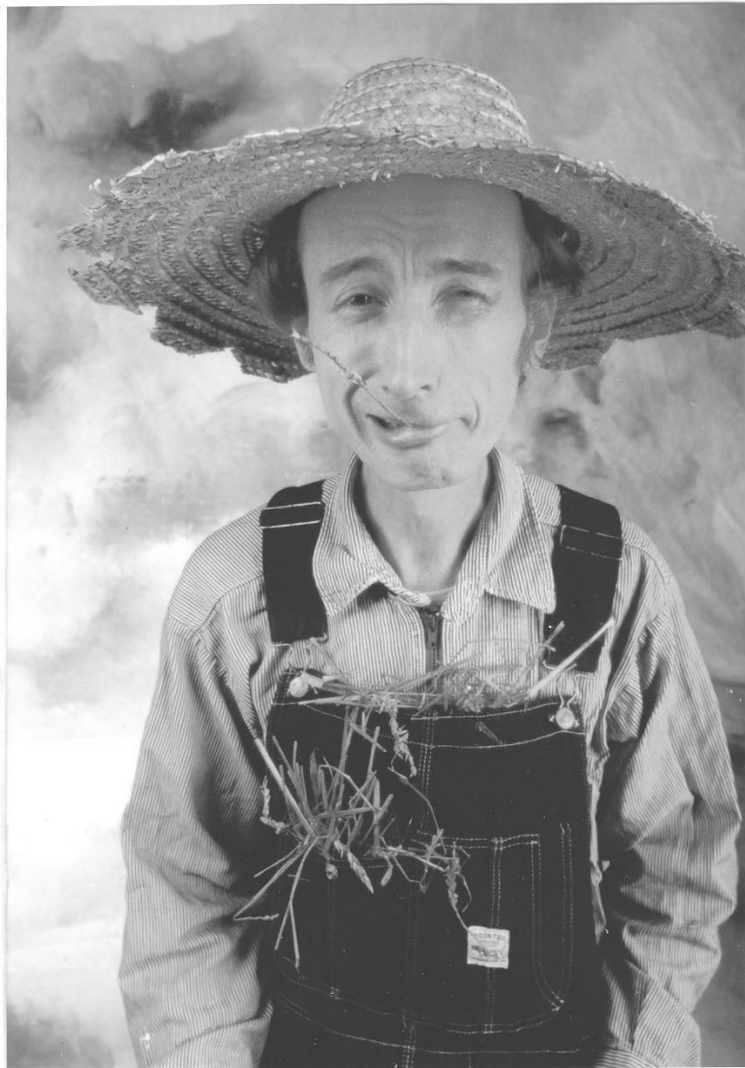


**From God's Back 40**  
for Clarinet, Viola, and Piano  
**Clarinet in B Flat**



**Bill Robinson**

# Clarinet in B<sub>b</sub>

## From God's Back 40

2

### I. Gimme that Old-Time Tetrachord

[7:40]

Bill Robinson

Don't Be Shy (♩ = 94-100)

*ff* *mf*

*f*

*2*

*19*

*25* *ff* *mp*

*32* *2* *3* *dolce* *pp*

*42* *mp* *cresc. p. a p.* *3*

*52* *f* *mp*

*59* *pp* *6* *f cresc.*

69 *ff*

Musical staff 69: Treble clef, starting with a slur over a series of eighth notes. Dynamics include *ff*.

75 *mf* *mp*

Musical staff 75: Treble clef, featuring eighth notes and rests. Dynamics include *mf* and *mp*.

82 *mp* *cresc.* *ff*

Musical staff 82: Treble clef, including a double bar line with a '2' above it. Dynamics include *mp*, *cresc.*, and *ff*.

91

Musical staff 91: Treble clef, featuring a series of eighth notes with slurs.

96 *p*

Musical staff 96: Treble clef, including a double bar line with a '4' below it. Dynamics include *p*.

102 *2*

Musical staff 102: Treble clef, including a double bar line with a '2' above it.

109 *non stacc.* *p* *cresc.*

Musical staff 109: Treble clef, featuring a series of eighth notes. Dynamics include *non stacc.*, *p*, and *cresc.*

118 *f*

Musical staff 118: Treble clef, including a double bar line with a '3' above it. Dynamics include *f*.

128 *f* *p*

Musical staff 128: Treble clef, including a double bar line with a '2' below it. Dynamics include *f* and *p*.

4  
132 *rit.* ----- *a tempo* FGB40

2 *ff*

143 *ff*

151 *p mp p mp p mp*

156 *rit.* ----- *a tempo* 8 *p pp f cresc. ff*

170

177 *ff f* 3

186 2

193 *f p*

201 *ff*

208

Detailed description: This page of a musical score, titled 'FGB40', contains ten staves of music. The first staff (measures 132-142) begins with a double bar line, a '2' above it, and a '4' below it, followed by a 'rit.' (ritardando) marking and a dashed line leading to 'a tempo'. The music features a series of eighth notes and quarter notes, with a 'ff' (fortissimo) dynamic marking. The second staff (measures 143-150) continues with similar rhythmic patterns and a 'ff' dynamic. The third staff (measures 151-155) shows a dynamic range from 'p' (piano) to 'mp' (mezzo-piano) and back to 'p'. The fourth staff (measures 156-169) includes a 'rit.' marking, a 'pp' (pianissimo) dynamic, and a 'f cresc.' (f marcato crescendo) leading to 'ff'. It also features a '8' above the staff and a key signature change to two flats. The fifth staff (measures 170-176) continues with eighth-note patterns. The sixth staff (measures 177-185) starts with 'ff', has a '3' above the staff, and a 'f' dynamic. The seventh staff (measures 186-192) includes a '2' above the staff and ends with a '3/8' time signature. The eighth staff (measures 193-200) features a '3/8' time signature, a 'f' dynamic, and a 'p' dynamic. The ninth staff (measures 201-207) starts with 'ff' and includes a '3/4' time signature. The tenth staff (measures 208-214) continues with eighth-note patterns.

FGB40

214

221 *pp* *ff*

228

236

241

248

257 *dolce* *pp* *cresc. --- (mp) ---*

266 *molto rit. --- a tempo* *f* *ff* *ff*

273

278 *mp* *pp*

284

5

Detailed description: This is a musical score for a piece titled 'FGB40'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef. The first staff (214) begins with a whole rest followed by eighth-note patterns. The second staff (221) features a piano (*pp*) dynamic and a forte (*ff*) dynamic. The third staff (228) continues the melodic line. The fourth staff (236) shows a change in meter to 3/4 and then 2/4. The fifth staff (241) has a key signature change to one sharp (F#). The sixth staff (248) includes a triplet and a 3/4 time signature. The seventh staff (257) is marked *dolce* and *pp*, with a crescendo leading to *mp*. The eighth staff (266) is marked *molto rit.* and *a tempo*, with dynamics *f* and *ff*. The ninth staff (273) continues the melodic development. The tenth staff (278) features a mezzo-piano (*mp*) and piano (*pp*) dynamic. The final staff (284) ends with a whole note chord. A measure number '5' is written at the end of the piece.

# II. Yet Another Waltz

Anorexia composita (♩ = 180)

Clarinet in B $\flat$

3

8

15

22

2

31

38

9

*ff* *mp*

54

*mf*

62

68

*cresc.*

74 *p.* *f* *f*

81 *p*

88

95

102

111 *ff*

119

126

132

139 **11**

*p cresc. p. a p.*

153

*(mp) (mf) f*

157 **ff**

*ff*

163

*ff*

170

*ff*

177

*ff*

181

*ff*

186

*ff*

195

*p*

200

*cresc. (mf) f*



205 *ff* *ff*

210 *p*

215

220 *mf cresc.*

227 *f* *ff*

234

241 **3**

250

255

259 *ff* *pp* **6**

Detailed description: This page of a musical score for FGB40, page 9, contains ten staves of music in treble clef with a 4/4 time signature. The score begins at measure 205 with a forte (*ff*) dynamic. The first staff (205-210) features a melodic line with slurs and a crescendo leading to another *ff* dynamic. The second staff (210-215) starts with a piano (*p*) dynamic and includes a 3/4 time signature change. The third staff (215-220) continues the melodic line. The fourth staff (220-227) includes a mezzo-forte (*mf*) dynamic with a crescendo. The fifth staff (227-234) features a fortissimo (*ff*) dynamic. The sixth staff (234-241) continues the melodic line. The seventh staff (241-250) includes a triplet of eighth notes. The eighth staff (250-255) continues the melodic line. The ninth staff (255-259) starts with a fortissimo (*ff*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic, and ends with a six-measure rest. The page number 9 is in the top right corner.

### III. Sic Transit Gloria Mundi

[7:30]

Lento (♩ = 46)

Clarinet in B $\flat$

8

*mp*

14

23

31

*mp*

37

*mp* *f*

43

*f* *mf* *ff*

50

*f* *ff*

60

67

2

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 10 to 72. The tempo is marked 'Lento' with a quarter note equal to 46 beats. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of mezzo-piano (*mp*) and a fingering of 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic changes throughout, including *mp*, *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 2). The piece concludes with a final dynamic marking of *f* and a fingering of 2.

73 *p*

80

86 *p*

93 *f cresc. p. a p.* *ff*

100

105 *ff*

111 *f* *mp* *p* *pp*

121 *p*

131 *mp*

138 *dim.* *pp* *rit.*

# IV. The Albuterol Stomp

[5:30]

Speedy (♩ = 120)

Clarinet in B $\flat$

7

2

*f*

13

*cresc.* ----- *ff*

19

3

*f* ----- *cresc.*

27

*ff*

31

36

41

46

2

52

2

60

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 12 to 60. The piece is titled 'IV. The Albuterol Stomp' and has a duration of 5:30. It is marked 'Speedy' with a tempo of 120 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat). The time signature starts in 4/4, changes to 6/4 at measure 13, and returns to 4/4 at measure 19. There are several dynamic markings: *f* (forte) at measures 12, 19, and 27; *ff* (fortissimo) at measures 27 and 31; and *cresc.* (crescendo) at measures 13 and 19. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 12, 13, 19, 27, 31, 36, 41, 46, 52, and 60 are clearly marked at the beginning of their respective staves. There are also some numerical markings above the staves, possibly indicating fingerings or breath marks: '7' above measure 12, '2' above measure 19, '3' above measure 19, and '2' above measures 46 and 52.

64 *ff*

Musical staff 64-69. Starts with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. Ends with a half note and a fermata.

70 *Meno Mosso* (♩ = 100) *p*

Musical staff 70-77. Features a double bar line with a '2' above it, indicating a two-measure rest. The music consists of eighth and sixteenth notes with slurs.

78 *pp*

Musical staff 78-84. Continues with eighth and sixteenth notes, including slurs and accents.

85 *Speedy* (♩ = 120) *f*

Musical staff 85-92. Features a double bar line with a '2' above it. The music is more rhythmic with eighth and sixteenth notes.

93 *ff*

Musical staff 93-96. Contains sixteenth-note patterns with slurs and accents.

97 *f*

Musical staff 97-100. Features sixteenth-note patterns with slurs and accents.

101 *f*

Musical staff 101-104. Continues with sixteenth-note patterns and slurs.

105 *f*

Musical staff 105-108. Features sixteenth-note patterns with slurs and accents.

109 *f*

Musical staff 109-112. Continues with sixteenth-note patterns and slurs.

113 *Meno Mosso* (♩ = 100) *f*

Musical staff 113-118. Features a double bar line with a '2' above it. The music is more melodic with slurs.

119 *pp* *>*

Musical staff 119-124. Features a double bar line with a '9' above it. The music is more melodic with slurs and a final accent.

Speedy (♩ = 120)

135

140

144

149

154

158