

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

# Piccolo



# Bill Robinson

2 Piccolo Cubic Deviations Bill Robinson

Aria (♩=74)

Trumpet 1

Deviation 1 (♩=78)

15

8va f f+

3 2

19-21

26

ff f+ f ff

4

Dev. 2 (♩=60) rit. a tempo rit.

7

33-39 mp cresc. f

46 a tempo

f ff p

2 3 3 3 3

Dev. 3 risoluto (♩=82)

53 Violin I

8va f f+

61

4 2

ff

(♩=54)

71 Dev. 4 espressivo

mf

6 2

84 rit. (♩=76)

Dev. 5 legato

pp f

4

93

mp

3

rit.

(♩=92) Trumpet 1

102 Dev. 6 con vivacita

113

Dev. 7

121

131

(♩=50)

Dev. 8 poco sostenuto

138

145

153

(♩=114)

Dev. 9 energetico

159

(♩=50)

Dev. 10 dolce

179

(♩=56)

Dev. 11 soave

Oboe 1

Dev. 12 Largamente, ma non piu

198-212



Cubic Deviations

Dev. 18 (♩.=68)

322 -----

*p mp mf mf+*

330

*f f+ ff*

337

*mp pp+ pp mf*

(♩.=) Dev. 19 (♩.=68)

343

*pp cresc. p. a p. (p) (mp) (mf)*

349

*f mp cresc. mf mp cresc.*

Dev. 20 (♩.=106)

356

*(mf) mf+ ff*

Dev. 21 (as fast as possible) (♩.=85-100)

373

*ff*

379-384

*ff ff f ff*

Dev. 22 (♩.=90)

390

*ff*

402

*ff poco rit.*

Cubic Deviations

6 Fugue (♩ = 80)

408 Viola

*mp*

413

*mf* *mf+*

420

*ff* *p* *ff*

431

*p*

445 Violin I

*mp*

451

*p leggiero* *f* *ff* *ff > p*

460 469 Violin I

*p* *mp*

482 Flute 2

*ff sempre*

489 490

*p*

497

*cresc.* *fff*

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

# Flute I



# Bill Robinson



Cubic Deviations

71  $(\text{♩} = 54)$   
Dev. 4 *espressivo*  
*mf*

78  
*pp* *mp* *mf*

84 *rit.*  $(\text{♩} = 76)$   
Dev. 5 *legato*  
*mp*

91  
*f* *mp*

96-97 *rit.*  $(\text{♩} = 92)$   
Trumpet 1  
Dev. 6 *con vivacita*  
*f*

105 *ben marcato*  
*f* *f+* *ff*

110  
*f* *f+*

115  
*ff*

120 Dev. 7  
*p*

Cubic Deviations

4

131 *ff* 3 3 3 2 *ff* 3 3 3 3

136 (♩ = 50) *ff* *poco sostenuto* Dev. 8 3 3 3 3 3 12

140 *ff* *mp* *ff* *mf* 12 6 9 12 6 9

146 (mp) (p) pp 2 *ff*

151 12 3 *ff* *dim. p. a p.* (mf)

155 (mp) (p) pp *rit.* (♩ = 114) Dev. 9 *energetico* 12 6 12

161 *f* *f* *mp* *f*

166 *f* *ff* *f* *mf* 2

173 *f* *ff*

178 (♩ = 50) Dev. 10 *dolce* 11 *rit.* *a tempo* (♩ = 56) Dev. 11 *soave* 4

Oboe 1

Cubic Deviations

198 *mp* *mf* *dim.* *p*

202 *mf* *pp* 8

214 Dev. 12 *Largamente, ma non piu* *f* 3 3 3

Violin I

222 *f* *mf*

229 *mp dim.* *rit.* *p* 3

237 Dev. 13 *sciolto* (♩=92) *pp* *ff* *trm*

244 Dev. 14

250 *ff* 7

261 Dev. 15 (♩=88) *p*

267-268 *p* *p*



Cubic Deviations

369 *ff* *f* *mf* < *f* *ff*

374 **Dev. 21** (*as fast as possible*)  
(♩ = 85-100) *mf* *f*

378 *ff* *mf* *ff*

381 *f* *ff* *f* *mf* *f* *ff*

385 *f* *ff* *f* *mf* *f*

388 *ff* *f* *ff*

391 **Dev. 22** (♩ = 90) *ff*

395 *ff*

399

403 *poco rit.*

Cubic Deviations

8 Fugue (♩=80)

408 Viola

4

*mf+*

415

*f*

418

8

426

Oboe 1

*f*

*cresc.*

429

*ff*

3

2/4

4/4

*p*

435

436

5

*mf cresc.*

*f*

444

445

*ff*

*f*

448

*p leggiero*

452

*f+*

*ff*

Cubic Deviations

457 460 469 Violin I

*ff*  $\triangleright$  *p*

471

*mf* *cresc. p. a p.* *f*

474

*ff* *sempre*

478

*ff* *sempre*

481 482

*ff*

487 490

*ff*

491

*ff*

495

*ff*

500

*fff*

## Cubic Deviations

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Flute 2



Bill Robinson

# Flute 2

# Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

Deviation 1 (♩=78)

Musical staff for Flute 2, measures 1-18. Includes a 7-measure rest, Oboe 1 entry, and a 2-measure rest.

Musical staff for Flute 2, measures 19-23. Includes dynamics *f* and *f+*, and a 2-measure rest.

Musical staff for Flute 2, measures 24-39. Includes dynamics *ff* and *f*, and Dev. 2 (♩=60) with a 7-measure rest.

Musical staff for Flute 2, measures 40-49. Includes tempo markings *rit.* and *a tempo*, and a 3-measure rest.

Musical staff for Flute 2, measures 50-59. Includes dynamics *f* and *ff*, and Dev. 3 (♩=82) *risoluto*.

Musical staff for Flute 2, measures 60-61. Includes dynamics *f* and *ff*, and a 2-measure rest.

Musical staff for Flute 2, measures 62-71. Includes dynamics *f*, *f+*, and *ff*, and a 4-measure rest.

Musical staff for Flute 2, measures 72-86. Includes dynamics *ff*, and Dev. 4 (♩=54) *espressivo* and Dev. 5 (♩=76) *legato*.

Musical staff for Flute 2, measures 87-102. Includes dynamics *ff*, and Dev. 6 (♩=92) *con vivacita*.

Musical staff for Trumpet 1, measures 103-107. Includes dynamics *ff* and *ben marcato*.

Cubic Deviations

113 *f* *f+* *ff*

119 *Dev. 7*

126 *p* *ff*

(♩ = 50)

138 *Dev. 8 poco sostenuto*

146 *pp* *ff*

153 *ff* *mf* *mp* *rit.*

(♩ = 114)

159 *Dev. 9 energetico* *f* *f* *mp* *f*

165 *f+* *ff* *f* *mf*

172 *f* *mf* *ff* *Dev. 10 dolce*

(♩ = 50)

177 *Dev. 11 soave* *Oboe 1* *rit.* *a tempo*

(♩ = 56)

Cubic Deviations

4  
199 *mf* *dim.* ----- *p* 10

213 **Dev. 12** *Largamente, ma non piu*  
Violin I *f*

220

227 Flute 1 3

236 *rit.* ----- **Dev. 13** *sciolto* (♩=92) *tr* 3

244 **Dev. 14**

250 **Dev. 15** (♩=88) 13 8 3 2 *p*

279 **Dev. 16** *piu mosso* (♩=120) 3 2 *p*

321 **Dev. 17** *grazioso* 8va ----- *rit.*  
Piano RH 16 13 *mp*

321 **Dev. 18** (♩=68) 12 8 *p* *mf*

327

*mf* *mf+* *f* *f+* *ff*

Dev. 19 (♩ = 68)

5 *rit.* ----- (♩ = ♩) *pp+ cresc. p. a p.*

336-340 Piccolo

345

(*p*) (*mp+*) *mf*

352

*mf cresc.* ----- *f* *f cresc.* ----- *ff*

Dev. 20 (♩ = 106) Oboe 1

15

Dev. 21 (as fast as possible) (♩ = 85-100) Flute 1

2

359-373

378

*f* *ff*

381-383

*ff* *f* *ff*

388

Dev. 22 (♩ = 90)

*ff* *f* *ff* *ff*

393

2 3 3

397-398

6 Fugue (♩ = 80)

Cubic Deviations

408 Viola

8 418 8 426

428

4 435

445

8 437-444

449

452

453

4 460 9 469

470-471

2 470-471

476

2 482

489

490

496

2 496

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

## Oboe I



Bill Robinson

# Oboe 1 Cubic Deviations

Bill Robinson

2

Aria (♩ = 74)

Piano RH

Musical notation for measures 2-8. Measure 2 has a 3-measure rest. Measure 3 has a 3-measure rest. Measure 4 has a 2-measure rest. Measure 5 has a 2-measure rest. Measure 6 has a 2-measure rest. Measure 7 has a 2-measure rest. Measure 8 has a 2-measure rest. Dynamics: *mp*.

Musical notation for measures 9-12. Dynamics: *mf*.

Musical notation for measures 13-18. Measure 13 has a 2-measure rest. Measure 14 has a 2-measure rest. Measure 15 has a 2-measure rest. Measure 16 has a 2-measure rest. Measure 17 has a 2-measure rest. Measure 18 has a 2-measure rest. Dynamics: *mf*. Section: Deviation 1 (♩ = 78).

Musical notation for measures 19-21. Dynamics: *f*. Section: *f cresc. p. a p.*

Musical notation for measures 22-25. Dynamics: *ff*.

Musical notation for measures 26-29. Dynamics: *f*.

Musical notation for measures 30-39. Measure 30 has a 7-measure rest. Measure 31 has a 7-measure rest. Measure 32 has a 7-measure rest. Measure 33 has a 7-measure rest. Measure 34 has a 7-measure rest. Measure 35 has a 7-measure rest. Measure 36 has a 7-measure rest. Measure 37 has a 7-measure rest. Measure 38 has a 7-measure rest. Measure 39 has a 7-measure rest. Dynamics: *ff*. Section: Dev. 2 (♩ = 60) *rit.*

Musical notation for measures 40-43. Measure 40 has a 3-measure rest. Measure 41 has a 3-measure rest. Measure 42 has a 3-measure rest. Measure 43 has a 3-measure rest. Dynamics: *p*, *mp cresc.*, *f*. Section: *rit.*, *a tempo*.

Musical notation for measures 44-54. Measure 44 has a 2-measure rest. Measure 45 has a 2-measure rest. Measure 46 has a 2-measure rest. Measure 47 has a 2-measure rest. Measure 48 has a 2-measure rest. Measure 49 has a 2-measure rest. Measure 50 has a 2-measure rest. Measure 51 has a 2-measure rest. Measure 52 has a 2-measure rest. Measure 53 has a 2-measure rest. Measure 54 has a 2-measure rest. Dynamics: *mf*, *f*, *ff*, *p*. Section: *rit.*, *a tempo*. Measure numbers 47-48 are indicated.

Musical notation for measures 55-60. Measure 55 has a 2-measure rest. Measure 56 has a 2-measure rest. Measure 57 has a 2-measure rest. Measure 58 has a 2-measure rest. Measure 59 has a 2-measure rest. Measure 60 has a 2-measure rest. Dynamics: *f*, *cresc.*, *ff*. Section: Dev. 3 *risoluto* (♩ = 82).







Cubic Deviations

6

275 *mf* *p* *mf*

(♩ = 120) *Dev. 16 piu mosso* *Dev. 17 grazioso* (♩ = 80)  
284-285 Piano RH *mp*

309 *mp*

319 *rit.* *Dev. 18* (♩ = 68) *p*

325 *mf* *mp* *mf* *mf+*

330 *f* *f+* *ff* *mf* *mp*

339 *p* *pp cresc. p. a p.* (p) *Dev. 19* (♩ = 68)

345 *(mp)* *(mf)*

349 *f* *mp cresc. p. a p.* *(mf)*

353 *f* *mp cresc. p. a p.* *(mf)*

Cubic Deviations

Dev. 20 (♩.=106)

357 *f* *f*<sub>+</sub> *f* *ff*

363 *mf* *mf* *f* *f* *ff*

367 *f* *mf* *f* *mf* *f* *mf* *f* *ff*

370 *f* *mf* *f* *mf* *f* *mf* *f*

373 *ff* Dev. 21 (as fast as possible) (♩.=85-100)

376 *mf* *f* *f*

378 *ff* *mf* *mf* *f*

380 *ff* *ff* *f*

384 *mf* *ff* *f* *ff*

387 *f* *ff* *f* *ff*

Cubic Deviations

8

Dev. 22 (♩ = 90)

390 *ff*

Musical staff 390-393: Treble clef, 4/4 time signature. Starts with a whole rest. Measures 390-393 contain rhythmic patterns with eighth and sixteenth notes, including slurs and accents.

394 **2**

Musical staff 394-398: Treble clef. Measures 394-398 feature a melodic line with slurs and accents, ending with a fermata over a whole note.

399

Musical staff 399-402: Treble clef. Measures 399-402 continue the melodic line with slurs and accents.

Fugue (♩ = 80)

Viola

403 **4** **2**

Musical staff 403-411: Treble clef. Measures 403-411 include a four-measure rest, followed by a melodic line with slurs and accents, ending with a fermata over a whole note.

412 *mp* *mf cresc.* *f*

Musical staff 412-415: Treble clef. Measures 412-415 feature a melodic line with slurs and accents, with dynamic markings *mp*, *mf cresc.*, and *f*.

416 **418** *ff*

Musical staff 416-419: Treble clef. Measures 416-419 include a four-measure rest, followed by a melodic line with slurs and accents, ending with a fermata over a whole note. Dynamic marking *ff*.

**426** **4** *f* **422-425**

Musical staff 420-425: Treble clef. Measures 420-425 include a four-measure rest, followed by a melodic line with slurs and accents, ending with a fermata over a whole note. Dynamic marking *f*. Boxed number 426. Subtext 422-425.

430 *ff* **2** **4** **5** **435**

Musical staff 430-439: Treble clef. Measures 430-439 include a melodic line with slurs and accents, followed by rests of 2, 4, and 5 measures. Dynamic marking *ff*. Boxed number 435.

440 *p* *cresc. p. a p.* *(mf)*

Musical staff 440-444: Treble clef. Measures 440-444 feature a melodic line with slurs and accents, with dynamic markings *p*, *cresc. p. a p.*, and *(mf)*.

443 *f* *ff* *f* **445**

Musical staff 443-446: Treble clef. Measures 443-446 feature a melodic line with slurs and accents, with dynamic markings *f*, *ff*, and *f*. Boxed number 445.

Cubic Deviations

447 *p leggiero*

452 *f+ ————— ff*

460 *p*

466 *mp > mp > mp* *cresc. p. a p.*

471 *(mf)* *f* *ff sempre*

475 *f*

479 *f* *ff*

483-484 *f*

488 *f*

493 *cresc. -----*

500 *fff*



# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

## Oboe 2



# Bill Robinson

# Oboe 2

# Cubic Deviations

Bill Robinson

Aria (♩ = 74) Oboe 1 Deviation 1 (♩ = 78)

19 *f* cresc. *f* 2

25 *f*

29-31 3 7 3 3 4

Dev. 2 (♩ = 60) *rit.* ----- *a tempo* *rit.* -----

*ff*

46 *a tempo* 2 3 3 4 4 4

Dev. 3 *risoluto* (♩ = 82)

*mf* 3 3 3 f ff

54 *f* *cresc.* *ff* *f*

59 *cresc.* *ff*

64 *f* *ff* *f*

70 (♩ = 54) Dev. 4 *espressivo* 6 4 3 4 3 2

*ff* *ff*

85 (♩ = 76) Dev. 5 *legato* 10 3 2 4 4 4

*rit.* -----

Violin I

Cubic Deviations

102 **Dev. 6** (♩=92) *con vivacita* **Trumpet 1**

*f* *f+* *ff*

108 *ben marcato*

*f* *cresc.* *ff*

117 **Dev. 7**

*p* *p* *ff*

127 **Dev. 8** (♩=50) *poco sostenuto*

*p+* *p* *ff*

139

*dim.* *p* *ff*

145

*p* *p* *ff*

158 *rit.* **Dev. 9** *energetico* (♩=114)

*f* *mf* *f*

164

*f* *ff*

169

*f* *mp* *f* *mp* *f*

175 **Dev. 10** *dolce* (♩=50)

*ff*

Cubic Deviations

4

11 *rit.* ----- *a tempo* Dev. 11 soave (♩ = 56) 15

Oboe 1

214 Dev. 12 *Largamente, ma non piu* 2 5 *f* 3

Violin I

221 2 2 2 2 4 2

230 3 *rit.* ----- Flute 1

Flute 1

238 Dev. 13 sciolto (♩ = 92) 2 *ff*

246 Dev. 14 2 5 *ff*

257 Dev. 15 (♩ = 88) 6 Violin I *mp* *mf*

Violin I

268-269 2 *mp* *mf* 3

277 *mf* *mp* *p* 3

284 Dev. 16 piu mosso 18 Dev. 17 grazioso (♩ = 80) *8va* Piano RH

Piano RH

306-307 2 7 *mp* *mp+* *rit.* --





# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

## Clarinet I in B Flat



Bill Robinson



# Clarinet 1 in B flat

# Cubic Deviations

Bill Robinson

Aria (♩=74)

mp

Oboe 1

mf

14

Deviation 1 (♩=78)

f

18

f

21

f cresc. ff

27

f

32

Dev. 2 (♩=60) rit. a tempo

7

ff mf<sup>3</sup> p

44

mp cresc. f mf

2

50

rit. a tempo

(♩=82) Dev. 3 risoluto

f ff<sup>3</sup> p f

3

54

cresc. ff

Cubic Deviations

2

58 *f* *cresc.*

61 *ff* *ff* *p*

65 *f* *f+* *f*

(♩=54) Dev. 4 *espressivo*

70 *ff* *ff* *p* *cresc.*

76 *(mp) - mp+* *rit.* (♩=76) *mp*

83 *mf* *pp* *f* Dev. 5 *legato*

92 *mp*

99 *rit.* (♩=92) Trumpet 1 Dev. 6 *con vivacita* *f*

106 *f+* *ff* *ben marcato*

112 *f* *cresc.*

The musical score consists of ten staves of music. The first staff (measures 58-60) begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 61-64) features fortissimo (*ff*) and piano (*p*) dynamics. The third staff (measures 65-69) includes fortissimo (*f*) and fortissimo plus (*f+*) dynamics. The fourth staff (measures 70-75) is marked 'Dev. 4 *espressivo*' and includes fortissimo (*ff*) and piano (*p*) dynamics. The fifth staff (measures 76-82) is marked 'Dev. 5 *legato*' and includes mezzo-piano (*mp*) and mezzo-piano plus (*mp+*) dynamics. The sixth staff (measures 83-91) includes mezzo-forte (*mf*), pianissimo (*pp*), and forte (*f*) dynamics. The seventh staff (measures 92-98) includes mezzo-piano (*mp*) dynamics. The eighth staff (measures 99-105) is marked 'Trumpet 1 Dev. 6 *con vivacita*' and includes forte (*f*) dynamics. The ninth staff (measures 106-111) includes fortissimo plus (*f+*) and fortissimo (*ff*) dynamics, with the instruction 'ben marcato'. The tenth staff (measures 112-115) includes forte (*f*) and crescendo (*cresc.*) markings.

115 *ff*

119 *ff* Dev. 7

122 *mf* *cresc.* ----- *f* 2

127 *p* *mp* 3 *p*

134 *ff* Dev. 8 (♩.= 50) *poco sostenuto* *ff*

139 *dim.* ----- *p* *ff* *dim.* ----- (*mp*)

144 *pp* 4 4 4 4 4 4

157 *rit.* ----- Dev. 9 *energetico* *f*

162 *p* *f* *p* *f*

166 3 3 3 *ff*

169 *f* ----- *mp* *f* ----- *mf*

Cubic Deviations

4  
174 *f* *ff*

(♩ = 50)  
178 Dev. 10 dolce rit. a tempo

Violin I (♩ = 56)  
195 Dev. 11 soave *mp*

199 *mf* dim. *p*

202 *mf* *pp* 8

214 Dev. 12 Largamente, ma non piu Violin I *f*

221 *f* *mf*

228 *mp dim.* *p* rit.

Dev. 13 sciolto (♩ = 92) *pp* *ff* *trm*

243

Dev. 14

247

253

*ff*

Dev. 15 (♩ = 88)

264

*p* *mf* *p*

270

*mp+* *mf* *p* *mf*

276

*mp* *p*

282

*mf* *mp* *p* *mp*

(♩ = 120) **Dev. 16** *piu mosso*

289

*mf* *f* *mf* *mp* *mp+* *mf*

298

*f* *mp* *rit.*

(♩ = 80) **Dev. 17** *grazioso*

307-311

*mp* *mp* *rit.*

Cubic Deviations

6

321 (rit.) ----- Dev. 18 (♩.=68)

326

331

337

342 (rit.) ----- Dev. 19 (♩.=68)

350

354

357 Dev. 20 (♩.=106)

360

364

Cubic Deviations

368 *mf* < *f* *ff* *mf* < *f*

372 *mf* < *f* *ff* *p* < *mf*

Dev. 21 (as fast as possible)  
(♩ = 85-100)

376 *f* *f* 2

380 *ff*

383 *mf* < *f* *ff* *f* < *ff*

386 *ff* *f* *mf* < *f* *ff*

389 *f* *ff* Dev. 22 (♩ = 90)

392 6 4

399

402 *Fugue* (♩ = 80)  
*Viola* 5 6

Cubic Deviations

8

416 418  
*f* *cresc.* ----- *ff* *ff*  
2

421 426  
*p* *f*  
3

428  
*cresc.* ----- *ff*  
2

433 435  
*p*  
3

440  
*p* *cresc. p. a p.* (*mf*) *f* *ff*

445  
*f*

450 452  
*p* *leggero* *mf* *ff*

455 460  
*p*  
2

462  
*mp* *mp*

Cubic Deviations

469

Musical staff 469: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests. Dynamics include *mp*, *cresc. p. a p.*, and *(mf)*.

473

Musical staff 473: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests. Dynamics include *f* and *ff sempre*.

477

Musical staff 477: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests.

482

Musical staff 482: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests. A fermata is present over the final measure, with a '2' above it.

485

Musical staff 485: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests.

490

Musical staff 490: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests.

494

Musical staff 494: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests.

499

Musical staff 499: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests. Dynamics include *fff*.



# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

## Clarinet 2 in B Flat



Bill Robinson

# Clarinet 2 in B flat Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

Musical staff 1: Aria section, measures 1-13. Includes a 7-measure rest and a 3-measure rest.

Deviation 1 (♩=78)

Musical staff 2: Deviation 1, measures 14-18. Includes a forte (f) dynamic marking.

Musical staff 3: Deviation 1, measures 19-22. Includes a forte (f) dynamic marking.

Musical staff 4: Deviation 1, measures 23-27. Includes dynamics f+, ff, f+, and f.

Dev. 2 (♩=60)

rit. ----- a tempo

Musical staff 5: Deviation 2, measures 28-31. Includes a 4-measure rest, a 7-measure rest, and a 3-measure rest. Dynamics include ff.

Musical staff 6: Deviation 2, measures 32-41. Includes dynamics mf, f, and ff.

(♩=82)

Dev. 3 risoluto

Musical staff 7: Deviation 3, measures 42-51. Includes a forte (f) dynamic marking.

Musical staff 8: Deviation 3, measures 52-60. Includes dynamics ff, f, and cresc.

Musical staff 9: Deviation 3, measures 61-66. Includes dynamics ff, f, and f+.

(♩=54)

Dev. 4 espressivo

Musical staff 10: Deviation 4, measures 67-76. Includes a 4-measure rest, a 6-measure rest, and a 4-measure rest. Dynamics include ff.

Cubic Deviations

(♩=76)

Dev. 5 legato

3

85 Violin I *mp*

(♩=92)

Dev. 6 con vivacita

Trumpet 1

98 *rit.* ----- *mp*

105 *f* *f+* *ff* *ben marcato*

111 *f*

114 *cresc.* ----- *ff*

118 *ff* Dev. 7

122 *mf* *cresc.* ----- *f* *mp*

129-133 *ff*

(♩=50)

Dev. 8 poco sostenuto

136 *ff*

140 *ff* ----- *mp*

Cubic Deviations

4

146 *mp* *p* *pp* 2 2

(♩=114)

Dev. 9 *energetico*

152 4 12 6 9 12 6 12

Clarinet 1

161 *mf* *p* *f* *p*

165 *f* 3 *f*

170 *mf* *f* *mf* *f* 3

(♩=50)

Dev. 10 *dolce*

176 *ff* 11

(♩=56)

Dev. 11 *soave*

191 *rit.* *a tempo* 3 15

Oboe 1

Dev. 12 *Largamente, ma non piu*

214 Violin I 3 5 2 *f* 3

220 5 3 2 2 2

Flute 1

*rit.*

228 3 3 6 4



Cubic Deviations

6

Dev. 18 (♩.=68)

Horn 2

323

6

*ff* *ff*

333

*ff* *f* *mp*

(♩.=♩) Dev. 19 (♩.=68)

339-340

*rit.*

2 4 6 4

Piccolo

*mf cresc.* -----

349

*f dim.* *mp cresc. p. a p.* *(mf)* *mf+*

354

*mp+* *mf* *mf+* *ff*

Dev. 20 (♩.=106)

359

*p* *mf* *f* *f*

363

*mf* *mf* *f* *f* *mf*

368

*mf* *f* *mf* *f*

Dev. 21 (♩.=85-100)

372

*mf* *f*

2 (as fast as possible)

377

*f* *ff* *mf* *f*

Cubic Deviations

384 *ff* *f* *ff*

387 *mf* *f* *ff* *f* *ff*

390 Dev. 22 (♩ = 90)

393 4

400

Fugue (♩ = 80)  
Viola

5 6 *f*

403-407

418

417 *cresc.* *ff* 6

426

*f* *cresc.*

429

*ff*

433

435

*p* 4

Cubic Deviations

8

442 445

*mf cresc.* ----- *f* ----- *ff* ----- *f*

Musical staff 442-445. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf cresc.* is followed by a dashed line leading to *f*, then another dashed line leading to *ff*, and finally a dashed line leading to *f*. A box containing the number 445 is located at the end of the staff.

447

*p*

Musical staff 447-451. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is at the end of the staff.

452

*leggiero* < *mp* ----- *ff*

Musical staff 452-456. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *leggiero* is followed by a wedge-shaped dynamic marking leading to *mp*, then a dashed line leading to *ff*.

457 460 469 Violin I

2 9 2 2

Musical staff 457-463. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is at the end of the staff. Above the staff, there are time signature changes: 3/4, 4/4, 2/4, 4/4, 2/4, 3/4, 4/4. Above these changes are the numbers 2, 9, 2, 2. A box containing the number 460 is above the 4/4 change, and a box containing the number 469 is above the 2/4 change. The text "Violin I" is written above the staff.

474

*ff sempre*

Musical staff 474-477. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff sempre* is at the end of the staff.

478

Musical staff 478-480. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals.

481 482

2

Musical staff 481-486. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is at the end of the staff. Above the staff, there is a time signature change to 3/4, then 4/4, then 2/4, then 4/4. Above the 4/4 change is the number 2. A box containing the number 482 is above the 3/4 change.

487

Musical staff 487-490. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals.

490

Musical staff 490-497. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals.

498

*cresc.* ----- *fff*

Musical staff 498-502. Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *cresc.* is followed by a dashed line leading to *fff*. Above the staff, there is a time signature change to 3/4, then 4/4, then 2/4, then 4/4. Above the 4/4 change is the number 2.

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

## Bassoon I



## Bill Robinson

# Bassoon 1 Cubic Deviations

Bill Robinson

Aria (♩=74)

Piano RH

3 3 3 *mf*

10 *mf*

15 *f*

Deviation 1 (♩=78)

19 *ff* 6

27 *f*

Dev. 2 (♩=60)

32 *ff* 7 *rit.* *a tempo* *p* 3

43-44 *rit.* *a tempo* 2 3/4 4/4 3/4 4/4 *f* *ff* 3

(♩=82)

Dev. 3 risoluto

52 *p* *pp* *f* *cresc.*

56 *ff* *f*

60 *cresc.* *ff*



132 *p* *ff* **2**

(♩ = 50)

138 Dev. 8 poco sostenuto *ff* *f* *ff* **2**

144 *f dim.* *mp* **4**

153 *mf* *mp*

158 rit. (♩ = 114) Dev. 9 energetico *p* *f*

164 *p* *f*

168 *ff* *f* *p*

172-173 *f* *ff*

178 (♩ = 50) Dev. 10 dolce *rit.* *a tempo* **11** **3**

Dev. 11 soave (♩ = 56) Oboe 1 **15** Dev. 12 Largamente, ma non piu Violin I **3**

Cubic Deviations

216

*f*

221

*f* *dim.*

228

*mp*

236

*rit.* *Dev. 13 sciolto* (♩=92) *ff*

241-242

241-242

245

*Dev. 14*

248

248

251-263

*Dev. 15* (♩=88) *p* *mf* *p*

268

*mf* *p*

277-278

277-278 *p* *mf*

(♩ = 120)

Dev. 16 *piu mosso*

284-285

290

295

301 *rit.*

(♩ = 80)  
Dev. 17 *grazioso*

8<sup>va</sup>

307

12

*rit.*

Dev. 18 (♩ = 68)

324

Horn 2

7

334

ff

f

mp

(♩ = ♩)

339

*rit.*

Dev. 19 (♩ = 68)

7

Piccolo

351

5

Bassoon 2

mp

mp+

mf

Dev. 20 (♩ = 106)

359

p

mf

p

mf

f

f



Cubic Deviations

390

Dev. 22 (♩ = 90)

Musical staff for measures 390-392. The staff is in bass clef with a 4/4 time signature. It begins with a *ff* dynamic marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, some beamed together. A large slur covers the first two measures.

393

Musical staff for measures 393-395. The staff is in bass clef with a 4/4 time signature. It continues the complex rhythmic pattern from the previous staff. A triplet of eighth notes is marked with a '3' above it in the final measure.

399

Musical staff for measures 399-401. The staff is in bass clef with a 4/4 time signature. The music continues with similar rhythmic complexity.

402

Fugue (♩ = 80)  
Viola

Musical staff for measures 402-404, labeled 'Fugue Viola'. The staff is in bass clef with a 4/4 time signature. It features a five-measure rest marked with a '5' above it.

410-415

Musical staff for measures 410-415. The staff is in bass clef with a 4/4 time signature. It features a six-measure rest marked with a '6' above it, followed by a *f* dynamic marking and a *ff* dynamic marking.

418

420-425

Musical staff for measures 420-425, labeled 'Oboe 1'. The staff is in bass clef with a 4/4 time signature. It features a six-measure rest marked with a '6' above it, followed by a *f* dynamic marking and a two-measure rest marked with a '2' above it.

431

Musical staff for measures 431-433. The staff is in bass clef with a 4/4 time signature. It features a *ff* dynamic marking and a change in time signature to 2/4.

435

Musical staff for measures 435-436. The staff is in bass clef with a 4/4 time signature. It features a two-measure rest marked with a '2' above it, followed by a four-measure rest marked with a '4' above it, and then a *mf cresc.* dynamic marking that transitions to *f* and finally *ff*.

445

Musical staff for measures 445-447. The staff is in bass clef with a 4/4 time signature. It begins with a *f* dynamic marking.

448

Musical staff for measures 448-450. The staff is in bass clef with a 4/4 time signature. It features a *mf* dynamic marking that transitions to *p*.

Cubic Deviations

452

9

Musical staff 452: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various dynamics and articulations. It starts with *leggiero*, followed by a crescendo leading to *mf*, and then *ff*. There are slurs and accents throughout the passage.

457

460

469

Violin I

Musical staff 457: Bass clef, 4/4 time signature. It begins with a whole rest, followed by a 3/4 time signature change and a 2-measure rest. Then it returns to 4/4 with a 9-measure rest. The staff continues with notes in 4/4 time, ending with *mp+*.

471

Musical staff 471: Bass clef, 4/4 time signature. The staff features a series of notes with slurs and accents, starting with *mf* and *cresc. p. a p.*, and ending with *f*.

474

Musical staff 474: Bass clef, 4/4 time signature. The staff contains a continuous sequence of notes with slurs and accents, marked with *ff sempre*.

477

Musical staff 477: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by notes with slurs and accents.

480

482

6

Musical staff 480: Bass clef, 4/4 time signature. The staff contains notes with slurs and accents, ending with a 6-measure rest.

489

490

Musical staff 489: Bass clef, 3/4 time signature. The staff contains notes with slurs and accents, including a *>* (accent) marking.

493

Musical staff 493: Bass clef, 4/4 time signature. The staff contains notes with slurs and accents, including a *>* (accent) marking.

498

Musical staff 498: Bass clef, 4/4 time signature. The staff contains notes with slurs and accents, starting with *cresc.* and ending with *fff*.



# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

## Bassoon 2



# Bill Robinson



# Bassoon 2

# Cubic Deviations

Bill Robinson

Aria (♩=74)

Piano RH

Musical notation for measures 1-10. The piece begins with a 3-measure rest, followed by a series of eighth notes. A dynamic marking of *mf* is present at the end of the first line.

Musical notation for measures 11-20. Measure 11 starts with a 2-measure rest. Measure 19 contains a 10-measure rest. The tempo is marked as Deviation 1 (♩=78).

Musical notation for measures 21-30. Measure 21 starts with a 3-measure rest. Measure 29 contains a 7-measure rest. Dynamics include *f* and *ff*. The tempo is marked as Dev. 2 (♩=60) *rit.*

Musical notation for measures 31-40. Measure 31 starts with a 3-measure rest. Measure 35 contains a 2-measure rest. Measure 39 contains a 2-measure rest. The tempo is marked as *a tempo* with *rit.* markings.

Musical notation for measures 41-50. Measure 41 starts with a 3-measure rest. Measure 45 contains a 2-measure rest. Measure 49 contains a 2-measure rest. The tempo is marked as Dev. 3 *risoluto* (♩=82). Dynamics include *f*, *cresc.*, and *ff*.

Musical notation for measures 51-60. Measure 51 starts with a 2-measure rest. Measure 55 contains a 2-measure rest. Dynamics include *f*, *cresc.*, and *ff*.

Musical notation for measures 61-70. Measure 61 starts with a 2-measure rest. Measure 65 contains a 2-measure rest. Measure 69 contains a 2-measure rest. Measure 70 contains a 4-measure rest. Dynamics include *f* and *f+*.

Musical notation for measures 71-80. Measure 71 starts with a 2-measure rest. Measure 75 contains a 2-measure rest. Measure 79 contains a 2-measure rest. The tempo is marked as Dev. 4 *espressivo* (♩=54). Dynamics include *f* and *ff*.

Musical notation for measures 81-90. Measure 81 starts with a 3-measure rest. Measure 85 contains a 3-measure rest. Measure 89 contains a 4-measure rest. Dynamics include *p*, *cresc.*, and *mp*.

Musical notation for measures 91-100. Measure 91 starts with a 10-measure rest. Measure 95 contains a 2-measure rest. Measure 99 contains a 2-measure rest. The tempo is marked as Dev. 5 *legato* (♩=76) *Violin I* with a *rit.* marking.

Trumpet 1  
102 Dev. 6 con vivacita

3 4 *ben marcato*

111 *f* *f+* *ff*

117 2 Dev. 7 6

128 *mf cresc.* *f* *ff* *p*

133 *ff*

137 Dev. 8 poco sostenuto (♩=50) *ff* *f* *ff*

142 2 *mf* *ff* *dim.* *mp*

147-150 4 *mf*

155 *mp* *p* *pp* *rit.* (♩=114) Dev. 9 energetico

161 *f* *p* *mp* *p*

165

Musical staff for measure 165, bass clef. Dynamics: *f* (forte) and *ff* (fortissimo). Includes a triplet of eighth notes.

169

Musical staff for measure 169, bass clef. Dynamics: *f* (forte) and *p* (piano). Includes a triplet of eighth notes and a fermata.

175

Musical staff for measure 175, bass clef. Dynamics: *ff* (fortissimo). Includes a triplet of eighth notes and a fermata. Tempo marking: *dolce*. Metronome marking:  $\text{♩} = 50$ .

Musical staff for measures 180-190, bass clef. Dynamics: *rit.* (ritardando) and *a tempo*. Includes a fermata. Tempo marking: *soave*. Metronome marking:  $\text{♩} = 56$ . Instrument: Oboe 1.

214

Musical staff for measure 214, bass clef. Dynamics: *f* (forte). Includes a triplet of eighth notes and a fermata. Tempo marking: *Largamente, ma non piu*. Instrument: Violin I.

220

Musical staff for measure 220, bass clef. Includes a quintuplet of eighth notes and a fermata.

228

Musical staff for measure 228, bass clef. Dynamics: *mp* (mezzo-piano). Includes a triplet of eighth notes and a fermata. Tempo marking: *rit.* (ritardando). Instrument: Flute 1.

237

Musical staff for measure 237, bass clef. Dynamics: *ff* (fortissimo). Includes a triplet of eighth notes and a fermata. Tempo marking: *sciolto*. Metronome marking:  $\text{♩} = 92$ .

245

Musical staff for measure 245, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes a fermata. Tempo marking: *sciolto*. Metronome marking:  $\text{♩} = 88$ . Instrument: Violin I.

265

Musical staff for measure 265, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes a fermata.



Cubic Deviations

Dev. 21 (as fast as possible)  
(♩.=85-100)

373

*ff* *p* *mf* *p* *mf*

376

*f* *mf* *f*

378

*ff* *mf* *f* *mf* *f*

380

*ff* *mf* *f* *mf* *f*

382

*ff* *mf* *ff* *ff*

389-390

2

Dev. 22 (♩.=90)

*ff*

394

4

8

Fugue (♩.=80)  
Viola

*mf* *f*

409

4

3

*mf* *f*

418

426

6

Oboe 1

*ff*

Cubic Deviations

6

427

427 *f* *ff* **2**

433

433 *ff* *p* **435** **2** **3** *p* *mf*

443

443 *f* *ff* **445** *f*

447

447 *mf* *p*

**452**

*leggiero* *mp* **2** *ff* **460** **2** **9**

**469**

**469** Violin I *mf* *cresc. p. a p.* *f*

474

474 *ff* *sempre*

479

479 **482** **6**

489

489 **490**

495

495

499

499 *fff*

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

## Horn I



Bill Robinson

2 Horn 1 in F Cubic Deviations

Bill Robinson

Aria (♩ = 74)

Oboe 1

7

3

*mf*

14

Deviation 1 (♩ = 78)

*f*

20-21

2

3

*f* *f+* *f*

30

Dev. 2 (♩ = 60)

7

*ff*

*rit.* ----- *a tempo*

42-44

3

*rit.* ----- *a tempo*

*p* *mf*

49-50

2

*rit.* -----

Dev. 3 (♩ = 82) *risoluto*

Violin I

55-56

2

4

*f*

66

Dev. 4 (♩ = 54) *espressivo*

*ff*

3

*ff*

74-76

3

*mp* *mf* *p*

81

Dev. 5 (♩ = 76) *legato*

*cresc.* ----- *mp*

2

Cubic Deviations

(♩ = 92)

11  
87-97  
*rit.* -----  
Dev. 6 *con vivacita* *ben marcato*  
*mf* <sup>3</sup>

104  
*f* *f+* *ff* *ben marcato*

110  
*f* *cresc.* -----

116  
*ff* Dev. 7

8  
122-129  
*ff*

134  
*ff* (♩ = 50)  
Dev. 8 *poco sostenuto*

140  
*ff* *mp*

146  
*mp*

151

3  
154-156  
*rit.*

4 (♩.=114)

Cubic Deviations

160 Dev. 9 energetico

Musical staff 160-165: Treble clef, 6/8 time signature. Measure 160: whole rest. Measure 161: quarter notes G4, A4, B4, C5. Measure 162: quarter notes B4, A4, G4, F4. Measure 163: quarter notes E4, D4, C4, B3. Measure 164: quarter notes A3, G3, F3, E3. Measure 165: quarter notes D3, C3, B2, A2. Dynamics: *f* (161), *p* (162), *f* (163), *p* (164).

Musical staff 165-169: Treble clef. Measure 165: quarter notes G4, A4, B4, C5. Measure 166: quarter notes B4, A4, G4, F4. Measure 167: quarter notes E4, D4, C4, B3. Measure 168: quarter notes A3, G3, F3, E3. Measure 169: quarter notes D3, C3, B2, A2. Dynamics: *f* (165), *ff* (168).

Musical staff 169-175: Treble clef. Measure 169: quarter notes G4, A4, B4, C5. Measure 170: quarter notes B4, A4, G4, F4. Measure 171: quarter notes E4, D4, C4, B3. Measure 172: quarter notes A3, G3, F3, E3. Measure 173: quarter notes D3, C3, B2, A2. Measure 174: quarter notes G2, F2, E2, D2. Measure 175: quarter notes C2, B1, A1, G1. Dynamics: *f* (169), *mp* (170), *f* (171), *p* (172), *f* (175).

Musical staff 175-178: Treble clef. Measure 175: quarter notes G4, A4, B4, C5. Measure 176: quarter notes B4, A4, G4, F4. Measure 177: quarter notes E4, D4, C4, B3. Measure 178: quarter notes A3, G3, F3, E3. Dynamics: *ff* (178).

(♩.=50)

Musical staff 178-184: Treble clef. Measure 178: quarter notes G4, A4, B4, C5. Measure 179: quarter notes B4, A4, G4, F4. Measure 180: quarter notes E4, D4, C4, B3. Measure 181: quarter notes A3, G3, F3, E3. Measure 182: quarter notes D3, C3, B2, A2. Measure 183: quarter notes G2, F2, E2, D2. Measure 184: quarter notes C2, B1, A1, G1. Dynamics: *p* (184).

Musical staff 184-193: Treble clef. Measure 184: quarter notes G4, A4, B4, C5. Measure 185: quarter notes B4, A4, G4, F4. Measure 186: quarter notes E4, D4, C4, B3. Measure 187: quarter notes A3, G3, F3, E3. Measure 188: quarter notes D3, C3, B2, A2. Measure 189: quarter notes G2, F2, E2, D2. Measure 190: quarter notes C2, B1, A1, G1. Measure 191: quarter notes F1, E1, D1, C1. Measure 192: quarter notes B0, A0, G0, F0. Measure 193: quarter notes E0, D0, C0, B0. Dynamics: *mp* (184), *rit.* (193).

(♩.=56)

Musical staff 193-196: Treble clef. Measure 193: quarter notes G4, A4, B4, C5. Measure 194: quarter notes B4, A4, G4, F4. Measure 195: quarter notes E4, D4, C4, B3. Measure 196: quarter notes A3, G3, F3, E3. Dynamics: *a tempo* (193), *mf* (195), *mf* (196).

Dev. 11 soave

193-196

Oboe 1

Musical staff 204-215: Treble clef. Measure 204: quarter notes G4, A4, B4, C5. Measure 205: quarter notes B4, A4, G4, F4. Measure 206: quarter notes E4, D4, C4, B3. Measure 207: quarter notes A3, G3, F3, E3. Measure 208: quarter notes D3, C3, B2, A2. Measure 209: quarter notes G2, F2, E2, D2. Measure 210: quarter notes C2, B1, A1, G1. Measure 211: quarter notes F1, E1, D1, C1. Measure 212: quarter notes B0, A0, G0, F0. Measure 213: quarter notes E0, D0, C0, B0. Measure 214: quarter notes D0, C0, B0, A0. Measure 215: quarter notes G0, F0, E0, D0. Dynamics: *pp* (204), *ff* (205), *p* (206), *rit.* (215).

Dev. 12 Largamente, ma non piu

Musical staff 215-220: Treble clef. Measure 215: quarter notes G4, A4, B4, C5. Measure 216: quarter notes B4, A4, G4, F4. Measure 217: quarter notes E4, D4, C4, B3. Measure 218: quarter notes A3, G3, F3, E3. Measure 219: quarter notes D3, C3, B2, A2. Measure 220: quarter notes G2, F2, E2, D2. Dynamics: *f* (219).

Musical staff 220-225: Treble clef. Measure 220: quarter notes G4, A4, B4, C5. Measure 221: quarter notes B4, A4, G4, F4. Measure 222: quarter notes E4, D4, C4, B3. Measure 223: quarter notes A3, G3, F3, E3. Measure 224: quarter notes D3, C3, B2, A2. Measure 225: quarter notes G2, F2, E2, D2. Dynamics: *2* (224).

226 *f dim.* ..... *mp*

235 *rit.* ..... *ff* Dev. 13 sciolto (♩ = 92)

Flute 1

240 *ff*

244 Dev. 14

250

258 *ff* (♩ = 88) Dev. 15

Violin I

266-272

286 (♩ = 120) Dev. 16 piu mosso

*p* ..... *mp* ..... *mf* ..... *f*

294

*p* ..... *mp+* ..... *f* ..... *mp+*

304 Dev. 17 *8va-* *grazioso* (♩ = 80)

Piano RH

*mp*

311-312 *mp* *mp* *rit.*

321 ----- Dev. 18 (♩.=68) *p*

326 *mf* *mf*

330 *f* *ff*

336-339 *pp* *pp* *rit.* Dev. 19 (♩.=68) Piccolo *8*

352 *mf cresc.* *f* *mp+* *mf* *mf+*

357 Dev. 20 (♩.=106) *f* *ff* *mf* *f*

361 *f* *f* *f* *mf* *f*

365 *ff* *mf* *f* *mf* *f* *mf* *f*

369 *ff* *mf* *f*

Cubic Deviations

(as fast as possible) 7

Dev. 21  
(♩=85-100)

372 *mf* < *f* *mf* < *f* *ff* *mf*

376 *f* *mf* < *f* *f* *ff* > *f* *f* < *ff*

381 *mf* < *f* *mf* < *f* *ff* *f* *ff* >

385 *ff* *f* *ff* > *f*

390 *ff* Dev. 22 (♩=90) 6

399 3

406 *poco rit.* Fugue (♩=80) Viola 6

416 *f* *cresc.* *ff* *ff* 418

422 *p* 3 Oboe 1 7

435 *p* 7 445 *8va* Violin I

446 (8<sup>va</sup>)

*f* *p*

452

*leggiero* *mf* *ff* *ff* *p*

460

460-464 *p* *mp* *mp*

469

470

*cresc. p. a p.* *(mf)* *f*

474

*ff sempre*

480

482

490

486-488 *ff*

493

*ff*

498

*cresc.* *fff*

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Horn 2



Bill Robinson

# Horn 2 in F      Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

7 3

*mf*

Deviation 1 (♩=78)

15 2

*f* *f*

22-28

*f* *ff*

Dev. 2 (♩=60) *rit.* ----- *a tempo*

33-39

7 3

*p*

*rit.* ----- (♩=82) Dev. 3 *risoluto*

49-50

*f+* *ff* *p* *pp*

55 4

*f*

64 3

*f+* *ff*

(♩=54) Dev. 4 *espressivo*

72 2

*ff* *mp* *mf*

(♩=76) Dev. 5 *legato*

81-84

4 4

*f*

93 2

*mp*

*rit.* -----



Cubic Deviations

4

172 *mf* *p* *f* *ff*

Musical staff 172-177. It begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes G4, A4, B4. The staff ends with a half note G4. Dynamics are *mf*, *p*, *f*, and *ff*.

178 *p*

(♩ = 50)  
Dev. 10 dolce

Musical staff 178-184. It starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes G4, A4, B4. The staff ends with a half note G4. Dynamics are *p*. Tempo is dolce.

185 *mf* *mp* *p*

*rit.* ----- *a tempo*

Musical staff 185-193. It starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes G4, A4, B4. The staff ends with a half note G4. Dynamics are *mf*, *mp*, and *p*. Tempo changes from *rit.* to *a tempo*.

194-196 Oboe 1 *ff* *mp*

Dev. 11 soave (♩ = 56)

Musical staff 194-196. It starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes G4, A4, B4. The staff ends with a half note G4. Dynamics are *ff* and *mp*. Tempo is soave.

210 *p*

Dev. 12 Largamente, ma non piu  
Violin I

Musical staff 210-218. It starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes G4, A4, B4. The staff ends with a half note G4. Dynamics are *p*. Tempo is Largamente, ma non piu.

219 *f*

Musical staff 219-225. It starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes G4, A4, B4. The staff ends with a half note G4. Dynamics are *f*.

226 *f* *mp*

Musical staff 226-234. It starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes G4, A4, B4. The staff ends with a half note G4. Dynamics are *f* and *mp*.

235 Flute 1 *rit.* ----- *ff*

Dev. 13 sciolto (♩ = 92)

Musical staff 235-244. It starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes G4, A4, B4. The staff ends with a half note G4. Dynamics are *ff*. Tempo is sciolto.

245 Dev. 14

Musical staff 245-255. It starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes G4, A4, B4. The staff ends with a half note G4.

256 *ff*

(♩ = 88)  
Dev. 15  
Violin I

Musical staff 256-265. It starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes G4, A4, B4. The staff ends with a half note G4. Dynamics are *ff*. Tempo is 88.

265

7 3 2 4 3 2

(♩ = 120)  
Dev. 16 *piu mosso*

281-283 Violin I *mp*

293

*p mp mf mf+ mp+*

(♩ = 80)  
301 *rit.* Dev. 17 *grazioso*

*p mp mp*

313

*mp* *rit.*

324 Dev. 18 (♩ = 68)

*p mf*

327

*ff*

336

*ff mf mp*

Dev. 19 (♩ = 68)

Piccolo

344-357

Bassoon 2 *f ff*

Dev. 20 (♩ = 106)

365

*f ff*

Cubic Deviations

(♩=85-100)

Dev. 21 (as fast as possible)

6  
371

*f* > *f* > *mf* *f*

2

Detailed description: Musical staff 371-382. Starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes with rests. Dynamic markings include *f* with accents, *mf*, and *f*. A fermata is placed over the final two notes of the staff.

378

*mf* < *f* < *ff* *mf* < *f* *f* < *ff*

Detailed description: Musical staff 378-382. Continuation of the previous staff. Includes a slur over a group of notes. Dynamic markings include *mf*, *f*, and *ff* with less-than signs (<).

383

*f* *f* *ff* > *ff* > *mf* < *f*

Detailed description: Musical staff 383-387. Continuation of the previous staff. Dynamic markings include *f*, *ff*, and *mf* with greater-than (>) and less-than (<) signs.

388

Dev. 22 (♩=90)

*ff* > *f* *ff*

Detailed description: Musical staff 388-392. Continuation of the previous staff. Includes a time signature change to 4/4. Dynamic markings include *ff* and *f* with greater-than (>) signs.

393

4

Detailed description: Musical staff 393-399. Continuation of the previous staff. Includes a time signature change to 4/4. A fermata is placed over the final two notes of the staff.

400

Detailed description: Musical staff 400-402. Continuation of the previous staff. Includes a time signature change to 4/4. A slur is placed over the final two notes of the staff.

403

Fugue (♩=80)

*poco rit.* Viola

Detailed description: Musical staff 403-408. Continuation of the previous staff. Includes a time signature change to 3/4. The text 'Fugue (♩=80)' and '*poco rit.* Viola' is written above the staff. A fermata is placed over the final two notes of the staff.

409

6

*f* *cresc.*

Detailed description: Musical staff 409-417. Continuation of the previous staff. Includes a time signature change to 6/8. Dynamic markings include *f* and *cresc.* with a dashed line.

418

*ff* *p*

3

Detailed description: Musical staff 418-425. Continuation of the previous staff. Dynamic markings include *ff* and *p*. A fermata is placed over the final two notes of the staff.

426

Oboe 1

*f* *ff*

2

Detailed description: Musical staff 426-432. Continuation of the previous staff. Includes a time signature change to 2/4. The text 'Oboe 1' is written below the staff. Dynamic markings include *f* and *ff*. A fermata is placed over the final two notes of the staff.





# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

## Horn 3



## Bill Robinson



# Horn 3 in F

# Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

mf

15 Deviation 1 (♩=78)

f f+

24 Dev. 2 (♩=60)

ff f

40 rit. ----- a tempo

p mf

50 rit. ----- Dev. 3 risoluto (♩=82)

f ff

55 cresc. ----- ff

ff

63

f ff

72 Dev. 4 espressivo (♩=54)

ff

Dev. 5 legato (♩=76)

Violin I

87 rit. ----- Dev. 6 con vivacita (♩=92)

ff

Cubic Deviations

2  
103 Trumpet 1 *ben marcato*

110 *f* *cresc.*

116 *ff* Dev. 7

122-127 Bassoon 1

134 *ff* Dev. 8 *poco sostenuto*

140 *p*

147-149 *ff*

154-156 *rit.* Dev. 9 *energetico*

162 *p* *f* *p* *f*

167 *ff* *mf* *p*

172-173 *f*

177 *ff* *p*

(♩ = 50)  
Dev. 10 *dolce*

183 *mp* *p* *rit.*

192 *a tempo* *mf*

Dev. 11 *soave* (♩ = 56)  
Oboe 1

203 *mf* *pp* *ff* *mp* *p*

212 *rit.* *Dev. 12 Largamente, ma non piu* *Violin I*

219 *f*

225 *f* *dim.* *mp*

235 *rit.* *Dev. 13 sciolto* (♩ = 92) *Flute 1* *ff*

240



Cubic Deviations

360 *f* *mp* *f* *f* *ff* *f* *f* **2**

Musical staff 360-365: Treble clef, 4/4 time. Measures 360-365. Dynamics: *f*, *mp*, *f*, *f*, *ff*, *f*, *f*. A fermata with a '2' above it is over measure 365.

366 *f* *f* *mf* < *f* *ff*

Musical staff 366-370: Treble clef, 4/4 time. Measures 366-370. Dynamics: *f*, *f*, *mf* < *f*, *ff*.

371 *f* *f* *mf* < *f* *f*<sub>+</sub> *ff* *mf* < *mf*

Dev. 21 (♩=85-100)  
(as fast as possible)

Musical staff 371-376: Treble clef, 4/4 time. Measures 371-376. Dynamics: *f*, *f*, *mf* < *f*, *f*<sub>+</sub>, *ff*, *mf* < *mf*. A tempo marking 'Dev. 21 (♩=85-100) (as fast as possible)' is placed above the staff.

376 *f* *f* *ff* *mf* < *f* *f* <

Musical staff 376-381: Treble clef, 4/4 time. Measures 376-381. Dynamics: *f*, *f*, *ff*, *mf* < *f*, *f* <.

382 *ff* *f* *ff* *f* *ff* *f*

Musical staff 382-386: Treble clef, 4/4 time. Measures 382-386. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*.

387 *ff* *f* *ff*

Musical staff 387-390: Treble clef, 4/4 time. Measures 387-390. Dynamics: *ff*, *f*, *ff*.

Dev. 22 (♩=90)

391

Musical staff 391-395: Treble clef, 4/4 time. Measures 391-395. This staff contains a complex rhythmic pattern with many sixteenth notes.

396 **6**

Musical staff 396-400: Treble clef, 4/4 time. Measures 396-400. A fermata with a '6' above it is over measure 396.

401

Musical staff 401-406: Treble clef, 4/4 time. Measures 401-406.

Fugue (♩=80)

Viola

**2** **4** *f*

Musical staff 406-407: Treble clef, 4/4 time. Measures 406-407. Dynamics: *f*. A fermata with a '2' above it is over measure 406, and a fermata with a '4' above it is over measure 407.

416-417 *p cresc. p. a p.* (*mf*) *f*

Oboe 1

427 *f* *cresc.* *ff*

435 *p* 7 *8va* Violin I

446 *f*

451 *p leggiero* 3 *ff* *ff* *p*

460 *469* Violin I *mf* 4

478 *ff sempre* 3

486 *490*

492

498 *cresc.* *fff*

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

# Horn 4



# Bill Robinson



# Horn 4 in F

# Cubic Deviations

Bill Robinson

**Aria** (♩=74) **Oboe 1**

**Deviation 1** (♩=78)

**Dev. 2** (♩=60) *rit. ----- a tempo*

**Dev. 3** (♩=82) *rit. ----- risoluto*

**Dev. 4** (♩=54) *espressivo*

**Dev. 5** (♩=76) *legato* **Violin I**

74-79

Cubic Deviations

2

88-89 *mp* *f*

99 *rit.*  $(\text{♩} = 92)$  Dev. 6 *con vivacita* Trumpet 1 *f*

106 *ben marcato* *f+* *ff*

111 *f* *f+* *ff*

116-117 *ff* Dev. 7

122 *mf cresc.* *f* *f* *p* 9

136 *ff*  $(\text{♩} = 50)$  Dev. 8 *poco sostenuto* *ff* *dim.* 3 3

140 *p* *ff* *mp* 3

146 *p* *pp*

151 *mf* 2

Cubic Deviations

158 *rit.* ----- Dev. 9 energetico (♩=114)  
mf > p

163  
mf > p f ff

169  
f

(♩=50)  
Dev. 10 dolce  
ff p

181  
mf

188  
mp  
rit. ----- a tempo

Dev. 11 soave (♩=56)  
Oboe 1  
pp ff > f mp

210  
p  
rit. ----- Dev. 12 Largamente, ma non piu  
Violin I

216  
f

226  
mp

Cubic Deviations

4

232-234 Flute 1 *rit.* Dev. 13 *sciolto* (♩=92) **ff**

242-243 Dev. 14 **8**

256 Violin I Dev. 15 (♩=88) **ff**

265 **7 3 2**

280 Violin I Dev. 16 *piu mosso* (♩=120) **4**

292 *mp* *p* *mp* *mf* *mf+*

299 *mp+* *p* *rit.*

305 Piano RH Dev. 17 *grazioso* (♩=80) **14** *rit.*

324 Dev. 18 (♩=68) **p** **mf**

327 **5** **ff**

Cubic Deviations

335 *rit.* **4** *pp*

343 **Dev. 19** ( $\text{♩} = 68$ ) **14** **Dev. 20** ( $\text{♩} = 106$ ) **16**

Piccolo Bassoon 2

**Dev. 21** (*as fast as possible*) **4** ( $\text{♩} = 85-100$ ) **3**

375-378 *mf* *f* *ff* *mf* *f*

385 *f* *mf* *f* *ff* *f*

391 **Dev. 22** ( $\text{♩} = 90$ ) **4**

*ff*

399

403-404 **2** *poco rit.* **Fugue** ( $\text{♩} = 80$ ) **Viola**

409 **4** *f*

416 **418** **7** **426** **Oboe 1**

*ff*

427-431 **5** **435** **2** *ff*

Cubic Deviations

6

445

Musical notation for measures 438-440. Measure 438 features a triplet of eighth notes. Measure 439 contains a melodic line starting with a piano (*p*) dynamic, marked with a *cresc.* (crescendo) hairpin, and ending with a mezzo-forte (*mf*) dynamic. Measure 440 begins with a forte (*f*) dynamic. A fermata is placed over the first note of measure 440.

452

Musical notation for measures 447-452. Measure 447 starts with a bass clef and a 2/4 time signature, featuring a series of eighth notes. Measure 452 concludes with a fermata.

460

Musical notation for measures 454-460. Measure 454 begins with a forte (*ff*) dynamic. Measure 460 features a fermata over a note, with a dynamic marking of *ff* transitioning to *p* (piano).

469 Violin I

Musical notation for measures 469-473, Violin I part. Measure 469 starts with a mezzo-piano (*mp*) dynamic. Measure 471 features a mezzo-forte (*mf*) dynamic. Measure 473 ends with a mezzo-forte (*mf*) dynamic.

473

Musical notation for measures 473-482. Measure 473 begins with a forte (*ff*) dynamic and the instruction *sempre* (always). Measure 482 features a fermata.

482

Musical notation for measures 479-482. Measure 479 starts with a fermata. Measure 482 features a fermata.

490

Musical notation for measures 486-488. Measure 486 features a triplet of eighth notes. Measure 488 ends with an accent (>).

493

Musical notation for measures 493-498. Measure 493 features an accent (>). Measure 498 ends with a forte (*ff*) dynamic.

498

Musical notation for measures 498-500. Measure 498 features a forte (*ff*) dynamic. Measure 500 ends with a forte (*ff*) dynamic.

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

## Trumpet I in B Flat



# Bill Robinson





108 *ben marcato*

112

117 Dev. 7

128 *Bassoon 1*

134

137 (♩ = 50)  
Dev. 8 *poco sostenuto*

143

152 *rit.* -----

160 Dev. 9 *energetico* (♩ = 114)

171

Cubic Deviations

175 *ff*

178  $(\text{♩} = 50)$   
Dev. 10 dolce 11 rit. a tempo 3

197  $(\text{♩} = 56)$   
Dev. 11 soave 15 Dev. 12 Largamente, ma non piu Violin I 5

Oboe 1

217-224

235 Flute 1 Dev. 13 sciolto  $(\text{♩} = 92)$  5 *ff assez* 2

Dev. 14

247-250 *ff*

256 *ff*

261 Dev. 15  $(\text{♩} = 88)$  7

Violin I

274-276

286  $(\text{♩} = 120)$  Dev. 16 piu mosso 16 Dev. 17 grazioso  $(\text{♩} = 80)$  14

Violin I Piano RH

Cubic Deviations

4

320 *rit.* ----- Dev. 18 (♩.=68)  
Horn 2 =

326 *mf* 8 5 *rit.* -----

(♩.=♩) Dev. 19 (♩.=68) Bassoon 2 Dev. 20 (♩.=106)  
343 Piccolo *mf*

360 *f* *f+* *ff* *f* *f* *f*

365 *f* < *ff* *f* *f* *mf* < *f* < *f+*

370 *ff* *f* *f* *mf* < *f* < *f+* *ff*

Dev. 21 (as fast as possible)  
375 (♩.=85-100) *mf* < *f* *f* *mf* < *f* *f+* *ff* *f* *f* < *ff*

381 *f* *ff* *f* *f* *ff* > *f* *ff*

386 *f* *ff* > *f* *ff*

Dev. 22 (♩.=90)  
391-394 *ff* 6

398 3

Cubic Deviations

*poco rit.* Fugue (♩ = 80)  
Viola

405 8

418 8 418-425 Oboe 1 *f* *cresc.*

430 435 10 *ff* *ffassez*

445 Violin I 452 5 3 *ffassez*

460 469 Violin I 9 *ff* *mf cresc. p. a p.*

472 481 *f* *ffsempre*

487 *ff* *ffsempre*

481 482 *ff* *ffsempre*

488 490 *ff* *ffsempre*

495 *ff* *ffsempre*

499 *cresc.* *fff*



# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

# Trumpet 2 in B Flat



Bill Robinson

# 2 Trumpet 2 in B flat Cubic Deviations

Bill Robinson

Deviation 1 (♩=78)

Aria (♩=74) Flute 1

12 2 f

3 9 f ff

Dev. 2 (♩=60) rit. a tempo

7 3 2 f ff

50 Dev. 3 risoluto (♩=82) Violin I

3 4 2 f ff

55-56 Timpani

2 4 2

66 (♩=54) Dev. 4 espressivo

4 6 ff

80 Dev. 5 legato (♩=76) Violin I

4 10

99 rit. (♩=92) Dev. 6 con vivacita Trumpet 1

4 3 4 f

106 ben marcato

f+ ff

112

f f+

Cubic Deviations

118 Dev. 7

Bassoon 1

128

*ff* 3 3 3 3

135 (♩ = 50)  
Dev. 8 poco sostenuto

*ff* 3 3 3 3

140

*ff*

147-149

*ff* 3

154-156 Dev. 9 energetico (♩ = 114)  
Violin I

*rit.* 3

162-171

*mf* *p* *f* 10

175

*ff*

(♩ = 50) Dev. 11 soave (♩ = 56)

179 Dev. 10 dolce 11 *rit.* *a tempo* 3 15

Oboe 1

213 Dev. 12 Largamente, ma non piu  
Violin I

8 2

Cubic Deviations

Flute 1

4  
227

236 *rit.* ----- Dev. 13 *sciolto* (♩=92) Trumpet 1

Dev. 14

247-250

256

260 Dev. 15. (♩=88) Violin I

266-272

(♩=120) Dev. 16 *piu mosso* Violin I

(♩=80) Dev. 17 *grazioso* Piano RH

324 Dev. 18 (♩=68) Horn 2

(♩=♩) Dev. 19 (♩=68) Bassoon 2

Dev. 20 (♩=106) Piccolo

*mf*



Cubic Deviations

6 426

Oboe 1

*f* *ff* *assez*

431

2 4 10

445

Violin I

5 3

*ff* *assez*

457

9

Violin I

*ff*

471

*mf* *cresc. p. a p.* *f* *ff* *sempre*

476

479

483-485

3

492

498

*cresc.* *fff*

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

# Trombone I



# Bill Robinson

# Trombone 1 Cubic Deviations

Bill Robinson

Aria (♩=74) **15** Trumpet 1 **Deviation 1** (♩=78) **11**

**30** **Dev. 2** (♩=60) *rit.* ----- *a tempo* **7** **3**

**45** *rit.* ----- *a tempo* **p** **f** **ff**

(♩=82) **Dev. 3** *risoluto* **Violin I** **2** **4**

**62** **Timpani** **3** **3** **ff** **ff**

(♩=54) **Dev. 4** *espressivo* **6** **4** (♩=76) **Dev. 5** *legato* **Violin I**

**10** *rit.* ----- **88-97** (♩=92) **Trumpet 1** **Dev. 6** *con vivacita* **3**

**105** *ben marcato* **f** **f+** **ff** **2**

**113** **f** **f+** **ff** **2**

Cubic Deviations

120 **Dev. 7** Bassoon 1 **6**

130 **ff**

134 **ff** **Dev. 8** (♩ = 50) **poco sostenuto** **ff**

139 **ff**

145 **4**

158 *rit.* (♩ = 114) **Dev. 9** **energetico** **Violin I** **f**

171 **p** **f** **p** **f**

175 **ff** **Dev. 10** **dolce** (♩ = 50)

180-190 **11** *rit.* **a tempo** **3** **15** **Dev. 11** **soave** **Oboe 1**

213 **Dev. 12** **Largamente, ma non piu** **Violin I**

Cubic Deviations

Flute 1

4  
227

236 *rit.* -----

(♩ = 92)  
Dev. 13 *sciolto*

*ffassez*

240

247 Dev. 14

256

Dev. 15 (♩ = 88)

*ff*

Violin I

266-272

(♩ = 120)  
Dev. 16 *piu mosso*

*ff*

Violin I

(♩ = 80)  
Dev. 17 *grazioso*

305 *8va* -----

*rit.* -----

Piano RH

Dev. 18 (♩ = 68)

324 Horn 2

*mp cresc. p. a p. (mf)*

330

*f f+*

*rit.* -----



Cubic Deviations

6  
409

Oboe 1

8 418 8 426 2

429

Violin I

*f* *ff*

3 435 10 445

446

Violin I

*ff* *assez*

5 452 3

457

Violin I

*ff*

460 469 9 2

472

*ff* *sempre*

478

482

481

490

5

491

495

495

499

499

*fff*

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

# Trombone 2



Bill Robinson

2 Trombone 2 Cubic Deviations

Bill Robinson

Aria (♩=74) 15 Trumpet 1 Deviation 1 (♩=78) 11

29 *f* Dev. 2 (♩=60) 7 *rit.* ----- *a tempo* *f* *ff*

3 *rit.* ----- *a tempo* *p* *mf*

42-44

50 *rit.* ----- Dev. 3 *risoluto* (♩=82) 2 Violin I

57 Timpani 4 3 *ff*

68 (♩=54) Dev. 4 *espressivo* 3 6 *ff*

81-84 Dev. 5 *legato* (♩=76) 4 10 Violin I

99 *rit.* (♩=92) Trumpet 1 Dev. 6 *con vivacita* 3 *f*

106 10 *f+* *ff* *ff*

120 Dev. 7 6 Bassoon 1 2

131 *ff*  $\text{♩} = 50$  *ff*

136 Dev. 8 poco sostenuto

142

152 *rit.* Dev. 9 energetico  $\text{♩} = 114$  Violin I

161 *mf*  $\text{p}$  *mf*

173 *p* *f*

177 *ff* Dev. 10 dolce  $\text{♩} = 50$  *rit.*

192 *a tempo* Dev. 11 soave  $\text{♩} = 56$  Oboe 1

214 Dev. 12 Largamente, ma non piu Violin I

228 Flute 1

Cubic Deviations

4  
236 *rit.* -----  
Dev. 13 *sciolto* (♩=92)  
*ff* *assez* 2

242 Dev. 14

249 5 6  
*ff*

Dev. 15 (♩=88)  
264 Violin I 7 3

277-278 Dev. 16 *piu mosso* (♩=120) Violin I 2 3 2

287 Dev. 17 *grazioso* (♩=80) 8va- 16 14 Piano RH

320 *rit.* ----- Dev. 18 (♩=68) Horn 2

325-327 *mp cresc. p. a p.* (mf) f f+

332-335 Dev. 19 (♩=68) 4 5 *rit.* ----- (♩=♩) 14 Piccolo

358 Bassoon 2 Dev. 20 (♩=106) 2 *mp f*









Cubic Deviations

121 **Dev. 7** Bassoon 1

131

137 **Dev. 8** *poco sostenuto*

(♩ = 50)

142

147-149

154-156 *rit.* **Dev. 9** *energetico*

(♩ = 114)

Violin I

162-169

174 **Dev. 10** *dolce*

(♩ = 50)

180-190 *rit.* *a tempo* **Dev. 11** *soave*

(♩ = 56)

Oboe 1

213 **Dev. 12** *Largamente, ma non piu*

Violin I

Cubic Deviations

4

Flute 1

227

236 *rit.* Dev. 13 sciolto (♩=92)  
*ff assez*

241

247 Dev. 14

257 Dev. 15 (♩=88)  
*ff* Violin I

265

(♩=120)  
 Dev. 16 piu mosso  
 Violin I

281-283

(♩=80)  
 Dev. 17 grazioso  
 Piano RH

324 Dev. 18 (♩=68)  
 Horn 2

*mp cresc. p. a p. (mf)*

330

*f f+ ff assez*

Cubic Deviations

*rit.*

341

Dev. 19 (♩ = 68)

Piccolo

Bassoon 2

Dev. 20 (♩ = 106)

359-360

364

368

372

Dev. 21 (♩ = 85-100)

(as fast as possible)

379

4

388

Dev. 22 (♩ = 90)

11

404

*poco rit.* Fugue (♩ = 80)

Viola

409

8

418

8

426

429

*ff* assez

Cubic Deviations

6

435 10 445 Violin I 452 5 3

435-444

455 ff assez ff 460 9

ff *assez* *ff*

469 Violin I 2 ff sempre

Violin I

ff *sempre*

476

480 482

484 490

491

495

499 fff

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

# Tuba



# Bill Robinson

# Tuba Cubic Deviations

Bill Robinson

Aria (♩=74)

Oboe 1

Deviation 1 (♩=78)

Dev. 2 (♩=60)

46 a tempo

(♩=82)

(♩=54)

(♩=76)

Cubic Deviations

100 (♩=92) Trumpet 1  
Dev. 6 con vivacita

107

115

120 Bassoon 1  
Dev. 7

130

134

138 Dev. 8 poco sostenuto (♩=50)<sub>3</sub>

143

150

157 rit. Dev. 9 energetico (♩=114)  
Violin I

Cubic Deviations

4

170

Musical staff for measures 170-174. Dynamics: *mf* > *p*, *p*, *f*. Tempo:  $(\text{♩} = 50)$ .

175

Musical staff for measures 175-180. Dynamics: *ff*. Tempo: *rit.* to *a tempo*. Dev. 10 *dolce*.  $(\text{♩} = 50)$ . *8va* markings.

Musical staff for measures 180-190. Dynamics: *f*. Tempo: *rit.* to *a tempo*. Dev. 11 *soave*  $(\text{♩} = 56)$ . *11*, *15* markings. Oboe 1.

Musical staff for measures 214-220. Dynamics: *f*. Dev. 12 *Largamente, ma non piu*. Violin I. *3*, *5*, *2* markings.

Musical staff for measures 221-230. Dynamics: *f*, *mp*. *3* marking.

Musical staff for measures 231-237. Dynamics: *rit.*. Flute 1. *3* marking.

Musical staff for measures 238-242. Dynamics: *ffassez*. Dev. 13 *sciolto*  $(\text{♩} = 92)$ .

Musical staff for measures 243-248. Dev. 14.

Musical staff for measures 249-257. Dynamics: *ff*. *5* marking.

Musical staff for measures 258-263. Dynamics: *4* marking. Dev. 15  $(\text{♩} = 88)$ . Violin I.

7  
266-272  
*mf* *8<sup>va</sup>*

281  
*mf* *8<sup>va</sup>*  
Dev. 16 *piu mosso* (♩ = 120)  
Violin I  
2 12  
(♩ = 80)

300  
*rit.* Dev. 17 *grazioso*  
*mp* *p* 15  
*rit.*

322  
Dev. 18 (♩ = 68)  
*p* *mf*

327  
*mp+* *cresc. p. a p.* (mf) *f* *f+*

333  
*ff* *assez* Dev. 19 (♩ = 68)  
*f*

339  
*mp* *p* *rit.* Dev. 19 (♩ = 68)  
Piccolo 14

358 Bassoon 2  
Dev. 20 (♩ = 106)  
*f* *ff*

363  
*mf* < *f* *mf* < *f* *mf* < *f*

367  
*8<sup>va</sup>* *mf* *f* *mf* *f* *mf* *f* *8<sup>va</sup>* *f+* *ff*

Cubic Deviations

6

Dev. 21 (as fast as possible)  
(♩.=85-100)

371

Musical staff 371: Bass clef, starting with *mf* and *f* dynamics, featuring eighth notes and sixteenth notes. Includes markings *8va*, *f+*, and *ff*.

376

Musical staff 376: Bass clef, starting with *8va f* and *mf* dynamics, featuring eighth notes and sixteenth notes. Includes markings *f* and *ff*.

380

Musical staff 380: Bass clef, starting with *ff* and *f* dynamics, featuring eighth notes and sixteenth notes. Includes markings *f* and *ff*.

384

Musical staff 384: Bass clef, starting with *ff* and *f* dynamics, featuring eighth notes and sixteenth notes. Includes markings *f* and *ff*.

388

Musical staff 388: Bass clef, starting with *ff* and *f* dynamics, featuring eighth notes and sixteenth notes. Includes markings *8va*, *ff*, and a triplet of eighth notes. **Dev. 22 (♩.=90)**

395

Musical staff 395: Bass clef, starting with *ff* and *f* dynamics, featuring eighth notes and sixteenth notes. Includes markings *8va*, *ff*, and a sextuplet of eighth notes.

399

Musical staff 399: Bass clef, starting with *ff* and *f* dynamics, featuring eighth notes and sixteenth notes. Includes markings *8va* and *ff*.

404

Musical staff 404: Bass clef, starting with *ff* and *f* dynamics, featuring eighth notes and sixteenth notes. Includes markings *8va* and *ff*. **Fugue (♩.=80) poco rit. Viola**

409

Musical staff 409: Bass clef, starting with *ff* and *f* dynamics, featuring eighth notes and sixteenth notes. Includes markings *8va*, *ff*, and a measure with a box containing the number 418.

422

Musical staff 422: Bass clef, starting with *p* and *f* dynamics, featuring eighth notes and sixteenth notes. Includes markings *8va*, *ff*, and a measure with a box containing the number 426.

Cubic Deviations

430

435

10

Musical notation for measures 430-435. The staff is in bass clef. Measure 430 starts with a fermata and the marking *(8<sup>va</sup>)*. Measure 431 begins with *ff* *assez*. The key signature has one flat. Measure 435 ends with a fermata and the marking 10.

445

Violin I

452

Musical notation for measures 445-452. The staff is in treble clef. Measure 445 starts with a fermata. Measure 452 ends with a fermata and the marking *f*.

454

Musical notation for measures 454-458. The staff is in bass clef. Measure 454 starts with a fermata and the marking *ff* *assez*. Measure 458 ends with a fermata and the marking *ff* *8<sup>va</sup>*.

460

469 Violin I

460-468

Musical notation for measures 460-468. The staff is in bass clef. Measure 460 starts with a fermata and the marking 9. Measure 469 is a single measure. Measure 470 starts with a fermata and the marking 2. Measure 471 is a single measure. Measure 472 starts with a fermata. Measure 473 ends with a fermata and the marking *f*.

474

Musical notation for measures 474-477. The staff is in bass clef. Measure 474 starts with a fermata and the marking *ff* *sempre*. The key signature has one flat.

477

Musical notation for measures 477-480. The staff is in bass clef. Measure 477 starts with a fermata. Measure 480 ends with a fermata.

480

482

Musical notation for measures 480-482. The staff is in bass clef. Measure 480 starts with a fermata. Measure 482 ends with a fermata and the marking *8<sup>va</sup>*.

486

490

Musical notation for measures 486-490. The staff is in bass clef. Measure 486 starts with a fermata and the marking *(8<sup>va</sup>)*. Measure 490 ends with a fermata.

492

Musical notation for measures 492-496. The staff is in bass clef. Measure 492 starts with a fermata. Measure 496 ends with a fermata.

497

Musical notation for measures 497-500. The staff is in bass clef. Measure 497 starts with a fermata and the marking *8<sup>va</sup>*. Measure 500 ends with a fermata and the marking *fff*.



# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

# Timpani



# Bill Robinson



# Timpani Cubic Deviations

Bill Robinson

Aria (♩=74)

6

*mp* *mf*

12

Deviation 1 (♩=78)

3 7

*f* *ff*

27-28

2 2

Dev. 2 (♩=60) *rit.* ----- *a tempo*

7

*ff*

42-44

3 *rit.* ----- *a tempo* 2 2 *rit.* -----

*ff*

(♩=82)

Dev. 3 *risoluto*

53

Violin I

2 3

*ff* *p*

62

3 4

*ff* *p*

(♩=54)

73 Dev. 4 *espressivo*

6 4

Dev. 5 *legato* (♩=76)

Violin I

*ff* *p*

88-97

10 *rit.* -----

(♩=92) Trumpet 1

Dev. 6 *con vivacita*

*ff* *p*

15 Piccolo <sup>8va</sup>

Dev. 7

105-119

*ff* *mf cresc.* *f*

124

4

*p*

Dev. 8 poco sostenuto

132

ff p *ff* *ff*

139

*dim.* *mp*

146

*ff*

(♩ = 114)

Dev. 9 energetico

158 rit.

*pp* *f*

167

*ff* *f*

175

*ff*

(♩ = 50)

Dev. 10 dolce

180-190

*rit.* *a tempo*

(♩ = 56)

Dev. 11 soave

Oboe 1

214

Dev. 12 Largamente, ma non piu

Violin I

*ff*

228

*rit.*

Flute 1

237

Dev. 13 sciolto (♩ = 92)

Dev. 14

*ff*

249

6 *ff*

Dev. 15 (♩=88)

4 Violin I 7 3

260-263

(♩=120)

Dev. 16 *piu mosso*

2 3 2 Violin I

277-278

(♩=80)

Dev. 17 *grazioso*

*8va*

16 14 *rit.* Piano RH

321

Dev. 18 (♩=68)

11 Horn 2

(♩=♩) Dev. 19 (♩=68)

5 *rit.* Piccolo 14

336-340

358 Bassoon 2

Dev. 20 (♩=106)

5 *p mf p mf < f >*

(♩=85-100)

Dev. 21 (*as fast as possible*)

8 *ff* Viola Flute 1

Dev. 22 (♩=90)

12 Violin I

392

Trumpet 1

9 3

Cubic Deviations

Fugue (♩ = 80)

*poco rit.*

Viola

407 *ff* 418 *f*

415 *ff* *p*

423 *cresc. p. a p.* (*mf*) *f* *f cresc.* *ff*

431-433 435 445 Violin I

447-451 452 *f* *ff*

456-457 460 469 Violin I

474-477 Tuba 482 *ff sempre*

485 490 *ff*

494-495 *ff*

499 Violin I *8<sup>va</sup>* *fff*

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

# Piano



# Bill Robinson

Aria (♩ = 74)

3

*mp*

(♩ = 78)

Deviation 1

Piccolo

7

8

5

23

8<sup>va</sup>

*ff*

4

4

30

Dev. 2 (♩ = 60)

*ff*

8<sup>va</sup>

7

7

40

*rit.* ----- *a tempo*

3

*rit.* ----- *a tempo*

2

2

*rit.* -----

3

2

2

Cubic Deviations

(♩ = 82)  
Dev. 3 **risoluto**

52

Violin I

Viola

63-66

non stacc.  
**ff**

(♩ = 54)  
Dev. 4 **espressivo**

71

(♩ = 76)  
Dev. 5 **legato**

81-84

**pp**

rit. -----

(♩ = 92)  
Dev. 6 **con vivacita**

102

Trumpet 1

Piccolo <sup>8va</sup>

Dev. 7

**ff**

Cubic Deviations

4

122

*mf cresc.* ----- *f*

Legato

125

*dim.* ----- *p*

Legato \*

(♩ = 50)  
Dev. 8 poco sostenuto

140

*ff*

151

*rit.* ----- *pp*

8<sup>va</sup> -----

(♩ = 114)  
Dev. 9 energetico

17

161-177

*p*

legato

(♩ = 50)  
Dev. 10 dolce

181

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *ped.* marking is under the first measure, and an asterisk is under the second measure.

183

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *ped.* marking is under the first measure, and an asterisk is under the second measure.

185

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *cresc.* marking is under the first measure. A *mf* marking is under the first measure of the second system. A *ped.* marking is under the first measure of the second system, and an asterisk is under the second measure.

187

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *mp* marking is under the first measure of the second system. A *ped.* marking is under the first measure of the second system, and an asterisk is under the second measure.

189

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *p* marking is under the first measure of the second system. The piece ends with a double bar line and a 2/4 time signature.

Cubic Deviations

6 *rit.* *a tempo*

191

*p* *f* *Ped.* \*

Dev. 11 soave (♩ = 56)

194

*mp*

15

15

Dev. 12 Largamente, ma non piu

214

*f espress.*

*8va -*

219-222

*f*

4 2 2 4

229

*f* *cresc.* *ff dim.* *f*

*8va -*

Cubic Deviations

Dev. 13 sciolto (♩ = 92)

234

*rit.*

*(mf)* *(mp)* *(p)* *pp*

6 6 2 2

Dev. 15 (♩ = 88)

Dev. 14

17 17

247-263 Violin I

7 7 3 3

(♩ = 120)

Dev. 16 piu mosso

277-278 Violin I

2 2 3 2 3 2

(♩ = 80)

Dev. 17 grazioso

16 16

288-303

*mp*

8<sup>va</sup> 8<sup>va</sup>

Leg. \*

307

8<sup>va</sup> 8<sup>va</sup>

Leg. \*

Cubic Deviations

8

309 *8va*

Musical score for measures 309-310. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat. The measure numbers 309 and 310 are indicated at the beginning of the system. The dynamic marking *8va* is written above the first measure. The word *Rec.* appears below the bass staff in measures 309 and 310.

311 *8va*

Musical score for measures 311-312. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat. The measure numbers 311 and 312 are indicated at the beginning of the system. The dynamic marking *8va* is written above the first measure. The word *Rec.* appears below the bass staff in measures 311 and 312. There are asterisks (\*) in the bass staff in measures 311 and 312.

313

Musical score for measures 313-314. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat. The measure numbers 313 and 314 are indicated at the beginning of the system.

315 *8va*

Musical score for measures 315-316. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat. The measure numbers 315 and 316 are indicated at the beginning of the system. The dynamic marking *8va* is written above the first measure. The word *Rec.* appears below the bass staff in measures 315 and 316. There are asterisks (\*) in the bass staff in measures 315 and 316.

317 *8va*

Musical score for measures 317-318. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat. The measure numbers 317 and 318 are indicated at the beginning of the system. The dynamic marking *8va* is written above the first measure.

Cubic Deviations

319 *8<sup>va</sup>* *rit.* *pp*

323 Dev. 18 (♩.=68) *8<sup>va</sup>* *ff*

*rit.* (♩.=♩) Dev. 19 (♩.=68) Bassoon 2 Piccolo

Dev. 20 (♩.=106) Dev. 21 (♩.=85-100) Dev. 22 (♩.=90) *(as fast as possible)* Viola Violin I

392 Fugue (♩.=80) Viola

418-422

*legato*

*p cresc. p. a p.*

*(mf)*

5

5

\*

425

426

435

*f*

*ff*

7

7

10

10

\**8va*

445

Violin I

452

5

6

2

5

6

2

460

469

460-468

Violin I

9

2

4

4

9

2

4

482

490

479-481

3

6

3

2

3

6

3

2

496

8<sup>va</sup> Violin I

*fff*

*8va*

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

# Violin I



# Bill Robinson



# Violin I      Cubic Deviations

Bill Robinson

Aria (♩=74)

4      pizz.      mp

9      mf

Deviation 1 (♩=78)

15      arco      f

20      cresc. p. a p.

23      ff

27      f

Dev. 2 (♩=60)

31      f cresc. ----- ff      p

35      rit. ----- a tempo

38      cresc. ----- mf      p

43      rit. ----- a tempo

Cubic Deviations

2  
47 *rit.*  
p *cresc. p. a p.* (*mf*)<sup>3</sup> *f* *ff*<sup>3</sup> *p* > *pp*

Musical staff 47-52: Treble clef, 3/4 time signature. Starts with a half rest, followed by a quarter note Bb, a quarter note G, and a quarter note F. A slur covers a triplet of eighth notes (E, D, C) starting on the second measure. Dynamics include p, cresc. p. a p., (mf) with a triplet of eighth notes, f, ff with a triplet of eighth notes, p, and pp. A ritardando line is above the staff.

(♩=82)  
53 **Dev. 3 risoluto**  
*f* *cresc.*

Musical staff 53-55: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G. A slur covers a triplet of eighth notes (F, E, D) starting on the second measure. Dynamics include f and cresc. A tempo marking of quarter note = 82 is above the staff.

56 *ff*

Musical staff 56-61: Treble clef, 2/4 time signature. Continues the triplet of eighth notes from the previous staff. Dynamics include ff. A triplet of eighth notes is marked at the end of the staff.

62 *f* *cresc.*

Musical staff 62-65: Treble clef, 2/4 time signature. Continues the triplet of eighth notes. Dynamics include f and cresc.

66 *non stacc.*  
*ff* *f*

Musical staff 66-70: Treble clef, 2/4 time signature. Continues the triplet of eighth notes. Dynamics include ff and f. A non staccato marking is above the staff.

69 *cresc.*

Musical staff 69-71: Treble clef, 2/4 time signature. Continues the triplet of eighth notes. Dynamics include cresc.

71 *non stacc.* (♩=54)  
**Dev. 4 espressivo**  
*ff* *p*

Musical staff 71-74: Treble clef, 2/4 time signature. Continues the triplet of eighth notes. Dynamics include ff and p. A non staccato marking is above the staff. A tempo marking of quarter note = 54 is above the staff. The section is titled Dev. 4 espressivo.

75 *cresc.* (*mp*) *mf*

Musical staff 75-78: Treble clef, 2/4 time signature. Continues the triplet of eighth notes. Dynamics include cresc., (mp), and mf.

79 *pp* *p* *cresc. p. a p.* (*mp*)

Musical staff 79-82: Treble clef, 2/4 time signature. Continues the triplet of eighth notes. Dynamics include pp, p, cresc. p. a p., and (mp). A *sva* marking is above the staff.

Cubic Deviations

84 *rit.* -----  $(\text{♩} = 76)$   
Dev. 5 *legato*  
*mf* *pp* *p*

89 *mp* *f*

93 *mp* *mp*

99 *rit.* -----  $(\text{♩} = 92)$   
Dev. 6 *con vivacita*  
*pp*

105 *ben marcato*  
*f* *cresc.* -----

108 *ff*

112 *f* *cresc.* -----

116 *ff*

120 *ff*  
Dev. 7  
8

Cubic Deviations

4

130 *non stacc.*  
*ff* *ffp*

133 *ff*  
*(♩. = 50)*

137 *ff* *dim.* *p* *ff*  
*Dev. 8* *poco sostenuto*

142 *dim.* *(mp)* *pp* *ff* *dim.* *(mp)*  
*div.*

147 *(p)* *pp* *ff²*  
*unis.*

152 *ff* *dim. p. a p.* *(mf)* *(mp)*  
*8va*

156 *(p)* *pp* *rit.* *(♩. = 114)* *Dev. 9* *energetico* *f*

161 *f* *f*

165

168 *ff* *f* *f*

Cubic Deviations

172 *f* 5

Musical staff 172-176. Treble clef, 2/4 time signature. Measures 172-176. Dynamics: *f*. Includes a fermata over measure 172 and triplets in measures 174 and 175. A '5' is written above the final measure.

176 *ff*

Musical staff 176-178. Treble clef, 2/4 time signature. Measures 176-178. Dynamics: *ff*. Includes triplets in measures 176-178.

(♩ = 50)  
179 Dev. 10 dolce Con sord. *p*

Musical staff 179-183. Treble clef, 2/4 time signature. Measures 179-183. Dynamics: *p*. Includes a change from 2/4 to 4/4 time signature at measure 179. Performance instructions: 'Dev. 10 dolce' and 'Con sord.'.

184 *mf*

Musical staff 184-187. Treble clef, 2/4 time signature. Measures 184-187. Dynamics: *mf*. Includes a change from 2/4 to 4/4 time signature at measure 184.

188 *mp* *p* *rit.* Senza sord.

Musical staff 188-193. Treble clef, 2/4 time signature. Measures 188-193. Dynamics: *mp*, *p*. Performance instructions: '*rit.*' and 'Senza sord.'. Includes a change from 2/4 to 4/4 time signature at measure 193.

*a tempo* 2 193-194 *p* (♩ = 56) Dev. 11 8 soave

Musical staff 193-197. Treble clef, 2/4 time signature. Measures 193-197. Dynamics: *p*. Performance instructions: '*a tempo*' and 'Dev. 11 8 soave'. Includes a change from 2/4 to 4/4 time signature at measure 193.

205 *ff* *f*

Musical staff 205-206. Treble clef, 2/4 time signature. Measures 205-206. Dynamics: *ff*, *f*.

207 *f dim.* (*mf*) (*mp*)

Musical staff 207-209. Treble clef, 2/4 time signature. Measures 207-209. Dynamics: *f dim.*, (*mf*), (*mp*).

210 *p* *f* *rit.* *pp*

Musical staff 210-214. Treble clef, 2/4 time signature. Measures 210-214. Dynamics: *p*, *f*, *pp*. Performance instruction: '*rit.*'. Includes a change from 2/4 to 4/4 time signature at measure 214.



Cubic Deviations

253 **ff**

259 **ff** **mf**

Dev. 15 (♩=88)

263 **mp** **p** **p**

267 **mf** **mp+** **p** **p**

271 **mf** **mp+** **p** **mf**

276 **dim.** **p**

280 **mf**

(♩=120)  
Dev. 16 piu mosso

286 **pizz.** **p** **cresc. p. a p.** **(mf)** **f** **dim. p. a p.**

291 **(mf)** **(mp)** **p** **cresc. p. a p.** **(mp)**

296 **(mf)** **f** **dim.** **(mf)** **(mp)** **p** **rit.** **3**

Cubic Deviations

(♩ = 80)

Dev. 17 *grazioso*

8  
304

6 arco mp 3 mp 2

Detailed description: This staff contains measures 304 to 318. It begins with a whole rest. Measure 305 has a sixteenth rest followed by a sixteenth note. Measure 306 has a sixteenth rest followed by a sixteenth note. Measure 307 has a sixteenth rest followed by a sixteenth note. Measure 308 has a sixteenth rest followed by a sixteenth note. Measure 309 has a sixteenth rest followed by a sixteenth note. Measure 310 has a sixteenth rest followed by a sixteenth note. Measure 311 has a sixteenth rest followed by a sixteenth note. Measure 312 has a sixteenth rest followed by a sixteenth note. Measure 313 has a sixteenth rest followed by a sixteenth note. Measure 314 has a sixteenth rest followed by a sixteenth note. Measure 315 has a sixteenth rest followed by a sixteenth note. Measure 316 has a sixteenth rest followed by a sixteenth note. Measure 317 has a sixteenth rest followed by a sixteenth note. Measure 318 has a sixteenth rest followed by a sixteenth note.

319

rit. Dev. 18 (♩ = 68) pp mp

Detailed description: This staff contains measures 319 to 327. Measure 319 has a sixteenth rest followed by a sixteenth note. Measure 320 has a sixteenth rest followed by a sixteenth note. Measure 321 has a sixteenth rest followed by a sixteenth note. Measure 322 has a sixteenth rest followed by a sixteenth note. Measure 323 has a sixteenth rest followed by a sixteenth note. Measure 324 has a sixteenth rest followed by a sixteenth note. Measure 325 has a sixteenth rest followed by a sixteenth note. Measure 326 has a sixteenth rest followed by a sixteenth note. Measure 327 has a sixteenth rest followed by a sixteenth note.

328

cresc. p. a p. (mf) f

Detailed description: This staff contains measures 328 to 330. Measure 328 has a sixteenth rest followed by a sixteenth note. Measure 329 has a sixteenth rest followed by a sixteenth note. Measure 330 has a sixteenth rest followed by a sixteenth note.

331

ff

Detailed description: This staff contains measures 331 to 333. Measure 331 has a sixteenth rest followed by a sixteenth note. Measure 332 has a sixteenth rest followed by a sixteenth note. Measure 333 has a sixteenth rest followed by a sixteenth note.

334

ff > mf

Detailed description: This staff contains measures 334 to 336. Measure 334 has a sixteenth rest followed by a sixteenth note. Measure 335 has a sixteenth rest followed by a sixteenth note. Measure 336 has a sixteenth rest followed by a sixteenth note.

338-340

rit. Dev. 19 (♩ = 68) pp mf pp cresc. p. a p.

Detailed description: This staff contains measures 338 to 340. Measure 338 has a sixteenth rest followed by a sixteenth note. Measure 339 has a sixteenth rest followed by a sixteenth note. Measure 340 has a sixteenth rest followed by a sixteenth note.

345

pizz. arco pizz. arco (mp) (mf)

Detailed description: This staff contains measures 345 to 348. Measure 345 has a sixteenth rest followed by a sixteenth note. Measure 346 has a sixteenth rest followed by a sixteenth note. Measure 347 has a sixteenth rest followed by a sixteenth note. Measure 348 has a sixteenth rest followed by a sixteenth note.

349

f dim. mp cresc. p. a p.

Detailed description: This staff contains measures 349 to 351. Measure 349 has a sixteenth rest followed by a sixteenth note. Measure 350 has a sixteenth rest followed by a sixteenth note. Measure 351 has a sixteenth rest followed by a sixteenth note.

352

(mf) f

Detailed description: This staff contains measures 352 to 354. Measure 352 has a sixteenth rest followed by a sixteenth note. Measure 353 has a sixteenth rest followed by a sixteenth note. Measure 354 has a sixteenth rest followed by a sixteenth note.

355

mp cresc. p. a p. (mf) f ff > mf

Detailed description: This staff contains measures 355 to 357. Measure 355 has a sixteenth rest followed by a sixteenth note. Measure 356 has a sixteenth rest followed by a sixteenth note. Measure 357 has a sixteenth rest followed by a sixteenth note.

Cubic Deviations

Dev. 20 (♩.=106)

359 *mf* < *f* *f* *ff*

363 *mf* < *f* *f* < *ff*

367 *f* < *mf* < *f* < *mf* < *f* < *mf* < *f* *ff*

370 *f* < *mf* < *f* < *mf* < *f* < *mf* < *f*

373 *ff* Dev. 21 (♩.=85-100) (as fast as possible)

376 *mf* < *f* *f*

378 *ff* *mf* *f*

380 *ff* *f*

382 *ff* *f* < *mf* < *f* < *ff*

385 *f* *ff*

Cubic Deviations

10  
387

*f* *mf* *f* *ff* *f* *ff*

390

*ff*

393

*unis.*

396

399

403

406

*poco rit.* **Fugue** (♩ = 80)  
**6**

415

*f* *cresc.*

418

*ff*

421

*mp* *cresc.-(mf)*

Cubic Deviations

425 *unis.* **f** **ff** **f** *cresc. -----*

426

429 **ff**

432 **ff**

435 **p**

437

440 **p** *cresc. -----* **mf** 2

445 **f**

448

451 **p** *leggiero* **p** *cresc. -----* **f** -----

452

454 **ff**

456 **ff** 9

460

469

*mp* *cresc. p. a p.* (*mf*)

Detailed description: This system contains measures 469 to 472. It begins with a treble clef and a 2/4 time signature. The music features eighth-note patterns with various accidentals (flats and naturals). The dynamic markings are *mp*, *cresc. p. a p.*, and (*mf*). The time signature changes to 4/4 at measure 471 and back to 2/4 at measure 472.

472

*f* *ff sempre*

Detailed description: This system contains measures 472 to 476. It starts with a treble clef and a 2/4 time signature. The music consists of dense eighth-note passages. The dynamic markings are *f* and *ff sempre*. The time signature changes to 3/4 at measure 475 and back to 2/4 at measure 476.

476

Detailed description: This system contains measures 476 to 479. It begins with a treble clef and a 2/4 time signature. The music features eighth-note patterns with some accents. The time signature changes to 3/4 at measure 478 and back to 2/4 at measure 479.

479

Detailed description: This system contains measures 479 to 482. It starts with a treble clef and a 4/4 time signature. The music features eighth-note patterns with various accidentals. The time signature changes to 3/4 at measure 481 and back to 2/4 at measure 482.

482

Detailed description: This system contains measures 482 to 486. It begins with a treble clef and a 3/4 time signature. The music features eighth-note patterns with various accidentals. The time signature changes to 4/4 at measure 483 and back to 3/4 at measure 486.

486

Detailed description: This system contains measures 486 to 489. It starts with a treble clef and a 3/4 time signature. The music features eighth-note patterns with various accidentals. The time signature changes to 2/4 at measure 488 and back to 3/4 at measure 489.

489

490

Detailed description: This system contains measures 489 to 494. It begins with a treble clef and a 3/4 time signature. The music features eighth-note patterns with various accidentals. The time signature changes to 2/4 at measure 490, 4/4 at measure 491, and back to 3/4 at measure 494.

494

Detailed description: This system contains measures 494 to 498. It starts with a treble clef and a 3/4 time signature. The music features eighth-note patterns with various accidentals. The time signature changes to 2/4 at measure 495, 3/4 at measure 496, and back to 2/4 at measure 498.

498

*cresc.*

Detailed description: This system contains measures 498 to 500. It begins with a treble clef and a 4/4 time signature. The music features eighth-note patterns with various accidentals. The dynamic marking is *cresc.* The time signature changes to 2/4 at measure 500.

500

*8va*

*fff*

Detailed description: This system contains measures 500 to 503. It starts with a treble clef and a 2/4 time signature. The music features eighth-note patterns with various accidentals. The dynamic marking is *fff*. The time signature changes to 4/4 at measure 501 and back to 2/4 at measure 503.

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

# Violin II



# Bill Robinson

# Violin II Cubic Deviations

Bill Robinson

Aria (♩=74) **4** *pizz.*  
*mp*

9  
*mf*

15 **Deviation 1** (♩=78) *arco*

20 **2** *ff*

25 *f*

29

32 **Dev. 2** (♩=60) *ff* *p*

37 *rit.* *a tempo* *cresc.* *mf*

42 *p* *cresc.* *rit.* *f*

46 *a tempo* *p* *cresc. p. a p.* *(mf)* *f*



Cubic Deviations

4

104 *ben marcato*  
*f* *cresc.*

108 *ff*

112 *f* *cresc.*

115 *ff*

119 *ff* Dev. 7 6

128 *mf cresc.* *f* *ff* *non stacc.*

131 *ff*

136 *ff* *dim.* Dev. 8 *poco sostenuto*

141 *p* *ff* *dim.* *(mp)* *pp*

145 *ff<sup>2</sup>* *dim.* *(mp)* *(p)* *pp*

150 *ff* *ff* *dim. p. a p.*

154 *(mf)* *(mp)* *(p)* *pp* *rit.*

(♩ = 114)

159 **Dev. 9 energetico** *f* *mp* *f* *mp*

164 *f*

168 *ff* *f* *mp*

172 *f* *mp* *f*

176 *ff* *p*

(♩ = 50)  
**Dev. 10 dolce**  
Con sord.

180

185 *mf* *mp*

189 *p* *rit.* *Senza sord.* *a tempo*

Cubic Deviations

6  
195  
(♩ = 56)  
Dev. 11 soave  
8  
*p* *mp* *ff* *f* *f dim.*

208  
*mf* *mp* *mp* *p* *mf*

212 *rit.* Dev. 12 Largamente, ma non piu 3  
*f* *f espress.*

217 3

222 6 5  
*f dim.*

227 6 6 6  
*mp* *f* *cresc.*

231 6  
*ff* *dim. p. a p.* *f* *(mf)*

235 3 3 3 3 3 3  
*rit.* *(mp)* *(p)* *pp*

Dev. 13 sciolto (♩ = 92)  
238 *ff*

Cubic Deviations

241 *trm* *trm* *trm* *trm*

244 *trm* *trm* *trm*

Dev. 14

247 *ff*

250

254 *ff* 4

Dev. 15 (♩=88)

261 *ff* *mf* *p*

266 *p* *mf* *p*

270 *p* *mf* *p*

273 *mf* 2

Cubic Deviations

8

279 *p* *mf*

284 *mf dim.* *p* *cresc. p. a p.* (*mf*)

(♩ = 120)  
Dev. 16 *piu mosso*

289 *f dim. p. a p.* (*mf*) (*mp*) *p cresc. p. a p.* (*mp*)

296 (*mf*) *f dim. p. a p.* (*mf*) (*mp*) (*p*) *pp*

*rit.*

304 (*♩* = 80)  
Dev. 17 *grazioso*

*mp* *mp*

319 *pp* *mp*

*rit.* Dev. 18 (♩ = 68)

328 *cresc. p. a p.* (*mf*) *f* *ff*

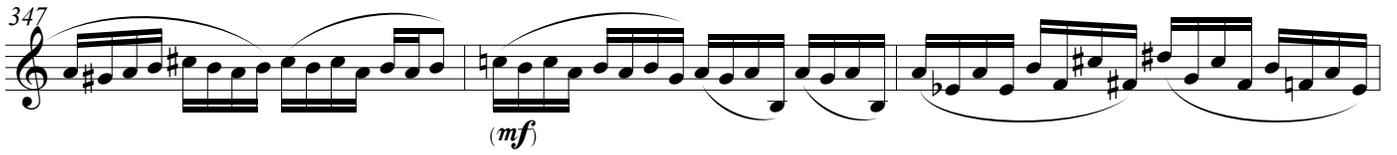
332

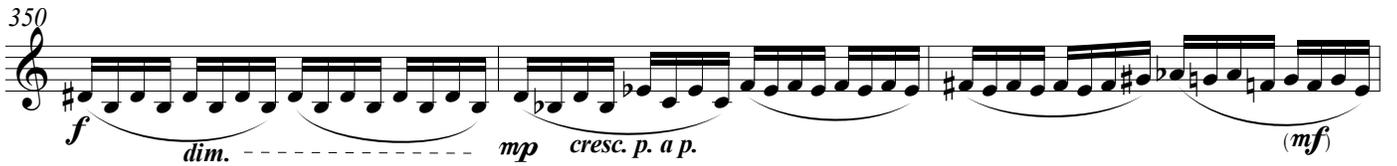
335 *ff* *mp*

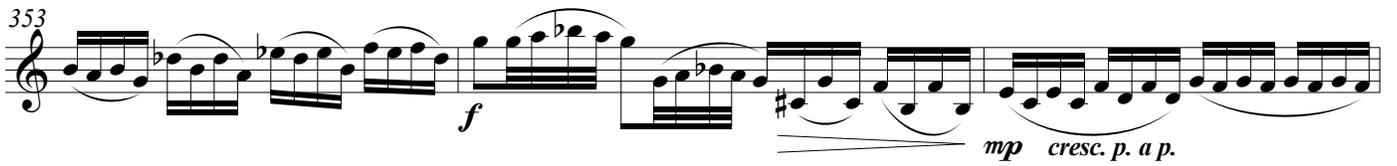
338-339 *pp+* *rit.* (*♩* = ♩) *pp* *cresc. p. a p.*

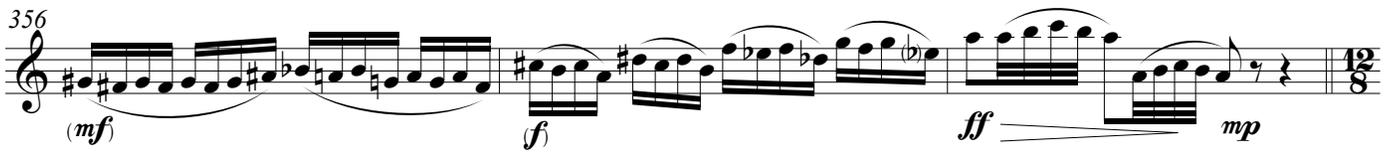
Dev. 19 (♩ = 68)

344  (mp)

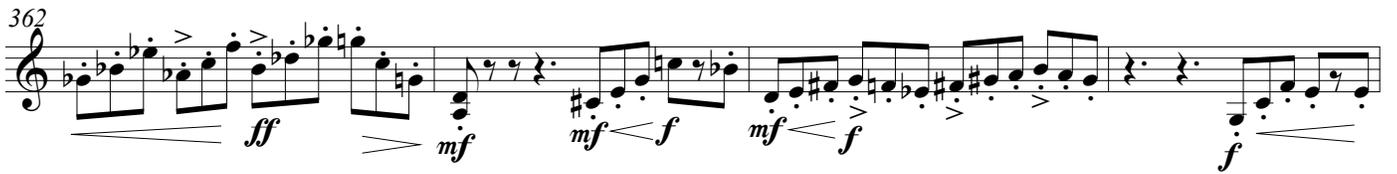
347  (mf)

350  f dim. ----- mp cresc. p. a p. (mf)

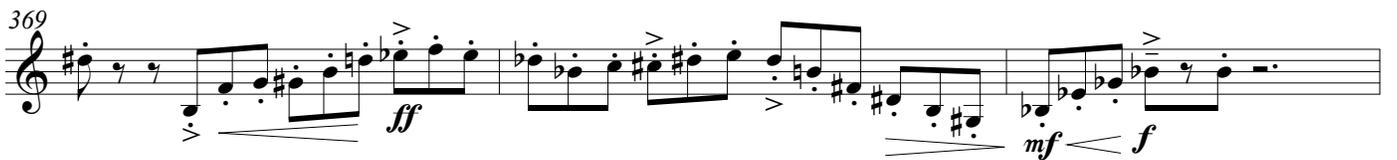
353  f mp cresc. p. a p.

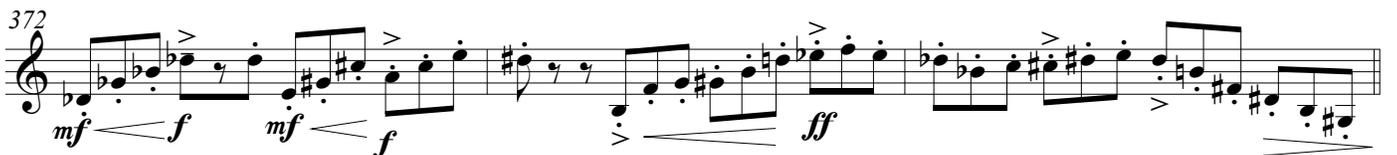
356  (mf) f ff mp

359 Dev. 20 (♩.=106)  p mf f f

362  ff mf mf < f mf < f f

366  ff mf < f mf < f mf < f

369  ff mf < f

372  mf < f mf < f ff

Cubic Deviations

10 Dev. 21 (as fast as possible)

375 (♩.=85-100)

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth-note patterns. Dynamics: *p*, *mf*, *f*, *f*.

Musical staff 2: Treble clef, eighth-note patterns. Dynamics: *ff*, *mf*, *mf*, *f*.

Musical staff 3: Treble clef, eighth-note patterns. Dynamics: *ff*, *mf*, *f*, *ff*.

Musical staff 4: Treble clef, eighth-note patterns. Dynamics: *mf*, *f*, *f*, *ff*.

Musical staff 5: Treble clef, eighth-note patterns with trills. Dynamics: *f*, *ff*.

Musical staff 6: Treble clef, eighth-note patterns with trills. Dynamics: *mf*, *f*, *f*, *ff*, *f*, *ff*.

Musical staff 7: Treble clef, eighth-note patterns. Dynamics: *ff*, unis., unis., div., unis.

Musical staff 8: Treble clef, eighth-note patterns. Dynamics: div., unis.

Musical staff 9: Treble clef, eighth-note patterns. Dynamics: 6.

Musical staff 10: Treble clef, eighth-note patterns.

Dev. 22 (♩.=90)

div.

unis.

div.

unis.

402

405

*ff* *poco rit.* Fugue (♩ = 80)  
2

410

413

*mf cresc.* *f*

416

*cresc.* *ff* 418

419

*ff* *p*

423

*mp cresc. - (mf) - - - - f* *f* 426

428

*cresc.* *ff*

431

*ff > p*

Cubic Deviations

12

435 **10** 445  
435-444 *f*

447

451 452  
*p leggiero* *p* *cresc.* ----- *f*

454  
*ff*

457 460 469  
*ff* 9 *mp*

470  
*cresc. p. a p.* (*mf*)

473  
*f* *ff sempre*

476

Cubic Deviations

479

481

482

485

487

489

490

492

496

498

cresc.

500

fff

## Cubic Deviations

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

## Viola



Bill Robinson

# Viola Cubic Deviations

Bill Robinson

Aria (♩=74)

4 pizz. mp mf

10

16

Deviation 1 (♩=78)

arco f

20

cresc. p. a p. ff

25

2 f

30

Dev. 2 (♩=60)

ff p

34

3 cresc. rit.

39

3 mf 3 p cresc.

44

3 f p cresc. p. a p.

49

rit.

(♩=82)

Dev. 3 risoluto

3 ff 3 p pp f



Cubic Deviations

102 Dev. 6 con vivacita

ben marcato

Musical staff 102-106. The staff begins with rests in 4/4, 4/4, and 3/4 time signatures. It then transitions to 4/4 time with a melody of eighth notes. Dynamics include *f* and *cresc.*

Musical staff 107-110. Continuation of the melody with dynamics *ff*.

Musical staff 111-114. Continuation of the melody with dynamics *f* and *cresc.*

Musical staff 115-118. Continuation of the melody with dynamics *ff*.

Musical staff 119-123. Continuation of the melody with dynamics *ff* and *f*. The section is labeled "Dev. 7".

Musical staff 124-126. Continuation of the melody with dynamics *dim.* and *p*.

Musical staff 127-130. Continuation of the melody with dynamics *cresc.*, *(mf)*, *f*, and *ff*. The instruction "non stacc." is present.

Musical staff 131-134. Continuation of the melody with dynamics *p* and *ff*. Triplet markings are used.

Musical staff 135-138. Continuation of the melody with dynamics *ff*. The section is labeled "Dev. 8 (♩ = 50) poco sostenuto".

Musical staff 139-142. Continuation of the melody with dynamics *dim.*, *p*, *ff*, *dim.*, and *(mp)*. Triplet markings are used.

144

Musical notation for measures 144-149. The piece starts in 9/8 time, changes to 12/8, then 6/8, 9/8, and finally 6/8. Dynamics include *pp*, *ff* *dim.*, *(mp)*, *(p)*, and *pp*.

150

Musical notation for measures 150-154. The piece starts in 12/8, changes to 6/8, 12/8, and 6/8. Dynamics include *ff*, *ff* *dim. p. a p.*, and *(mf)*. There are triplets and slurs.

155

Musical notation for measures 155-160. The piece starts in 6/8, changes to 9/8, 12/8, and 6/8. Dynamics include *(mp)*, *(p)*, and *pp*. There are slurs and a *rit.* marking.

(♩=114)  
Dev. 9 energetico

161

Musical notation for measures 161-164. The piece starts in 12/8, changes to 6/8, 12/8, and 6/8. Dynamics include *f*, *p*, *f*, and *p*. There are slurs and accents.

165

Musical notation for measures 165-168. The piece starts in 12/8, changes to 6/8, 12/8, and 6/8. Dynamics include *f* and *ff*. There are triplets and slurs.

169

Musical notation for measures 169-172. The piece starts in 12/8, changes to 6/8, 12/8, and 6/8. Dynamics include *f*, *p*, and *f*. There are slurs and accents.

173

Musical notation for measures 173-176. The piece starts in 12/8, changes to 6/8, 12/8, and 6/8. Dynamics include *p* and *f*. There are triplets and slurs.

177

Musical notation for measures 177-182. The piece starts in 12/8, changes to 2/4, and 4/4. Dynamics include *ff*, *p*, and *p*. There are slurs and a *Con sord.* marking.

(♩=50)  
Dev. 10 dolce  
Con sord.

183

Musical notation for measures 183-187. The piece starts in 12/8, changes to 6/8, 12/8, and 6/8. Dynamics include *mf*. There are slurs and accents.

188

Musical notation for measures 188-193. The piece starts in 12/8, changes to 2/4, and 4/4. Dynamics include *mp*, *p*, and *p*. There are slurs and a *rit.* marking.

*rit.* ----- *a tempo*  
Senza sord.

Cubic Deviations

(♩ = 56)

Dev. 11 soave

6  
194

mp mf

Musical staff 194-200: Bass clef, 4/4 time. Starts with a slur over measures 194-195. Measure 196 has a fermata. Measure 197 has a slur. Measure 198 has a slur. Measure 199 has a slur. Measure 200 has a slur and a triplet of eighth notes.

200

p mf pp ff f

Musical staff 200-209: Bass clef, 4/4 time. Measure 200 has a slur and a triplet of eighth notes. Measure 201 has a slur. Measure 202 has a slur. Measure 203 has a slur. Measure 204 has a slur. Measure 205 has a slur. Measure 206 has a slur. Measure 207 has a slur. Measure 208 has a slur. Measure 209 has a slur and a triplet of eighth notes.

209

mp p mf f rit.

Musical staff 209-215: Bass clef, 4/4 time. Measure 209 has a slur. Measure 210 has a slur. Measure 211 has a slur. Measure 212 has a slur. Measure 213 has a slur. Measure 214 has a slur. Measure 215 has a slur and a fermata. The staff ends with a treble clef and a 3/4 time signature.

215 Dev. 12 Largamente, ma non piu

f espresso

Musical staff 215-219: Treble clef, 4/4 time. Measure 215 has a slur and a triplet of eighth notes. Measure 216 has a slur and a quintuplet of eighth notes. Measure 217 has a slur. Measure 218 has a slur. Measure 219 has a slur and a triplet of eighth notes.

219

3 5 3 6

Musical staff 219-223: Bass clef, 4/4 time. Measure 219 has a slur and a triplet of eighth notes. Measure 220 has a slur and a quintuplet of eighth notes. Measure 221 has a slur and a triplet of eighth notes. Measure 222 has a slur and a sextuplet of eighth notes. Measure 223 has a slur and a sextuplet of eighth notes.

223

f dim. mp

Musical staff 223-229: Bass clef, 4/4 time. Measure 223 has a slur. Measure 224 has a slur. Measure 225 has a slur. Measure 226 has a slur. Measure 227 has a slur. Measure 228 has a slur. Measure 229 has a slur.

229

f cresc. ff dim. p. a p.

Musical staff 229-233: Bass clef, 4/4 time. Measure 229 has a slur. Measure 230 has a slur and a sextuplet of eighth notes. Measure 231 has a slur and a sextuplet of eighth notes. Measure 232 has a slur and a sextuplet of eighth notes. Measure 233 has a slur and a sextuplet of eighth notes.

233

f (mf) (mp) p rit. pp

Musical staff 233-238: Bass clef, 4/4 time. Measure 233 has a slur. Measure 234 has a slur. Measure 235 has a slur. Measure 236 has a slur. Measure 237 has a slur. Measure 238 has a slur and a fermata. The staff ends with a treble clef and a 4/4 time signature.

238 Dev. 13 sciolto (♩ = 92)

Musical staff 238-241: Treble clef, 4/4 time. Measure 238 has a slur and a triplet of eighth notes. Measure 239 has a slur. Measure 240 has a slur. Measure 241 has a slur.

241

Musical staff 241-249: Bass clef, 4/4 time. Measure 241 has a slur. Measure 242 has a slur. Measure 243 has a slur. Measure 244 has a slur. Measure 245 has a slur. Measure 246 has a slur. Measure 247 has a slur. Measure 248 has a slur. Measure 249 has a slur.

Cubic Deviations

244

Dev. 14

247

*ff*

251

255

*ff*

260

*mp* *p*

Dev. 15 (♩=88)

265

*mf* *mp*

270

*mp* *mf* *p*

273

*mf* 2

279

*p* *mf*

Cubic Deviations

(♩ = 120)  
Dev. 16 *piu mosso*

284-285 *p* *cresc. p. a p.* (*mf*) *f* *dim. p. a p.* (*mf*)

292 (*mp*) *p* *cresc. p. a p.* (*mp*) (*mf*) *f* *dim. p. a p.*

299 (*mf*) (*mp*) (*p*) *pp* (*mf*) *mp*

(♩ = 80)  
Dev. 17 *grazioso*

6

312-314 *mp* *rit.*

3

2

322 *pp* *mp* *cresc. p. a p.*

Dev. 18 (♩ = 68)

3

329 (*mf*) (*f*) (*ff*)

332

335 *ff* *mp* *p*

2

*rit.* Dev. 19 (♩ = 68) (♩ = ♩)

341 *pp* *cresc. p. a p.*

6

4

345 (*mp*) (*mf*)

349

*f* *dim.* ----- *mp* *cresc. p. a p.*

352

*(mf)* *f*

355

*mp* *cresc. p. a p.* *(mf)* *f*

358

Dev. 20 (♩.=106)

*ff* *mp* *p* *< mf* *p* *< mf* *f*

361

*f* *ff* *mf* *f* *mf < f* *mf < f*

365

*f* *ff* *mf < f* *mf < f* *f* *mf < f*

369

*ff* *mf < f* *mf < f*

372

*f* *mf < f* *ff*

375

Dev. 21 (♩.=85-100) (as fast as possible)

*p* *< mf* *p* *< mf* *f* *f*

378

*ff* *mf* *f* *mf < f*

Cubic Deviations

10

380 *ff* *f* *mf* *f*

382 *ff* *mf* *f* *mf* *f*

384 *ff* *f* *ff*

387 *mf* *f* *mf* *f* *ff* *f* *ff*

390 Dev. 22 (♩=90) *ff*

393

396 6

399

403

406 *poco rit.* *ff* *mp* *Fugue* (♩=80)



469

460

9

460-468 *mp* *cresc. p. a p.* (*mf*)

473

*f* *ff sempre*

476

479

482

485

*div.* *unis.*

490

489

494

498

*cresc.*

500

*fff*

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

# Violoncello



# Bill Robinson

2 Cello Cubic Deviations

Bill Robinson

(♩ = 74)

Aria (solo)

1 *p*

4 *mp* (tutti pizz.

9 *mf*

15 *f* Deviation 1 (♩ = 78) arco

19 *cresc. p. a p.*

22 *ff*

26 *f* *f cresc.*

32 *ff* *p* Dev. 2 (♩ = 60)

42 *p* *cresc.*

45 *f* *p* *cresc. p. a p.*

Cubic Deviations

(♩ = 82)

3

49 *mf* *f* *ff* *p* *pp* *f*  
*rit.* Dev. 3 *risoluto*

54 *cresc.* *ff*

57 *f* *cresc.*

61 *ff*

65 *cresc.* *ff* *non stacc.*

68 *f* *cresc.* *ff* *non stacc.*

72 (♩ = 54) Dev. 4 *espressivo* *p*

76 *cresc.* *(mp)*

78 *mf* *pp* *p* *cresc. p. a p.*

82 *(mp)* *mf* *pp* *rit.*

86 Dev. 5 legato

86 *p* *mp*

91

91 *f* *mp*

97

97 *rit.* *pp* Dev. 6 (♩=92) con vivacita

103

103 *3* *ben marcato* *ff*

111

111 *f* *cresc.*

116

116 *ff*

Dev. 7

120

120 *ff* *f*

125

125 *dim.* *p* *non stacc.* *f*

130

130 *ff* *3*

133

133 *p* *ff* *3*

Dev. 8 poco sostenuto

137

*ff* *dim.* *p* *ff*

142

*dim.* *(mp)* *p* *ff* *dim.*

146

*(mp)* *(p)* *pp*

151

*ff* *ff dim. p. a p.* *(mf)*

155

*(mp)* *(p)* *pp* *rit.*

(♩ = 114) Dev. 9 energetico

161

*f* *p* *f* *p*

165

*f* *ff*

169

*f* *p*

172

*f* *p* *f*

175

*ff*

Cubic Deviations

6 (♩=50)

179 Dev. 10 dolce

Measures 179-185: Bass clef, 2/4 time signature. Measure 179 has a fermata over a whole note. Measure 180 has a double bar line and a 2-measure rest. Measure 181 has a fermata over a whole note. Measure 182 has a fermata over a whole note. Measure 183 has a fermata over a whole note. Measure 184 has a fermata over a whole note. Measure 185 has a fermata over a whole note. Dynamics: *p*. Markings: *Con sord.*

Measures 186-191: Bass clef, 2/4 time signature. Measure 186 starts with *mf*. Measure 187 has *mp*. Measure 188 has *p*. Measure 189 has *p*. Measure 190 has *p*. Measure 191 has *p*. Dynamics: *mf*, *mp*, *p*. Markings: *rit.*

Measures 192-198: Bass clef, 4/4 time signature. Measure 192 has *p*. Measure 193 has *p*. Measure 194 has *p*. Measure 195 has *p*. Measure 196 has *p*. Measure 197 has *p*. Measure 198 has *p*. Dynamics: *p*. Markings: *a tempo*, *Senza sord.*, *Dev. 11 soave*, *mp*

Measures 199-204: Bass clef, 4/4 time signature. Measure 199 has *mf*. Measure 200 has *mf*. Measure 201 has *mf*. Measure 202 has *mf*. Measure 203 has *mf*. Measure 204 has *pp*. Dynamics: *mf*, *pp*

Measures 205-211: Bass clef, 4/4 time signature. Measure 205 has *p*. Measure 206 has *p*. Measure 207 has *p*. Measure 208 has *p*. Measure 209 has *p*. Measure 210 has *p*. Measure 211 has *p*. Dynamics: *p*, *f*, *mp*, *p*, *mf*. Markings: *ff*

Measures 212-215: Treble clef, 4/4 time signature. Measure 212 has *f*. Measure 213 has *f*. Measure 214 has *f*. Measure 215 has *f*. Dynamics: *f*, *pp*, *f*. Markings: *rit.*, *Dev. 12 Largamente, ma non piu*, *espress.*

Measures 216-221: Bass clef, 4/4 time signature. Measure 216 has *f*. Measure 217 has *f*. Measure 218 has *f*. Measure 219 has *f*. Measure 220 has *f*. Measure 221 has *f*. Dynamics: *f*

Measures 222-225: Bass clef, 4/4 time signature. Measure 222 has *f*. Measure 223 has *f*. Measure 224 has *f*. Measure 225 has *f*. Dynamics: *f*

Measures 226-231: Bass clef, 4/4 time signature. Measure 226 has *mf*. Measure 227 has *mf*. Measure 228 has *mf*. Measure 229 has *mf*. Measure 230 has *mf*. Measure 231 has *mf*. Dynamics: *mf*, *mp*, *f*. Markings: *6*, *crese.*

Measures 232-237: Bass clef, 4/4 time signature. Measure 232 has *ff*. Measure 233 has *ff*. Measure 234 has *ff*. Measure 235 has *ff*. Measure 236 has *ff*. Measure 237 has *ff*. Dynamics: *ff*, *dim. p. a p.*, *f*, *(mf)*, *(mp)*, *(p)*. Markings: *5*, *rit.*







Cubic Deviations

10

376

*f* *mf* *f*

378

*ff* *mf* *f* *mf* *f*

380

*ff* *mf* *f* *mf* *f*

382

*ff* *mf* *f* *mf* *f*

384

*ff* *f* *ff*

386

*mf* *f* *mf* *f*

388

*ff* *f* *ff*

Dev. 22 (♩ = 90)

390

*ff*

393

396

Cubic Deviations

399 *div.* *unis.*

403

406 *poco rit.* *Fugue* (♩ = 80)  
*ff* *mp*

409 *mf cresc.*

415 *f* *cresc.*

418 *ff*

421 *mp p cresc. p. a p. (mf) f ff*

426 *f* *cresc.*

430 *ff*

433 *div.* *ff* *p* 435 *2*

Cubic Deviations

12

437 unis.

Musical staff 1: Bass clef, starting at measure 437. Dynamics: *p*

440

div.

Musical staff 2: Bass clef, starting at measure 440. Dynamics: *p*, *p*, *cresc. p. a p.*, *(mf)*

443

unis.

445

Musical staff 3: Bass clef, starting at measure 443. Dynamics: *f*, *ff*, *f*

446

450

452

Musical staff 5: Bass clef, starting at measure 450. Dynamics: *p*, *p*, *cresc. leggiero*

453

Musical staff 6: Bass clef, starting at measure 453. Dynamics: *f*, *ff*

456

460

Musical staff 7: Bass clef, starting at measure 456. Dynamics: *ff*, *p*

469

Musical staff 8: Bass clef, starting at measure 469. Dynamics: *mp*, *cresc. p. a p.*, *(mf)*

462-468

472

Musical staff 9: Bass clef, starting at measure 472. Dynamics: *f*, *ff sempre*

475



478



481

482



484



487



490

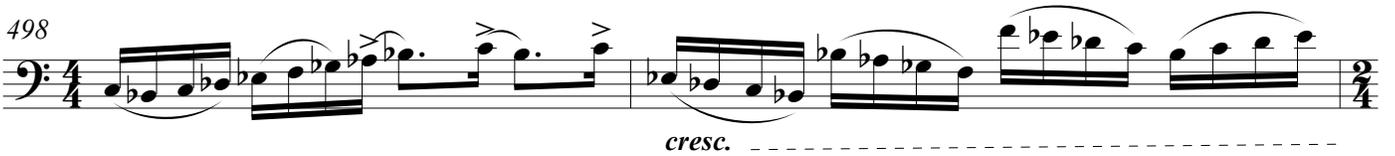


494



498

*cresc.* -----



500

*fff*



## Cubic Deviations

# Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*  
For Orchestra

# Double Bass



# Bill Robinson

# Double Bass Cubic Deviations

Bill Robinson

Aria (♩=74)

4 pizz. *mp*

9 *mf*

15 Deviation 1 (♩=78) *f*

19 arco *f cresc. ----- f+*

27 *f* *ff* Dev. 2 (♩=60)

38 *p* *rit. ----- a tempo* *p* *rit. -----*

46 *a tempo* *mp < mf* *f* *rit. -----* *ff* *p > pp*

(♩=82) 53 Dev. 3 risoluto *f* *cresc. -----* *ff*

57 *f* *cresc. -----*

61 *ff* *f*

Cubic Deviations

65 *non stacc.*  
*cresc.* ----- *ff* *ff* *f*

70 *Dev. 4 espressivo*  
*cresc.* ----- *ff* *p*

75  
*mp+* *mf* *p*

81 *cresc. p. a p.* *(mp)* *mf* *pp* *rit.* -----

86 *Dev. 5 legato* *p*

90 *mp* *f* *pizz.* **4**

98 *rit.* ----- *Dev. 6 con vivacita* *(♩ = 92)*

105 *arco* *f* *ff* **3**

112 *f* *cresc.* ----- *ff*

117 *Dev. 7*



171

Musical staff 171: Bass clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *p*, *p*, and *f*.

175

Musical staff 175: Bass clef, 4/4 time signature. Includes a triplet of eighth notes and a *ff* dynamic marking. A tempo change to 2/4 is indicated.

(♩ = 50)  
Dev. 10 dolce

Con sord.

Musical staff 180-182: Bass clef, 4/4 time signature. Includes a triplet of eighth notes and dynamic markings *p* and *mf*.

180-182

188

Musical staff 188: Bass clef, 4/4 time signature. Includes a triplet of eighth notes and dynamic markings *mp*, *p*, and *p*. A tempo change to 2/4 is indicated.

rit. ----- a tempo Senza sord.

194

Musical staff 194: Bass clef, 4/4 time signature. Includes a triplet of eighth notes and dynamic markings *mp*, *mf*, and *p*.

(♩ = 56)  
Dev. 11 soave

201

Musical staff 201: Bass clef, 4/4 time signature. Includes a triplet of eighth notes and dynamic markings *ff*, *f*, *mp*, and *p*.

213

Musical staff 213: Bass clef, 3/4 time signature. Includes a *pizz.* marking and a *f* dynamic marking.

Dev. 12 Largamente, ma non piu

219

Musical staff 219: Bass clef, 3/4 time signature. The staff contains a sequence of notes.

225

Musical staff 225: Bass clef, 3/4 time signature. Includes a *pizz.* marking and dynamic markings *f dim.*, *mp*, *f*, and *cresc.*.

231

Musical staff 231: Bass clef, 2/4 time signature. Includes an *arco* marking and dynamic markings *ff*, *f*, *(mf)*, *(mp)*, and *(p)*. A tempo change to 6/4 is indicated.

rit. -----

Cubic Deviations

6

237

Dev. 13 sciolto (♩=92)

*pp* *ff*

242

246

Dev. 14

*ff*

251

*ff* *pizz.* *p*

259

Dev. 15 (♩=88)

*p* *mf*

268

*p* *mf* *p*

274

*mp* *mf* *p*

282

Dev. 16 piu mosso

(♩=120)

*p* *cresc. p. a p.* *(mf)*

289

*f* *dim. p. a p.* *(mf)*

294

*p* *cresc. p. a p.* *(mp)* *(mf)* *f* *dim. p. a p.*

Cubic Deviations

(♩ = 80) 7  
Dev. 17 *grazioso*

299

(*mf*) (*mp*) (*p*) *mp*

*arco* *rit.*

306

313

320

*rit.* *pizz.* *p*

325

*mf* *mp* *cresc. p. a p.*

329

(*mf*) (*f*) (*f+*) (*ff*) *arco*

336

*ff* *mf* *mp* *p* *rit.*

342

*Piccolo* *Bassoon 2* 14

359 Dev. 20 (♩ = 106)

*p* *mf* *p* *mf* *f* *mp* *f*

362

*ff* *mf* *f* *mf* *f* *mf*

Cubic Deviations

8

365

Musical staff 365: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *ff*, *mf*, *f*, and *mf*.

Musical staff 368: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*.

Musical staff 371: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*.

Dev. 21

Musical staff 374: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*. Above the staff, the text "arco (♩=85-100) (as fast as possible)" is written.

Musical staff 378: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *mf*, *f*, and *ff*.

Musical staff 382: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *mf*, *f*, and *ff*.

Musical staff 386: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*.

Musical staff 390: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*. Above the staff, the text "Dev. 22 (♩=90)" is written.

Musical staff 393: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *ff*. A fermata is present over the final notes of the staff.

Musical staff 400: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *ff*.

Cubic Deviations

404 *poco rit.*

Fugue (♩ = 80)

6

408-413

*mf cresc. f*

416

418

*ff*

420

2

426

*p ff ff > f*

427

*f+ ff*

432

435

6

*p cresc. p. a p. (mf)*

443

445

*f ff f*

446

450

452

*mf > p leggiero f*

454

*ff*

Cubic Deviations

10

459 460 7 469

*ff* *p* *mp+* *mf*

472 *f+* *ffsempre*

476

479 482

483

486

489 490

493

498 *cresc.* -----

500 *fff*