



13

1 *mp* *mp cresc.* *mf* *f* *f* *mf*

Fl. 2 *mp* *mp cresc.* *mf* *f* *f* *mf*

3

1 *mf* *f* *f* *mf* *mp*

Ob. 2 *mf* *f*

1, 2 *mf* *f*

Bn. 3, 4 *mf* *f* *mp*

1, 2 *mp* *mp cresc.* *(mf)* *f* *f* *mf* *mp*

3, 4 *mp* *mp*

BCl. *mp* *mp cresc.* *(mf)* *f*

13

1 *mp* *mp* *mf* *mp*

Alto Sax. 2 *mp* *mf* *mf* *mp*

Ten. Sax. *mp* *mf* *mf* *mp*

Bari. Sax. *mp cresc.* *(mf)* *f* *mf* *mp*

13

1 *mp* *mf* *f* *mf* *mp*

Hn. 2 *mf* *f* *mf* *mp*

3 *mf* *mp*

4 *mp*

1 *mf* *f* *f* *mf*

Tpt. 2 *mf* *f* *f* *mf*

3 *f* *f* *mf* *mp*

1 *mp* *mp* *mp* *mf* *mf* *mp*

Tbn. 2 *mp cresc.* *(mf)* *f* *mp*

BTbn. *mp* *mf* *mp*

Tuba *mp cresc.* *(mf)* *f* *mp*

13

Timp *mp*

13

Cast. *mp*

Musical score for TAW Mov. 2, page 12. The score includes parts for Piccolo, Flute (1, 2, 3), Oboe (1, 2), Bassoon (1, 2, 3, 4), Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Baritone Trombone, Tuba, Timpani, Glockenspiel, and Cymbals. The score shows dynamics such as mp, cresc., mf, and f across various measures.

44

38

Picc.

1

Fl. 2

3

1

Ob.

2

1

2

Bn. 3

4

1

2

Cl.

3

4

BCl.

Alto 1

Sax. 2

Ten. Sax.

Bari. Sax.

1

2

3

4

Hn.

1

2

3

Tpt. 2

3

1

2

Tbn.

BTbn.

Tuba

38

38

38

Cast.

52 Picc. *G.P.*

1, 2

1 2 Fl. 3

*ff*

1 2 Ob. 3 4

1, 2

3, 4

1, 2

1 2 Cl. 3 4

BCL.

52 1 2 Alto Sax. Ten. Sax. Bari. Sax.

52 1 2 3 4 Hn. 1 2 3

1 2 3 Tpt. 1 2

1 2 Tbn. BTbn.

Tuba

52 Cast. *ff*

64 1,2

1 2

Fl.

3

1 2

Ob.

1 2

Bn.

3 4

1 2

Cl. 3

4

64

1 2

Alto Sax.

Ten. Sax.

Bari. Sax.

64

1 2

Hn.

3

1 2

Tpt. 2

3

1 2

Tbn.

BTbn.

Tuba

64

Timp.

64

Cast.

79

76

Picc.

1

Fl. 2

3

1

Ob.

2

1

2

Bn.

3

4

1

2

3

4

BCl.

ff

1

2

Alto Sax.

2

Ten. Sax.

Bari. Sax.

76

1

2

3

4

Hn.

1

2

3

4

Tpt.

1

2

3

Tbn.

1

2

BTbn.

Tuba

76

76

Cast.

ff

93

88

Picc. *ff*

1 *ff*

Fl. 2 *ff*

3 *ff*

1 *ff*

Ob. 2 *ff*

1 *non stacc. ff*

Bn. 2 *non stacc. ff*

3 *3, 4 non stacc. ff*

4 *ff*

*ff* *p* *pp*

*ff* *p*

*ff* *p*

*ff* *mf*

88

1 *ff*

2 *ff*

3 *ff*

4 *ff*

BCl. *ff*

*ff* *p*

*ff* *p*

*ff* *mf*

88

1 *ff*

2 *ff*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff*

*ff* *mf*

*ff* *p*

88

1 *ff* *mf*

Hn. 2 *p*

3 *ff* *mf*

4 *ff* *p*

1 *ff*

2 *1, 2*

3 *ff*

1 *ff*

2 *ff*

BTbn. *ff* *p*

Tuba *ff* *p*

88 *ff* *p*

88

Timp. *ff* *p*



TAW Mov. 2

18

Musical score for measures 103-122. The score includes parts for Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Bass Clarinet, Bari. Sax., Horns (1-4), Trombone 2, Bass Trombone, and Tuba. Measure numbers 103, 109, and 122 are indicated. Dynamics include *p* (piano).



Musical score for measures 123-132. The score includes parts for Flute 1, Oboe 1 and 2, Bassoon 1, Clarinet 1 and 2, Alto Sax., Tenor Sax., Bari. Sax., Horn 1, and Tuba. Measure numbers 123 and 132 are indicated. Dynamics include *p* (piano) and *mf* (mezzo-forte).



139 144

Fl. 1 *mp* *mf*

1 *p* *mf+* *f* *f+*

2 *p* *mf+* *f* *f+*

3 *p* *mf+* *f* *f+*

4 *mf+* *f* *f+*

Bn. 1 *p* *mf+* *f* *f+*

2 *p* *mf+* *f* *f+*

3 *p* *mf+* *f* *f+*

4 *mf+* *f* *f+*

Cl. 1 *p* *mp* *mf* *f+*

2 *p* *mp* *mf* *f+*

3 *p* *mp* *mf* *f+*

4 *f+*

BCl. *mf+* *f* *f+*

Alto 1 Sax. *p* *mp* *mf*

Ten. Sax. *mf cresc.* *f* *f+*

Bari. Sax. *mf cresc.* *f*

Hn. 1 *p* *mp* *mf* *f*

2 *f*

3 *p* *mp* *mf*

4 *f*

Tpt. 1 *mp* *mf*

Tbn. 1 *f+*

BTbn. *f*

Tuba *sub.* *p* *mp* *mf cresc.* *f*

139 Timp. *p* *mf cresc.* *f*

This page of the musical score, numbered 21, covers measures 149 to 157. The instrumentation includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2, 3, 4), Clarinets (1, 2, 3, 4), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bari Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, and Timpani. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *f*, *f+*, and *ff* are used throughout to indicate volume levels. Performance instructions like *1, 2* and *3, 4* are present, likely referring to alternate fingerings or articulation. The Piccolo part begins at measure 149 with a *f+* dynamic. The Flute and Oboe parts also start at measure 149 with *f+* dynamics. The Bassoon and Clarinet parts enter at measure 150 with *ff* dynamics. The Horns and Trumpets enter at measure 151 with *f+* dynamics. The Trombones and Bass Trombone enter at measure 152 with *ff* dynamics. The Tuba and Timpani enter at measure 153 with *f+* dynamics. The score concludes at measure 157 with a *ff* dynamic.

160 Picc. *G.P.*

1, 2 Fl.

3 *ff*

1, 2 Ob.

1, 2 Bn.

3, 4

1, 2 Cl. 3

4 BCl.

160 Alto Sax.

2

Ten. Sax.

Bari. Sax.

160 1 Hn.

2

3

4

1 Tpt. 2

3 *ff*

1 Tbn.

2

BTbn.

Tuba

160 Cast. *ff*

171

Picc.

1

Fl. 2

3

1

Ob.

2

1, 2

Bn.

3, 4

1, 2

Cl. 3

4

BCl.

171

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

171

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Tuba

171

Timp.

*ff*

*non stacc.*

*non stacc.*

181

Picc. *non stacc.*

1

Fl. 2

3

Ob. 1

2

Bn. 1, 2

3, 4

Cl. 1, 2

3, 4

BCl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

Hn. 1 *non stacc.*

2

3 *non stacc.*

4

Tpt. 2 1

3

Tbn. 1

2

BTbn.

Tuba

Glock. 181 *ff*

