

# Tenor Saxophone in B flat

# Tilting at Windmills

Bill Robinson

Chorale  $\text{♩} = 60$

## I. Dulcinea

*rit.* -----

1 *p*

8 ----- More Dolce Please  $\text{♩} = 76$   
*mp*

17 [21]

22 [30] ( $\text{♩} = \text{♩}$ ) 4  
*f* *ff*

34 [36] ( $\text{♩} = \text{♩}$ )  
*mp* *f* *ff*

39

43

46

54 [55] 2  
*f+* *ff*

60 Chorale  $\text{♩} = 60$   
*p*

66 *rit.* -----  
*pp*