

# Horn 1 in F

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\bullet = 60$

Musical staff 1: Chorale section, measures 1-6, 4/4 time signature.

7 *rit.* -----  $\bullet = 76$  **More Dolce Please**

Musical staff 2: More Dolce Please section, measures 7-16, 2/4 time signature, *mp* dynamics.

17 21 3 2

Musical staff 3: Measures 17-26, 2/4 time signature, *mp* dynamics.

27 30 5 36

*f* *ff* *mp* *f* *ff*

Musical staff 4: Measures 27-36, 2/4 time signature, dynamic markings *f*, *ff*, *mp*, *f*, *ff*.

37

Musical staff 5: Measures 37-43, 2/4 time signature.

44 46

Musical staff 6: Measures 44-52, 2/4 time signature.

53 55 3 2

*ff*

Musical staff 7: Measures 53-61, 2/4 time signature, *ff* dynamics.

Chorale  $\bullet = 60$

62

*p*

Musical staff 8: Chorale section, measures 62-66, 4/4 time signature, *p* dynamics.

67 *rit.* -----

*pp*

Musical staff 9: Chorale section, measures 67-70, 4/4 time signature, *pp* dynamics.