

Piccolo

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- $\text{♩} = 76$ More Dolce Please

6 8 mp

18 21

24 30 $f < ff$ mp

31 36 $(\text{♩} = \text{♩})$ 2 5

41 46 ff

48 55 f_+

59 $\text{♩} = 60$ Chorale 11 ff

II. Sevillana

(♩. = 60)

Allegro con gringo

1 2 10 13 8 Flute 1

25 4 30 5 30 5 30 5 *mp+* *mf* *f* *ff*

40 4 44 3 *ff*

53 G.P.

63 64 15 79 3 *ff*

88 93 16 109 13

122 9 131 2 3 8 *p*

144 6 *ff* 4 157 *ff*

159 G.P.

169 171 10 *non stacc.*

187 *fff* 2

195

Flute 1

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

p

7 *rit.* $\text{♩} = 76$ **More Dolce Please** *mp*

14

19 21

25 2 30 6 36 5
f *ff*

41 *ff* 46

45

51 2 *ff*

55 *mp+ cresc.* *(mf)* *f* *ff*

60 $\text{♩} = 60$ **Chorale** *p*

II. Sevillana

(♩. = 60)

Allegro con gringo

12 *mp* **13** *mp cresc.* *mf*

20 *f* *f* *mf* *mp cresc.*

29 *8va* *mf* *f*

36 *8va* *8va* *ff* **44**

47 *ff* *8va*

55 *G.P.*

64 7 4 **79**

80 *8va*

86 *8va*

92 *ff* 3 *p* *pp* **93**

103 109

Musical staff 103-109: Treble clef, key signature of one sharp (F#). A long slur covers measures 103-109. Measure 109 contains a circled box with the number 109. The staff ends with a fermata.

114 122 *p*

Musical staff 114-122: Treble clef. Measure 114 starts with a fermata. A slur covers measures 114-122. Measure 122 contains a circled box with the number 122. The staff ends with a fermata. A dynamic marking *p* is placed above the staff.

124 3

Musical staff 124-131: Treble clef. A slur covers measures 124-131. Measure 131 contains a circled box with the number 3. The staff ends with a fermata.

131 2 7

Musical staff 131-138: Treble clef. A slur covers measures 131-138. Measure 131 contains a circled box with the number 131. Measure 138 contains a circled box with the number 7. The staff ends with a fermata.

143 144 *mp* *mf* *f+* *ff*

Musical staff 143-152: Treble clef. A slur covers measures 143-152. Measure 144 contains a circled box with the number 144. Measure 152 contains a circled box with the number 4. The staff ends with a fermata. Dynamic markings *mp*, *mf*, *f+*, and *ff* are placed below the staff.

152 157 2

Musical staff 152-161: Treble clef. A slur covers measures 152-161. Measure 157 contains a circled box with the number 157. Measure 161 contains a circled box with the number 2. The staff ends with a fermata.

161 *G.P.*

Musical staff 161-170: Treble clef. A slur covers measures 161-170. Measure 170 contains a circled box with the number 171. The staff ends with a fermata. The marking *G.P.* is placed above the staff.

170 171

Musical staff 170-179: Treble clef. A slur covers measures 170-179. Measure 171 contains a circled box with the number 171. The staff ends with a fermata.

179 184 *non stacc.*

Musical staff 179-188: Treble clef. A slur covers measures 179-188. Measure 184 contains a circled box with the number 184. The staff ends with a fermata. The marking *non stacc.* is placed above the staff.

188 *fff*

Musical staff 188-195: Treble clef. A slur covers measures 188-195. Measure 195 contains a circled box with the number 195. The staff ends with a fermata. The marking *fff* is placed below the staff.

195 *8^{va}*

Musical staff 195-204: Treble clef. A slur covers measures 195-204. Measure 195 contains a circled box with the number 195. The staff ends with a fermata. The marking *8^{va}* is placed above the staff.

Flute 2

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale ♩ = 60 *rit.* ----- ♩ = 76 More Dolce Please

6 4 *mp*

14 2 2 21 6

27 30 (♩ = ♩) 6 36 (♩ = ♩) 5

41 *ff*

46 2

53 55 3 *f+* < *ff*

60 ♩ = 60 Chorale 7 *rit.* ----- 2

2

Flute 2

(♩. = 60)

II. Sevillana

Allegro con gringo 13

1
12 *mp* *mp cresc.*

19 *mf* *f* *mp cresc.*

30 *mf* *f*

38 *ff* *ff*

44 6

52 G.P.

61 64 7

74 79 4 2

84

TAW Mov. 2 Flute 2

90 93 15 109 13

ff

122 9 131 2

p

136 7 144 5

f+ *ff*

152 2 157

ff

160 G.P.

169 171

177 184

186 *fff*

194

Flute 3

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- $\bullet = 76$ More Dolce Please

13 *mp*

19 21 *ff*

30 36

46 55

60 $\bullet = 60$ Chorale *rit.*

II. Sevillana

Allegro con gringo (♩. = 60)

1 12 13 7 4

mf *f* *mp cresc.*

29 30 2 29

(mf) *f*

38 3 44 9 3

ff *ff*

57 G.P. 64 7

72 4 79 3

85 4 93 16 109 13

122 9 131 5 8 144 5

f+ *ff*

152 3 157 3 3 G.P.

ff

165 171

174 184

185 *fff*

195

Oboe 1

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

p

8 ----- **More Dolce Please**

$\text{♩} = 76$

mp

17 21

24 **3** 30 ($\text{♩} = \text{♩}$)

f \longleftarrow *ff* *mp*

32 36 ($\text{♩} = \text{♩}$)

f \longleftarrow *ff*

38

44 46

50 55

mp cresc. ----- (*mf*) -----

58 **Chorale** $\text{♩} = 60$

f ----- *ff* *p*

64 *rit.* ----- **2**

II. Sevillana

(♩. = 60)

Allegro con gringo

1 11 *mp* 13 *mf*

20 *f* *f* *mf* *mp* *cresc. --*

28 30 *(mf)* *f*

37 44 *ff* *ff*

47

55 G.P.

64 79

87 93 15 *ff*

109 *p*

120 122

3

128 131

3

135 144 Bassoon 1

6 2 2

149 *f₊* *ff*

2

156 157 G.P.

G.P.

165 171

3

175

182 184

189 *fff*

2

195

Oboe 2

Tilting at Windmills

I. Dulcinea

$\text{♩} = 76$

Bill Robinson

Chorale

$\text{♩} = 60$

rit.

More Dolce Please

6 3 *mp*

2

21 30 6 5 *f* *ff* *f*

36 *ff*

42 46

47 55 3 3

58 *f+* *ff*

62 Chorale 7 2 *rit.*

II. Sevillana

(♩. = 60)

Allegro con gringo

1 10 *mp* 13

16 3 *mf* *f* 7 30 3 *f*

34 44 3 *ff*

45 2 *ff*

54 G.P.

63 64 7 4

79 3

87

93 15 109 13 122 Oboe 1 4

ff

127 2 131 5 8

p

144 Bassoon 1 2 2 *f+* *ff*

f+ *ff*

152 3 157

162 G.P.

171 3

180 *non stacc.* 184

187 *fff*

fff

195

Bassoon 1

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- More Dolce Please $\text{♩} = 76$

6 *mp*

15 *mp*

21

22 *f* $\text{♩} = \text{♩}$ *ff* 5

30

36 $\text{♩} = \text{♩}$

35 *mp* $\text{♩} = \text{♩}$ *f* *ff*

41

44 46

49 55

56 *mf* *cresc.* ----- *f* ----- *ff*

62 Chorale $\text{♩} = 60$ *rit.* ----- 2

7

II. Sevillana

(♩. = 60)

1 **Allegro con gringo**

6 2

mp

13 6 9 30

mf *f* *mf+* *f*

34 5 44 3

ff

48

55 G.P. 64 4

ff

65 3 3

76 79

85 5 non stacc. 93

ff *ff* *p*

98 11 109 13 122

p

125

Musical staff 125: Bassoon part, starting with a whole rest followed by a melodic line of eighth notes.

131

Musical staff 131: Bassoon part, featuring a triplet of eighth notes and a triplet of quarter notes. Dynamics include *p*.

141

Musical staff 141: Bassoon part, featuring a double bar line with a '2' above it, followed by a melodic line. Dynamics include *mf+*, *f*, and *f+*.

144

157

153

Musical staff 153: Bassoon part, featuring a melodic line with slurs. Dynamics include *ff*.

160

Musical staff 160: Bassoon part, featuring a melodic line with slurs. Dynamics include *G.P.*

167

Musical staff 167: Bassoon part, featuring a double bar line with a '4' above it, followed by a melodic line. Dynamics include *mf+*.

171

177

Musical staff 177: Bassoon part, featuring a melodic line with slurs. Dynamics include *mf+*.

184

185

Musical staff 185: Bassoon part, featuring a melodic line with slurs. Dynamics include *fff*.

194

Musical staff 194: Bassoon part, featuring a melodic line with slurs and accents. Dynamics include *mf+*.

Bassoon 2

Tilting at Windmills

I. Dulcinea

$\text{♩} = 76$

Bill Robinson

Chorale

$\text{♩} = 60$

rit.

More Dolce Please

6 7

mp

17 21 6

f

28 30 36

(♩ = ♩) 5 (♩ = ♩)

ff *mf* < *f* < *ff*

39

43

45 46

51 55 3 2

f *ff*

61 Chorale 7 2

$\text{♩} = 60$ *rit.*

II. Sevillana

(♩. = 60)

1 Allegro con gringo

6 *mp* 2

12 13 6 9 30 *mf* *f* *mf+*

32 5 *f* *ff*

44 3

53 G.P.

60 4 64 3

72 3 79

82 5 non stacc. 93 *ff* *p*

95 **14** **109** **13** **122** **9** **131** **3**

p

136 **3** **144** **3** **2**

p *mf+*

147 **4**

f *f+* *ff*

156 **157**

163 **G.P.** **171** **4**

172

179 **184**

187 **fff**

195

Bassoon 3

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- More Dolce Please $\text{♩} = 76$

6 5

16 21 5

26 30 5

mf < *f* < *ff* *mp* < *f*

36 ($\text{♩} = \text{♩}$) *ff*

42

44 46

48 55 *mp* < *mf*

57 *ff*

62 Chorale $\text{♩} = 60$ *rit.* ----- 2

II. Sevillana

Allegro con gringo (♩. = 60)

1 *mp*

8 *mf* *f* *mf+*

17 *f* *ff*

33 *f* *ff*

47

54 G.P. 4

64 3

72 3 79 6

86 *non stacc.* **93** **109** **13**

ff *ff* > *mf*

Detailed description: This staff contains measures 86 through 109. It begins with a 4-measure rest. The music starts with a sharp sign above the staff. Dynamics include fortissimo (ff) and mezzo-forte (mf). Measure numbers 93, 109, and 13 are boxed. A 3-measure rest is at the end of the staff.

122 **131** Bassoon 1 *p*

p

Detailed description: This staff contains measures 122 through 131. It starts with a 9-measure rest, followed by a 5-measure rest, and a 3-measure rest. The music begins with a bass clef and a 3/4 time signature. Dynamics include piano (p). Measure numbers 122 and 131 are boxed.

142 **144** **2** **4**

mf+ *f* < *f+*

Detailed description: This staff contains measures 142 through 152. It starts with a 7-measure rest, followed by a 2-measure rest, and a 4-measure rest. Dynamics include mezzo-forte plus (mf+), forte (f), and forte plus (f+). Measure numbers 144, 2, and 4 are boxed.

153 **157**

ff

Detailed description: This staff contains measures 153 through 157. It begins with a fortissimo (ff) dynamic. Measure number 157 is boxed.

160 G.P.

G.P.

Detailed description: This staff contains measures 160 through 166. It features a G.P. (Grave Performance) marking. Measure numbers 160 and 166 are boxed.

167 **171** **4** **6**

ff

Detailed description: This staff contains measures 167 through 171. It begins with a fortissimo (ff) dynamic. Measure numbers 171, 4, and 6 are boxed.

182 **184**

ff

Detailed description: This staff contains measures 182 through 184. It begins with a fortissimo (ff) dynamic. Measure number 184 is boxed.

190 *fff*

fff

Detailed description: This staff contains measures 190 through 194. It begins with a fortississimo (fff) dynamic. Measure numbers 190 and 194 are boxed.

195

fff

Detailed description: This staff contains measures 195 through 199. It begins with a fortississimo (fff) dynamic. Measure number 195 is boxed.

Bassoon 4

Tilting at Windmills

I. Dulcinea

$\text{♩} = 76$

Bill Robinson

Chorale $\text{♩} = 60$

rit. -----

More Dolce Please

6 5

mp

16

21

22

5 (♩ = ♩) 5

f \leftarrow *ff* *f*

36

(♩ = ♩)

ff

42

44

46

48

55

58

ff

62

Chorale $\text{♩} = 60$

rit. -----

7 2

II. Sevillana

Allegro con gringo (♩. = 60)

1 **2**
mp

8 **13**

15 **8**
mp *mp+*

29 **30** **6**
mf *mf+* *f*

42 **44**
ff

51 **G.P.**

58 **4** **64**

67 **3** **3**

77 79 6 4 *non stacc.* *ff*

92 93 15 109 13 122 9 131 5 *ff* *mf*

136 Bassoon 1 144 3 4 2 *mf+* *f*

148 4 157 *f+* *ff*

158 G.P.

165 171 4

174 6 184

187 *fff*

194

Clarinet 1 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

p

7 *rit.* ----- **More Dolce Please** ($\text{♩} = 76$) *mp*

17 *mp* 21

23 5 30 ($\text{♩} = \text{♩}$) *mp*

36 35 ($\text{♩} = \text{♩}$) *mp* *f* *ff*

41

46

54 55 2 *f* *ff*

61 **Chorale** $\text{♩} = 60$ *p*

67 *rit.* ----- *pp*

II. Sevillana

Allegro con gringo (♩. = 60)

1 8 13

mp

16

mp cresc. ----- (*mf*) ----- *f* *f* > *mf*

25 30

mp *cresc.* ----- (*mf*) ----- *f*

34 44

ff 3

45

ff

54 G.P.

64 7

77 79

84

91 93

ff 2 *p*

TAW Mov. 2 Clarinet 1

101 *pp* 4 109 13 122 2 3 *p*

Musical staff 101-122. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with various articulations. Measure numbers 101, 109, 113, 122, and 3 are indicated. Dynamics include *pp* and *p*. Fingerings 4, 13, and 2 are shown above the staff.

125 131 2

Musical staff 125-131. Continuation of the melodic line. Measure numbers 125, 131, and 2 are indicated.

133

Musical staff 133-140. Continuation of the melodic line. Measure number 133 is indicated.

140 144 3 4 *f+* *ff*

Musical staff 140-152. Continuation of the melodic line. Measure numbers 140, 144, 3, and 4 are indicated. Dynamics include *f+* and *ff*.

152 157 3

Musical staff 152-163. Continuation of the melodic line. Measure numbers 152, 157, and 3 are indicated.

163 G.P. 171

Musical staff 163-172. Continuation of the melodic line. Measure numbers 163 and 171 are indicated. The marking "G.P." is present.

172

Musical staff 172-180. Continuation of the melodic line. Measure number 172 is indicated.

180 184

Musical staff 180-188. Continuation of the melodic line. Measure numbers 180 and 184 are indicated.

188 *fff*

Musical staff 188-194. Continuation of the melodic line. Measure number 188 is indicated. Dynamic *fff* is present.

194

Musical staff 194-200. Continuation of the melodic line. Measure number 194 is indicated.

Clarinet 2 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- $\text{♩} = 76$ More Dolce Please

p *mp* *f* *ff* *p*

12 20 21 30 36 35 41 46 54 61

4 2 8 3 2 2 2 2

rit. -----

Chorale $\text{♩} = 60$ *rit.* ----- $\text{♩} = 76$ More Dolce Please

Chorale $\text{♩} = 60$ *rit.* -----

II. Sevillana

(♩. = 60)

1 **Allegro con gringo**

8 *mp*

13

15 *mp cresc.* ----- *(mf)* ----- *f*

22 *f* > *mf* *mp* *cresc.* -----

30 *(mf)* ----- *f*

39 *ff* *ff*

44

49 G.P.

58 64

66 7

78 79

85

91 93 15 109 13 122 6 ***ff***

128 131 ***p***

133 $\overset{\circ}{\circ}$ 2 5 144 4 ***p*** $\text{mp} < \text{mf}$

148 ***f+*** ***ff***

154 157 3 2 **G.P.**

165 171

173

180 184

187 ***fff***

194

Clarinet 3 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- **6** *More Dolce Please* $\text{♩} = 76$ **2**

15

21 **6** f_+ ff **30** $(\text{♩} = \text{♩})$ **5** mp f

36 $(\text{♩} = \text{♩})$ ff

41

46 f ff

54 **55** mp *cresc.* (mf) f ff

60 *Chorale* $\text{♩} = 60$ *rit.* **7** **2**

II. Sevillana

Allegro con gringo (♩. = 60)

1 12 13 2 9 mp mp

27 30 cresc. (mf) f

35 44 3 ff

45 ff

52 G.P.

61 64

68 79 7

80 3

88 93 15 ff

TAW Mov. 2 Clarinet 3

109 13 122 9 131 2 3

p

136 6 144 4

p *mp* *mf* *f+* *ff*

150 2 157

158 G.P.

166 171

173

180 184

186

193 non stacc. fff

Clarinet 4 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale ♩ = 60 *rit.* ----- More Dolce Please ♩ = 76

14 20 21 30 36 41 46 51 55 62

6 2 6 5 3 2 7 2

mp *f+* *ff* *f* *ff* *>* *>>*

Chorale ♩ = 60 *rit.* -----

II. Sevillana

Allegro con gringo (♩. = 60)

Bass Clarinet

1 12 13 2 13 30 6

37 *mp* 44 3 *ff* *ff*

48

57 G.P. 64 4

69 7 79 2

83 3

92 93 16 109 13 122 9 131 5 8 144 4

148 *ff* 157 3

158 *f+* G.P.

167 171

175

183 184

191 *non stacc.* *fff*

Bass Clarinet in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

rit.-----

Chorale ♩ = 60

p

8 ----- **More Dolce Please** ♩ = 76 **6** **21**

22 **4** ($\text{♩} = \text{♩}$) *mf* < *f* < *ff* *mp*

33 ($\text{♩} = \text{♩}$) *f* < *ff*

37 **4**

44 **46**

48 **55** **2**

58 **Chorale** ♩ = 60 *p*

66 *rit.*----- *pp*

II. Sevillana

Allegro con gringo (♩. = 60)

1 12 13
 mp mp cresc. (mf)
 20 8 30 6 f f ff
 42 44
 51 G.P. 6
 64 12 79 6 ff
 89 3 93 11 109 p p
 111
 122 8 131 3 p
 136 8 144 2 6 f f+ ff
 156 157 mf+ G.P.
 165 6 171 4
 182 184
 192 fff

Alto Saxophone 1 in E flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

p

8 -----

More Dolce Please $\text{♩} = 76$

mp

17

23 4 *f* \leftarrow *ff* *mp* 30 ($\text{♩} = \text{♩}$) 16

33 36 ($\text{♩} = \text{♩}$) *f* \leftarrow *ff*

37

41

44 46

49 55

56 *mf+* \leftarrow *f* \leftarrow *ff*

60 Chorale $\text{♩} = 60$ *p*

65 *rit.* ----- 2

II. Sevillana

Allegro con gringo (♩. = 60)

1 12 13 3 6 *mp* *mp+* *mf*

25 3 30 *mp* *mf cresc.* *f*

36 44 3 *ff* *ff*

46

53 G.P.

60 64 6

71 3 3 79

81 *non stacc.*

89 93 5 *p*

100 109 122

125 131

136 144

151 157

159 G.P.

166 171

172 184

181 184

187 195

195

Alto Saxophone 2 in E flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- $\text{♩} = 76$ More Dolce Please

6 3 *mp*

14 *mp*

20 21 5 *f < ff*

30 (♩=♩) 5 (♩=♩) 36 *mp f ff*

39 46

43 55 *mf cresc.* -----

58 *-f ff*

62 Chorale $\text{♩} = 60$ *rit.* ----- 2

II. Sevillana

Allegro con gringo (♩. = 60)

1 8 3 3 13 mp mp

18 5 4 30 mf mf mp mf cresc. ---

33 f ff

44 ff

51 G.P.

58

64 6 2

77 2 79 6

TAW Mov. 2 Alto Sax 2

89 93 109 3
16 13

122 131 Alto Sax 1 144
9 5 4 3 7

151 157
3
ff

159 G.P.

166 171

172 3

180 184

186

193 *fff*

Tenor Saxophone in B flat

Tilting at Windmills

Bill Robinson

Chorale $\text{♩} = 60$

I. Dulcinea

rit. -----

8 ----- **More Dolce Please** $\text{♩} = 76$

17

21

22 $\text{♩} = \text{♩}$ 30 $\text{♩} = \text{♩}$ 4

34 $\text{♩} = \text{♩}$ 36 $\text{♩} = \text{♩}$

39

43

46

54 55 2

60 **Chorale** $\text{♩} = 60$

66 *rit.* -----

pp

II. Sevillana

Allegro con gringo (♩. = 60)

1 *mp* 4 3

12 *mp* **13** 4 *mf* 3

24 *mf* **30** 4 3 *f*

37 *ff* **44** 3 2 *ff*

48 4 G.P.

58 3 **64** 9

74 **79** 5

85

91 93 4 9

ff > mf p

109 122 13 5 2

p

131 144 3 8

mf cresc.

145

f f+ ff

151 157 4

f

160 4 G.P. 3 171

f

172

f

179 184 4 5

f

192 3

fff

Baritone Saxophone in E flat

Tilting at Windmills

Bill Robinson

I. Dulcinea

Chorale $\text{♩} = 60$ *rit.* ----- **More Dolce Please** $\text{♩} = 76$

6 *mp*

16

21 *mf* *f*

28 *ff* 30 (♩=♩) 6 36 (♩=♩) *ff*

39

43

46

55 *mp* *mf* *f+* *ff*

61 Chorale $\text{♩} = 60$ *rit.* ----- *pp*

II. Sevillana

Allegro con gringo (♩. = 60)

1 *mp* 2

8 13 2

16 *mp cresc.* *(mf)* *f* *mf* 2

25 *mp* 4 30 8 2 *< ff* *ff*

44

52 G.P.

59 64 3

67 3

76 79

85 93 16 109 13

3/2

122 *p* 3

128 2 5 4 3 Alto Sax 1

144 *mf cresc.* *f* 6

154 157 *ff*

161 G.P.

168 3 171

177

184

190 *fff*

195

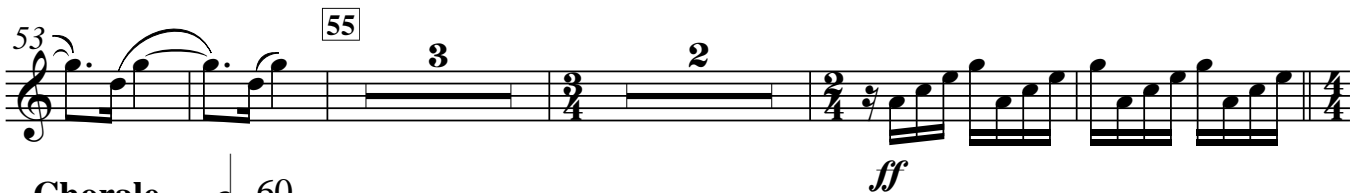
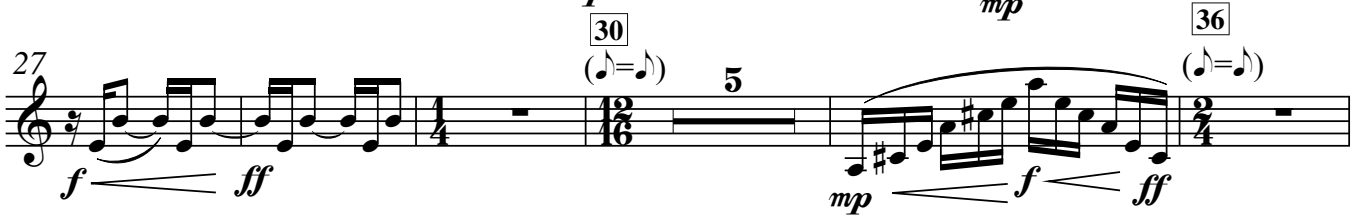
Horn 1 in F

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$



Chorale $\bullet = 60$



II. Sevillana

Allegro con gringo (♩. = 60)

1 *mp*

9 2 13 3 4 *mp* *mf*

23 5 30 2 *f* *mf* *f*

36 3 44 *ff* *ff*

47 2

55 G.P.

63 64 10 *ff*

79 3 2

91 93 15 109 *ff* *mf* *p*

114 3 122 2

124 *p*

Musical staff 124-131: Treble clef, 3/4 time signature. Measures 124-131. Measure 124 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs. Measure 131 is boxed with the number 131.

128 131

Musical staff 128-131: Treble clef, 3/4 time signature. Measures 128-131. Measure 128 starts with a rest. Measure 131 is boxed with the number 131.

132 144

Musical staff 132-144: Treble clef, 3/4 time signature. Measures 132-144. Measure 132 has a 4-measure rest. Measure 133 has a 3/4 time signature and a 4-measure rest. Measure 144 is boxed with the number 144. Dynamics include *p*, *mp*, and *mf*.

147 *f* *f+* *ff*

Musical staff 147-156: Treble clef, 3/4 time signature. Measures 147-156. Measure 147 starts with a forte (*f*) dynamic. Measure 148 has a 2-measure rest. Measure 149 has a 3-measure rest. Measure 150 has a forte (*f+*) dynamic. Measure 151 has a fortissimo (*ff*) dynamic. Measure 156 ends with a Grand Finale (G.P.) marking.

157 G.P.

Musical staff 157-164: Treble clef, 3/4 time signature. Measures 157-164. Measure 157 is boxed with the number 157. The staff ends with a Grand Finale (G.P.) marking.

165

Musical staff 165-170: Treble clef, 3/4 time signature. Measures 165-170.

171

Musical staff 171-179: Treble clef, 3/4 time signature. Measures 171-179. Measure 171 is boxed with the number 171.

180 184 *non stacc.*

Musical staff 180-187: Treble clef, 3/4 time signature. Measures 180-187. Measure 180 starts with a rest. Measure 184 is boxed with the number 184. The instruction *non stacc.* is written above the staff.

188 *fff*

Musical staff 188-193: Treble clef, 3/4 time signature. Measures 188-193. Measure 188 starts with a fortissimo (*fff*) dynamic.

194

Musical staff 194-199: Treble clef, 3/4 time signature. Measures 194-199. Measure 194 starts with a half note.

Horn 2 in F

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- More Dolce Please $\bullet = 76$

14 21

23 16

30 36

38

45 46

52 55

60 7 2

mp *f* *ff* *mp* *f* *ff* *mp* *f* *f+* *ff*

II. Sevillana

Allegro con gringo (♩. = 60)

1 *mp*

9 **2** **13** **7** *mf+* *<* *f*

24 **4** **30** **2** *mf* *mp* *mf* *f*

36 **2** **2** **44** *<* *ff* *ff*

46

54 **G.P.**

62 **64**

69 **7** **79** *non stacc.*

82

91 **93** **2** *p*

100 **109**

Musical staff 100-109: Treble clef, 9-measure rest, then notes with dynamics *p*.

117 **122** **131**

Musical staff 117-131: Treble clef, notes with dynamics *p*, 9-measure rest, 2-measure rest.

134 **144**

Musical staff 134-144: Treble clef, notes with dynamics *f*, 6-measure rest, 3-measure rest.

147 **157**

Musical staff 147-157: Treble clef, notes with dynamics *f*, *f+*, *ff*, 3-measure rest.

158 G.P.

Musical staff 158-165: Treble clef, notes with dynamics *f*, *f+*, *ff*, G.P. (Grave Performance) marking.

166 **171**

Musical staff 166-171: Treble clef, notes with dynamics *f*, *f+*, *ff*, 171-measure rest.

173

Musical staff 173-178: Treble clef, notes with dynamics *f*, *f+*, *ff*.

179 **184**

Musical staff 179-184: Treble clef, notes with dynamics *f*, *f+*, *ff*, 184-measure rest.

187 *non stacc.*

Musical staff 187-192: Treble clef, notes with dynamics *fff*, *non stacc.* marking.

193

Musical staff 193-198: Treble clef, notes with dynamics *fff*.

Horn 3 in F

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$ *rit.* ----- *More Dolce* Please $\text{♩} = 76$

6 2 21 2 30 (♩=♩) 3 36 (♩=♩) 38 46 54 55 3 2 62 Chorale $\text{♩} = 60$ 7 *rit.* *mp* *f* *ff* *pp*

II. Sevillana

(♩. = 60)

Allegro con gringo

1 12 13 11 4 30 4

mf *mp*

34 *f* *ff* *ff* 3

44 4

54 G.P.

61 64

68 79 7

81 2

91 93 15 109 *ff* *mf* *p*

114 122 3 9

131

Musical staff 131: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a quarter rest.

Musical staff 136-144: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. A measure rest of 4 measures is indicated above the staff. The melody features a crescendo from *mp* to *mf*, followed by a *ff* dynamic. A measure rest of 6 measures is indicated above the staff.

Musical staff 151-157: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. A measure rest of 2 measures is indicated above the staff. The melody features a crescendo from *mp* to *mf*, followed by a *ff* dynamic.

Musical staff 159-171: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody features a crescendo from *mp* to *mf*, followed by a *ff* dynamic. A measure rest of 2 measures is indicated above the staff.

Musical staff 174-182: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody features a crescendo from *mp* to *mf*, followed by a *ff* dynamic. A measure rest of 2 measures is indicated above the staff.

Musical staff 184-188: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody features a crescendo from *mp* to *mf*, followed by a *ff* dynamic. A measure rest of 2 measures is indicated above the staff.

Musical staff 193-198: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody features a crescendo from *mp* to *mf*, followed by a *ff* dynamic. A measure rest of 2 measures is indicated above the staff.

Musical staff 184-188: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody features a crescendo from *mp* to *mf*, followed by a *ff* dynamic. A measure rest of 2 measures is indicated above the staff.

Musical staff 193-198: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody features a crescendo from *mp* to *mf*, followed by a *ff* dynamic. A measure rest of 2 measures is indicated above the staff.

Horn 4 in F

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- More Dolce Please $\bullet = 76$

6 *mp*

13 2 21 6

27 30 (♩=♩) 36 (♩=♩) 6 *f* *ff* *ff*

38

45 46

54 55 2 *mf* *f* *ff*

Chorale $\bullet = 60$ *rit.* -----

62 7 2

II. Sevillana

(♩. = 60)

1 Allegro con gringo

mp

13 30

mp cresc. ----- (mf) ----- f

36 44 6

ff

52 G.P.

61 64 79 non stacc.

15

84 93 109

5 14

ff p p

111 122 9

3

131 2 2

p

140 144 157

4 10

ff

161 G.P.

170 171 184 8 non stacc.

2 9

fff

193

Trumpet 1 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

p

6 *rit.* ----- *♩* = 76 **More Dolce Please** 5 *mp*

17 21 5 *f*

28 30 (*♩* = *♩*) *ff* *mp*

33 36 (*♩* = *♩*) 5 46 *ff*

47 2 2 2 55 *ff* *ff*

56 *f* *ff*

62 *♩* = 60 **Chorale** *p*

67 *rit.* ----- *pp*

II. Sevillana

1 **Allegro con gringo** (♩. = 60)

mp

9 13 2 7 *mf+* *f*

23 30 5 2 *f* *mf+* *f*

36 44 3 *ff* *ff*

54 G.P.

62 64 3

77 *non stacc.* 79

84 *ff*

94 *p*

109 122 131

138 *mp* *mf* *f+* *ff*

144

152 *4* *157* *3*

164 G.P.

171

179 *non stacc.*

184

187 *fff*

193

Trumpet 2 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- More Dolce Please $\bullet = 76$

6 2 mp

14 3 21 6 f

28 30 36 Trumpet 1 4 ff

46 55 ff

58 2 7 2 ff

II. Sevillana

1 **Allegro con gringo** (♩. = 60)

mp

9 **2** **6** **13**
mf *f*

22 **5** **30** **3**
f *mf* *f*

35 **3** **44**
ff

45 *ff*

52 **G.P.**

60 **64** *non stacc.*

67 **8** **79** *non stacc.*

81 **3** **2**

91 93 15 109 13 122 9

ff

Detailed description: This musical staff covers measures 91 to 122. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a melodic line in measures 91-92, followed by rests in measures 93-94. Measures 95-108 consist of a whole rest. Measures 109-112 consist of a whole rest. Measures 113-121 consist of a whole rest. Measure 122 ends with a double bar line.

131 5 Trumpet 1 6 144 5

f+

Detailed description: This musical staff covers measures 131 to 144. It begins with a treble clef and a key signature of one sharp. Measures 131-132 consist of a whole rest. Measure 133 has a 3/4 time signature. Measures 134-143 consist of a whole rest. Measure 144 ends with a melodic phrase.

150 157

ff

Detailed description: This musical staff covers measures 150 to 157. It begins with a treble clef and a key signature of one sharp. The music features a melodic line with various intervals and dynamics.

158 G.P.

Detailed description: This musical staff covers measures 158 to 171. It begins with a treble clef and a key signature of one sharp. The music features a melodic line with various intervals and dynamics.

166 171 3

Detailed description: This musical staff covers measures 166 to 171. It begins with a treble clef and a key signature of one sharp. The music features a melodic line with various intervals and dynamics.

175

Detailed description: This musical staff covers measures 175 to 182. It begins with a treble clef and a key signature of one sharp. The music features a melodic line with various intervals and dynamics.

182 184

Detailed description: This musical staff covers measures 182 to 189. It begins with a treble clef and a key signature of one sharp. The music features a melodic line with various intervals and dynamics.

189 *non stacc.* *fff*

Detailed description: This musical staff covers measures 189 to 195. It begins with a treble clef and a key signature of one sharp. The music features a melodic line with various intervals and dynamics.

195

Detailed description: This musical staff covers measures 195 to 202. It begins with a treble clef and a key signature of one sharp. The music features a melodic line with various intervals and dynamics.

Trumpet 3 in B flat

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale ♩ = 60 *rit.* ----- **More Dolce Please** ♩ = 76

6 21 30 (♩ = ♩) 36 (♩ = ♩) 41 Trumpet 1 46 53 62 Chorale 7 *rit.* 2

mp

f < *ff*

ff

ff

II. Sevillana

Allegro con gringo (♩. = 60)

1 12 13 8

30 *f* *f* *mf* *mp*

27

mp+ cresc. *(mf)* *f*

36 44 3

ff *ff*

47 6 G.P. 64

ff

61 10

ff

77 *non stacc.* 79

ff

86 93 16 109 13

ff

122 9 131 5 Trumpet 1 6 144 8

ff

153 4 157 7 G.P. 171

ff

169 7 3

184

192 2

fff

Trombone 1

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$

rit.-----

1 *p*

8 ----- $\bullet = 76$
More Dolce Please

8 *mp* *mp*

17 *mp* *f*

28 *ff* *mp*₂ *f* *ff*

37 *ff*

46 *ff* *ff*

54 *mf cresc.* ----- *f* ----- *ff*

62 Chorale $\bullet = 60$ *p*

67 *rit.*----- *pp*

II. Sevillana

Allegro con gringo (♩. = 60)

1 12 13

mp *mp* *mp+* *mf*

19 4 30

mf+ *mp* *cresc.* *(mf)*

31 *f* *ff*

40 44 *ff*

49 2 G.P.

58 64 3 4 *ff*

70

77 79

87 93 109 16 13

122 131 144

9 2 2 8 4

p

148

f+ *ff*

155 157

162 171

G.P. 3

172 2

180 184

186 fff

194 *non stacc.*

Trombone 2

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- More Dolce Please $\bullet = 76$

6 2 21 6

27 30 36

f *ff* *mp* *f* *ff*

37 2

46

53 55

60 Chorale $\bullet = 60$ *rit.* -----

7 2

ff

II. Sevillana

Allegro con gringo (♩. = 60)

1 *mp*

9 13

2 3

mp cresc. ----- (mf) ----- f

21 30

4

mp cresc. ----- (mf) -----

33

f *ff* *ff*

43 44

53 *G.P.* 4

64 *non stacc.*

3 2

ff

74 79

82

92

93 109

16

p

117

122 131

3 9 2

p

135

144 157

8 9

ff

158

166

177

186

192

fff

Bass Trombone

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\bullet = 60$ *rit.* ----- $\bullet = 76$ More Dolce Please

12

21

29

30

36

40

46

47

54

55

61

p *mp* *f* *ff* *pp*

rit. ----- *rit.* -----

Chorale $\bullet = 60$ *rit.* ----- $\bullet = 76$ More Dolce Please

Chorale $\bullet = 60$ *rit.* -----

84

93

109

14

116

122

131

3

9

2

134

144

2

8

3

150

157

4

161

G.P.

6

171

174

183

184

192

2

Tuba

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale ♩ = 60

rit. -----

Measures 1-8 of the Chorale section. The music is in bass clef, 4/4 time. It begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata covers the last three notes. The dynamic is *p*. A second ending bracket covers measures 7-8, which are whole rests. The dynamic is *p*.

9 More Dolce Please ♩ = 76

Measures 9-17 of the 'More Dolce Please' section. The music is in bass clef, 2/4 time. It consists of a continuous eighth-note melody. The dynamic is *mp*.

18

Measures 18-23 of the 'More Dolce Please' section. The music is in bass clef, 2/4 time. It continues with eighth-note patterns. A box containing the number 21 is placed above measure 21. The dynamic is *mp*.

24

Measures 24-32 of the 'More Dolce Please' section. The music is in bass clef, 2/4 time. It features eighth-note patterns with some triplets. A box containing the number 30 is placed above measure 30. A box containing the number 36 is placed above measure 36. Dynamics include *mp*, *f*, and *ff*.

33

Measures 33-40 of the 'More Dolce Please' section. The music is in bass clef, 2/4 time. It features eighth-note patterns with some triplets. A box containing the number 36 is placed above measure 36. Dynamics include *mp*, *f*, and *ff*.

41

Measures 41-47 of the 'More Dolce Please' section. The music is in bass clef, 2/4 time. It features eighth-note patterns with some triplets. A box containing the number 46 is placed above measure 46. Dynamics include *mp*, *f*, and *ff*.

48

Measures 48-56 of the 'More Dolce Please' section. The music is in bass clef, 2/4 time. It features eighth-note patterns with some triplets. A box containing the number 55 is placed above measure 55. Dynamics include *ff*, *p*, *mp*, and *mf*.

57

Measures 57-61 of the 'More Dolce Please' section. The music is in bass clef, 2/4 time. It features eighth-note patterns with some triplets. A box containing the number 55 is placed above measure 55. Dynamics include *ff*.

62 Chorale ♩ = 60

Measures 62-66 of the Chorale section. The music is in bass clef, 4/4 time. It begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata covers the last three notes. The dynamic is *ff*. A second ending bracket covers measures 65-66, which are whole rests. The dynamic is *p*.

67

Measures 67-70 of the Chorale section. The music is in bass clef, 4/4 time. It begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata covers the last three notes. The dynamic is *pp*. A second ending bracket covers measures 69-70, which are whole rests. The dynamic is *pp*.

II. Sevillana

Allegro con gringo (♩. = 60)

1

9

13

19

4

30

31

3

42

44

53

G.P.

6

64

4

68

74

5

79

88

3

93

11

109

122

127

131

132

142

144

150

157

161

G.P.

171

174

182

184

190

Timpani

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale $\text{♩} = 60$

rit. -----

$\text{♩} = 76$

More Dolce Please

6

mp

12

2 2

2

21

6 30 (♩=♩) 36 (♩=♩) Tuba

f \leftarrow *ff*

37

9 46 3

ff

54

55 2 2

ff p *ff*

Chorale $\text{♩} = 60$

rit. -----

62

7 2

II. Sevillana

Allegro con gringo (♩. = 60)

1

mp

10 13 10

29 30 *mp* *mp+*

39 3 *mf* *mf+* *f* 44

51 6 G.P. 6 64 2 BTbn. *ff*

70 2

79 6 *ff* 4 93 16 109 13 $\frac{3}{2}$

122 9 131 5 Trumpet 1 *p*

142 2 144 *mf cresc.* *f* *f+ff* 7

157 7 G.P. 6 171 4 *ff*

177 3 184 8

192 *fff*

Glockenspiel

Tilting at Windmills

I. Dulcinea

Bill Robinson

Chorale ♩ = 60 *rit.* ----- ♩ = 76 **More Dolce Please**

6 **6** **21** **6**

mp *f*

28 **30** **36** **4**

ff *ff*

42 **46** **3** **2** **2**

54 **55** **3**

f *ff*

61 **7** **2**

Chorale ♩ = 60 *rit.* -----

II. Sevillana

(♩. = 60)

Allegro con gringo

1 12 13 13 Timpani 2 Piccolo 30

31 6 *f* 4 44 13 G.P.

58 6 64 15 79 14 93 16 109 13 122 9

131 5 3 Timpani 4 144 13

157 7 G.P. 6 171 4 Timpani 8

184 *ff*

190 *fff* 6

Castanets

Tilting at Windmills

I. Dulcinela (TACET)

(♩. = 60)

Allegro con gringo

II. Sevillana

1 12 13

$\frac{3}{4}$

mp *cresc.*

30

(mf) *f*

37 4 8 44

54 *ff* *ff* G.P.

61 64

68

74 79 14 93 16

109 13 122 9 131 5 8 144 13 157 3

160 G.P.

ff 171 13 184 16

167