

# Piccolo

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

$\text{♩} = 76$

Chorale  $\text{♩} = 60$

*rit.* -----

More Dolce Please

6 8 mp

18 21

24 30  $(\text{♩} = \text{♩})$  mp

31 36  $(\text{♩} = \text{♩})$  5

41 46 ff

48 55 4 3  $f_+$

59 Chorale  $\text{♩} = 60$  11 ff

# II. Sevillana

(♩. = 60)

**Allegro con gringo**

1 2 10 13 8 Flute 1

25 30 5

*mp+* *mf* *f* *ff*

40 44 3

*ff*

53 G.P.

63 64 15 79 3

*ff*

88 93 16 109 13

122 131 9 2 8

*p*

144 157 6 4

*ff* *ff*

159 G.P.

169 171 10 non stacc.

187 2

*fff*

195

# Flute 1

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

**Chorale** ♩ = 60

*p*

7 *rit.* -----

**More Dolce Please** ♩ = 76

*mp*

15

20 21

*f* <

28 30 (♩=♩) 6 36 (♩=♩) 5

*ff*

42 46

48

*ff*

55

*mp cresc. (mf) ----- f ----- ff*

61 **Chorale** ♩ = 60

*p*

67 *rit.* ----- 3

II. Sevillana

Allegro con gringo 13

1 12 *mp* *mp cresc.* *mf*

20 *f* *f* *mf* *mp cresc.*

29 <sup>8va</sup> *(mf)* *f*

36 <sup>8va</sup> *ff* *ff* 44

46 *ff*

54 G.P.

63 64 7 4

79

85 <sup>8va</sup>

91 <sup>(8va)</sup> 93 *ff* *p*

101 *pp* 109 *p*





# Flute 2

## Tilting at Windmills

### I. Dulcinea

♩ = 76

Bill Robinson

Chorale

♩ = 60

*rit.* -----

More Dolce Please

6 4 mp

14 2 21 6

27 30 (♩=♩) 6 36 (♩=♩) 5 ff

41 ff

46 3 2 ff

55 3 f ff

Chorale

♩ = 60

*rit.* -----

62 7 2

# II. Sevillana

Allegro con gringo 13

1 12 *mp* *mp cresc.*

19 *mf* *mf+* *f* 4 *mp cresc.*

30 *(mf)* *f*

38 44 6 *ff* *ff*

52 G.P.

61 64 7

74 79 4 2

84





# Oboe 1

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale ♩ = 60

*p*

8 -----

More Dolce Please

*mp*

16

21

23

30 (♩ = ♩)

*f* *ff* *mp*

32

36 (♩ = ♩)

*f* *ff*

38

44

46

50

55

*mp cresc.* ----- (*mf*) -----

58

*f* ----- *ff*

62 Chorale ♩ = 60

*p*

67

*rit.* -----

2

II. Sevillana

(♩. = 60)

Allegro con gringo

11 *mp* **13** *mp* *mp+*

18 *mf* *f* *f* *mf* *mp*

27 *cresc.* *(mf)* *f* **30**

36 *ff* **44** *ff*

46

54 G.P.

63 **64** 7 4

79

86

93 *ff* **109** *p* 15

117 122

Musical staff 117-122: Treble clef, 3/4 time signature. Measures 117-122. Measure 122 is boxed. The staff contains a melodic line with slurs and a fermata over the final measure.

124 3

Musical staff 124-130: Treble clef. Measures 124-130. Measure 124 is boxed with a '3' above it. The staff contains a melodic line with slurs and a fermata over the final measure.

131 3 6

Musical staff 131-143: Treble clef. Measures 131-143. Measures 131 and 143 are boxed with '3' and '6' above them respectively. The staff contains a melodic line with slurs and a fermata over the final measure.

144 5 *f<sub>+</sub>* *ff*

Musical staff 144-156: Treble clef. Measures 144-156. Measure 144 is boxed with a '5' above it. The staff contains a melodic line with slurs and a fermata over the final measure. Dynamics *f<sub>+</sub>* and *ff* are indicated.

154 157

Musical staff 154-163: Treble clef. Measures 154-163. Measure 157 is boxed. The staff contains a melodic line with slurs and a fermata over the final measure.

164 G.P. 171 3

Musical staff 164-173: Treble clef. Measures 164-173. Measure 171 is boxed. The staff contains a melodic line with slurs and a fermata over the final measure. The marking 'G.P.' is present.

175

Musical staff 175-181: Treble clef. Measures 175-181. The staff contains a melodic line with slurs and a fermata over the final measure.

184

Musical staff 182-188: Treble clef. Measures 182-188. Measure 184 is boxed. The staff contains a melodic line with slurs and a fermata over the final measure.

189 *fff*

Musical staff 189-193: Treble clef. Measures 189-193. The staff contains a melodic line with slurs and a fermata over the final measure. The dynamic *fff* is indicated.

194

Musical staff 194-199: Treble clef. Measures 194-199. The staff contains a melodic line with slurs and a fermata over the final measure.



# Oboe 2

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$  *rit.* -----  $\text{♩} = 76$  More Dolce Please

14

21

30

36

42

46

47

55

58

62

7

*mp*

*f* *ff* *mp* *f*

*ff*

*f+* *ff*

# II. Sevillana

(♩. = 60)

**Allegro con gringo**

1 10 13  
*mp*

16 *mp* *mf* *f* *f* *mf*

25 5 30 3 *f* 2

40 3 44 *ff* *ff*

49

57 G.P. 64

65 7 79 4

81

87

Detailed description: This is a musical score for Oboe 2, titled "II. Sevillana". The tempo is "Allegro con gringo" with a metronome marking of quarter note = 60. The score begins at measure 10. The first staff (measures 10-15) features a melodic line starting with a first ending bracket (1) and a dynamic of *mp*. The second staff (measures 16-24) continues the melody with dynamics ranging from *mp* to *f*. The third staff (measures 25-39) includes a five-measure rest (5), a first ending bracket (30), and a three-measure rest (3), followed by a dynamic of *f* and a two-measure rest (2). The fourth staff (measures 40-48) starts with a fortissimo (*ff*) dynamic and includes a three-measure rest (3) and a first ending bracket (44). The fifth staff (measures 49-56) is a continuous melodic line. The sixth staff (measures 57-63) begins with a first ending bracket (64) and a "G.P." (Grande Pause) marking. The seventh staff (measures 64-78) features a seven-measure rest (7) and a first ending bracket (79), followed by a four-measure rest (4). The eighth staff (measures 79-86) continues the melodic line. The ninth staff (measures 87-93) concludes the piece with a melodic line.

93 15 109 13 122 Oboe 1 4

127 2 131 5 8

144 5 2

156 157

164 G.P. 171

172 3 non stacc.

181 184

188 fff

195



# Bassoon 1

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$  *rit.* ----- **More Dolce Please**  $\text{♩} = 76$

6 *mp*

15 *mp*

21

22 *f* *ff*

30  $(\text{♩} = \text{♩})$  5

36  $(\text{♩} = \text{♩})$

35 *mp* *f* *ff*

41

44 46

49 3 *mf*

55

57 *cresc.* *f* *ff* *ff*

62 Chorale  $\text{♩} = 60$  *rit.* ----- 7 2

# II. Sevillana

(♩. = 60)

**Allegro con gringo**

1 *mp* *mp*

9 *mp* **13**

17 *mf* *f* *mf+* *f* **30**

34 *ff* **44**

48

55 *G.P.* **64**

65 **3** **3**

76 **79**

86 *non stacc.* *ff* *ff* *p* **93**

98 **11** **109** **13** **122**

*p*

125

**131**

*p*

141 **144**

*mf+* *f* *f+*

153 **157**

*ff*

160 G.P.

167 **171**

**4**

177 **184**

185

*fff*

194





# II. Sevillana

(♩. = 60)

**Allegro con gringo**

1 2 *mp*

9 13

16 2 9 30 *mf* *f* *mf+*

33 5 44 3 *f* *ff*

47

54 G.P. 4

64 3

73 79

84 4 93 14 *non stacc.* *ff* *ff* *p*

109 122 131

13 9 3 3

*p*

139 144

3 2

*p* *mf+* *f* *f+*

149 157

4

*ff*

159 G.P.

166 171

4

176

183 184

190

195



# Clarinet 1 in B flat

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$

*p*

7 *rit.* ----- **More Dolce Please**  $\text{♩} = 76$

*mp*

20 21 30 (♩=♩) 5 16

31 36 (♩=♩) *mp* *f* *ff*

37

41

45 46

52 55 2 *f*

59 **Chorale**  $\text{♩} = 60$  *ff* *p*

65 *rit.* *pp*

II. Sevillana

(♩. = 60)

1 Allegro con gringo

8 *mp* 13

16 *mp cresc.* *(mf)* *f* *f* *mf*

25 *mp* *cresc.* *(mf)* *f* 30

34 *ff* 44 3

45 *ff*

54 G.P.

64 7

77 79

84

91 *ff* 93 2 *p*





# Clarinet 2 in B flat

# Tilting at Windmills

Bill Robinson

## I. Dulcinea

**Chorale** ♩ = 60

The musical score is written for Clarinet 2 in B flat. It begins with a 'Chorale' section at a tempo of ♩ = 60. The first staff (measures 1-8) is in 4/4 time, marked 'p' (piano), and features a 4-measure rest. The second staff (measures 9-18) is in 2/4 time, marked 'mp' (mezzo-piano), and contains a 2-measure rest followed by eighth-note patterns. The third staff (measures 19-28) is in 2/4 time, marked 'mp', and includes a 4-measure rest and a 3-measure rest. The fourth staff (measures 29-32) is in 2/4 time, marked 'ff' (fortissimo), and features a 2-measure rest. The fifth staff (measures 33-38) is in 2/4 time, marked 'ff', and contains eighth-note patterns. The sixth staff (measures 39-45) is in 2/4 time, marked 'ff', and contains eighth-note patterns. The seventh staff (measures 46-48) is in 2/4 time, marked 'ff', and contains eighth-note patterns. The eighth staff (measures 49-57) is in 3/8 time, marked 'f' (forte), and contains eighth-note patterns. The ninth staff (measures 58-61) is in 2/4 time, marked 'ff', and contains eighth-note patterns. The final staff (measures 62-65) is in 4/4 time, marked 'p', and features a 2-measure rest and a 4-measure rest. The score concludes with a 'Chorale' section at a tempo of ♩ = 60, marked 'rit.' (ritardando).

# II. Sevillana

(♩. = 60)

1 **Allegro con gringo**

8 *mp*

13

15 *mp cresc. (mf) f*

22 *f mf mp cresc.*

30 *(mf) f*

39 *ff* 44

49 *G.P.*

58 64

66 7

78 79

85

91 93 15 109 13 122 6 *ff*

128 131 *p*

133 144 2 5 4 *p* *mp < mf*

148 *f+* *ff*

154 157 3 4 G.P.

165 171

173

180 184

187 *non stacc.* *fff*

194



# Clarinet 3 in B flat

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$  *rit.* ----- More Dolce Please  $\text{♩} = 76$

*mp*

14

19 21 30  $(\text{♩} = \text{♩})$  5

35 36  $(\text{♩} = \text{♩})$  4 *mp* *f* *ff*

42 46 2

50 55 *mp* *cresc.* -----

57 *(mf)* ----- *f* *ff*

62 Chorale  $\text{♩} = 60$  *rit.* ----- 7 2

# II. Sevillana

(♩. = 60)

**Allegro con gringo**

1 12 13

*mp* *cresc.*

30

*(mf)* *f*

38 44

*ff* *ff*

48

56 G.P.

64

70 79

82

90 93 109 113

*ff*

3/2

TAW Mov. 2 Clarinet 3

122 131 9 2 6 3

*p*

142 144 4

*p* *mp* *mf* *f*<sub>+</sub> *ff*

152 157 2

*f*<sub>+</sub>

160 G.P.

*f*<sub>+</sub>

168 171

*f*<sub>+</sub>

175

*f*<sub>+</sub>

182 184

*f*<sub>+</sub>

189 non stacc. fff

*non stacc.* *fff*

195

*fff*



# Bass Clarinet in B flat

# Tilting at Windmills

Bill Robinson

## I. Dulcinea

Chorale ♩ = 60

*rit.* -----

Musical staff 1: Chorale section, measures 1-7. Treble clef, 4/4 time signature. Dynamics: *p*.

Musical staff 2: More Dolce Please section, measures 8-21. Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *ff*. Measure numbers 8, 21, and 30 are indicated.

Musical staff 3: More Dolce Please section, measures 22-30. Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *ff*, *mp*. Measure numbers 22, 30, and 36 are indicated.

Musical staff 4: More Dolce Please section, measures 32-43. Treble clef, 2/4 time signature. Dynamics: *f*. Measure numbers 32, 36, and 43 are indicated.

Musical staff 5: More Dolce Please section, measures 43-46. Treble clef, 2/4 time signature. Dynamics: *ff*. Measure numbers 43, 46, and 51 are indicated.

Musical staff 6: More Dolce Please section, measures 46-51. Treble clef, 2/4 time signature. Dynamics: *ff*. Measure numbers 46, 51, and 55 are indicated.

Musical staff 7: More Dolce Please section, measures 51-61. Treble clef, 2/4 time signature. Dynamics: *ff*. Measure numbers 51, 55, and 61 are indicated.

Musical staff 8: Chorale section, measures 61-68. Treble clef, 4/4 time signature. Dynamics: *p*. Measure numbers 61 and 68 are indicated.

Musical staff 9: Chorale section, measures 68-75. Treble clef, 4/4 time signature. Dynamics: *pp*. Measure numbers 68 and 75 are indicated.

# II. Sevillana

(♩ = 60)

## Allegro con gringo

1 12 13

*mp* *mp cresc.* *(mf)*

20 8 30 6 *f* *f* *ff*

42 44

51 G.P. 6 64 12

76 79 6 3 *ff*

92 93 11 109 *ff* *p* *p*

113 122 8

130 131 3 5 *p*

142 144 2 6 *p* *mf+* *f* *f+* *ff*

156 157

164 G.P. 6 171 4

182 184

192 *fff*

# Alto Saxophone 1 in E flat

# Tilting at Windmills

## I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$

*p*  $\text{♩} = 76$

8 ----- *More Dolce Please* 4

*mp*

17

23 4 *f < ff* 30 ( $\text{♩} = \text{♩}$ ) 16 *mp*

33 36 ( $\text{♩} = \text{♩}$ ) *f < ff*

37

41

44 46

49 55

56 *mf+ < f < ff*

60 Chorale  $\text{♩} = 60$  *p*

65 *rit.* ----- 2

II. Sevillana

(♩ = 60)

Allegro con gringo

1 12 13 2 7 #2 #

*mp* *mf* >

25 30 3

*mp* *mf cresc.* ----- *f*

36 44 3

< *ff* *ff*

46

53 G.P.

60 64 6

71 79 3 3

81 3

89 93 5

*p*

99 *p* 8 109 13 122

124 2 2

131 5 4 144 6 *p* *mp* < *mf*

150 *ff* 157 3

158 G.P.

165

171 4

180 184

186 2

194 *fff*



# Alto Saxophone 2 in E flat Tilting at Windmills

## I. Dulcinea

Bill Robinson

Chorale  $\bullet = 60$  *rit.* -----  $\bullet = 76$  More Dolce Please Alto Sax 1

6 4

15 *mp*

20 21 5 *f < ff*

30 (♩=♩) 5 (♩=♩) 36 *mp f ff*

39 46

43 55 *mf cresc. -----*

58 *-f ----- ff*

62 Chorale  $\bullet = 60$  *rit.* ----- 2

# II. Sevillana

(♩. = 60)

**Allegro con gringo**

1 8 3 2 13

*mp*

16 7 4 30

*mf* *mp* *mf cresc.* -----

33 *f* *ff* 3

44 *ff*

51 G.P.

58 64

65 6 2

77 2 6 79

TAW Mov. 2 Alto Sax 2

89 93 109 3

122 131 Alto Sax 1 144

151 157 3

*ff*

159 G.P.

167 171 3

175

184

181

188 *fff*

194



# Tenor Saxophone in B flat

# Tilting at Windmills

Bill Robinson

Chorale  $\text{♩} = 60$

## I. Dulcinea

*rit.* -----

*p*

8 ----- More Dolce Please  $\text{♩} = 76$

*mp*

17

21

22

30  $(\text{♩} = \text{♩})$  4

*f* *ff*

34

36  $(\text{♩} = \text{♩})$

*mp* *f* *ff*

39

43

46

54

55

*f+* *ff*

60 Chorale  $\text{♩} = 60$

*p*

66 *rit.* -----

*pp*

# II. Sevillana

**Allegro con gringo** (♩. = 60)

1 *mp* 4 3

12 *mp* **13** 4 *mf* 3

24 *mf* *mp* 4 **30** 3 *f* 2

37 *ff* 3 *ff* **44** 2

48 4 G.P.

58 3 **64** 9

74 **79** 5

85

91 93 4 9

*ff* > *mf* *p*

109 122 13 5 2

*p*

131 144 3 8

*mf cresc.* - - -

145 *f* *f+* *ff*

151 4 157

160 4 G.P. 3 171

172

179 4 184 5

192 *fff* 3



# Baritone Saxophone in E flat

# Tilting at Windmills

Bill Robinson

## I. Dulcinea

Chorale  $\text{♩} = 60$  *rit.* ----- **More Dolce Please**  $\text{♩} = 76$

6 *mp*

16

21 *mf* *f*

28 *ff* 30 (♩=♩) 6 36 (♩=♩) *ff*

39

43

46

55 *mp* *mf* *f+* *ff*

61 Chorale  $\text{♩} = 60$  *rit.* ----- *pp*

7

# II. Sevillana

**Allegro con gringo** (♩ = 60)

1 *mp* 2

8 13 2

16 *mp cresc.* *(mf)* *f* *mf* 2

25 *mp* 4 30 8 2 *ff* *ff*

44

52 G.P.

59 64 3

67 3

76 79

85 93 16 109 13

3/2

122 *p* 3

128 2 131 5 4 3 Alto Sax 1

144 *mf cresc.* ..... *f* 6

154 157 *ff*

161 G.P.

168 171 3

177

184

190 *fff*

195



# Horn 1 in F

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$

Musical staff 1: Chorale section, measures 1-6, 4/4 time signature.

Musical staff 2: *rit.* -----  $\text{♩} = 76$  **More Dolce Please** measures 7-16, 2/4 time signature, includes *mp* dynamics.

Musical staff 3: Measures 17-26, 3/4 time signature, includes *mp* dynamics and fingering numbers 2, 3, 2.

Musical staff 4: Measures 27-36, 2/4 time signature, includes dynamics *f*, *ff*, *mp*, *f*, *ff* and fingering numbers 5, 30, 36.

Musical staff 5: Measures 37-43, 2/4 time signature, includes accents.

Musical staff 6: Measures 44-52, 2/4 time signature, includes dynamics *>* and *>>*.

Musical staff 7: Measures 53-61, 2/4 time signature, includes *ff* dynamics and fingering numbers 3, 2.

Chorale  $\text{♩} = 60$

Musical staff 8: Measures 62-66, 4/4 time signature, includes *p* dynamics.

Musical staff 9: Measures 67-76, 4/4 time signature, includes *rit.* ----- and *pp* dynamics.

# II. Sevillana

(♩. = 60)

**Allegro con gringo**

*mp*

9 **2** **3** **4**  
*mp* *mf*

23 **5** **2**  
*f* *mf* *mf+* *f*

36 **3** **44**  
*ff* *ff*

47 **2**

55 **G.P.**

63 **64** **13** **79** *non stacc.*

83 **3** **2** **93**  
*ff* *mf*

94 **15** **109**  
*p*

118 122  
3 2 *p*

126

130 131  
4 4 *p*

142 144  
3 2 *mp < mf* *f* *f+* *ff*

153 157

162 G.P.

170 171

179 184 *non stacc.*

186

192 *fff*





# II. Sevillana

(♩. = 60)

**Allegro con gringo**

1 *mp*

9 **2** **7** *mf+* *f*

24 **4** **30** *mf* *mp* *f* **2**

36 **2** **2** **44** *ff* *ff*

46

54 **G.P.**

62 **64**

69 **7** **79** *non stacc.*

82

91 **93** **2** *p*

100 **109**

Musical staff 100-109. Measure 100 has a fermata and a '9' above it. Measure 109 has a sharp sign above the staff and a 'p' dynamic below it.

117 **122** **131**

Musical staff 117-131. Measure 122 has a '9' above it. Measure 131 has a '2' above it. The staff ends with a 'p' dynamic and a fermata.

134 **144**

Musical staff 134-144. Measure 144 has a '6' above it. Measure 145 has a '3' above it.

147

Musical staff 147-154. Dynamics include *f*, *f+*, and *ff*.

155 **157**

Musical staff 155-162. Measure 157 is boxed.

163 G.P.

Musical staff 163-170. Measure 163 has 'G.P.' above it.

**171**

Musical staff 171-177. Measure 171 is boxed.

178 **184**

Musical staff 178-184. Measure 184 is boxed.

185

Musical staff 185-191.

192 *non stacc.*

Musical staff 192-198. Measure 192 has '*non stacc.*' above it. The staff ends with '*fff*' below it.



# Horn 3 in F

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$  *rit.* -----  $\text{♩} = 76$  More Dolce Please

14 3 21 2 mp

24 *f* *ff*

30 (♩=♩) 3 36 (♩=♩) *mp* *f* *ff*

38

46

54 55 3 2 *ff*

62 Chorale  $\text{♩} = 60$  *rit.* ----- 7 *pp*

# II. Sevillana

Allegro con gringo (♩. = 60)

1 12 13 11 4 30 4

*mf* > *mp*

34 *f* < *ff* *ff* 3

44 4

54 G.P.

61 64

68 2 *ff*

76 79

84 2

93 15 109 *ff* > *mf* *p*

TAW Mov. 2 Horn 3

116 122 131

3 9 p

Musical staff 116-131: Treble clef, 3/4 time signature. Measures 116-121 contain a melodic line with a slur. Measure 122 is a whole rest. Measure 123 is a whole note. Measure 124 is a whole rest. Measure 125 is a whole note. Measure 126 is a whole rest. Measure 127 is a whole note. Measure 128 is a whole rest. Measure 129 is a whole note. Measure 130 is a whole rest. Measure 131 is a whole note. Dynamics: *p* at the start of measure 131.

132 144 4

Musical staff 132-144: Treble clef, 3/4 time signature. Measures 132-143 are whole rests. Measure 144 is a whole note. Dynamics: *p* at the start of measure 144.

140 144 8 2

140 144 8 2

Musical staff 140-155: Treble clef, 3/4 time signature. Measure 140 is a whole rest. Measure 141 is a whole note. Measure 142 is a whole note. Measure 143 is a whole note. Measure 144 is a whole note. Measure 145 is a whole note. Measure 146 is a whole note. Measure 147 is a whole note. Measure 148 is a whole note. Measure 149 is a whole note. Measure 150 is a whole note. Measure 151 is a whole note. Measure 152 is a whole note. Measure 153 is a whole note. Measure 154 is a whole note. Measure 155 is a whole note. Dynamics: *p* at the start of measure 140. Crescendo hairpins from *mp* to *mf* and *ff* are shown below the staff.

155 157

Musical staff 155-162: Treble clef, 3/4 time signature. Measures 155-162 contain a melodic line with a slur.

162 G.P.

Musical staff 162-170: Treble clef, 3/4 time signature. Measures 162-170 contain a melodic line with a slur.

170 171

Musical staff 170-178: Treble clef, 3/4 time signature. Measures 170-178 contain a melodic line with a slur.

178 184 non stacc.

Musical staff 178-186: Treble clef, 3/4 time signature. Measures 178-186 contain a melodic line with a slur.

186

Musical staff 186-192: Treble clef, 3/4 time signature. Measures 186-192 contain a melodic line with a slur.

192 *fff*

Musical staff 192-200: Treble clef, 3/4 time signature. Measures 192-200 contain a melodic line with a slur.



# Horn 4 in F

# Tilting at Windmills

## I. Dulcinea

Bill Robinson

Chorale  $\bullet = 60$  *rit.* ----- More Dolce Please  $\bullet = 76$

6 *mp*

13 2 21 6

27 30 36 6 *f* *ff* *ff*

38

45 46

54 55 2 *mf* *f* *ff*

Chorale  $\bullet = 60$  *rit.* -----

62 7 2

# II. Sevillana

(♩. = 60)

## 1 Allegro con gringo

mp

13 30

mp cresc.----- (mf) ----- f

36 44 6

ff

52 G.P.

61 64 79 non stacc.

15

84 93 109

5 14

ff p p

111 122 9

3

131 2 2

p

140 144 157

4 10

ff

161 G.P.

170 171 184 8 non stacc.

2 9

fff

193

# Trumpet 1 in B flat

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$

*p*

6 *rit.* -----  $\text{♩} = 76$  More Dolce Please *mp* 2

16 *mp* 21 5

27 *f* *ff* 30  $(\text{♩} = \text{♩})$  *mp* 36

32 2 Tuba = 4 *ff* 46

42 2 *ff* 2

53 *ff* *f* *ff* 55

60 Chorale  $\text{♩} = 60$  *p*

66 *rit.* ----- *pp*

# II. Sevillana

1 **Allegro con gringo** (♩. = 60)

*mp*

9 13 2 7 *mf+* *f*

23 30 5 2 2 *f* *mf+* *f*

36 44 3 *ff* *ff*

54 G.P.

62 64 3

77 *non stacc.* 79

84 *ff*

94 *p*

109 122 131

138 *mp* *mf* *f+* *ff*

144

152 *4* *157* *3*

164 G.P.

171

179 *non stacc.*

184

187 *fff*

193



# Trumpet 2 in B flat     Tilting at Windmills

## I. Dulcinea

Bill Robinson

Chorale  $\bullet = 60$  *rit.* -----  $\bullet = 76$  More Dolce Please

6     21     27     30     36     46     55     62

*mp*     *f*     *ff*     *ff*     *ff*     *ff*

Tuba



82

3 2 3

92

93 109 122 131

15 13 9 5

*ff*

136

Trumpet 1

144

6 5

*f* *ff*

152

157

160

G.P.

168

171

3

177

184

185

193 *non stacc.*

*fff*



# Trumpet 3 in B flat

# Tilting at Windmills

## I. Dulcinea

Bill Robinson

Chorale  $\bullet = 60$  *rit.* -----  $\bullet = 76$  More Dolce Please

6 8

18 21 Flute 1 3

2

27 30 36 (♩=♩) Tuba 9

f < ff

46 55 Trumpet 1 ff

3 2

56 2 2 2 2

2 2 2 2

Chorale  $\bullet = 60$  *rit.* ----- 2

7 2

Trumpet 3

II. Sevillana

(♩. = 60)

Allegro con gringo

1 12 13 8

*f* *f* *mf* *mp*

27 30

*mp* + *cresc.* ----- (*mf*) ----- *f*

35 44 3

*ff* *ff*

45 6 G.P.

59 64

66 12 79 4 *non stacc.*

88 93 16 109 13 122 9

131 Trumpet 1 5 6 144 8 4

157 7 G.P. *ff*

170 171 7 3 184

185

192 2 *fff*

# Trombone 1

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$

*rit.* -----

1 *p*

8 ----- **More Dolce Please** *mp*

17 *mp* *f*

28 *ff* *mp*<sup>2</sup> *f* *ff*

37 *ff*

46 *ff*

54 *mf cresc.* ----- *f* ----- *ff*

62 **Chorale**  $\text{♩} = 60$  *p*

67 *rit.* ----- *pp*

# II. Sevillana

**Allegro con gringo** (♩. = 60)

1 12 13



*mp* *mp* *mp+* *mf*

19 4 30

*mf+* *mp* *cresc.* *(mf)*

31 *f* *ff*

40 44 *ff*

49 2 G.P.

58 64 3 4 *ff*

70

77 79

87 93 109 16 13

122 131 144

9 2 2 8 4

*p*

148

*f+* *ff*

155 157

162 171

G.P. 3

172 2

180 184

186 fff

194 *non stacc.*



# Trombone 2

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\bullet = 60$  *rit.* ----- More Dolce Please  $\bullet = 76$

6 2 2 6

14 2 21 6

27 30 36

*f* *ff* *mp*<sup>2</sup> *f* *ff*

37 2

46 *ff* *ff*

53 55 2 *f* *ff*

60 Chorale  $\bullet = 60$  *rit.* 7 2

*ff*

(♩. = 60)

# II. Sevillana

## Allegro con gringo

1 12 13 3 4

*mp cresc. (mf) f mp*

26 30

*cresc. (mf) f*

37 44

*ff ff*

49 G.P.

59 64 3 2 *non stacc.*

*ff*

73 79

83 93 16

109 122 9 131 2 8

*p*

144 9 157

*ff*

162 G.P. 4 171

175 3

184

191 *fff*

# Bass Trombone

# Tilting at Windmills

## I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$  *rit.* ----- **More Dolce Please**  $\text{♩} = 76$

6 *p* *mp*

13 2 21 3

24 *mp* *f* *ff* 30 6

36 ( $\text{♩} = \text{♩}$ ) *ff*

44 46 *ff*

51 55 *ff p* *ff*

60 Chorale  $\text{♩} = 60$  *rit.* ----- 7 *pp*

# II. Sevillana

1 **Allegro con gringo** (♩. = 60)

*mp*

9 13

*mp*

19 30

*mf* *mp* *cresc.* *(mf)*

32 44

*f* *ff*

45

54 64 *non stacc.*

G.P. *ff*

68

75 79

84

Musical staff 1: Bass clef, measures 84-92. Includes slurs and rests.

93

109

14

Musical staff 2: Bass clef, measures 93-109. Includes dynamics *ff* and *p*, and a slur.

116

122

131

3

9

2

Musical staff 3: Bass clef, measures 116-131. Includes dynamics *p* and rests.

134

144

2

8

3

Musical staff 4: Bass clef, measures 134-144. Includes dynamics *f* and *f+*, and rests.

150

157

4

Musical staff 5: Bass clef, measures 150-157. Includes dynamics *ff* and rests.

161

171

G.P.

6

Musical staff 6: Bass clef, measures 161-171. Includes dynamics *G.P.* and rests.

174

Musical staff 7: Bass clef, measures 174-183. Includes slurs and rests.

183

184

Musical staff 8: Bass clef, measures 183-192. Includes slurs and rests.

192

2

Musical staff 9: Bass clef, measures 192-200. Includes dynamics *fff* and accents.



# Euphoneum

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\text{♩} = 60$  *rit.* ----- More Dolce Please  $\text{♩} = 76$

6 *p* *mp*

13 *mp*

20 *f*

28 *ff* *mp* *f* *ff*

38

46 *ff*

55 *ff*

62 Chorale  $\text{♩} = 60$  *rit.* ----- *pp*

II. Sevillana

(♩. = 60)

1 Allegro con gringo

1 *mp*

9 13 10 *mp*

27 30 *mp+* *mf* *mf+* *f*

35 44 6 *ff*

50 3 *G.P.*

59 64 4 2 *non stacc.* *ff*

70 3

79 6

93 15 109

*ff* > *mp* *p*

117 122 131 144

3 9 5 8 9

153 157

*ff*

162 G.P. 171

172

181 184

189

*fff*

195



# Tuba

# Tilting at Windmills

Bill Robinson

Chorale  $\bullet = 60$

## I. Dulcinea

9

*p*

2 *rit.* -----

9 More Dolce Please  $\bullet = 76$

*mp*

18

21

*mp*

24

30  $(\bullet = \bullet)$  3

*mp* *f* *ff*

33

36  $(\bullet = \bullet)$

*mp* *f* *ff*

41

46

*mp* *f* *ff*

48

55

*ff* *p* *mp* *mf*

57

*ff*

62 Chorale  $\bullet = 60$

2 *rit.* -----

*ff* *p* *ppvb* -----

Tuba

2

II. Sevillana

Allegro con gringo (♩. = 60)

1

*mp*

9

13

*mp cresc.*

19

4

30

*(mf) f mp cresc. (mf)*

31

3

*f*

42

44

*ff*

53

G.P.

6

64

4

*G.P.*

68

*ff*

74

79

5

*5*

88

93

3

11

*8<sup>vb</sup> ff p*

109

Musical staff 109: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *p* is at the beginning. A measure rest is followed by a five-measure rest marked with the number 5. The staff ends with a double bar line and a 3/4 time signature.

122

Musical staff 122: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *p* is at the beginning. The staff ends with a double bar line.

127

131

Musical staff 127-131: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A measure rest is followed by a five-measure rest marked with the number 5. The staff ends with a double bar line.

132

Musical staff 132: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *p* is at the beginning. A measure rest is followed by a three-measure rest marked with the number 3. The staff ends with a double bar line.

142

144

Musical staff 142-144: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *p* is at the beginning, followed by *mp*. A measure rest is followed by a three-measure rest marked with the number 3. The staff ends with a double bar line.

150

157

Musical staff 150-157: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *ff* is at the beginning. A measure rest is followed by a three-measure rest marked with the number 3. The staff ends with a double bar line.

161

171

Musical staff 161-171: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *ff* is at the beginning. A measure rest is followed by a six-measure rest marked with the number 6. The staff ends with a double bar line.

174

Musical staff 174: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A measure rest is followed by a two-measure rest marked with the number 2. The staff ends with a double bar line.

182

184

Musical staff 182-184: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A measure rest is followed by a two-measure rest marked with the number 2. The staff ends with a double bar line.

190

Musical staff 190: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking *fff* is at the beginning. A measure rest is followed by a four-measure rest marked with the number 4. The staff ends with a double bar line.



# Timpani

## Tilting at Windmills

### I. Dulcinea

Bill Robinson

Chorale  $\bullet = 60$

*rit.* -----

More Dolce Please  $\bullet = 76$

6

*mp*

12

2

2

21

6

*f*  $\leftarrow$  *ff*

30 (♩=♩) 36 (♩=♩) Tuba

37

9

3

*ff*

54

55

*ff<sup>p</sup>* *ff*

Chorale  $\bullet = 60$

*rit.* -----

62

7

2

# II. Sevillana

**Allegro con gringo** (♩. = 60)

1

*mp*

10 13 10

29 30 *mp* *mp+*

39 3 *mf* 44 *mf+* *f*

51 6 G.P. 6 64 2 BTbn. *ff*

70 2

79 6 *ff* 4 93 16 109 13  $\frac{3}{2}$

122 9 131 5 Trumpet 1 *p*

142 2 144 *mf cresc.* *f* *f+ ff* 7

157 7 G.P. 6 171 4 *ff*

177 3 184 8

192 *fff*



# II. Sevillana

(♩. = 60)

**Allegro con gringo**

1 12 13 13 Timpani 2 Piccolo 30

31 6 *f* 4 44 13 G.P.

58 6 64 15 79 14 93 16 109 13 122 9

131 5 3 Timpani 4 144 13

157 7 G.P. 6 171 4 Timpani 8

184 *ff*

190 *fff* 6

Detailed description: This is a musical score for a Glockenspiel part. It consists of seven staves of music. The first staff starts at measure 1 and includes markings for measures 12, 13, 13, 2, and 30, with 'Timpani' and 'Piccolo' labels. The second staff starts at measure 31 and includes markings for measures 6, 4, 44, 13, and 'G.P.', with a dynamic marking of *f*. The third staff starts at measure 58 and includes markings for measures 6, 64, 15, 79, 14, 93, 16, 109, 13, 122, and 9. The fourth staff starts at measure 131 and includes markings for measures 5, 3, 4, 144, and 13, with 'Timpani' labels. The fifth staff starts at measure 157 and includes markings for measures 7, 'G.P.', 6, 171, 4, 'Timpani', and 8. The sixth staff starts at measure 184 and has a dynamic marking of *ff*. The seventh staff starts at measure 190 and has a dynamic marking of *fff* and a marking for measure 6.

# Castanets

# Tilting at Windmills

I. Dulcinela (TACET)

(♩. = 60)

**Allegro con gringo**

II. Sevillana

**I**

12 13

$\frac{3}{4}$

*mp* *cresc.*

**30**

*(mf)* *f*

37 4 8

54 *ff* *ff* G.P.

61 **64**

68

74 **79** 14 **93** 16

**109** 13 **122** 9 **131** 5 **144** 8 **157** 13 3

160 *ff* G.P.

167 **171** 13 **184** 16