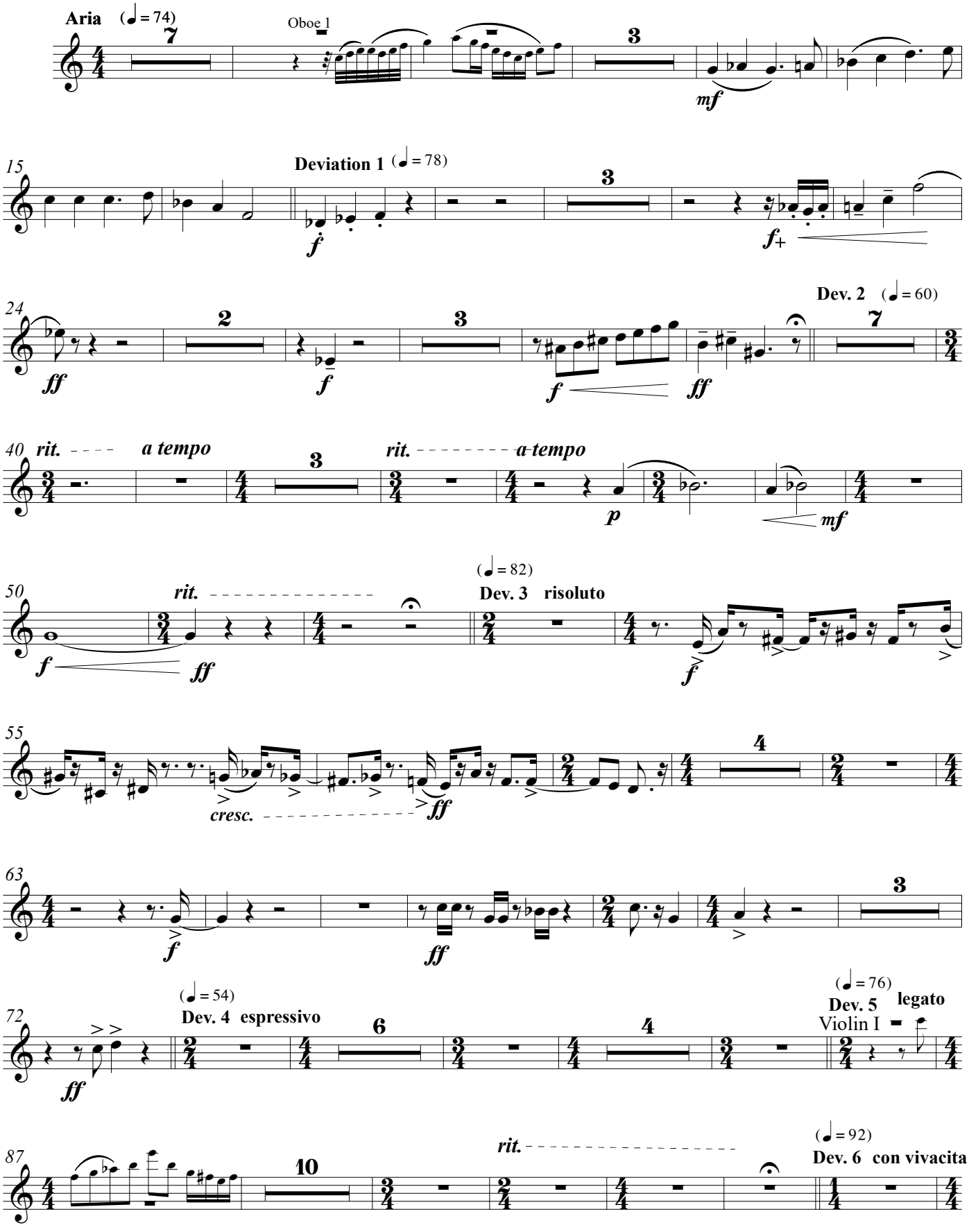
Horn 3

Bill Robinson

Horn 3 in F

Cubic Deviations

Bill Robinson



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Trumpet 1

103

ben marcato

f *f+* *ff*

110

f

cresc.

116

Dev. 7

ff

6

122-127

Bassoon 1

2

ff

134

(♩.= 50)

Dev. 8 poco sostenuto

ff *dim.*

140

p

3

147-149

ff

rit.

(♩.=114)

Dev. 9 energetico

154-156

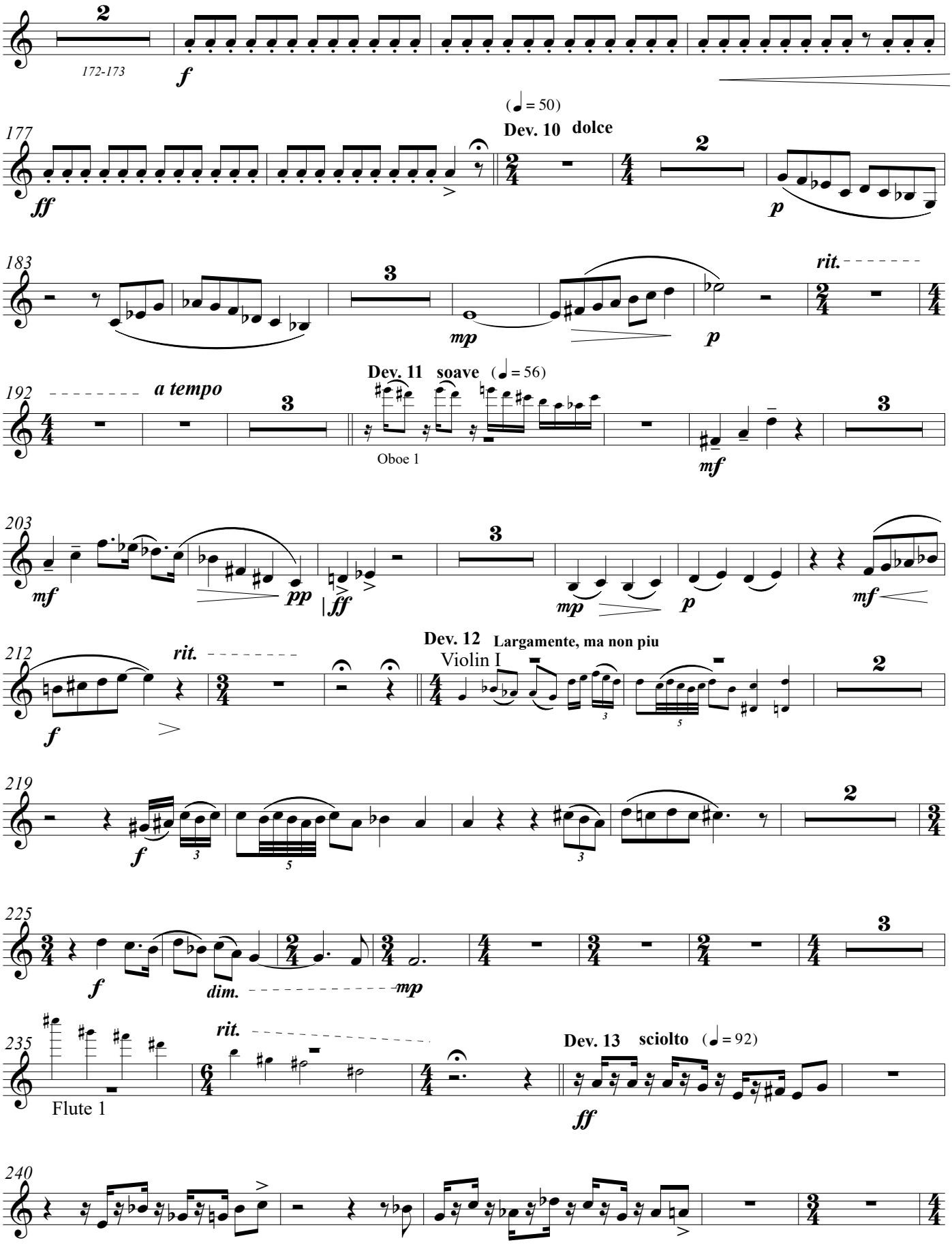
f

162

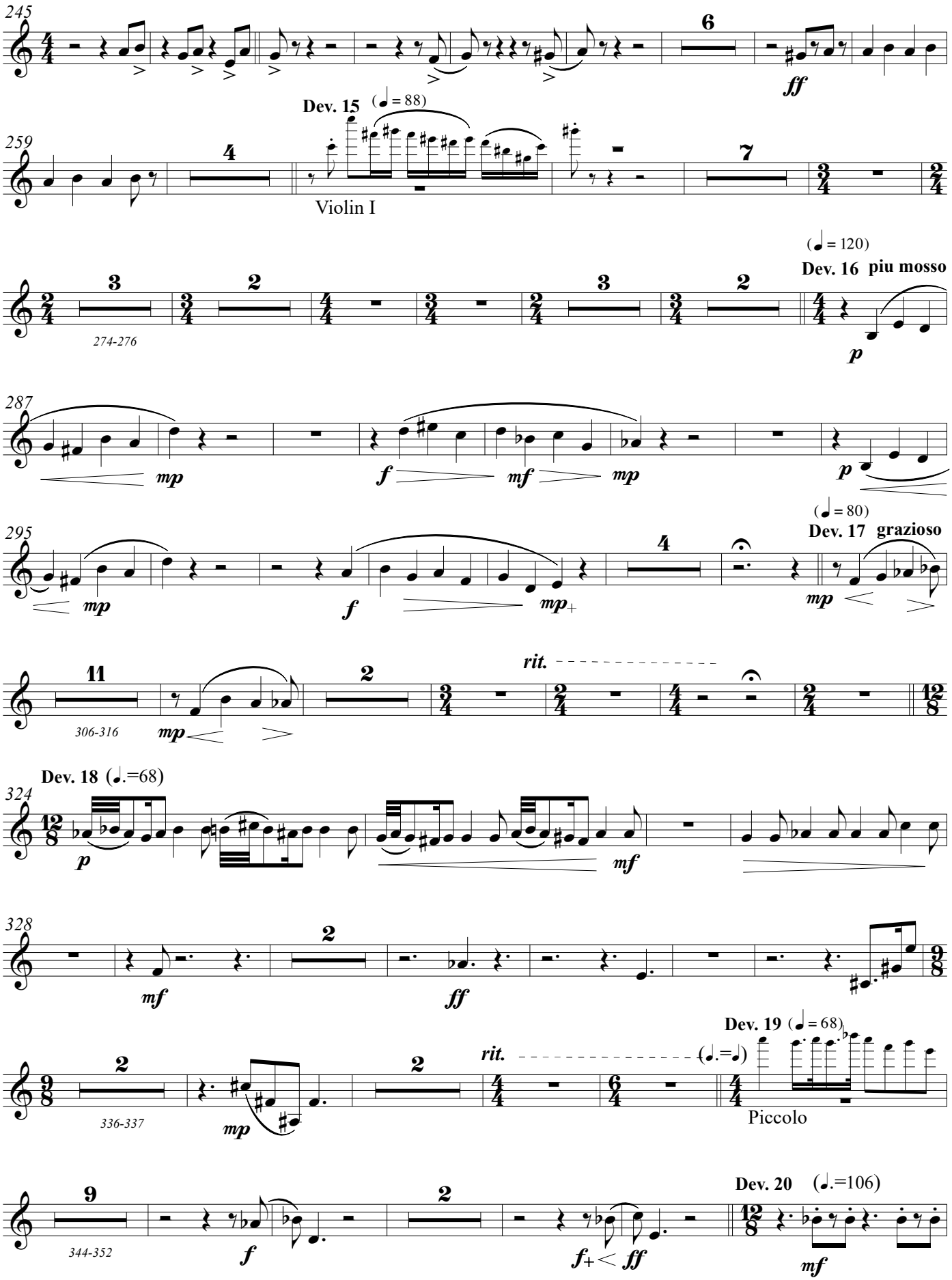
p *f* *p* *f*

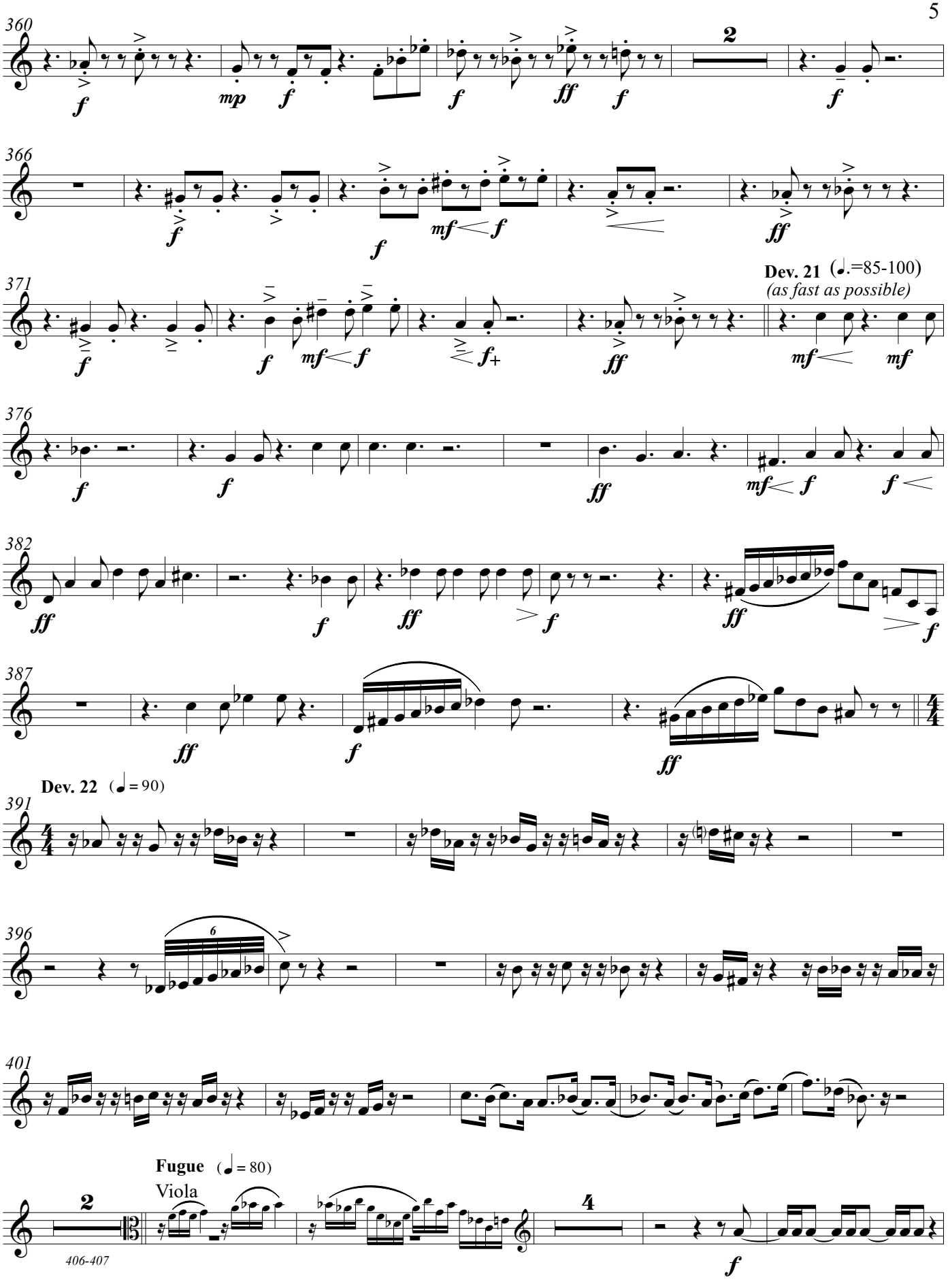
167

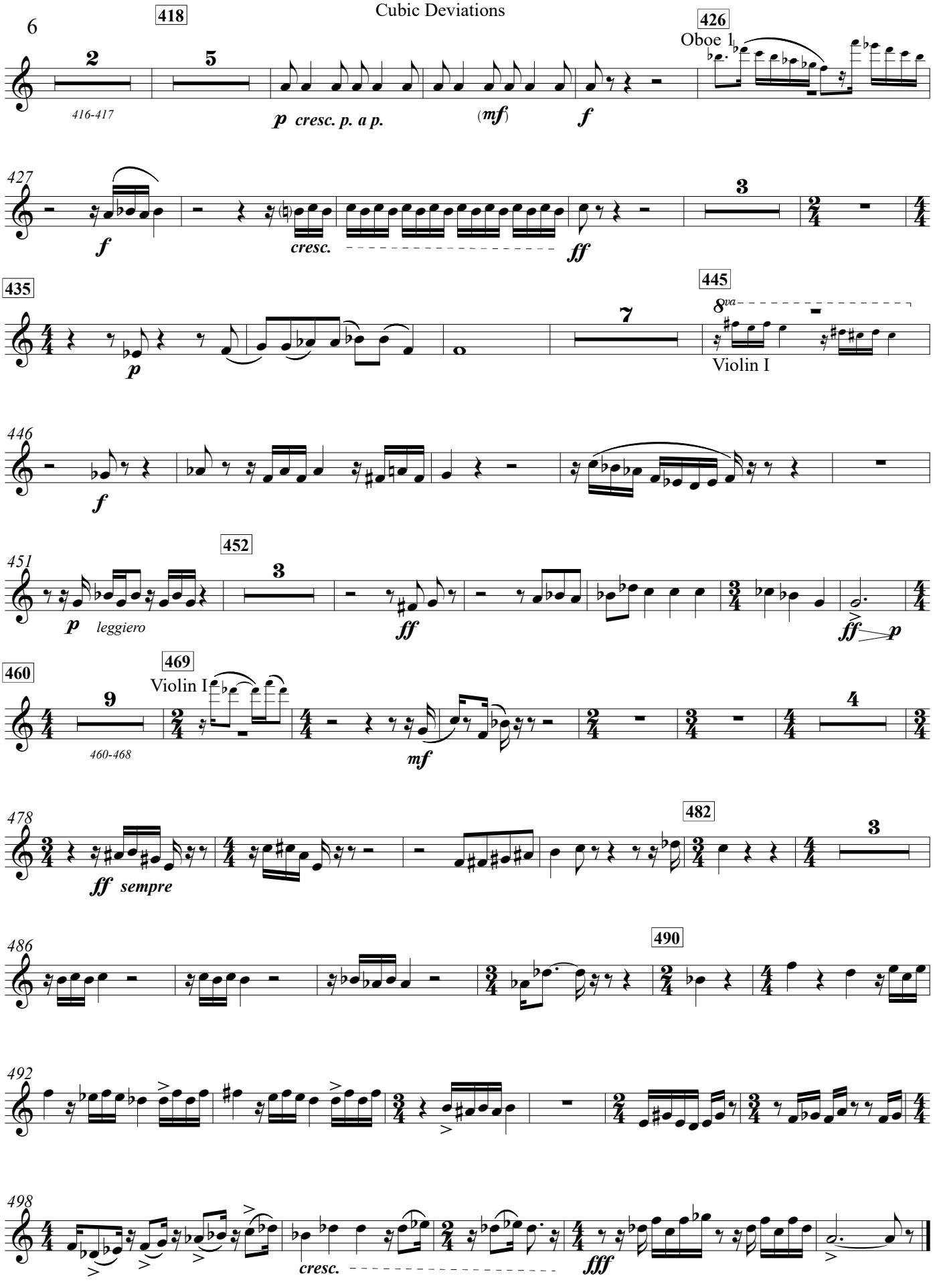
ff *mf* *p*


2
172-173
f
177
(♩ = 50)
Dev. 10 dolce
ff
2
p
183
3
mp
p
rit.
Dev. 11 soave (♩ = 56)
192
a tempo
3
Oboe 1
mf
3
203
mf
pp
ff
3
mp
p
mf
Dev. 12 Largamente, ma non piu
212
rit.
Violin I
f
2
219
f
2
225
f
dim.
mp
3
235
rit.
Dev. 13 sciolto (♩ = 92)
Flute 1
ff
240

Dev. 14 Cubic Deviations




360
366
371
Dev. 21 (♩.=85-100)
(as fast as possible)
376
382
387
Dev. 22 (♩ = 90)
391
396
401
Fugue (♩ = 80)
Viola
406-407


418
426
Oboe 1
416-417
p cresc. p. a p.
(mf)
f
427
f
cresc.
ff
435
445
p
8va
Violin I
446
f
451
452
p leggiero
ff
ff p
460
469
Violin I
460-468
mf
478
482
ff sempre
486
490
492
498
cresc.
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

for Orchestra

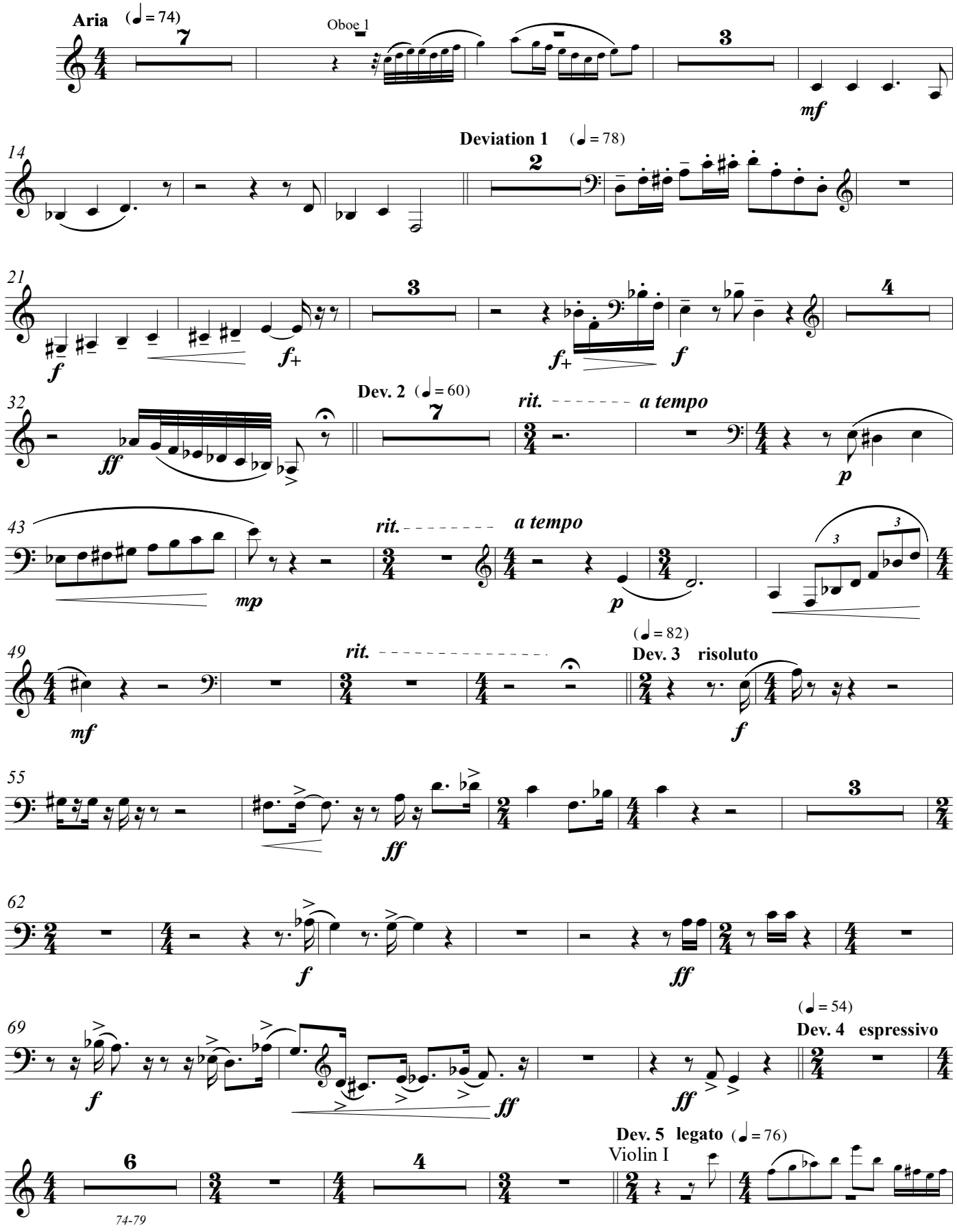
Horn 4

Bill Robinson

Horn 4 in F

Cubic Deviations

Bill Robinson



74-79

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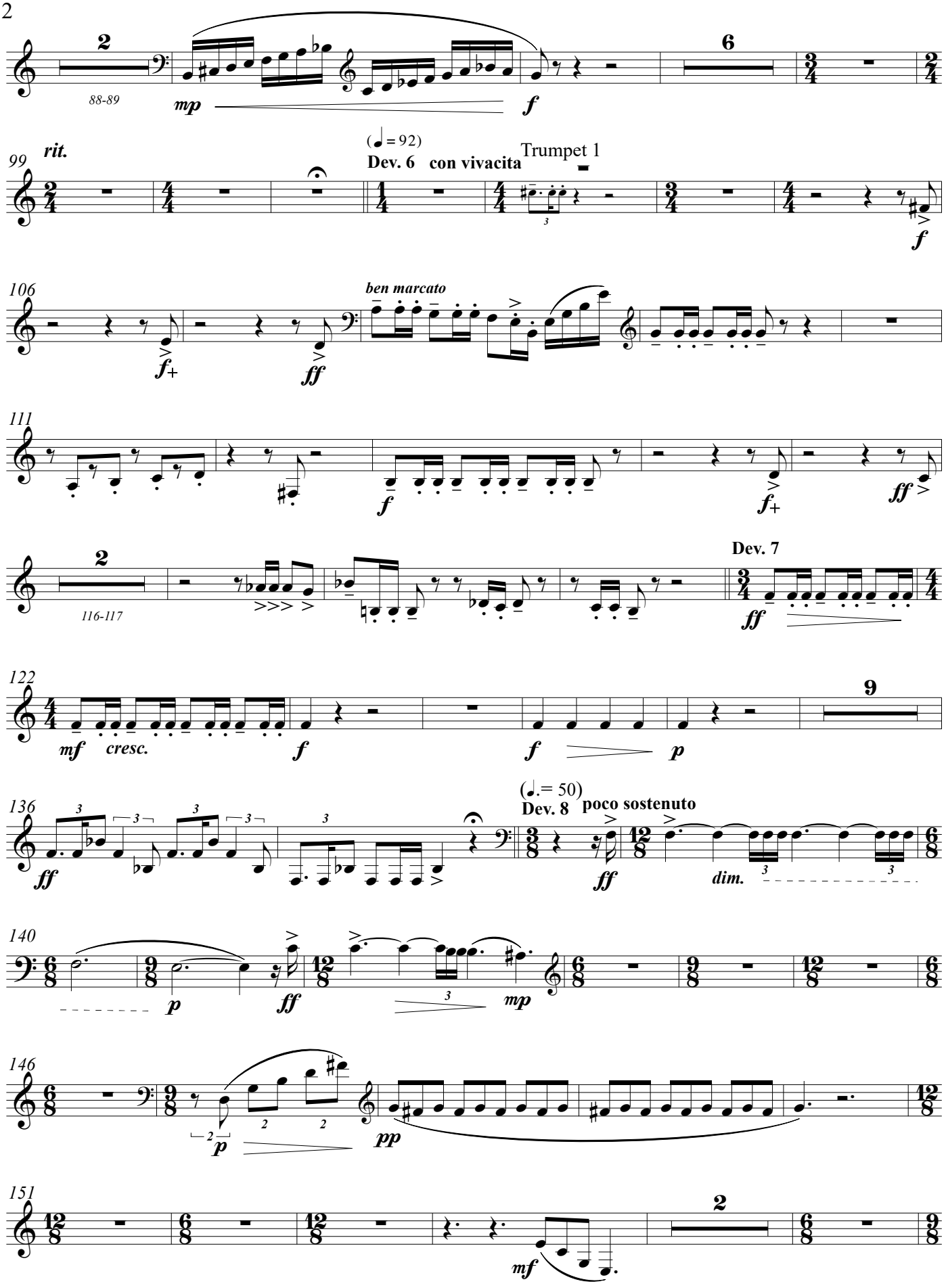
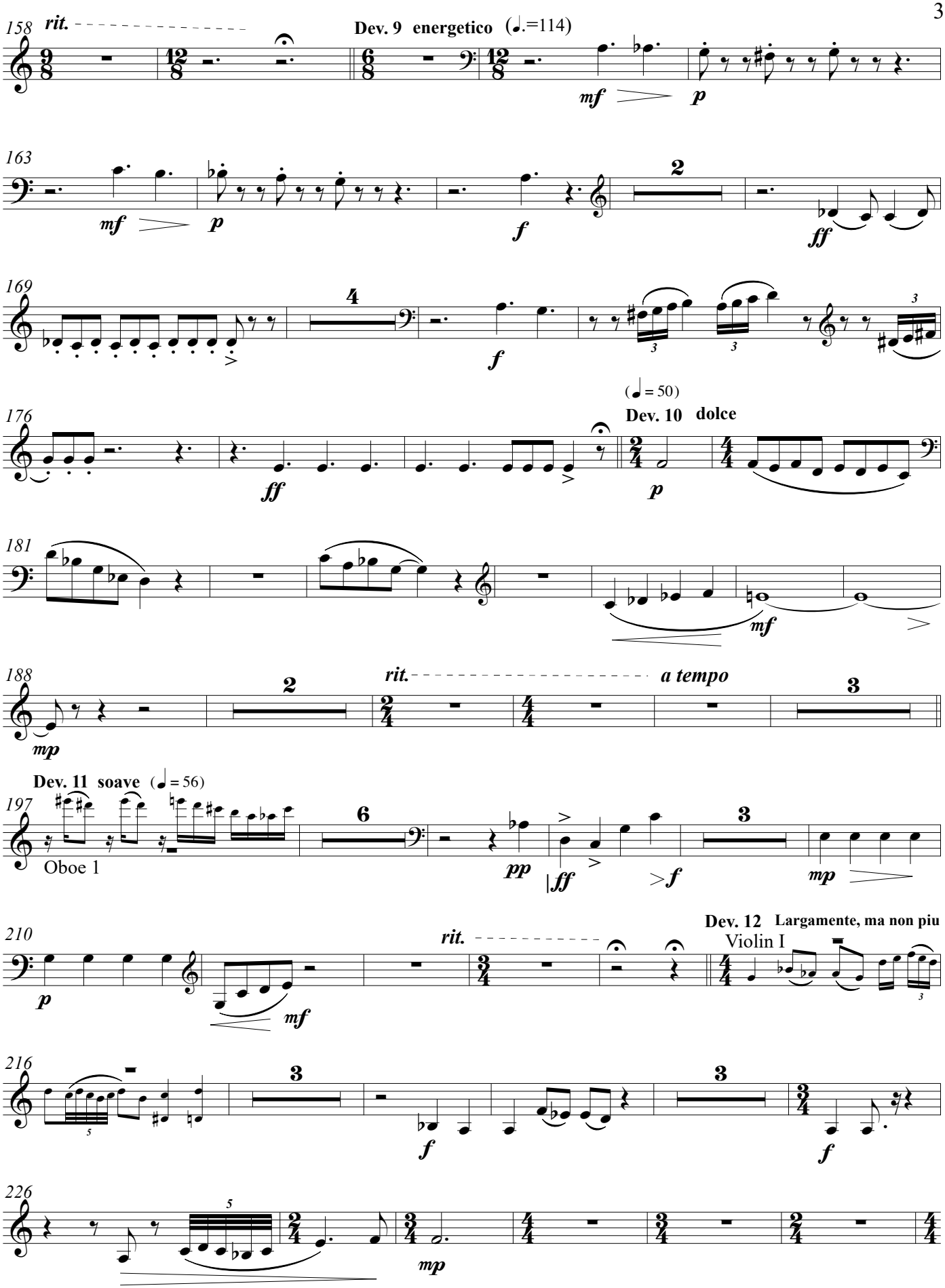
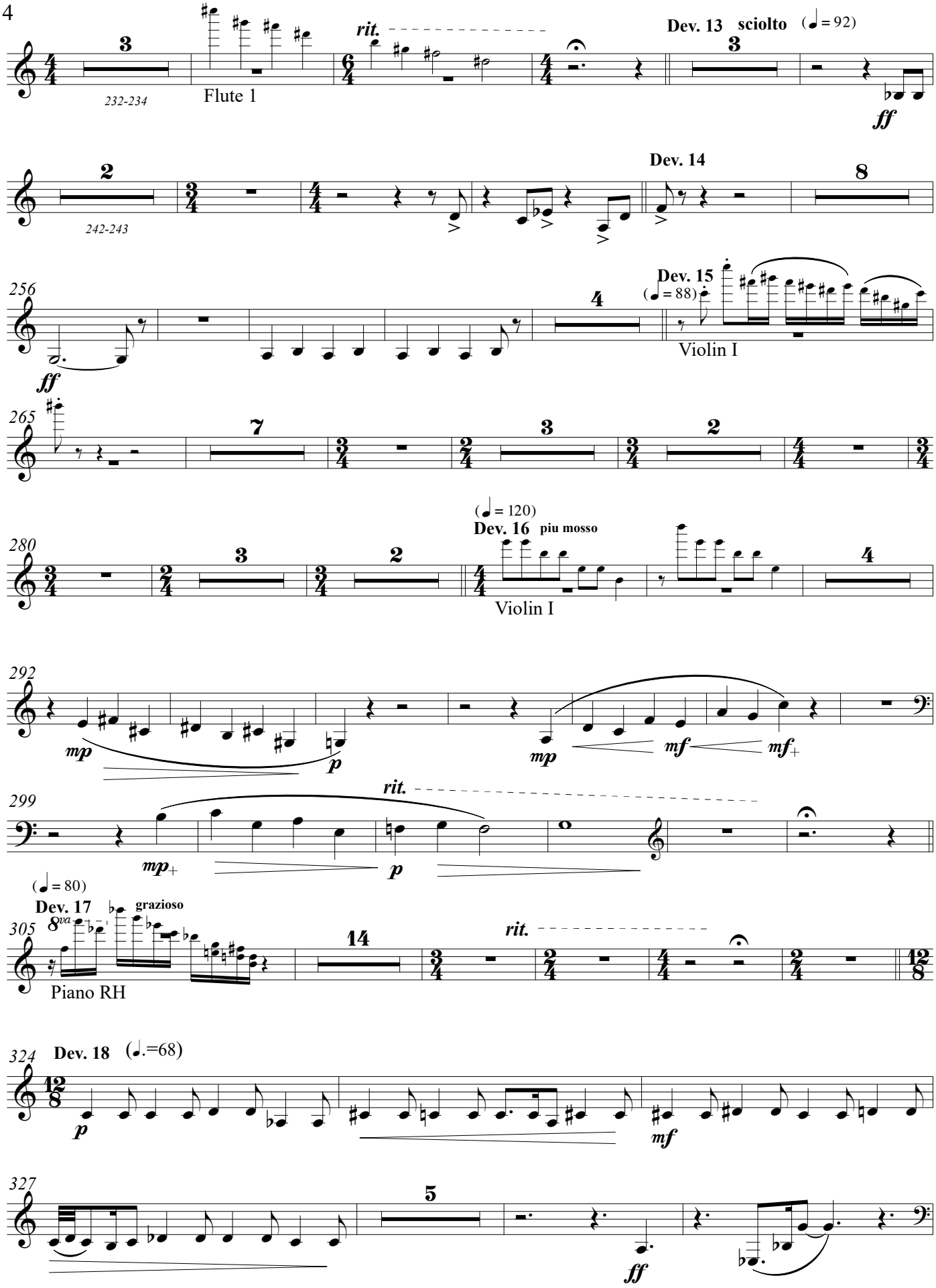
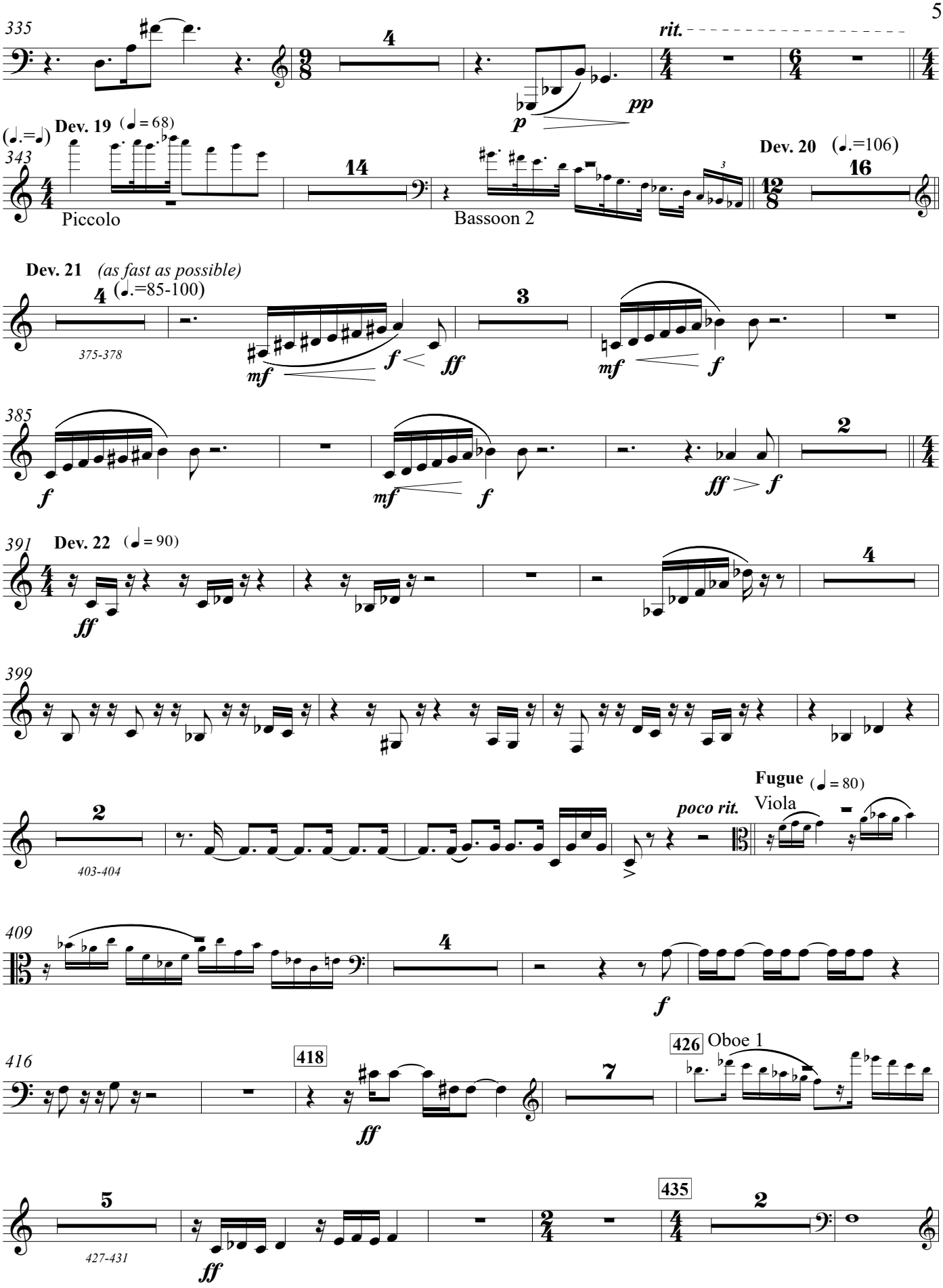
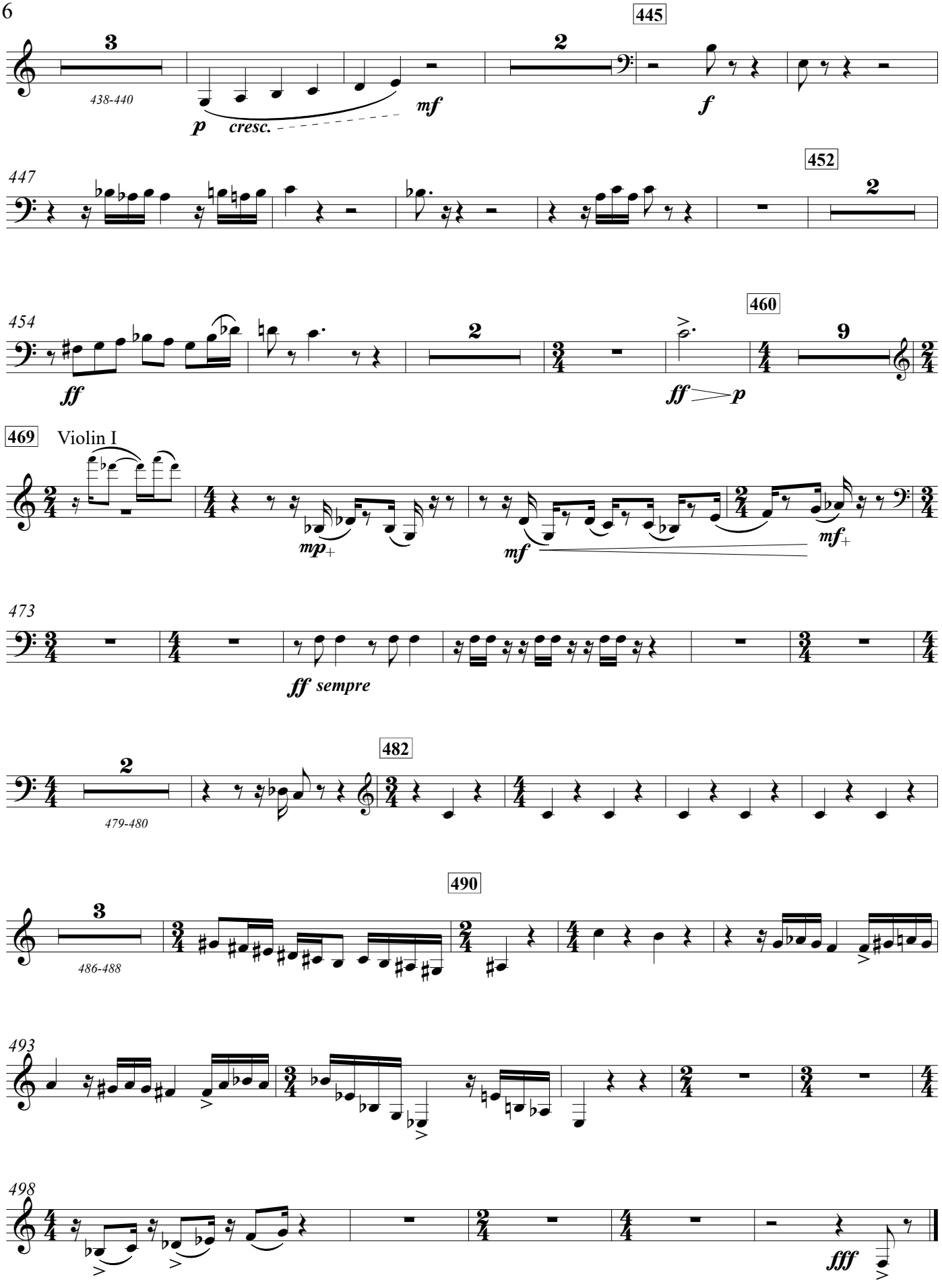

88-89
mp
f
99
rit.
(♩ = 92)
Dev. 6 con vivacita
Trumpet 1
f
106
ben marcato
f+
ff
111
f
f+
ff
116-117
Dev. 7
ff
122
mf cresc.
f
f
p
9
136
ff
(♩.= 50)
Dev. 8 poco sostenuto
ff
dim.
140
p
ff
mp
146
p
pp
151
mf
2


158
rit.
Dev. 9 energetico (♩.=114)
mf
p
163
mf
p
f
2
ff
169
4
f
3
3
3
176
(♩ = 50)
Dev. 10 dolce
ff
p
181
mf
188
2
rit.
a tempo
3
mp
Dev. 11 soave (♩ = 56)
197
6
pp
ff
f
3
mp
Oboe 1
210
rit.
Dev. 12 Largamente, ma non piu
Violin I
p
mf
3
216
3
3
f
f
226
5
mp


rit.
Dev. 13 sciolto (♩ = 92)
232-234
Flute 1
ff
Dev. 14
242-243
256
Dev. 15
(♩ = 88)
Violin I
ff
265
(♩ = 120)
Dev. 16 piu mosso
280
Violin I
292
mp
p
mp
mf
mf+
299
rit.
mp+
p
(♩ = 80)
Dev. 17
grazioso
8va
305
Piano RH
rit.
324
Dev. 18 (♩.=68)
p
mf
327
ff


335
rit.
pp
p
(𝅗𝅥.=𝅗𝅥) Dev. 19 (♩ = 68)
343
Piccolo
Bassoon 2
Dev. 20 (𝅗𝅥.=106)
Dev. 21 (as fast as possible)
(𝅗𝅥.=85-100)
375-378
mf
f
ff
385
391
Dev. 22 (♩ = 90)
399
Fugue (♩ = 80)
Viola
poco rit.
403-404
409
416
418
426
Oboe 1
435
427-431


445
3
438-440
p
cresc.
mf
2
f
447
452
2
454
ff
2
460
ff
p
9
469
Violin I
mp+
mf
mf+
473
ff sempre
482
2
479-480
490
3
486-488
493
498
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

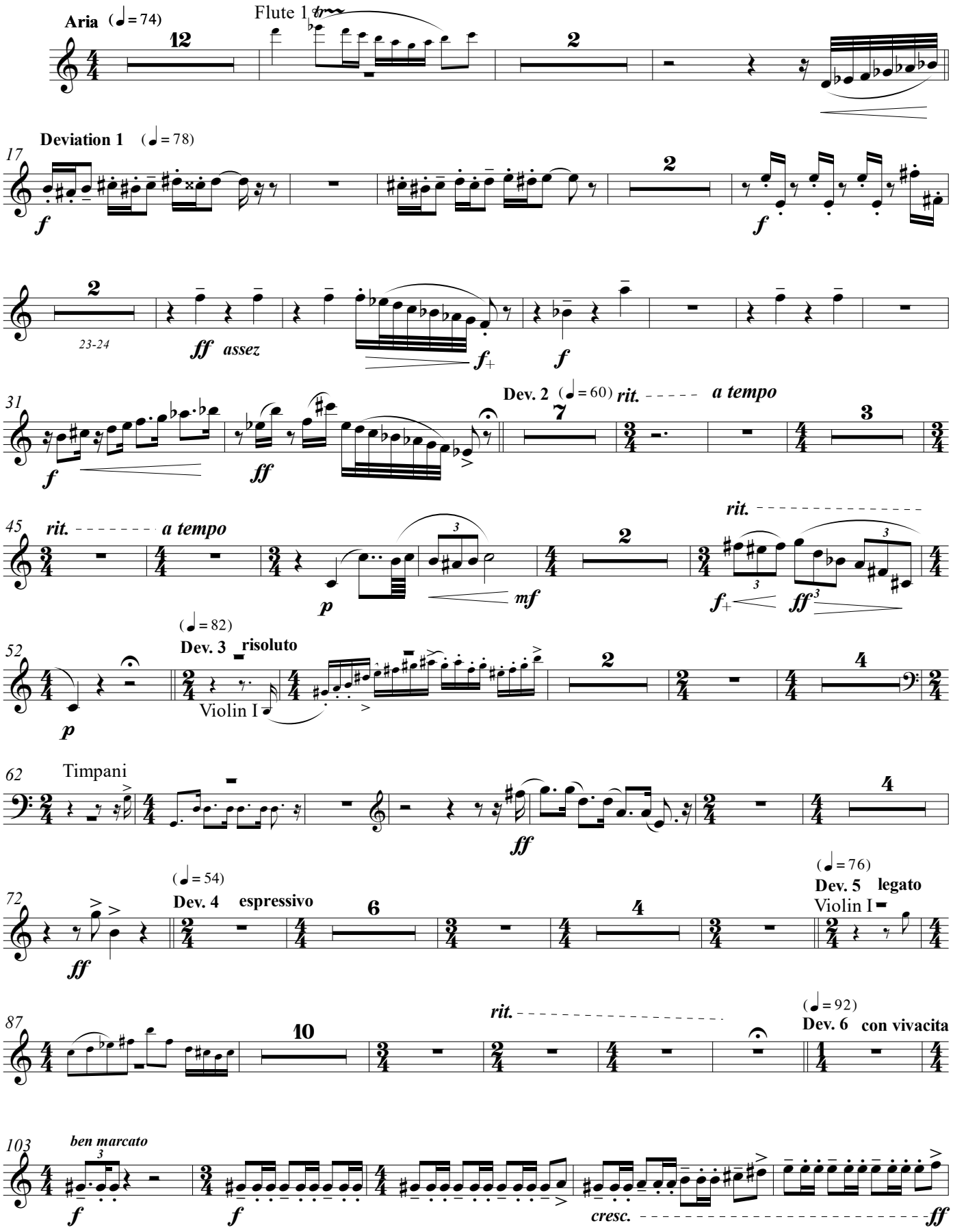
for Orchestra

Trumpet 1 in B Flat

Bill Robinson

Trumpet 1 in B flat Cubic Deviations

Bill Robinson



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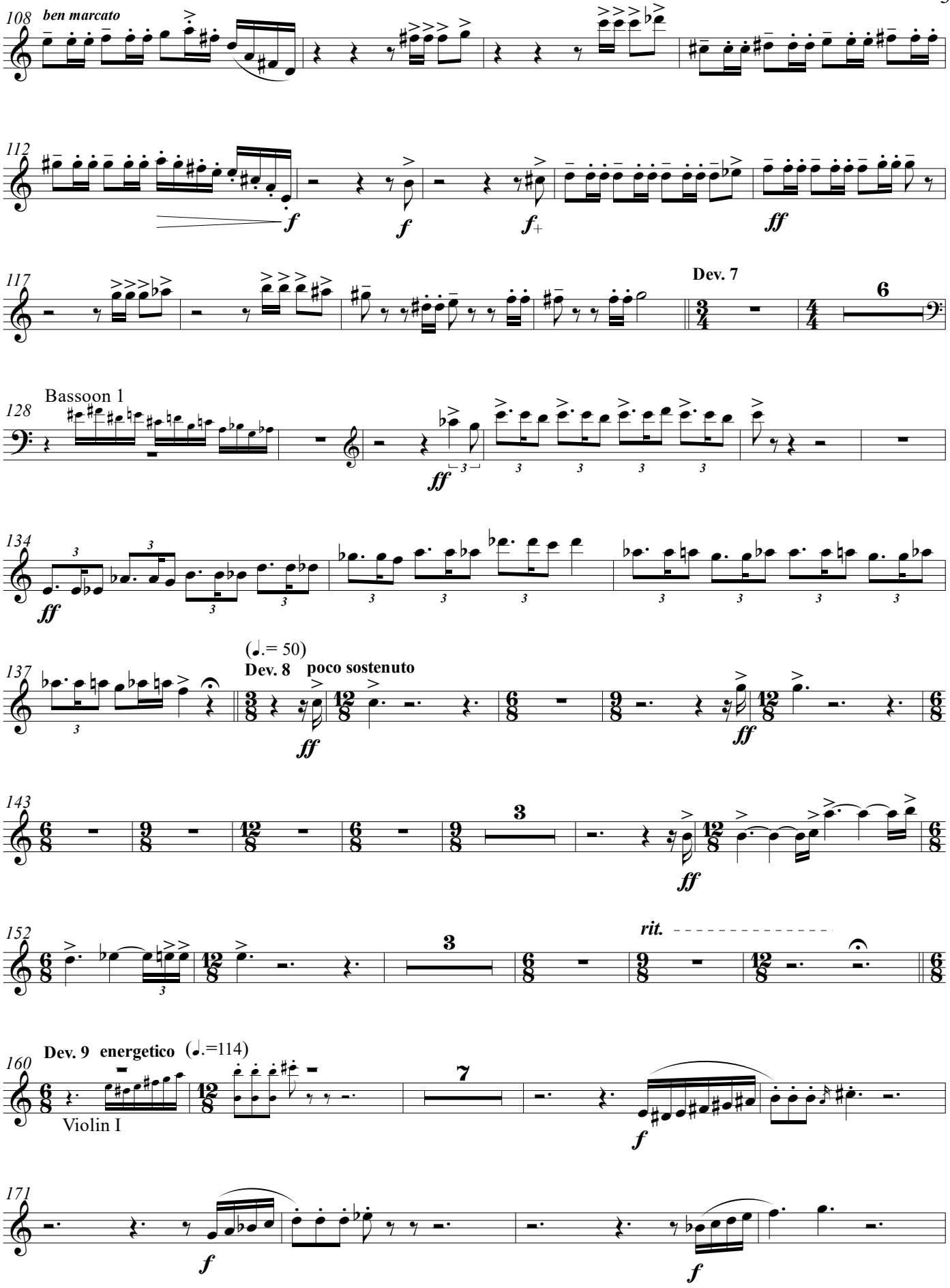
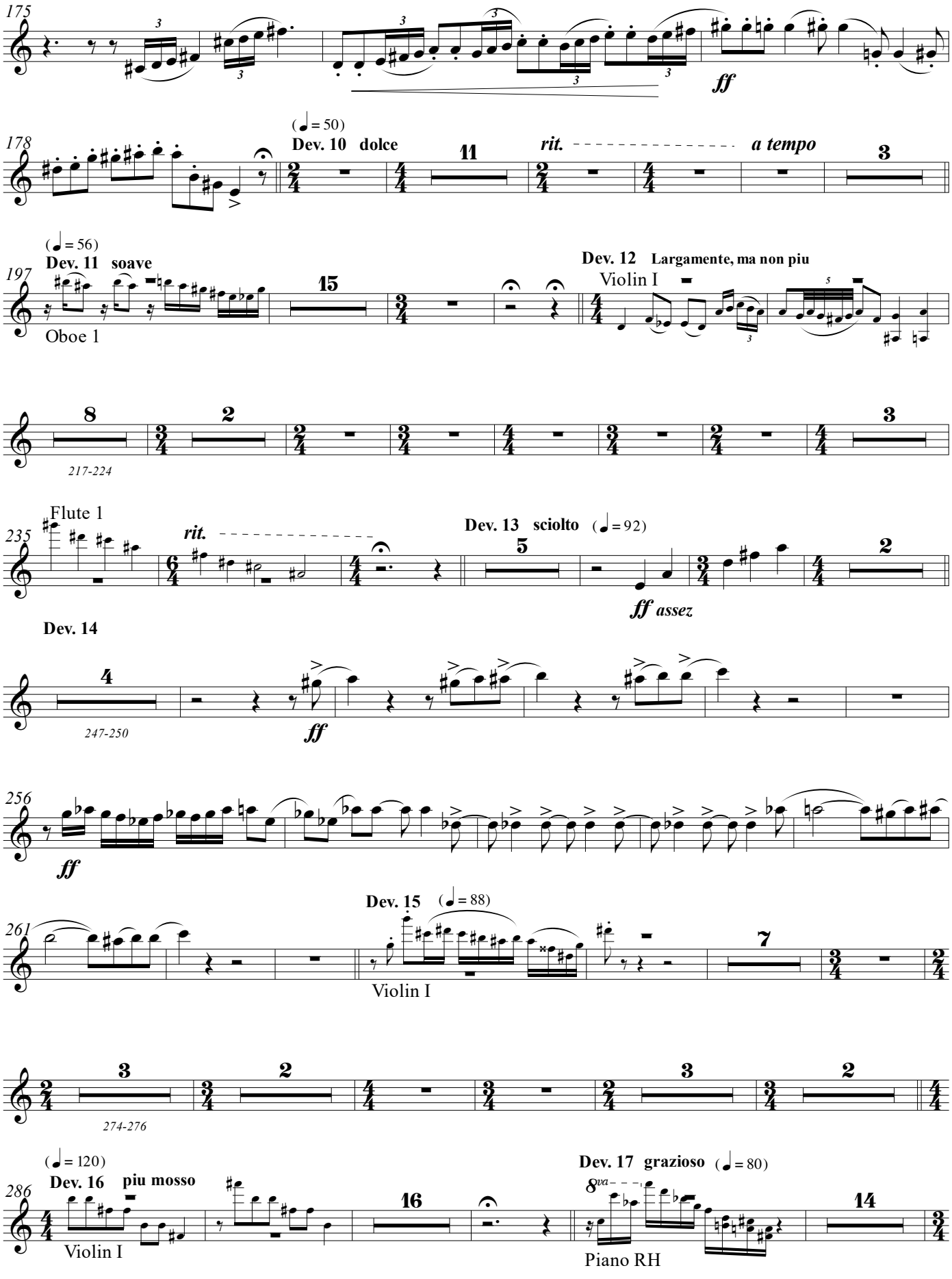
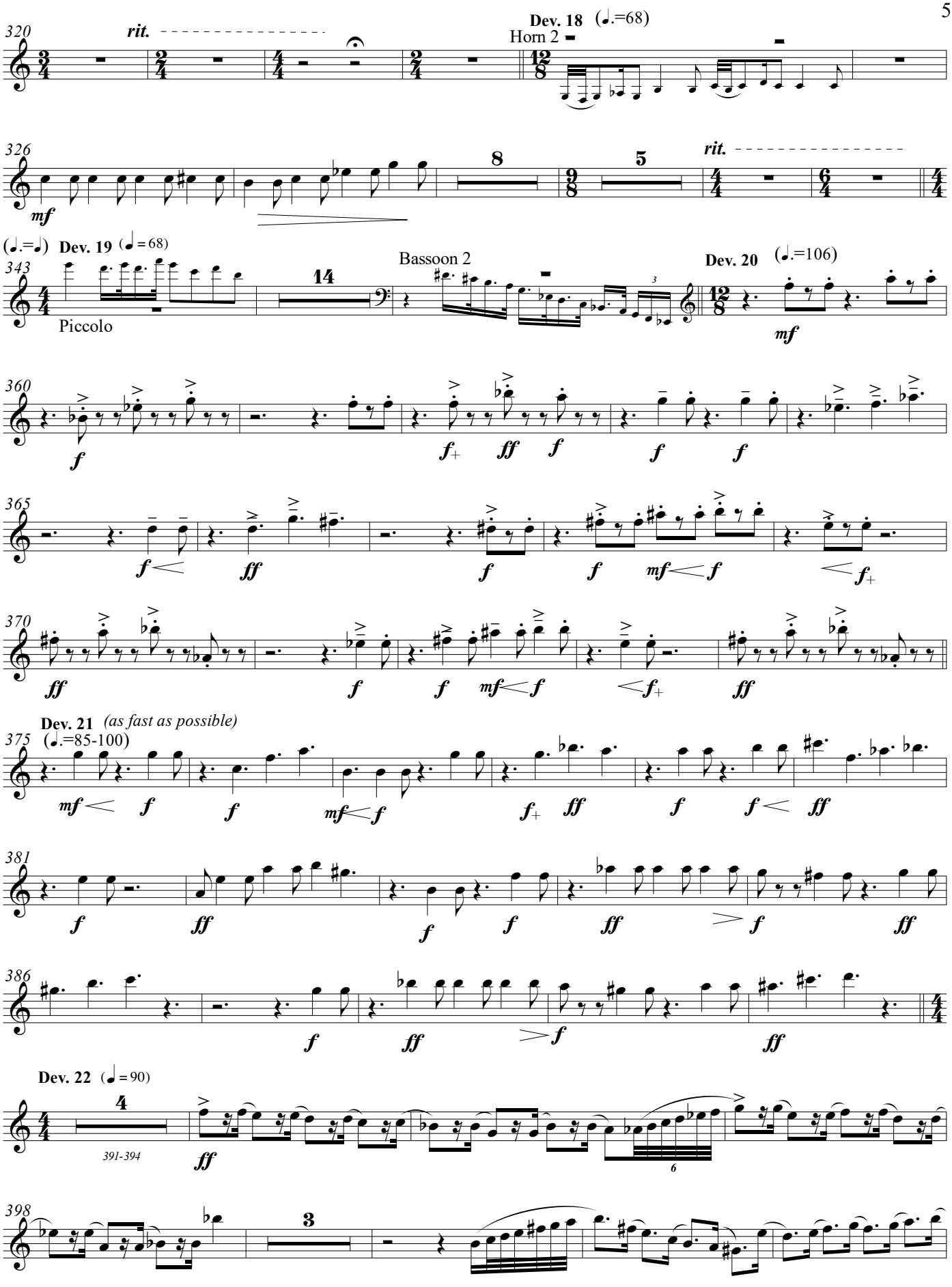
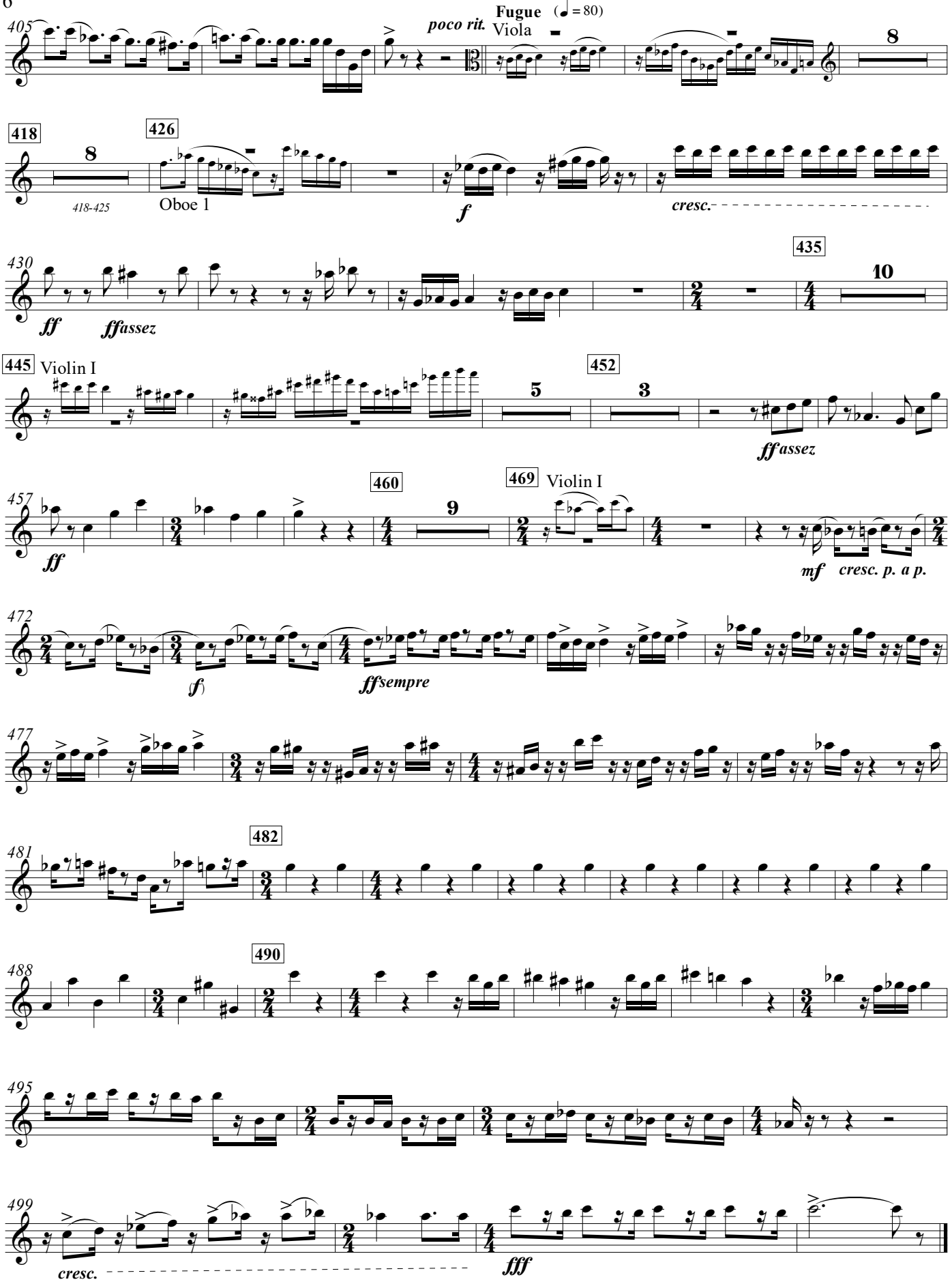

108
ben marcato
112
f
f
f+
ff
117
Dev. 7
6
Bassoon 1
128
ff
134
ff
137
(♩.= 50)
Dev. 8 poco sostenuto
ff
ff
143
3
ff
152
3
rit.
160
Dev. 9 energetico (♩.=114)
7
Violin I
f
171
f
f


175
ff
178
(♩= 50)
Dev. 10 dolce
11
rit.
a tempo
3
(♩= 56)
Dev. 11 soave
197
15
Oboe 1
Dev. 12 Largamente, ma non piu
Violin I
8
2
3
217-224
Flute 1
235
rit.
Dev. 13 sciolto (♩= 92)
5
2
ff assez
Dev. 14
4
247-250
ff
256
ff
261
Dev. 15 (♩= 88)
Violin I
7
3
2
274-276
(♩= 120)
Dev. 16 piu mosso
286
16
Violin I
Dev. 17 grazioso (♩= 80)
8va
14
Piano RH


320
rit.
Dev. 18 (♩.=68)
Horn 2
326
mf
8
5
rit.
(♩.=♩) Dev. 19 (♩=68)
343
Piccolo
14
Bassoon 2
Dev. 20 (♩.=106)
mf
360
f
f+ ff f
f
f
365
f
ff
f
f
mf f
f+
370
ff
f
f
mf f
f+
ff
Dev. 21 (as fast as possible)
375
(♩.=85-100)
mf f
f
mf f
f+ ff
f
f ff
381
f
ff
f
f
ff
f
ff
386
f
ff
f
ff
Dev. 22 (♩=90)
4
391-394
ff
6
398
3


405
poco rit.
Fugue (♩ = 80)
Viola
418
8
418-425
426
Oboe 1
f
cresc.
430
ff
ffassez
435
10
445
Violin I
5
452
3
ffassez
457
ff
460
9
469
Violin I
mf
cresc. p. a p.
472
(f)
ffsempre
477
482
481
490
488
495
499
cresc.
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

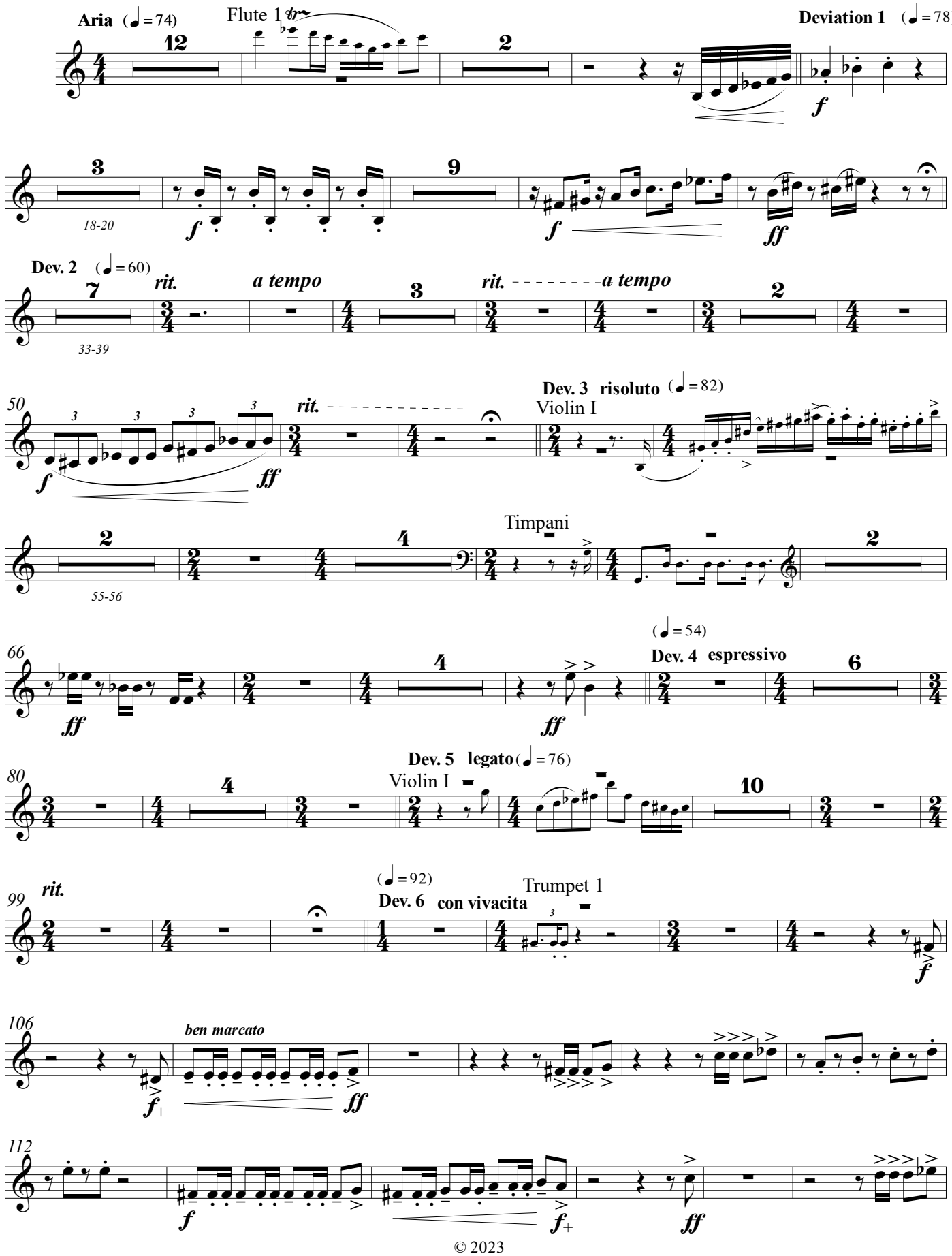
for Orchestra

Trumpet 2 in B Flat

Bill Robinson

Trumpet 2 in B flat Cubic Deviations

Bill Robinson



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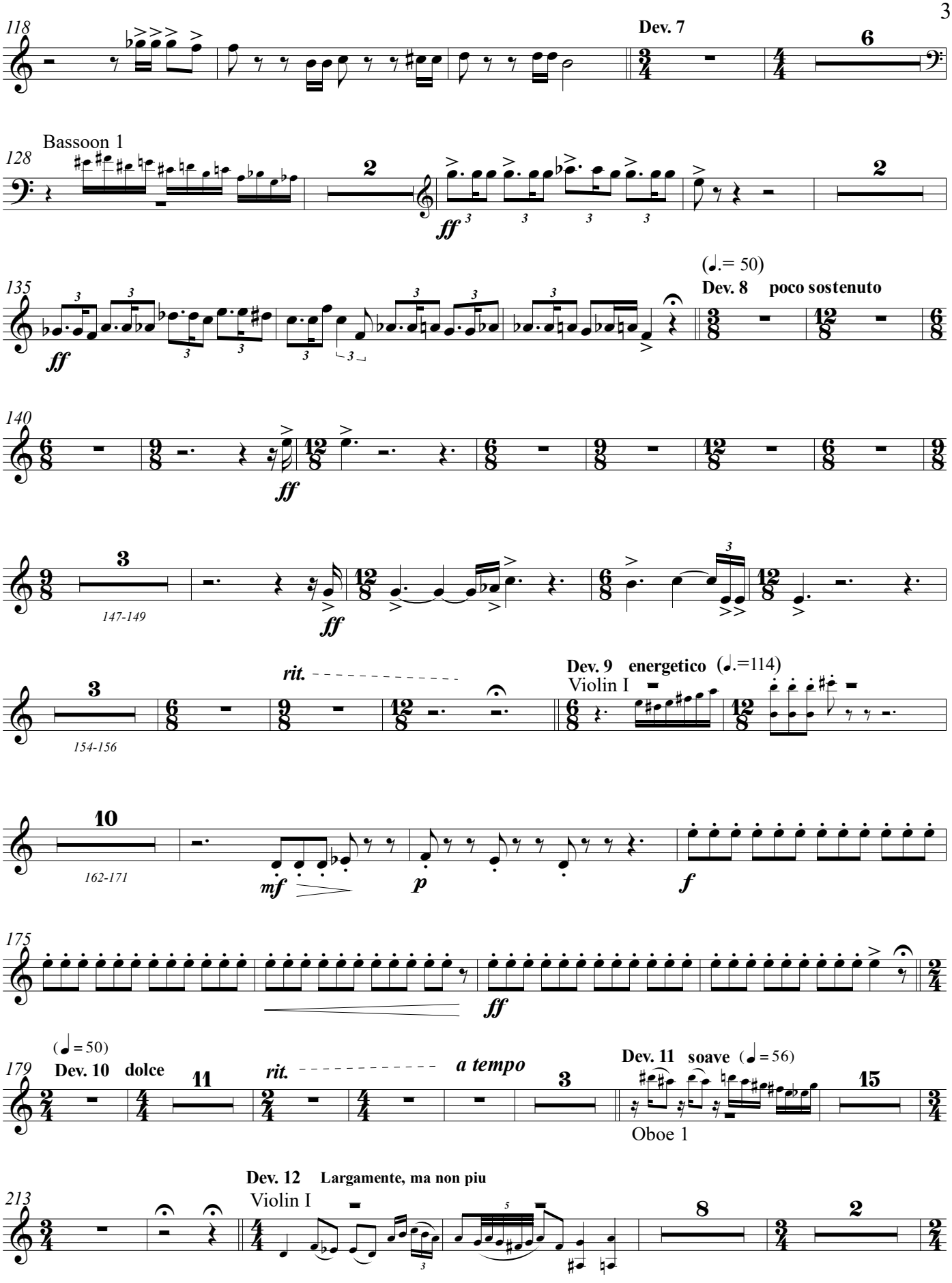

118
Dev. 7
6
Bassoon 1
128
2
ff
2
(♩.= 50)
135
Dev. 8 poco sostenuto
ff
140
ff
3
147-149
ff
3
rit.
Dev. 9 energetico (♩.=114)
Violin I
154-156
10
162-171
mf
p
f
175
ff
(♩= 50)
179
Dev. 10 dolce
11
rit.
a tempo
3
Dev. 11 soave (♩= 56)
15
Oboe 1
Dev. 12 Largamente, ma non piu
213
Violin I
8
2

Flute 1

227

3

rit.

236

Dev. 13 sciolto (♩ = 92)

Trumpet 1

5

2

Dev. 14

4

247-250

ff

256

ff

260

Dev. 15. (♩ = 88)

Violin I

7

266-272

3

2

3

(♩ = 120)

Dev. 16 piu mosso

Violin I

2

284-285

16

(♩ = 80)

Dev. 17 grazioso

8va

305

14

rit.

Piano RH

Dev. 18 (♩.=68)

Horn 2

324

11

5

rit.

(♩.=♩) Dev. 19 (♩ = 68)

343

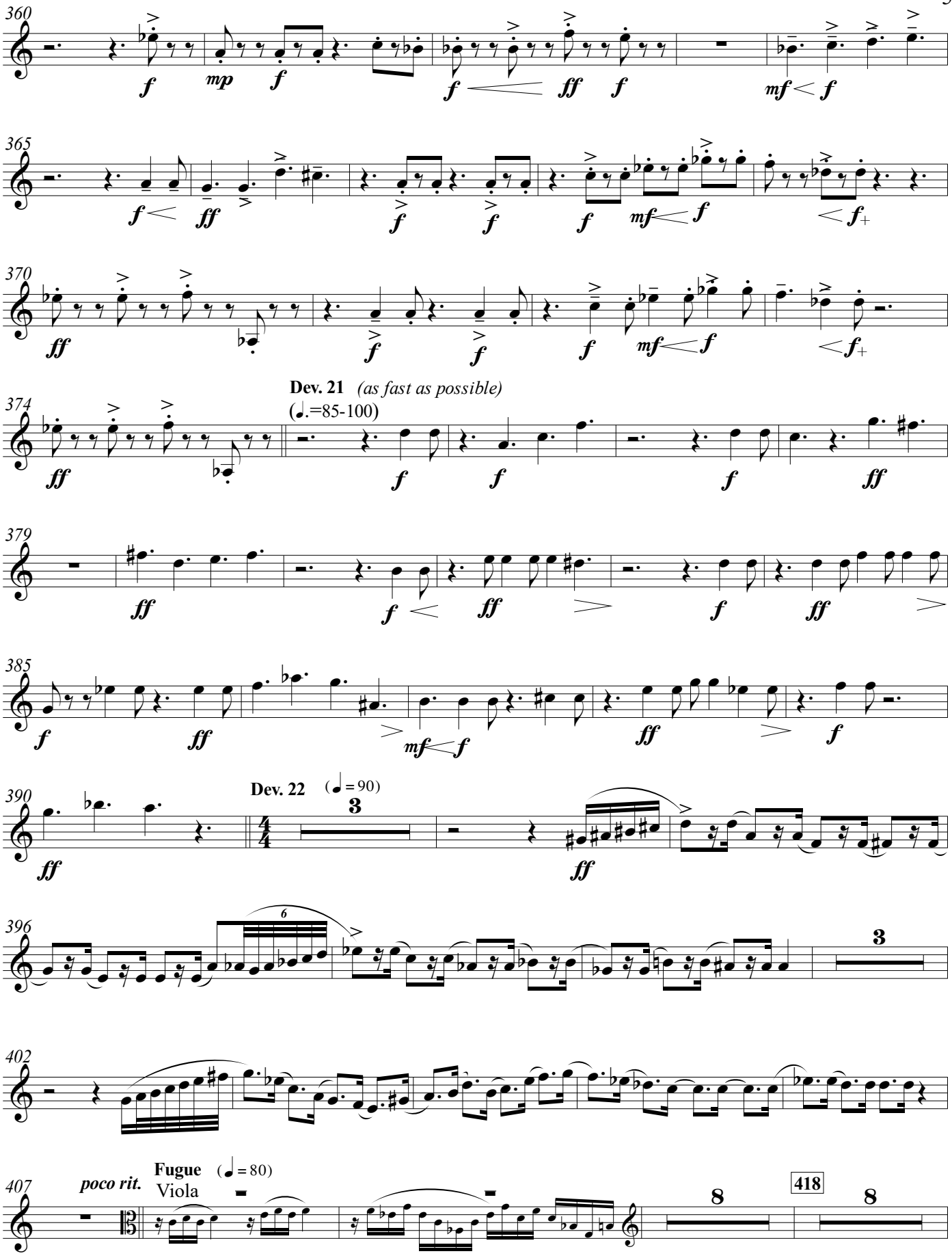
Piccolo

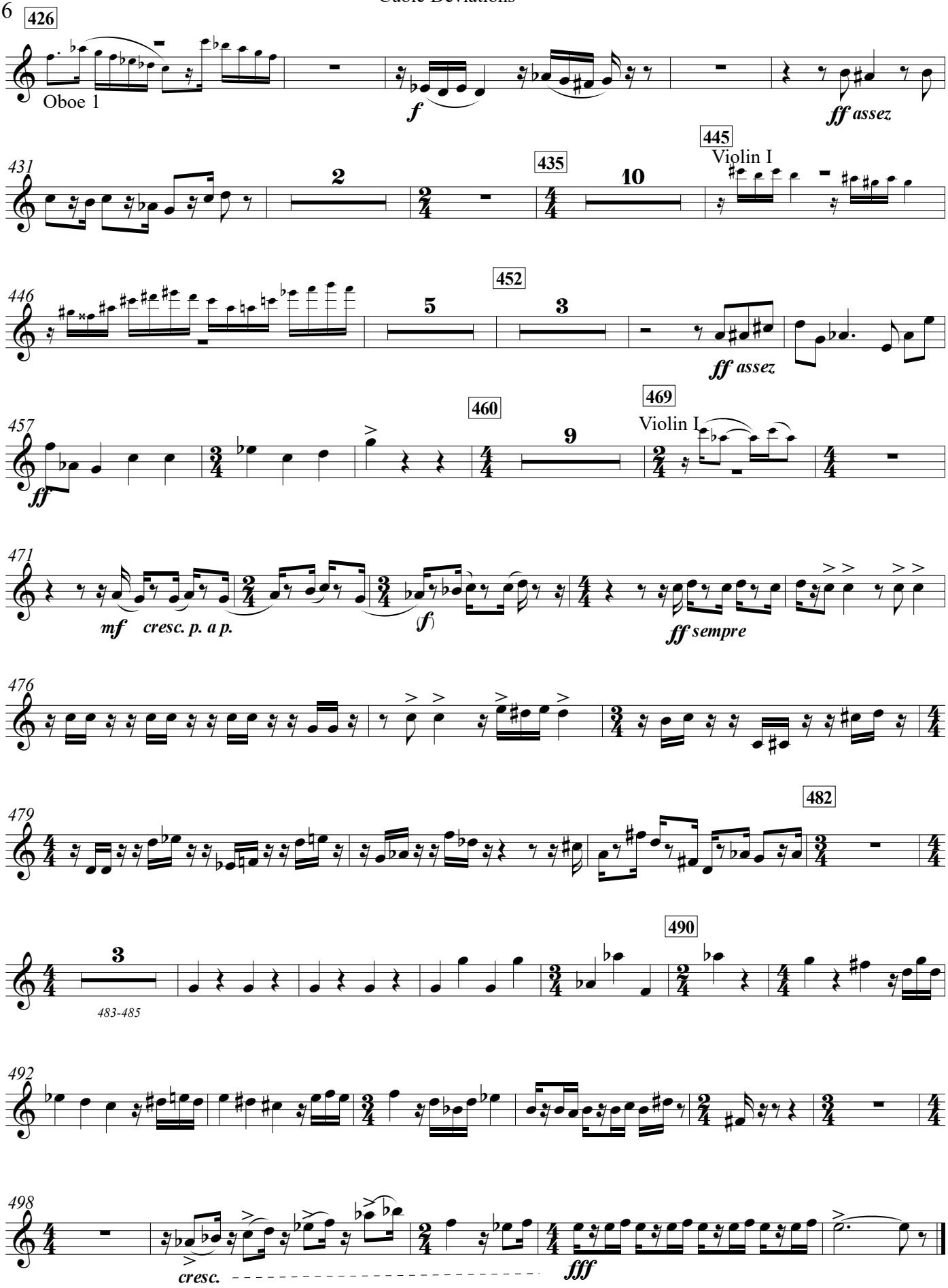
14

Bassoon 2

Dev. 20 (♩.=106)

mf


360
365
370
374
Dev. 21 (as fast as possible)
(♩.=85-100)
379
385
390
Dev. 22 (♩ = 90)
396
402
407
poco rit.
Fugue (♩ = 80)
Viola
418


426
Oboe 1
f
ff assez
445
Violin I
431
435
2
10
446
452
5
3
ff assez
457
460
9
469
Violin I
ff
471
mf
cresc. p. a p.
(f)
ff sempre
476
479
482
3
483-485
490
492
498
cresc.
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

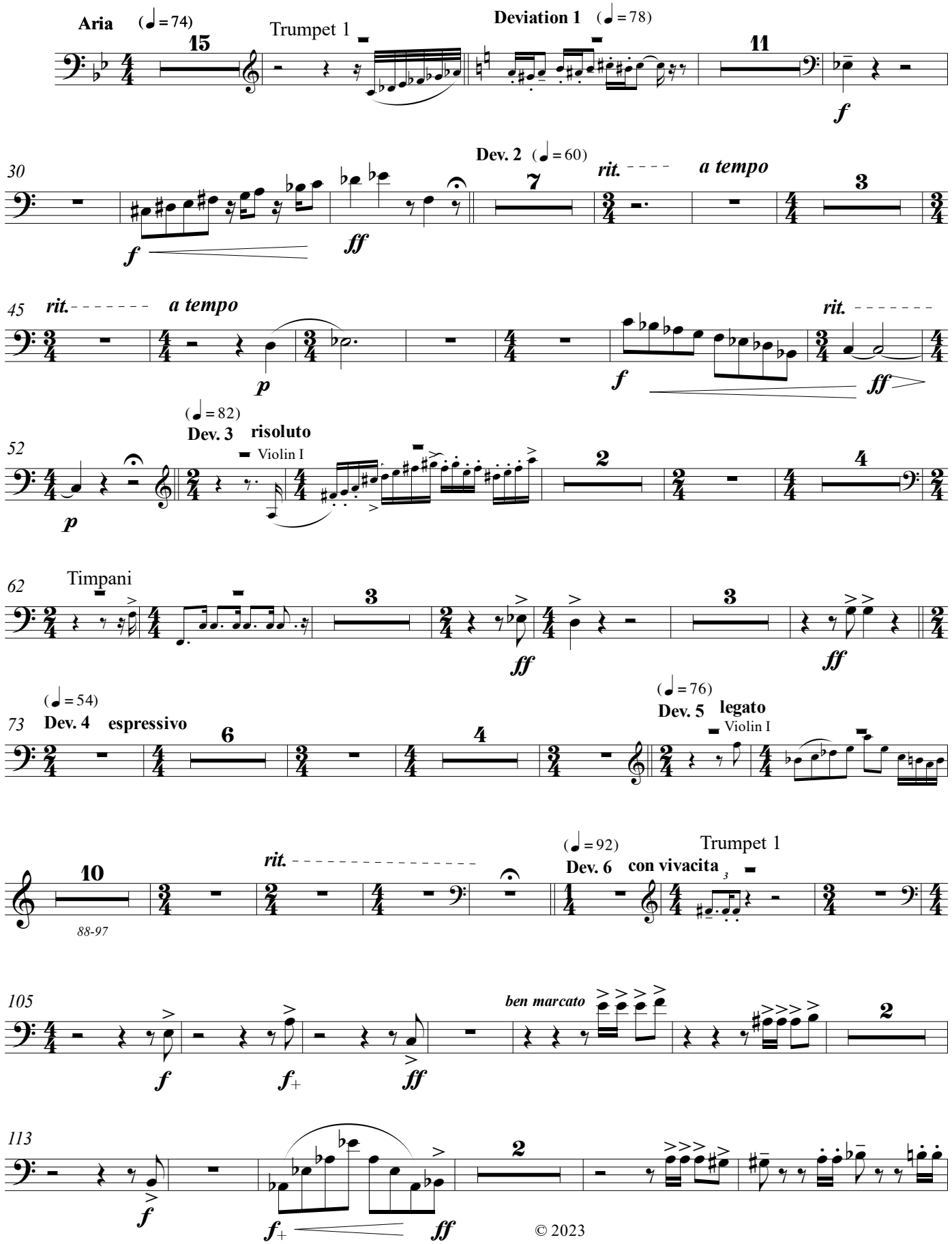
for Orchestra

Trombone 1

Bill Robinson

Trombone 1 Cubic Deviations

Bill Robinson



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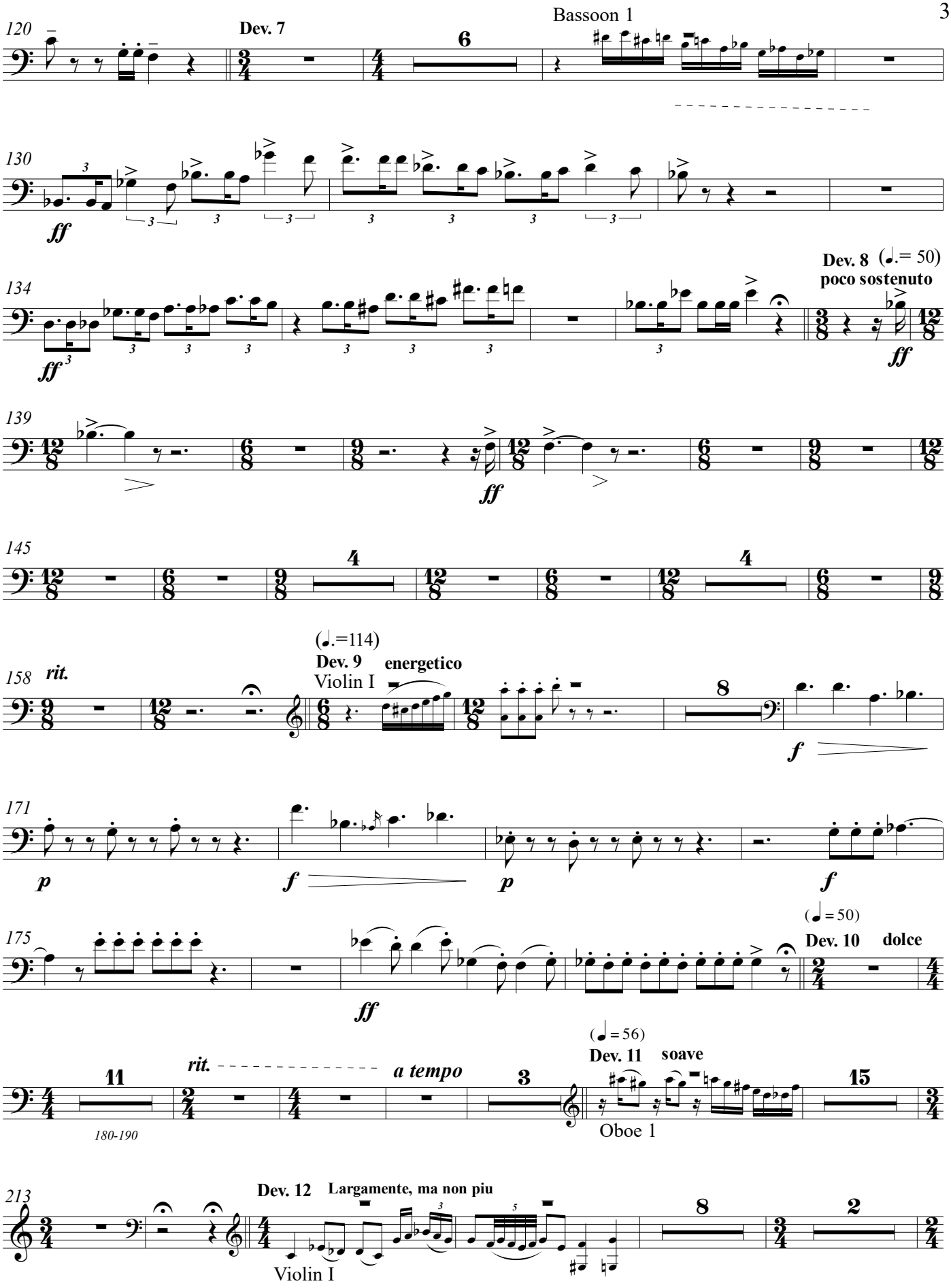

120
Dev. 7
6
130
ff
134
ff
Dev. 8 (♩.= 50)
poco sostenuto
ff
139
ff
145
4
4
158
rit.
(♩.=114)
Dev. 9 energetico
Violin I
8
f
171
p
f
p
f
175
ff
(♩ = 50)
Dev. 10 dolce
11
180-190
rit.
a tempo
3
(♩ = 56)
Dev. 11 soave
Oboe 1
15
213
Dev. 12 Largamente, ma non piu
Violin I
8
2

Flute 1

227

3

236

rit.

(♩ = 92)
Dev. 13 **sciolto**

ffassez

240

247

Dev. 14

4

256

ff

6

Dev. 15 (♩ = 88)

Violin I

7

266-272

3 2 3 3

(♩ = 120)
Dev. 16 **piu mosso**

2

284-285

Violin I

16

(♩ = 80)
Dev. 17 **grazioso**

305

8va

14

rit.

Piano RH

Dev. 18 (♩.=68)

324

Horn 2

3

mp ***cresc. p. a p.*** (***mf***)

330

(f) ***f+***

4 5

rit.

(♩.=♩) **Dev. 19** (♩ = 68)

343

Piccolo

14

Bassoon 2

Dev. 20 (♩.=106)

2

361

3

f *ff*

368

f *mf* *f* *ff* *f* *mf* *f*

373

Dev. 21 (♩.=85-100)

2

ff *(as fast as possible)* *f* *f*+ *ff*

379

f *f* *ff* *mf* *f* *ff*

384

f *ff* *f* *ff* *f*

390

Dev. 22 (♩ = 90)

3

ff

397

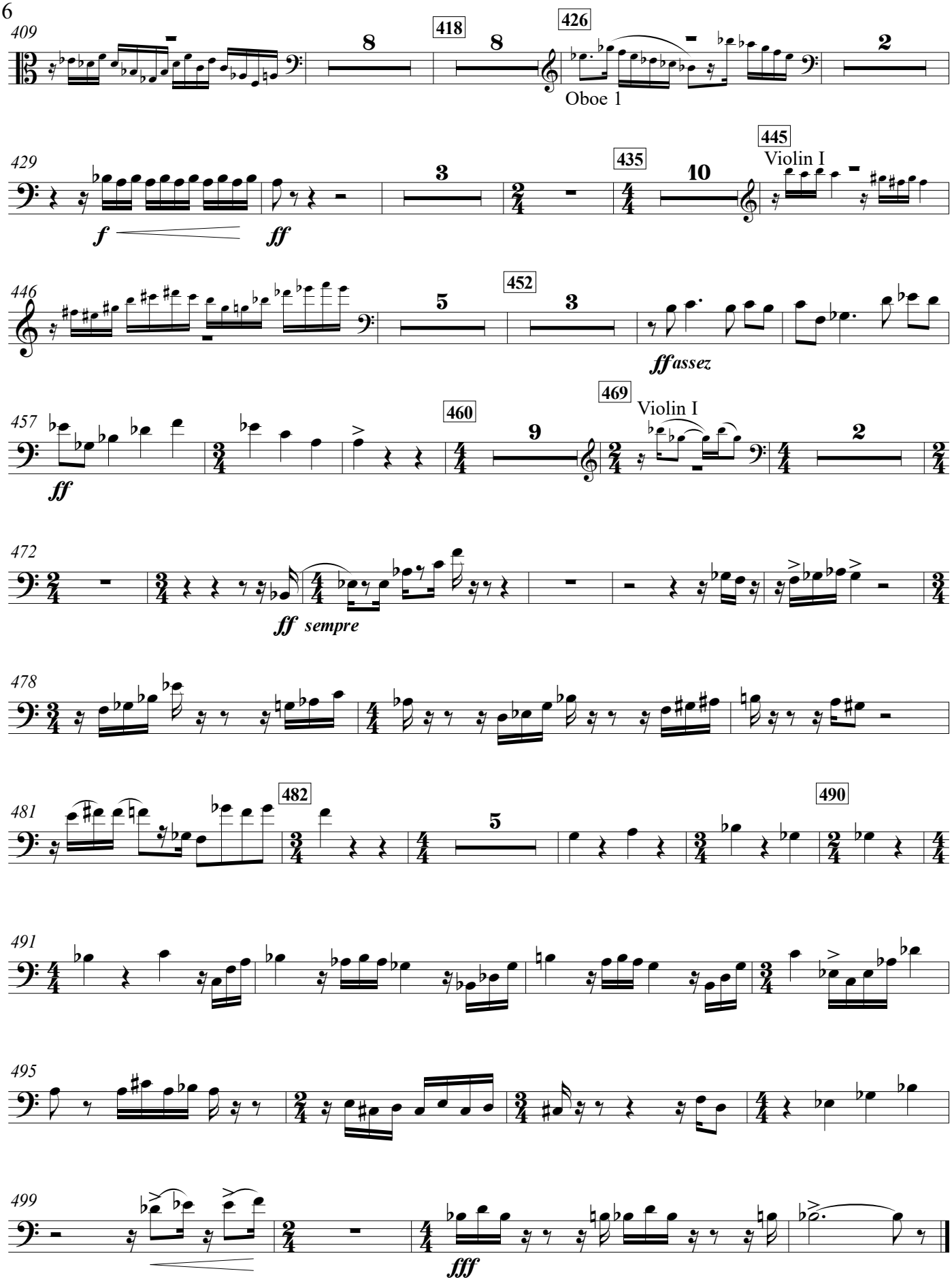
4

404

poco rit.

Fugue (♩ = 80)

Viola


409
418
426
Oboe 1
429
435
445
Violin I
f
ff
446
452
ffassez
457
460
469
Violin I
ff
472
ff sempre
478
481
482
490
491
495
499
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

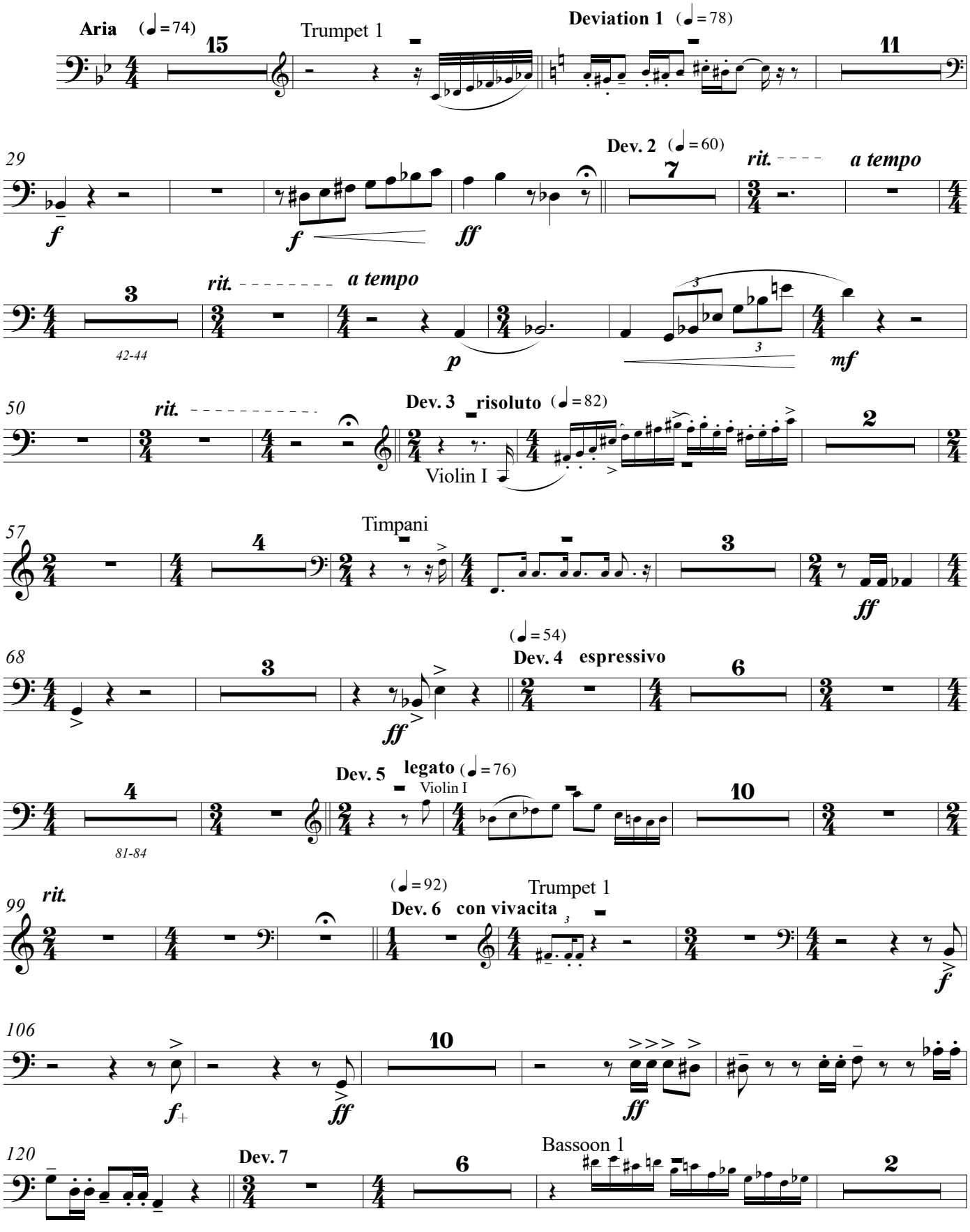
for Orchestra

Trombone 2

Bill Robinson

Trombone 2 Cubic Deviations

Bill Robinson



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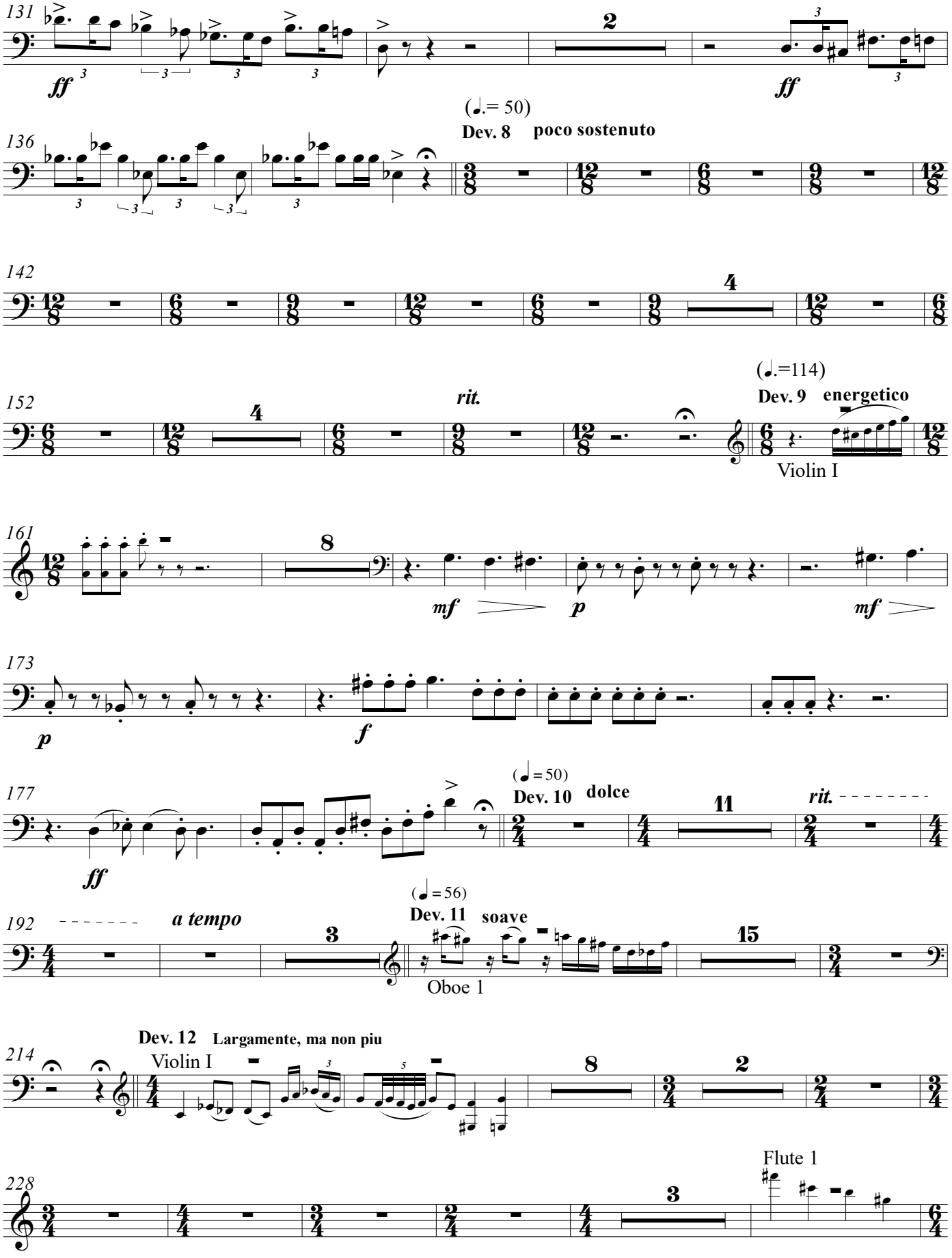
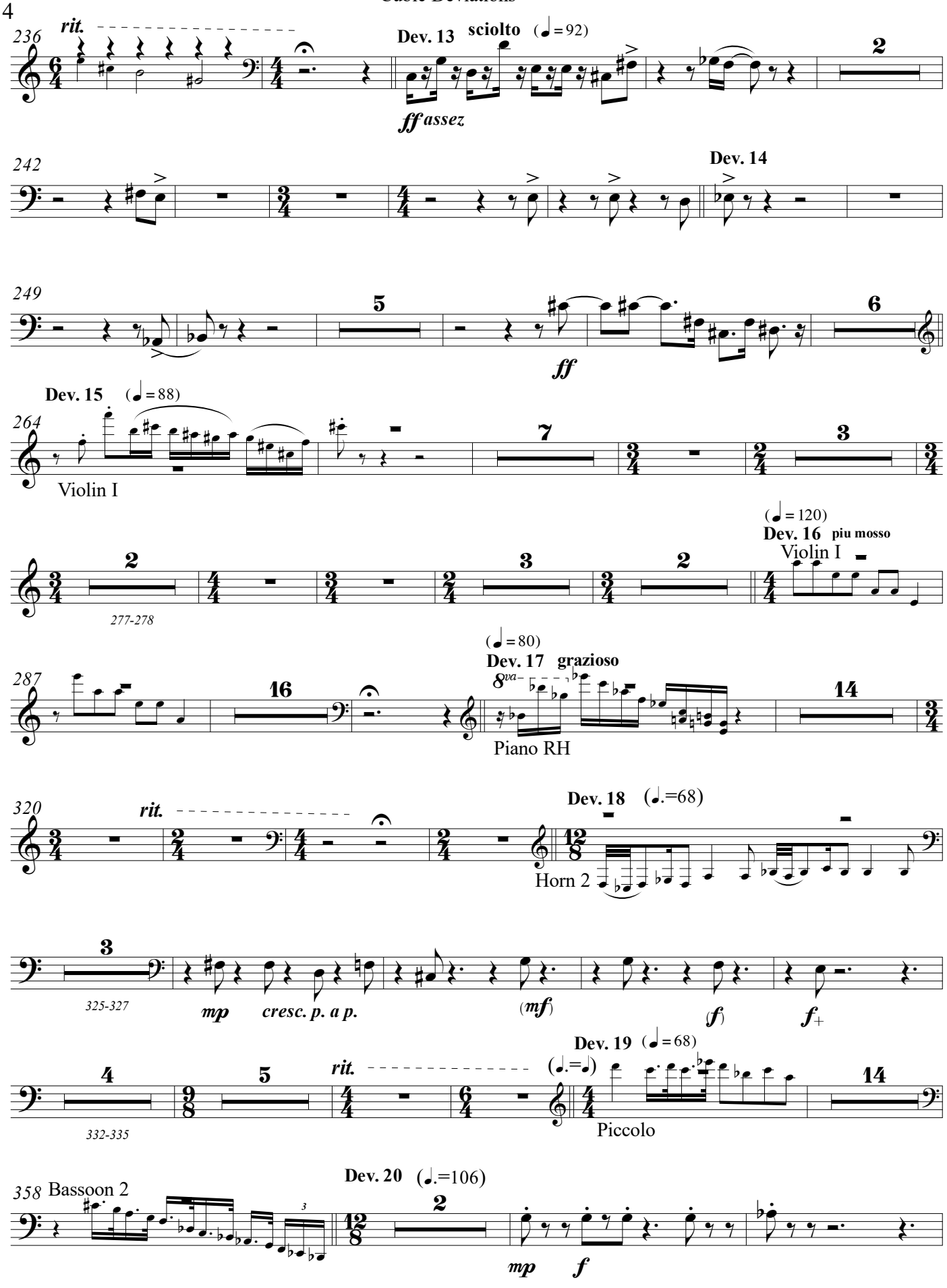
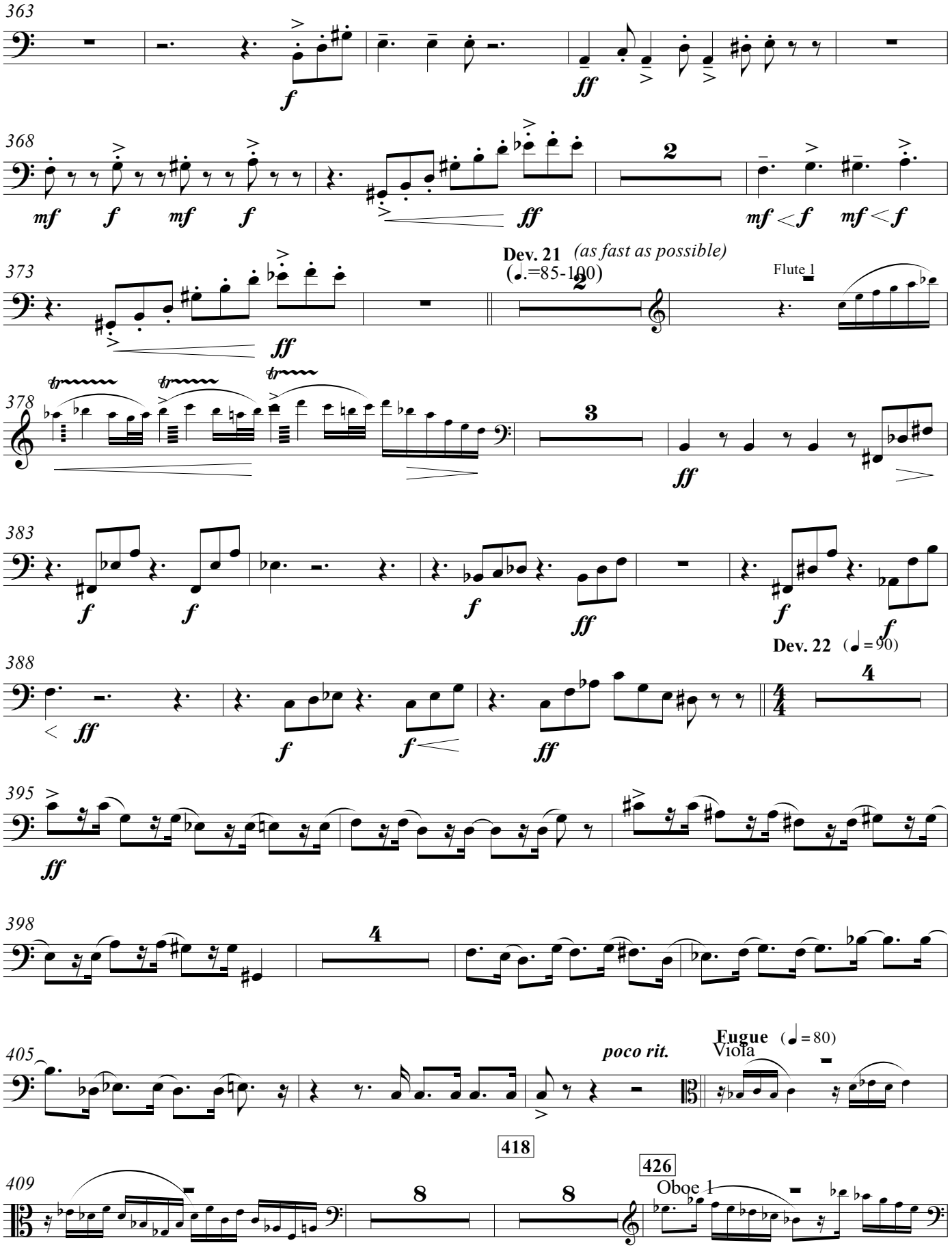
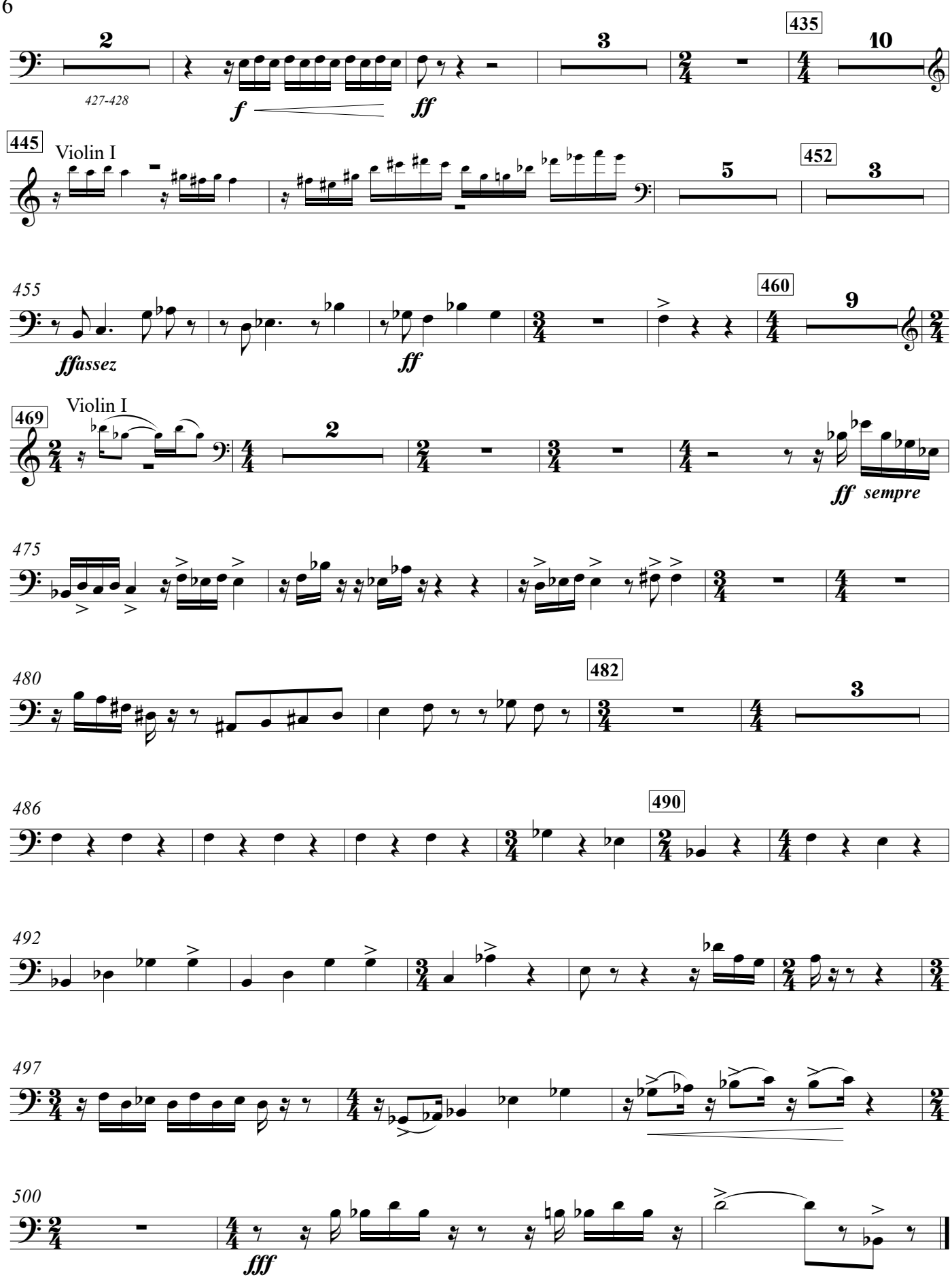

131
ff
ff
(♩.= 50)
Dev. 8 poco sostenuto
136
142
(♩.=114)
Dev. 9 energetico
152
rit.
Violin I
161
mf
p
mf
173
p
f
177
ff
(♩= 50)
Dev. 10 dolce
rit.
192
a tempo
(♩= 56)
Dev. 11 soave
Oboe 1
Dev. 12 Largamente, ma non piu
214
Violin I
228
Flute 1


236
rit.
Dev. 13
sciolto
(♩ = 92)
ff assez
242
Dev. 14
249
ff
Dev. 15
(♩ = 88)
264
Violin I
277-278
(♩ = 120)
Dev. 16
piu mosso
Violin I
287
(♩ = 80)
Dev. 17
grazioso
8va
Piano RH
320
rit.
Dev. 18
(♩.=68)
Horn 2
325-327
mp
cresc. p. a p.
(mf)
(f)
f+
Dev. 19
(♩ = 68)
(♩.=♩)
332-335
Piccolo
358
Bassoon 2
Dev. 20
(♩.=106)
mp
f


363
f
ff
368
mf f mf f
ff
mf < f mf < f
373
ff
Dev. 21 (as fast as possible)
(♩.=85-100)
Flute 1
378
tr tr tr
ff
383
f f
f
ff
f f
388
Dev. 22 (♩=90)
< ff
f
f
ff
395
ff
398
405
poco rit.
Fugue (♩=80)
Viola
418
409
426
Oboe 1


2
427-428
f
ff
435
10
445
Violin I
5
452
3
455
ffassez
ff
460
9
469
Violin I
2
ff sempre
475
480
482
3
486
490
492
497
500
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

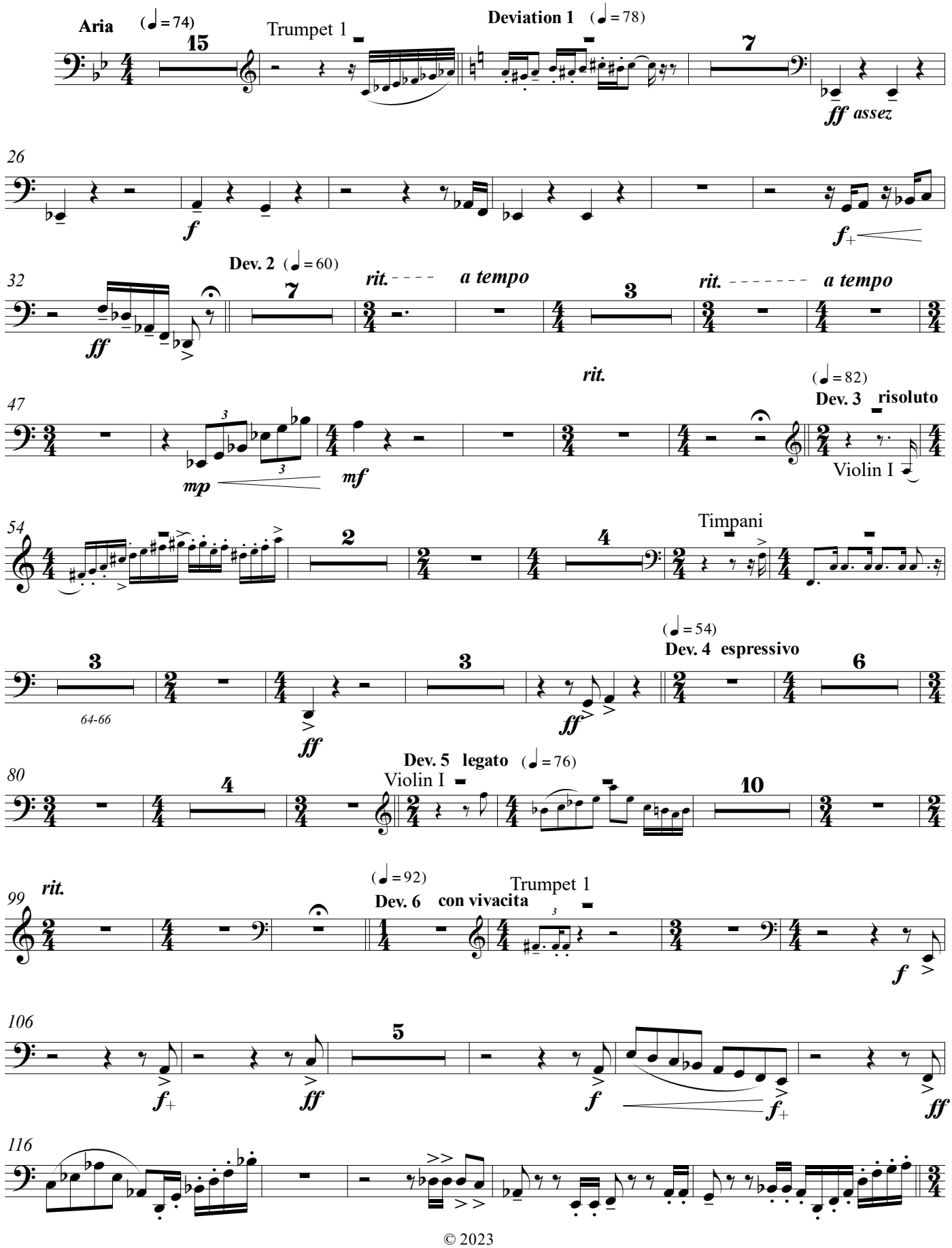
for Orchestra

Bass Trombone

Bill Robinson

Bass Trombone Cubic Deviations

Bill Robinson



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Dev. 7

Bassoon 1

121

6

ff

131

ff

137

(𝅗𝅥.= 50)

Dev. 8 poco sostenuto

ff

ff

142

mp

ff

147-149

ff

154-156

rit.

(𝅗𝅥.=114)

Dev. 9 energetico

Violin I

162-169

mf p mf p

174

(𝅗𝅥 = 50)

Dev. 10 dolce

f

ff

180-190

rit. a tempo

(𝅗𝅥 = 56)

Dev. 11 soave

Oboe 1

213

Dev. 12 Largamente, ma non piu

Violin I

Flute 1

227

3

236 *rit.*

Dev. 13 **sciolto** (♩ = 92)

ff assez

241

2

247

Dev. 14

6

257

Dev. 15 (♩ = 88)

4

ff

Violin I

265

7 3 2

(♩ = 120)

Dev. 16 **piu mosso**

Violin I

3 2

16

281-283

(♩ = 80)

Dev. 17 **grazioso**

305

8va

14

rit.

Piano RH

Dev. 18 (♩.=68)

324

Horn 2

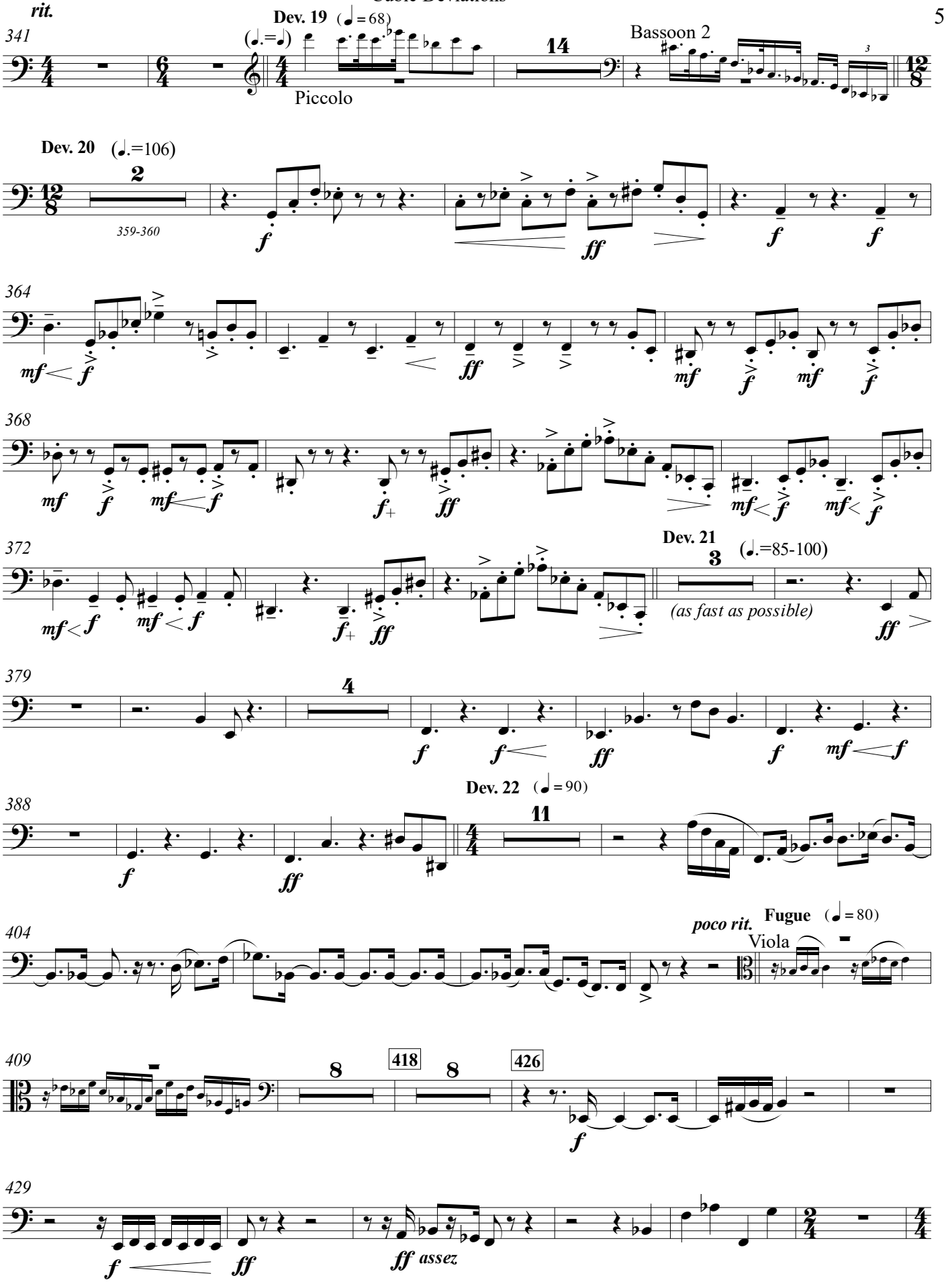
3

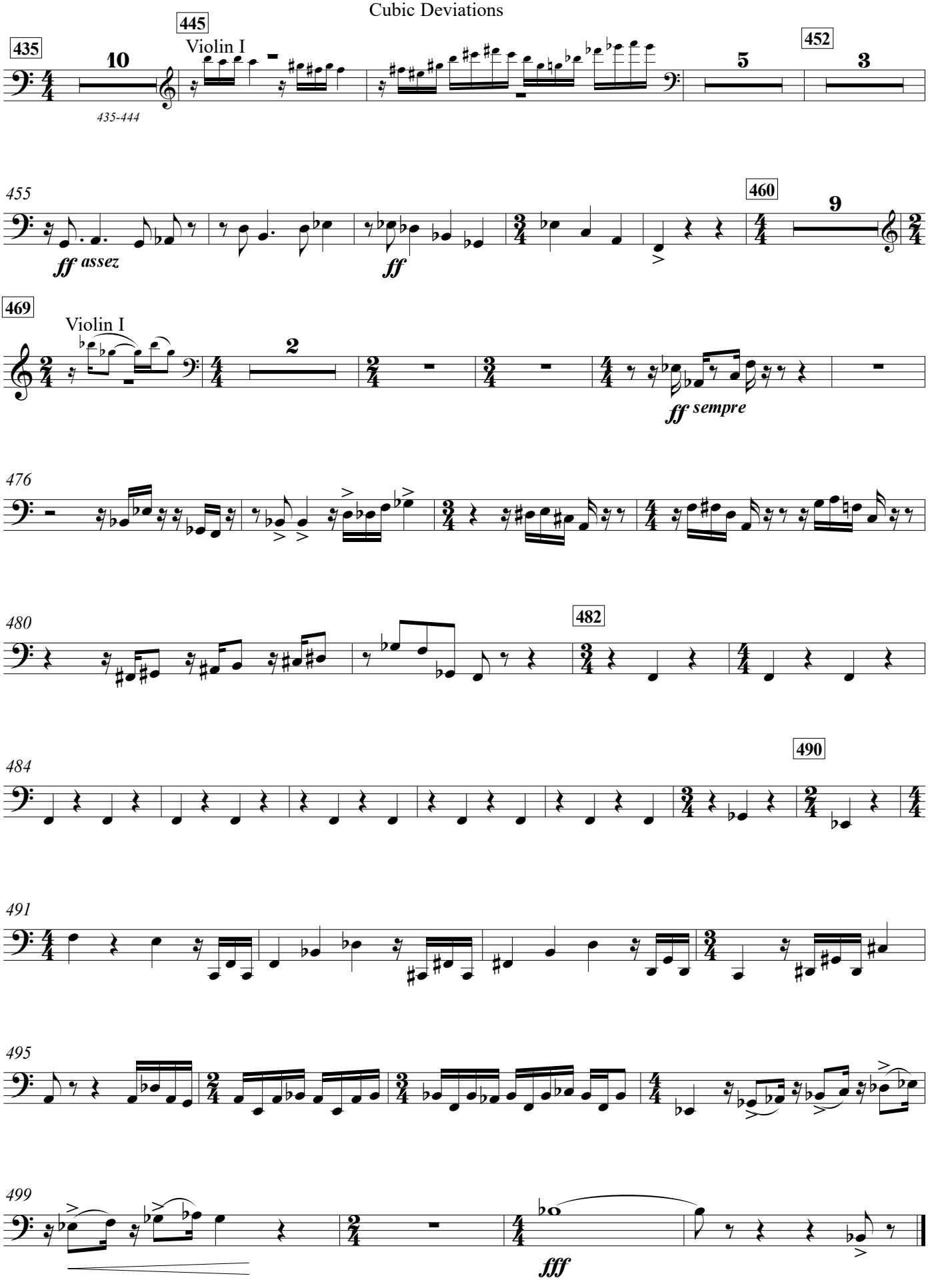
mp ***cresc. p. a p.*** (***mf***)

330

2 5

(***f***) ***f***+ ***ff assez***


rit.
341
Dev. 19 (♩=68)
(♩.=♩)
14
Bassoon 2
Piccolo
Dev. 20 (♩.=106)
2
359-360
364
368
372
Dev. 21
3
(♩.=85-100)
(as fast as possible)
379
4
388
Dev. 22 (♩=90)
11
404
poco rit.
Fugue (♩=80)
Viola
409
8
418
8
426
429
ff assez


435
10
435-444
445
Violin I
452
5
3
455
ff assez
ff
460
9
469
Violin I
2
ff sempre
476
480
482
484
490
491
495
499
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

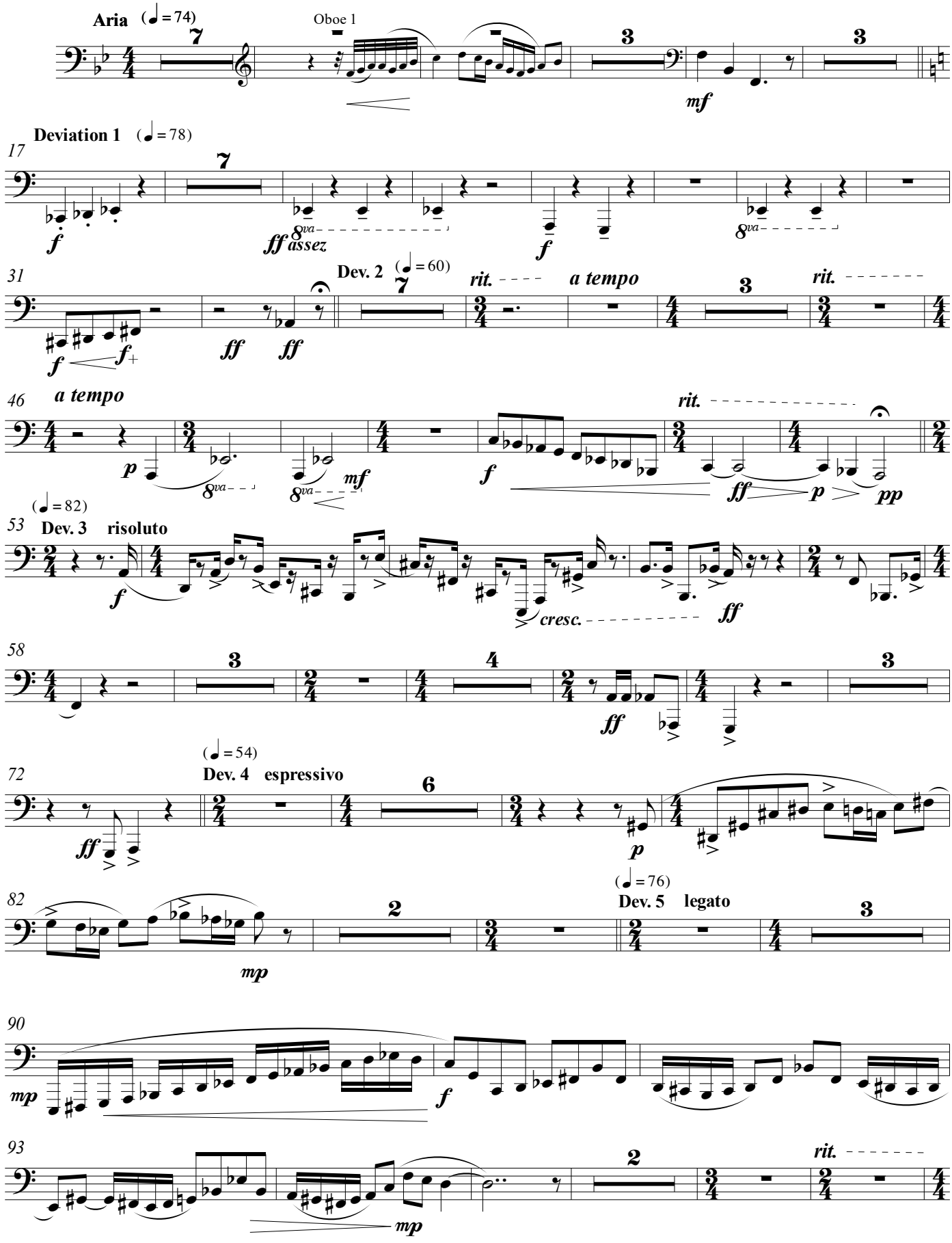
for Orchestra

Tuba

Bill Robinson

Tuba — Cubic Deviations

Bill Robinson



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Trumpet 1

100 (♩ = 92) Dev. 6 con vivacita

107

115

120 Dev. 7

Bassoon 1

130

134

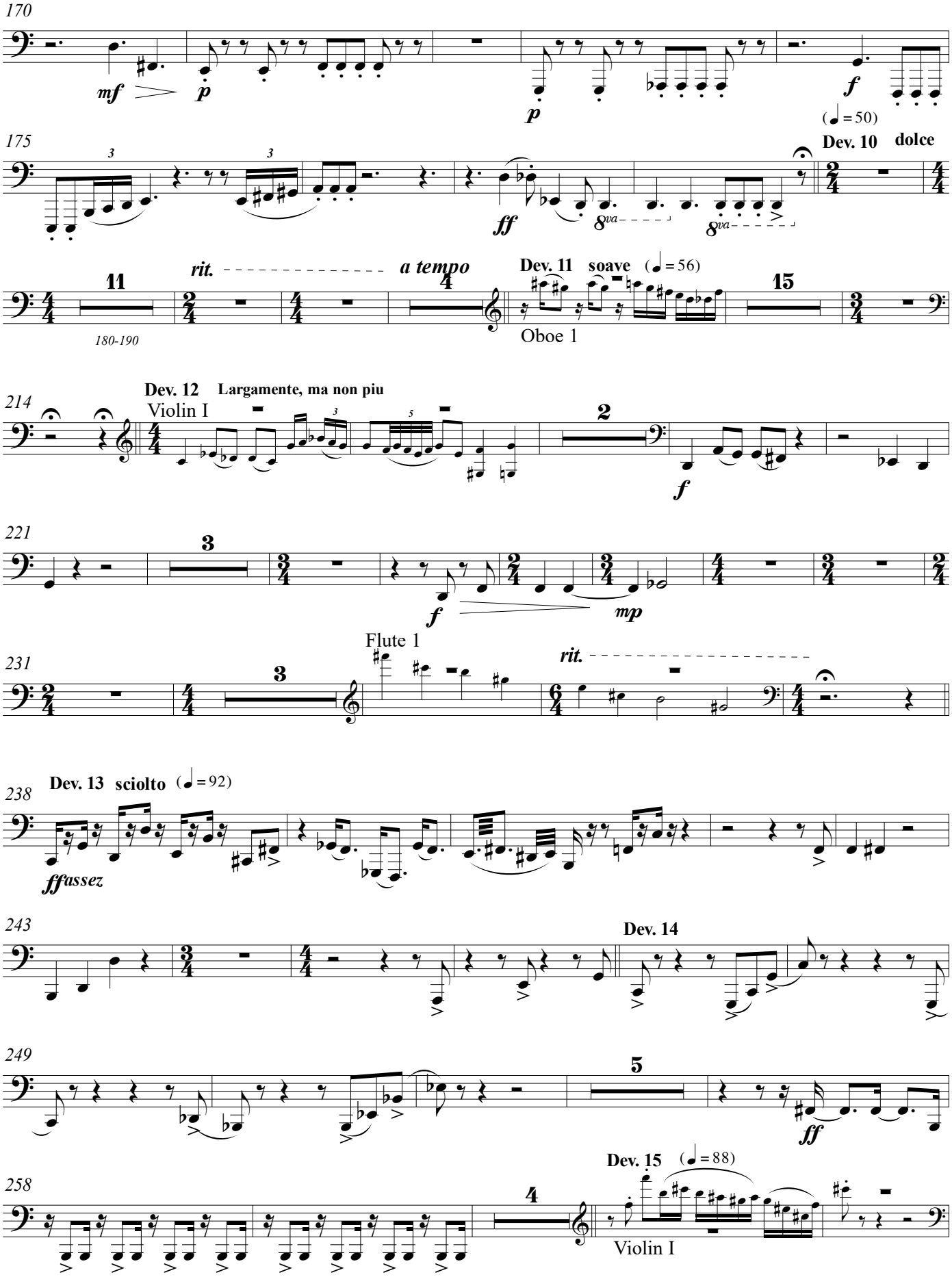
138 Dev. 8 poco sostenuto (♩. = 50)

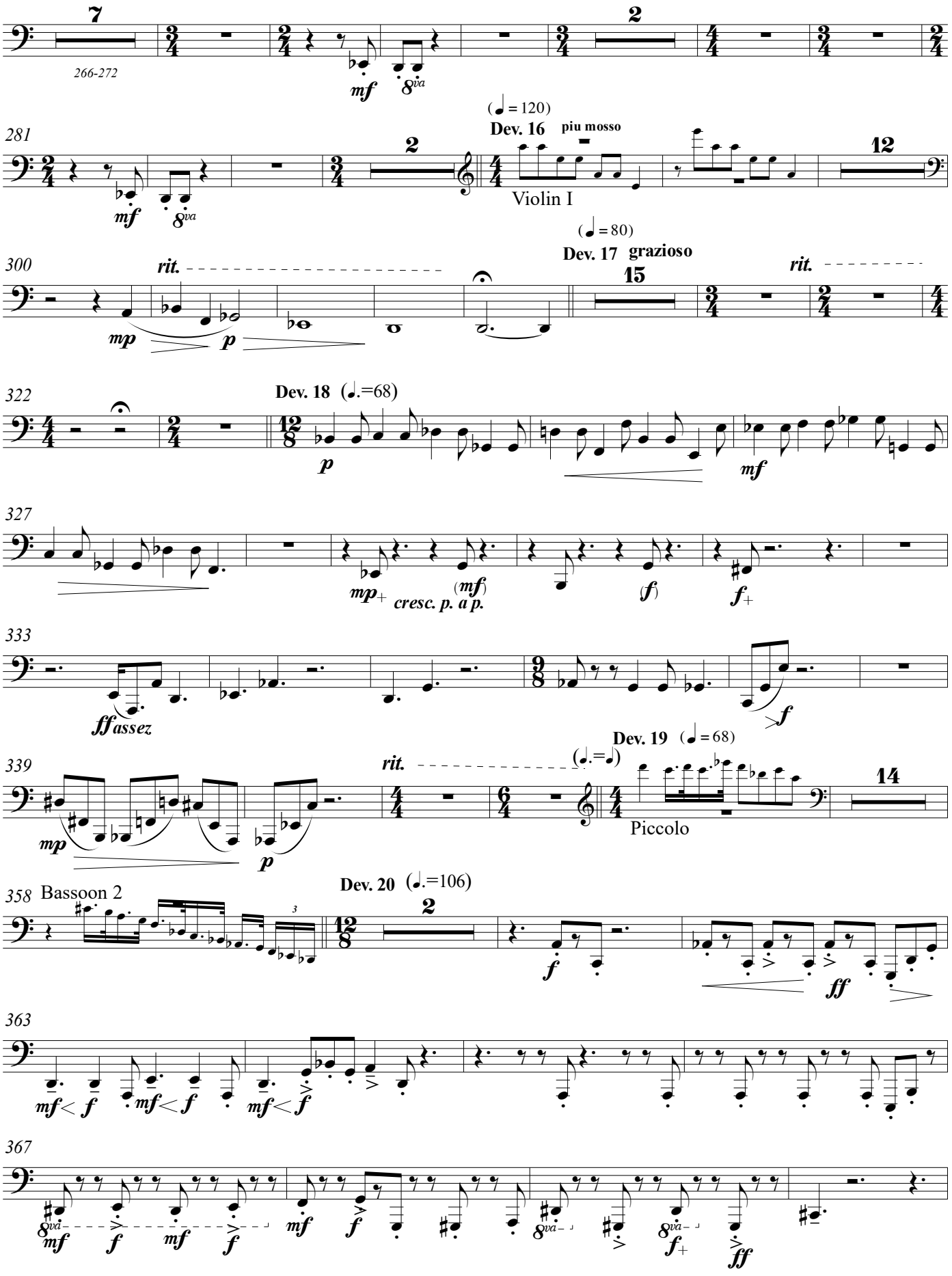
143

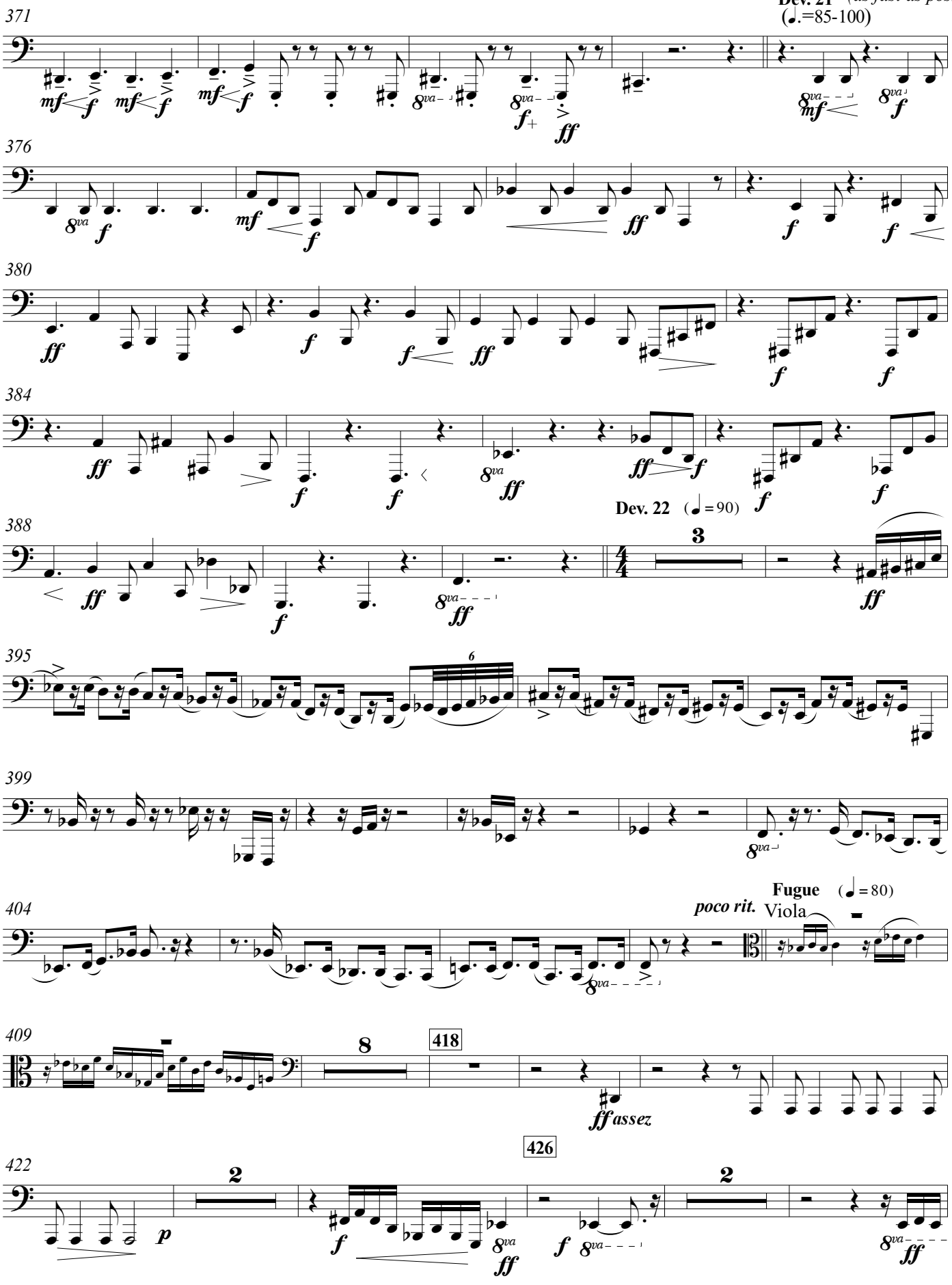
150

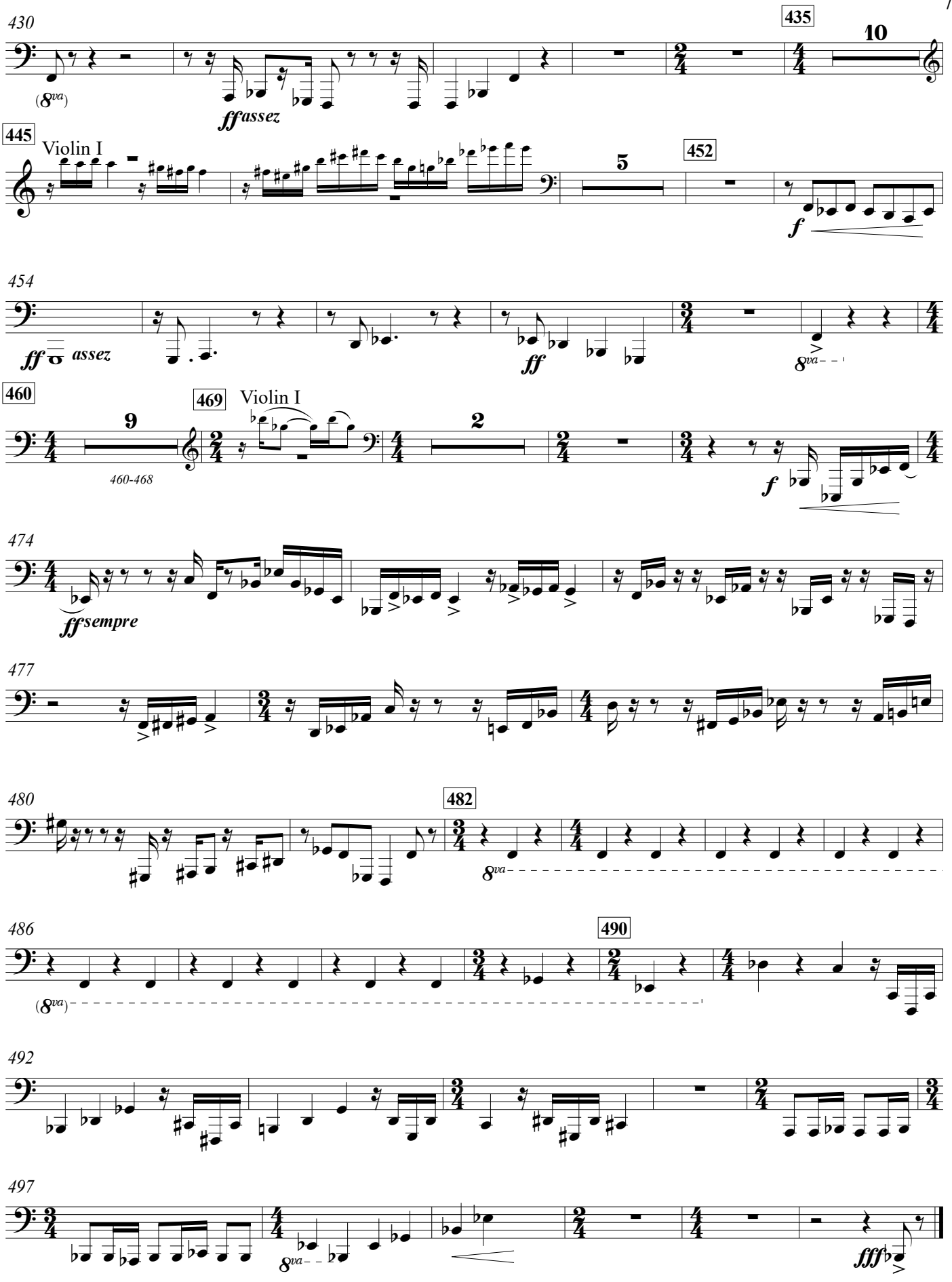
157 (♩. = 114) Dev. 9 energetico

Violin I


170
mf
p
p
f
(♩=50)
175
3
3
ff
8va
8va
Dev. 10
dolce
11
180-190
rit.
a tempo
4
Dev. 11
soave
(♩=56)
15
Oboe 1
214
Dev. 12
Largamente, ma non piu
Violin I
2
f
221
3
f
mp
231
Flute 1
3
rit.
238
Dev. 13
sciolto
(♩=92)
ffassez
243
Dev. 14
249
5
ff
258
Dev. 15
(♩=88)
4
Violin I


7
266-272
mf
8va
2
281
mf
8va
2
(♩ = 120)
Dev. 16
piu mosso
Violin I
12
300
rit.
mp
p
(♩ = 80)
Dev. 17
grazioso
15
rit.
322
Dev. 18 (♩.=68)
p
mf
327
mp+
cresc. p. a p.
(mf)
(f)
f+
333
ff assez
f
Dev. 19 (♩ = 68)
339
rit.
(♩.=♩)
mp
p
Piccolo
14
358 Bassoon 2
Dev. 20 (♩.=106)
2
f
ff
363
mf< f
mf< f
mf< f
367
8va
mf
f
mf
f
mf
f
8va
8va
f+
ff


Dev. 21 (as fast as possible)
(♩.=85-100)
371
376
380
384
Dev. 22 (♩=90)
388
395
399
Fugue (♩=80)
poco rit.
Viola
404
409
418
ff assez
426
422


430
435
10
(8va)
ffassez
445
Violin I
5
452
f
454
ff assez
ff
8va
460
9
469
Violin I
2
460-468
f
474
ffsempre
477
480
482
8va
486
490
(8va)
492
497
8va
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

for Orchestra

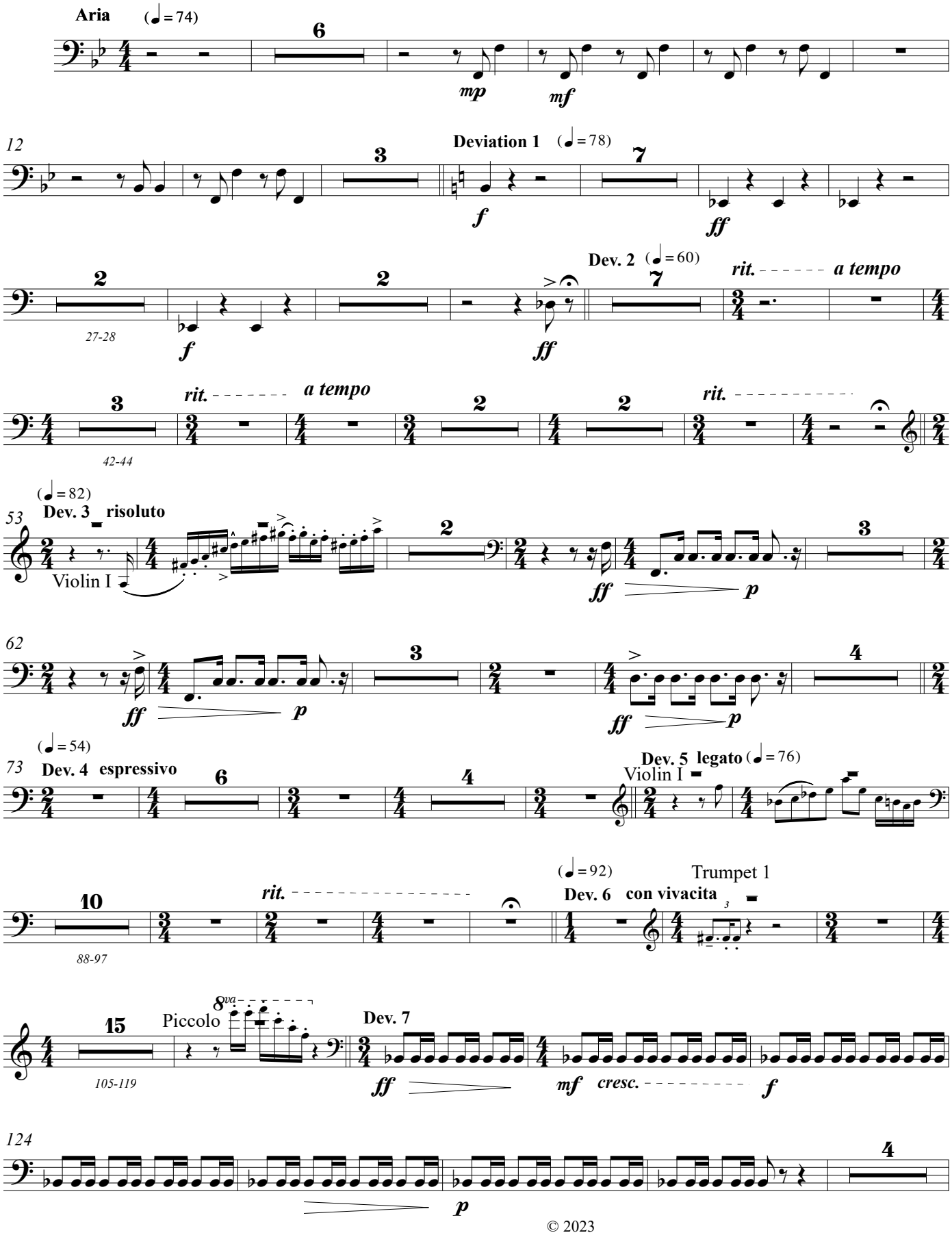
Timpani

Bill Robinson

Timpani

Cubic Deviations

Bill Robinson



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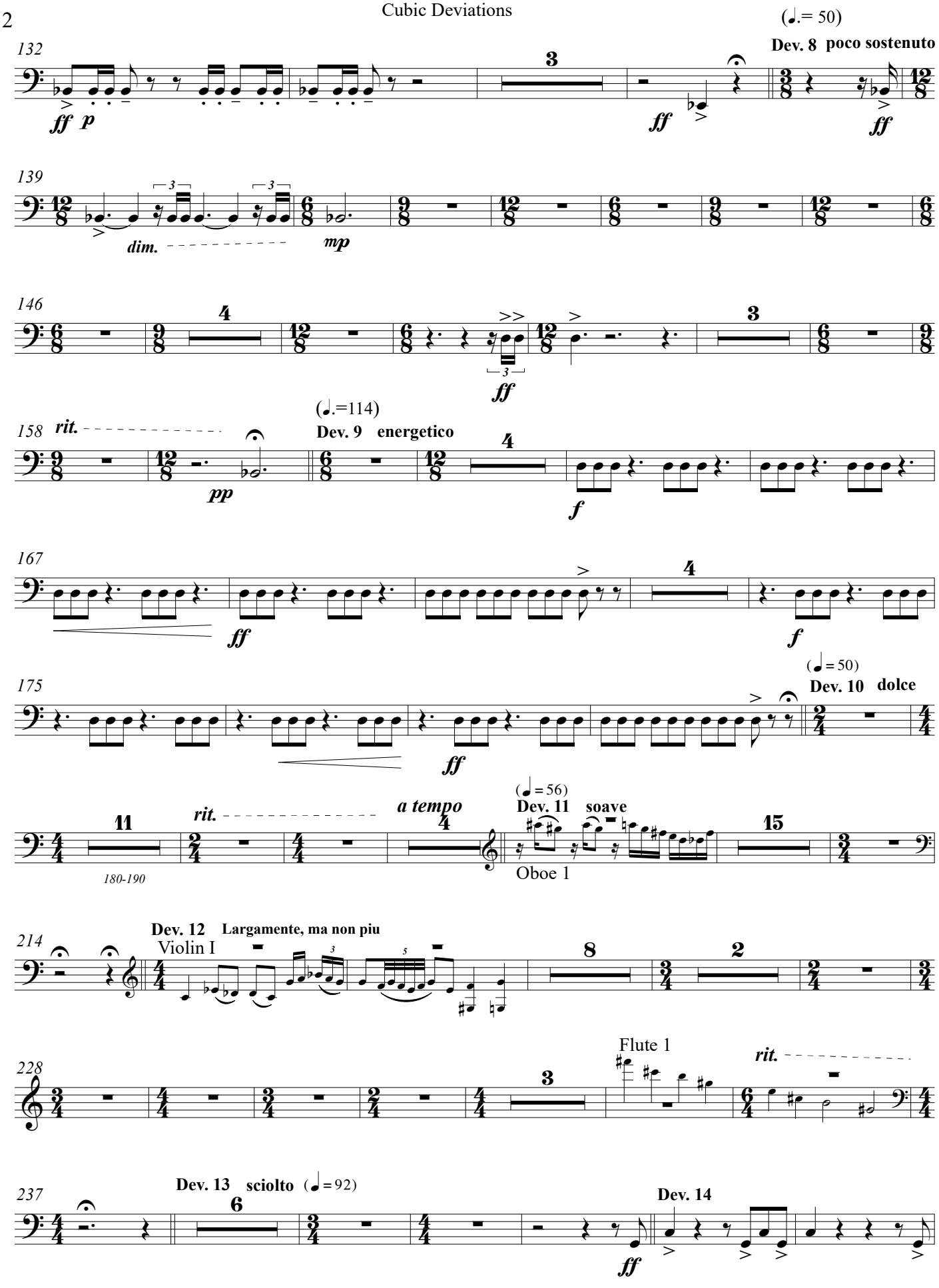
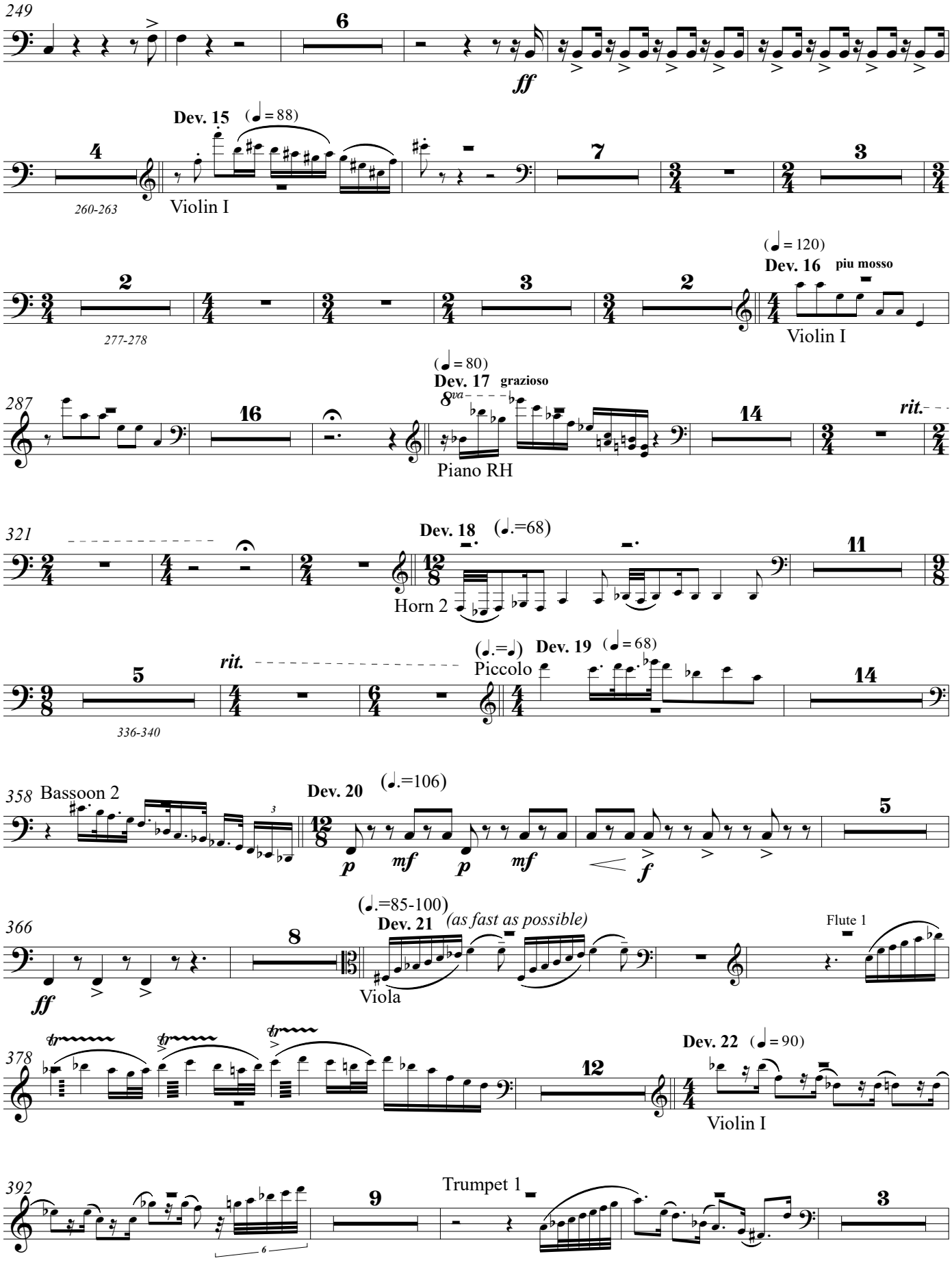
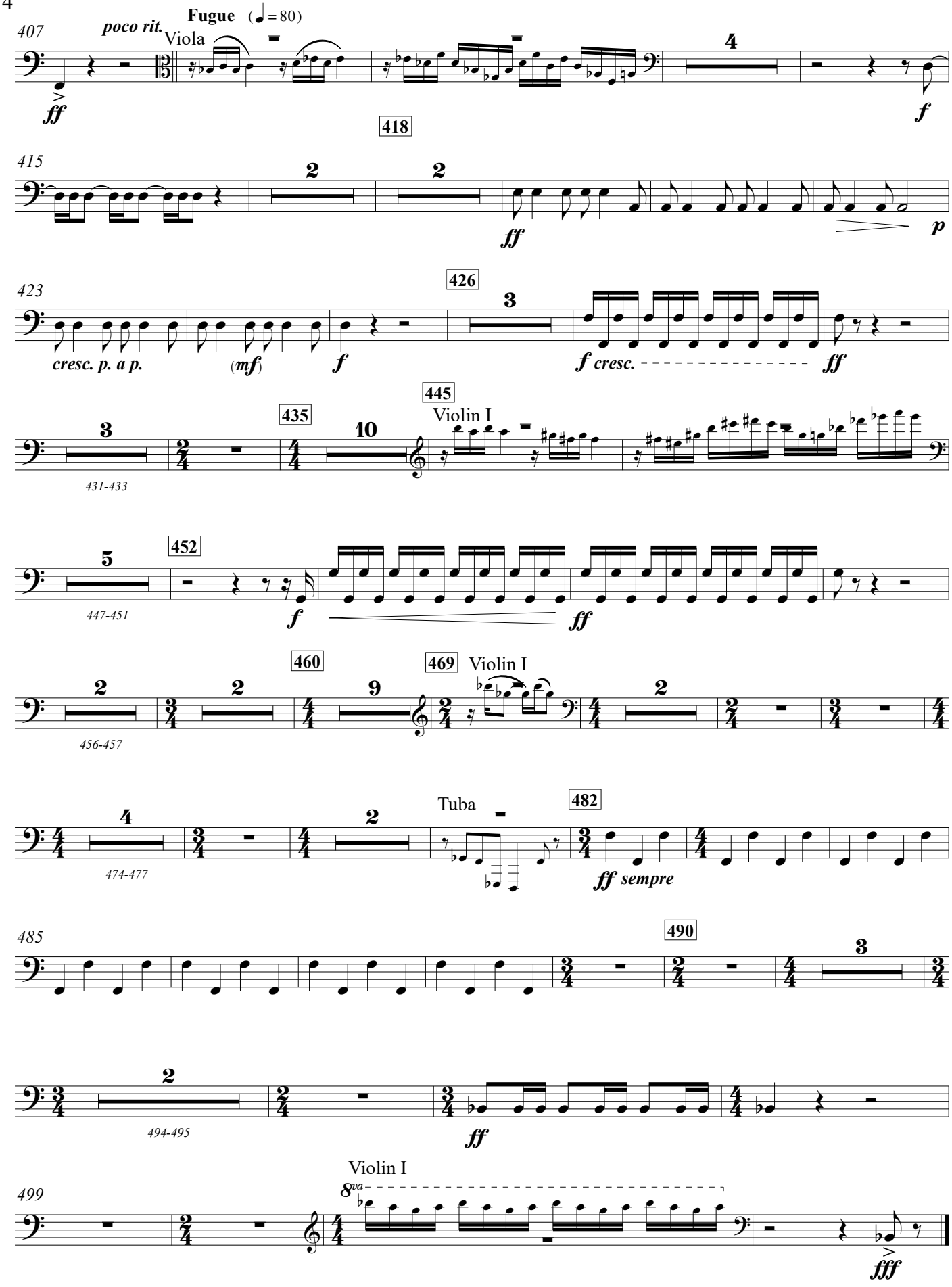

(♩.= 50)
Dev. 8 poco sostenuto
132
ff p
ff
ff
139
dim.
mp
146
ff
158 rit.
(♩.=114)
Dev. 9 energetico
pp
f
167
ff
f
175
(♩ = 50)
Dev. 10 dolce
ff
180-190
rit.
a tempo
(♩ = 56)
Dev. 11 soave
Oboe 1
214
Dev. 12 Largamente, ma non piu
Violin I
228
Flute 1
rit.
237
Dev. 13 sciolto (♩ = 92)
Dev. 14
ff


249
6
ff
Dev. 15
(♩= 88)
4
260-263
Violin I
7
3
2
277-278
(♩= 120)
Dev. 16
piu mosso
Violin I
(♩= 80)
Dev. 17
grazioso
8va
287
16
14
rit.
Piano RH
321
Dev. 18
(♩.=68)
11
Horn 2
5
rit.
336-340
(♩.=♩)
Dev. 19
(♩= 68)
Piccolo
14
358
Bassoon 2
Dev. 20
(♩.=106)
p
mf
p
mf
f
5
366
(♩.=85-100)
Dev. 21
(as fast as possible)
8
ff
Viola
Flute 1
378
12
Dev. 22
(♩= 90)
Violin I
392
Trumpet 1
9
3

Cubic Deviations



Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

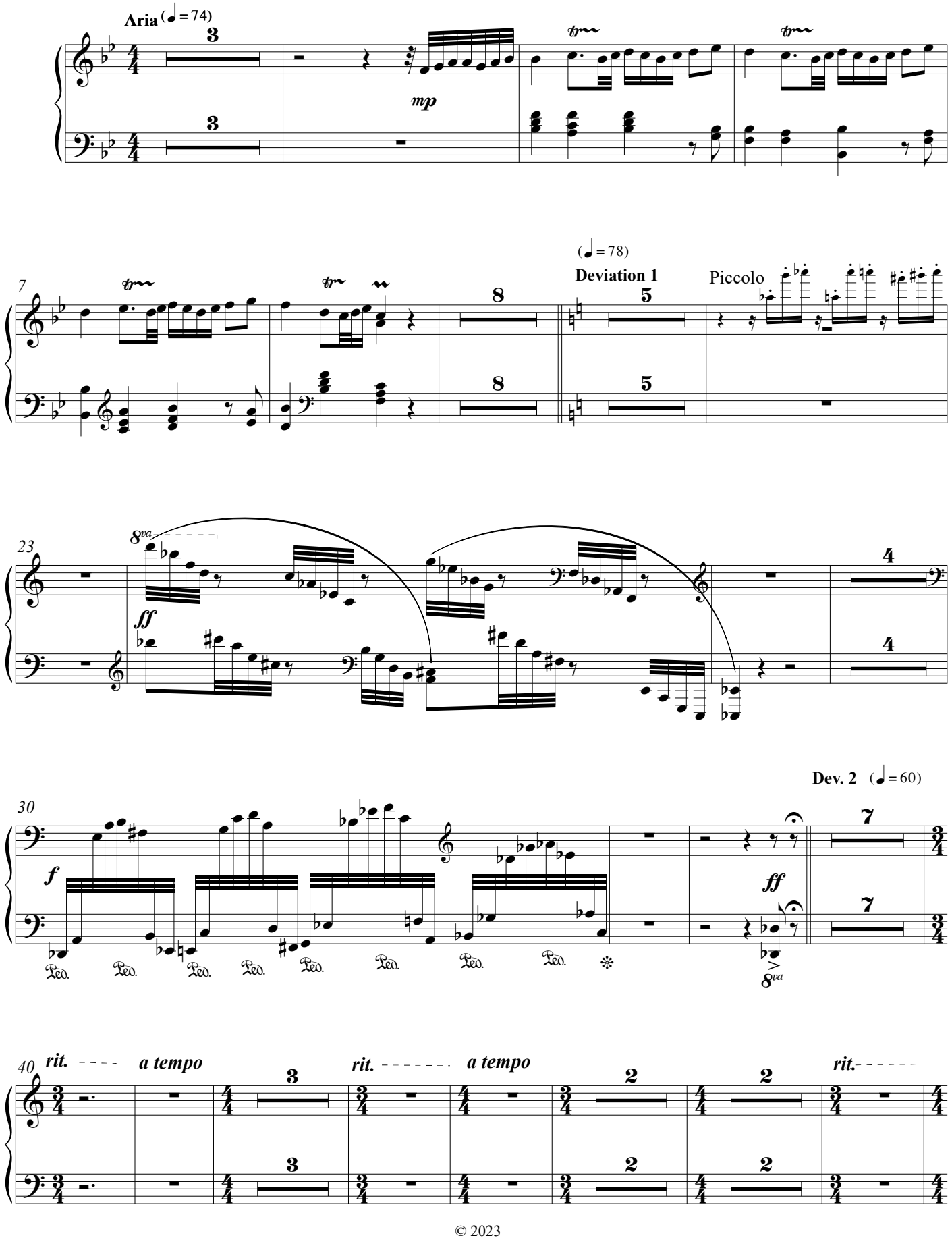
for Orchestra

Piano

Bill Robinson

Piano — Cubic Deviations

Bill Robinson



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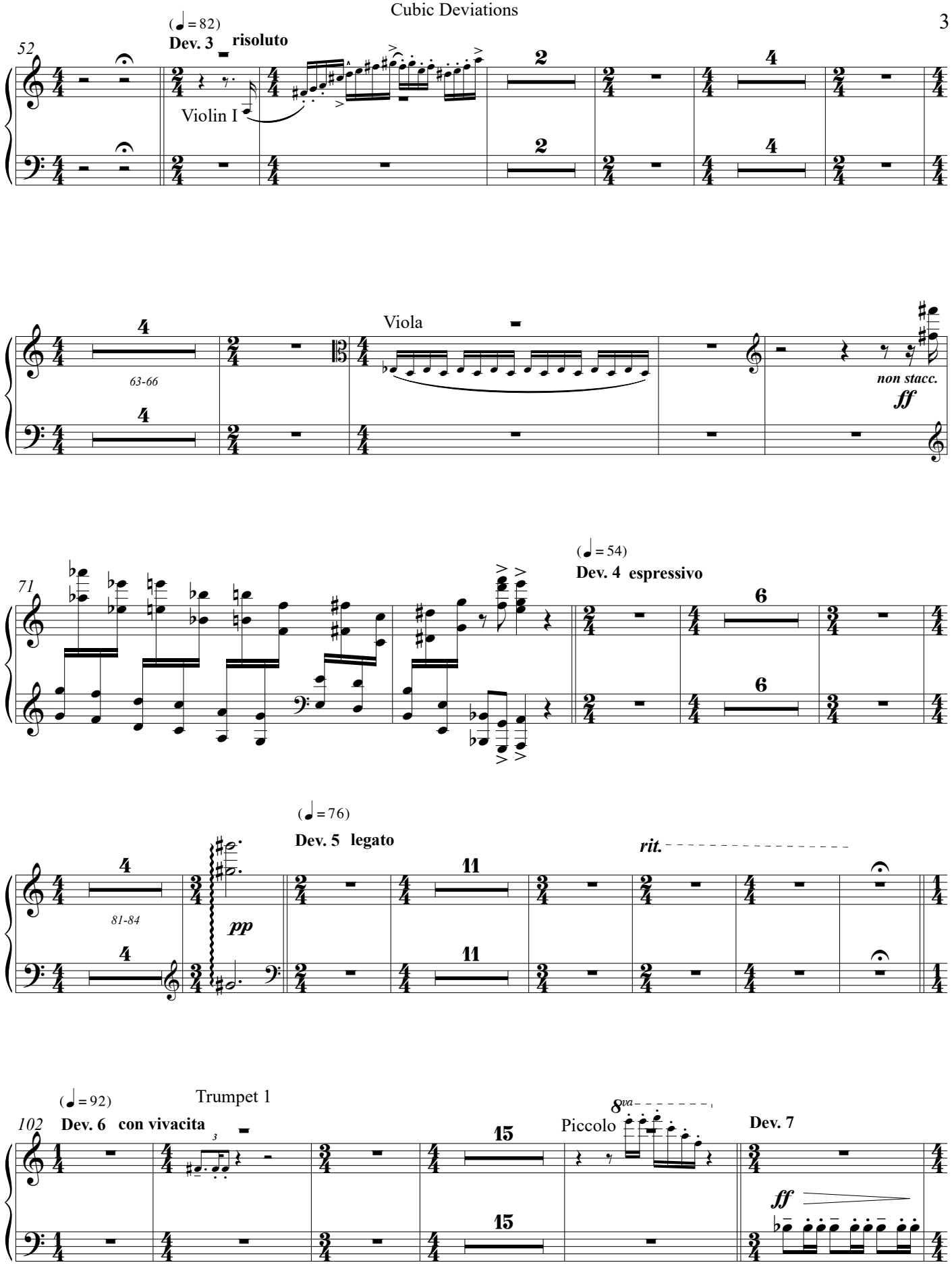
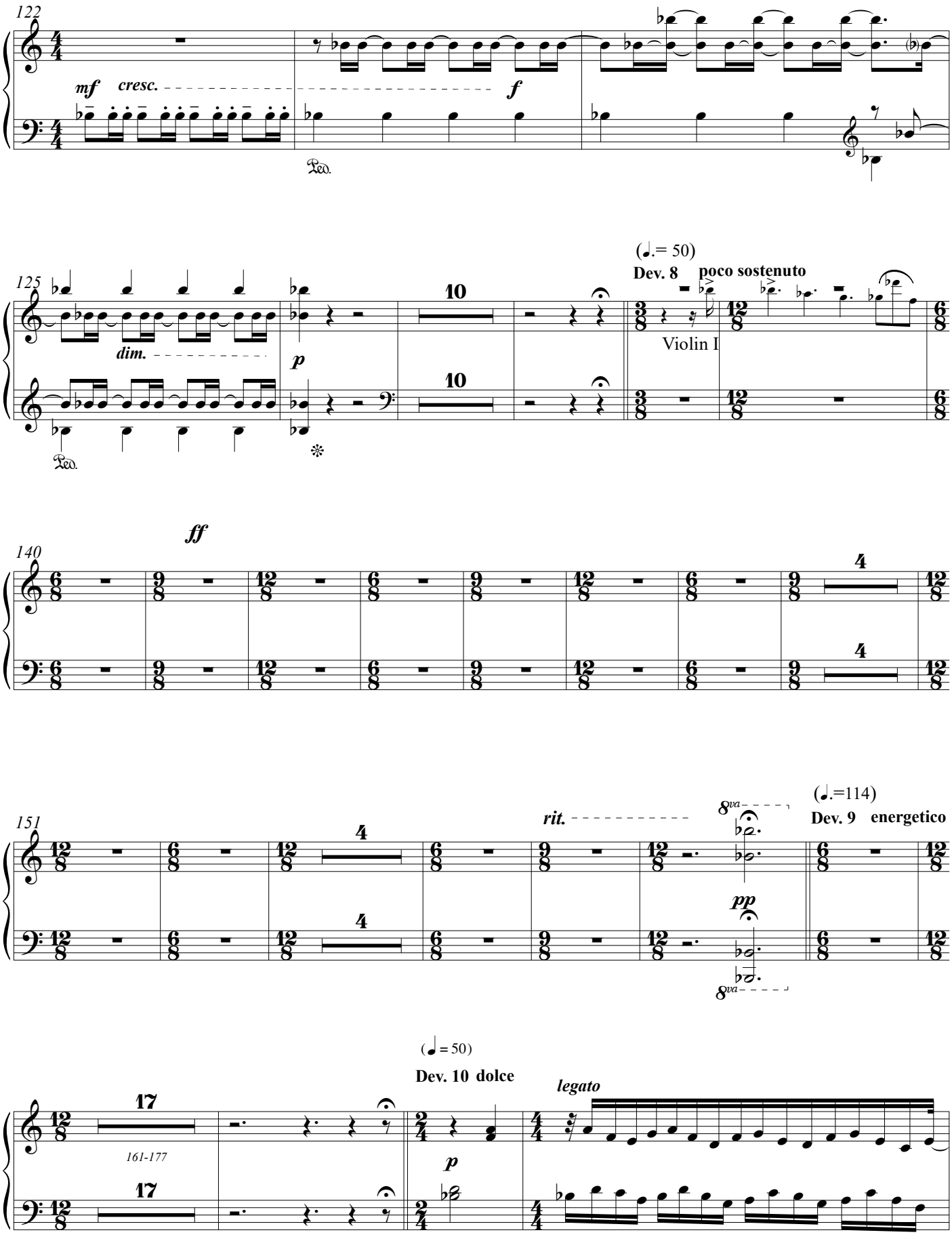
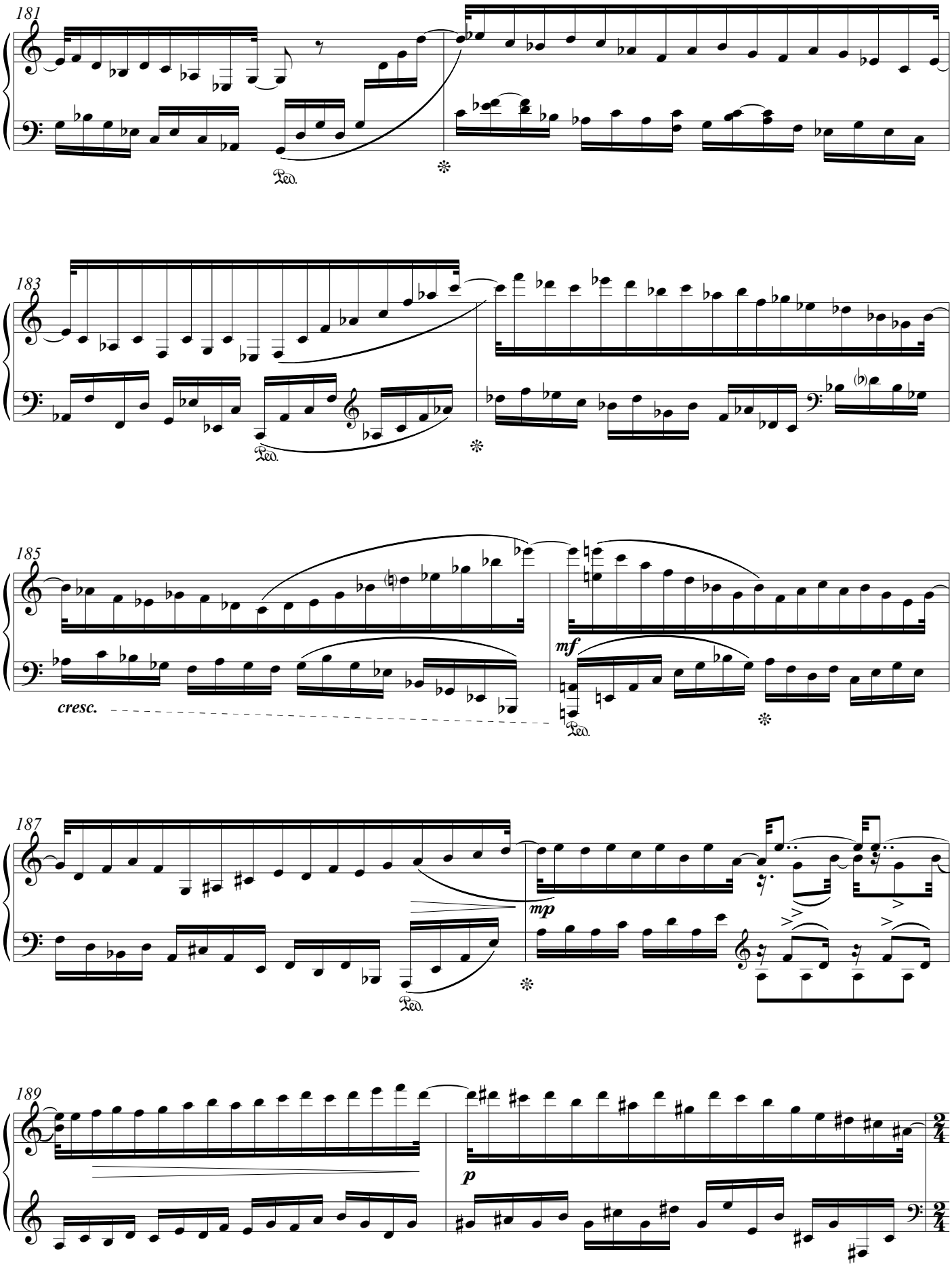
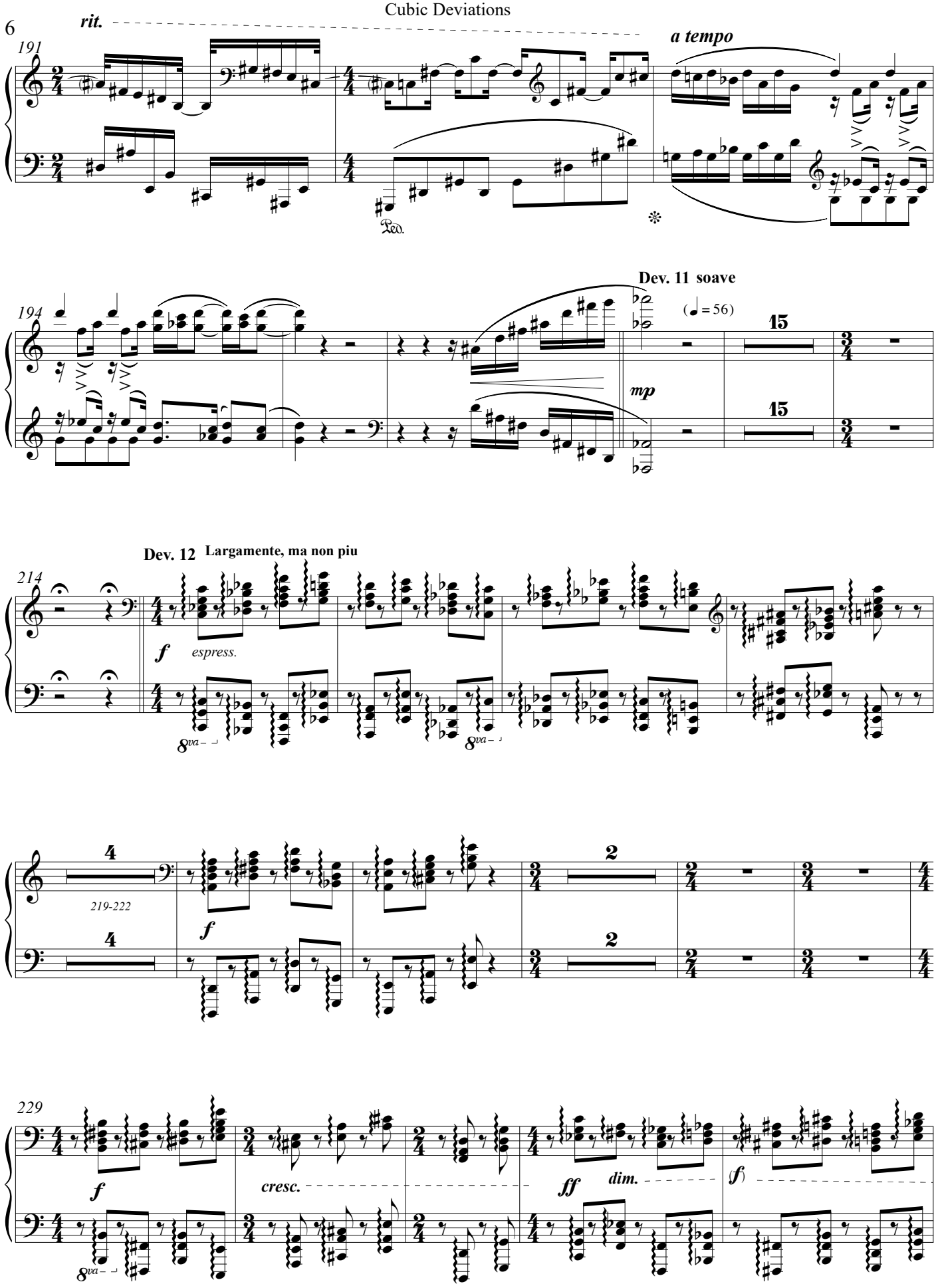
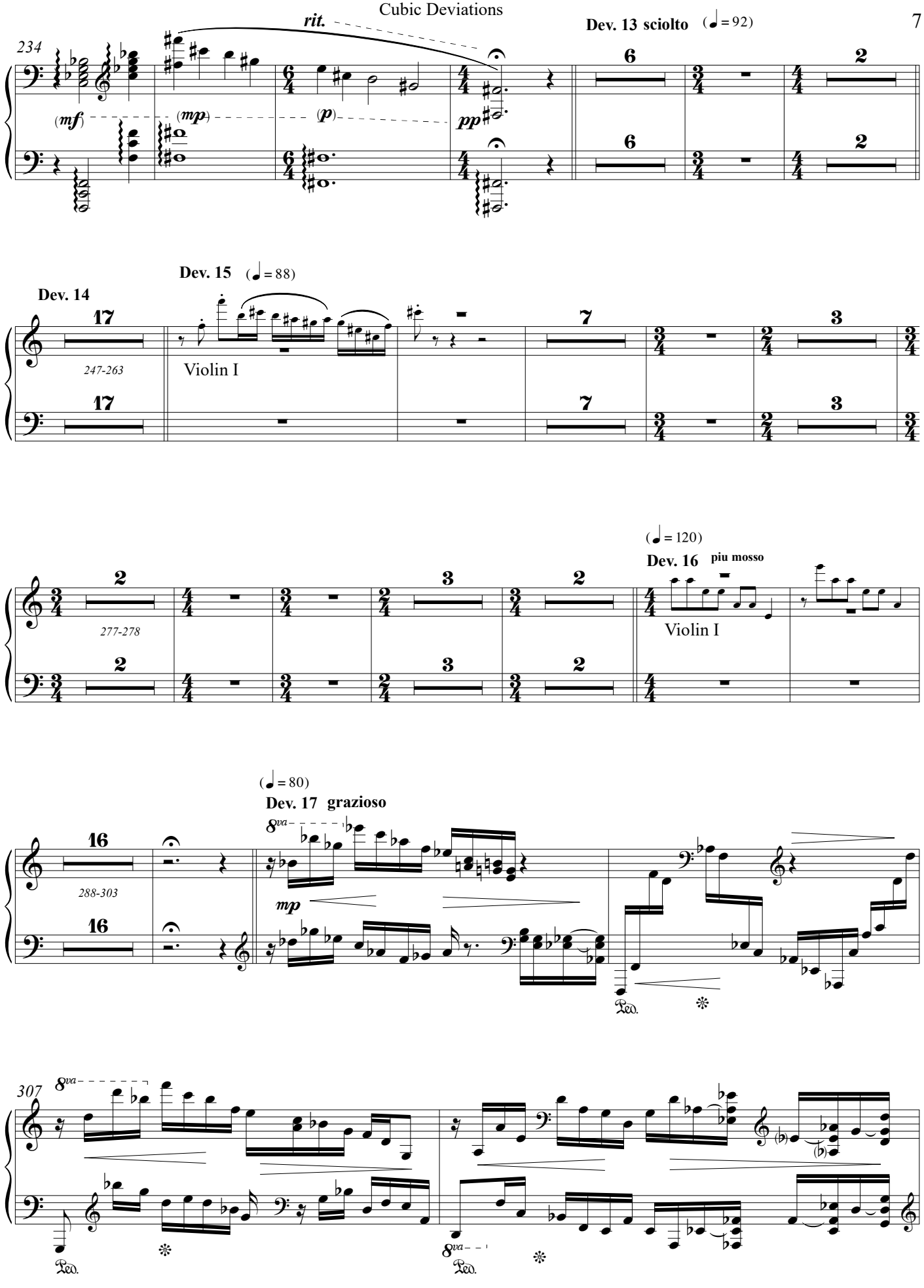
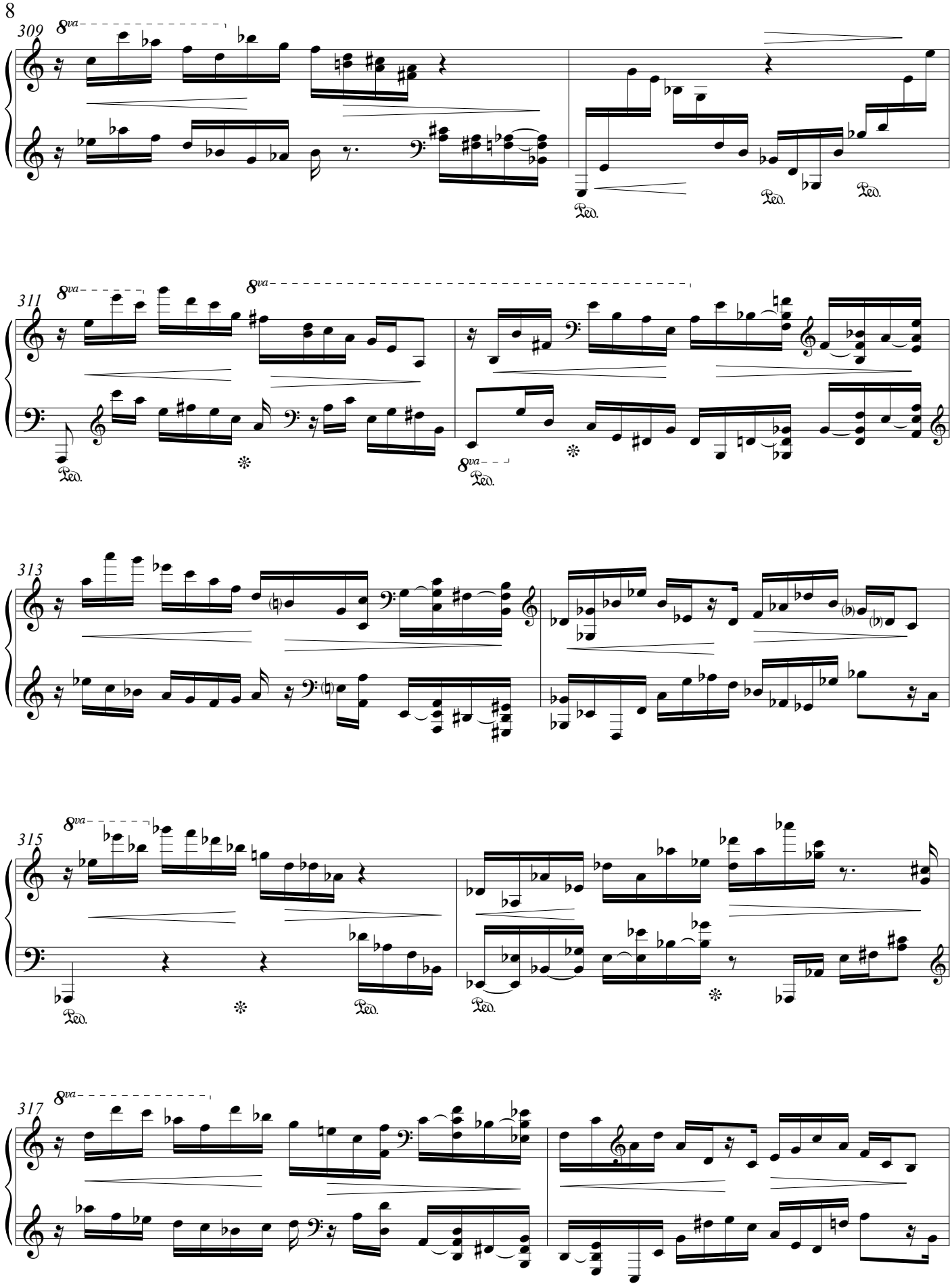

52
(♩ = 82)
Dev. 3 risoluto
Violin I
Viola
63-66
non stacc.
ff
71
(♩ = 54)
Dev. 4 espressivo
(♩ = 76)
Dev. 5 legato
rit.
81-84
pp
(♩ = 92)
102
Dev. 6 con vivacita
Trumpet 1
Piccolo
8va
Dev. 7
ff

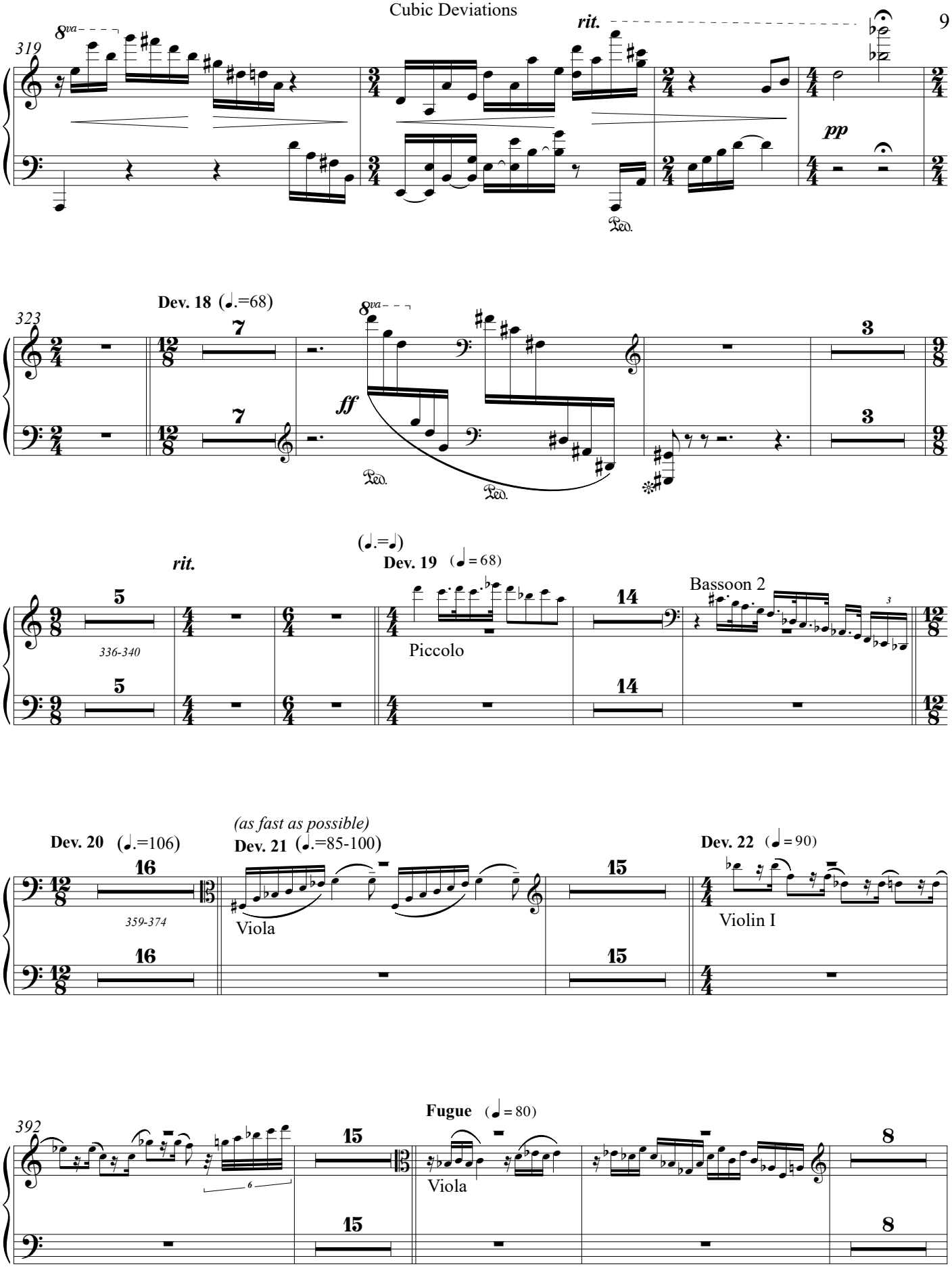

122
mf
cresc.
f
Ped.
125
dim.
p
10
10
Ped.
(♩.= 50)
Dev. 8
poco sostenuto
Violin I
140
ff
4
4
151
4
4
rit.
8va
pp
8va
(♩.=114)
Dev. 9
energetico
(♩ = 50)
Dev. 10
dolce
17
17
161-177
p
legato

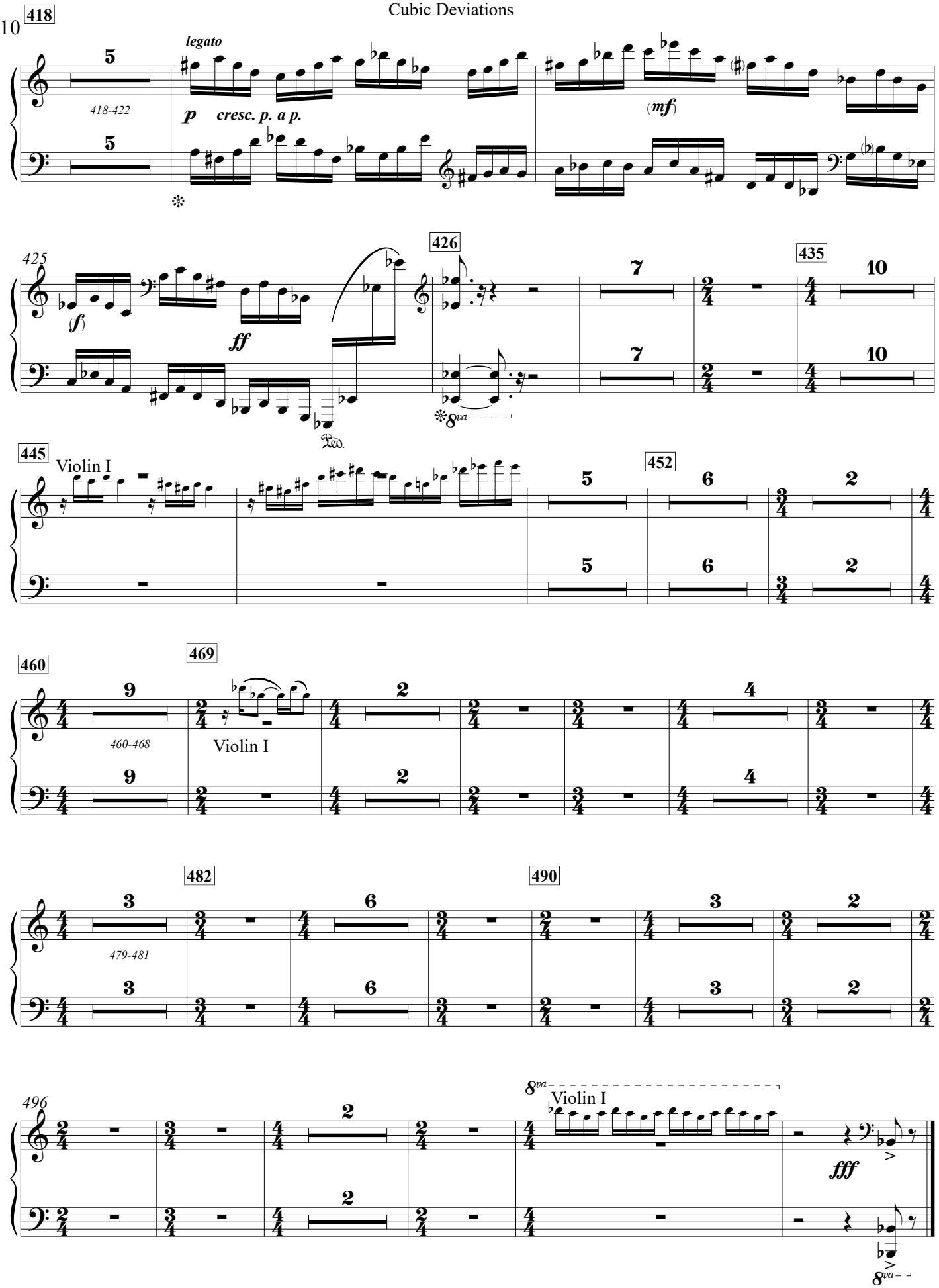

181
Ped.
183
Ped.
185
cresc.
mf
Ped.
187
mp
Ped.
189
p
2/4
2/4


rit.
191
a tempo
Ped.
194
Dev. 11 soave
(♩ = 56)
mp
15
15
Dev. 12 Largamente, ma non piu
214
f
espress.
8va
8va
4
219-222
4
f
2
2
f
229
f
8va
cresc.
ff
dim.
(f)


234
rit.
(mf)
(mp)
(p)
pp
Dev. 13 sciolto (♩ = 92)
Dev. 14
Dev. 15 (♩ = 88)
247-263
Violin I
277-278
(♩ = 120)
Dev. 16 piu mosso
Violin I
(♩ = 80)
Dev. 17 grazioso
288-303
8va
mp
Ped.
307
8va
Ped.
8va
Ped.


309
8va
Ped.
Ped.
Ped.
311
8va
8va
Ped.
8va
Ped.
313
315
8va
Ped.
Ped.
Ped.
317
8va


319
8va
rit.
pp
Ped.
323
Dev. 18 (♩.=68)
8va
ff
Ped.
Ped.
(♩.=♩)
rit.
Dev. 19 (♩ = 68)
336-340
Piccolo
Bassoon 2
(as fast as possible)
Dev. 20 (♩.=106)
Dev. 21 (♩.=85-100)
Dev. 22 (♩ = 90)
359-374
Viola
Violin I
392
Fugue (♩ = 80)
Viola


418
legato
5
418-422
p cresc. p. a p.
(mf)
425
(f)
ff
426
7
435
10
Ped.
8va
445
Violin I
452
5
6
2
460
9
460-468
469
Violin I
4
482
3
479-481
490
496
8va
Violin I
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

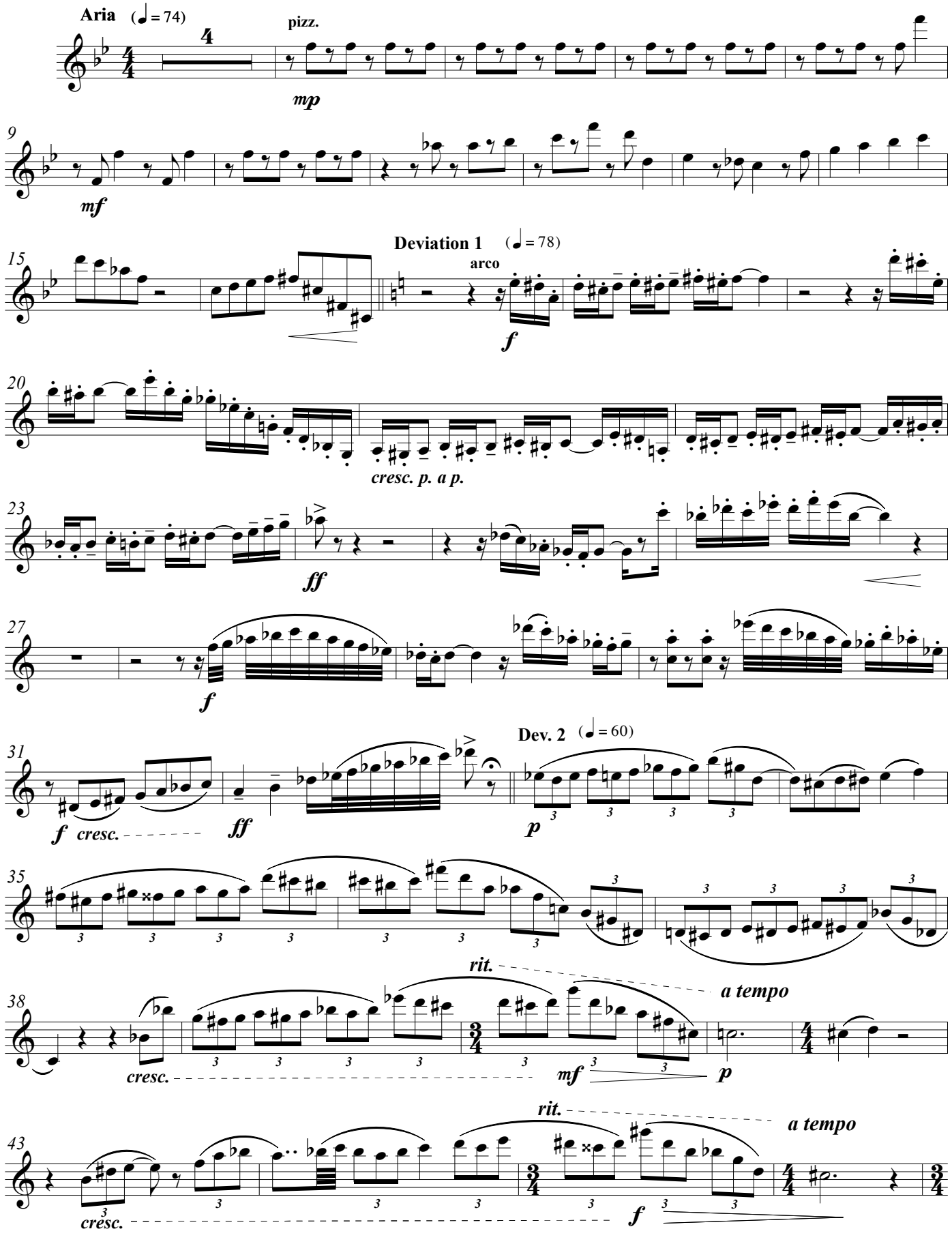
for Orchestra

Violin 1

Bill Robinson

Violin I — Cubic Deviations

Bill Robinson



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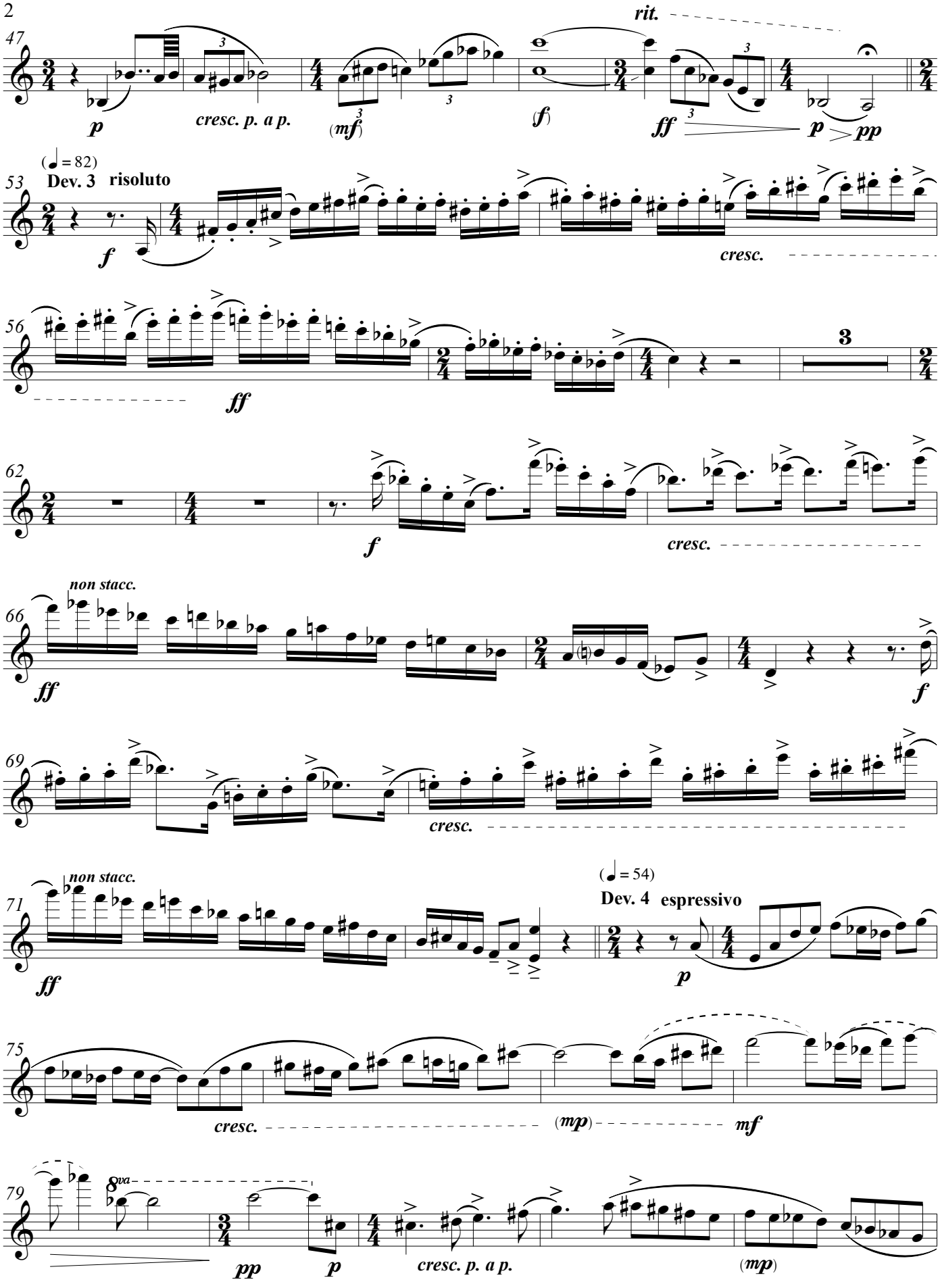
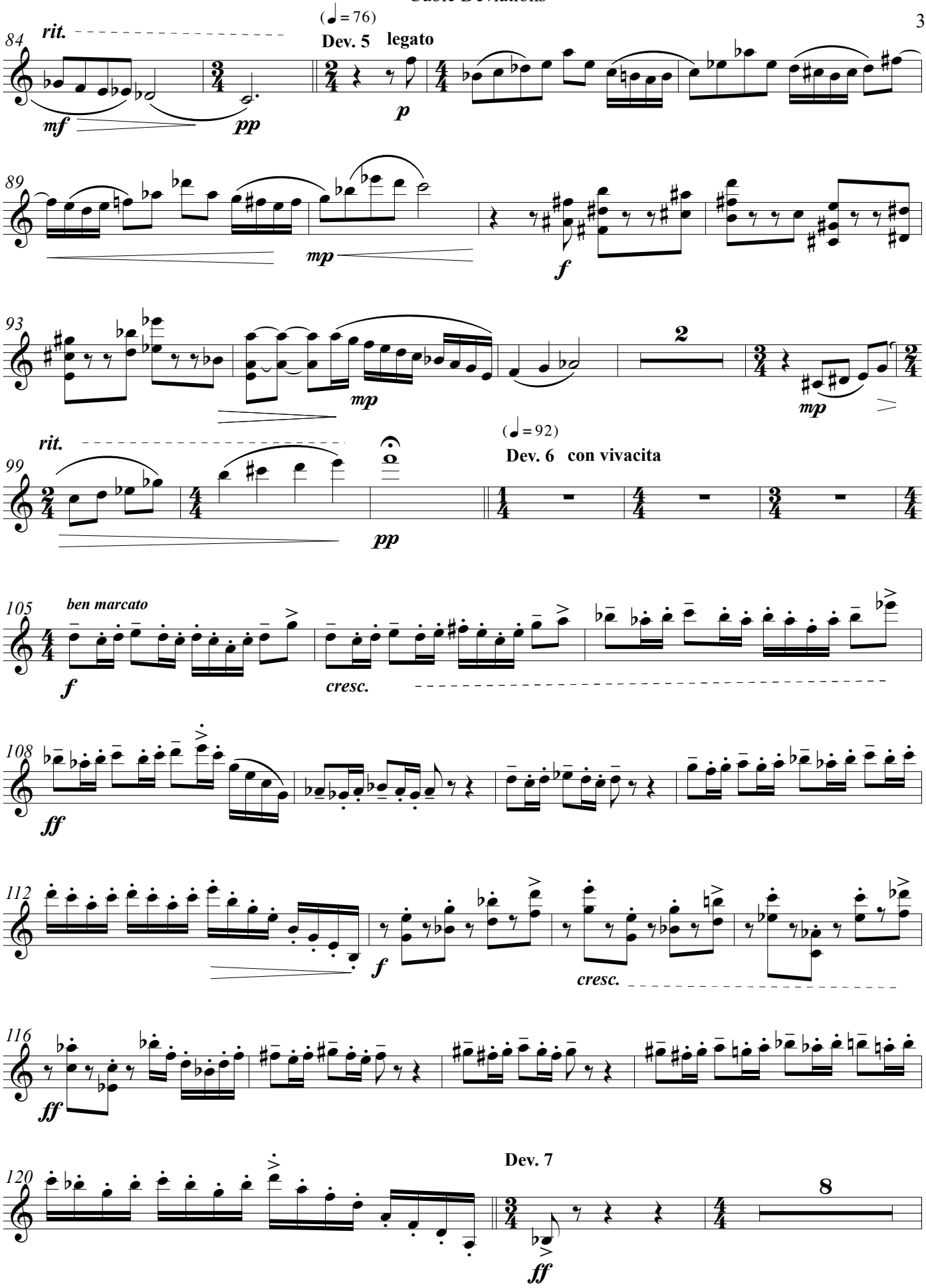
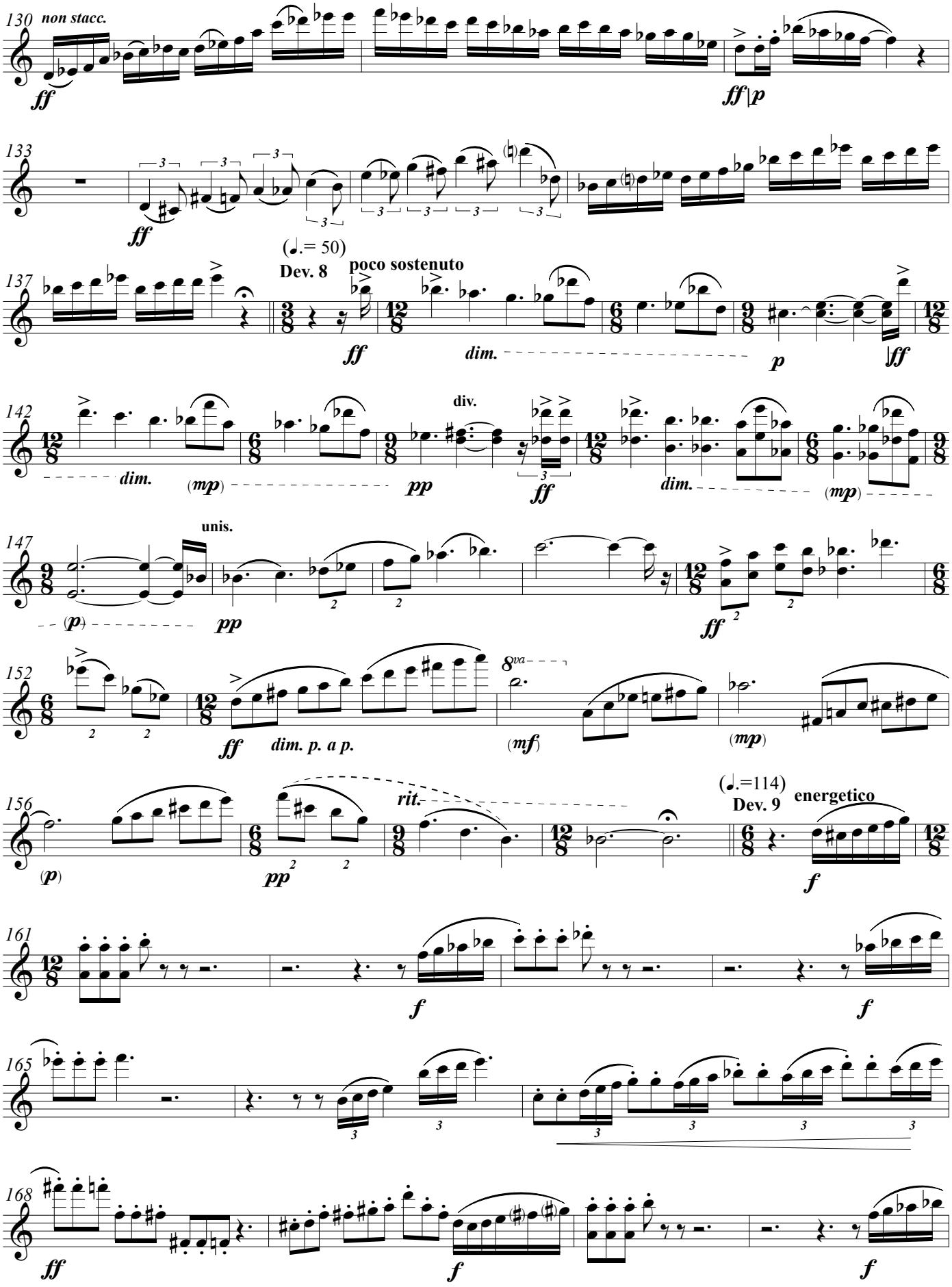
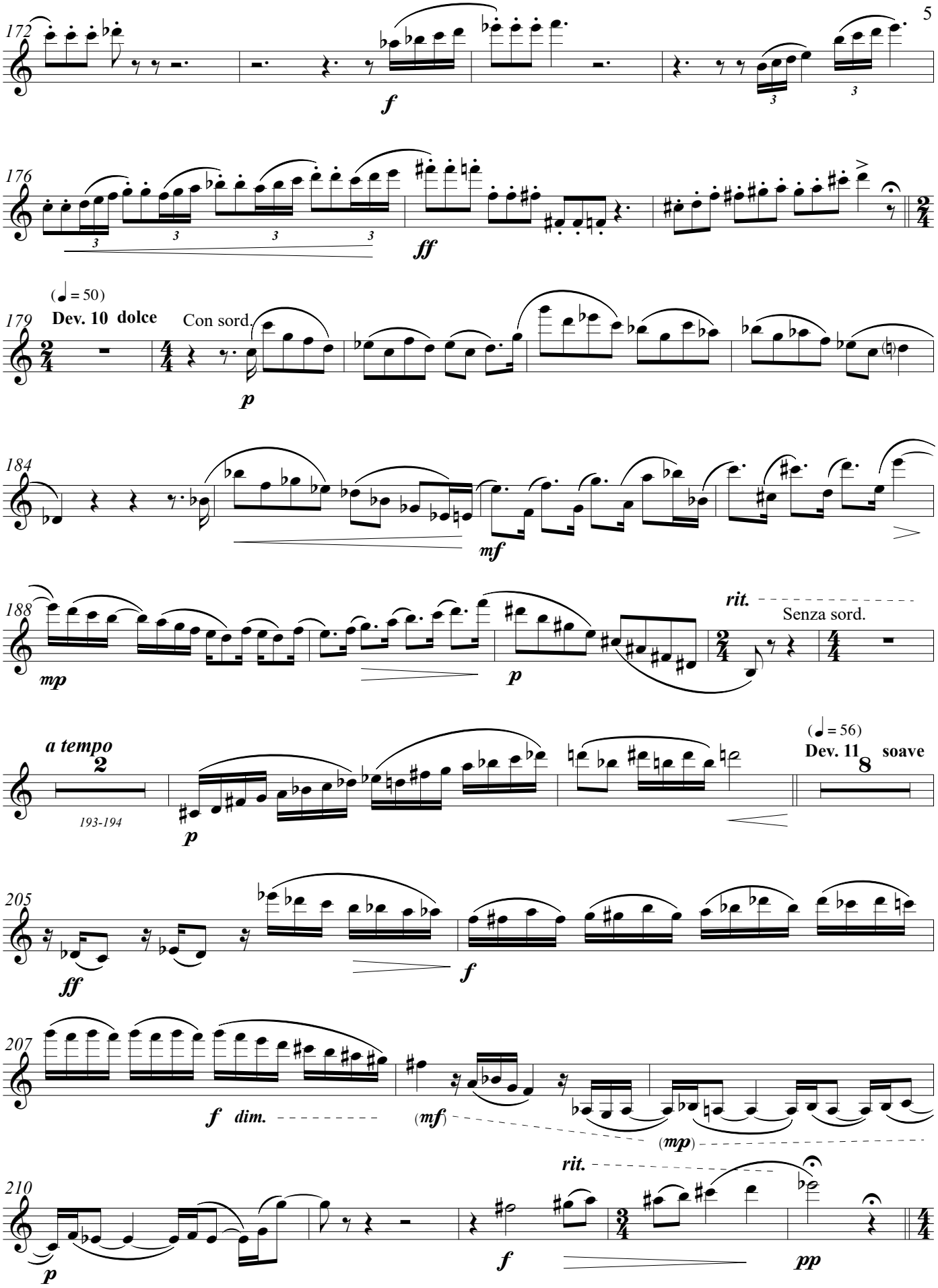
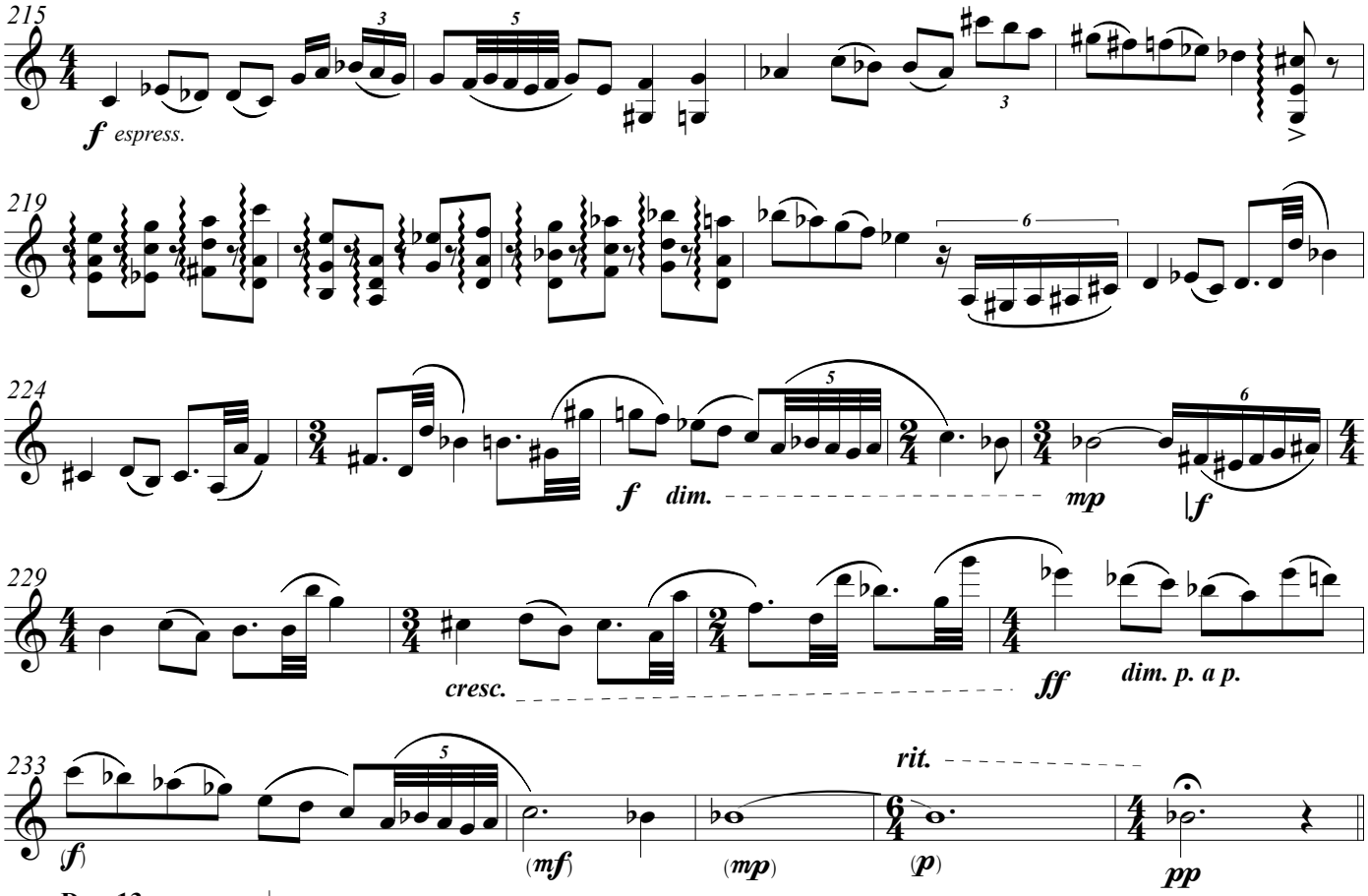

47
rit.
p
cresc. p. a p.
(mf)
(f)
ff
p
pp
(♩ = 82)
53
Dev. 3 risoluto
f
cresc.
56
ff
3
62
f
cresc.
non stacc.
66
ff
f
69
cresc.
non stacc.
71
ff
(♩ = 54)
Dev. 4 espressivo
p
75
cresc.
(mp)
mf
79
8va
pp
p
cresc. p. a p.
(mp)


84
rit.
(♩ = 76)
Dev. 5 legato
mf
pp
p
89
mp
f
93
mp
2
mp
rit.
99
(♩ = 92)
Dev. 6 con vivacita
pp
105
ben marcato
f
cresc.
108
ff
112
f
cresc.
116
ff
120
Dev. 7
8
ff

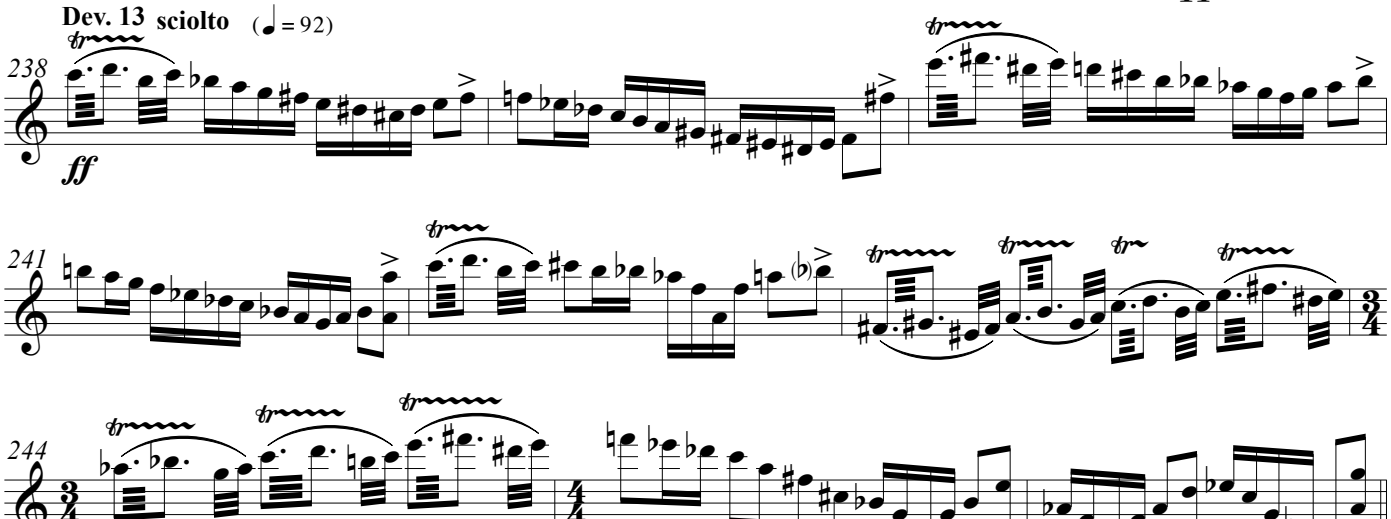

130
non stacc.
ff
ff|p
133
ff
(♩.= 50)
Dev. 8
poco sostenuto
137
ff
dim.
p
|ff
142
dim.
(mp)
pp
div.
ff
dim.
(mp)
147
unis.
(p)
pp
ff
152
ff
dim. p. a p.
8va
(mf)
(mp)
156
(p)
pp
rit.
(♩.=114)
Dev. 9
energetico
f
161
f
f
165
168
ff
f
f


172
f
176
ff
(♩ = 50)
179
Dev. 10 dolce
Con sord.
p
184
mf
188
mp
p
rit.
Senza sord.
a tempo
193-194
p
(♩ = 56)
Dev. 11
soave
205
ff
f
207
f dim.
(mf)
(mp)
rit.
210
p
f
pp

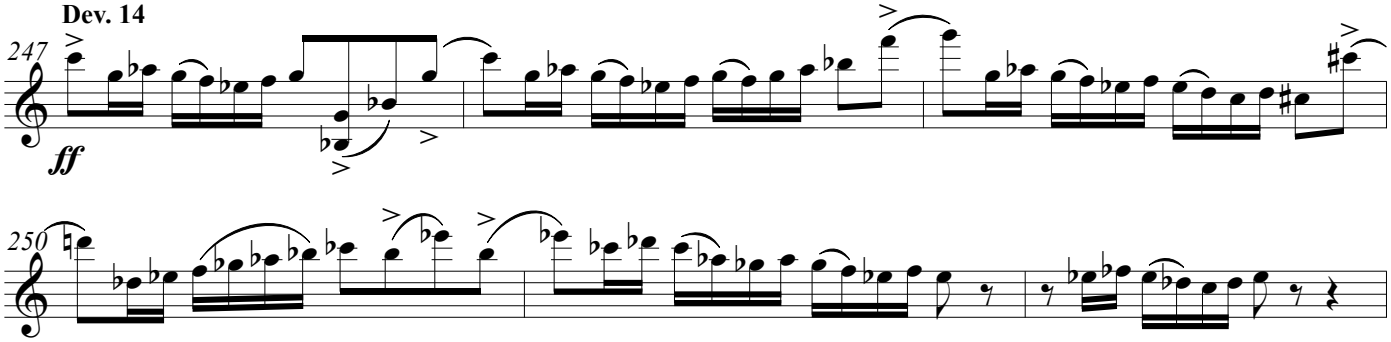
6 **Dev. 12** **Largamente, ma non piu**

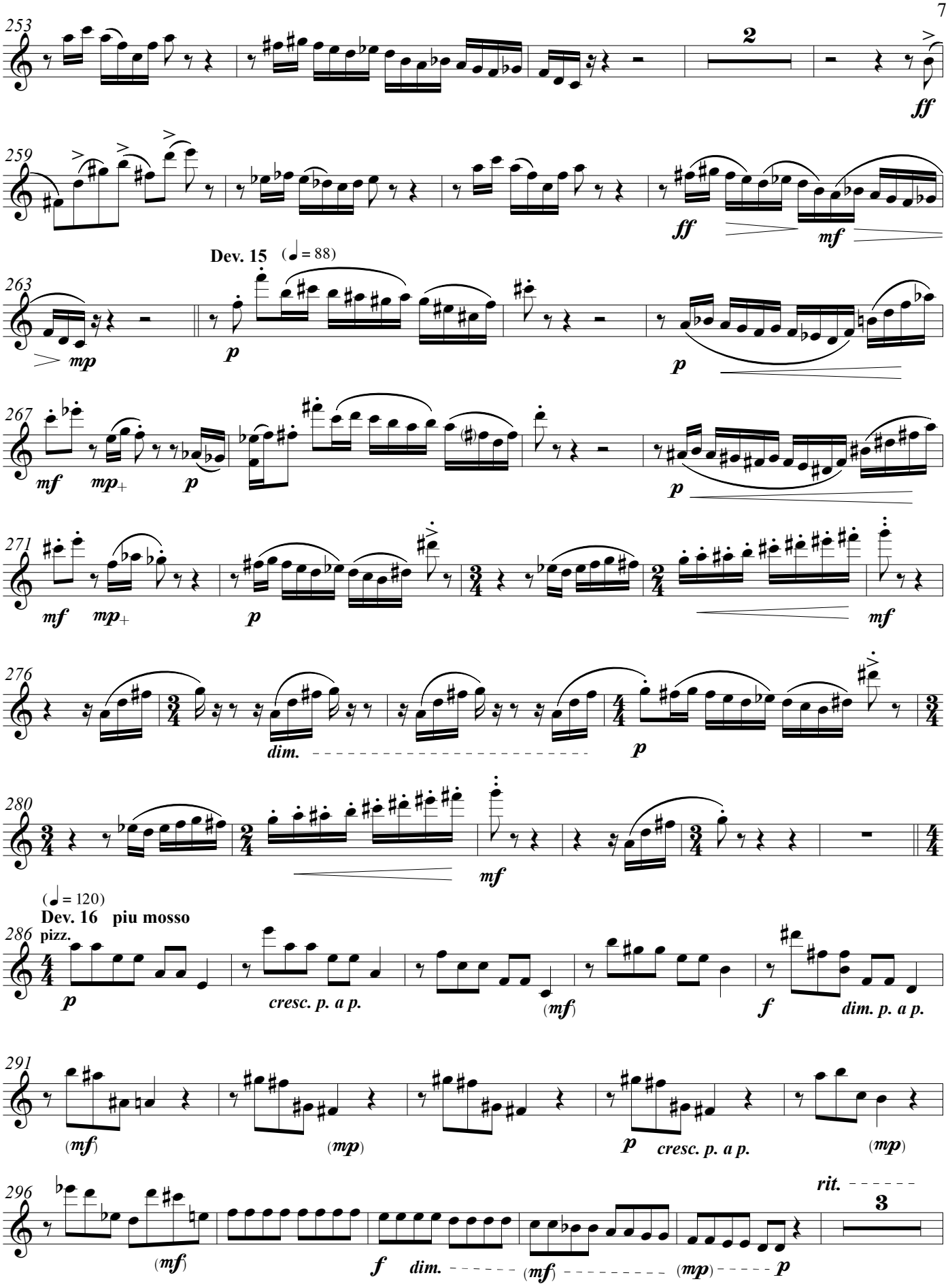


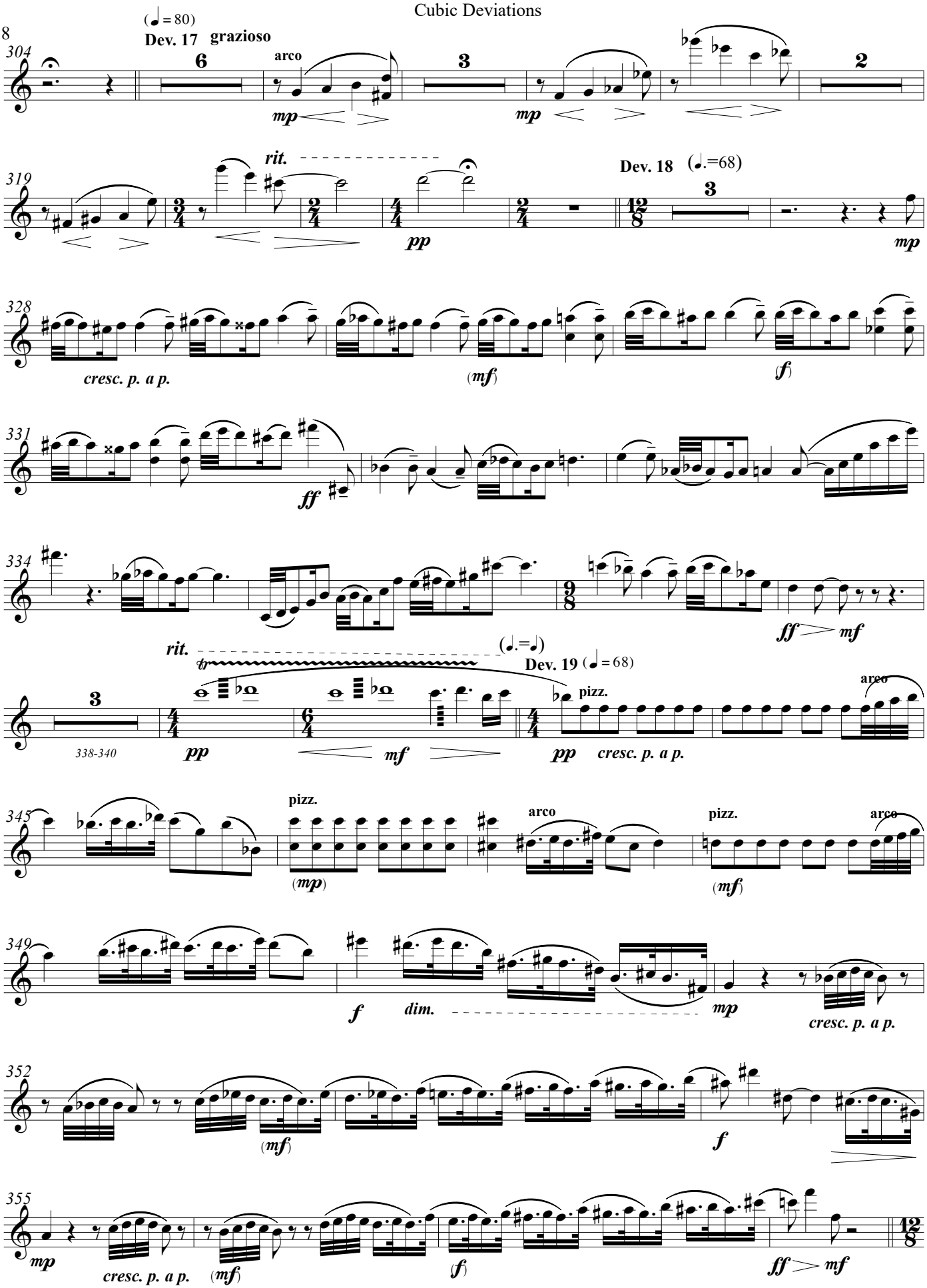
Dev. 13 **sciolto** (♩ = 92)

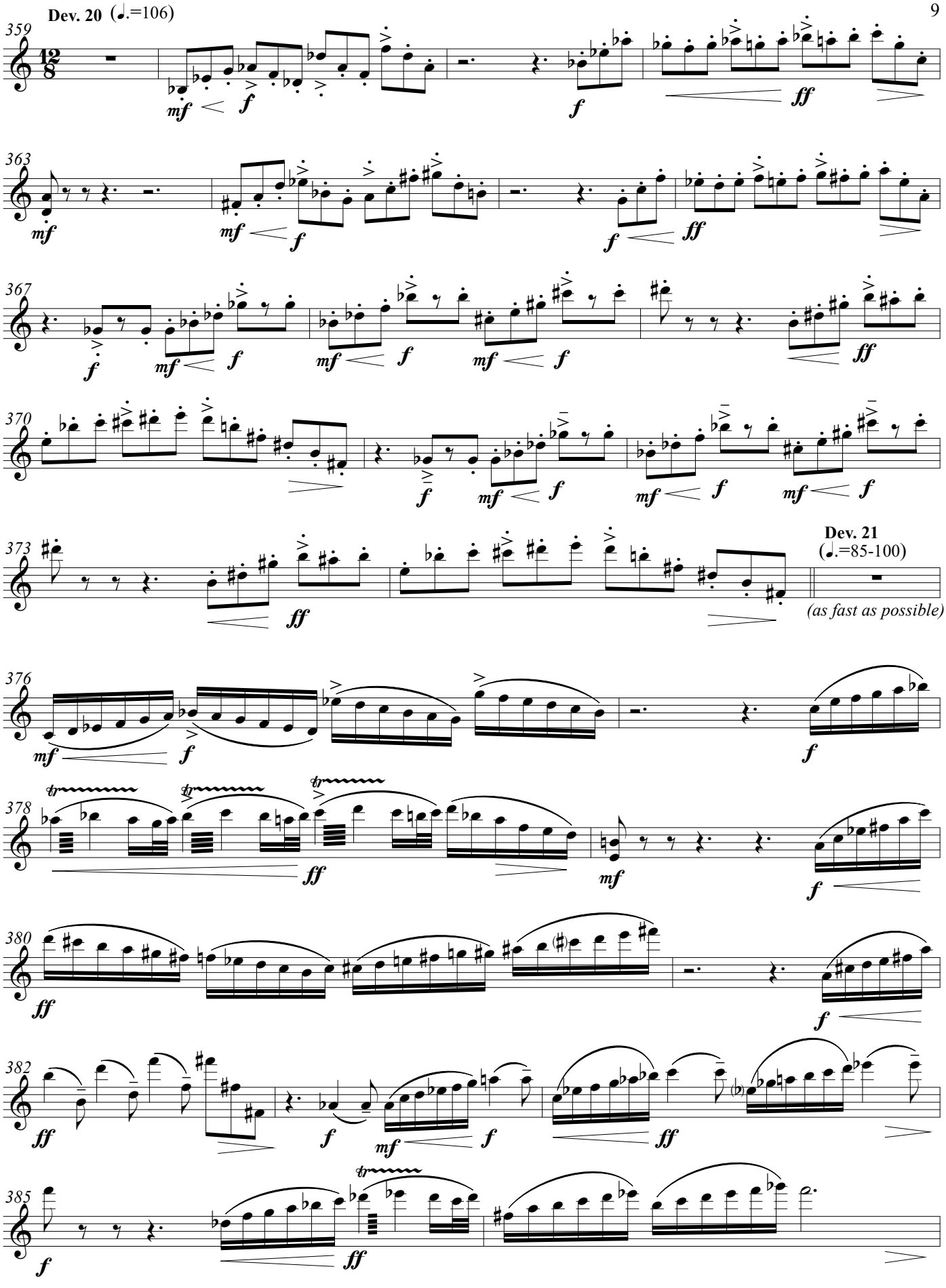


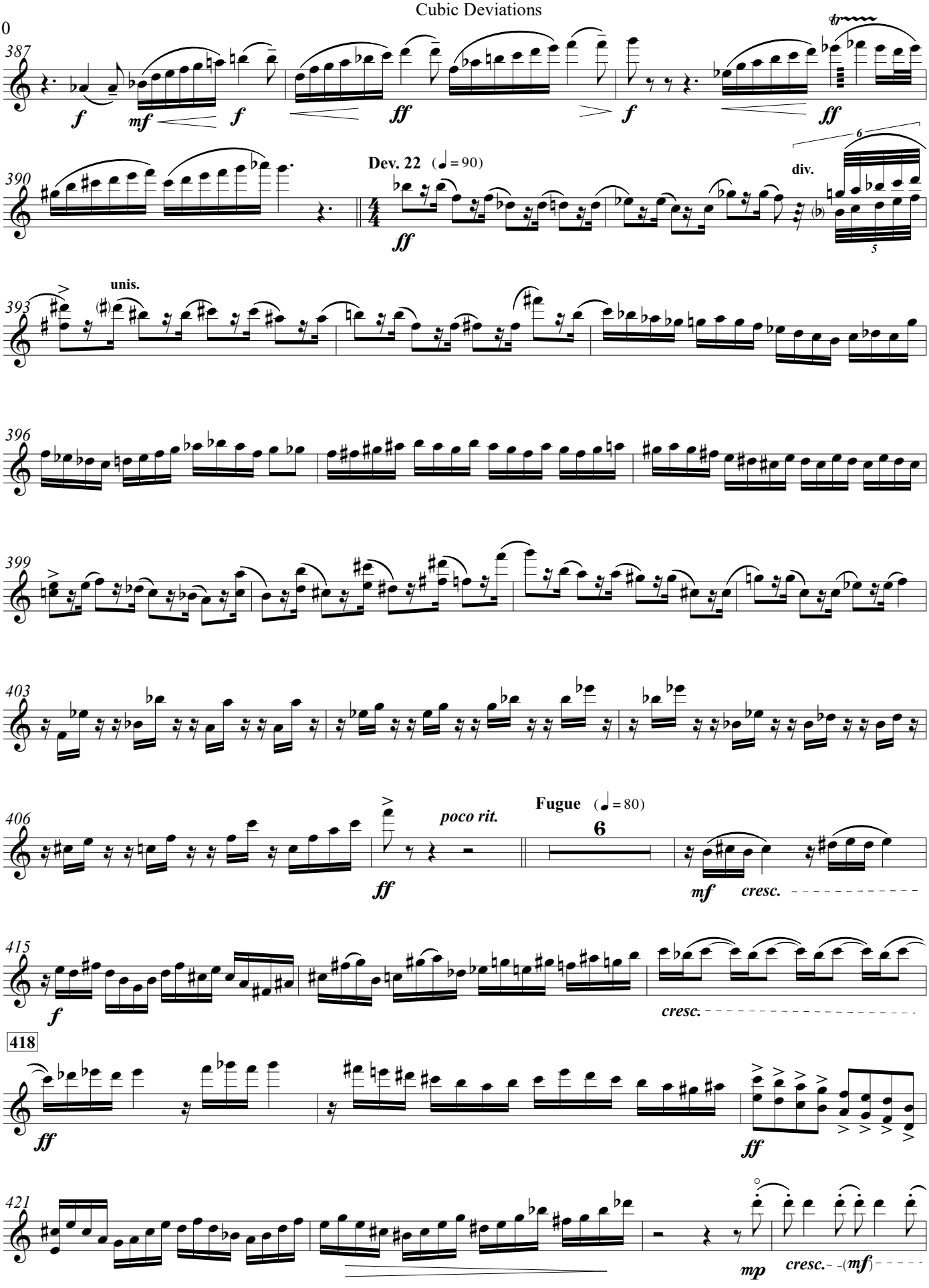
Dev. 14

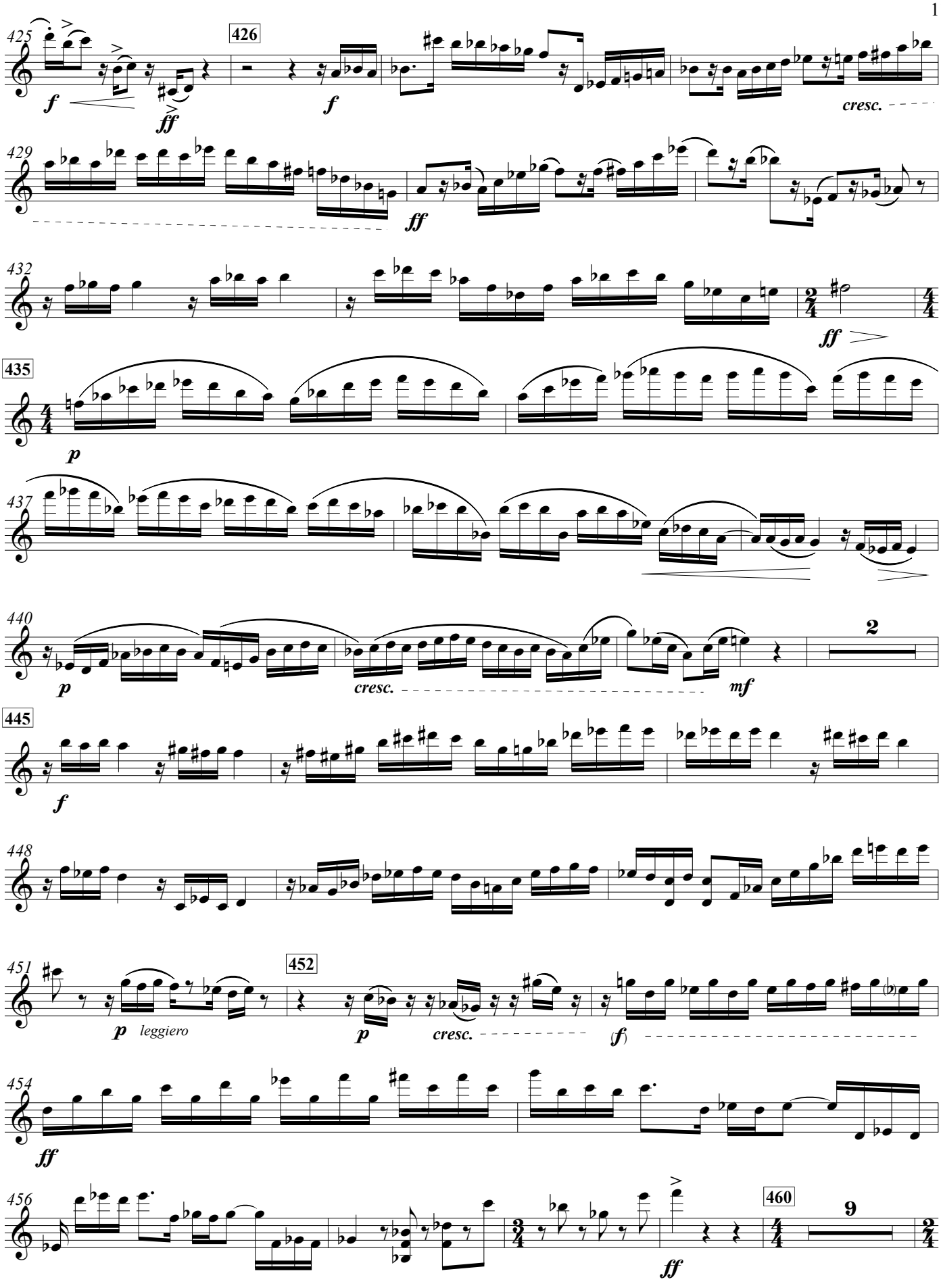


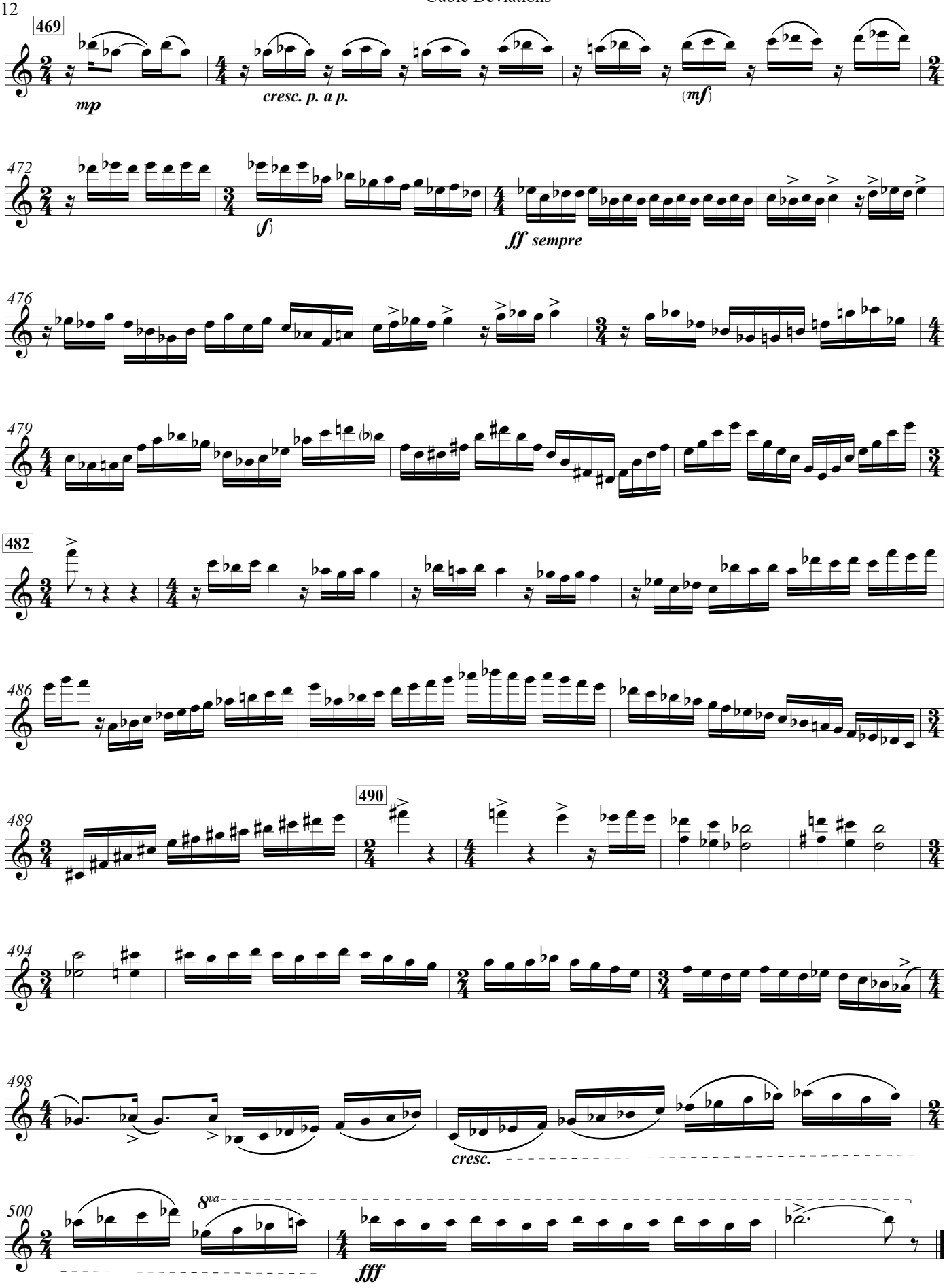

253
2
ff
259
ff
mf
Dev. 15 (♩ = 88)
263
mp
p
p
267
mf
mp+
p
p
271
mf
mp+
p
mf
276
dim.
p
280
mf
(♩ = 120)
Dev. 16 piu mosso
286
pizz.
p
cresc. p. a p.
(mf)
f
dim. p. a p.
291
(mf)
(mp)
p
cresc. p. a p.
(mp)
296
rit.
3
(mf)
f
dim.
(mf)
(mp)
p


(♩= 80)
Dev. 17 grazioso
304
arco
mp
mp
319
rit.
pp
Dev. 18 (♩.=68)
mp
328
cresc. p. a p.
(mf)
(f)
331
ff
334
ff mf
rit.
(♩.=♩)
Dev. 19 (♩= 68)
338-340
pp
mf
pp
pizz.
cresc. p. a p.
arco
345
pizz.
(mp)
arco
pizz.
(mf)
arco
349
f
dim.
mp
cresc. p. a p.
352
(mf)
f
355
mp
cresc. p. a p.
(mf)
(f)
ff mf


Dev. 20 (♩.=106)
359
363
367
370
373
Dev. 21
(♩.=85-100)
(as fast as possible)
376
378
380
382
385


387
f
mf
f
ff
f
ff
390
Dev. 22 (♩ = 90)
ff
div.
6
5
393
unis.
396
399
403
406
poco rit.
ff
Fugue (♩ = 80)
6
mf
cresc.
415
f
cresc.
418
ff
ff
421
mp
cresc.
(mf)


425
426
f
ff
f
cresc.
429
ff
432
ff
435
p
437
440
p
cresc.
mf
2
445
f
448
451
452
p
leggiero
p
cresc.
(f)
454
ff
456
460
9
ff


469
mp
cresc. p. a p.
(mf)
472
(f)
ff sempre
476
479
482
486
489
490
494
498
cresc.
500
8va
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

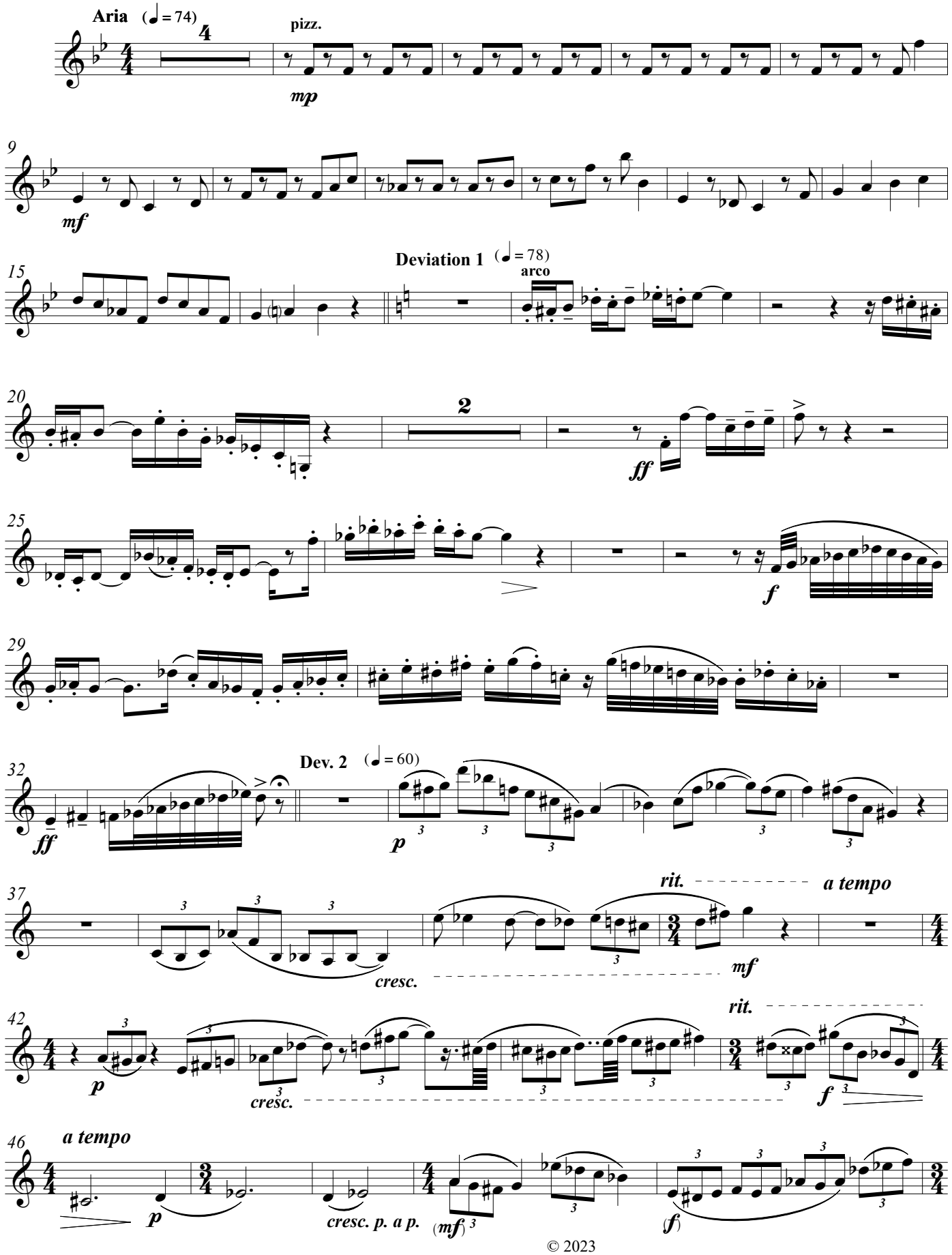
for Orchestra

Viola II

Bill Robinson

Violin II — Cubic Deviations

Bill Robinson



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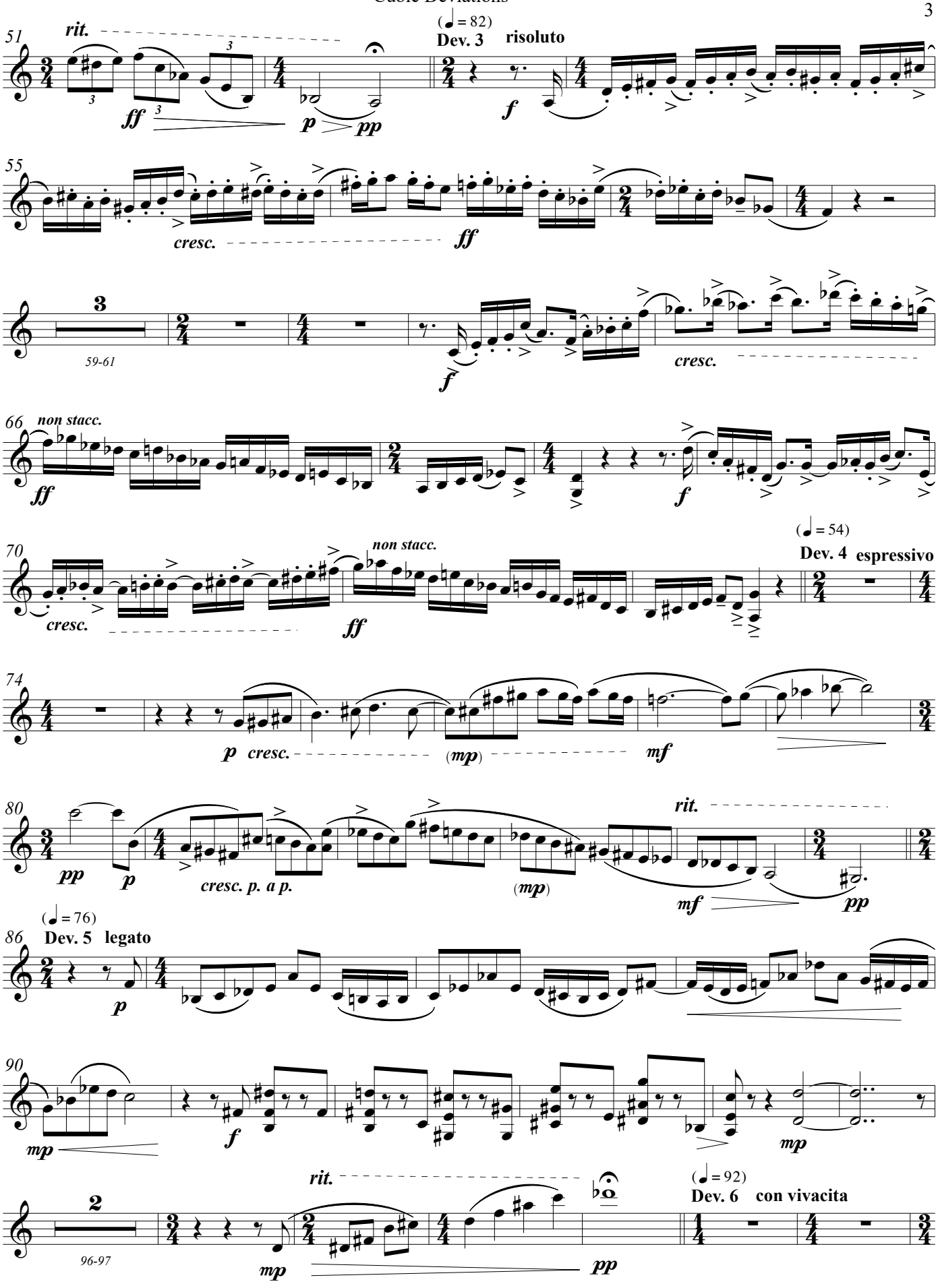
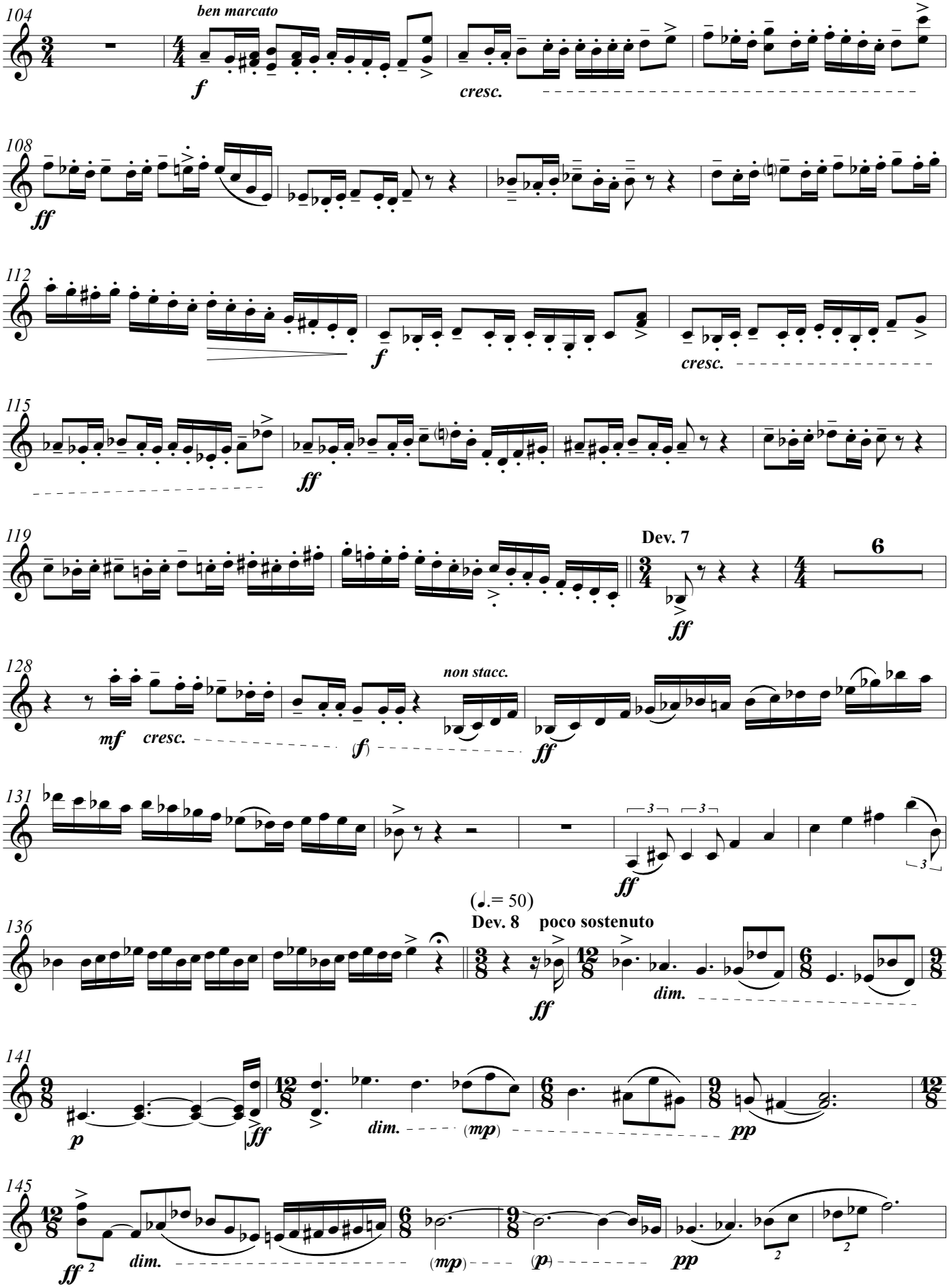
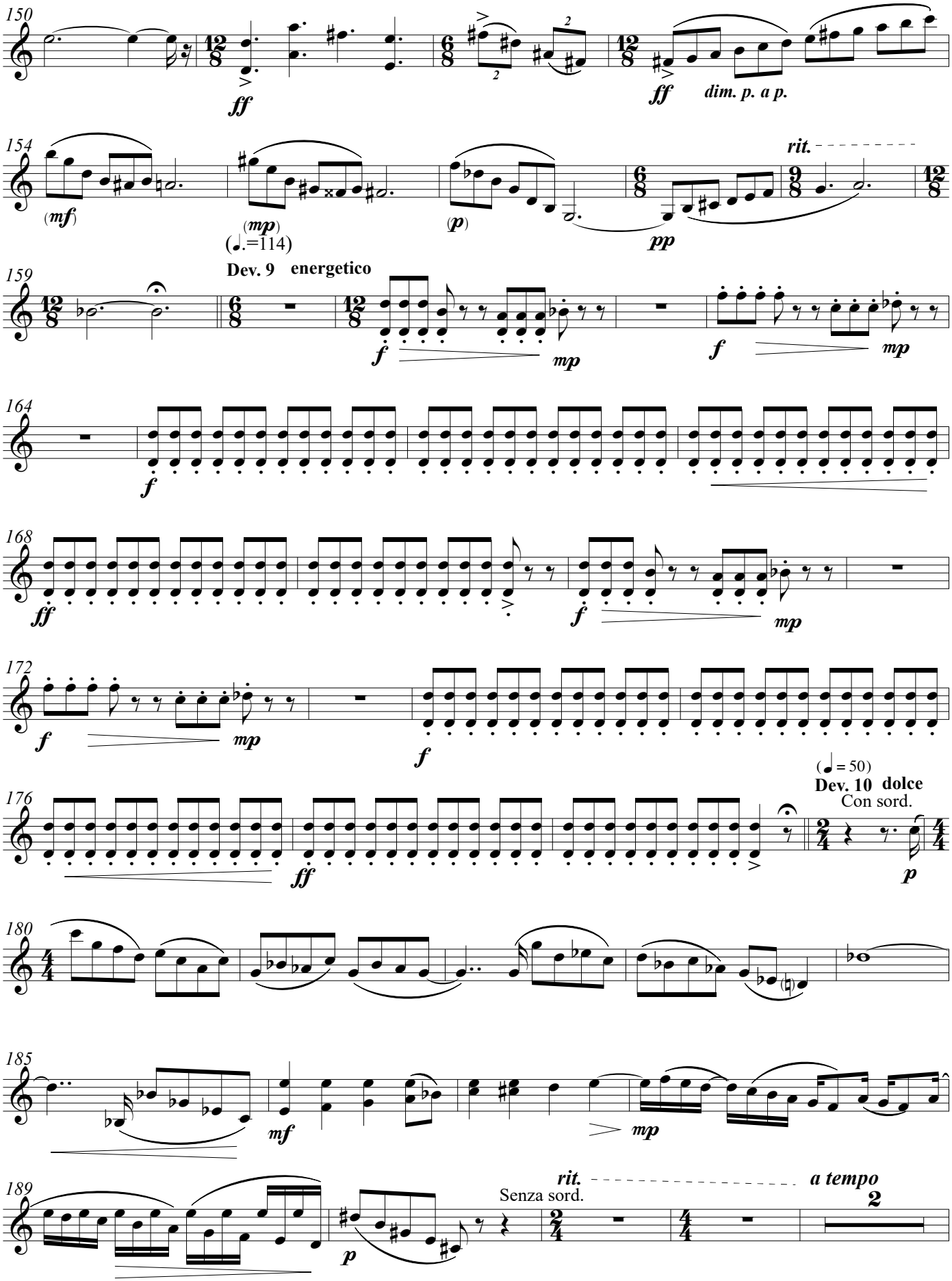
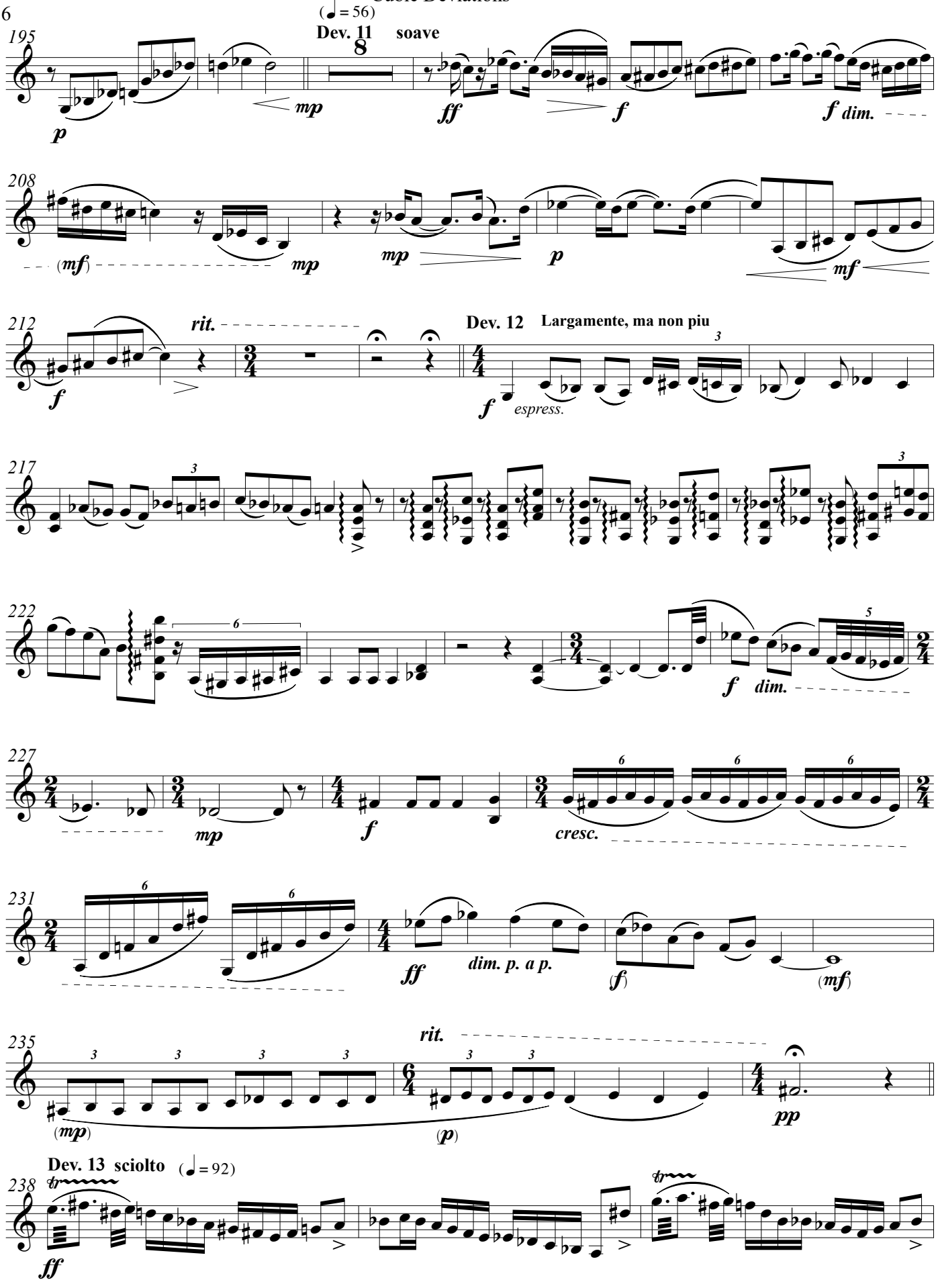
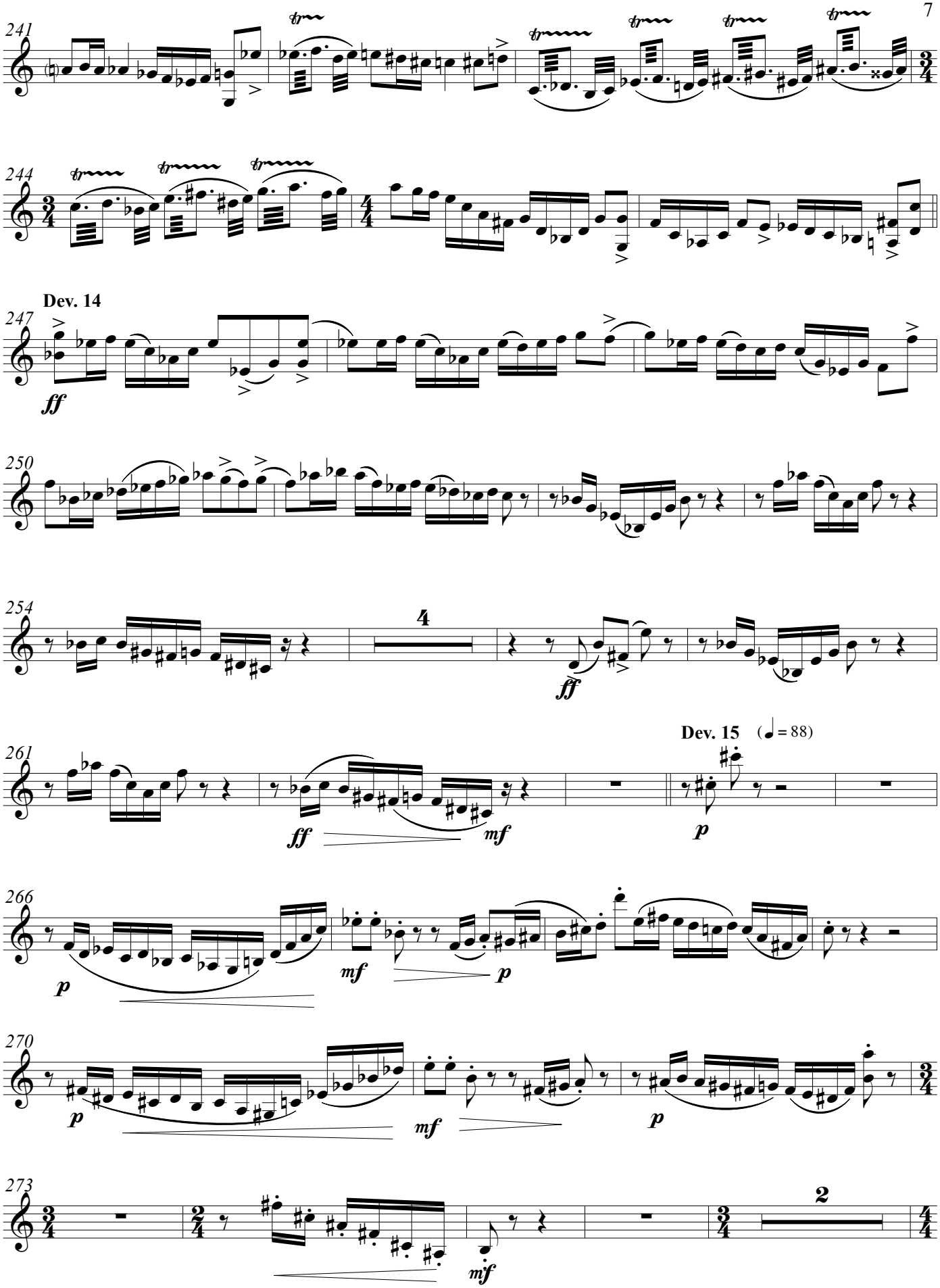
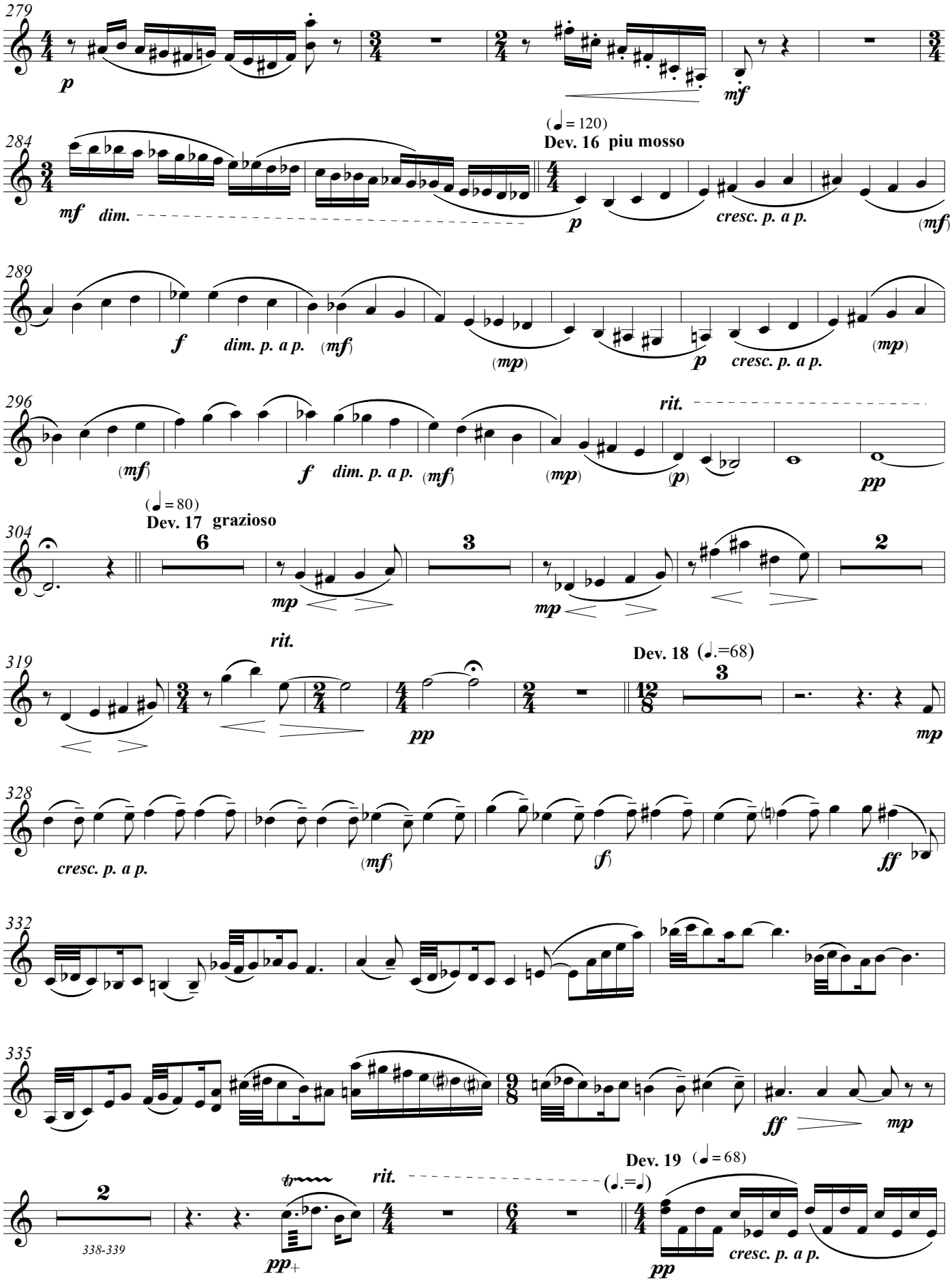

51
rit.
ff
p
pp
(♩ = 82)
Dev. 3
risoluto
f
55
cresc.
ff
3
59-61
f
cresc.
66
non stacc.
ff
f
70
cresc.
non stacc.
ff
(♩ = 54)
Dev. 4
espressivo
74
p
cresc.
(mp)
mf
80
pp
p
cresc. p. a p.
(mp)
rit.
mf
pp
(♩ = 76)
86
Dev. 5
legato
p
90
mp
f
mp
2
96-97
rit.
mp
pp
(♩ = 92)
Dev. 6
con vivacita

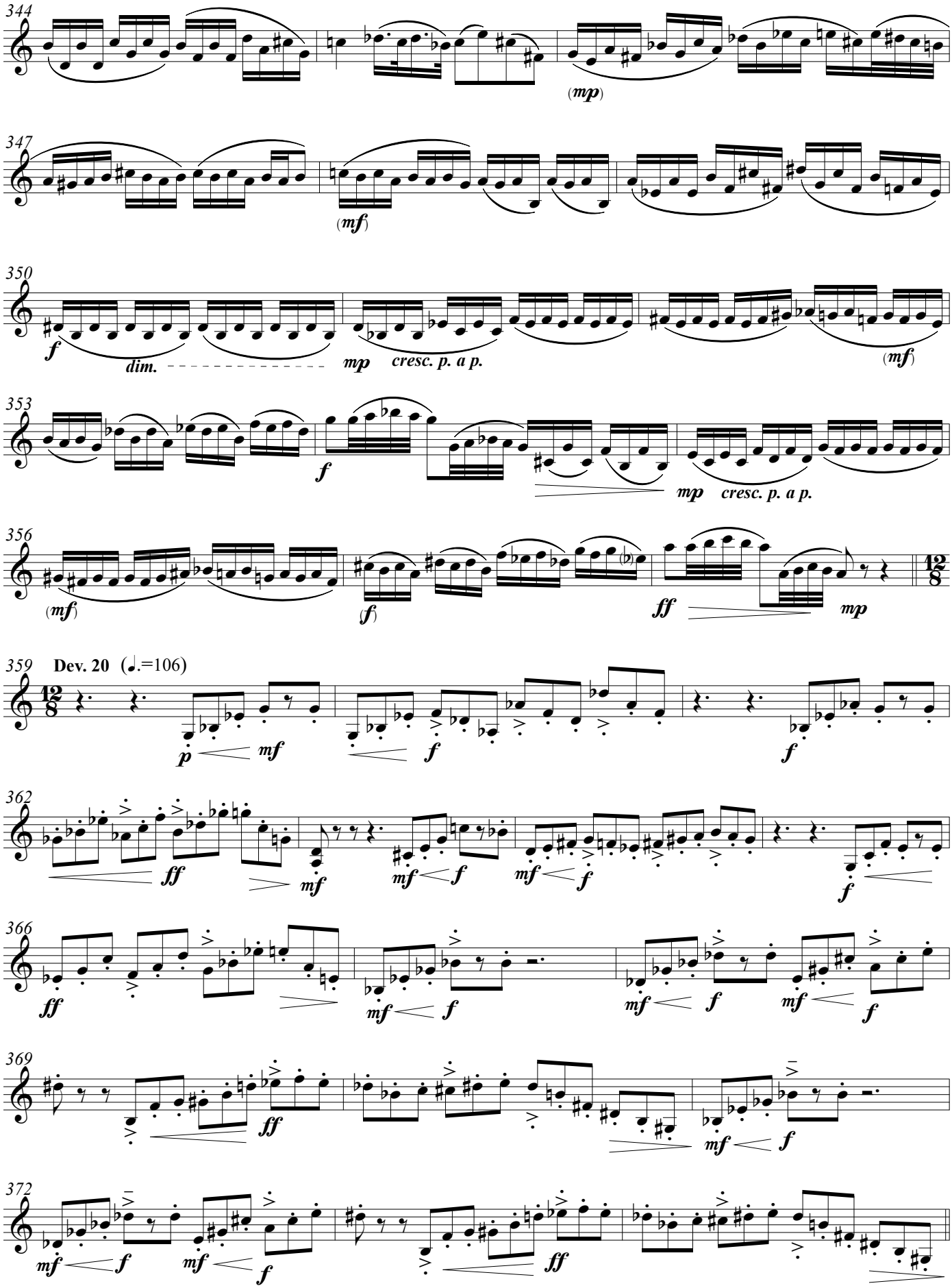

104
ben marcato
f
cresc.
108
ff
112
f
cresc.
115
ff
119
Dev. 7
6
ff
128
non stacc.
mf
cresc.
(f)
ff
131
ff
(♩.= 50)
136
Dev. 8 poco sostenuto
ff
dim.
141
p
ff
dim.
(mp)
pp
145
ff
dim.
(mp)
(p)
pp


150
ff
ff
dim. p. a p.
154
(mf)
(mp)
(♩.=114)
(p)
pp
rit.
159
Dev. 9 energetico
f
mp
f
mp
164
f
168
ff
f
mp
172
f
mp
f
176
(♩ = 50)
Dev. 10 dolce
Con sord.
ff
p
180
185
mf
mp
189
rit.
Senza sord.
a tempo
p


(♩ = 56)
Dev. 11 soave
195
8
p
mp
ff
f
f dim.
208
(mf)
mp
mp
p
mf
212
rit.
f
Dev. 12 Largamente, ma non piu
f
espress.
217
222
f
dim.
227
mp
f
cresc.
231
ff
dim. p. a p.
(f)
(mf)
235
rit.
(mp)
(p)
pp
Dev. 13 sciolto (♩ = 92)
238
ff


241
244
Dev. 14
247
ff
250
254
4
ff
261
Dev. 15 (♩ = 88)
ff
mf
p
266
p
mf
p
270
p
mf
p
273
2
mf


279
p
mf
284
mf dim.
(♩ = 120)
Dev. 16 piu mosso
p
cresc. p. a p.
(mf)
289
f dim. p. a p. (mf)
(mp)
p cresc. p. a p.
(mp)
296
(mf)
f dim. p. a p. (mf)
(mp)
(p)
rit.
pp
304
(♩ = 80)
Dev. 17 grazioso
6
mp
3
mp
2
319
rit.
pp
Dev. 18 (♩.=68)
3
mp
328
cresc. p. a p.
(mf)
(f)
ff
332
335
ff
mp
2
338-339
rit.
pp+
Dev. 19 (♩ = 68)
(♩.=♩)
pp
cresc. p. a p.


344
(mp)
347
(mf)
350
f
dim.
mp
cresc. p. a p.
(mf)
353
f
mp
cresc. p. a p.
356
(mf)
(f)
ff
mp
359
Dev. 20 (♩.=106)
12/8
p
mf
f
f
362
ff
mf
mf
f
mf
f
f
366
ff
mf
f
mf
f
mf
f
369
ff
mf
f
372
mf
f
mf
f
ff

Dev. 21 *(as fast as possible)*
(♩.=85-100)

375

p *mf* *f* *f*

378

ff *mf* *mf* *f*

380

ff *mf* *f* *ff*

383

mf *f* *f* *ff*

385

f *ff*

387

mf *f* *f* *ff* *f* *ff*

Dev. 22 (♩ = 90)

390

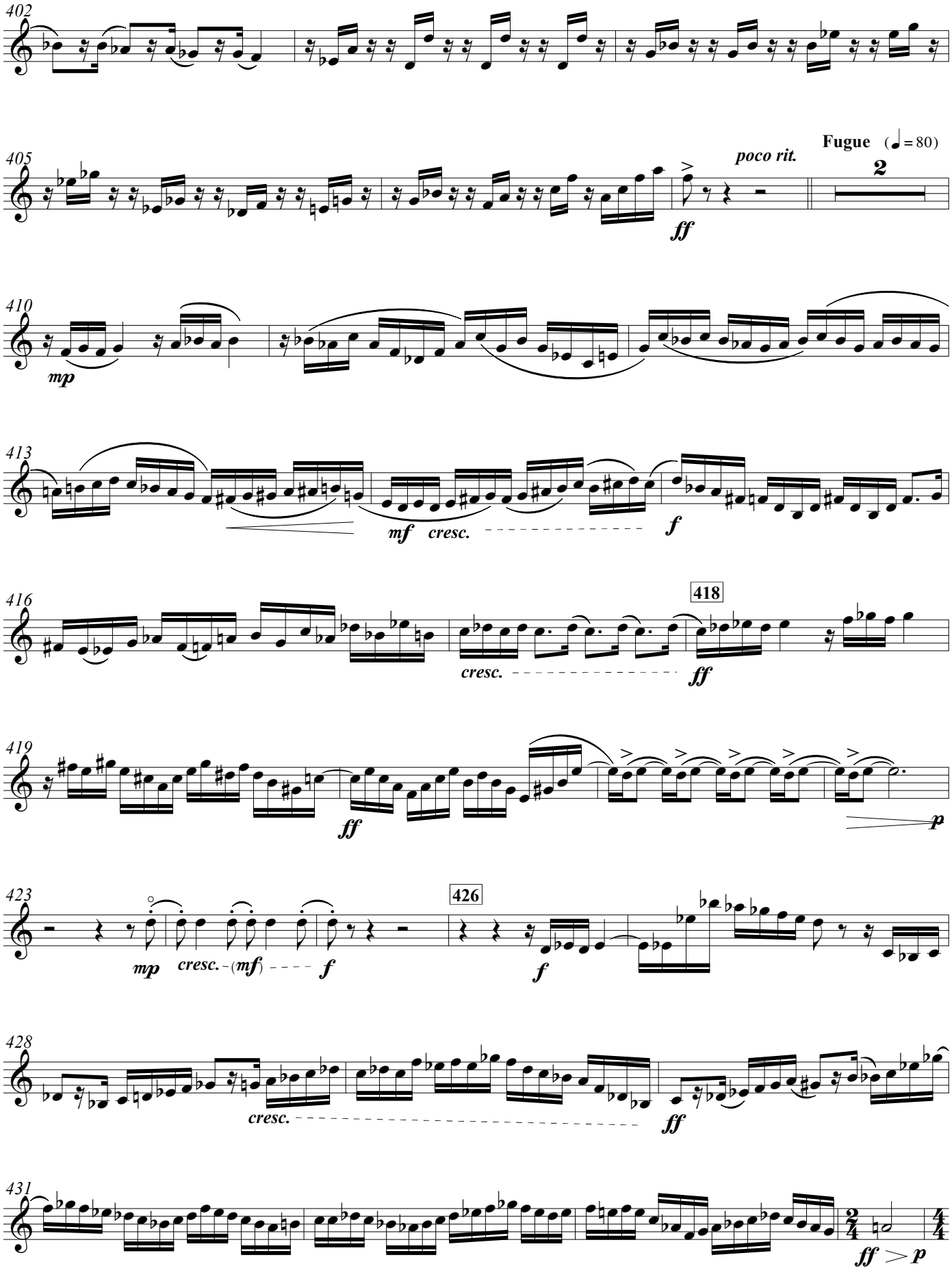
ff div. unis. div. unis.

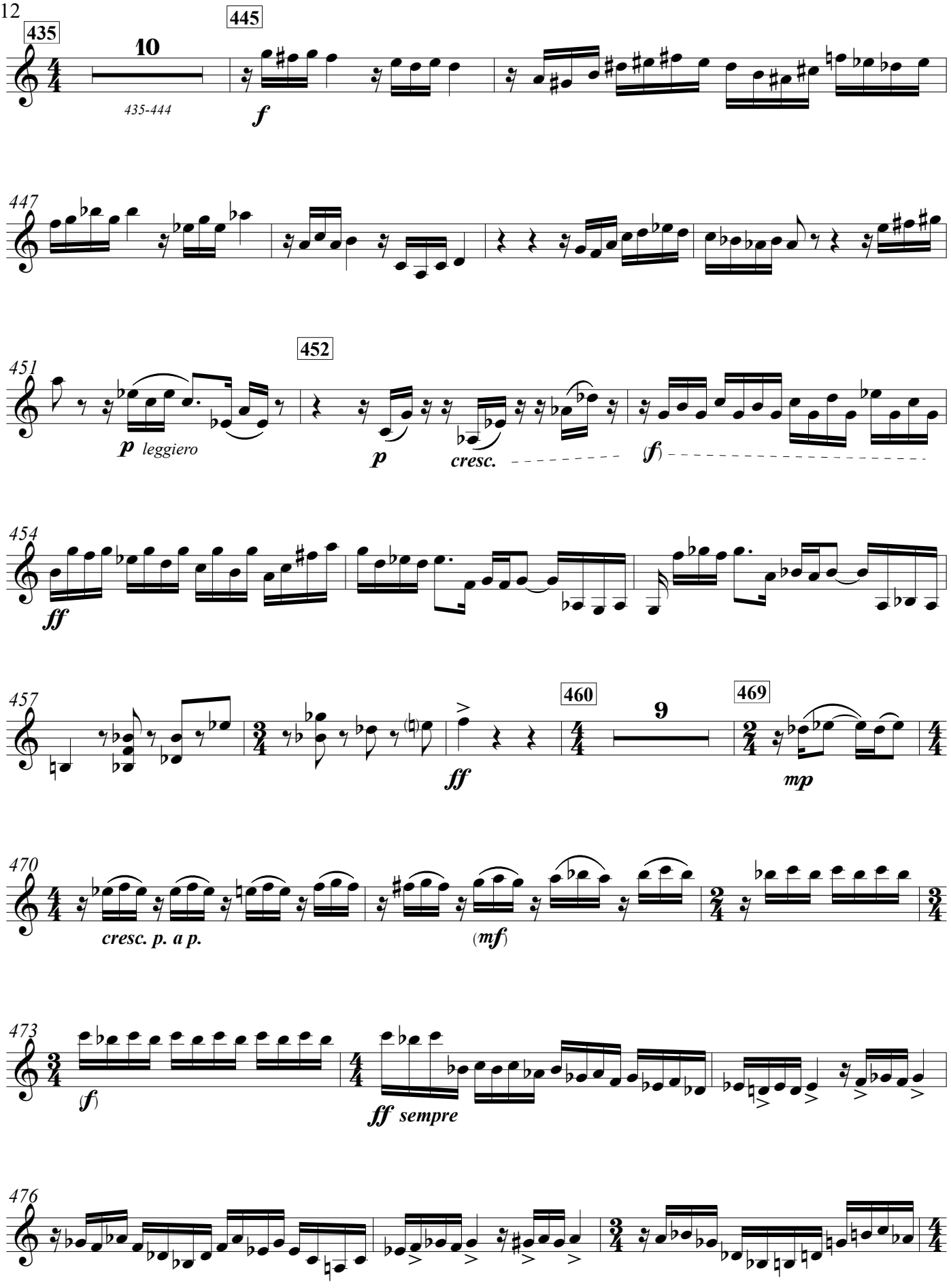
393

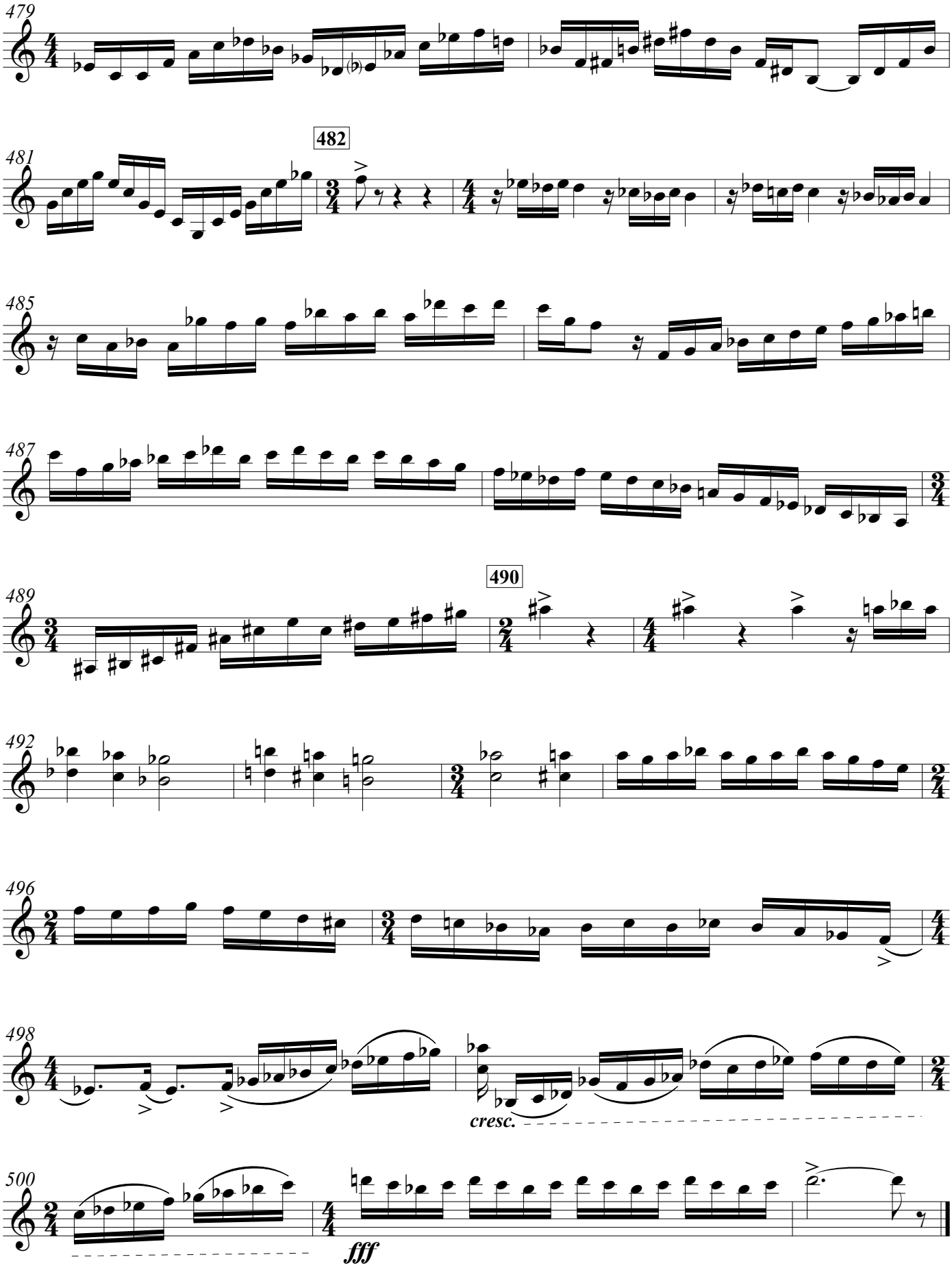
div. unis.

396

398


402
405
poco rit.
Fugue (♩ = 80)
2
ff
410
mp
413
mf cresc.
f
416
418
cresc.
ff
419
ff
p
423
426
mp
cresc.
(mf)
f
f
428
cresc.
ff
431
ff > p


435
10
435-444
445
f
447
451
452
p leggiero
p
cresc.
(f)
454
ff
457
460
9
469
ff
mp
470
cresc. p. a p.
(mf)
473
(f)
ff sempre
476


479
481
482
485
487
489
490
492
496
498
cresc.
500
fff

Cubic Deviations

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

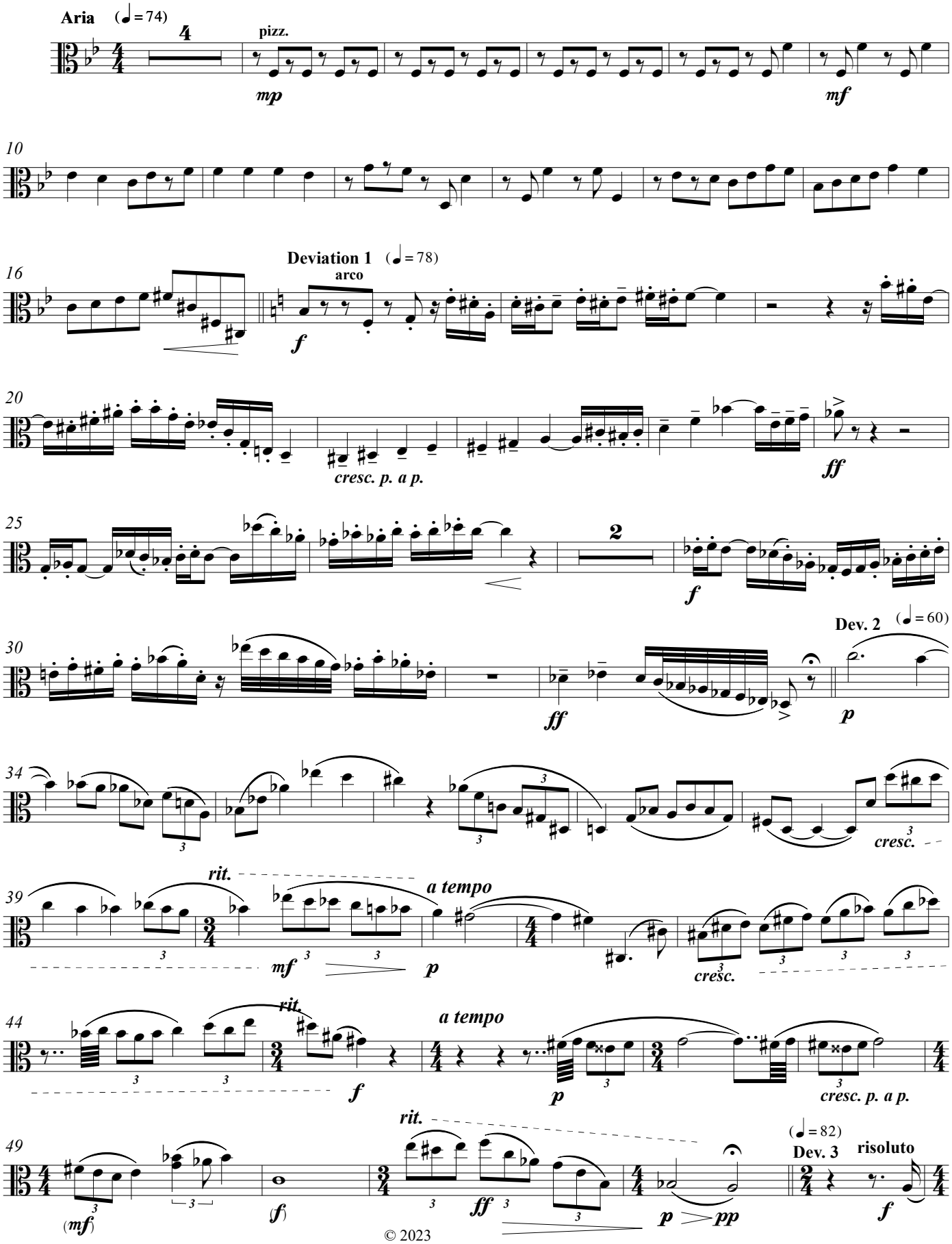
for Orchestra

Viola

Bill Robinson

Viola Cubic Deviations

Bill Robinson



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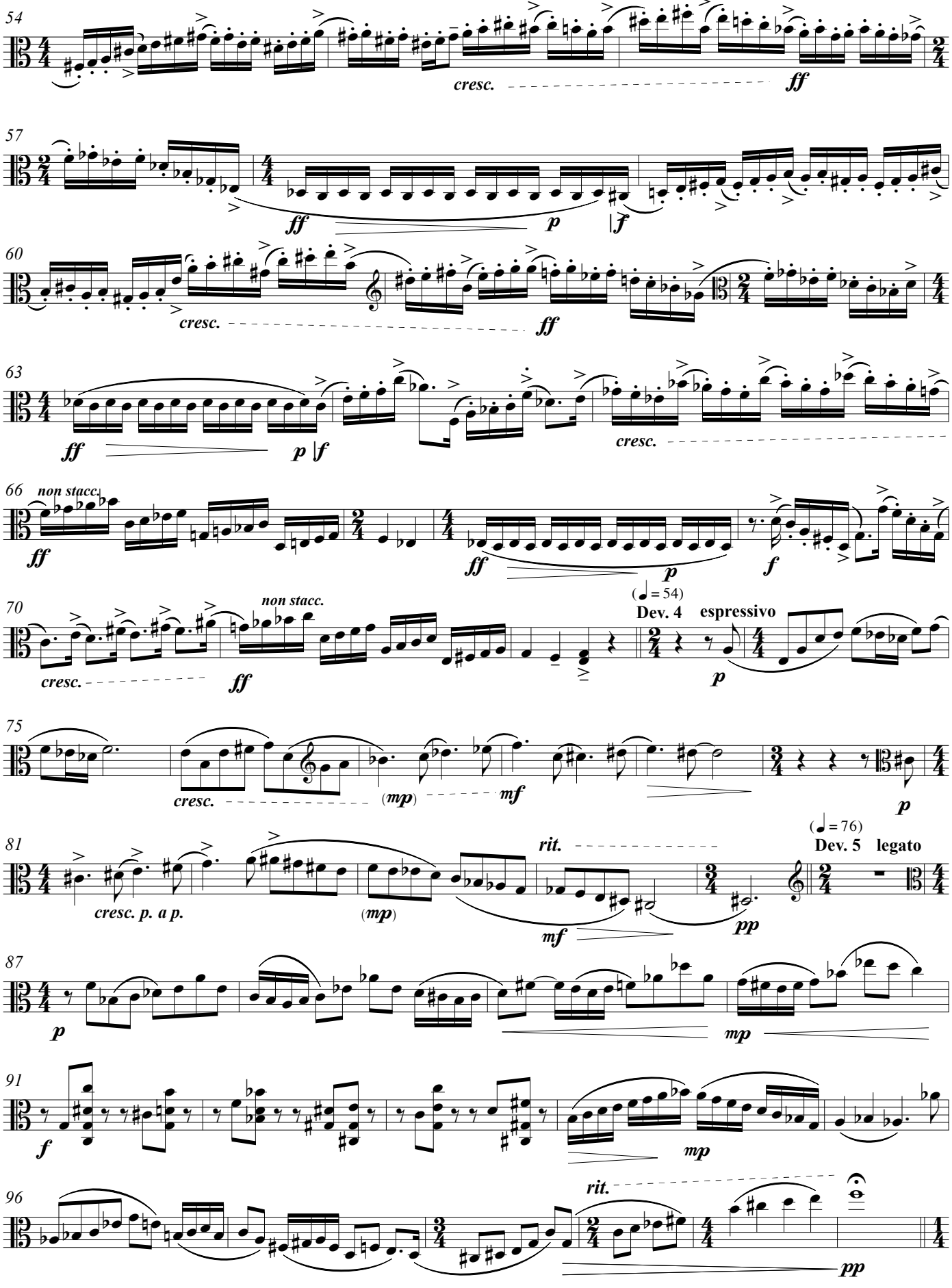
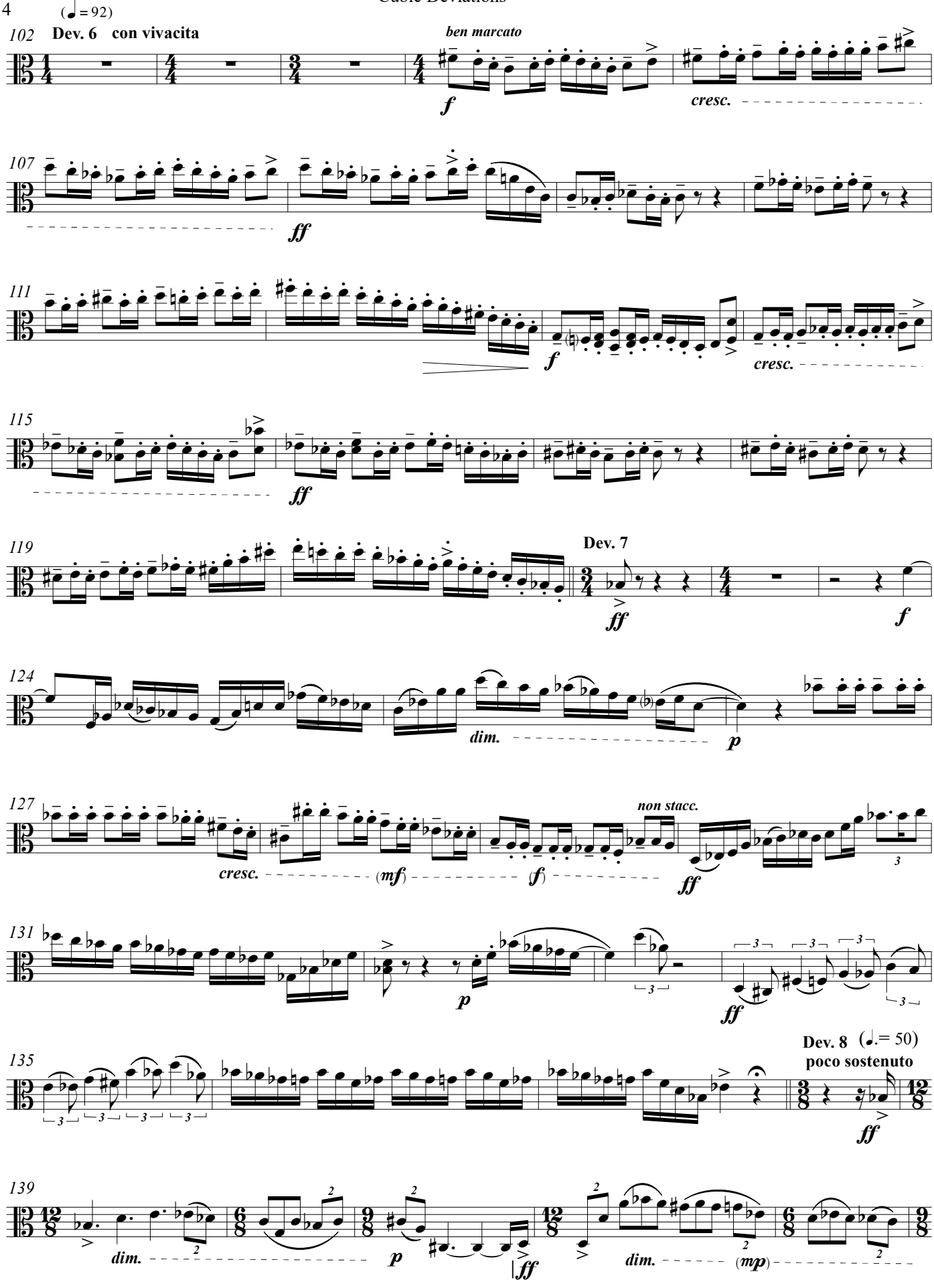
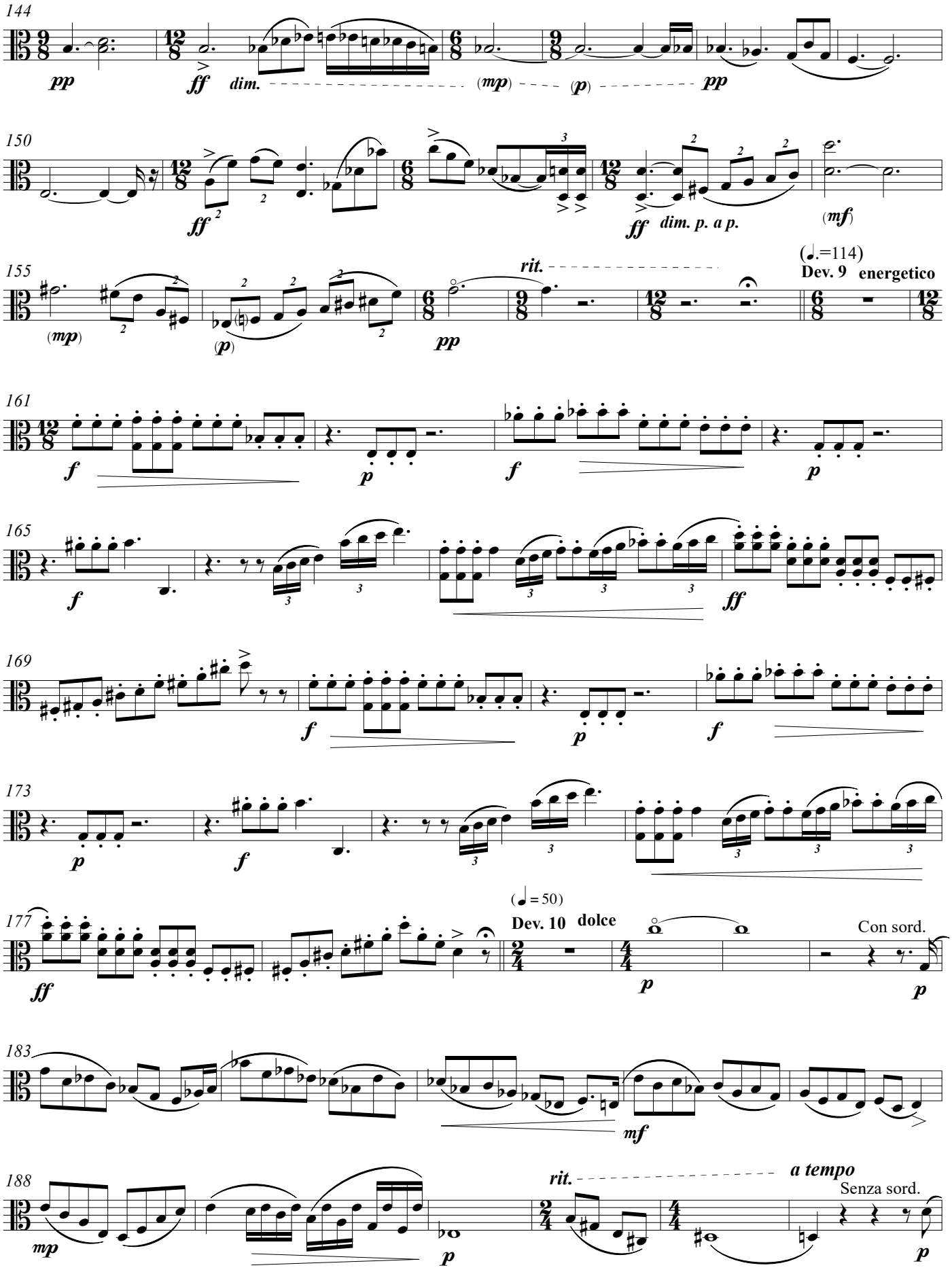
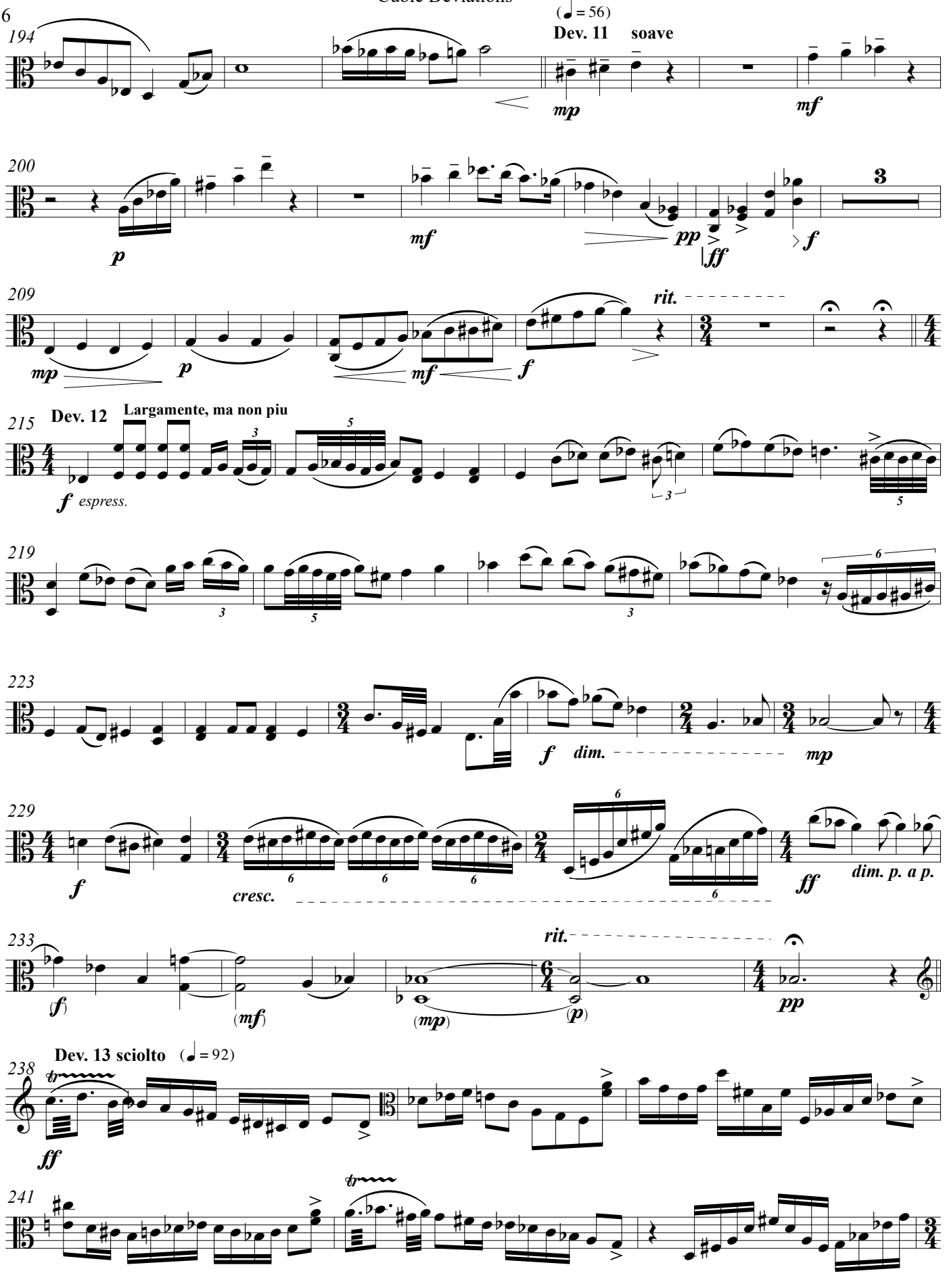
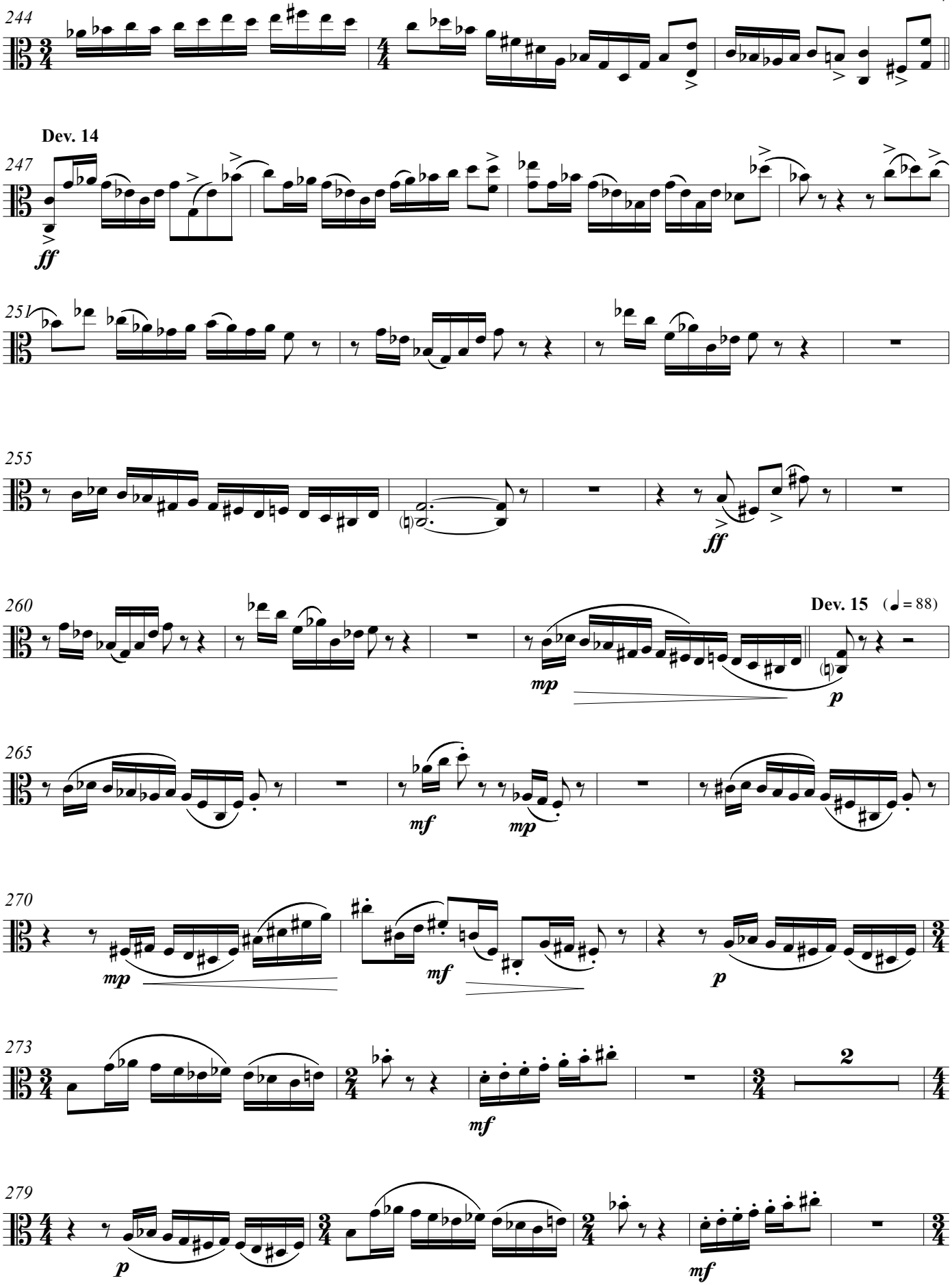
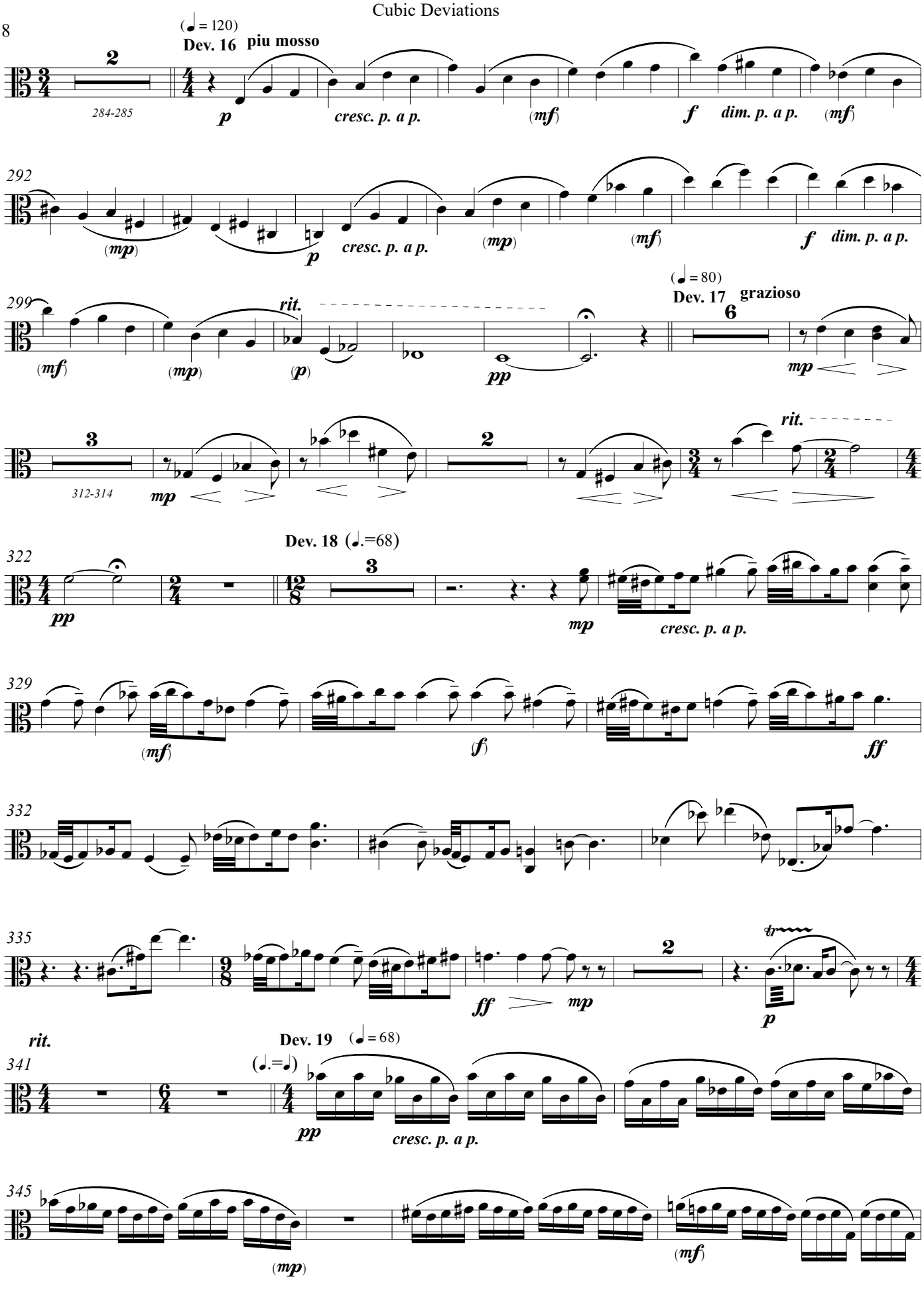

54
cresc.
ff
57
ff
p
f
60
cresc.
ff
63
ff
p f
cresc.
66
non stacc.
ff
ff
p
f
70
non stacc.
cresc.
ff
(♩ = 54)
Dev. 4 espressivo
p
75
cresc.
(mp)
mf
p
81
rit.
(♩ = 76)
Dev. 5 legato
cresc. p. a p.
(mp)
mf
pp
87
p
mp
91
f
mp
96
rit.
pp

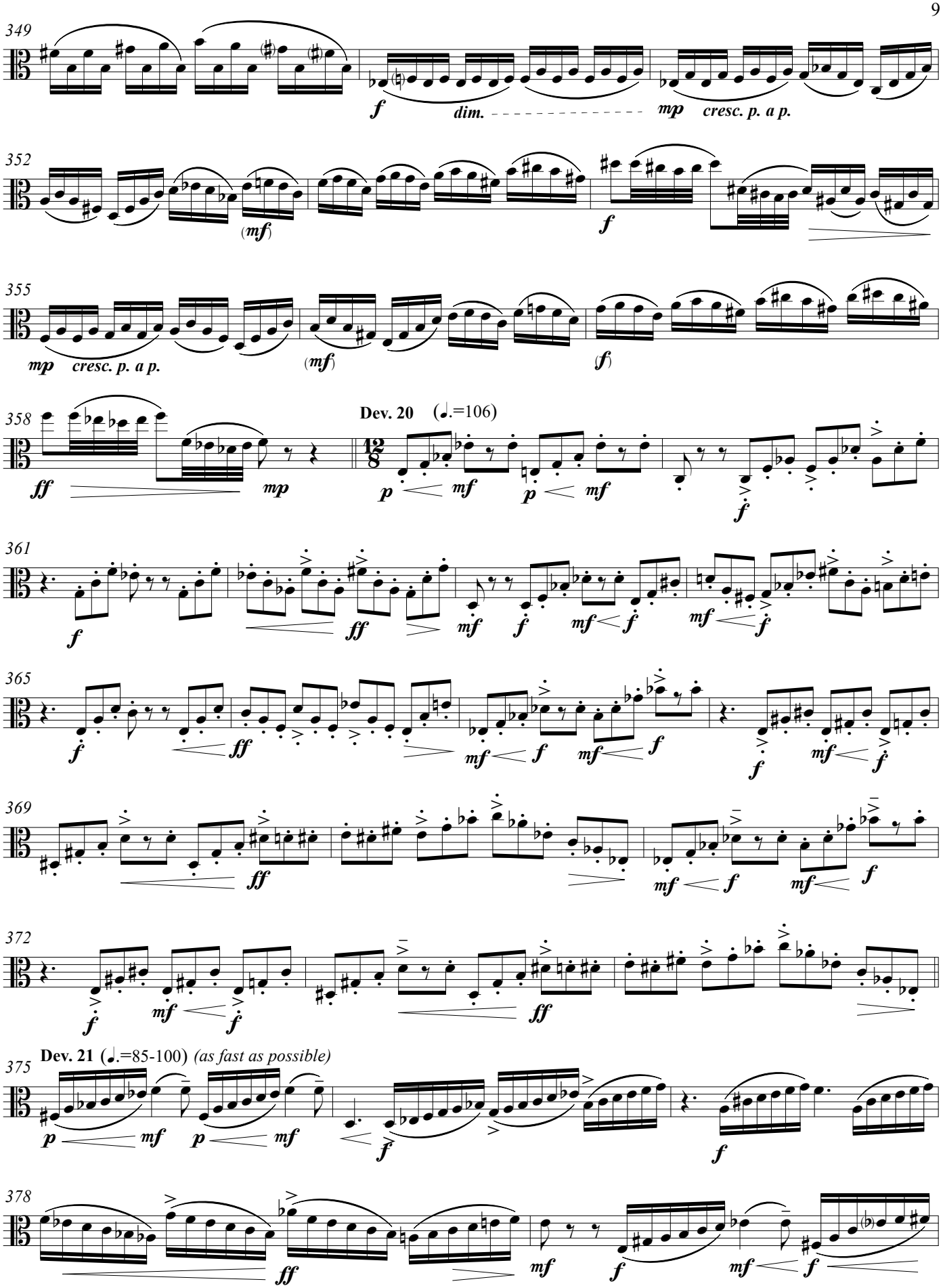

(♩= 92)
102
Dev. 6 con vivacita
ben marcato
f
cresc.
107
ff
111
f
cresc.
115
ff
119
Dev. 7
ff
f
124
dim.
p
127
non stacc.
cresc.
(mf)
(f)
ff
131
p
ff
135
Dev. 8 (♩.= 50)
poco sostenuto
ff
139
dim.
p
ff
dim.
(mp)

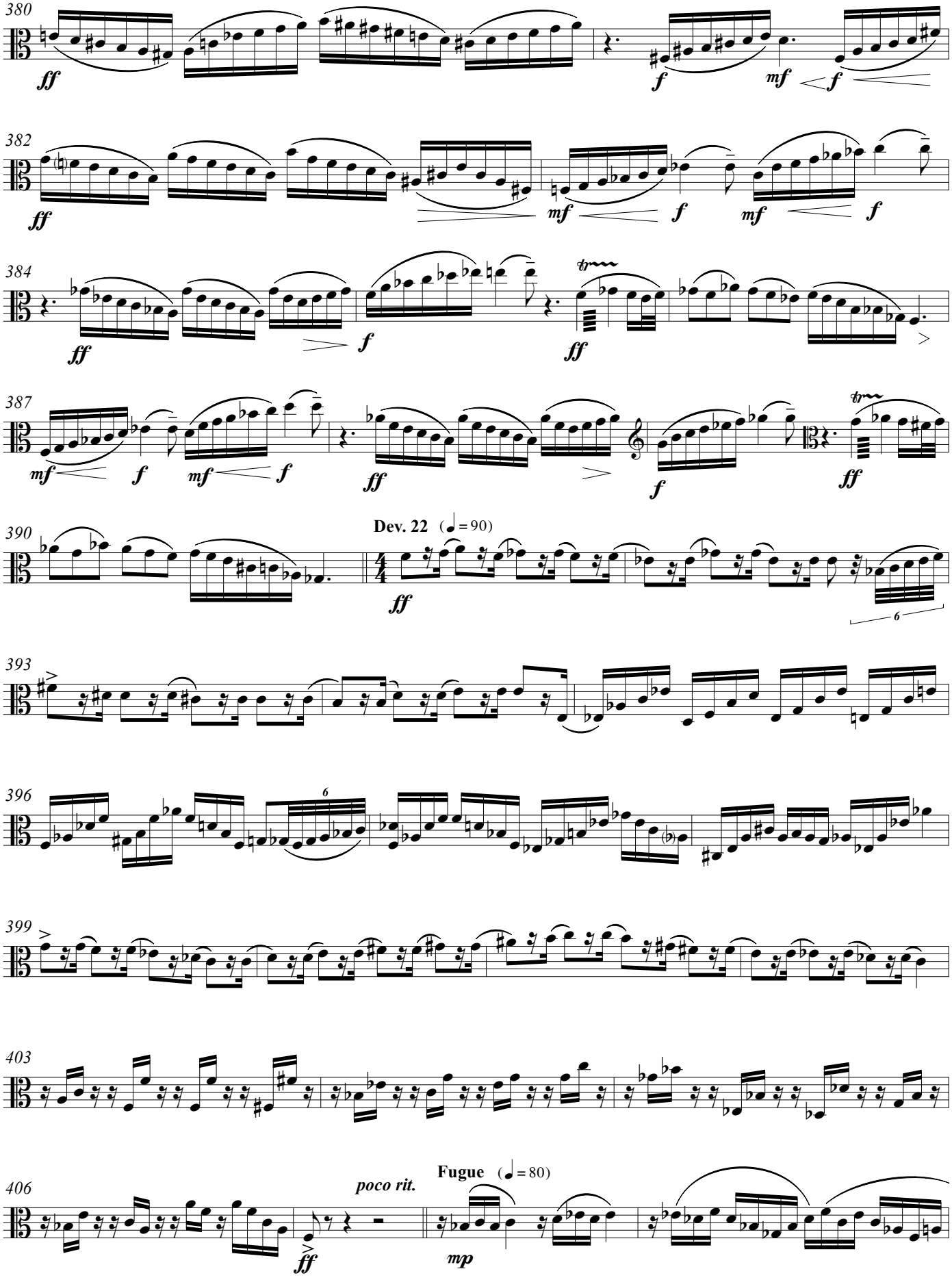

144
pp
ff
dim.
(mp)
(p)
pp
150
ff
ff
dim. p. a p.
(mf)
155
(mp)
(p)
rit.
pp
(♩.=114)
Dev. 9 energetico
161
f
p
f
p
165
f
ff
169
f
p
f
173
p
f
177
ff
(♩ = 50)
Dev. 10 dolce
p
Con sord.
p
183
mf
188
mp
p
rit.
a tempo
Senza sord.
p

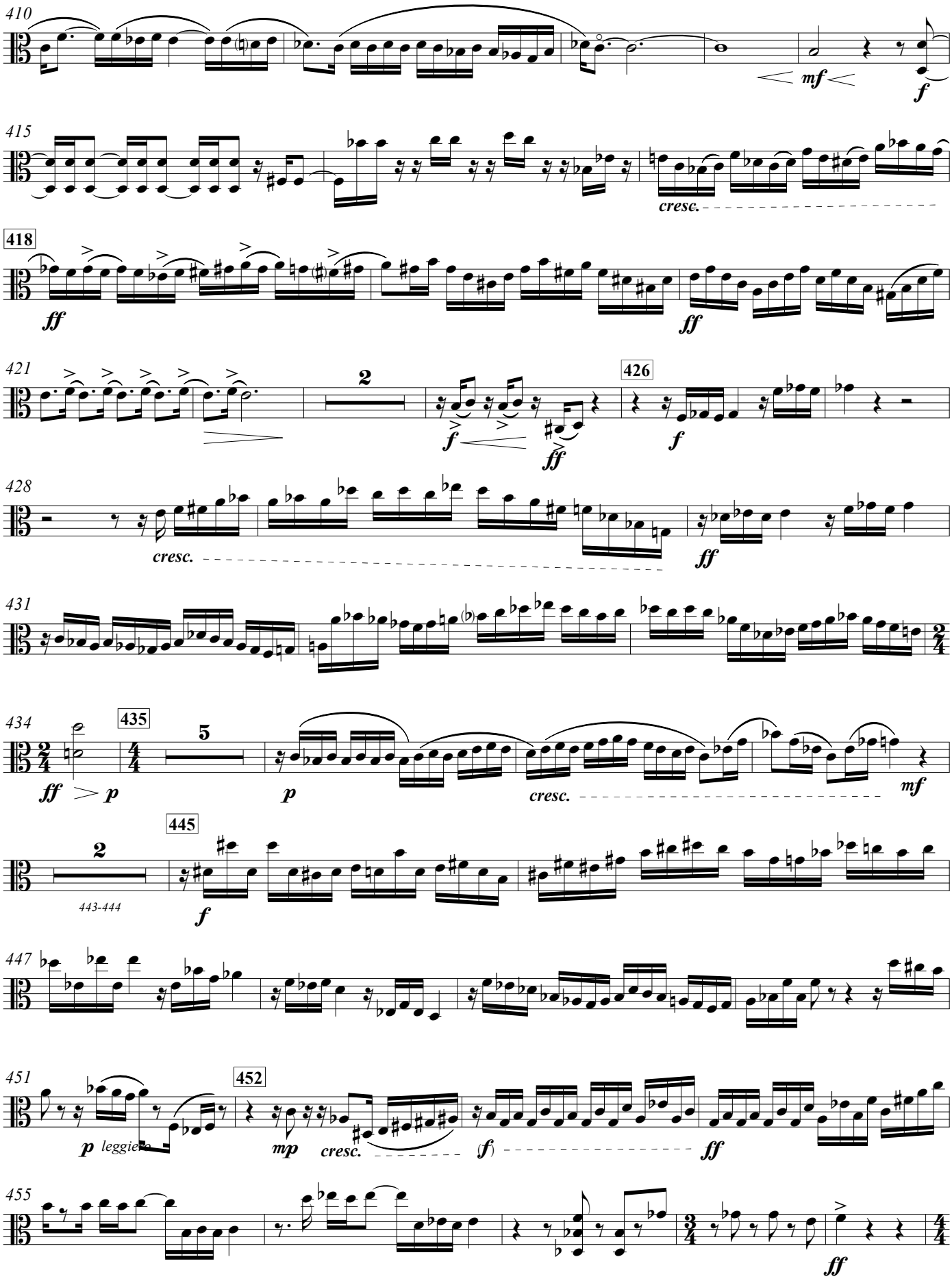

194
(♩ = 56)
Dev. 11 soave
mp
mf
200
p
mf
pp
ff
f
3
209
mp
p
mf
f
rit.
215
Dev. 12 Largamente, ma non piu
f espress.
219
223
f
dim.
mp
229
f
cresc.
ff
dim. p. a p.
233
rit.
(f)
(mf)
(mp)
(p)
pp
Dev. 13 sciolto (♩ = 92)
238
ff
241

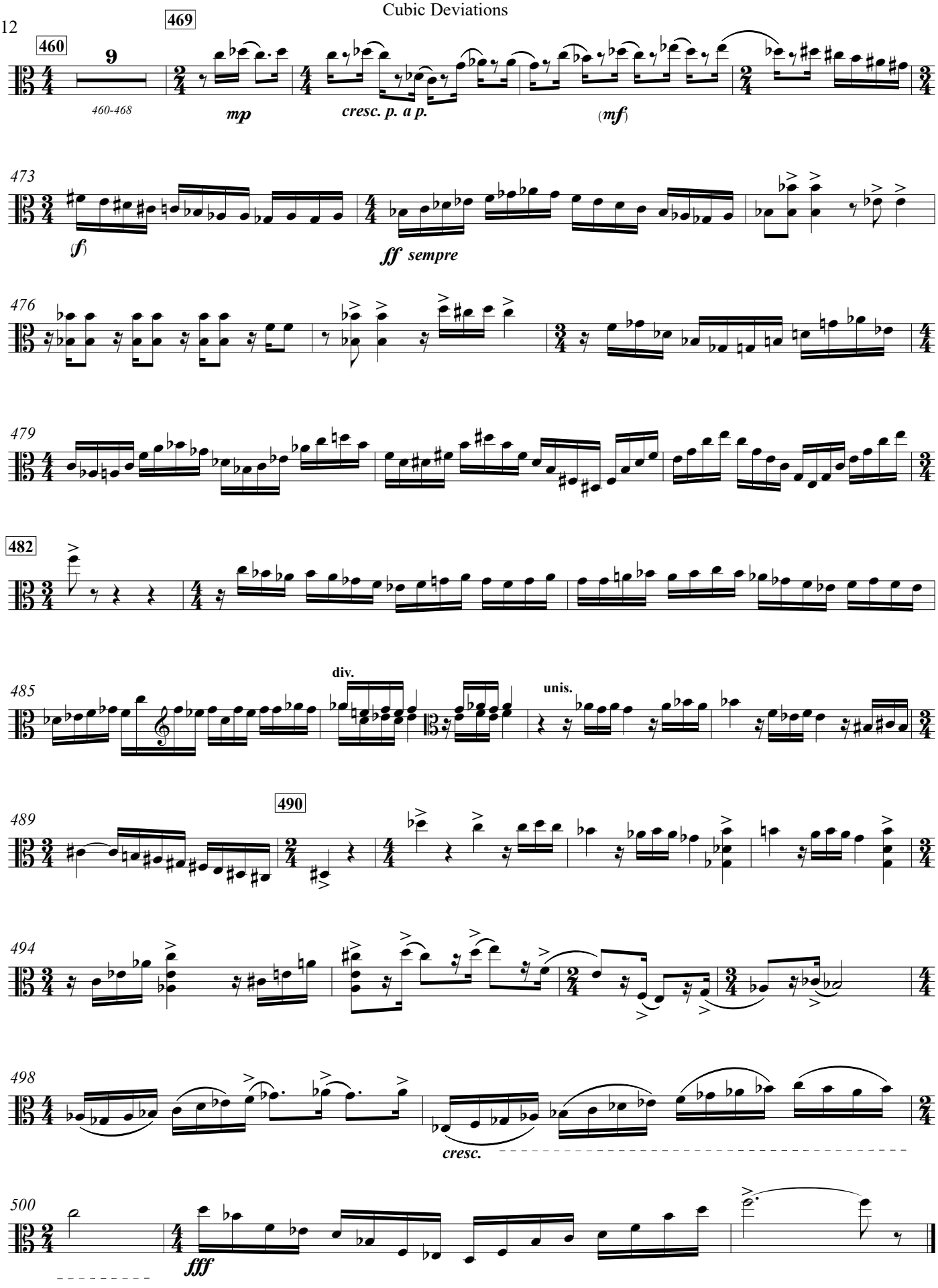

244
Dev. 14
247
ff
251
255
ff
260
Dev. 15
(♩= 88)
mp
p
265
mf
mp
270
mp
mf
p
273
2
mf
279
p
mf


(♩ = 120)
Dev. 16 piu mosso
2
284-285
p
cresc. p. a p.
(mf)
f
dim. p. a p.
(mf)
292
(mp)
p
cresc. p. a p.
(mp)
(mf)
f
dim. p. a p.
299
(mf)
(mp)
rit.
(p)
pp
(♩ = 80)
Dev. 17 grazioso
6
mp
3
312-314
mp
2
rit.
Dev. 18 (♩.=68)
322
pp
3
mp
cresc. p. a p.
329
(mf)
(f)
ff
332
335
ff
mp
2
tr
p
rit.
341
Dev. 19 (♩.=♩)
(♩ = 68)
pp
cresc. p. a p.
345
(mp)
(mf)


349
f
dim.
mp
cresc. p. a p.
352
(mf)
f
355
mp
cresc. p. a p.
(mf)
(f)
358
ff
mp
Dev. 20 (♩.=106)
p
mf
p
mf
f
361
f
ff
mf
f
mf
f
mf
f
365
f
ff
mf
f
mf
f
f
mf
f
369
ff
mf
f
mf
f
372
f
mf
f
ff
Dev. 21 (♩.=85-100) (as fast as possible)
375
p
mf
p
mf
f
f
378
ff
mf
f
mf
f


380
382
384
387
Dev. 22 (♩ = 90)
390
393
396
399
403
406
Fugue (♩ = 80)
poco rit.


410
mf
f
415
cresc.
418
ff
ff
421
2
f
ff
426
f
428
cresc.
ff
431
434
435
5
ff
p
p
cresc.
mf
445
2
443-444
f
447
451
452
p
leggiero
mp
cresc.
(f)
ff
455
ff


460
9
460-468
469
mp
cresc. p. a p.
(mf)
473
(f)
ff sempre
476
479
482
485
div.
unis.
489
490
494
498
cresc.
500
fff

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

for Orchestra

Violoncello

Bill Robinson

Cubic Deviations

Cello

Bill Robinson

(♩ = 74)
Aria (solo)

p

4

(tutti)
pizz.

mp

9

mf

15

Deviation 1 (♩ = 78)
arco

f

19

cresc. p. a p.

22

ff

26

2

f

f cresc.

32

Dev. 2 (♩ = 60)

ff

p

rit. *a tempo*

42

p

cresc.

45

rit. *a tempo*

f

p

cresc. p. a p.

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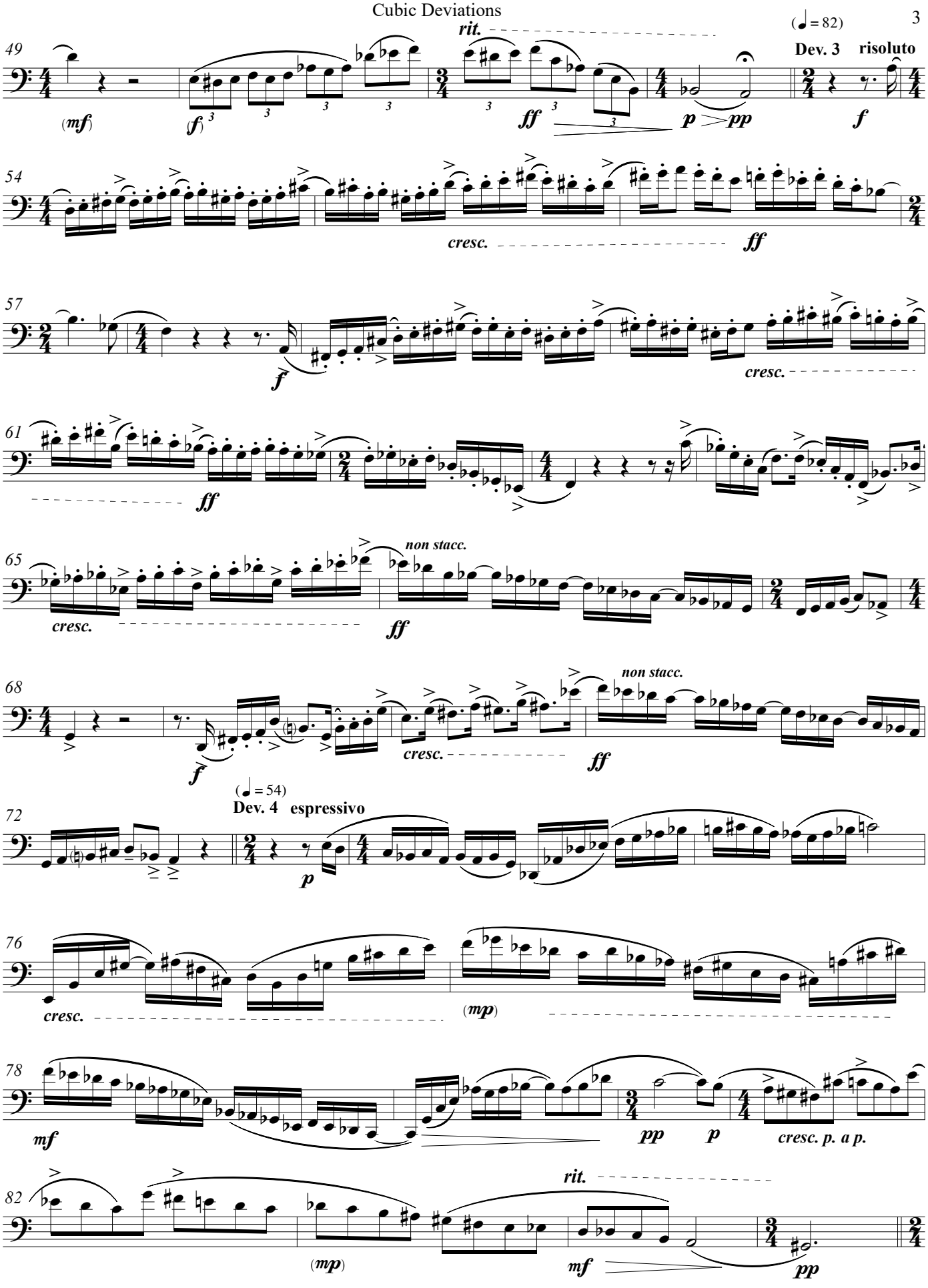
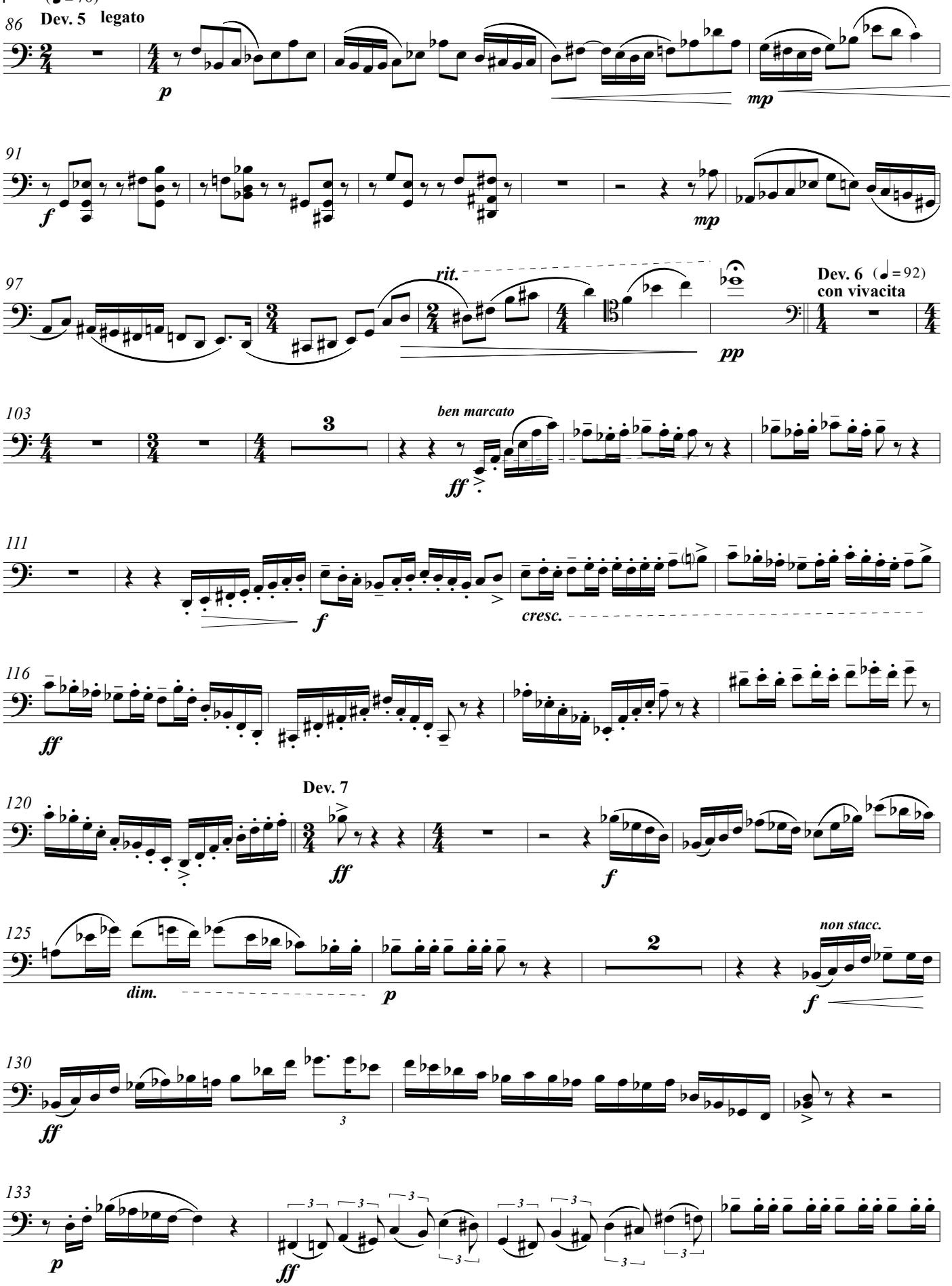
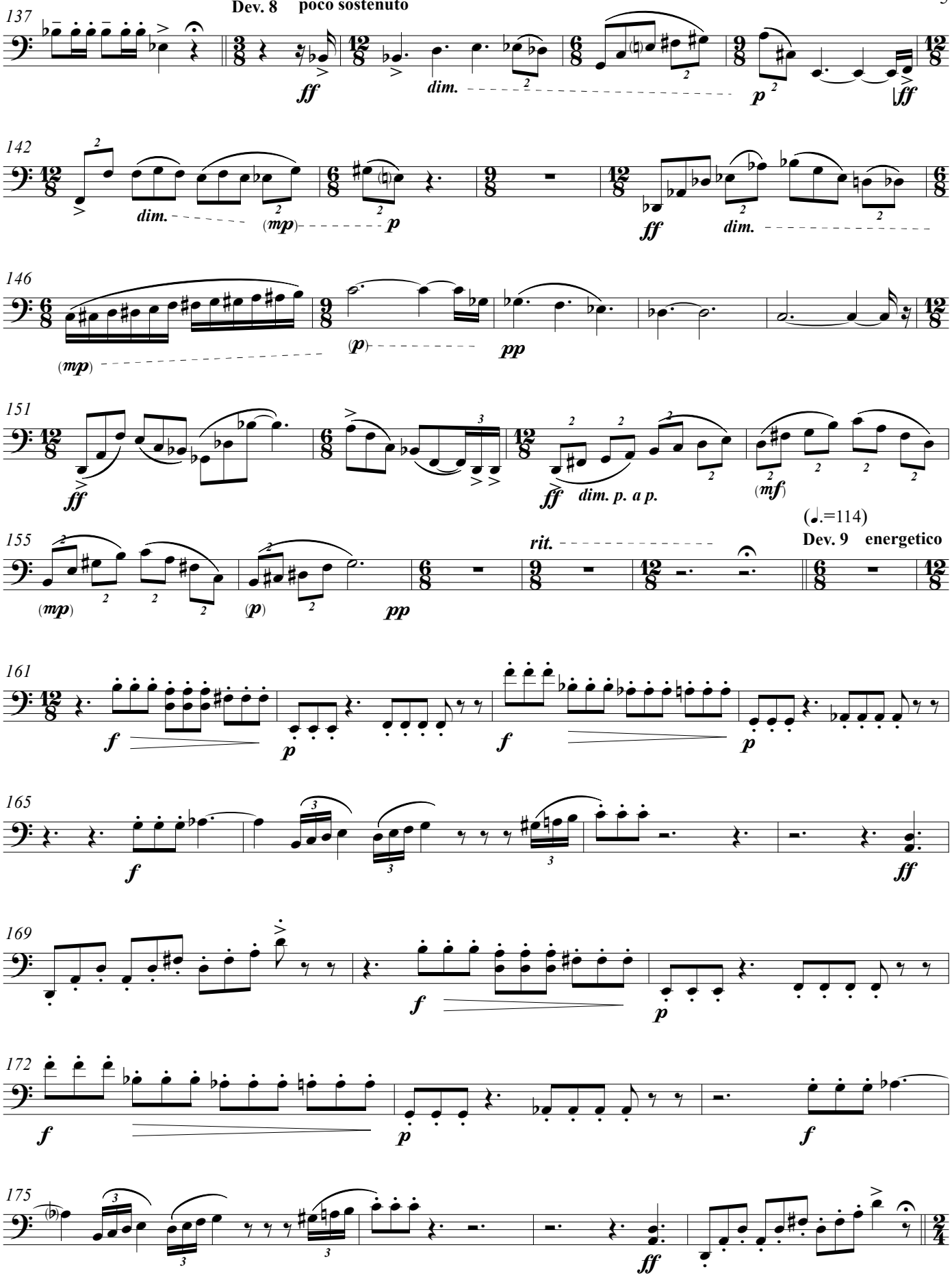
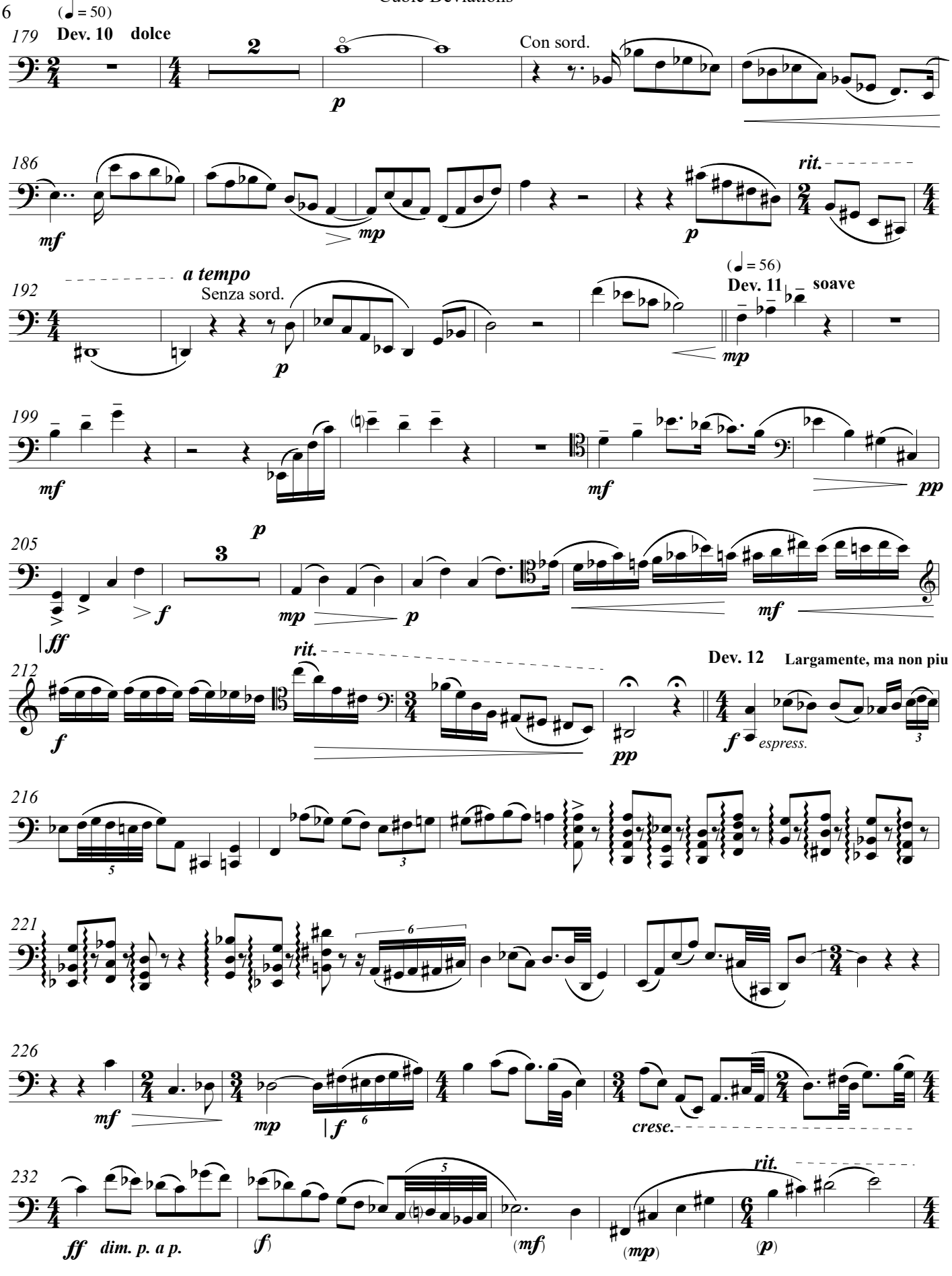
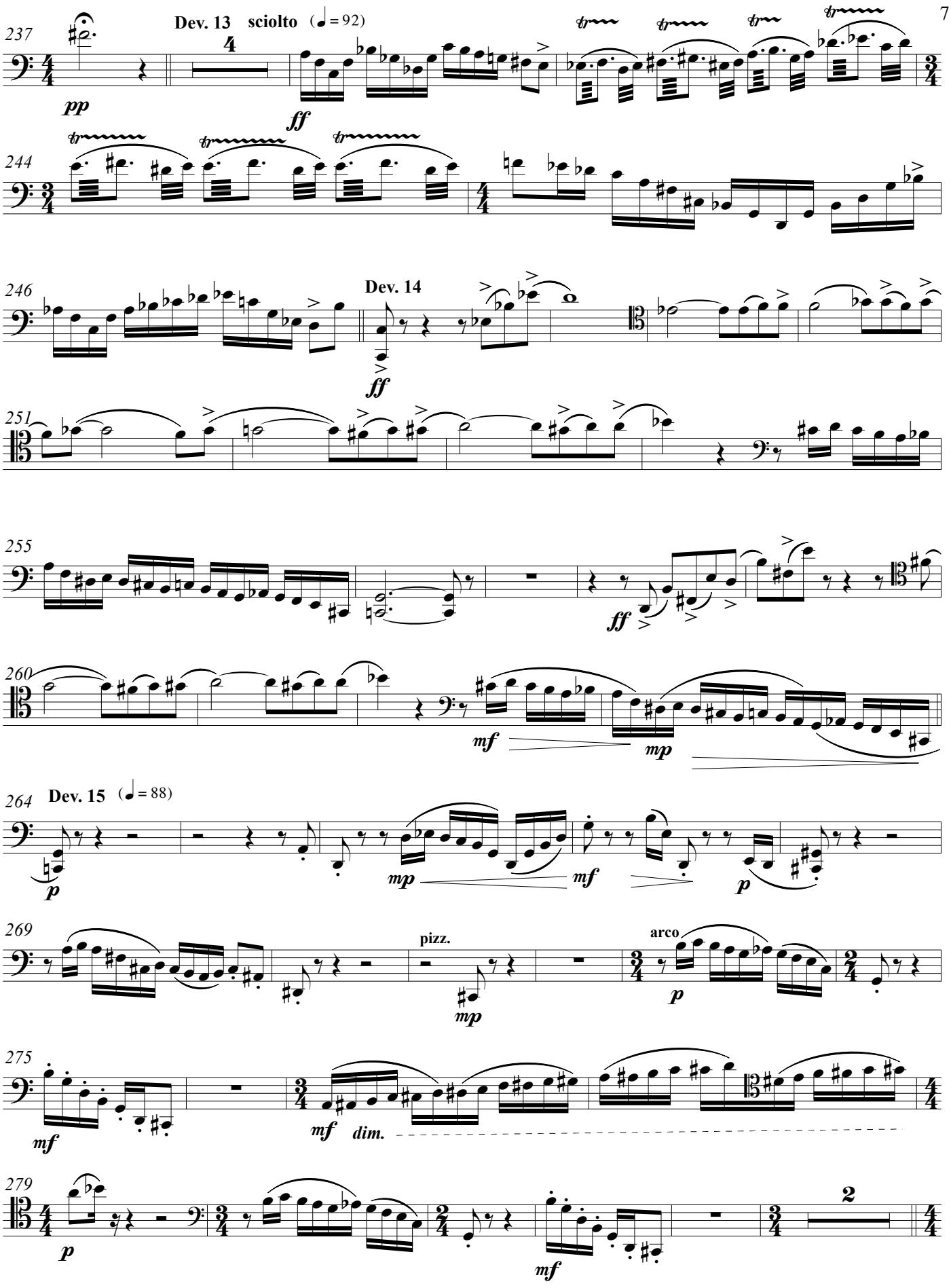

49
(mf)
(f)
rit.
ff
p pp
(♩ = 82)
Dev. 3 risoluto
f
54
cresc.
ff
57
f
cresc.
61
ff
65
cresc.
ff
non stacc.
68
f
cresc.
ff
non stacc.
(♩ = 54)
Dev. 4 espressivo
72
p
76
cresc.
(mp)
78
mf
pp
p
cresc. p. a p.
82
(mp)
rit.
mf
pp

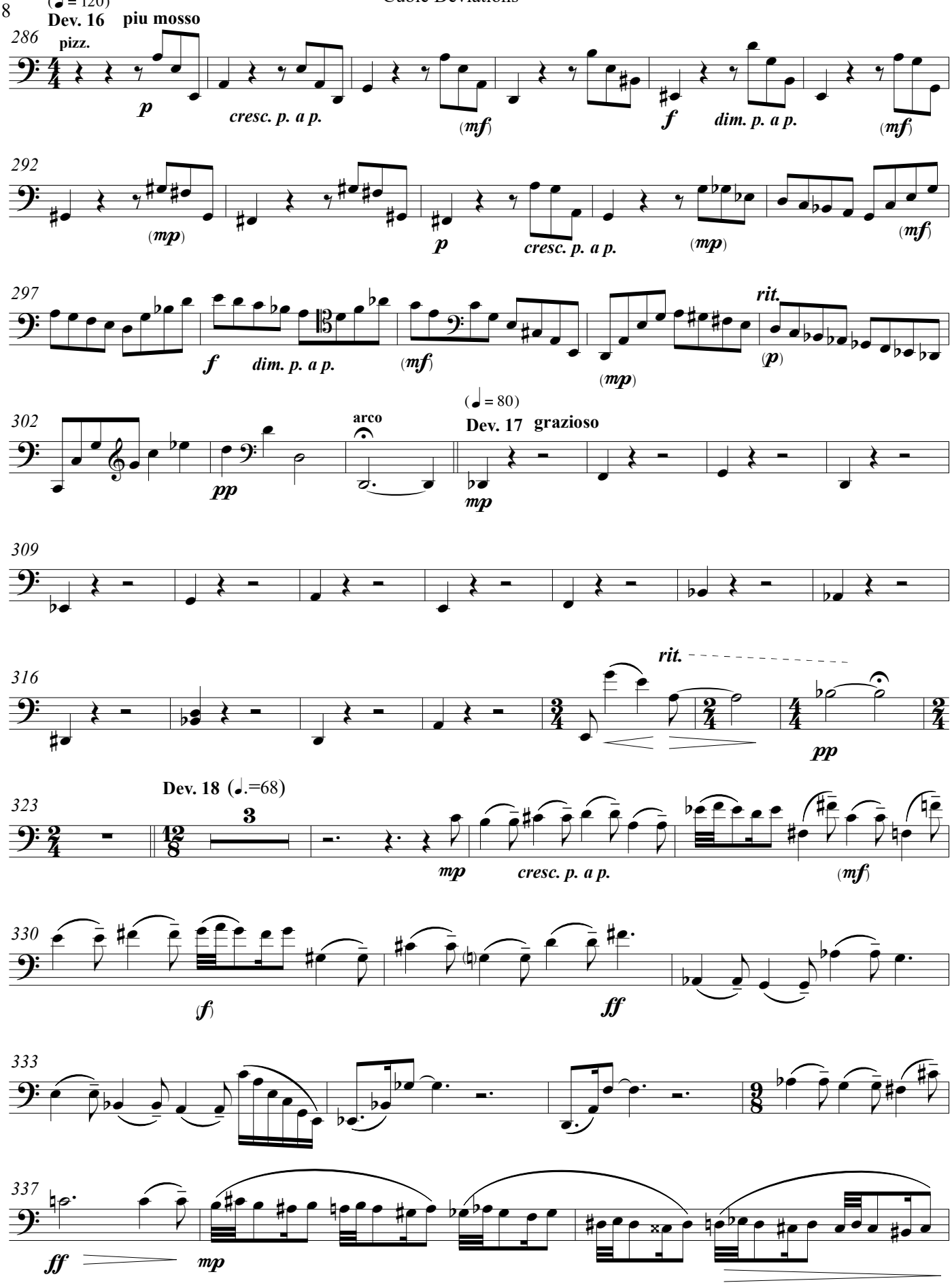

(♩= 76)
86
Dev. 5 legato
p
mp
91
f
mp
97
rit.
pp
Dev. 6 (♩= 92)
con vivacita
103
3
ben marcato
ff
111
f
cresc.
116
ff
120
Dev. 7
ff
f
125
dim.
p
2
non stacc.
f
130
ff
3
133
p
ff
3

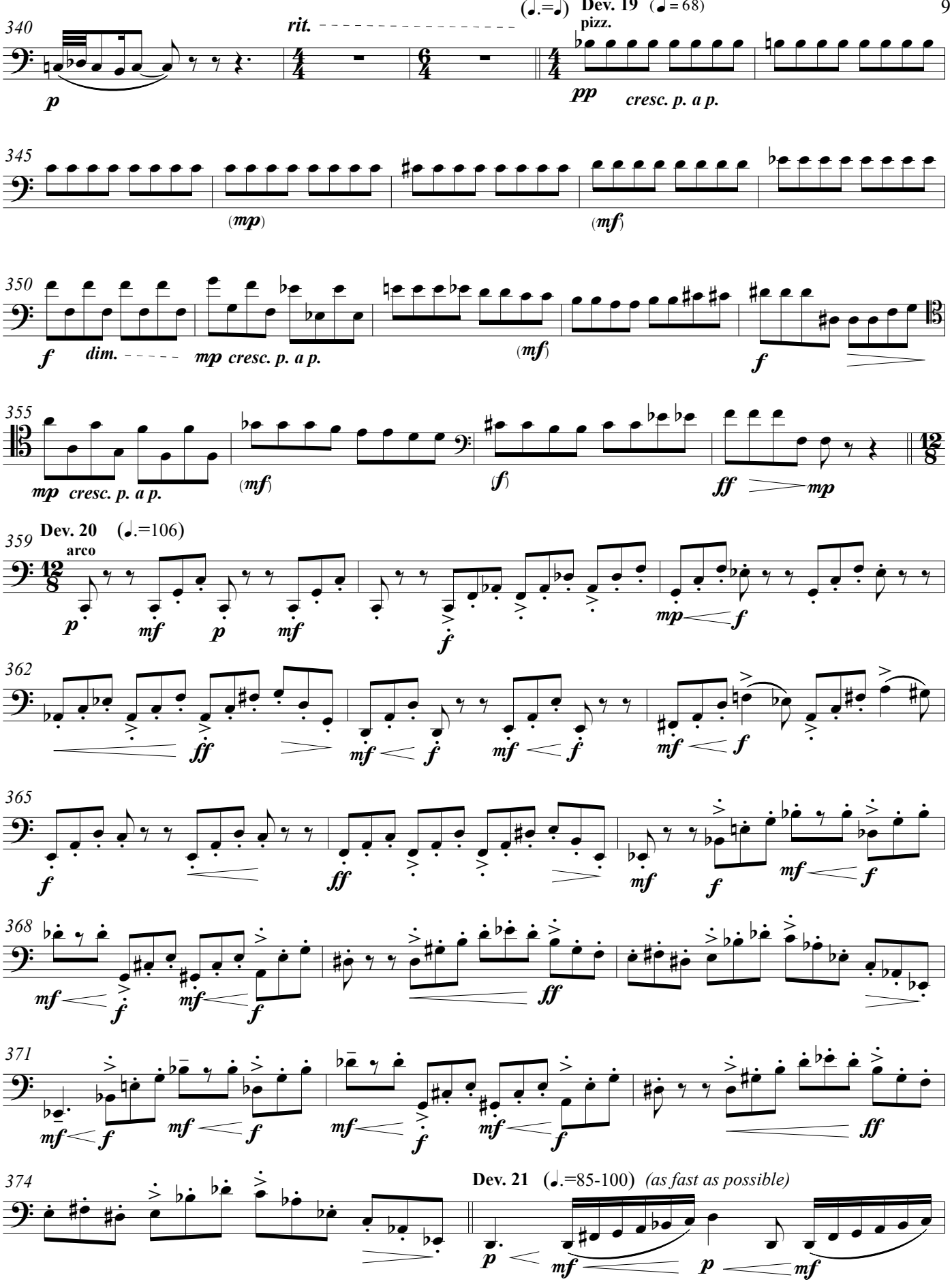
(♩.= 50)
Dev. 8 poco sostenuto

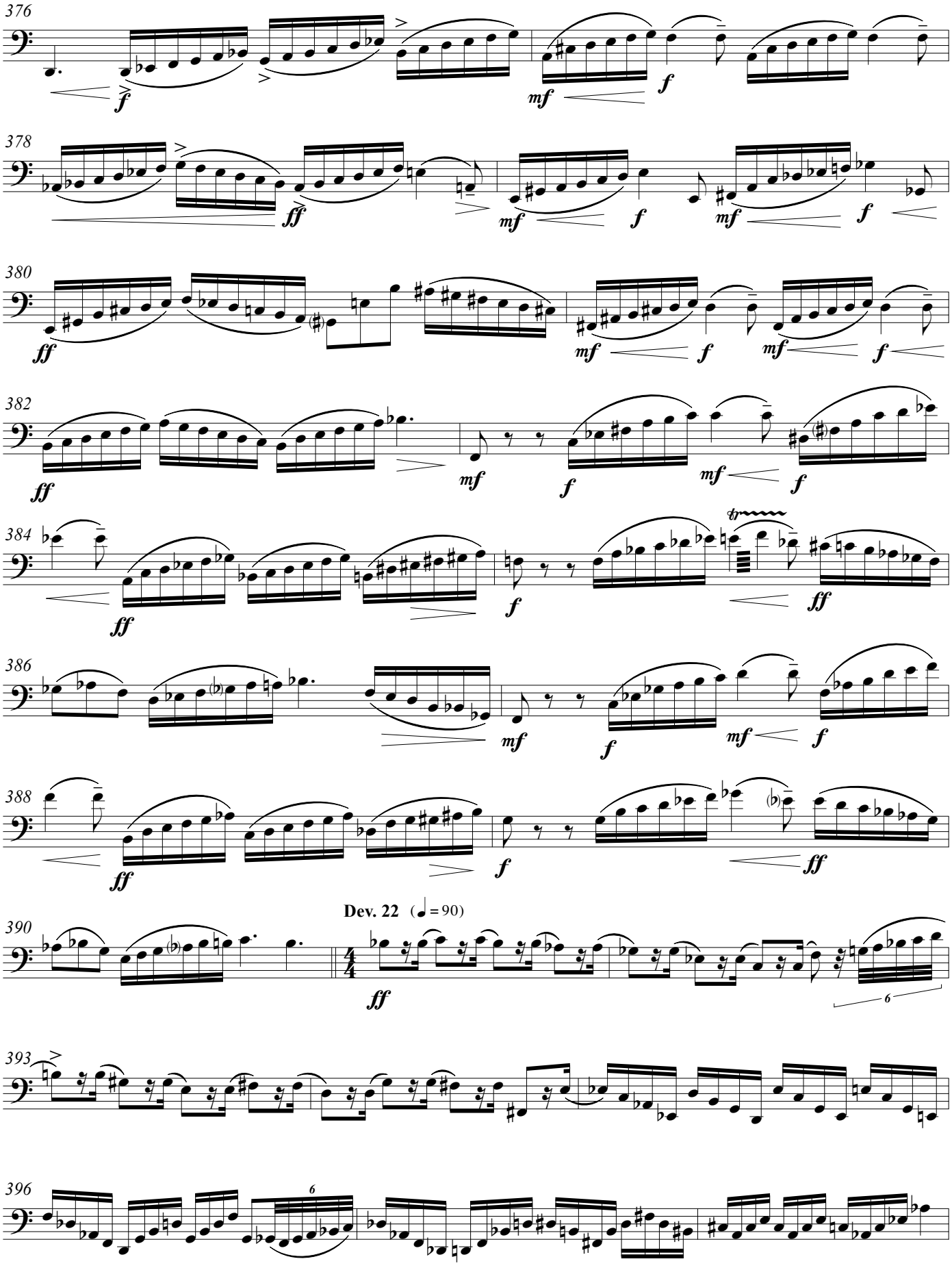


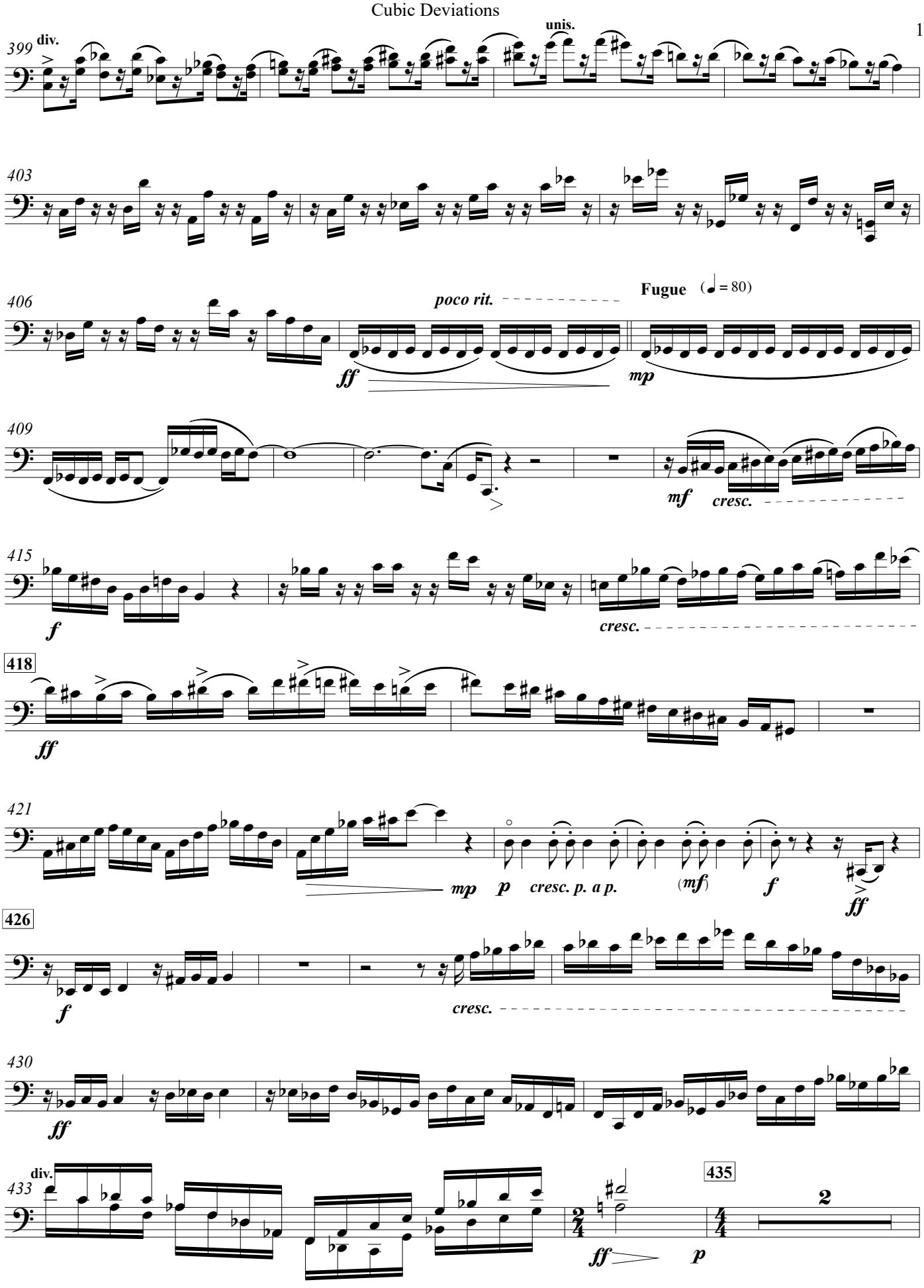

(♩ = 50)
179
Dev. 10 dolce
2
p
Con sord.
186
mf
mp
p
rit.
192
a tempo
Senza sord.
p
(♩ = 56)
Dev. 11
soave
mp
199
mf
p
mf
pp
205
3
ff
f
mp
p
mf
212
rit.
Dev. 12
Largamente, ma non piu
f
pp
f
espress.
216
221
6
226
mf
mp
f
6
crese.
232
rit.
ff
dim. p. a p.
(f)
(mf)
(mp)
(p)

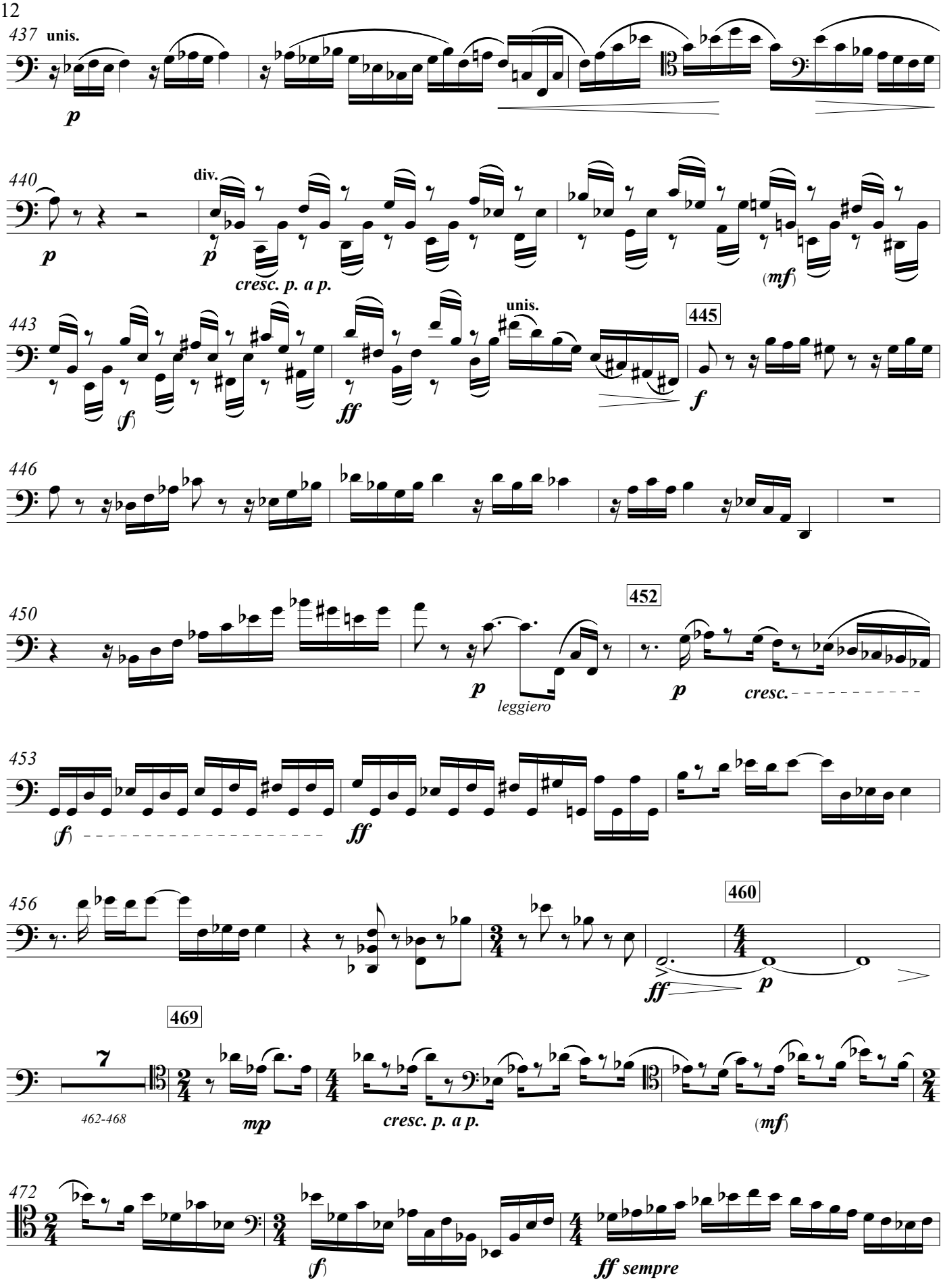

237
Dev. 13 sciolto (♩ = 92)
4
pp
ff
244
246
Dev. 14
ff
251
255
ff
260
mf
mp
264
Dev. 15 (♩ = 88)
p
mp
mf
p
269
pizz.
mp
arco
p
275
mf
mf dim.
279
p
2
mf

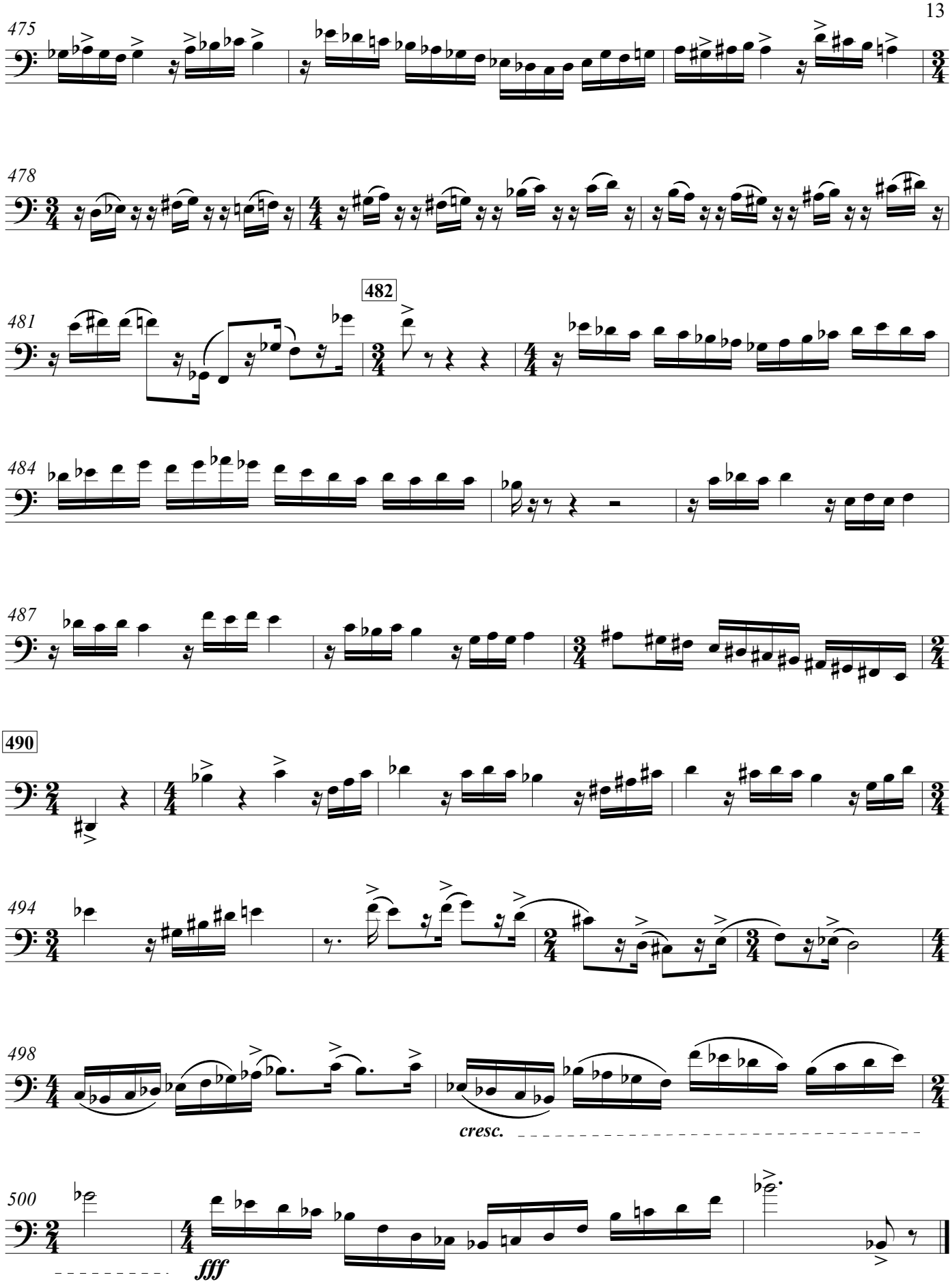

(♩ = 120)
Dev. 16 piu mosso
286
pizz.
p
cresc. p. a p.
(mf)
f
dim. p. a p.
(mf)
292
(mp)
p
cresc. p. a p.
(mp)
(mf)
297
f
dim. p. a p.
(mf)
(mp)
rit.
(p)
(♩ = 80)
Dev. 17 grazioso
302
arco
pp
mp
309
316
rit.
pp
Dev. 18 (♩.=68)
323
3
mp
cresc. p. a p.
(mf)
330
(f)
ff
333
337
ff
mp


(♩.=♩)
Dev. 19 (♩= 68)
340
rit.
pizz.
p
pp
cresc. p. a p.
345
(mp)
(mf)
350
f
dim.
mp cresc. p. a p.
(mf)
f
355
mp cresc. p. a p.
(mf)
(f)
ff
mp
Dev. 20 (♩.=106)
359
arco
362
365
368
371
374
Dev. 21 (♩.=85-100) (as fast as possible)


376
378
380
382
384
386
388
Dev. 22 (♩ = 90)
390
393
396


399
div.
unis.
403
406
poco rit.
Fugue (♩ = 80)
ff
mp
409
mf
cresc.
415
f
cresc.
418
ff
421
mp
p
cresc. p. a p.
(mf)
f
ff
426
f
cresc.
430
ff
433
div.
435
ff
p
2


437
unis.
p
440
div.
p
p
cresc. p. a p.
(mf)
443
(f)
ff
unis.
445
f
446
450
452
p
leggiero
p
cresc.
453
(f)
ff
456
460
ff
p
469
462-468
mp
cresc. p. a p.
(mf)
472
(f)
ff sempre


475
478
481
482
484
487
490
494
498
cresc.
500
fff

Cubic Deviations

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

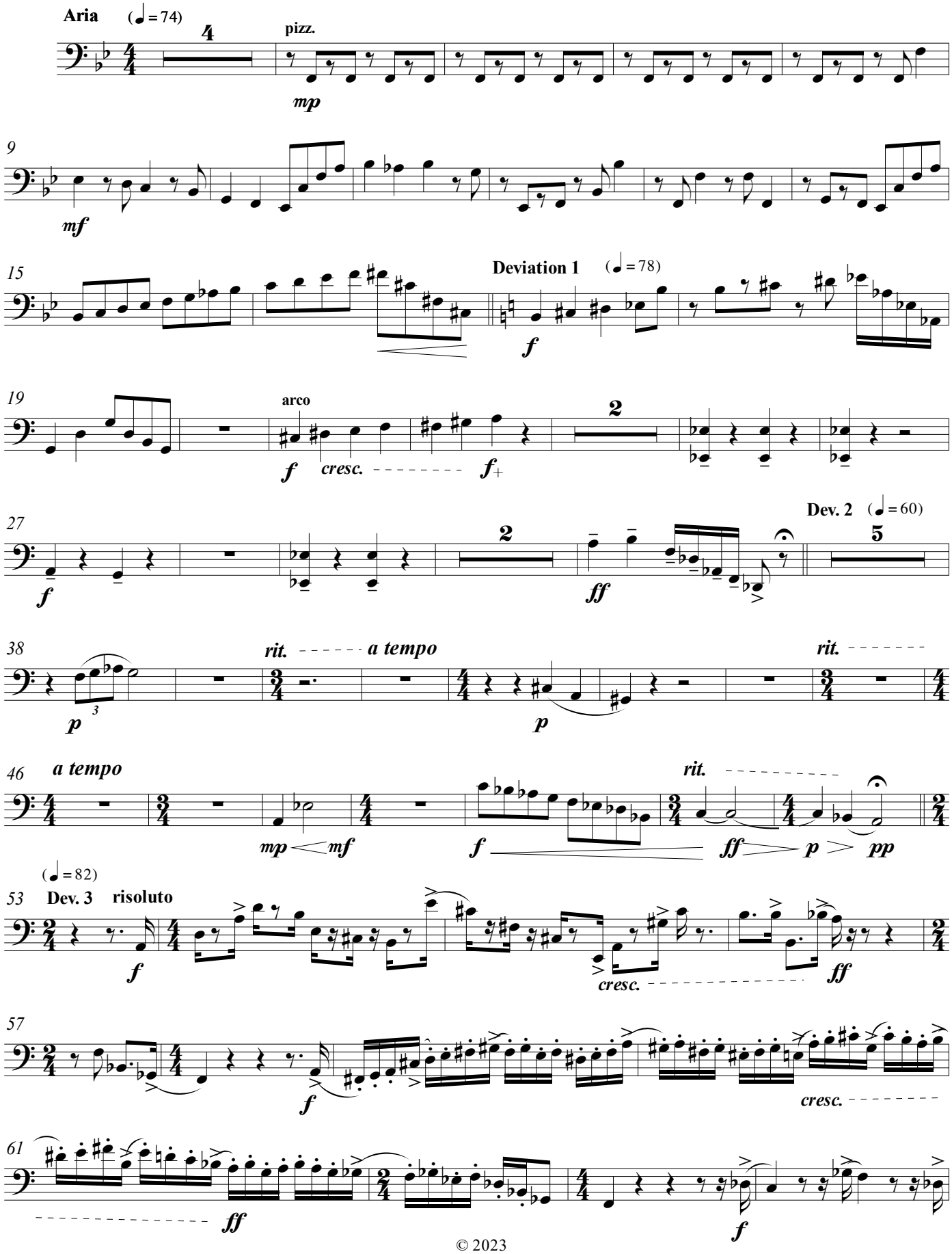
for Orchestra

Double Bass

Bill Robinson

Double Bass Cubic Deviations

Bill Robinson



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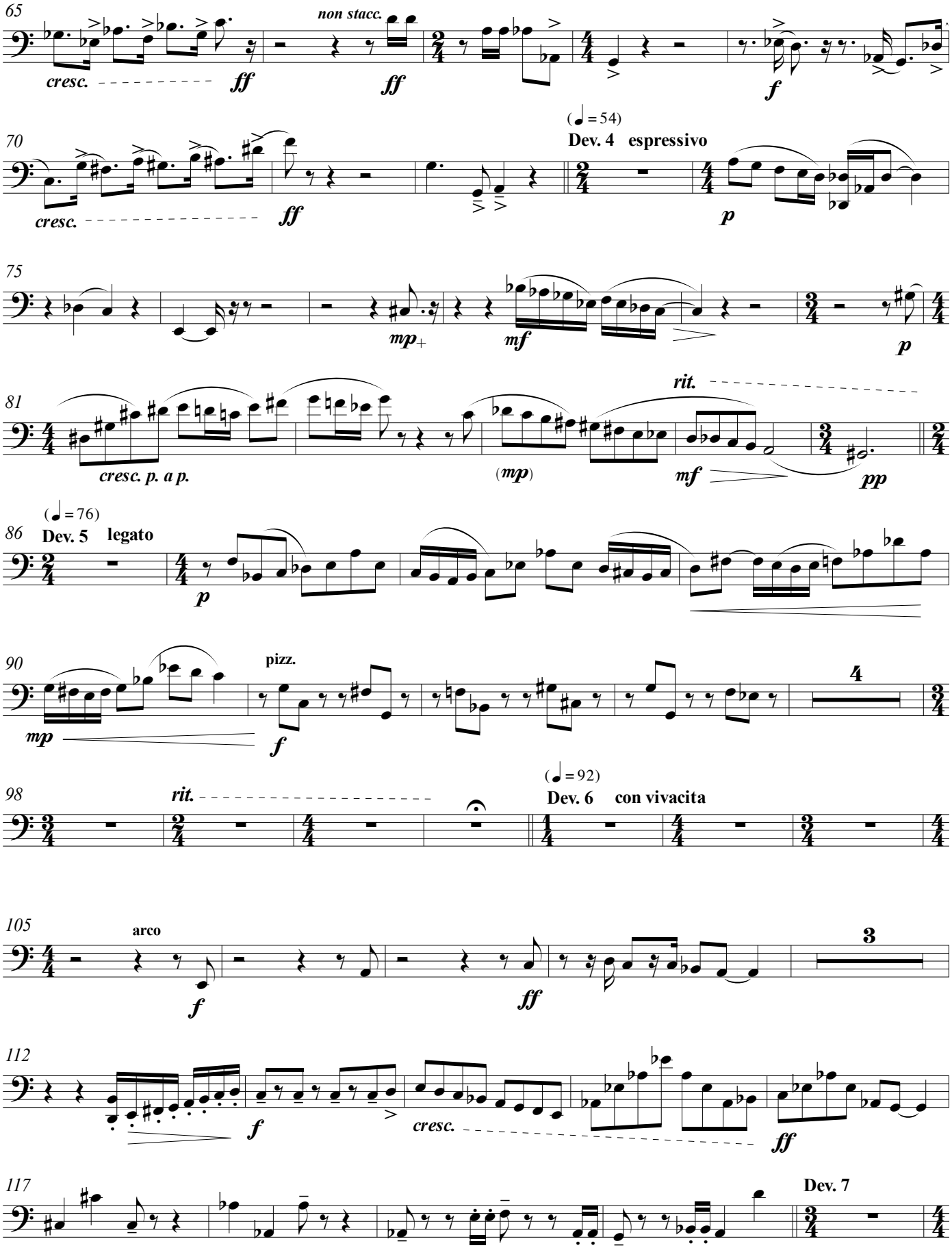
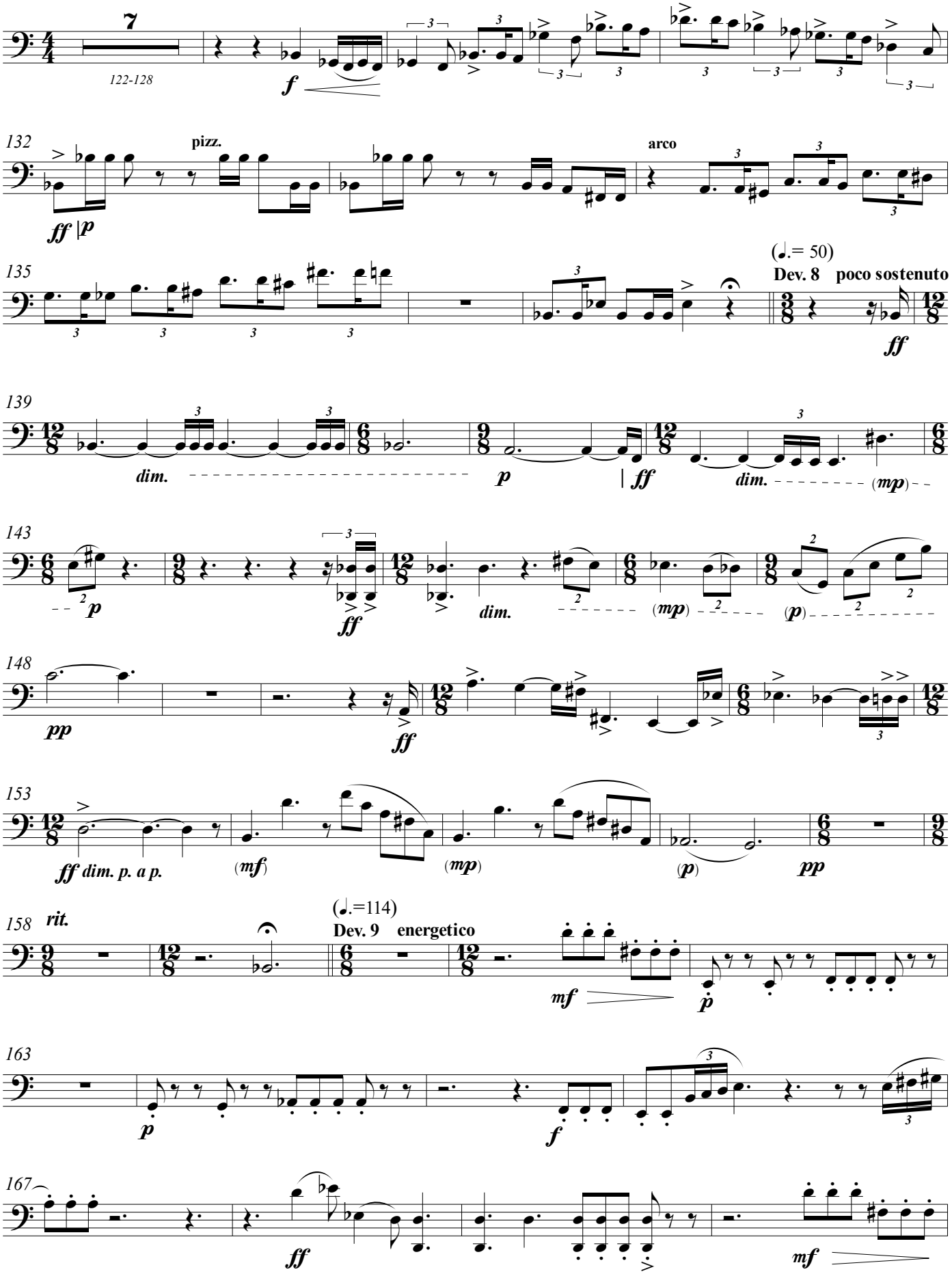
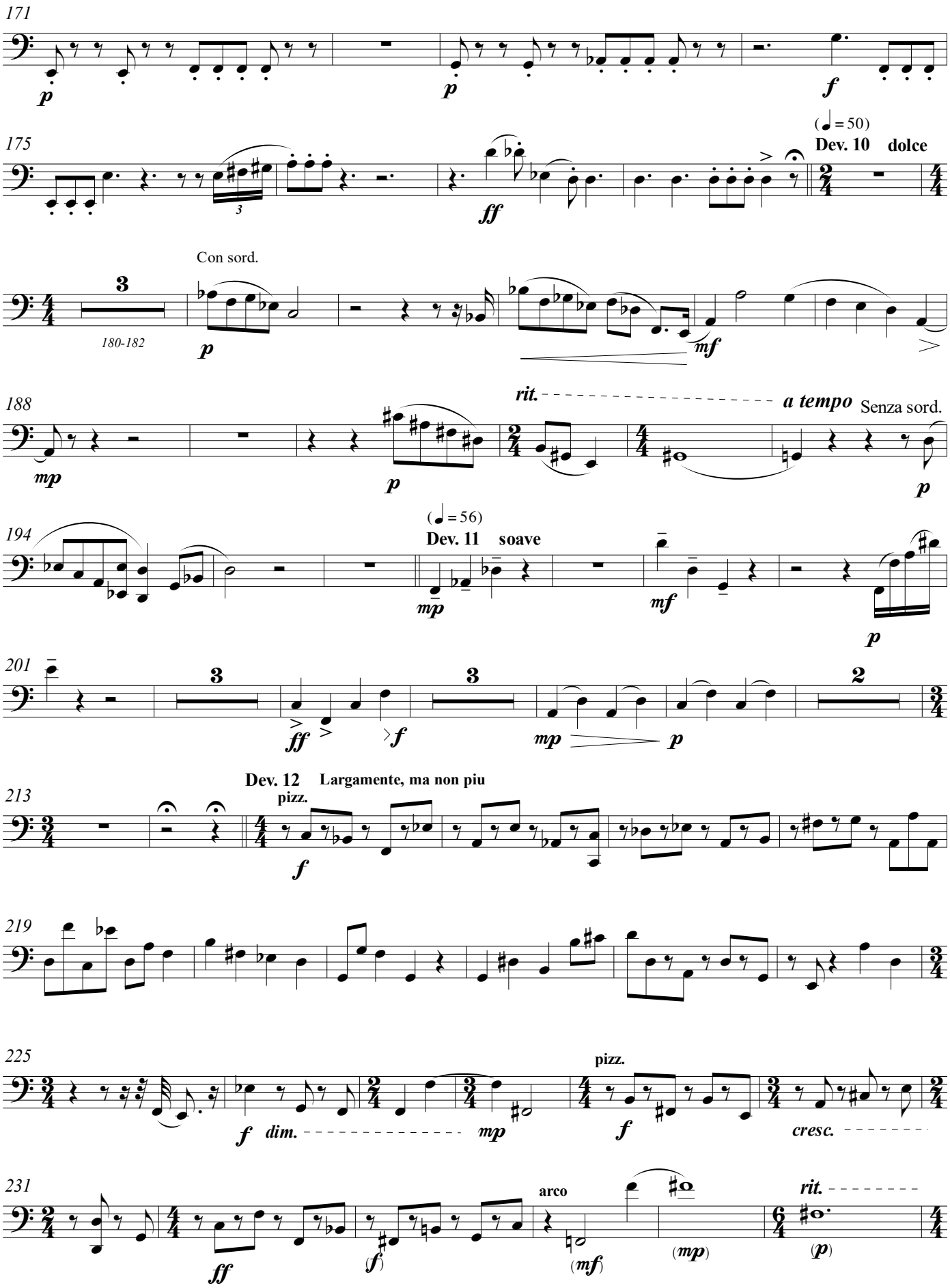
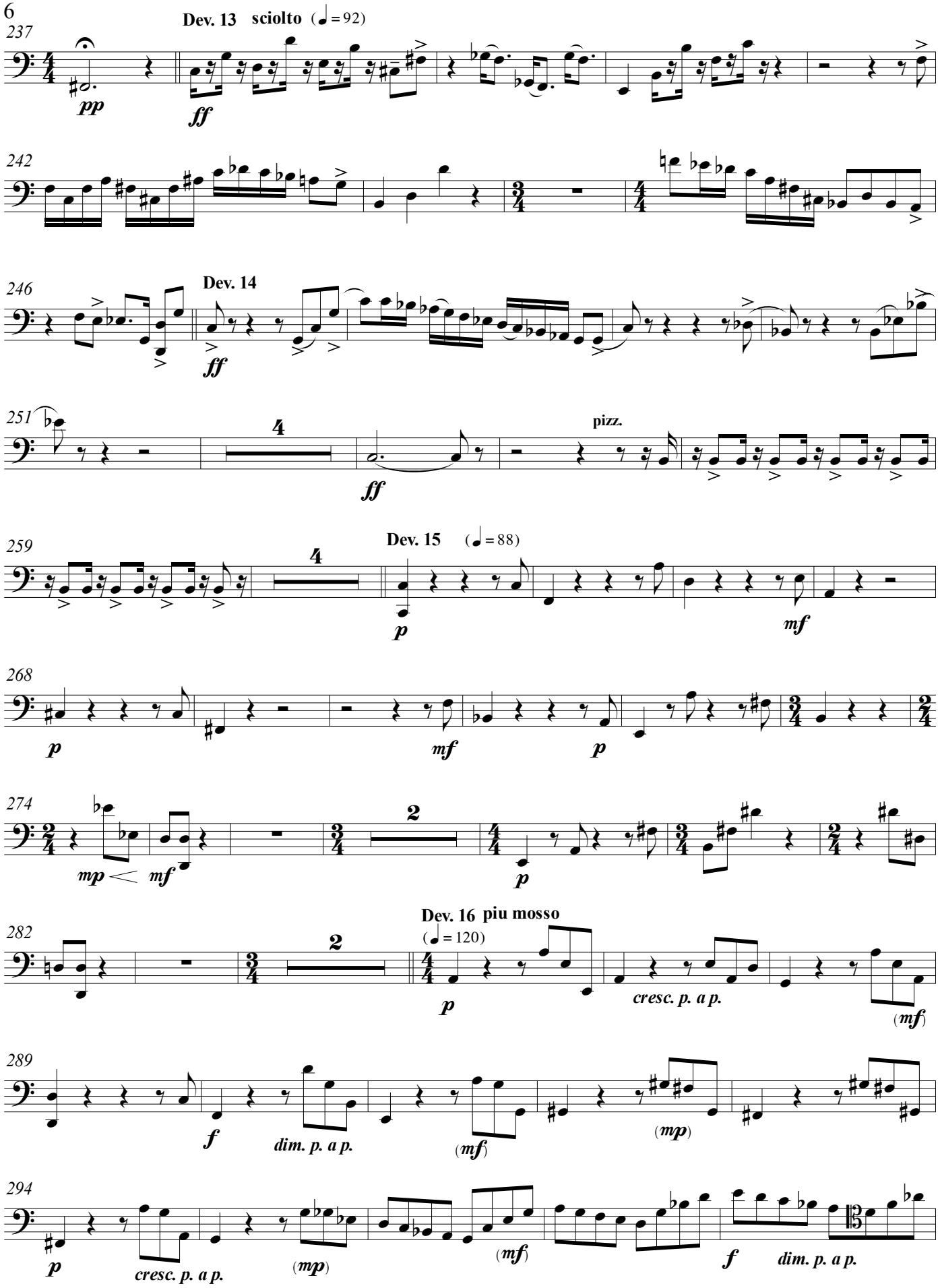
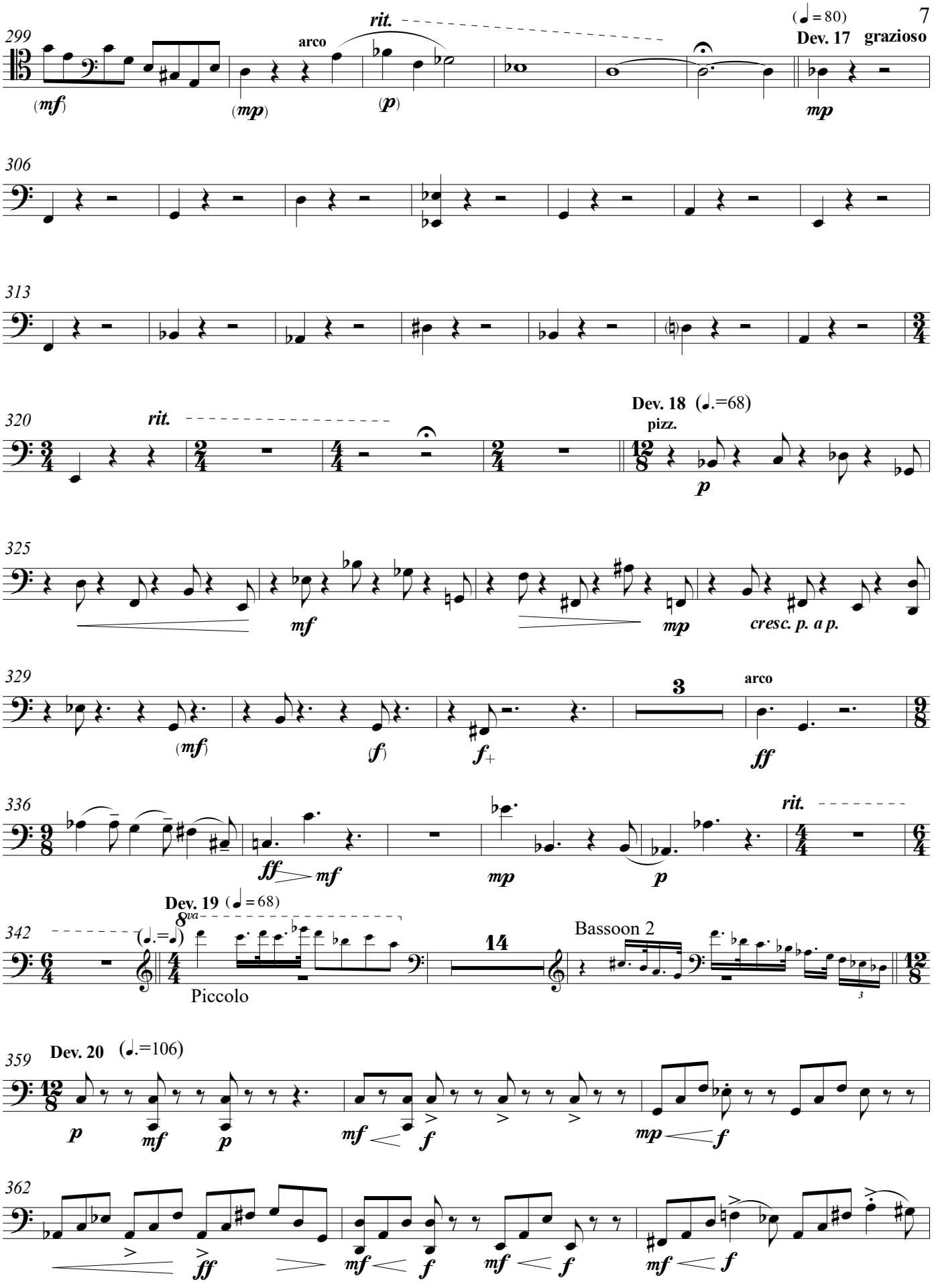
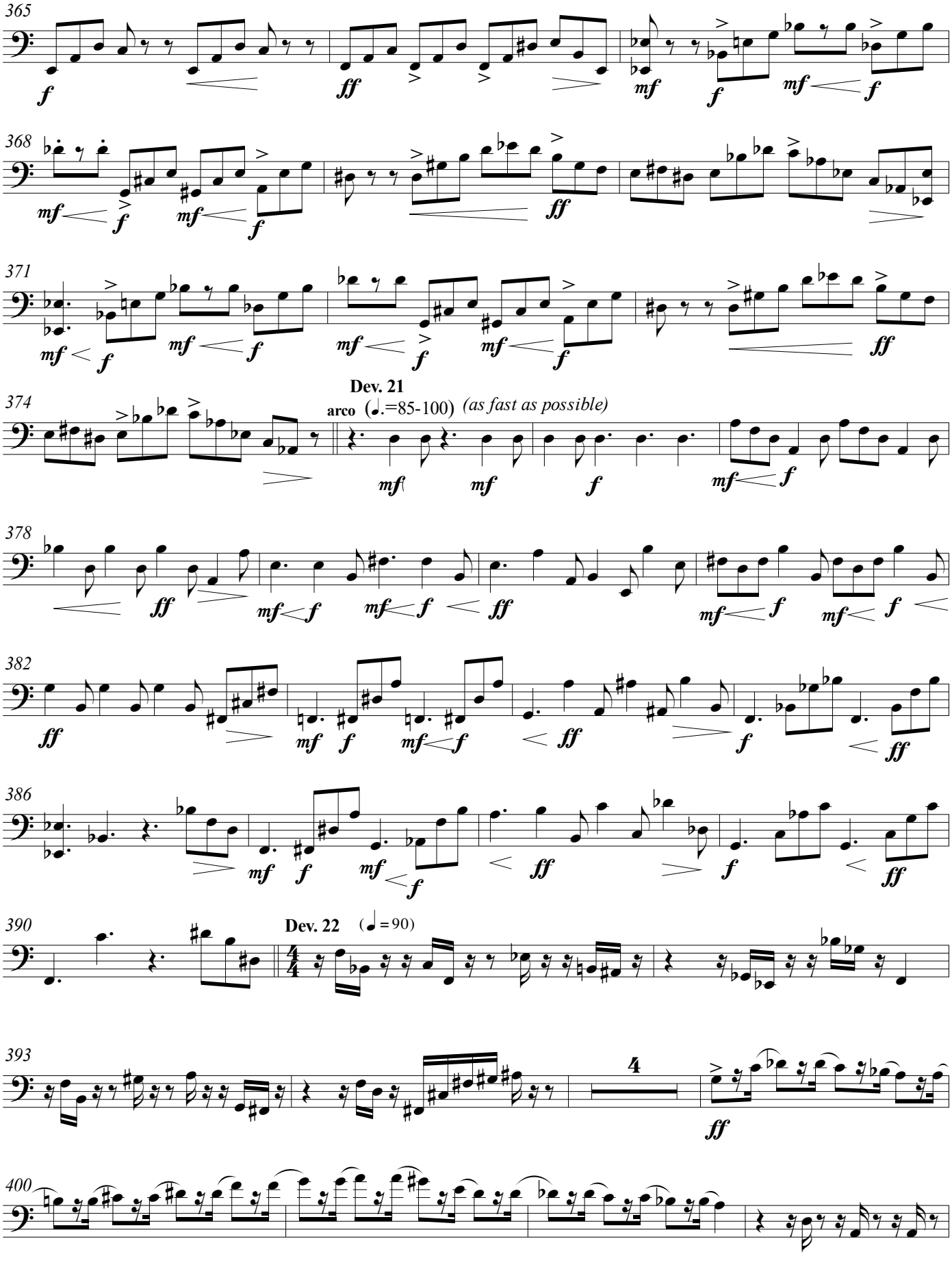

65
non stacc.
cresc.
ff
ff
f
70
(♩ = 54)
Dev. 4 espressivo
cresc.
ff
p
75
mp+
mf
p
81
rit.
cresc. p. a p.
(mp)
mf
pp
86
(♩ = 76)
Dev. 5 legato
p
90
pizz.
mp
f
4
98
rit.
(♩ = 92)
Dev. 6 con vivacita
105
arco
f
ff
3
112
f
cresc.
ff
117
Dev. 7

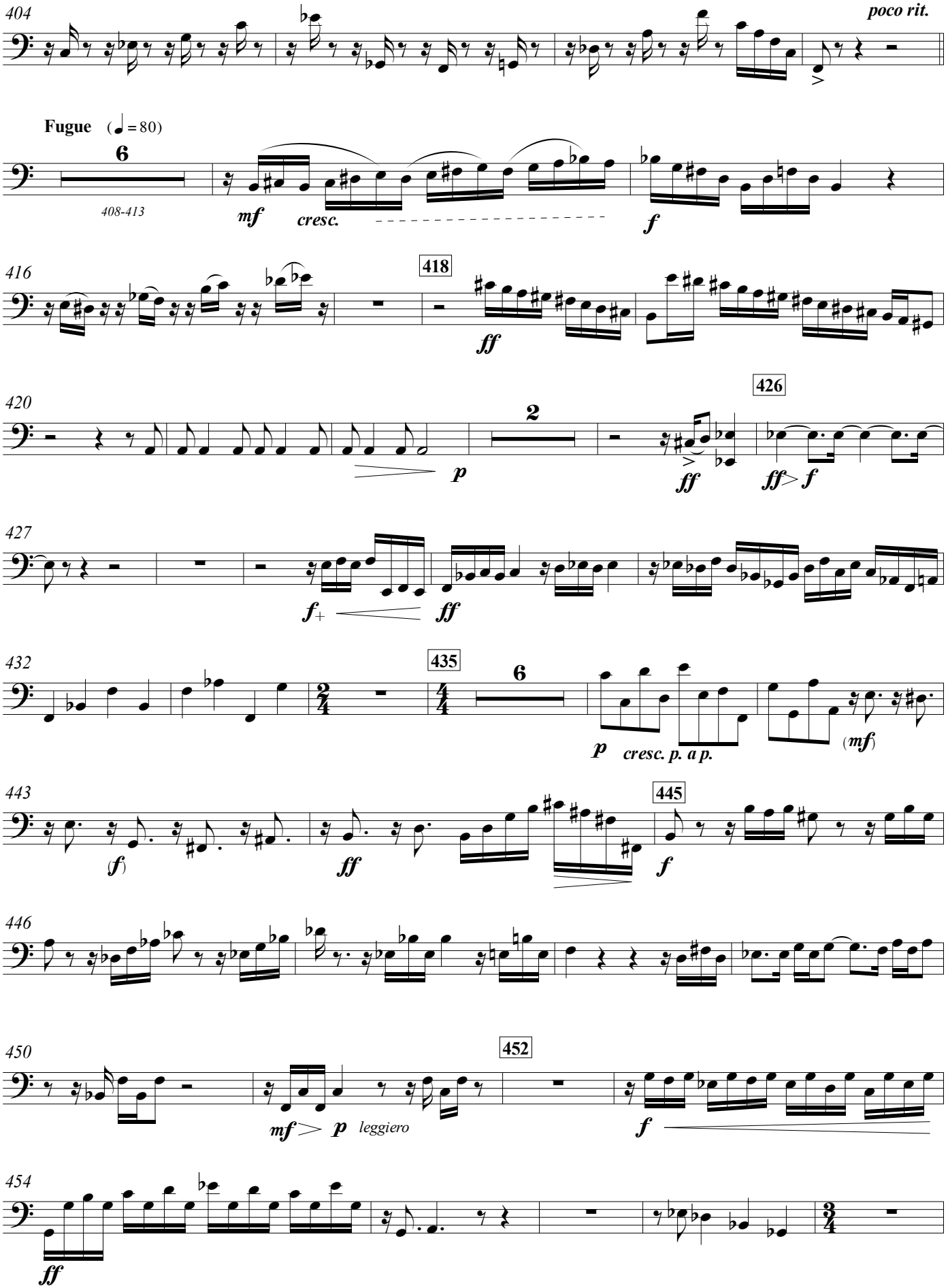

7
122-128
f
132
pizz.
ff |p
arco
135
(♩.= 50)
Dev. 8 poco sostenuto
ff
139
dim.
p
| ff
dim.
(mp)
143
p
ff
dim.
(mp)
(p)
148
pp
ff
153
ff dim. p. a p.
(mf)
(mp)
(p)
pp
158
rit.
(♩.=114)
Dev. 9 energetico
mf
p
163
p
f
167
ff
mf

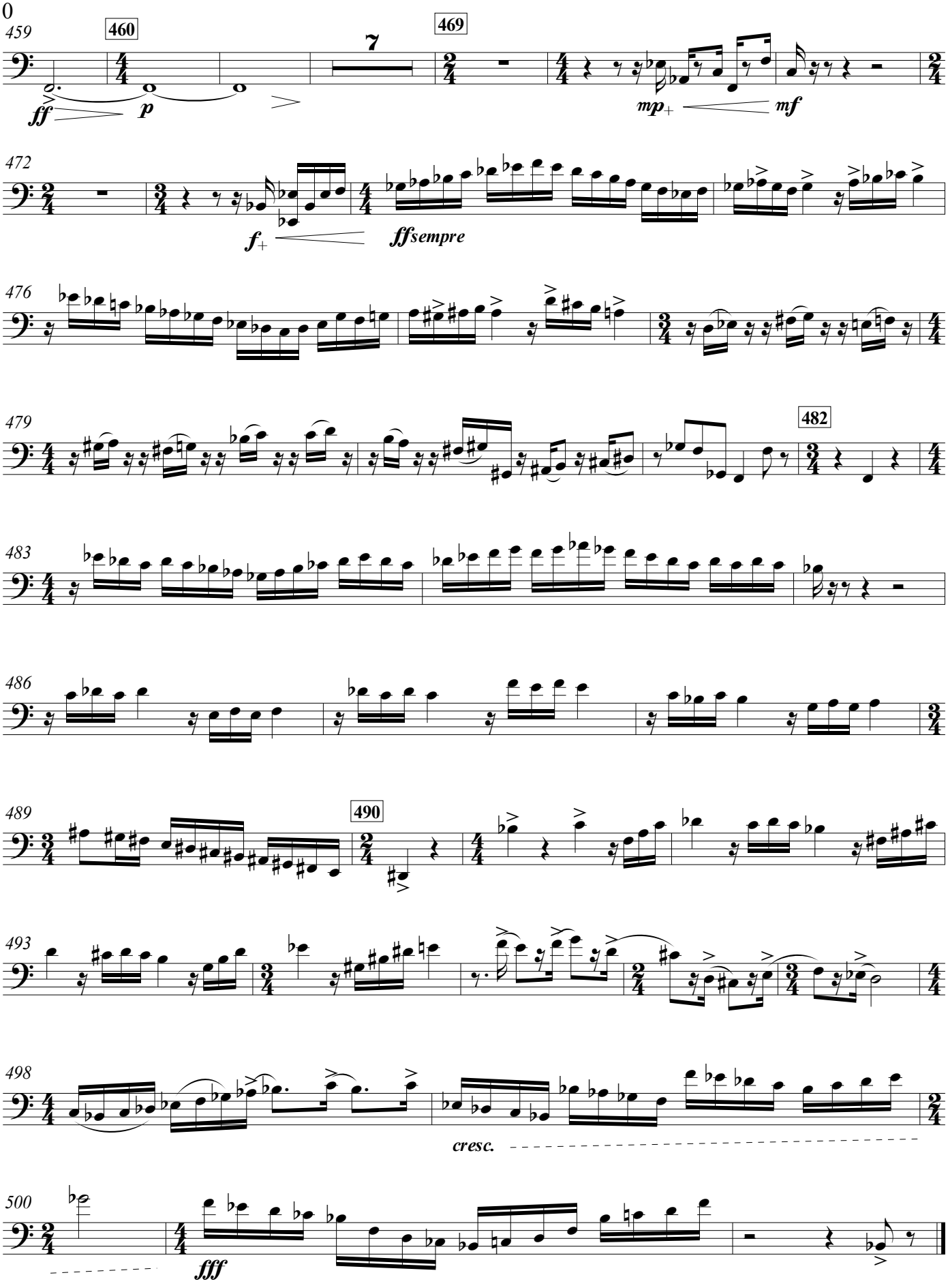

171
p
p
f
175
3
ff
(♩ = 50)
Dev. 10 dolce
Con sord.
3
180-182
p
mf
188
rit.
a tempo
Senza sord.
mp
p
p
194
(♩ = 56)
Dev. 11 soave
mp
mf
p
201
3
3
2
ff
f
mp
p
Dev. 12 Largamente, ma non piu
213
pizz.
f
219
225
f
dim.
mp
pizz.
f
cresc.
231
arco
ff
(f)
(mf)
(mp)
rit.
(p)


237
Dev. 13 sciolto (♩ = 92)
pp
ff
242
246
Dev. 14
ff
251
4
ff
pizz.
259
Dev. 15 (♩ = 88)
4
p
mf
268
p
mf
p
274
2
mp
mf
p
282
Dev. 16 piu mosso
2
(♩ = 120)
p
cresc. p. a p.
(mf)
289
f
dim. p. a p.
(mf)
(mp)
294
p
cresc. p. a p.
(mp)
(mf)
f
dim. p. a p.


299
rit.
arco
(mf)
(mp)
(p)
(♩ = 80)
Dev. 17 grazioso
mp
306
313
320
rit.
Dev. 18 (♩.=68)
pizz.
p
325
mf
mp
cresc. p. a p.
329
3
arco
(mf)
(f)
f+
ff
336
rit.
ff
mf
mp
p
Dev. 19 (♩ = 68)
342
8va
(♩.=♩)
Piccolo
14
Bassoon 2
359
Dev. 20 (♩.=106)
p
mf
p
mf
f
mp
f
362
ff
mf
f
mf
f
mf
f


365
368
371
Dev. 21
374
arco (𝅗𝅥.=85-100) (as fast as possible)
378
382
386
390
Dev. 22 (𝅗𝅥 = 90)
393
4
400


404
poco rit.
Fugue (♩= 80)
6
408-413
mf
cresc.
f
416
418
ff
420
2
p
426
ff
ff> f
427
f+
ff
432
435
6
p
cresc. p. a p.
(mf)
443
(f)
ff
445
f
446
450
452
mf> p
leggiero
f
454
ff


459
460
7
469
ff
p
mp
mf
472
f
ffsempre
476
479
482
483
486
489
490
493
498
cresc.
500
fff