

# II. Sevillana

(♩. = 60)

**Allegro con gringo**

1 *mp*

9 **2** **7** *mf+* *f*

24 **4** **2** *mf* *mp* *f*

36 **2** **2** **44** *ff* *ff*

46

54 **G.P.**

62 **64**

69 **7** **79** *non stacc.*

82

91 **93** **2** *p*

100 109

Musical staff 100-109. Measure 100 has a fermata and a '9' above it. Measure 109 has a dynamic marking *p*.

117 122 131

Musical staff 117-131. Measure 122 has a '9' above it. Measure 131 has a '2' above it. Measure 131 ends with a dynamic marking *p* and a fermata.

134 144

Musical staff 134-144. Measure 144 has a '6' above it. Measure 144 ends with a '3' above it.

147

Musical staff 147-154. Measure 147 has a dynamic marking *f*. Measure 150 has a dynamic marking *f+*. Measure 152 has a dynamic marking *ff*. Measure 154 has a dynamic marking *ff*.

155 157

Musical staff 155-157. Measure 157 is boxed.

163 G.P.

Musical staff 163-170. Measure 163 has a dynamic marking *G.P.*

171

Musical staff 171-177. Measure 171 is boxed.

178 184

Musical staff 178-184. Measure 184 is boxed.

185

Musical staff 185-191.

192 *non stacc.*

Musical staff 192-199. Measure 192 has a dynamic marking *fff*.