Protest Poems

for Narrator, Violin, Clarinet, Cello, and Piano

Violin

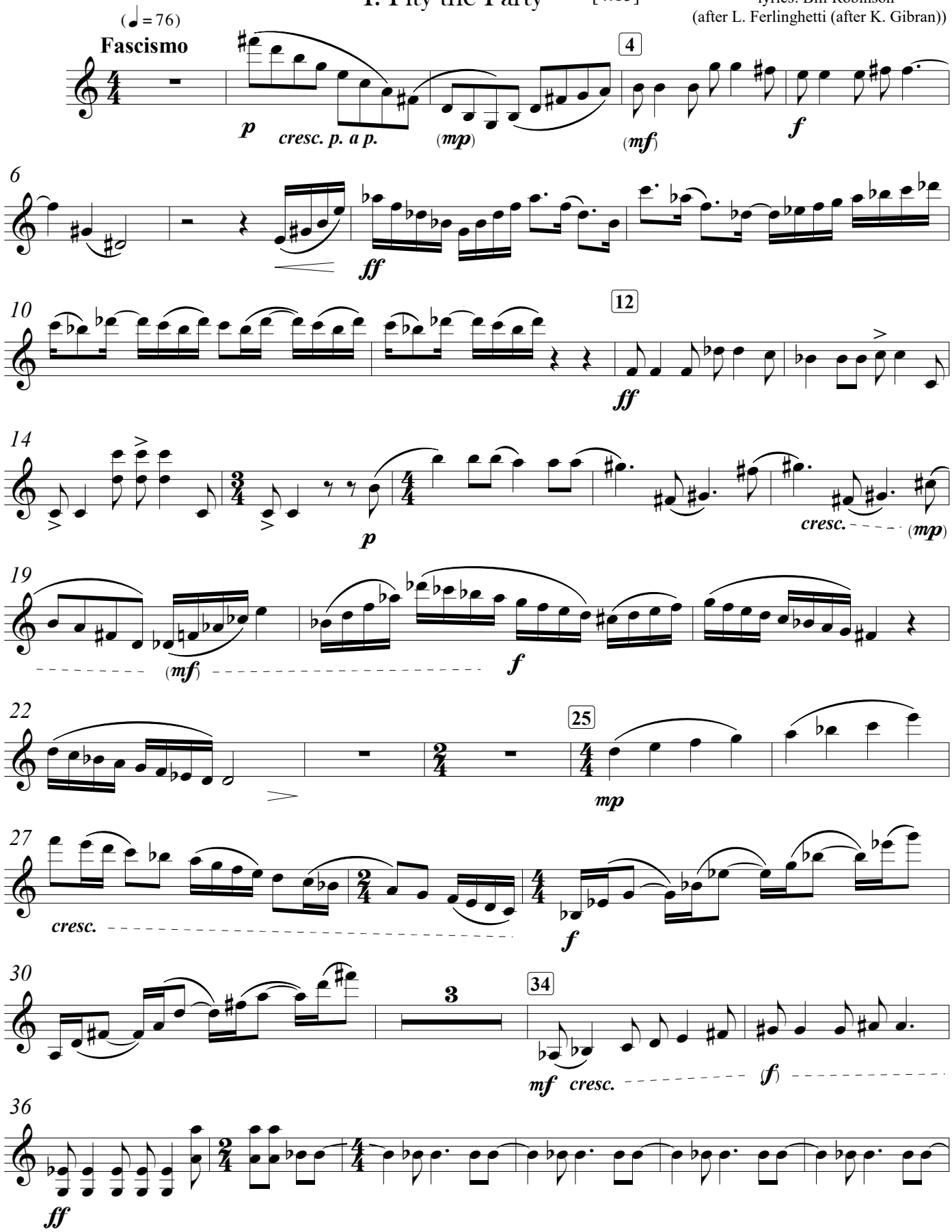
Bill Robinson

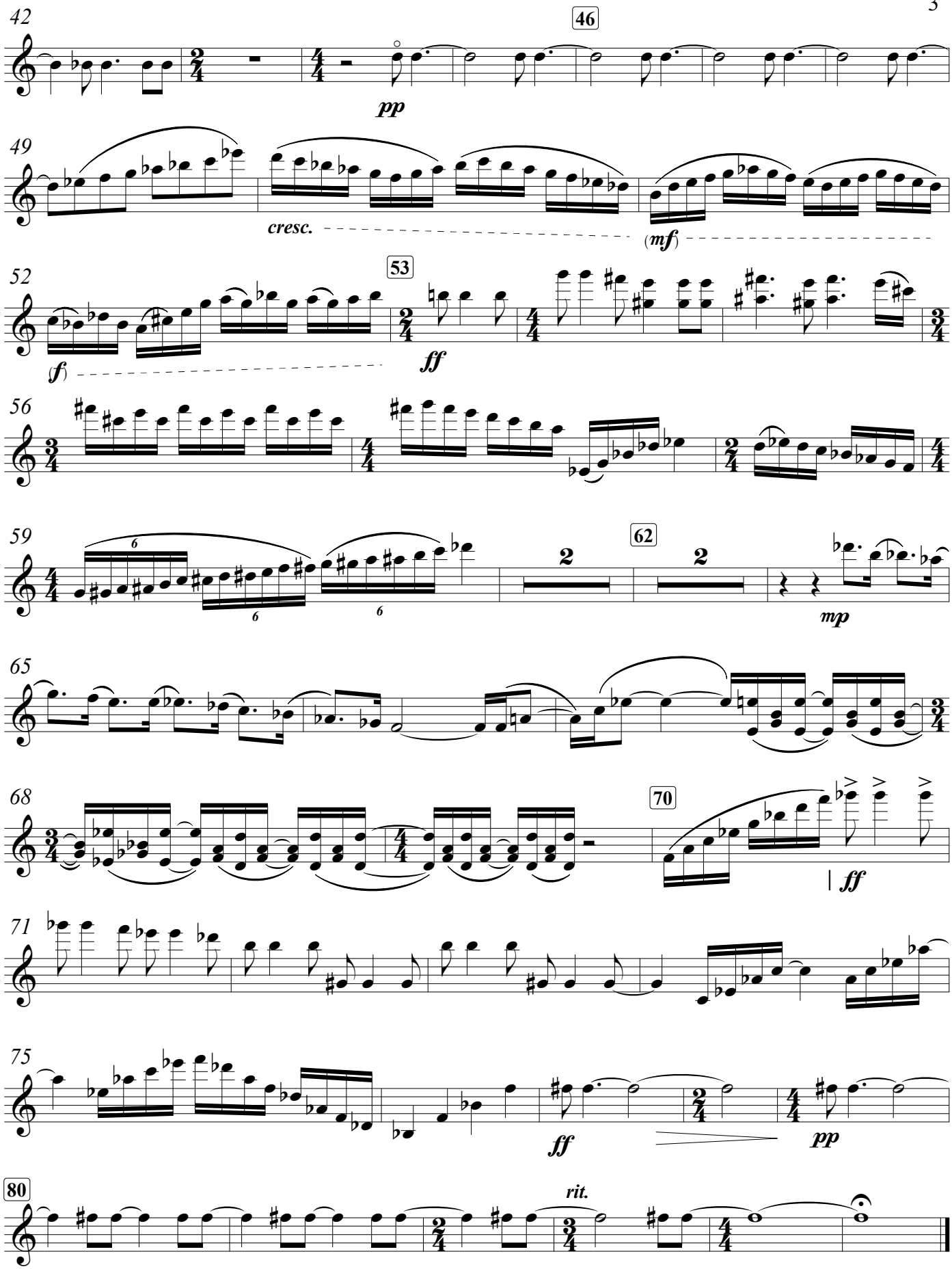
Violin

Protest Poems

I. Pity the Party [4:15]

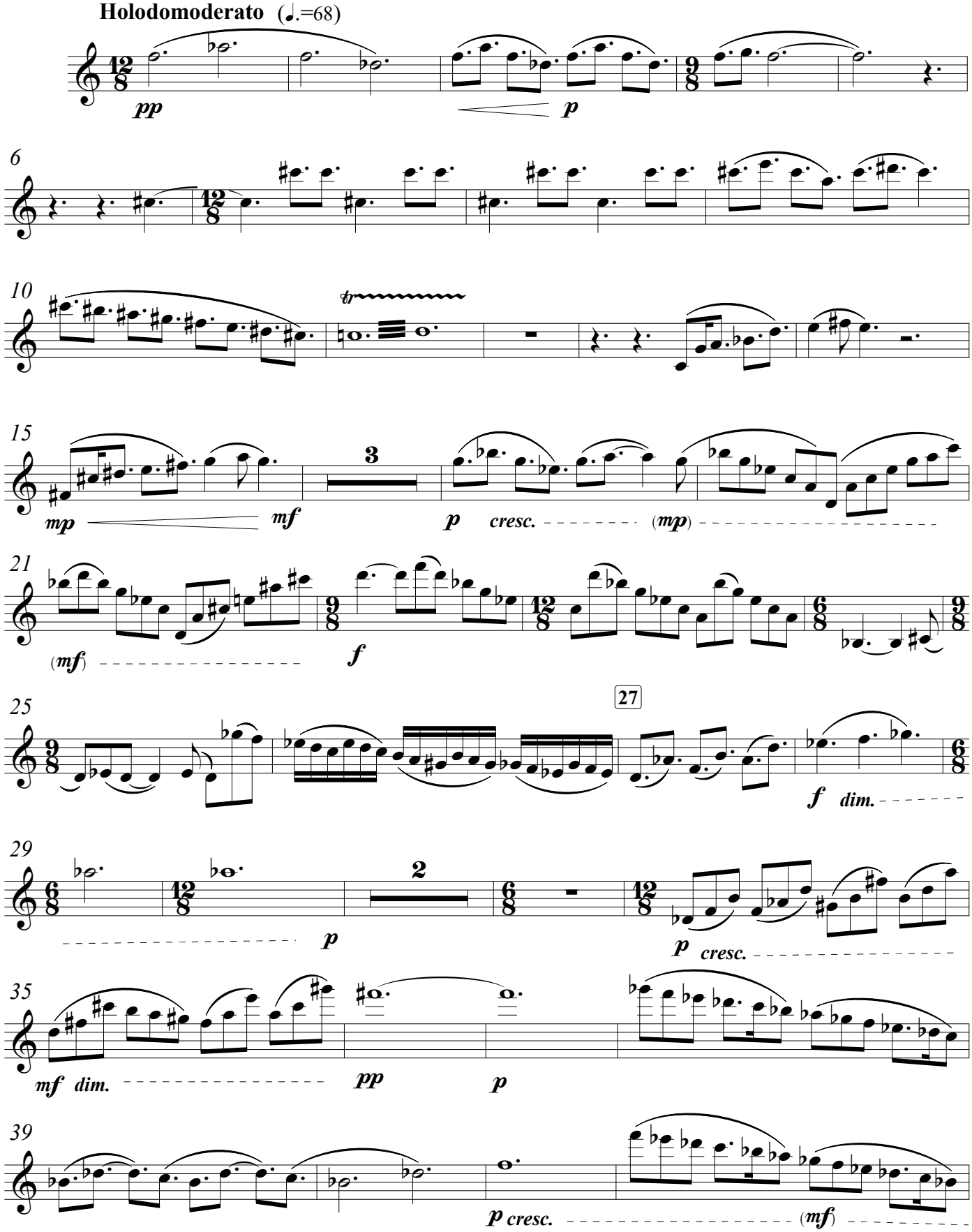
Bill Robinson
lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

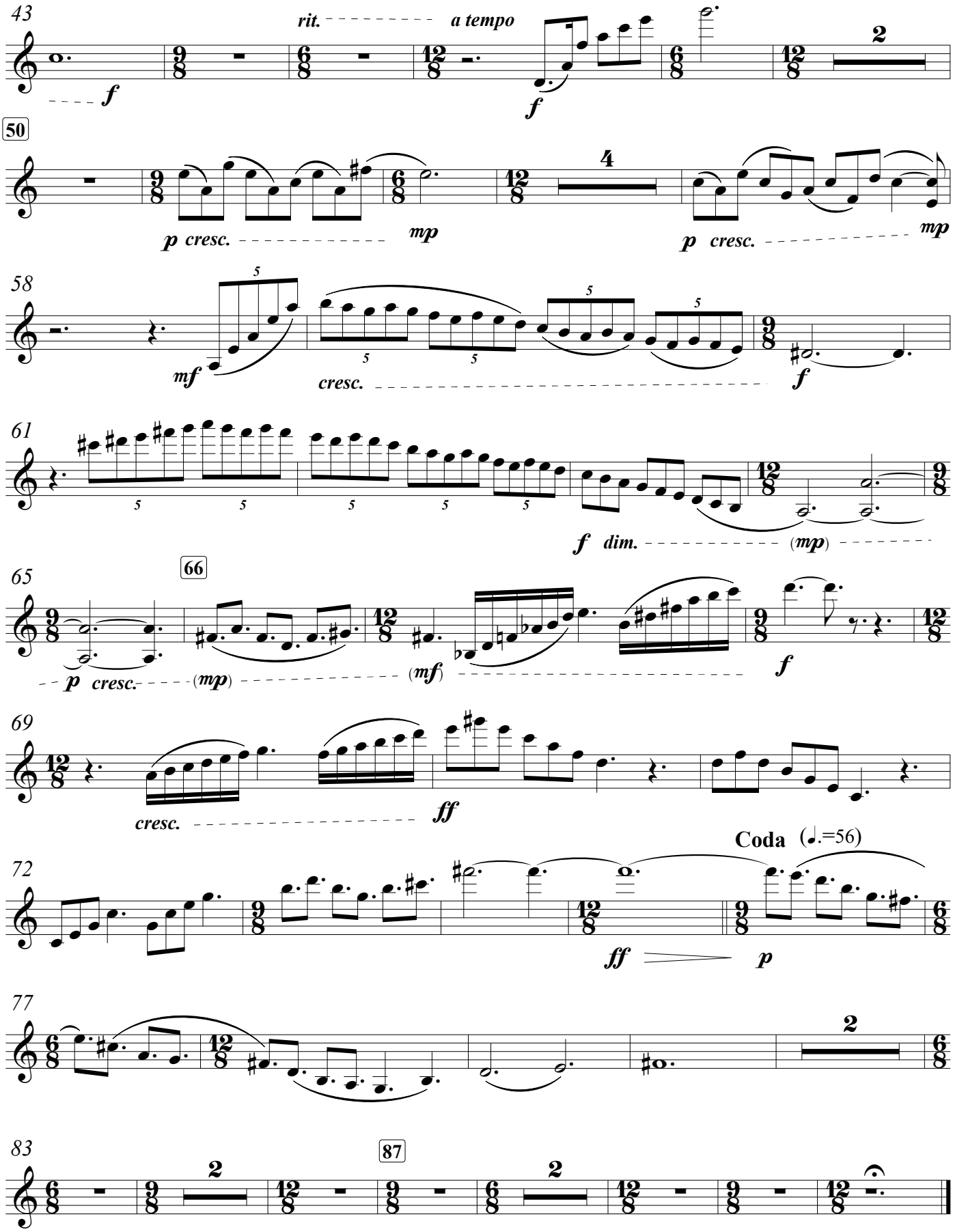



42
46
pp
49
cresc.
(mf)
52
53
(f)
ff
56
59
62
mp
65
68
70
ff
71
75
ff
pp
80
rit.

II. Father Stalin, Look at This [5']

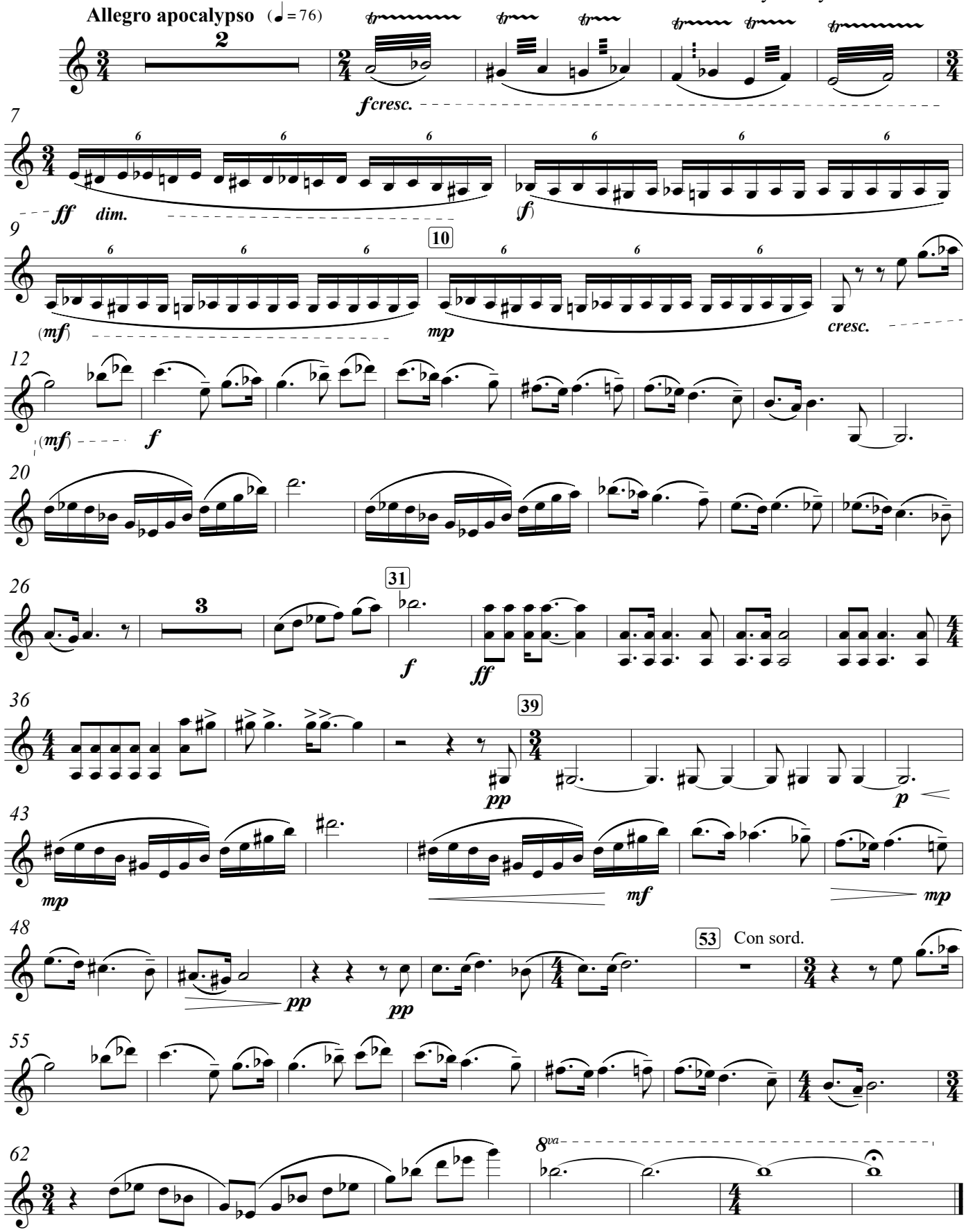
Ukrainian children's song, 1933




43
rit.
a tempo
f
f
50
p cresc.
mp
p cresc.
mp
58
mf
cresc.
f
61
f dim.
(mp)
65
66
p cresc.
(mp)
(mf)
f
69
cresc.
ff
Coda
(♩.=56)
72
ff
p
77
83
87

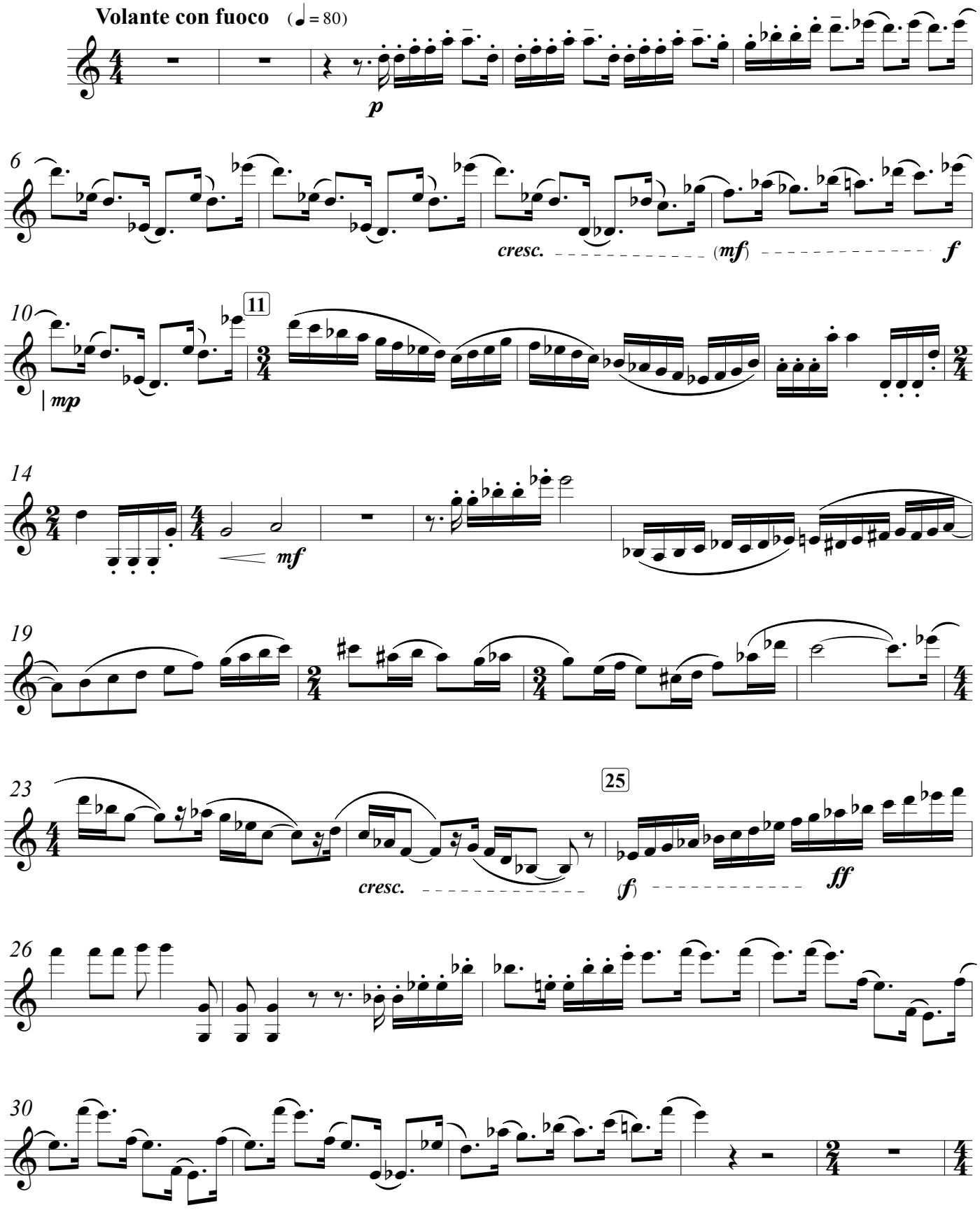
III. Political Theology [2:45]

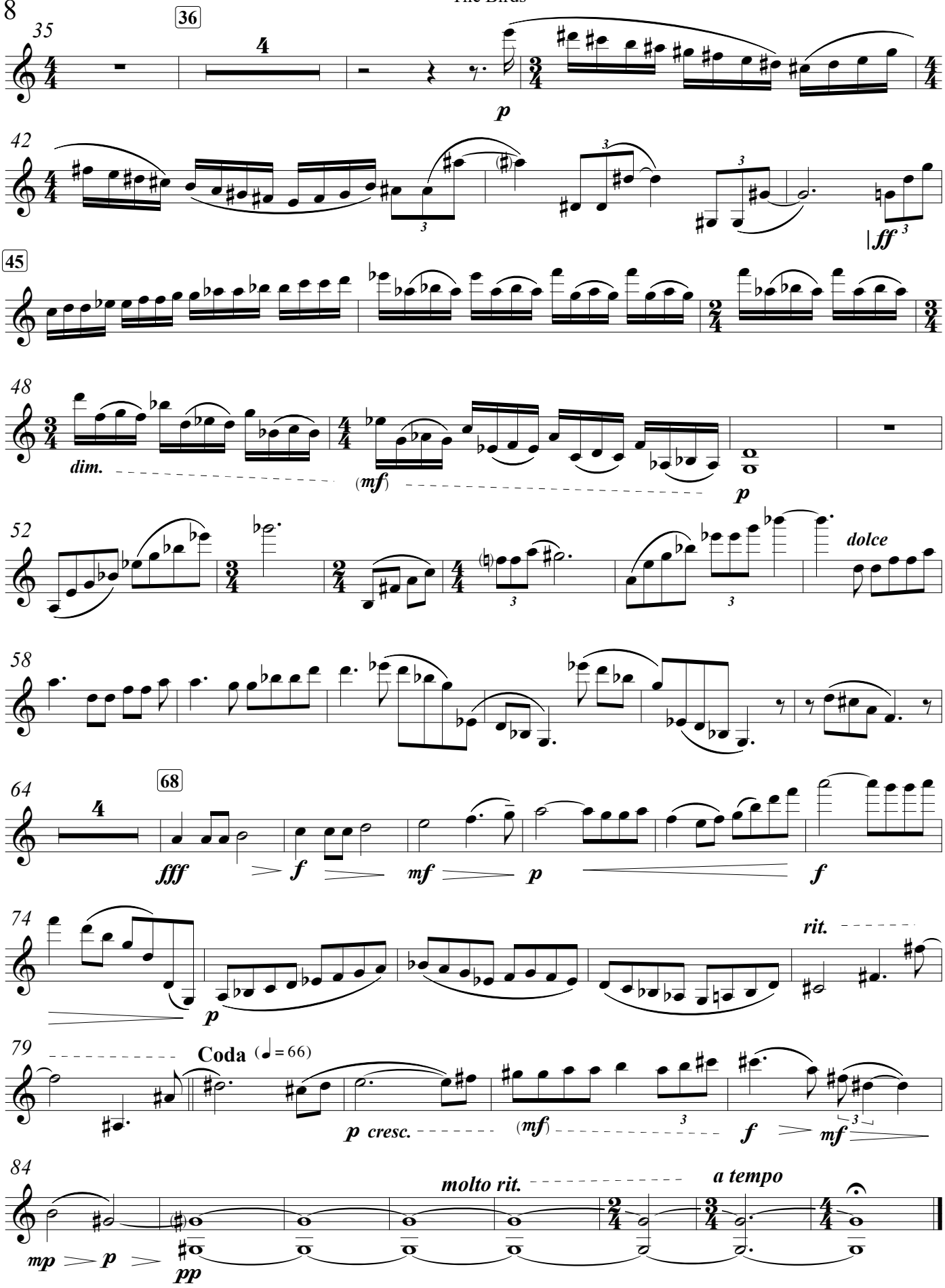
lyrics by Bill Robinson



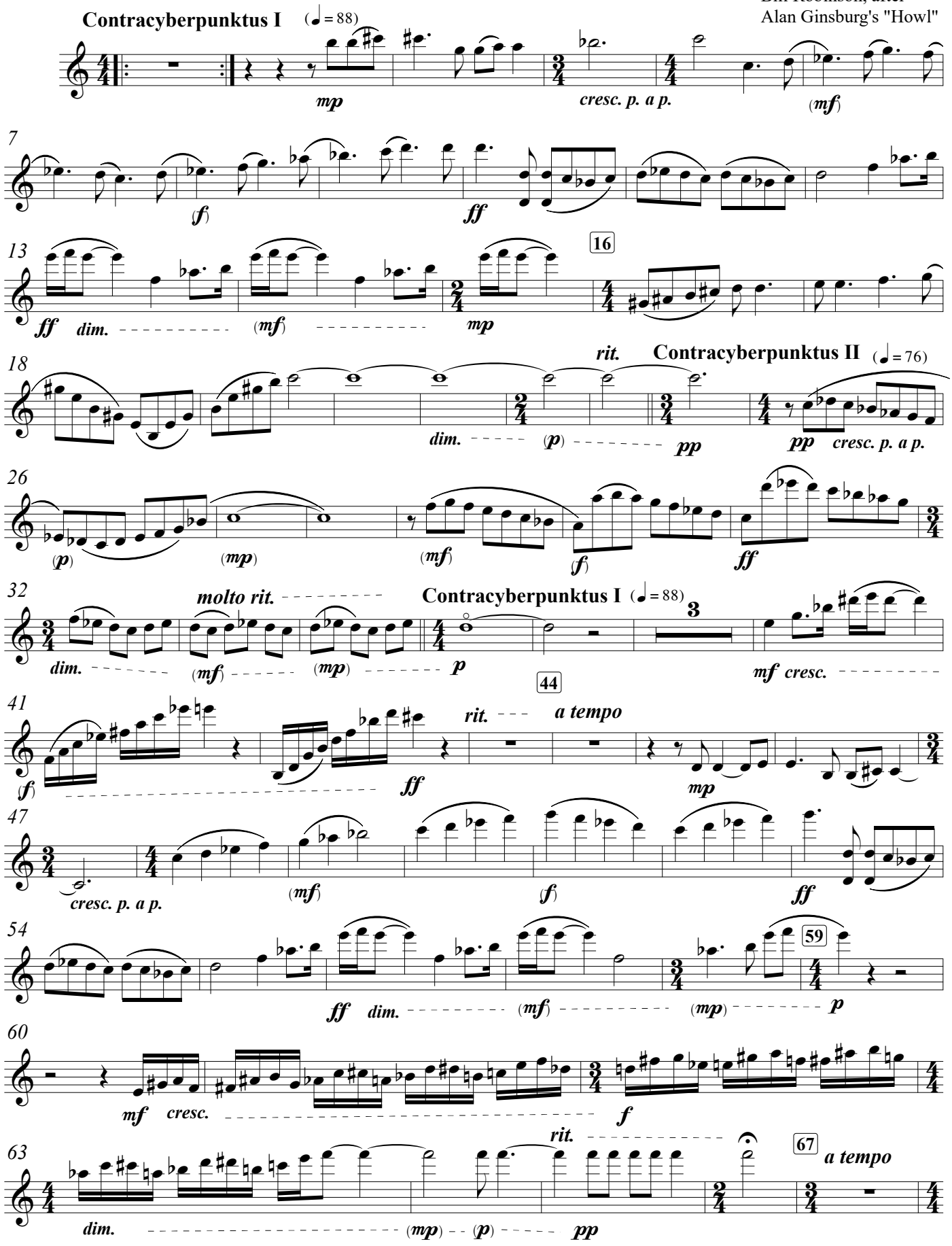
IV. The birds don't know about self-immolation [4:30]

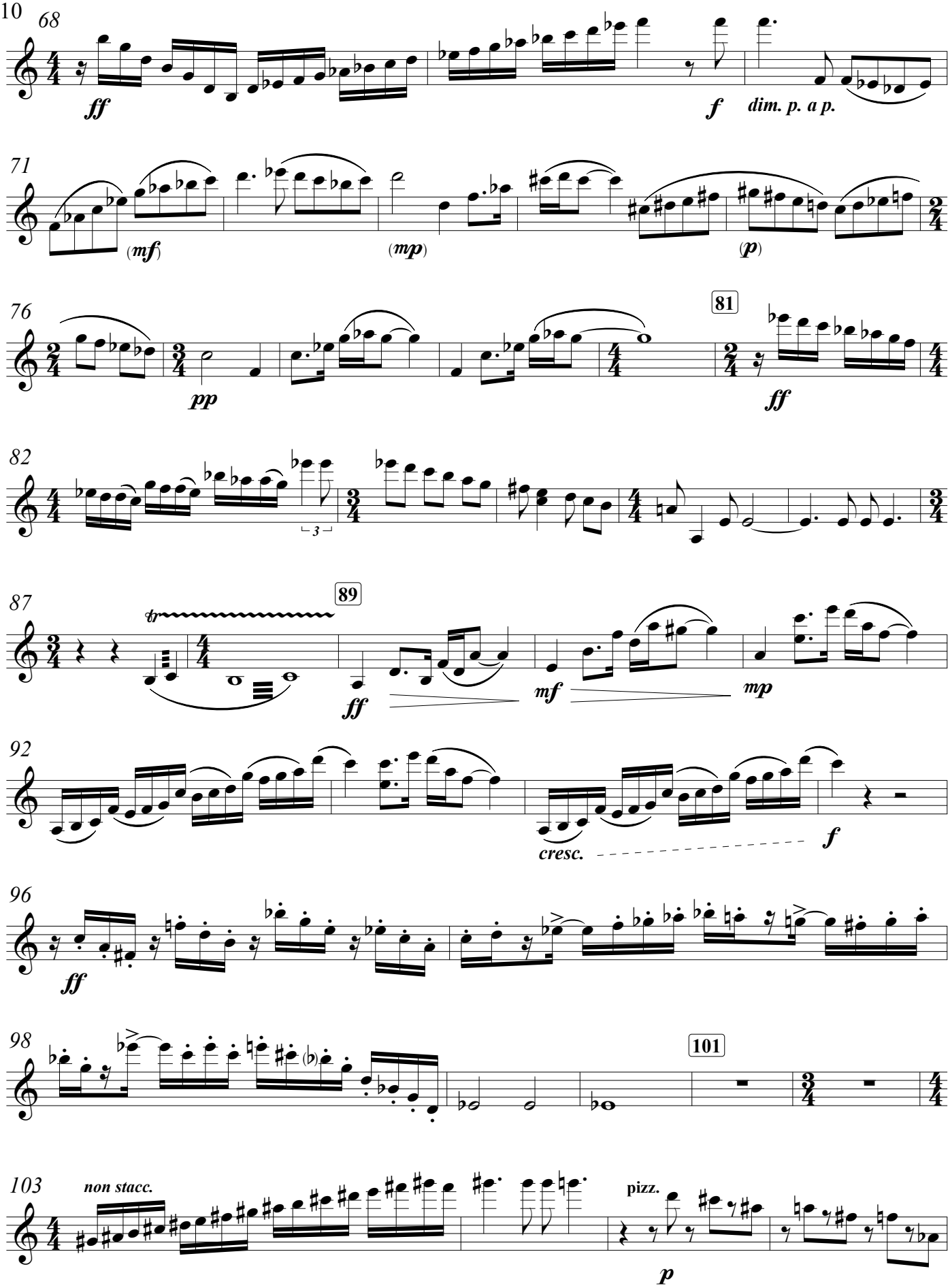
Anonymous poem

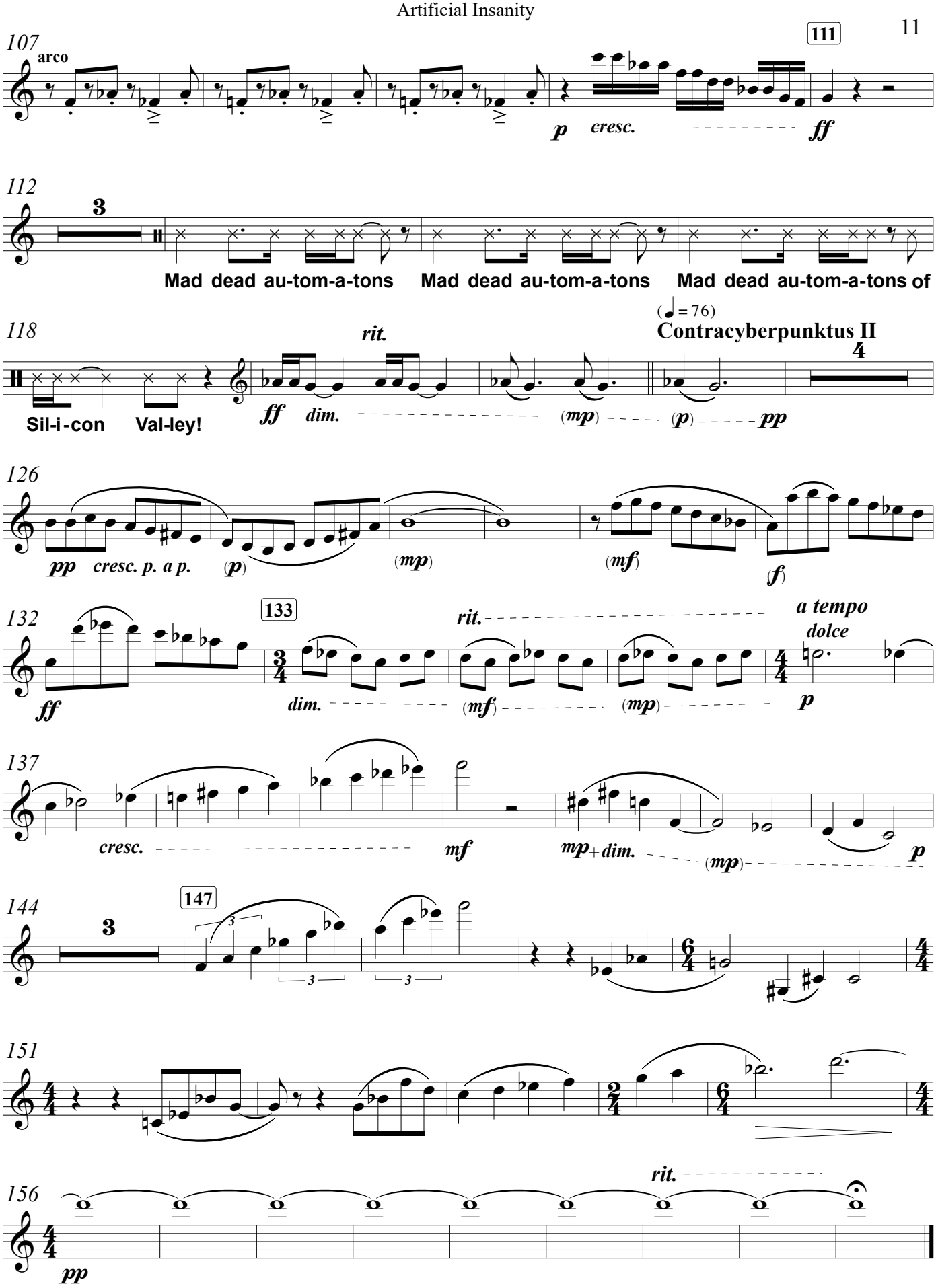



35
36
4
p
42
ff
45
48
dim.
(mf)
p
52
dolce
58
64
68
4
fff
f
mf
p
f
74
p
rit.
79
Coda (♩= 66)
p cresc.
(mf)
f
mf
84
molto rit.
a tempo
mp
p
pp

Bill Robinson, after
Alan Ginsburg's "Howl"




68
ff
f
dim. p. a p.
71
(mf)
(mp)
(p)
76
pp
81
ff
82
3
87
tr
89
ff
mf
mp
92
cresc.
f
96
ff
98
101
103
non stacc.
pizz.
p


107
arco
p
cresc.
ff
111
112
3
Mad dead au-tom-a-tons
Mad dead au-tom-a-tons
Mad dead au-tom-a-tons of
118
Sil-i-con
Val-ley!
ff
rit.
dim.
(mp)
(♩ = 76)
Contracyberpunktus II
(p)
pp
4
126
pp
cresc. p. a p.
(p)
(mp)
(mf)
(f)
132
ff
133
dim.
rit.
(mf)
(mp)
a tempo
dolce
p
137
cresc.
mf
mp + dim.
(mp)
p
144
3
147
151
156
rit.
pp

Protest Poems

for Narrator, Violin, Clarinet, Cello, and Piano

Clarinet

in B flat

Bill Robinson

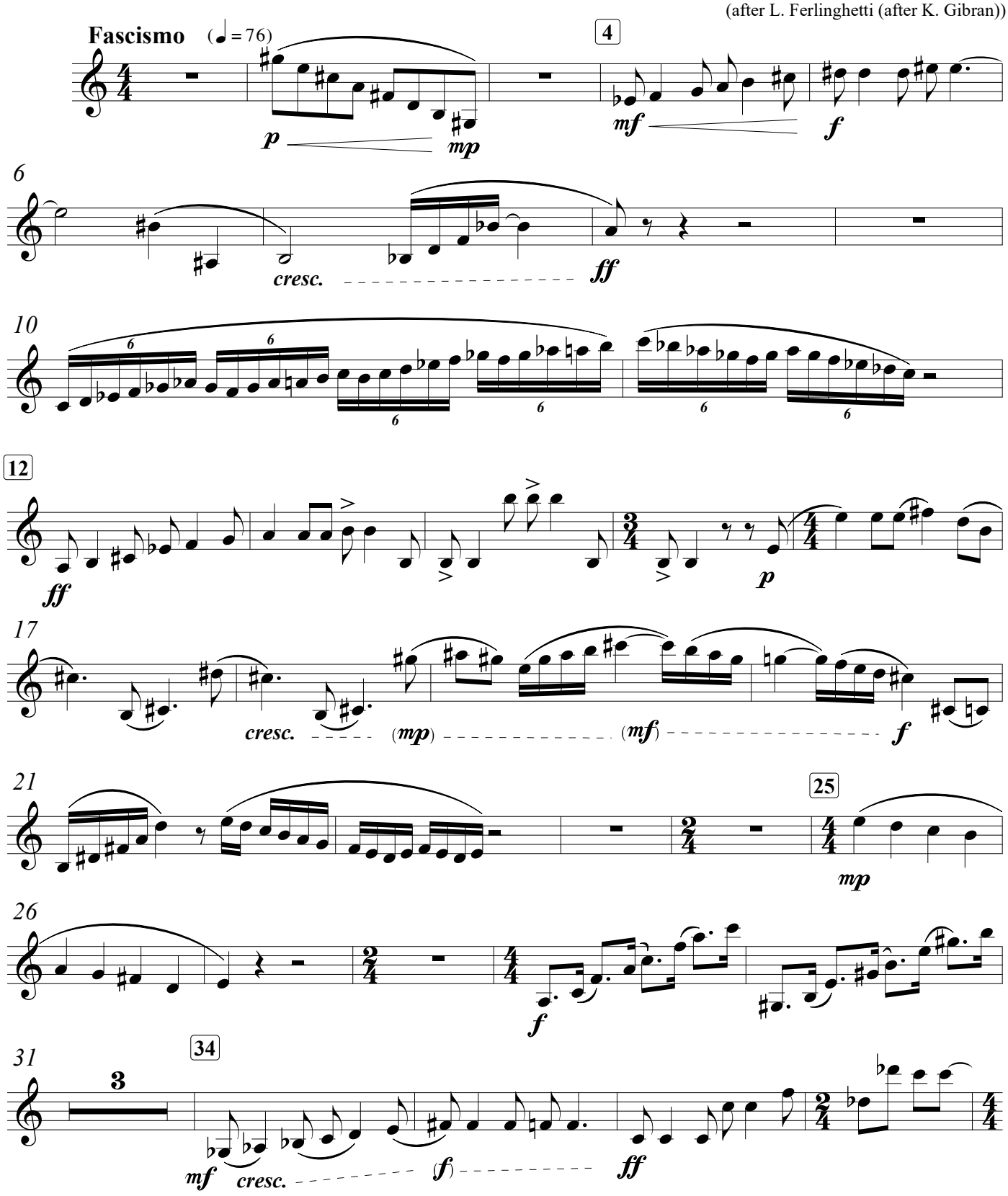
Clarinet
in B flat

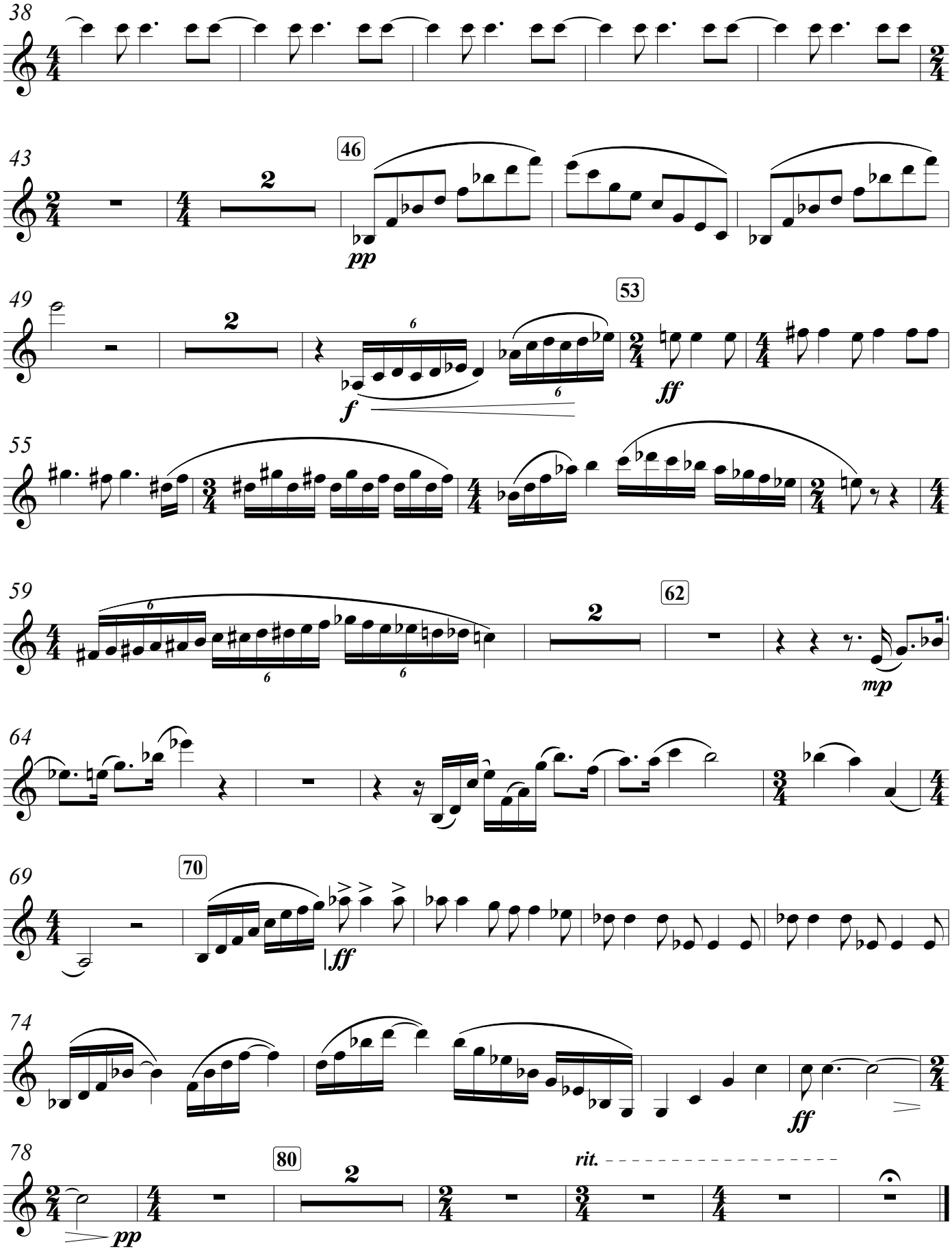
Protest Poems

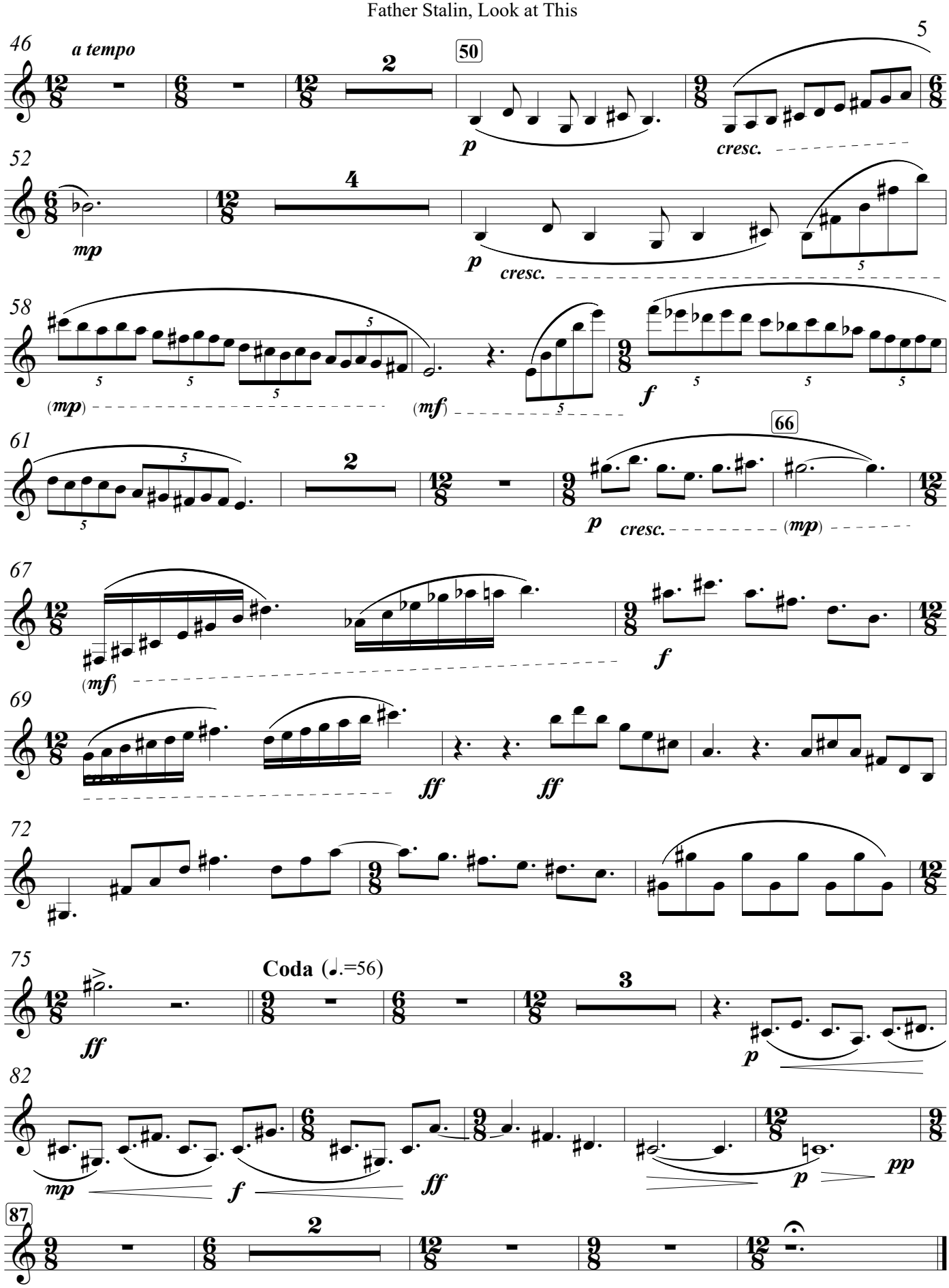
I. Pity the Party [4:15]

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

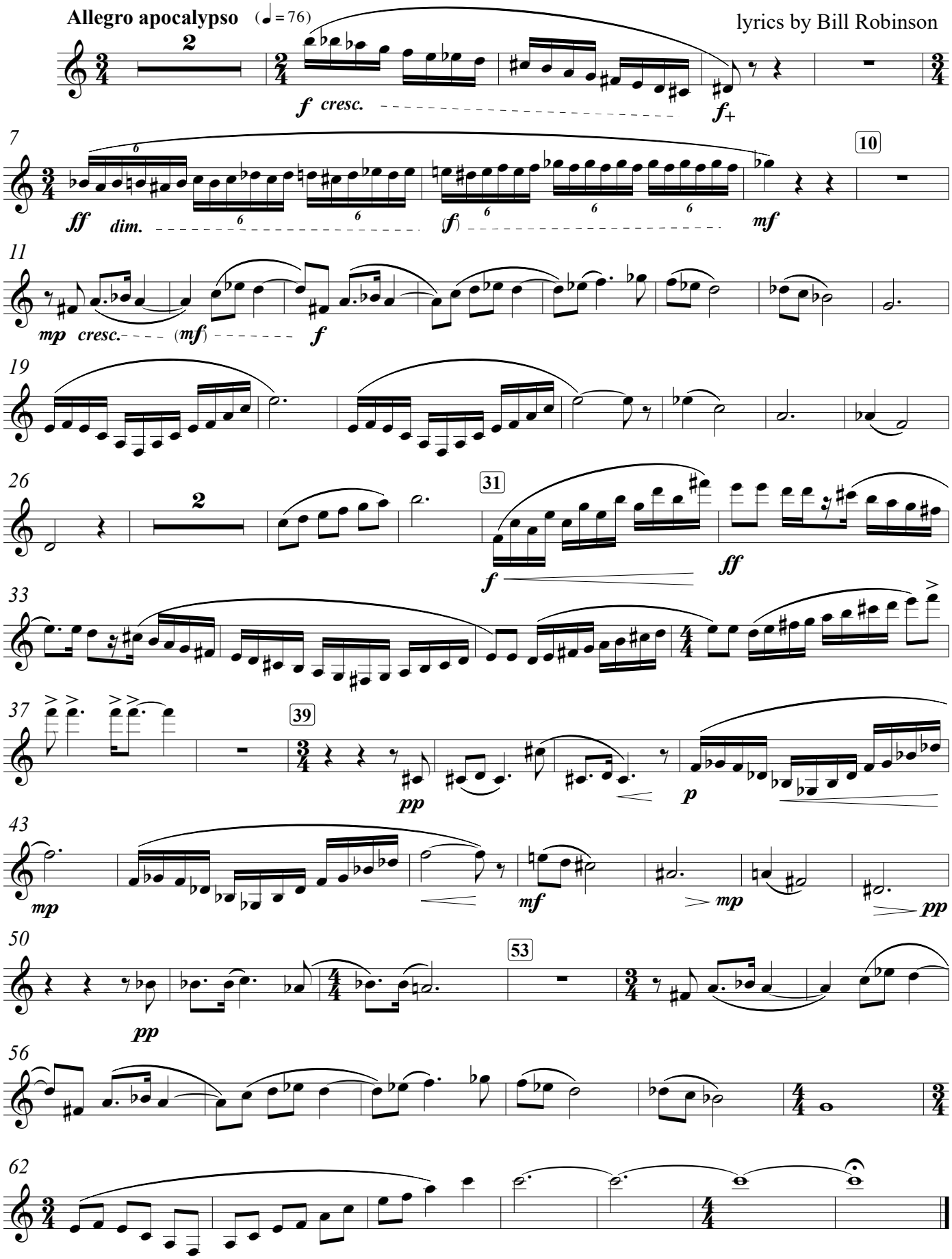



38
43
46
pp
49
53
f
ff
55
59
62
mp
64
69
70
ff
74
ff
78
80
pp
rit.


46
a tempo
50
p
cresc.
52
mp
p
cresc.
58
(mp)
(mf)
f
61
p
cresc.
66
(mp)
67
(mf)
f
69
ff
ff
72
75
ff
Coda (♩.=56)
p
82
mp
f
ff
p
pp
87

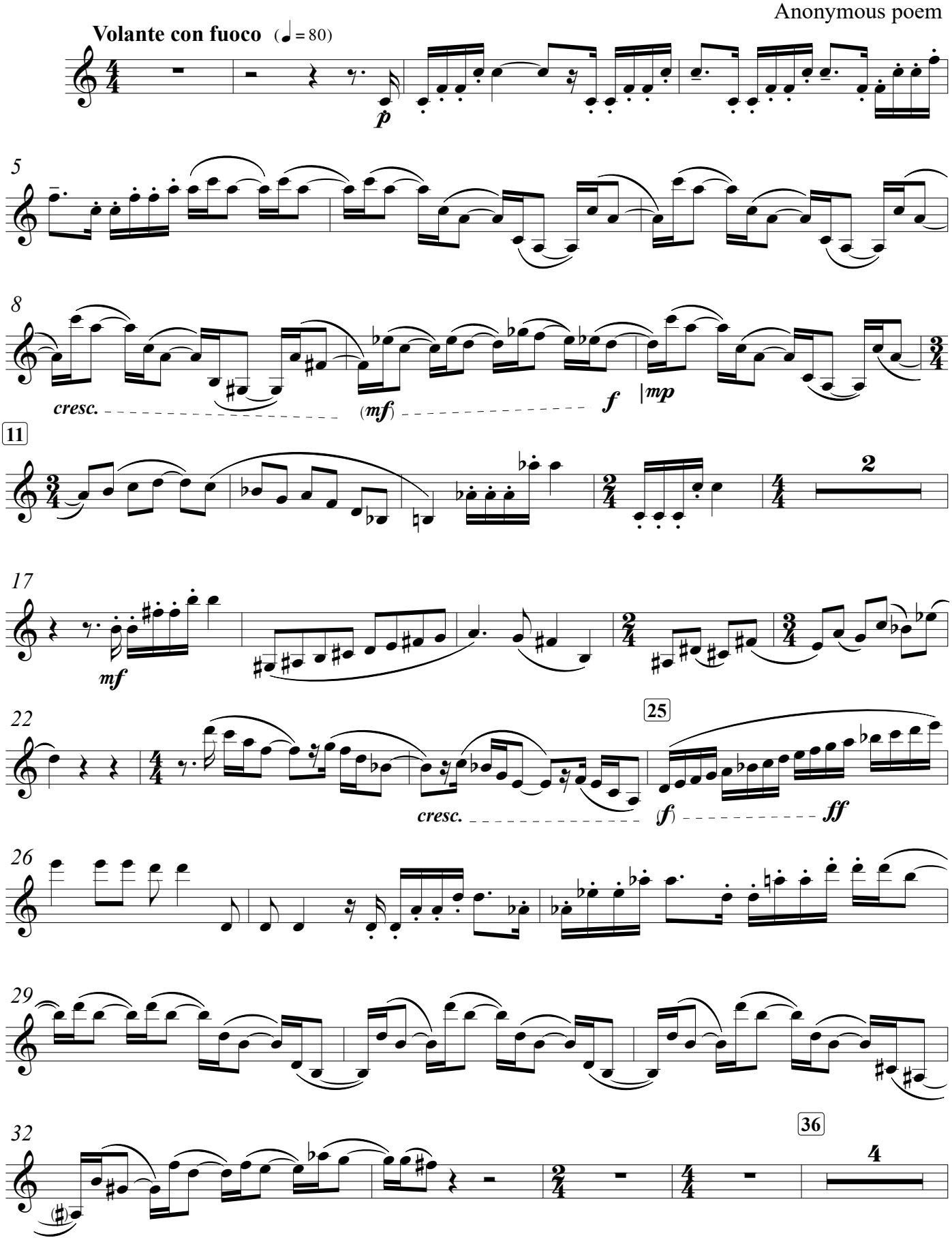
III. Political Theology [2:45]

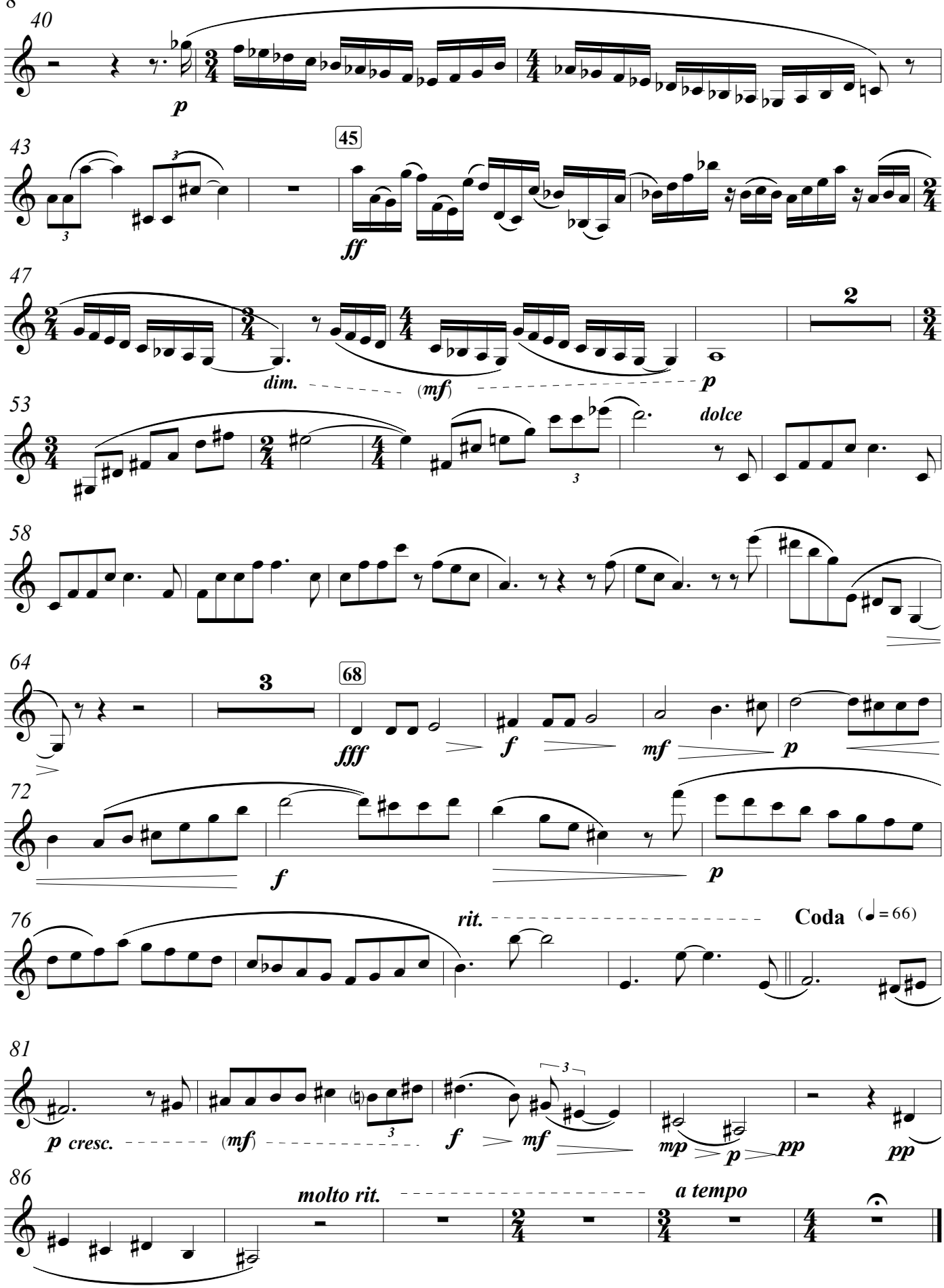
lyrics by Bill Robinson



IV. The birds don't know about self-immolation [4:30]

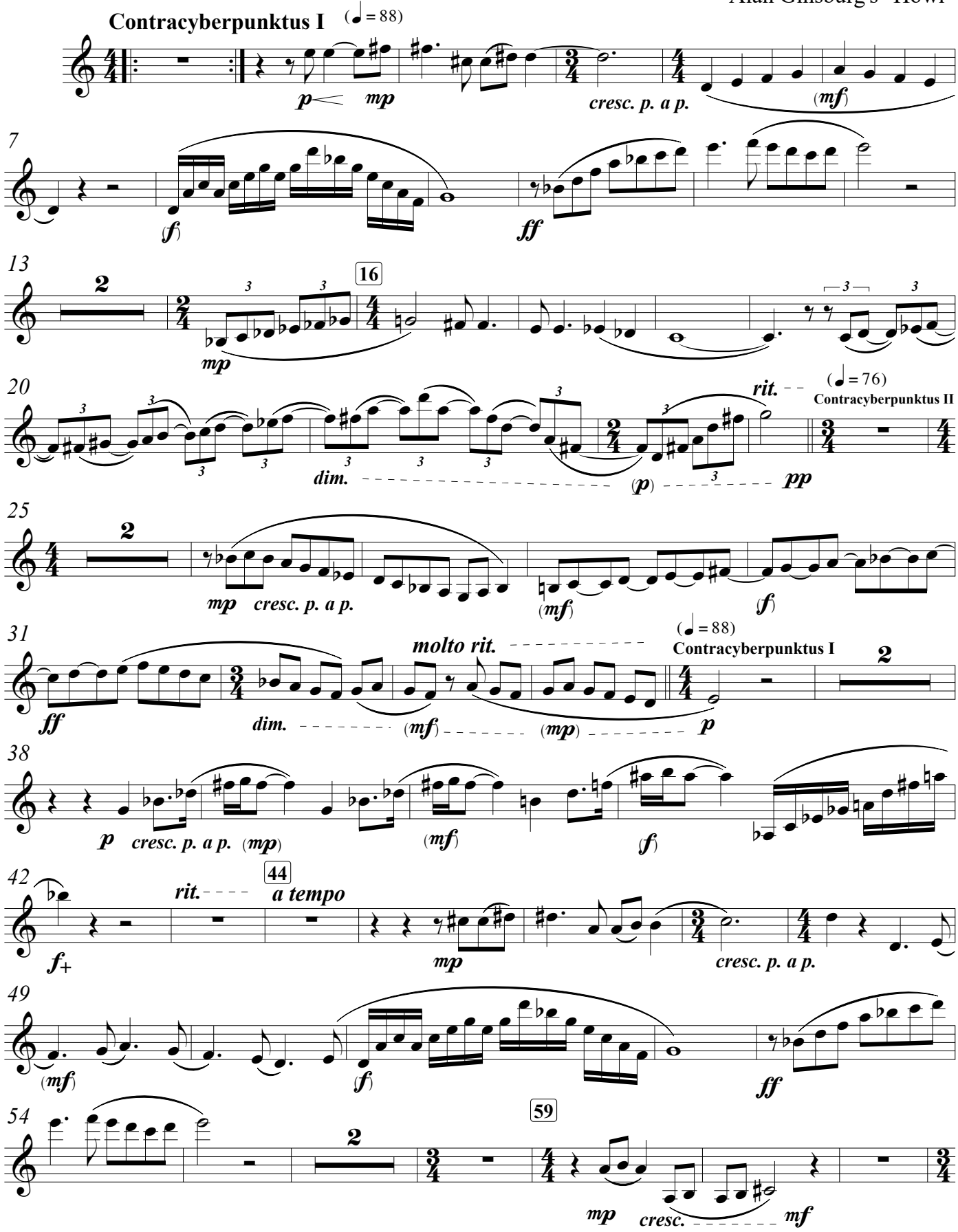
Anonymous poem

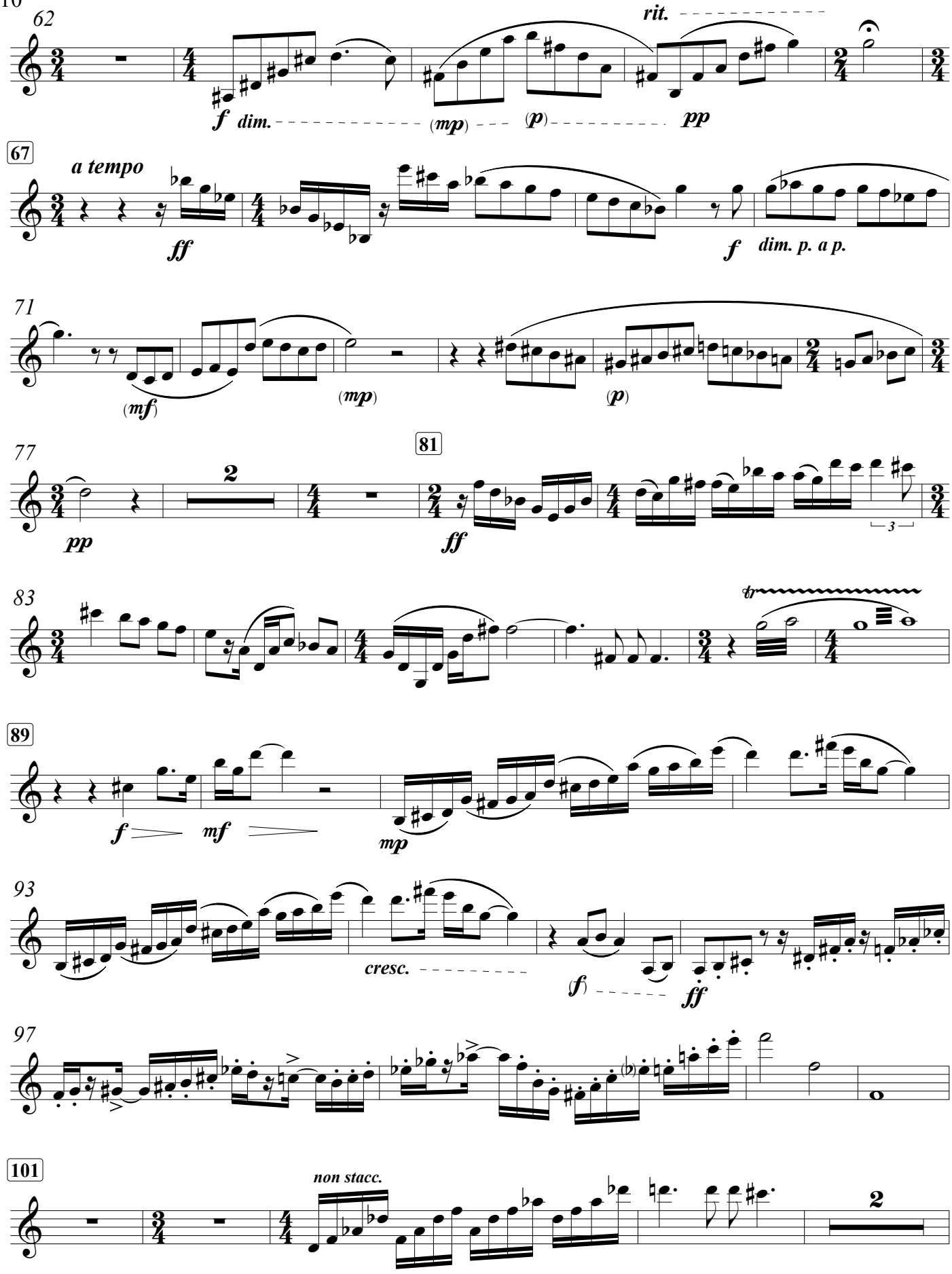


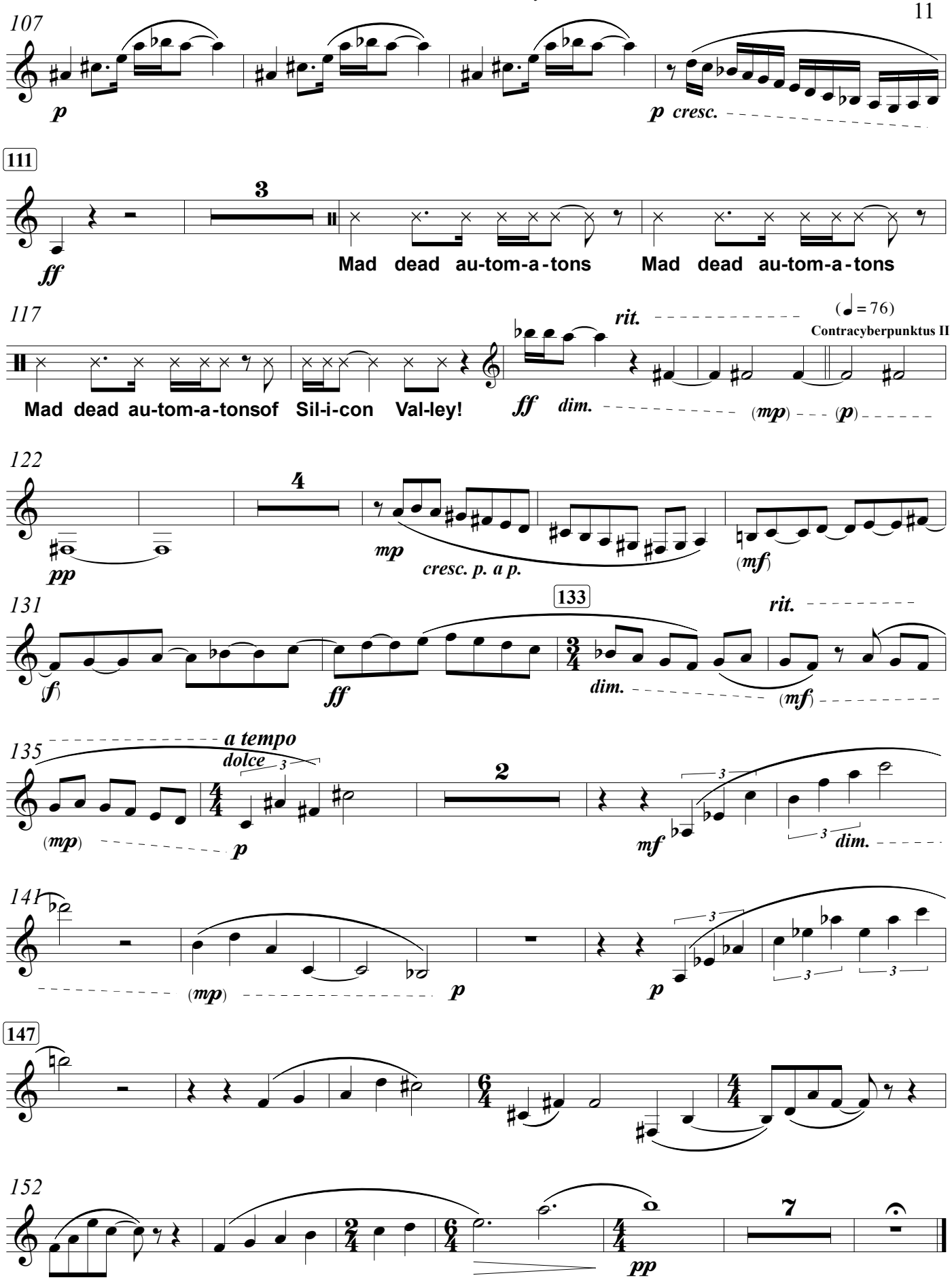

40
p
43
45
ff
47
dim.
(mf)
p
2
53
dolce
58
64
3
68
fff
f
mf
p
72
f
p
76
rit.
Coda
(♩= 66)
81
p cresc.
(mf)
f
mf
mp
p
pp
pp
86
molto rit.
a tempo

V. Artificial Insanity [7:30]

Bill Robinson, after
Alan Ginsburg's "Howl"




62
f
dim.
(mp)
(p)
rit.
pp
67
a tempo
ff
f
dim. p. a p.
71
(mf)
(mp)
(p)
77
pp
2
81
ff
3
83
tr
89
f
mf
mp
93
cresc.
(f)
ff
97
101
non stacc.
2


107
p
p cresc.
111
3
ff
Mad dead au-tom-a-tons
Mad dead au-tom-a-tons
117
rit.
(♩ = 76)
Contracyberpunktus II
Mad dead au-tom-a-tonsof Sil-i-con Val-ley!
ff dim.
(mp)
(p)
122
4
pp
mp
cresc. p. a p.
(mf)
131
133
rit.
(f)
ff
dim.
(mf)
135
a tempo
dolce
(mp)
p
2
mf
dim.
141
(mp)
p
p
147
152
7
pp

Protest Poems

for Narrator, Violin, Clarinet, Cello, and Piano

Violoncello

Bill Robinson

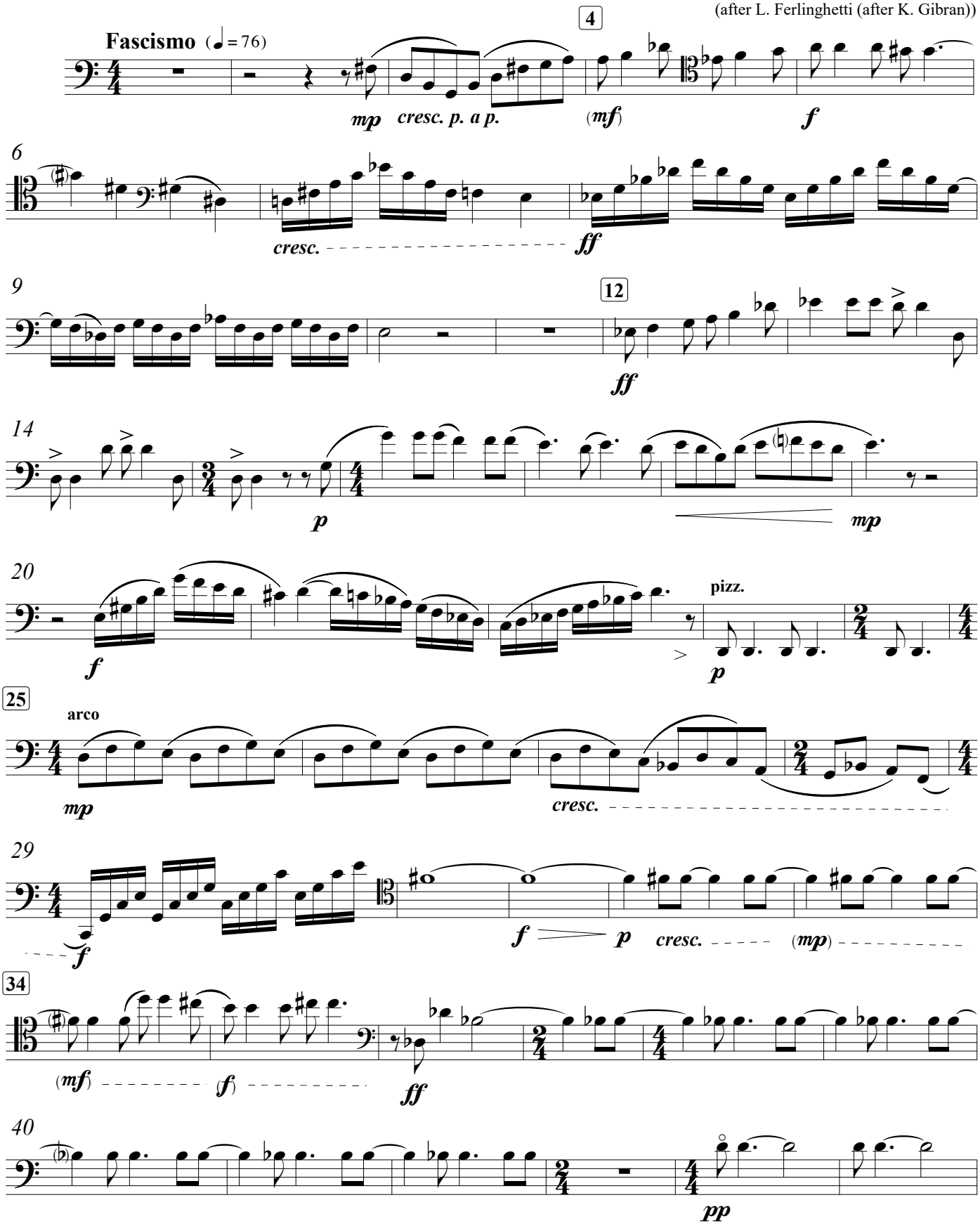
Cello

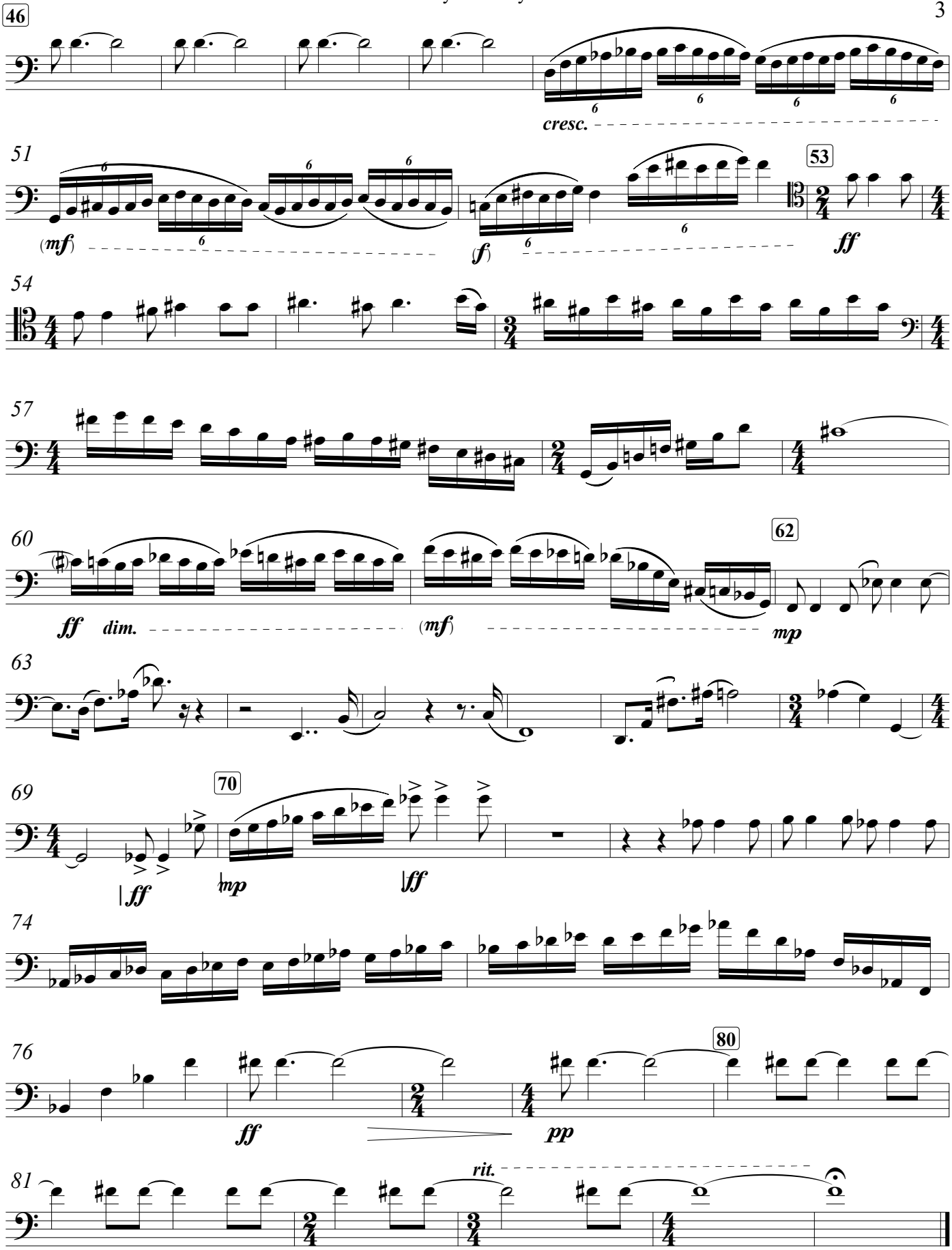
Protest Poems

I. Pity the Party

[4:15]

Bill Robinson
lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

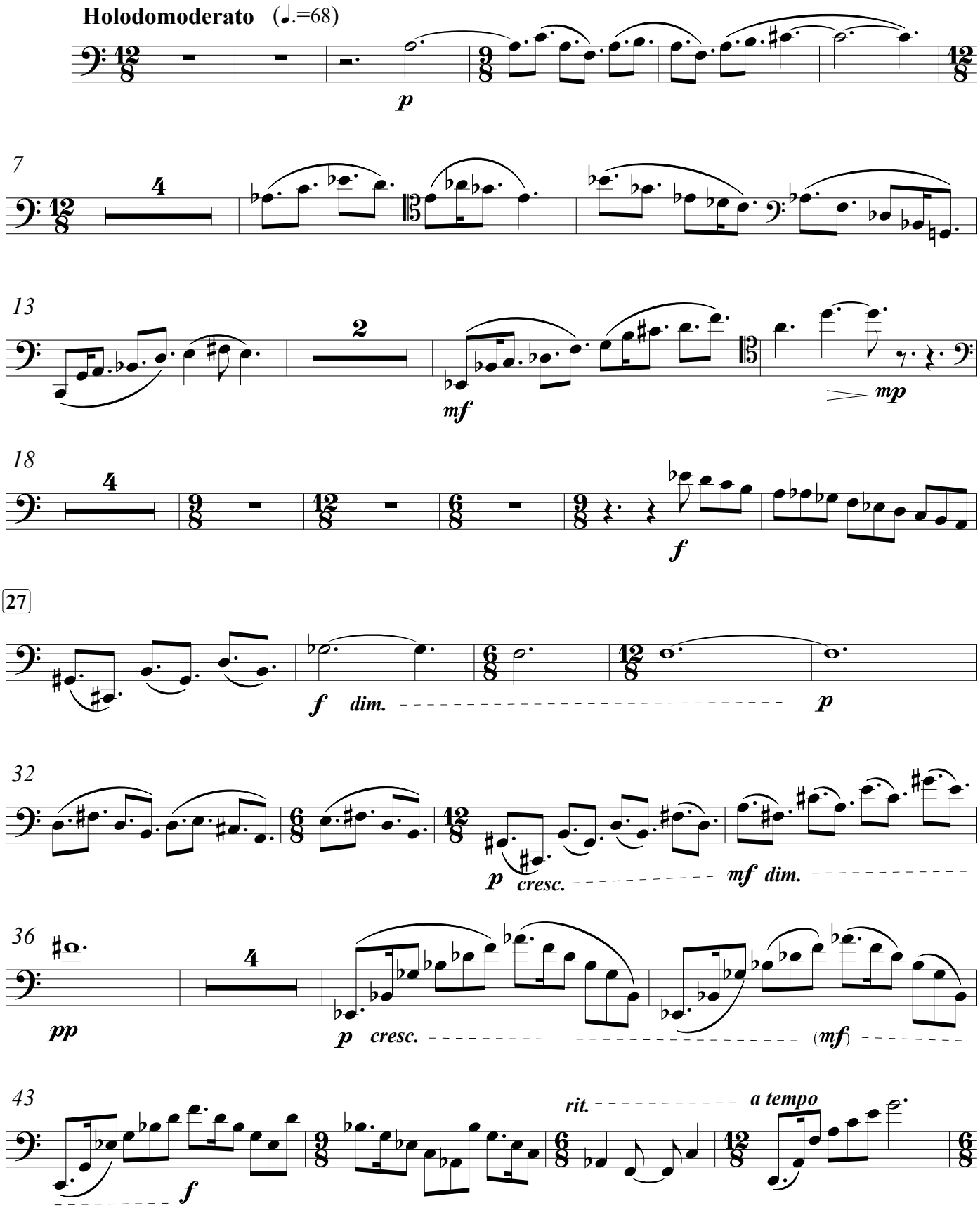


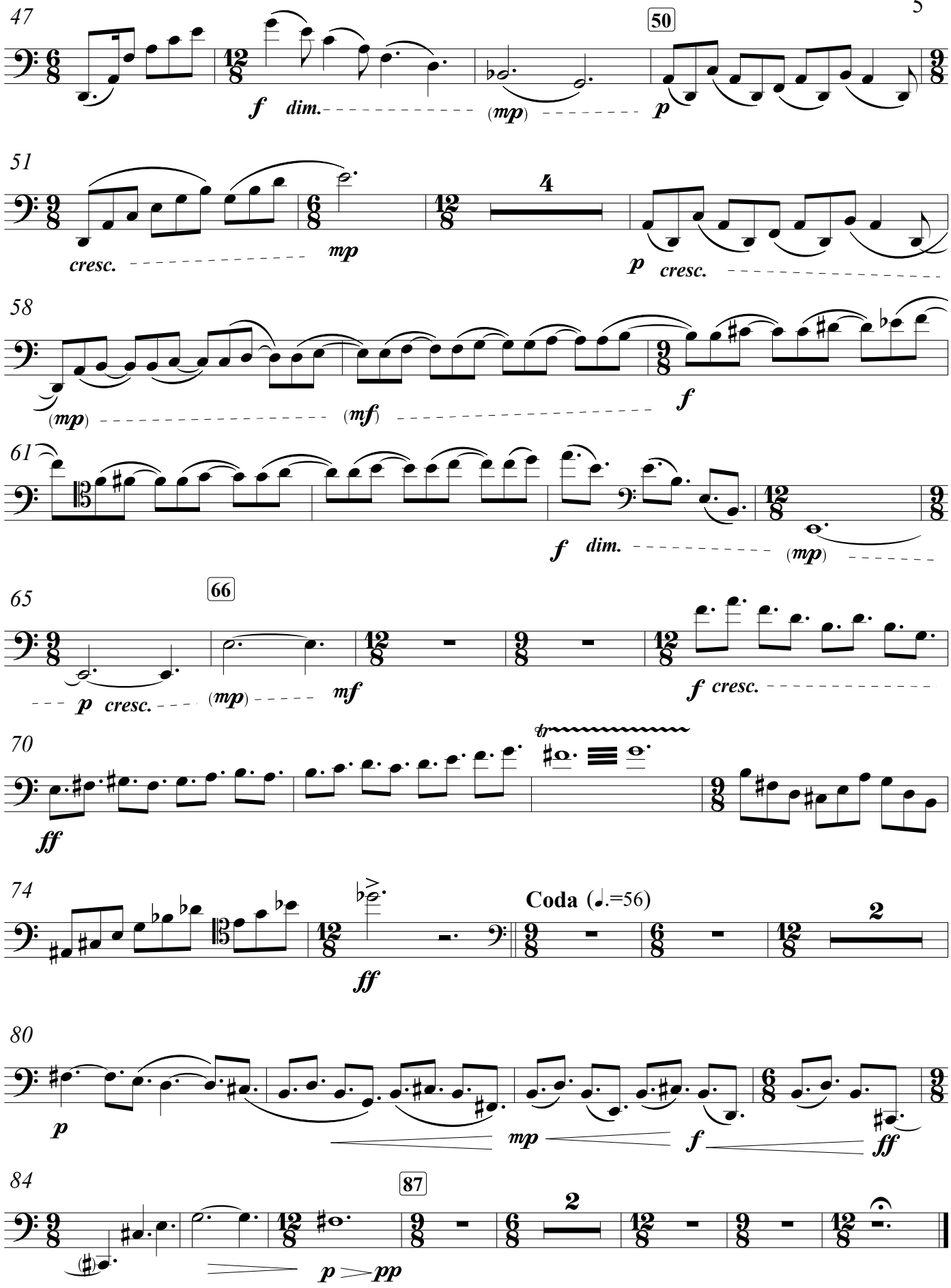

46
cresc.
51
(mf)
(f)
53
ff
54
57
60
ff
dim.
(mf)
62
mp
63
69
ff
70
mp
ff
74
76
ff
pp
80
81
rit.

Cello

II. Father Stalin, Look at This [5']

Ukrainian children's song, 1933

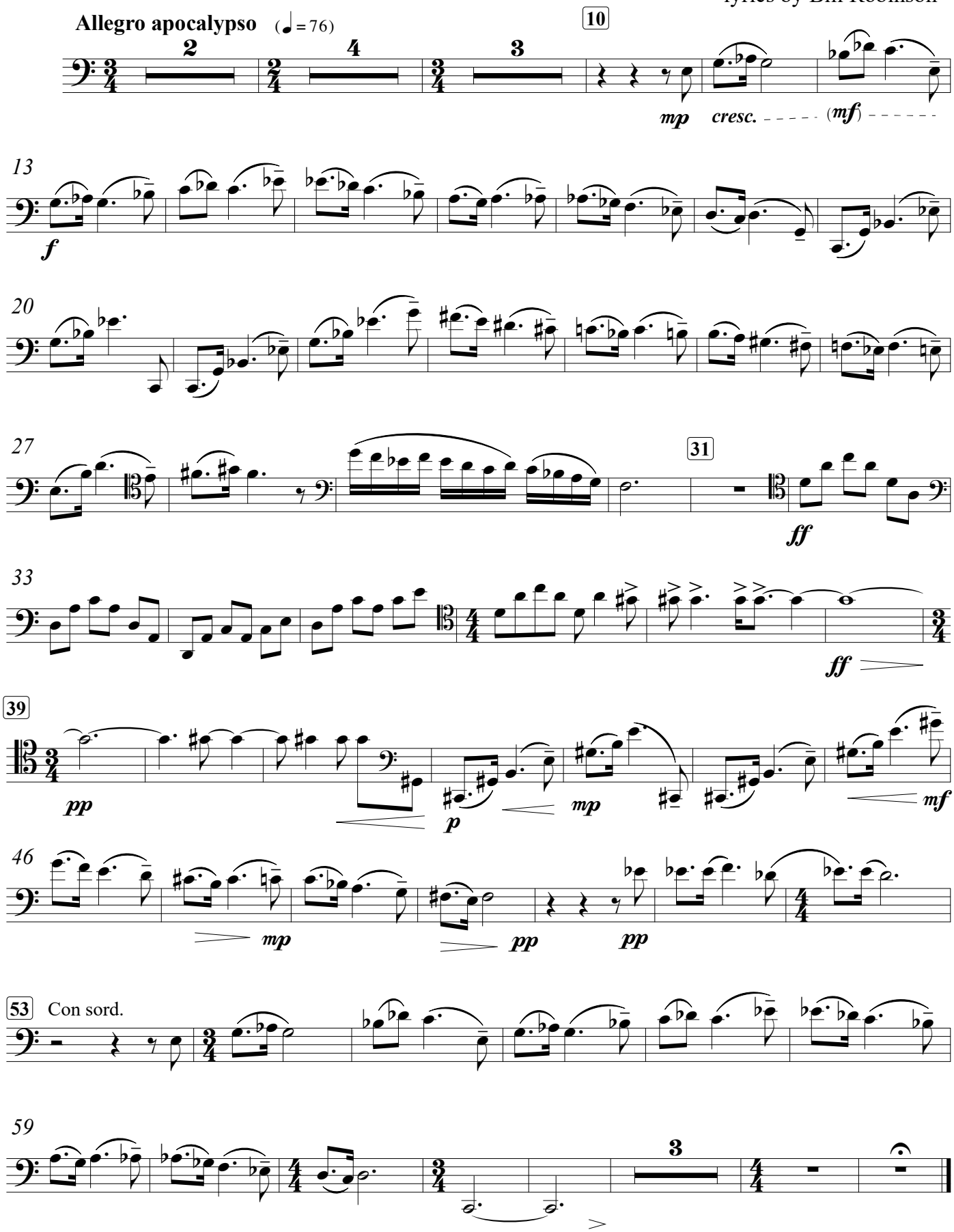



47
50
f dim.
(mp)
p
51
4
cresc.
mp
p cresc.
58
(mp)
(mf)
f
61
f dim.
(mp)
65
66
p cresc.
(mp)
mf
f cresc.
70
ff
74
Coda (♩.=56)
2
ff
80
p
mp
f
ff
84
87
2
p
pp

III. Political Theology

[2:45]

lyrics by Bill Robinson



IV. The birds don't know about self-immolation [4:30]

Anonymous poem

Volante con fuoco (♩ = 80)

pp *p*

8 *cresc.* (*mf*) *f* *mp*

11

12

16 *mf*

20

24 *cresc.* *f* *ff*

25

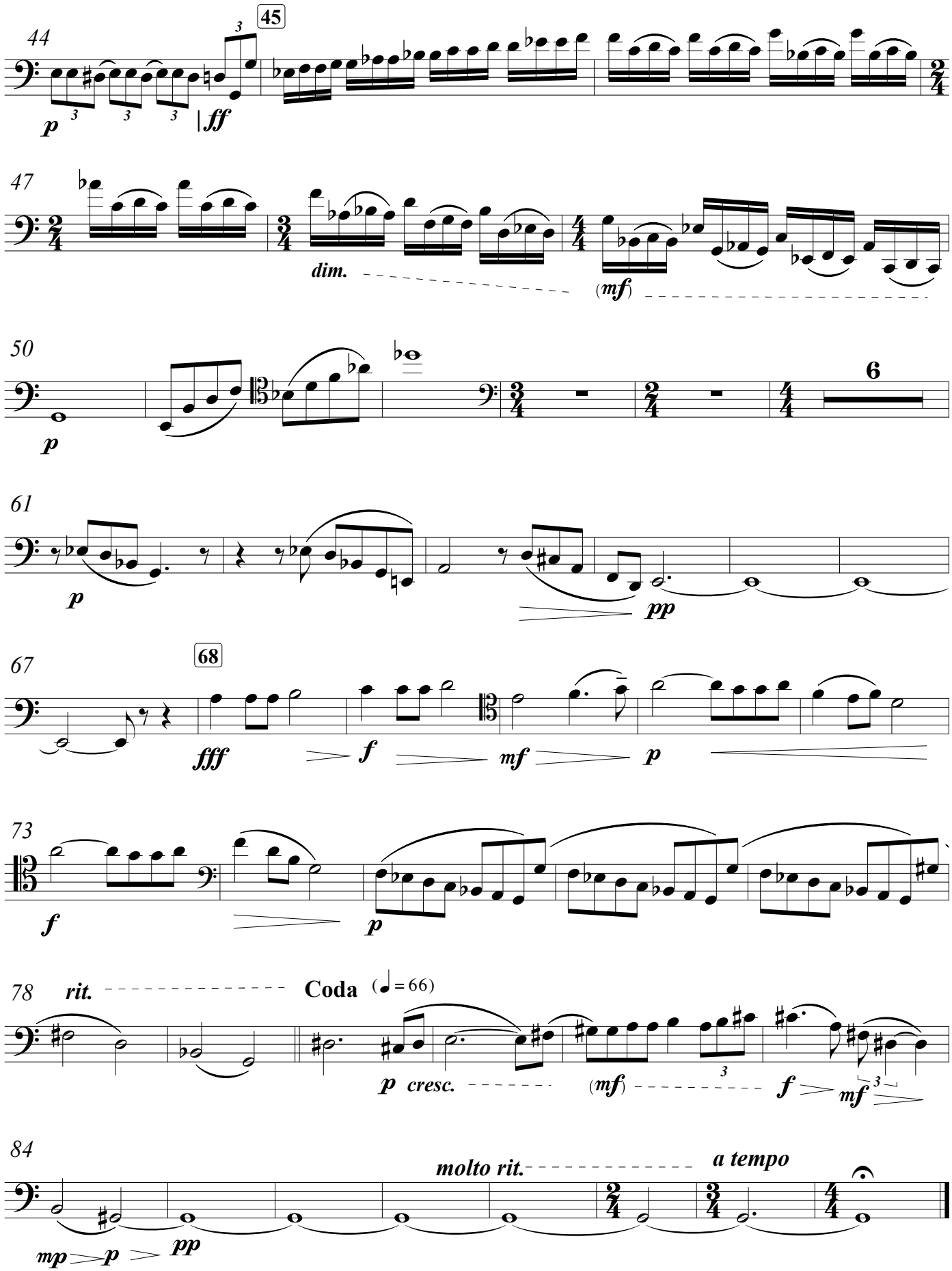
29 *ff*

33 *pp* *p* *mf*

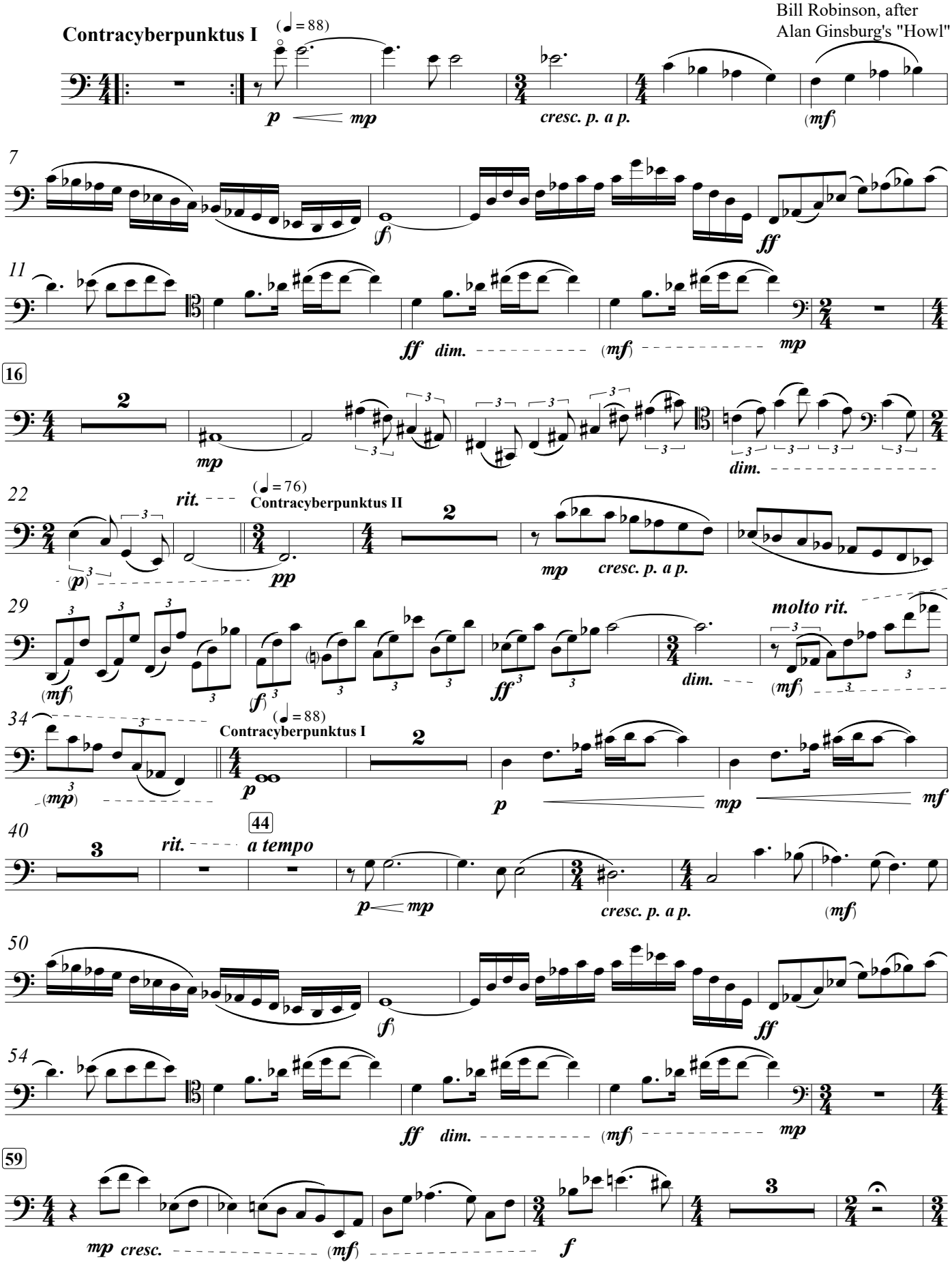
36

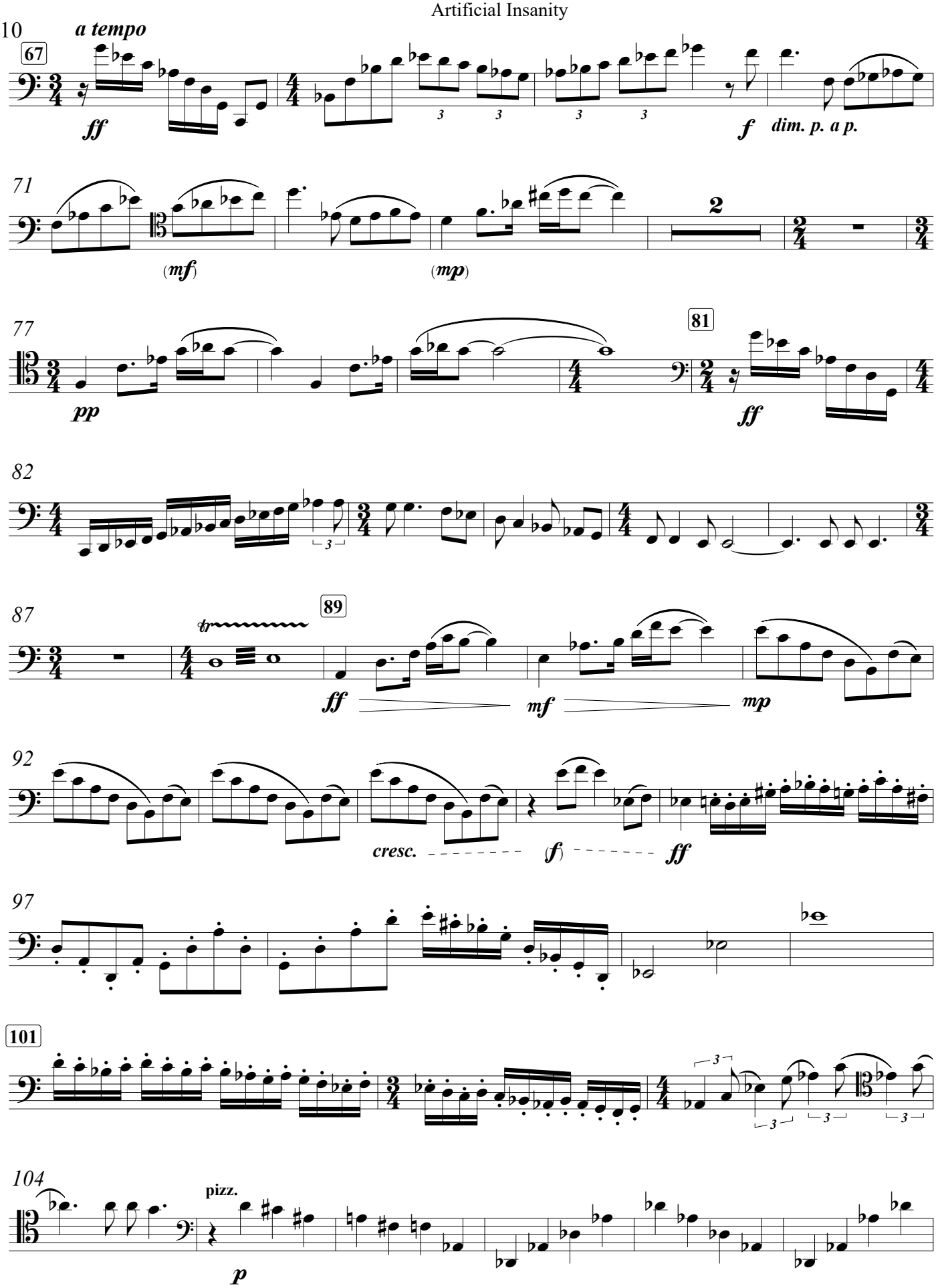
38 *f* *p*

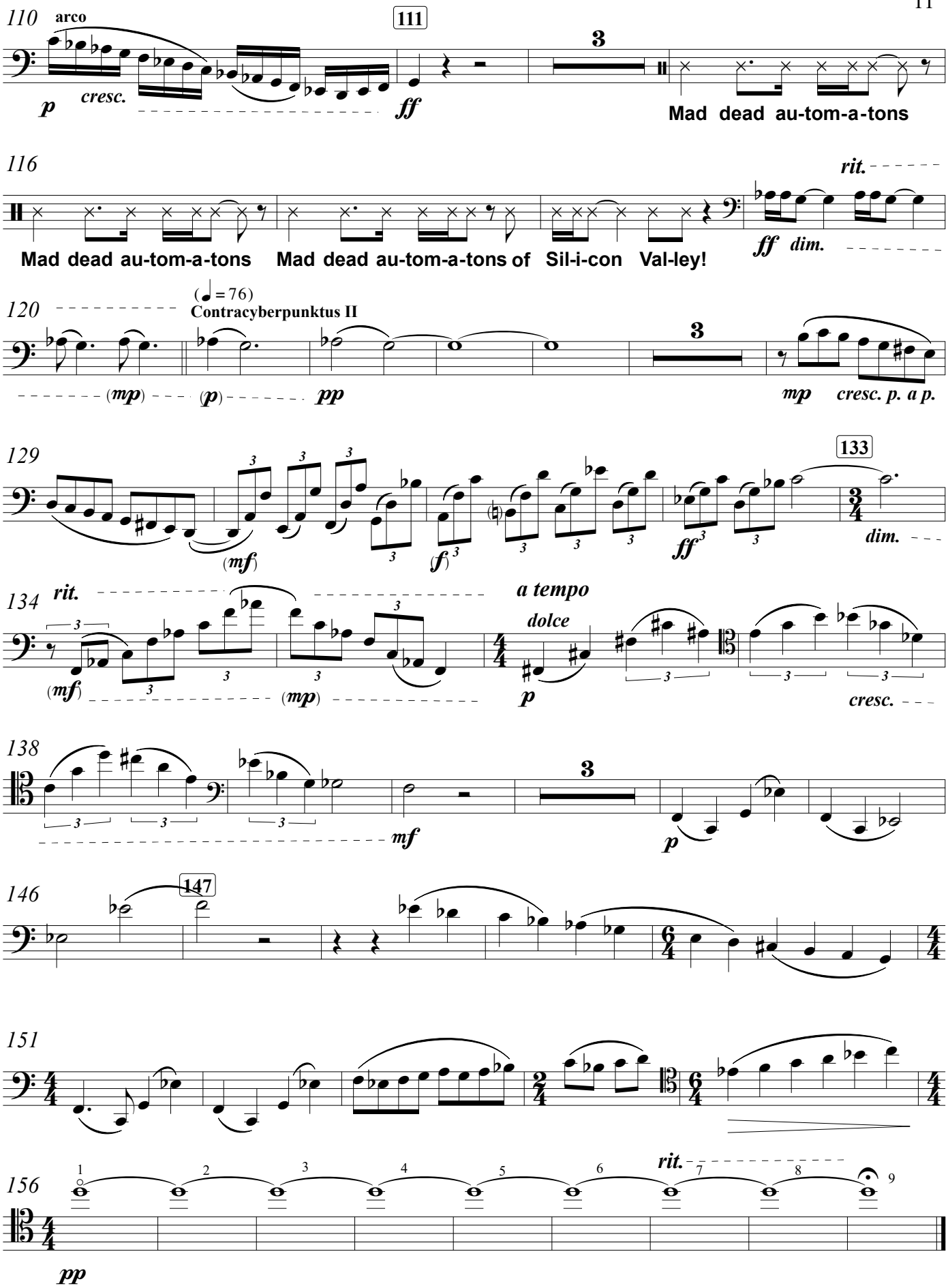
2


44
45
p
ff
47
dim.
(mf)
50
p
6
61
p
pp
67
68
fff
f
mf
p
73
f
p
78
rit.
Coda
(♩ = 66)
p cresc.
(mf)
f
mf
84
molto rit.
a tempo
mp
p
pp

Bill Robinson, after Alan Ginsburg's "Howl"




67
a tempo
ff
f
dim. p. a p.
71
(mf)
(mp)
77
pp
81
ff
82
87
tr
89
ff
mf
mp
92
cresc.
(f)
ff
97
101
104
pizz.
p


110
arco
p
cresc.
111
ff
3
Mad dead au-tom-a-tons
116
rit.
Mad dead au-tom-a-tons
Mad dead au-tom-a-tons of
Sil-i-con
Val-ley!
ff
dim.
120
(♩ = 76)
Contracyberpunktus II
(mp)
(p)
pp
3
mp
cresc. p. a p.
129
133
(mf)
(f)
ff
dim.
134
rit.
a tempo
dolce
(mf)
(mp)
p
cresc.
138
mf
3
p
146
147
151
156
rit.
pp