

# From God's Back 40

for Clarinet, Viola, and Piano

# Viola



Bill Robinson

# 2 Viola

## From God's Back 40

[7:40]

### I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩=94-100)

Bill Robinson

10

15

23

28

36

45

52

59

*ff* *mf* *f* *mp* *p* *pp* *dolce* *mp* *cresc. p. a p.* *(mf)* *f* *mp* *pp* *cresc. p. a p.* *(mp)*

65

Musical staff 65-72: Bass clef, 2/4 time signature. Measures 65-72. Dynamics: *(mf)*, *f*, *ff*. A fermata is placed over the final measure (72).

73

Musical staff 73-79: Bass clef, 2/4 time signature. Measures 73-79. Dynamics: *mf* > *mp*. A fermata is placed over the final measure (79).

80

Musical staff 80-85: Bass clef, 2/4 time signature. Measures 80-85. Dynamics: *mf* > *mp*. A fermata is placed over the final measure (85).

86

Musical staff 86-91: Bass clef, 2/4 time signature. Measures 86-91. Dynamics: *cresc.* (indicated by a dashed line) leading to *ff*. A fermata is placed over the final measure (91).

92

Musical staff 92-97: Bass clef, 2/4 time signature. Measures 92-97. Dynamics: *ff*. A fermata is placed over the final measure (97).

98

Musical staff 98-103: Bass clef, 2/4 time signature. Measures 98-103. Dynamics: *p*. A fermata is placed over the final measure (103).

104

Musical staff 104-110: Bass clef, 2/4 time signature. Measures 104-110. Dynamics: *non stacc.* (indicated above the staff). A fermata is placed over the final measure (110).

111

Musical staff 111-116: Bass clef, 2/4 time signature. Measures 111-116. Dynamics: *non stacc.* (indicated above the staff).

117

Musical staff 117-123: Bass clef, 2/4 time signature. Measures 117-123. Dynamics: *p cresc.* (indicated by a dashed line) leading to *f*. A fermata is placed over the final measure (123).

124

Musical staff 124-129: Bass clef, 2/4 time signature. Measures 124-129. Dynamics: *f*. A fermata is placed over the final measure (129).

4 FGB40

129 *f* *p* *pp* *rit.*

135 *a tempo* *ff*

142 *ff*

151 *p* *mp* *p* *mp* *p* *mp* *pp* *rit.* *a tempo*

159 *cresc. p. a p.* (*mp*)

165 (*mf*) *f*

172 *ff*

178 *p*

183 *f*

194 *f* | *p*

202 *ff*

208

213

219 *pp*

224

232 *ff*

239

245

252 *f* *dolce* *pp*

259

264 *cresc.* *(mp)* *f* *molto rit.* *a tempo* *ff*

271

276 *mp* *pp*

283

Detailed description: This page of a musical score for FGB40 contains measures 213 through 283. The music is primarily in bass clef with a 3/4 time signature, though it changes to 2/4 and 3/4 at various points. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp*, *ff*, *f*, *mp*, and *pp* are used throughout. Performance instructions include *dolce*, *molto rit.*, and *a tempo*. The piece concludes with a final chord in measure 283.

# II. Yet Another Waltz

Anorexia composita (♩ = 180)

Viola *ff*

79 *f* *mp*

88 *f*

96 *f*

103 *cresc.*

110 *f* *ff*

118 *f*

126 *f*

133 *pp*

142 *cresc. p. a p.* *p*

151 *mp* *mf*

156 *f* *ff*

162

Musical staff 162: Bass clef, 3/4 time signature. Starts with a fermata over a whole note, followed by a series of eighth notes with slurs and ties. A dynamic marking of *mp* is present.

170

Musical staff 170: Bass clef, 3/4 time signature. Features a melodic line with slurs and ties, and a bass line with sustained notes. A dynamic marking of *mp* is present.

176

Musical staff 176: Bass clef, 3/4 time signature. Features a melodic line with slurs and ties, and a bass line with sustained notes. A dynamic marking of *mp* is present.

181

Musical staff 181: Bass clef, 3/4 time signature. Features a melodic line with slurs and ties, and a bass line with sustained notes. A dynamic marking of *mp* is present.

189

Musical staff 189: Bass clef, 3/4 time signature. Includes a *pizz.* (pizzicato) section and an *arco* (arco) section. Dynamic markings include *mp* and *p*.

196

Musical staff 196: Bass clef, 3/4 time signature. Features a melodic line with slurs and ties, and a bass line with sustained notes. A dynamic marking of *mp* is present.

201

Musical staff 201: Treble clef, 3/4 time signature. Features a melodic line with slurs and ties. Dynamic markings include *cresc.*, *(mf)*, *f*, and *ff*.

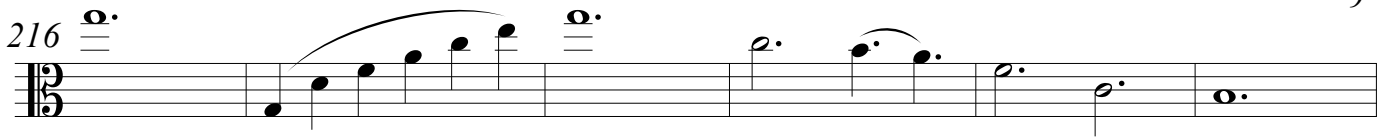
206

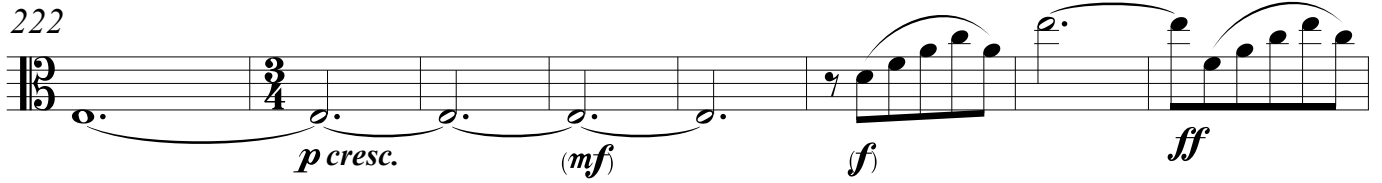
Musical staff 206: Bass clef, 3/4 time signature. Features a melodic line with slurs and ties, and a bass line with sustained notes. Dynamic markings include *ff* and *p*.

211

Musical staff 211: Bass clef, 3/4 time signature. Features a melodic line with slurs and ties, and a bass line with sustained notes. A dynamic marking of *mp* is present.




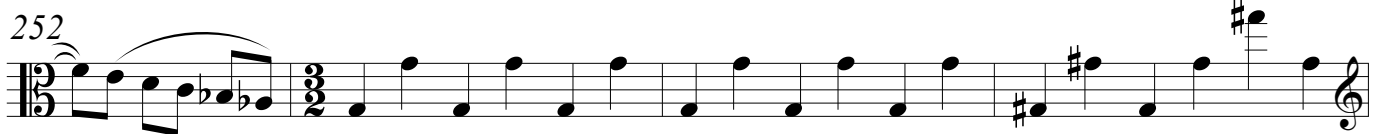
216 


222 

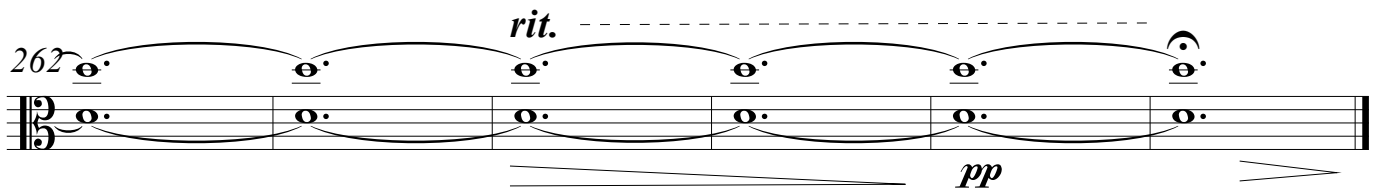
230 

238 

245 

252 

256 

262 

# III. Sic Transit Gloria Mundi

[7:30]

10

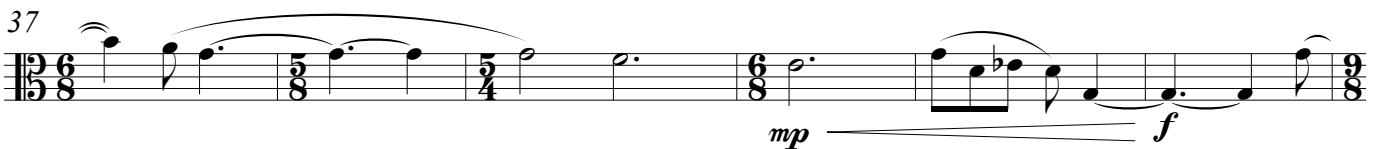
Lento (♩ = 46)

Viola 

9 

21 

30 

37 

43 

49 

56 

61 

67 

74 

81

88

92

95

101

105

109

119

126

133

139

# IV. The Albuterol Stomp

[5:30]

Speedy (♩ = 120)

Viola

7 2 *f*

13

*cresc.*

18

4 *ff* *f* *cresc.*

27

*ff*

31

38

44

3 *f*

51

57

*f*

62

*f*

67 *ff* *p*

74 *pp*

82 Speedy (♩ = 120) 2

90 *f* *ff*

94

98

103

108

112

116 *ff* *p* *pp* Meno Mosso (♩ = 100) 2

124

*p* *cresc.* ----- (*mp*) ----- *mf* | *p* *cresc.* --

131

----- (*mp*) ----- *mf* | *p* ----- *pp*

137 **Speedy** (♩ = 120)

*ff*

140

144

149

153

*fff*

158