

# Tilting at Windmills

## I. Dulcinea [5']

Bill Robinson

### Chorale

♩ = 60

*rit.* -----

♩ = 76

More Dolce Please

The score is arranged in systems for various instruments. The Piccolo part is in the top system. The Flute and Oboe parts are in the second system. The Bassoon parts are in the third system. The Clarinet in Bb parts are in the fourth system. The Bass Clarinet in Bb part is in the fifth system. The Eb Alto Saxophone and Bb Tenor Saxophone parts are in the sixth system. The Eb Baritone Saxophone part is in the seventh system. The Horn in F parts are in the eighth system. The Trumpet in Bb parts are in the ninth system. The Trombone parts are in the tenth system. The BTbn. and Tuba parts are in the eleventh system. The Timpani and Glockenspiel parts are in the twelfth system. The score includes dynamic markings such as *p*, *mp*, and *mp*. The tempo changes from 60 to 76. The score is in 4/4 time and features a variety of musical notations including slurs, ties, and articulation marks.

This page of the musical score, titled "TAW Mov. 1", contains the parts for various instruments. The score is organized into systems, with measures 12 through 15 visible. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting with a rest in measure 12 and playing in measure 15.
- Fl. 1, 2, 3**: Flute parts, with Flute 1 and 2 playing a melodic line and Flute 3 playing a rhythmic accompaniment.
- Ob. 1, 2**: Oboe parts, playing a melodic line.
- Bn. 1, 2, 3, 4**: Bassoon parts, playing a melodic line.
- Cl. 1, 2, 3, 4**: Clarinet parts, with Clarinet 1 and 2 playing a melodic line and Clarinets 3 and 4 playing a rhythmic accompaniment.
- Alto Sax. 1, 2**: Alto saxophone parts, playing a melodic line.
- Ten. Sax.**: Tenor saxophone part, playing a rhythmic accompaniment.
- Bari. Sax.**: Baritone saxophone part, playing a melodic line.
- Hn. 1, 2, 3, 4**: Horn parts, playing a melodic line.
- Tpt. 1, 2, 3**: Trumpet parts, playing a melodic line.
- Tbn. 1, 2**: Trombone parts, playing a melodic line.
- BTbn.**: Baritone trombone part, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Temp.**: Timpani part, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (piano). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is written for a full orchestra.



Picc. *f* *ff* *mp*  
 Fl. 1 *f* *ff*  
 Fl. 2 *f* *ff*  
 Ob. 1 *f* *ff* *mp*  
 Ob. 2 *f* *ff*  
 Bn. 3 *f* *ff*  
 Bn. 4 *f* *ff*  
 Cl. 1 *mp*  
 Cl. 2 *mp*  
 Cl. 3 *f* *ff*  
 Cl. 4 *f* *ff*  
 BCl. *f* *ff* *mp*  
 Alto Sax. 1 *f* *ff* *mp*  
 Alto Sax. 2 *f* *ff*  
 Ten. Sax. *f* *ff* *mp*  
 Bari. Sax. *f* *ff*  
 Hn. 1 *f* *ff* *mp*  
 Hn. 2 *f* *ff* *mp*  
 Hn. 3 *f* *ff* *mp*  
 Hn. 4 *f* *ff* *mp*  
 Tpt. 1 *f* *ff* *mp*  
 Tpt. 2 *f* *ff*  
 Tbn. 1 *f* *ff* *mp*  
 Tbn. 2 *f* *ff*  
 BTbn. *f* *ff*  
 Tuba *f* *ff* *mp*  
 Timp. *f* *ff*  
 Glock. *f* *ff*



This page of the musical score, titled "TAW Mov. 1" and numbered "6" in the top left and "46" in the top right, contains the following parts:

- Picc.** (Piccolo): Part 1, starting at measure 42.
- Fl.** (Flutes): Parts 1 and 2.
- Ob.** (Oboes): Parts 1 and 2.
- Bn.** (Bassoons): Parts 1, 2, 3, and 4.
- Cl.** (Clarinets): Parts 1, 2, 3, and 4.
- BCL.** (Bass Clarinet): Part 1.
- Alto Sax.** (Alto Saxophone): Parts 1 and 2.
- Ten. Sax.** (Tenor Saxophone): Part 1.
- Bari. Sax.** (Baritone Saxophone): Part 1.
- Hn.** (Horns): Parts 1, 2, 3, and 4.
- Tpt.** (Trumpets): Parts 1 and 3.
- Tbn.** (Trombones): Parts 1 and 2.
- BTbn.** (Baritone Trombone): Part 1.
- Tuba**: Part 1.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Performance markings such as "1, 2" and "3, 4" are present above the Clarinet parts. The page number "46" is located in the top right corner.

This page of the musical score, titled "TAW Mov. 1" and numbered "55" and "7", contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 47.
- Fl.**: Flute parts (1, 2, 3), with *ff* markings in measures 47-48.
- Ob.**: Oboe parts (1, 2).
- Bn.**: Bassoon parts (1, 2, 3, 4), with *mp* marking at the end of the section.
- Cl.**: Clarinet parts (1, 2, 3, 4).
- BCL.**: Bass Clarinet part, with *mp cresc.* marking.
- Alto Sax.**: Alto Saxophone parts (1, 2).
- Ten. Sax.**: Tenor Saxophone part.
- Bari. Sax.**: Baritone Saxophone part, with *mp* marking.
- Hn.**: Horn parts (1, 2, 3, 4), with *ff* markings.
- Tpt.**: Trumpet parts (1, 2, 3), with *ff* markings.
- Tbn.**: Trombone parts (1, 2), with *ff* markings.
- BTbn.**: Baritone Trombone part, with *ff* and *p* markings.
- Tuba**: Tuba part, with *ff* and *p* markings.
- Timp.**: Timpani part, with *ff* and *p* markings.

56 Picc. *f<sub>+</sub>* *ff*

1 Fl. *mp<sub>+</sub> cresc.* (*mf*) *f* *ff*

2 Fl. *f<sub>+</sub>* *ff*

1 Ob. *mp cresc.* (*mf*) *f* *ff*

2 Ob. *f<sub>+</sub>* *ff*

1 Bn. *mf cresc.* (*f*) *ff*

2 Bn. *f* *ff*

3 Bn. *mf* *ff*

4 Bn. *ff*

56 Cl. 1 *f* *ff*

2 Cl. *f* *ff*

3 Cl. (*mf*) *f* *ff*

BCL. *ff*

1 Alto Sax. *mf<sub>+</sub>* *f* *ff*

2 Alto Sax. *mf cresc.* (*f*) *ff*

Ten. Sax. *f<sub>+</sub>* *ff*

Bari. Sax. *mf* *f<sub>+</sub>* *ff*

1 Hn. *f* *f<sub>+</sub>* *ff*

2 Hn. *f* *f<sub>+</sub>* *ff*

3 Hn. *ff*

4 Hn. *mf* *f* *ff*

1 Tpt. 2 *f* *ff*

3 Tpt. 2

1 Tbn. *mf cresc.* (*f*) *ff*

2 Tbn. *f* *ff*

BTbn. *ff*

Tuba *mp* *mf* *ff*

56 Timp. *ff*

56 Glock. *f* *ff*



Chorale  $\bullet = 60$

*rit.* -----

62

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *p*

Cl. 2 *p*

BCL. *p*

Alto 1 Sax. *p*

Ten. Sax. *p*

Bari. Sax. *pp*

Hn. 1 *p*

Hn. 3 *pp*

Tpt. 1 *p*

Tpt. 3

Tbn. 1 *p*

BTbn. *pp*

Tuba *ff* *p* *pp* *8<sup>vb</sup>*