

Cello Concerto

Flute 1

(doubles Piccolo)



Bill Robinson

2 Flute 1 Cello Concerto
(doubles Piccolo) I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.= 52)

Cyflym (♩.= 110)

Bill Robinson

1 22 Solo Cello

31 Solo Cello (Picc.) 4 *pp*

40 (Fl. 1) 4 *f*

48 Adagio (♩.= 52) (solo) *ff* *p dolce* *cresc.*

55 *mf* *f* *mf*

59 62 *f* > *mf* *rit.* Cyflym (♩.= 110) Flute 2 20

92 (Picc.) 95 (Fl. 1) *ff* *ff*

99 10 16 112 132 *rit.* *almost a tempo* *rit.* Solo Cello

Cymedrol (♩ = 86)

135 **3** *p*

146 *f* *ff* *assez* *dim.* *(mf)* *(mp)*

156 *p* **163** (♩ = ♩) **17**

180 Harp *mf* **196** **7** **4** **7**

accet. (♩ = 50) **203** *mp* **Ychydig yn gyflymach** **222** (♩ = ♩) **13** **19**

241 Oboe 1 **243** **9** **252** (Picc.) *mf* (Picc.) *cresc.*

257 **259** (Fl. 1) *f* *ff* *ff* **9**

271 **4** **9**

280 **12** **9** **6** **12** **4**

II. Heart Song

1 **Largo** ♩ = 50

16 Solo Cello

26 (Picc.)

31

39 (Fl. 1)

48 (Picc.)

57

68

78 a tempo

84

93

Fidelio ♩ = 66

1 (Fl. 1) *mp* *mp+* *f*

5 *ff* *mp* 9 3

12 *f* *p* 3 3 (Picc.) *p*

20 (Picc.) *mp* 3 *f* *ff*

28 29 7 4 *rit.* *pp*

IV. Schlimmbeserung

Vivace

(♩ = 104)

Trumpet 1

16

(Fl. 1)

13

(Fl. 1)

20

25

(Fl. 1)

35

Solo Cello

(Fl. 1)

36

6

48

52

6

(Fl. 1)

62

(Fl. 1)

67

4

73

10

83

2

(Fl. 1)

8^{va}

86

(8^{va})

(Picc.)

95 **2** (Picc.) **ff** (Picc.) **ff** **3**

105 **106** **12** Violin I **pp** (Picc.)

124 **128** (Fl. 1) **mp** **f** **3**

132 **2** (Picc.) **ff** **137**

138 **8** **146** **11** (Fl. 1) **p** (Fl. 1) **pp**

163 **4** (Fl. 1) **ff** **175** **5** **4**

179 **f** (Fl. 1) **f** **183** (Picc.) **ff**

186 (Picc.) **fff** **2** **3**

Cello Concerto

Flute 2



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩.=52)

Cyflym (♩.=110)

1 22

Solo Cello

34

31 2 (Picc.) 5

41 4 f ff

Adagio (♩.=52)

62

49 2 2 9 6 Solo Cello

69 rit. Cyflym (♩.=110) 20 ff

93 95 ff

112

132

99 10 16 rit. almost a tempo 4 Solo Cello

Cymedrol (♩.=86)

134 rit. 3 p

Cello Concerto Mov. 1

145 *f* *ff* *assez* *dim.* *(mf)*

154 *(mp)* *p*

163 17 180 196 Oboe 1

203 *accel.* *(♩. = 50)* *Ychydig yn gyflymach* 222 *(♩. = ♩)*

241 Oboe 1 243 252 *mf*

256 *cresc.* *f* *ff* 259 9

269 *ff* 271 5 9

279 *ff* > 4

II. Heart Song

1 **Largo** ♩ = 50

8 11 3

16 Solo Cello

19 3 mp

23 2 3 4 30 4 ff

34 Clarinet 1

39 39 mf

42 2 4 39 2 2 ff

52 (♩ = ♩) 61

9 9 pp p mf rit. a tempo

66 71

2 2 71 3 3 p

76 rit. a tempo 80

3 3 3 f

83

ff p

90 rit. a tempo

4 2 pp

Fidelio ♩ = 66

1 4 9 3 7

ff

16 20 7

p *ff*

29 7 4

rit.

ff *p* *pp*

IV. Schlimmbeserung

Vivace (♩ = 104)

13 Trumpet 1 16 3

f

21 25 10 35 6

f > *mp*

43 Solo Cello 48 3

f *ff*

52 Flute 1 62 4

ff

67 73 9 83

fff *f*

84 2

ff

91 95 3

ff

99 *ff* 106 118 Violin I

119 *pp*

126 *mp* 128 *f* *f*

134 *ff* 137

138 *p* 146 *pp*

163 *ff* 175

179 *f* 183 *fff*

187 *ff* *ff*

Cello Concerto

Oboe 1



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

1 Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110)

95

101

112 *ff* *rit.* 132 *almost a tempo* *rit.*

10 16 4 4

Solo Cello

Cymedrol (♩. = 86)
Flute 1

139

163 (♩. = ♩.) 180

20 17 8

190

196 2

mf

(♩. = 50)

222 *Ychydig yn gyflymach*

203 *accel.* 17 17 Harp

f

243

252

3

253

259

mf ff

2 4

264

ff

271

277

2 2 4

II. Heart Song

Largo ♩ = 50

1 8 11 3

16 Solo Cello

19 2

22 2 30

28

34 2 39 3 2 4

48 3 52 Solo Cello (♩ = ♩) 2 mf

57 3 61 p mf rit. a tempo

66 2 71 p 3 3 3 3 3

73 3 3 mp mf rit. a tempo mp

80 2 ff p

89 90 4 rit. a tempo 2

Fidelio ♩ = 66

1 4 *ff* *mp*

8 9 2 4 2 *ff* *p*

20 2 *mp* *f*

26 29 2 *ff* *f* *ff*

33 3 2 *rit.* *ff* *p* *pp*

IV. Schlimmbeserung

Vivace

(♩ = 104)

3 6

f

14 16

ff *f*

20 25

f *mp* *p*

34 35

f *f*

41 48

f

48 7 Flute 1

ff

59 62

ff

67 73 83

fff *f*

85

ff

90 95

99 106 118
Violin I

119 128

131 137

146 (♩=♩) 163 Solo Cello

167 175

176 179

183

187 3

Cello Concerto

Oboe 2



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

1 Adagio (♩.=52)

Solo Cello Cyflym (♩.=110)

22

28

33

34

2

pp

f

38

4

Adagio (♩.=52)

47

2

2

2

8

Oboe 1

62

5

Solo Cello

rit.

71

Cyflym (♩.=110)

6

11

mf

ff

93

95

2

13

112 *rit.* 16 4 132 *almost a tempo* *rit.* 4 Cymedrol (♩. = 86)
Flute 1
Solo Cello

143 20 163 (♩. = ♩) 17 180 16 196 2 Oboe 1

202 *accel.* (♩. = 50) 222 Ychydig yn gyflymach (♩. = ♩) 17 17 Harp
f

242 243 3 252 2

253 259 4 6 6
mf *ff* *ff*

268 271

274

279 2 2 4

II. Heart Song

1 **Largo** ♩ = 50

8 11

p

14

19

30

27

30

Clarinet 1

38

39

52

52 Solo Cello

61

rit. a tempo

66

66

Oboe 1

71

p

74

74

rit. - - a tempo

p mp mf mp

80

80

p

88

88

90

rit. - - - - a tempo

Fidelio ♩ = 66

1 4 3 9 10

19 20 2 25 29 7

36 *rit.* 2 *p > pp*

IV. Schlimmbeserung

Vivace

(♩ = 104)

3 6

f

14 Oboe 1

16

f *f*

23

25 35

p *f*

39

39

f

47

48 Flute 1

62

65

73

ff *fff*

83

83

ff

90

95

f

99 *ff* 106 12

118 Violin I *pp* *mp*

128 *f*

137 *f* Solo Cello

166 *ff* *ff* *mf* *mp*

175 *p* 179 *f*

183 *fff*

188 *f* 3

**Cello Concerto
Clarinet 1
in B flat**



Bill Robinson

Clarinet 1
in B \flat

Cello Concerto

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

1 Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110)

22

34

5

31

2

6

4

46 Flute 1

Adagio (♩.= 52)

2

2

53

dolce

f

mf

f

mf

60

2

5

p

rit. ----

70

Cyflym (♩.= 110)

7

mf cresc. ----

f

89

f

ff

96

ff

102

6

15

4

rit. ----

Cello Concerto Mov. 1

132 *almost a tempo* *rit.* *Cymedrol* (♩. = 86) Flute 1

Solo Cello

163 (♩. = ♩.) 17 180 16 196 2 Oboe 1

203 *accel.* (♩. = 50) *Ychydig yn gyflymach*

mp

214 6 222 (♩. = ♩.) 19 Oboe 1 243 3

246 2 252

f *mf*

254 259

cresc. *f* *ff*

261 6 271

ff

273

278 12

282 4

II. Heart Song

Largo ♩ = 50

11

Fidelio ♩ = 66

1 2 *mp+* *f*

5 *ff* *mp* 9 6

15 *p* 3 20 2 *mp*

23 *f*

27 29 2 *ff*

31 *f* *ff* 3 *rit.* 6

IV. Schlimmbeserung

Vivace (♩ = 104)

14

16

ff *f*

18

f *p*

25

10

35

3

f

41

3

48

ff

6

58

62

2

ff

2

67

fff

2

73

10

83

84

ff

89

94 95

f *ff*

100 106

p

112 118

pp

127 128

f

133 137

ff

138 146 15 146 2

ff

163 Solo Cello

f

170 175 179

f

183

fff

188

f

**Cello Concerto
Clarinet 2
in B flat**



Bill Robinson

Clarinet 2
in B \flat

Cello Concerto
I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.= 52)

Bill Robinson

1 Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110) 5

34

31 2 6 4

46 Flute 1 Adagio (♩.= 52) 2 2

53 9 6 Solo Cello rit.

71 Cyflym (♩.= 110) 7 9 mf cresc. f ff

92 95 2

99 112 16 4 rit. almost a tempo 4 Cymedrol (♩.= 86) Flute 1 Solo Cello

141 20 (♩.= ♩) 17 16 196 2 Oboe 1

Cello Concerto Mov. 1

(♩ = 50)

200 Oboe 1 *accel.* ----- **Ychydig yn gyflymach** **2**

211

222 (♩ = ♪) **18** Oboe 1 **243** **3** *f*

248 **252** **2** *mf* *cresc.* -----

257 **259** **7** *f* ----- *ff* *ff*

269 **271**

275

279 **4**

II. Heart Song

Largo ♩ = 50

1

p *mf*

11

mp *pp*

26

Clarinet 1

38

50

p *mf*

61

rit. *a tempo*

71

p

77

rit. *a tempo* Trumpet 1

85

90

rit. *a tempo*

Fidelio ♩ = 66

1 2

f *ff*

6 9 6

mp *p*

17 20 7

3

27 29 7 *rit.* 6

f *ff*

IV. Schlimmbeserung

Vivace (♩ = 104)

16

15 *f* 2

22 *f* *p* 25 10 35 3 *f*

41 3

48 *ff* 10 62 5

67 *fff* 4 73 10 83 *ff*

85 2

92 95 4 *ff* *f* >

103 2 106 12 118 4 *pp*

126 *mp* 128 2 *f* 2

135 2 137 *ff* 7 146 (♩ = ♩) 15 (♩ = ♩) 2

163 Solo Cello 3 4 2 5 175 4

179 3 *f* 183 *fff*

187 3

Cello Concerto Bassoon 1



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110)

1 **22**

f

28

34 **6**

41

f *ff*

49 **Adagio** (♩.= 52)

62 **6** Solo Cello *rit.*

70 **Cyflym** (♩.= 110)

mp *cresc.* (*mf*)

79

f *ff*

93 **95**

11

110 **112**

f *ff* *mp* *cresc.*

119

f *dim.* (*p*) *pp* *rit.*

Cello Concerto Mov. 1

(rit.) ----- 132 almost a tempo rit. ----- Cymedrol (♩ = 86) 3

129 4 24

163 (♩ = ♩) ff

171 3

180 16 196 2 Oboe 1 accel. -----

(♩ = 50) Ychydig yn gyflymach 205 7 mp p

222 (♩ = ♩) 243 252 259 Flute 2 mf

260 10 271 2 ff

276 2

281 2 4

II. Heart Song

1 **Largo** ♩ = 50

2 *p* *f* *mp*

10 11

p *mf*

18 19

mp *pp* *p* *mp*

24 30 Clarinet 1

p *mp*

37 39

mf *f*

46 52 (♩ = ♩) 6

ff *ff > p*

59 61 rit. a tempo

mp *pp* *p*

67 71

mp *p*

72 80 rit. a tempo

p *mp*

82

ff

90 3 rit. a tempo 2

pp

Fidelio ♩ = 66

1

mp

5

ff *mp* *mp* | *f*

9

ff *assez* *ff* *ff*

28

p *pp* *rit.*

IV. Schlimmbesserung

Vivace (♩ = 104)
3
f 2

10
ff 2

16
f *f*

21 25 10 35
mp *f*

37

43
f *f*

48 10 62 3
ff

65 4
ff 3 3 3 3 3 3 3 3 *fff*

73 10 83 2

ff

89

95 2

ff

103 2 106 12 118 Violin I 8 128 5

133 2 137 8 146 (♩=♩) 15

161 (♩=♩) 2 163 Solo Cello 3 3 3 3 ff 3 3 3 3

167 3 3 3 3 2 2

175 4 179 4 183

186 3

Cello Concerto

Bassoon 2



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

1 Adagio (♩.=52) Solo Cello Cyflym (♩.=110)

22 5

32 34 6 4

46 Adagio (♩.=52) 2 2

53 9 62 6 Solo Cello rit.

71 Cyflym (♩.=110) 10 8

93 95 2 11

110 112 15 rit. 4 almost a tempo rit. 132

135 4 Cymadrol Flute 1 (♩.=86) 20 163 (♩.=♩.)

165

Musical staff for measures 165-172. The staff is in bass clef with a 9/8 time signature. It features a melodic line with slurs and accents, including a key signature change to one flat.

173

Musical staff for measures 173-180. The staff is in bass clef with a 9/8 time signature. It includes a key signature change to two flats and contains rests for measures 179 and 180, with a '3' above the rest in measure 180.

196

Oboe 1

Musical staff for Oboe 1, measures 196-204. The staff is in bass clef with a 9/8 time signature. It begins with a rest for 2 measures, followed by a melodic line. The instruction 'accel.' is written above the staff.

(♩ = 50)

Ychydig yn gyflymach

205

Musical staff for measures 205-221. The staff is in treble clef with a 6/8 time signature. It features a melodic line with slurs and accents. Dynamics include *mp* and *p*.

222

Musical staff for Flute 2, measures 222-251. The staff is in bass clef with a 6/8 time signature. It includes rests for measures 222-242 and 244-251. Dynamics include *mf*.

258

Musical staff for measures 258-273. The staff is in bass clef with a 9/8 time signature. It includes rests for measures 258-267 and 270-271. Dynamics include *ff*.

274

Musical staff for measures 274-278. The staff is in bass clef with a 9/8 time signature. It features a melodic line with slurs and accents, including a key signature change to two flats.

279

Musical staff for measures 279-283. The staff is in bass clef with a 9/8 time signature. It consists of rests for measures 279-283, with time signature changes to 12/8, 9/8, 6/8, and 12/8.

II. Heart Song

1 **Largo** ♩ = 50

2

p *f*

10

11

f *p*

19

3

3

3

30

4

mp

34

Clarinet 1

39

mf

41

3

3

3

3

3

f *ff* *p*

51

(♩ = ♩)

9

61

3

rit. a tempo

2

mp

69

6

3

71

3

p

76

rit. - - a tempo

2

2

2

2

2

mp *ff* *p*

85

2

2

2

2

2

90

2

p

92

rit. - - - - a tempo

2

pp

Fidelio ♩ = 66

1

Musical staff 1: Bassoon part, measures 1-4. Time signature 4/4. Dynamics: *mp*.

5

Musical staff 2: Bassoon part, measures 5-8. Time signature 2/4. Dynamics: *ff*, *mp*.

9

Musical staff 3: Bassoon part, measures 9-18. Time signature 2/4. Dynamics: *f*, *ff*. Measure numbers 11 and 20 are indicated above the staff.

29

Musical staff 4: Bassoon part, measures 29-32. Time signature 2/4. Dynamics: *p*, *pp*. Includes *rit.* and a dashed line. Measure numbers 7 and 3 are indicated above the staff.

IV. Schlimmbeserung

Vivace (♩ = 104)

3

6

f *ff*

15

16

f *f*

22

2

25

10

35

mp *f*

39

2

4

48

f *ff*

50

10

62

3

ff 3 3 3 3 3 3 3 3

67

4

73

9

83

4

fff *f* *ff* 95

89

96

ff 2 *f*

105

106

118 Violin I

128

12

8

4

f

134

2

137

9

146 (♩ = ♩) 15 (♩ = ♩) 2

163 Solo Cello

164

2

ff 3 3 3 3 3 3 3 3

170

5

175

4

179

4

183

fff

186

3

Cello Concerto Horn 1 in F



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

1 **22**

27

34 **6** Horn 2 **3**

47 **Adagio** (♩.= 52)

62 **Solo Cello** *rit.* **Cyflym** (♩.= 110) **10**

82 **9** **95**

98 **5** **7** **16** **4** **132** *rit.* *almost a tempo*

134 *rit.* **Cymedrol** (♩.= 86) **163** (♩.= ♩) **3**

166

ff

Musical staff 166-175: Treble clef, key signature of one flat. Measures 166-175. Dynamics: *ff*.

176

3 4 8 7

180 196

mp

Musical staff 176-195: Treble clef, key signature of one flat. Measures 176-195. Includes triplets and a 7-measure phrase. Dynamics: *mp*.

203

accel. ----- Ychydig yn gyflymach

7

mp

Musical staff 203-219: Treble clef, key signature of one flat. Measures 203-219. Includes a 7-measure phrase. Dynamics: *mp*. Performance instruction: *accel.* Ychydig yn gyflymach.

220

222 (♩ = ♩)

17 243

p *f*

Musical staff 220-242: Treble clef, key signature of one flat. Measures 220-242. Includes a 17-measure phrase. Dynamics: *p*, *f*.

245

252 6 259

3 6 9 6

ff

Musical staff 245-259: Treble clef, key signature of one flat. Measures 245-259. Includes a 6-measure phrase. Dynamics: *ff*.

260

10 271

ff

Musical staff 260-270: Treble clef, key signature of one flat. Measures 260-270. Includes a 10-measure phrase. Dynamics: *ff*.

275

Musical staff 275-279: Treble clef, key signature of one flat. Measures 275-279.

280

12 9 6 12 4

ff *pp*

Musical staff 280-283: Treble clef, key signature of one flat. Measures 280-283. Includes a 4-measure phrase. Dynamics: *ff*, *pp*.

II. Heart Song

1 **Largo** ♩ = 50

1 *pp* *p* *f*

8 *mp* *p* **11**

15 **2** **19** **5** Solo Cello **30**

27 *p* *p* **2** **3** **2**

38 **39** *mf* *f* **2** **4** **52**

47 *ff* *mp* *mf* **2** **4**

57 *p* *pp* *p* *mf* **61** *rit.*

65 *a tempo* *f* *mf* **2**

71 **4** *rit. --- a tempo* **80** **2** *mp* *mf*

82 *ff* *p*

88 **90** **4** *rit. ----- a tempo* **2**

Fidelio ♩ = 66

1 2

mf *ff* *mp*

8 9 10 20 8

28 29 2

ff *f*

34 *rit.* *p* *pp* 3

IV. Schlimmbeserung

Vivace (♩ = 104)

11 16 3 3

f

20 25 10 35

f *dim.* ----- *p*

36

f

42 48

f *ff*

50 6

p

61 62 3

mf *ff* *fff*

69 4 73 10 83 2

ff

88

ff

Cello Concerto Horn 2 in F



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.=52)

Bill Robinson

1 Solo Cello Cyflym (♩.=110)

1 22

27 3 2 34 4

f

38 Trumpet 1

f

45 Adagio (♩.=52)

ff

53 62 6 Solo Cello *rit.*

p *pp*

71 Cyflym (♩.=110)

f

96 *ff*

102 112 132

f *ff*

rit. *almost a tempo*

Solo Cello

133 *rit.* **Cymedrol** (♩ = 86) 163 (♩ = ♩) **20** *ff*

Flute 1

164 **3**

175 180 **3** **4** *p* *mf*

190 196 **4** **7** *accel.* **6** *mp* **Ychydig yn gyflymach**

213 222 (♩ = ♩) **19** *p*

241 Horn 1 243 **9** 252 **6** 259 **10** *ff*

271 *ff*

278 **4** *ff* *pp*

II. Heart Song

Largo ♩ = 50

1

pp p f mp

9

11 3 2 19 5

p

24 Solo Cello

p p

33

39 2 3 2

p mp

45

f ff p

56

61 3 3

mf mf f

rit. ---- a tempo

67

71 2 4

mp mf

rit. --

78 a tempo

80 3

f ff

a tempo

85

90

p

91

91 3 2

p

rit. ----- a tempo

Fidelio ♩ = 66

1 2

mf *ff* *mp*

8 9 10 20 8

f

28 29 7 rit. 3

ff *p* *pp*

IV. Schlimmbesserung

Vivace (♩ = 104)

4 3

12 16 3 3

23 25 10 35

38 2 4

48 6

59 62 3

67 73 4

77 83 2

88

94

95

f < *ff*

102

106

118

8^{va}

Violin I

f

124

128

6

pp *mf* *ff*

136

137

146

(♩=♩)

p

149

11

(♩=♩)

2

163 Solo Cello

3

3

2

166

ff *ff* *mf* *mp*

172

3

175

4

179

4

183

fff

186

3

**Cello Concerto
Trumpet 1
in B flat**



Bill Robinson

2

Trumpet 1 in B \flat

Cello Concerto

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme
Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

1

22

34

5

31

2

3

Solo Cello

f *assez*

39

3

47

Adagio (♩.= 52)

f *ff*

2

2

9

62

Solo Cello

rit.

Cyflym (♩.= 110)

6

18

f

90

ff

95

96

2

13

14

Timpani

rit.
Mute

pp

129

(*rit.*)

almost a tempo

rit.

Cymedrol (♩.= 86)

2

4

132

Flute 1

142 Flute 1

Mute

Open (♩=♩)

16

pp

ff *assez*

166

176

Oboe 1

3

16

180

196

2

203

accel. -----

(♩. = 50)

Ychydig yn gyflymach

Horn 1

17

19

222

243

252

9

6

258

259 Solo Cello

2

f

265

271

ff *assez*

272

ff

279

ff

4

II. Heart Song

1 **Largo** ♩ = 50

8 11 3

16 Solo Cello

19 2

p

22

2 3 30 4

pp

34 Clarinet 1

39 2

mp

42

2

f *assez*

49

3 52 4

mf

3 61 3

64

rit. ----- *a tempo*

mf

2 2

71 Solo Cello

rit. - - - *a tempo*

4

2

80

82

ff *p*

87

4 *rit.* - - - - *a tempo* 2

90

Fidelio ♩ = 66

1 4 2

ff *f*

9 10 20 9 29 3

32 *f* *rit.* 6

IV. Schlimmbeserung

Vivace (♩ = 104)

13 16 3 5

ff

25 35 6 3 Horn 1

Solo Cello

48 62 2

ff

64 73 10

Violin I

83 4

f *ff* *ff*

93 95 2

ff

101 106 12 118 8

Violin I

128 137 7

Horn 1

146 163 3 3 3

Solo Cello

168 175 4 179 4 183

ff

186 3

fff

Cello Concerto
Trumpet 2
in B flat



Bill Robinson

Trumpet 2
in B \flat

Cello Concerto

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩.= 52)

Solo Cello

Cyflym (♩.= 110)

1 22 5

34

31 Solo Cello *f assez*

39

45 Adagio (♩.= 52) *f ff*

51 2 9 6 Solo Cello *rit.*

62

70 Cyflym (♩.= 110) Trumpet 1 18 4 95

96 2 13 14 Timpani

112

128 *pp* *rit.* Mute almost a tempo *rit.* 2 4

Cymedrol (♩.=86)

Flute 1

139 16 Mute *pp*

163

162 Open (♩.=♩) *ff* *assez*

171 3 180 16

196

Oboe 1

2 *accel.* -----

(♩.=50)

222

Ychydig yn gyflymach

(♩.=♩)

205 Horn 1 17 19 243 9 252 6

258 Solo Cello 259 4 *f*

267 271 *ff*

274 *ff*

280 12 2 9 4

Trumpet 2

II. Heart Song

1 **Largo** ♩ = 50
8

Musical staff for Trumpet 2, measures 1-11. The staff is in treble clef with a 4/4 time signature. Measure 8 has a fermata above it. A box containing the number 11 is positioned above measure 10. A '3' is written above measure 11.

Solo Cello

Musical staff for Solo Cello, measures 16-19. The staff is in bass clef. Measure 19 has a box with the number 19 above it. A dynamic marking 'p' is placed below measure 19.

Musical staff for Solo Cello, measures 22-30. The staff is in treble clef. A dynamic marking 'pp' is placed below measure 24. Boxes with the numbers 2 and 3 are placed above measures 26 and 29 respectively.

Musical staff for Clarinet 1, measures 30-39. The staff is in treble clef. A box with the number 30 is placed above measure 30. A dynamic marking 'mp' is placed below measure 30. A box with the number 39 is placed above measure 39. A '2' is written above measure 39.

Musical staff for Clarinet 1, measures 41-52. The staff is in treble clef. A dynamic marking 'mp' is placed below measure 41. Boxes with the numbers 4, 3, and 9 are placed above measures 44, 47, and 51 respectively. A note with a slur is shown above measure 51.

Musical staff for Trumpet 1, measures 61-70. The staff is in treble clef. Dynamic markings 'rit.' and 'a tempo' are placed above measures 62 and 63 respectively. Boxes with the numbers 3, 2, and 2 are placed above measures 61, 65, and 69 respectively.

Musical staff for Solo Cello, measures 71-80. The staff is in treble clef. Dynamic markings 'rit.' and 'a tempo' are placed above measures 75 and 76 respectively. A box with the number 71 is placed above measure 71.

Musical staff for Trumpet 1, measures 80-87. The staff is in bass clef. A box with the number 80 is placed above measure 80. A dynamic marking 'rit.' is placed above measure 84.

Musical staff for Trumpet 1, measures 87-90. The staff is in treble clef. Dynamic markings 'rit.' and 'a tempo' are placed above measures 88 and 89 respectively. A box with the number 90 is placed above measure 88.

Trumpet 2

III. Contradanza: TACET

IV. Schlimmbeserung

Vivace (♩ = 104)

13 16 3

ff

20 Solo Cello

5 25 10 35 6

ff

44 Horn 1 48 10

3

ff

62 Violin I

2

ff fff

69 73 10 83 2

4

ff

87 95 3

5

ff

100 106 12 118 Violin I

2

ff

120 Horn 1 128 6 137 Trumpet 1

8

ff

139 Solo Cello 163 179

7 (♩=♩) 15 (♩=♩) 2

ff

167 175 4 4 183 Trumpet 1

2 5

ff

184 3

2

fff

Cello Concerto Timpani



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

Bill Robinson

1 22

34

27

38 Trumpet 1

47 Adagio (♩.= 52)

62 Solo Cello rit. Cyflym (♩.= 110)

mp

73

cresc. (mf)

81

f ff

95 112

ff mp

115

115 *cresc.* ----- *f dim.*

123

123 *rit.* -----
----- *(p)* ----- *pp*

132

132 *almost a tempo rit.* ----- *Cymedrol* (♩. = 86)
2 4 20
p

163

163 (♩. = ♩) 17 180 196 2 Oboe 1

203

203 *accel.* ----- (♩. = 50) *Ychydig yn gyflymach*
mp 12 222 19 (♩. = ♩)

241

241 Horn 1 243 9 252 6 259 Solo Cello
271

261

261 8 8 2 12
ff *assez*

281

281 *tr* -----
ff ----- *pp* 4

II. Heart Song

1 **Largo** ♩ = 50
8

11

17

19

5

Solo Cello

p

28

30

4

2

39

Solo Cello

3

2

f

49

52

(♩ = ♩)

ff \rightrightarrows

p

cresc. -----

mf

57

61

3

3

rit. a tempo

2

69

71

2

4

Solo Cello

rit. - -

78 *a tempo*

80

2

Trumpet 1

86

90

2

p

94

rit. ----- *a tempo*

pp

Fidelio ♩ = 66

1

mp *mf* *ff*

6

3

9

8

20

ff assez *mp*

23

4

29

7

6

rit.

rit.

IV. Schlimmbeserung

Vivace (♩ = 104)
11

11 16 3

f

20

Solo Cello

20 25 10 35

f

44

Violin I

44 48 11 62

f

64

Violin I

64

ff

73

Violin I

73 83 10 8

ff

101

tr

106

101 106

ff *p*

110

118

110 118

p

128

128 135

f

135

146

(♩ = ♩)

135 146

p

161 (♩ = ♩)

163

161 163

ff

170

175

179

170 175 179

f

183

183 188

fff

Cello Concerto Harp



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩.=52)

Cyflym (♩.=110)

1 21 22 23 24 25 26 27 28 29 30 31 34

Solo Cello

32 33 34 35 36 37 38 39 40

Solo Cello

pp

41 42 43 44 45 46 47 48 49 50

Adagio (♩.=52)

p

51 52 53 54 55 56 60

mf

dolce cresc.

57 58 59 60 61 62 63 64 65 66

f

mf B_b

f

mf

G# F# C#

62

p *mp*
C_b G_b F_b

69 *rit.* ----- Cyflym (♩.=110)

mp *cresc.*

78

95

mf *f* Solo Cello

98

112

f *ff*

114

mp *cresc.* *f* *dim.*

123

rit. -----

mp *p*

(♩ = 50)

222

accel.

Ychydig yn gyflymach

(♩ = ♪)

193

196

7

17

13

235

243

Solo Cello

ff

E_b A_b B_b

245

252

mf

8^{va}

258

259

4

ff

8^{sub}

271

8

2

2

4

8

2

2

4

II. Heart Song

1 **Largo** ♩ = 50

8

11

Harp

p

3 3 3

15

19

7

30

2

2

7

3

2

32

Solo Cello

p

3

36

39

mp

40

8va

f

ff

2

2

2

2

2

2

52

(♩=♩)

49

mf

E_b B_b A_b C_b

61

71

2 rit. a tempo 2 2 4

p

8^{va}----

75

rit. -- a tempo

80

Solo Cello

ff

C_b B_b G_# F_# A_b

81

F_b G_b G_b C_# A_b

90

86

p

pp

8^{va}

A_b D_# F_b E_b G_# E_# C_b F_# D_b D_b

rit. ----- a tempo

93

8^{va}----

B_b C_# 8^{va} F_#

III. Contradanza

Fidelio ♩ = 66

sempre non arpeggio

Harp

1

mp *mf* *f*

Chord diagram: A series of 12 vertical lines representing the harp strings, with some lines having short horizontal bars above them to indicate fingerings.

Harp

6

mp *f* *ff*

8va-7 8va-7 9

F# D#

Harp

11

mf *p*

D# G# F# C# G#

Harp

15 *8va-* 3 *p mp* 20 *8va-* 3 *p mp* 22

D# A F# D F

Harp

23 2 *ff mp* 29 *8va-* 2 *8vb- 8vb-*

C G

Harp

31 *rit.* 5 5 *p* 6 *8va-* 6

G F# D# C#

Harp

39 6 *8va-* 6 *pp* 6 *8va-*

D G

IV. Schlimmbesserung

Vivace (♩ = 104)

Harp

11 16

f

Fingerboard diagram: A horizontal line with 12 vertical tick marks representing frets. The 11th fret is marked with a vertical line and the number 11.

19 25 35

5 10 6

Solo Cello

Fingerboard diagram: A horizontal line with 12 vertical tick marks representing frets. The 5th, 10th, and 16th frets are marked with vertical lines and the numbers 5, 10, and 6 respectively.

44 48

4 2

Violin I

f *dim.*

3 3

B♭ C♯³ G♭³ G♯

Fingerboard diagram: A horizontal line with 12 vertical tick marks representing frets. The 4th and 8th frets are marked with vertical lines and the numbers 4 and 2 respectively.

54

p

Fingerboard diagram: A horizontal line with 12 vertical tick marks representing frets. The 5th fret is marked with a vertical line and the number 5.

62

f *ff*

3 3 3 3

G♯ B♭ E♭ E♭ D♭

Fingerboard diagram: A horizontal line with 12 vertical tick marks representing frets. The 6th, 10th, 14th, and 18th frets are marked with vertical lines and the numbers 6, 10, 14, and 18 respectively.

66

91

106

112

119

126

Violin I

152

p

4

3/4

4

F#

163

p cresc. ----- (*mf*) ----- (*f*) ----- (*ff*)

F# G# Cm Gbm Ebm Ebm Dbm

167

ff

dim. ----- (*mf*) -----

Gbm Bbm C#m

172

175

pp

mp ----- *p*

179

183

p

4 2 2 4 6

Cello Concerto

Violin I



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩.=52)

Solo Cello Cyflym (♩.=110)

1 22

27 34

30 2 pp

36 3 f

45 ff div. unis.

49 Adagio (♩.=52) p p dolce cresc.

55 (mf) f > mf mf

60 p > pp p

65 mp mf mp p rit.

70 Cyflym (♩.=110) mp mf mf+

81 **2**
f

Musical staff 81-90: Treble clef, 2/4 time signature. Starts with a fermata over a whole note G2, followed by a series of eighth notes and quarter notes. Dynamics include *f*.

90 **95**
ff

Musical staff 90-95: Treble clef, 3/4 time signature. Features a rapid sixteenth-note passage. Dynamics include *ff*.

96 *div.* *unis.* *div.*

Musical staff 96-101: Treble clef, 3/4 time signature. Includes a triplet of eighth notes. Dynamics include *ff*.

101 *unis.* *f*

Musical staff 101-109: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *f*.

109 **112** **132** *rit.* *almost a tempo* *rit.*
 15 4
 Solo Cello

Musical staff 109-132: Treble clef, 3/4 time signature. Includes a fermata over a whole note. Dynamics include *ff*.

div. Cymedrol (♩ = 86)
 135 **3** *p*

Musical staff 135-146: Treble clef, 3/4 time signature. Features a triplet of eighth notes. Dynamics include *p*.

146 *f* *ff* *assez* *dim.* *(mf)* *(mp)*

Musical staff 146-156: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *f*, *ff*, *assez*, *dim.*, *(mf)*, *(mp)*.

156 *p* **163** *unis.* *ff*

Musical staff 156-163: Treble clef, 3/4 time signature. Includes a fermata over a whole note. Dynamics include *p*, *ff*.

164

Musical staff 164-171: Treble clef, 3/4 time signature. Features a series of eighth notes with accents.

171 **4**

Musical staff 171-177: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Ends with a fermata over a whole note.

180 *mp* *mf*

194 196

203 *mp* *accel.* *mf*

(♩ = 50)
Ychydig yn gyflymach

213 222 *p*

223 9 *f*

237 *p* *f*

243

250 252 6 259 12 271 *ff*

274

279 4

II. Heart Song

Largo ♩ = 50

Violin I

1 8 11 *p*

14 19 *mf* *mp* *pp*

21 *p* *mp* 2

26 2 *p* 3 3 3 3

31 3 3 3 3 2

37 39 *mf*

43 *f* 3 3 3 3

47 *ff* 2

Cello Concerto Mov. 2

6

52 $(\text{♩}=\text{♩})$
p *cresc.* *mf*

58 *pp* *div.* 6 6 6 6

63 *mf* *f* *rit.* *a tempo unis.*

67 *p* 3 3 3 71 3 3

73 *mf* *mp* *rit.* *a tempo* 3

79 *f* 80 3

82 *ff* *p* 3 3 3 3

86 *p* 90

93 *pp* *rit.* *a tempo* 2

III. Contradanza

Fidelio ♩ = 66

Violin I

1 *pizz.* *mp* *arco* *f*

5 *ff* *mp* *f*

9 *p*

20 *ff* *pizz.* *mp* *arco* *mf* *f*

29

33 *rit.*

37 *p* *p* *pp* *pizz.* *pp*

IV. Schlimmbesserung

Vivace (♩ = 104)

Violin I

8 **f**

8 **ff**

15 **f** 16

20 **p** 25

30 **f** 35

41

47 **ff** 48

51 **p**

62 **mf** **f** **ff** ³ ³ ³ ³ *div.* *unis.*

66 *fff* *div.* *unis.* *p* 2

73

80 *cresc.* *f* 83

84 *ff* *div.* *unis.* 3 3

88 *div.* *unis.* *div.* *unis.*

91

95 *f* *ff*

101 106 118 *p* *pp*

121 4 128 *f*

129 *div.* *unis.*

133 *ff*

136 137

139 *f* 146 *p*

154 *p cresc.* 163 *div.* *(mp)*

165 *unis.* *(mf)* *f* *ff* ³ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃

169 *mp* *pp* 175 *p*

178 *f* 179 *div.*

181 *unis.* 183 *fff*

184 *div.* *unis.*

188 *div.* *pizz.* *unis.* *p*

Cello Concerto

Violin II



Bill Robinson

Cello Concerto Mov. 1

3

83 *f* *div. unis.*

91 *ff* [95]

97 *f*

103 *f*

[112] *ff* 15 *rit.* 4 *almost a tempo* [132] *rit.* 2 *p*

Solo Cello

139 *f*

Cymedrol (♩ = 86)

150 *ff* *assez* *dim.* *(mf)* *(mp)* *p*

[163] *ff*

(♩ = ♩)

169 *f* 4

180

Musical staff 180-195. It begins with a 4-measure rest, followed by a melodic line starting at measure 181. The dynamics are marked *mp* and *mf*. A dashed line indicates an acceleration (*accel.*) starting around measure 190.

195

196

Musical staff 195-205. It continues the melodic line from the previous staff. The dynamics are *mp* and *mf*. A dashed line indicates an acceleration (*accel.*) starting around measure 190.

(♩ = 50)

Ychydig yn gyflymach

205

Musical staff 205-222. It begins with a 2-measure rest, followed by a melodic line. The dynamics are marked *mp* and *f*.

222

216

Musical staff 216-233. It begins with a 9-measure rest, followed by a melodic line. The dynamics are marked *p* and *f*. A tempo marking $(♩ = ♩)$ is present above the staff.

233

Musical staff 233-239. It continues the melodic line with a dynamic marking of *p*.

239

243

Musical staff 239-246. It continues the melodic line with a dynamic marking of *f*.

246

Musical staff 246-252. It continues the melodic line.

252

259

271

Musical staff 252-275. It begins with a 6-measure rest, followed by a melodic line. The dynamics are marked *ff* and *pp*.

275

Musical staff 275-279. It continues the melodic line.

279

Musical staff 279-300. It begins with a 12-measure rest, followed by a melodic line. The dynamics are marked *ff* and *pp*. A 4-measure rest is indicated at the end of the staff.

II. Heart Song

1 **Largo** ♩ = 50

8

11

p

14

19

mf *mp*

21

p *mp*

27

30

p

32

2

39

mf *f*

45

ff *mp*

Cello Concerto Mov. 2

6 52 (♩=♩)

p *cresc.* *mf* 5

61

pp *p* *mf* *rit.*

a tempo
65 *unis. div.*

f *p*

71

mf

77 *rit. --- a tempo* 80

mp *f*

82

ff *p*

90
88

p *pp*

Fidelio ♩ = 66

1 pizz. mp arco f

5 ff f ff assez

11 p

20

27 pizz. mp mf f arco

35 rit. p pizz. pp

IV. Schlimmbeserung

Vivace (♩ = 104)

Violin II

3 *f* 3

11

ff 16 *f*

18

f dim. ----- p

25

10 35 4 *f*

43

48

div. *ff* unis.

52

10 62 *mf* *f* *ff*³ 3 3 3

66

3 3 3 3 *fff* *p*

73

6 *mf* 3

83 *f* *ff*

Musical staff 83-86: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic and a triplet of eighth notes. The dynamic shifts to fortissimo (*ff*) with a triplet of eighth notes. The staff contains a series of eighth and sixteenth notes with various accidentals.

87

Musical staff 87-90: Treble clef, key signature of one flat. Features several triplet markings over eighth notes. The dynamics are *f* and *ff*.

91

Musical staff 91-92: Treble clef, key signature of one flat. Continues with eighth and sixteenth notes.

93 95 *f*

Musical staff 93-96: Treble clef, key signature of one flat. Includes a double bar line at measure 95 with a '2' above it. Dynamics range from *f* to *ff*.

98 div. *ff* unis. 3

Musical staff 98-105: Treble clef, key signature of one flat. Starts with a 'div.' marking and a fortissimo (*ff*) dynamic. Features a 'unis.' marking and a triplet of eighth notes. The staff ends with a 3/4 time signature.

106 118 128 *p* *pp* *f*

Musical staff 106-127: Treble clef, key signature of one flat. Includes a double bar line at measure 106 with a '12' above it, and another at measure 128 with a '7' above it. Dynamics range from *p* to *pp* and *f*.

129 div. unis.

Musical staff 129-132: Treble clef, key signature of one flat. Starts with a 'div.' marking and a 'unis.' marking. The staff contains a series of eighth notes.

133 *ff*

Musical staff 133-136: Treble clef, key signature of one flat. Includes a 2/4 time signature and a fortissimo (*ff*) dynamic. The staff contains a series of eighth notes.

137 *f*

Musical staff 137-145: Treble clef, key signature of one flat. Includes a forte (*f*) dynamic. The staff contains a series of eighth notes.

140 146 (♩=♩) 15 *mf* *p*

Musical staff 140-146: Treble clef, key signature of one flat. Includes a double bar line at measure 140 with a '15' above it, and another at measure 146 with a '15' above it. Dynamics range from *mf* to *p*. The staff ends with a 3/4 time signature.

(♩=♩)

161 **2** **163**
p *cresc.* ----- (*mp*) ----- (*mf*) ----- *f*

166 **2**
ff ³ ₃ ₃ ₃ ₃ ₃ ₃ ₃

172 **175**
mp *pp* *p*

179

f *div.*

181 *unis.* **183** *fff*

185

189 *pizz.* *div.* *unis.* *p*

Cello Concerto

Viola



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

1 Adagio (♩.= 52) **22**

Solo Cello Cyflym (♩.= 110)

86 unis. *ff*

94 95

100 *f*

108 112 *ff* *mp* *cresc. ---*

118 *rit. ---* *f dim. (p) pp*

129 *(rit.)* 132 *almost a tempo* *rit.* *p*

Cymedrol (♩.=86)

139 *f*

150 *ffassez* *dim. (mf) (mp) p*

160 163 *(♩.=♩)* *ff*

169 *4*

180 16 196 2 accel. -----

mf *mp*

(♩ = 50)

Ychydig yn gyflymach

205 7

mp

220 222 (♩ = ♩) 7

p *f*

235

p *f*

242 243

249 252 6 259 9

ff

269 271

275

279 4

ff *pp*

II. Heart Song

1 **Largo** ♩ = 50

Viola

pp *p*

f *mp* *mf* *f*

p *mf*

19

pp *p* *mp*

pp *p*

30

pp *p*

pp *p*

pp *p*

pp *p*

ff *mp*

52 (♩=♩) 3
mp < *mf*

60 61
pp *p*

64 rit. --- a tempo
mf *mf* *p*

70 71
mf

76 rit. --- a tempo
mf *mp*

80
ff *p*

87 90
p

94 rit. --- a tempo
pp

Fidelio $\bullet = 66$

1 pizz. *mp* 2 arco *ff*

6 *mp* 9 *f*

10 *ff assez* *f* *p*

16 20 7 *ff*

29 pizz. arco *mp* *mf* *f*

35 rit. *p* *p* pizz. arco *pp*

IV. Schlimmbeserung

Vivace (♩ = 104)

Viola
 Musical staff for Viola, measures 8-9. The staff is in bass clef with a 2/4 time signature. Measure 8 contains a triplet of eighth notes. Measure 9 contains a fermata. The dynamic marking is *f*.

10
 Musical staff for Viola, measures 10-11. Measure 10 contains a fermata. Measure 11 contains a double fermata. The dynamic marking is *ff*.

17
 Musical staff for Viola, measures 17-18. Measure 17 contains a double fermata. Measure 18 contains a double fermata. The dynamic marking changes from *f* to *dim.*

23
 Musical staff for Viola, measures 23-24. Measure 23 contains a dynamic marking change to *p*. Measure 24 contains a dynamic marking change to *p*.

31
 Musical staff for Viola, measures 31-32. Measure 31 contains a dynamic marking change to *f*. Measure 32 contains a dynamic marking change to *f*.

41
 Musical staff for Viola, measures 41-42. Measure 41 contains a dynamic marking change to *f*. Measure 42 contains a dynamic marking change to *f*.

47
 Musical staff for Viola, measures 47-48. Measure 47 contains a dynamic marking change to *ff*. Measure 48 contains a dynamic marking change to *ff*.

51
 Musical staff for Viola, measures 51-52. Measure 51 contains a dynamic marking change to *p*. Measure 52 contains a dynamic marking change to *p*.

62
 Musical staff for Viola, measures 62-63. Measure 62 contains dynamic markings *mf* and *f*. Measure 63 contains dynamic markings *ff* and triplets.

133 *ff* *div. unis.* **137** *div.*

Musical staff 133-137. The staff begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The time signature changes from 2/4 to 4/4. The music continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are dynamic markings *ff* and *div. unis.* above the staff. A box containing the number 137 is placed above the staff. The staff ends with a quarter note G1, a quarter note F1, and a quarter note E1.

138 *f* *mp* *p* *unis.*

Musical staff 138-144. The staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The time signature changes from 4/4 to 3/4. The music continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are dynamic markings *f*, *mp*, and *p* below the staff. The word *unis.* is written above the staff. The staff ends with a quarter note G1, a quarter note F1, and a quarter note E1.

145 **146** (*♩=♩*)

Musical staff 145-152. The staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The time signature changes from 3/4 to 6/8. The music continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There is a box containing the number 146 above the staff. The notation (*♩=♩*) is written above the staff. The staff ends with a quarter note G1, a quarter note F1, and a quarter note E1.

153 *p cresc.* *(mp)* **163** 6 2

Musical staff 153-162. The staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The time signature changes from 6/8 to 3/4. The music continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are dynamic markings *p cresc.* and *(mp)* below the staff. A box containing the number 163 is placed above the staff. The numbers 6 and 2 are written above the staff. The staff ends with a quarter note G1, a quarter note F1, and a quarter note E1.

165 *(mf)* *f* *ff* 3 3 3 3 3 3 3 3

Musical staff 165-174. The staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The time signature changes from 3/4 to 2/4. The music continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are dynamic markings *(mf)*, *f*, and *ff* below the staff. The number 3 is written below the staff. The staff ends with a quarter note G1, a quarter note F1, and a quarter note E1.

170 *mp* *pp* **175** 4 **179** *f*

Musical staff 170-179. The staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The time signature changes from 2/4 to 4/4. The music continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are dynamic markings *mp*, *pp*, and *f* below the staff. A box containing the number 175 is placed above the staff. The number 4 is written above the staff. A box containing the number 179 is placed above the staff. The staff ends with a quarter note G1, a quarter note F1, and a quarter note E1.

180 **183** *fff*

Musical staff 180-183. The staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The time signature changes from 4/4 to 2/4. The music continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There is a box containing the number 183 above the staff. The dynamic marking *fff* is below the staff. The staff ends with a quarter note G1, a quarter note F1, and a quarter note E1.

184

Musical staff 184-187. The staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The time signature changes from 2/4 to 3/4. The music continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a quarter note G1, a quarter note F1, and a quarter note E1.

188 *pizz.* *p*

Musical staff 188-191. The staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The time signature changes from 3/4 to 4/4. The music continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There is a dynamic marking *pizz.* above the staff. The dynamic marking *p* is below the staff. The staff ends with a quarter note G1, a quarter note F1, and a quarter note E1.

Cello Concerto

Orchestral Cello



Bill Robinson

Violoncello

Cello Concerto

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

1 Adagio (♩.= 52)

Musical staff 1: Theme, measures 1-9. Bass clef, 6/8 time signature. Dynamics: *p*, *mp*, *mf*, *f*.

Musical staff 2: Theme, measures 10-18. Bass clef, 6/8 time signature. Dynamics: *mp*, *f*, *mf*.

Musical staff 3: Theme, measures 19-25. Bass clef, 6/8 time signature. Dynamics: *p*, *pp*, *f*.

Cyflym (♩.= 110)

Musical staff 4: Cyflym, measures 26-31. Bass clef, 6/8 time signature. Dynamics: *p*, *f*.

Musical staff 5: Cyflym, measures 32-37. Bass clef, 12/8 time signature. Dynamics: *p*, *f*.

Musical staff 6: Cyflym, measures 38-41. Bass clef, 6/8 time signature.

Musical staff 7: Cyflym, measures 42-45. Bass clef, 6/8 time signature.

Adagio (♩.= 52)

Musical staff 8: Adagio, measures 46-50. Bass clef, 9/8 time signature. Dynamics: *ff*, *p*.

Musical staff 9: Adagio, measures 51-54. Bass clef, 9/8 time signature. Dynamics: *p dolce*, *cresc.*, *mf*.

57 62

f > *mf* *p* *mp*

4

66

p *rit.* *Cyflym* (♩ = 110) *mp*

2

75

cresc. *(mf)* *f* *f*

3

87

ff

95

101

f

3

111 112

ff *mp* *cresc.*

2

121

f *dim.* *(p)* *pp* *rit.*

132 *almost a tempo* *rit.* 163

(♩ = 86) *Cymedrol* *(♩ = ♩)*

4 24 3/4 *ff*

168

3

180 **12** **196** **7** *accel.*
 mf mf

(♩. = 50)

Ychydig yn gyflymach

205 *mp*

216 **222** (♩. = ♩.) *p cresc. p. a p. (mp)*

227 *mf f* *div.*

235 *unis. p f* **243**

245 *f mf* **252**

255 **259** *cresc. f ff* **8**

271 *ff*

278 *ff pp* **4**

II. Heart Song

1 **Largo** $\text{♩} = 50$

Cello

pp *p*

6 **11**

f *mp* *f* *p*

14 **19** *mp* *p*

22 *mp* *pp* *p*

28 *p*

38 **39** *mf* *f*

43 *f*

48 **52** *ff* *p* *cresc. ---*

54 *mf*

61 *pp* *p* *mf* *rit. ---*

6

a tempo

65

f *mp* *p*

71

mf

77

rit. *a tempo* *div.*

80 *unis.*

mp *f*

83

ff *p*

89

90

p *pp* *pp*

rit. -----

a tempo

96 *div.*

p

Fidelio ♩ = 66

1 pizz. arco

mp

5 div. unis.

ff *mp*

8 9

f *ff* *assez* *p*

14

19 20 29

ff *mp* *mf*

32 rit. 4 unis. arco

f *p* *pp* *pp*

Vivace

$\text{♩} = 104$

IV. Schlimmbesserung

3
f

9
ff

16
2
f div. *dfm.*

24
25
4
p *p*

35
div. unis.
f

42

48
div. unis.
ff

54
7
62
mf *f* *ff*

66
4
73
fff *p*

76
crese.

Cello Concerto Mov. 4

83 *f* *ff* 3 3 3 3

88 3 3 3 3

92 95 *f*

96 *f* *ff* div. unis.

101 106 4 *f dim.* *(mf)* *p* *p*

113 118 2 *pp*

124 pizz. 128 arco *mf* *f*

130

135 137 *ff* (♩=♩)

138 146 2 *f* *p*

Cello Concerto Mov. 4

147

3

157

4 (♩=♩) 2 163

p cresc. (mp) (mf) f

166

ff ff

171

3 175 4 179

mf mp f

180

183

fff

184

188

pizz. p

Cello Concerto

Double Bass



Bill Robinson

Theme

I. Over the Stone (Tros y Garreg)

Bill Robinson

1 Adagio (♩.=52)

1 *p* *mp* *mf* *f*

10 *mp* *f* *mf*

19 *p* *pp* *f*

Cyflym, (♩.=110)

30 *f*

34 3

38 *f*

43 *pizz.*

48 *arco* *ff* *p*

Adagio (♩.=52)

2 9 62 9

71 *mp* *cresc.* *(mf)* *f*

Cyflym (♩.=110)

82 *ff*

8 95

96 *f*

105 *ff* *mp* *cresc.*

112 2

119 *rit.* ----- 3

119-131: Bass clef, 6/8 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *f* *dim.* ----- (*p*) ----- *pp*. Performance markings: *rit.*, *<* *>*.

131 (*rit.*) **132** *almost a tempo* *rit.* ----- **163**

(♩ = 86) Cymedrol (♩ = ♩)

131-163: Bass clef, 4/4 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *ff*. Performance markings: *rit.*, *4*, *24*, *3*, *<* *>*.

168 **180** **12**

168-180: Bass clef, 3/4 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *mf*. Performance markings: *>*, *3*, *12*.

193 **196** **7** *accel.* ----- **Ychydig yn gyflymach**

(♩ = 50)

193-210: Bass clef, 4/4 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *mp*. Performance markings: *accel.*, *7*.

210

210-222: Bass clef, 6/8 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Performance markings: *>*, *<* *>*.

222 (♩ = ♩)

222-232: Bass clef, 6/8 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *p*, *cresc. p. a p.*, (*mp*), (*mf*), *f*.

232

232-242: Bass clef, 6/8 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *p*, *f*. Performance markings: *>*, *<* *>*.

243

243-252: Bass clef, 6/8 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *f*. Performance markings: *>*, *<* *>*.

252 **259**

252-262: Bass clef, 6/8 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *mf*, *cresc.* ----- *f* ----- *ff*.

262 **271** **8**

262-278: Bass clef, 6/8 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *ff*. Performance markings: *>*, *<* *>*.

278 **4**

278-290: Bass clef, 6/8 time signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *ff*, *pp*. Performance markings: *>*, *<* *>*.

II. Heart Song

Largo ♩ = 50

1 2

Double Bass

pp *f* *mp*

11 19 2

f *p*

21 2

p *mp* *p*

28 30 3 2

p

39 52

mf *f* *p* *cresc.* *mf*

48 61 2

ff *p* *pp* *mf* *rit.*

56 71 2

mf *f* *mf* *p*

65 *a tempo* 80

73 *rit.* *a tempo* 2

mf

82 90

ff *p* *p*

91 *rit.* *a tempo*

p *pp*

IV. Schlimmbeserung

6

Vivace (♩ = 104)
3

Double Bass

9

16

19

25

30

35

39

47

48

53

62

66

73

81

88

f

ff

f dim. ----- p

p

f

mf *f* *fff*

mp cresc.

f *ff*

94 95

f *ff* *ff*

101 106 6

f dim. *mf* *p*

115 118 7 128 pizz. *f*

pp *f*

130 arco *ff*

ff

137 2 *f* *p*

f *p*

146 3

157 4 163 2 *p* *cresc.* *mp* *mf* *ff*

p *cresc.* *mp* *mf* *ff*

167 3 175 4 179 *ff* *mf* *mp*

ff *mf* *mp*

180 pizz. 183 arco *f* *fff*

f *fff*

187 pizz. *p*

p