

Allegro con gringo (♩.= 60)

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

E \flat Alto Saxophone 1 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Horn in F 1 2 3 4

Trumpet in B \flat 1 2 3

Trombone 1 2

B.Tbn.

Euphonium

Tuba

Timpani

Glockenspiel

Castanets

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2

Detailed description: This block contains the first six staves of the score, representing Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.) parts. Each instrument has two staves (1 and 2). The music begins at measure 12. Dynamics include *mp*, *mp cresc.*, *mf*, *mf+*, and *f*. The Flute parts feature melodic lines with slurs and ties. The Oboe and Bassoon parts provide harmonic support with rhythmic patterns.

Cl. 1
Cl. 2
BCL

Detailed description: This block contains the next three staves, representing Clarinet (Cl.) and Bass Clarinet (BCL) parts. Each instrument has two staves (1 and 2). The music continues from measure 12. Dynamics include *mp*, *mp cresc.*, *(mf)*, and *f*. The Clarinet parts have melodic lines with slurs, while the Bass Clarinet part provides a lower harmonic foundation.

Alto Sax.
Ten. Sax.
Bari. Sax.

Detailed description: This block contains the next three staves, representing Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) parts. Each instrument has two staves (1 and 2). The music continues from measure 12. Dynamics include *mp*, *mp+*, *mf*, *mp cresc.*, *(mf)*, and *f*. The saxophone parts feature melodic lines with slurs and ties.

Hn. 1
Hn. 2
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
BTbn.
Euph.
Tuba
Timp.

Detailed description: This block contains the final seven staves of the score, representing Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.) parts. Each instrument has two staves (1 and 2). The music continues from measure 12. Dynamics include *mp*, *mf*, *mp+*, *mf+*, *mf*, *mp cresc.*, *(mf)*, and *f*. The Horn and Trumpet parts have melodic lines with slurs. The Trombone, Euphonium, and Tuba parts provide harmonic support. The Timpani part has a rhythmic pattern.

Picc. *f* *mf* *mp* *cresc.* *mp+* *mf*
 Fl. 1 *f* *mf* *mp* *cresc.* *mf*
 Fl. 2 *f* *mf* *mp* *cresc.* *mf*
 Ob. 1 *f* *mf* *mp* *cresc.* *mf*
 Ob. 2 *f* *mf*
 Bn. 1 *mf+*
 Bn. 2 *mf+*
 Cl. 1 *f* *mf* *mp* *cresc.* *mf*
 Cl. 2 *f* *mf* *mp* *cresc.* *mf*
 Cl. 3 *mp* *cresc.* *mf*
 Alto Sax. 1 *mf* *mp* *mf* *cresc.*
 Alto Sax. 2 *mf* *mp* *mf* *cresc.*
 Ten. Sax. *mf* *mp*
 Bari. Sax. *mf* *mp*
 Hn. 1 *f* *mf* *mp* *mf+*
 Hn. 2 *mf* *mp* *mf*
 Hn. 3 *mf* *mp*
 Hn. 4 *mp* *cresc.* *mf*
 Tpt. 1 *f* *mf* *mp* *cresc.* *mf+*
 Tpt. 2 *f* *mf* *mp* *cresc.* *mf*
 Tpt. 3 *f* *mf* *mp* *mp+* *cresc.* *mf*
 Tbn. 1 *mp* *cresc.* *mf*
 Tbn. 2 *mp* *cresc.* *mf*
 BTbn. *mp* *cresc.* *mf*
 Euph. *mp* *mp+* *mf* *mf+*
 Tuba *mp* *cresc.* *mf*
 Timp. *mp* *mp+* *mf* *mf+*
 Cast. *mp* *cresc.* *mf*

33

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

33

1

Cl. 2

3

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

33

1

2

3

4

1

Tpt. 2

3

1

2

Tbn.

2

BTbn.

Euph.

Tuba

33

Timp.

Glock.

33

Cast.

44

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

BCL. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Cast. *ff*

55 64

G.P.

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bn. 1 2

Cl. 1 2 3

BCL.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2 3 4

Tpt. 2 3

Tbn. 1 2

BTbn.

Euph.

Tuba

55

Cast.

79

75

Picc. *ff*

1

Fl. 2

Ob. 1 2

Bn. 1 2

Cl. 1 2 3

BCl. *ff*

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2 3 4

Tpt. 2 3

Tbn. 1 2

BTbn.

Euph.

Tuba

Timp.

Cast. 75

85

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bn. 1 *non stacc. ff*

Bn. 2 *non stacc. ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

BCl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff > mf*

Bari. Sax. *ff*

Hn. 1 *ff > mf*

Hn. 2 *ff > mf*

Hn. 3 *ff > mf*

Hn. 4 *ff > p*

Tpt. 2 1 *ff*

Tpt. 2 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff > p*

Euph. *ff > mp*

Tuba *ff*

Timp. *ff*

93

95 109

Fl. 1 *p* *pp*

Bn. 1 *p*

Cl. 1 *p* *pp*

BCl. *p*

Alto 1 Sax. *p*

Ten. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

BTbn. *p*

Euph. *p*

Tuba *p* (sub) *p*



110 122

Fl. 1 *p*

Ob. 1 *p*

Bn. 1 *p*

BCl. *p*

Alto 1 Sax. *p*

Bari. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

BTbn. *p*

Euph. *p*

Tuba *p*

124

Fl. 1

Ob. 1

Ob. 2

Bn. 1

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Tuba

130

131

Picc.

Fl. 1

Fl. 2

Ob. 1

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

BCl.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

BTbn.

Tuba

136 144

Fl. 1
Fl. 2
Ob. 1
Bn. 1
Bn. 2
Cl. 1
Cl. 2
Cl. 3
BCl.
Alto 1 Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tuba
Timp.

p *mp* *mf* *mf cresc.* *p* *mp* *mf* *mf cresc.* *p* *mp* *mf* *mf cresc.* *p* *mf cresc.*

146

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

146

1

Cl.

2

3

B.Cl.

146

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

146

1

Hn.

2

3

1

Tpt. 2

3

1

Tbn. 1

B.Tbn.

Tuba

146

Timp.

mf *f* *f₊* *ff*

153

157

ff

Picc.

1

2

Fl.

1

2

Ob.

1

2

Bn.

1

2

ff

153

1

2

3

Cl.

BCl.

ff

153

1

2

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

153

1

2

3

4

Hn.

ff

1

2

Tpt.

1

2

Tbn.

ff

BTbn.

ff

Euph.

ff

Tuba

ff

153

Cast.

163 G.P.

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bn. 1 2

163

Cl. 1 2 3

BCL. 1 2

163

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax. 1 2

163

Hrn. 1 2 3 4

163

Tpt. 1 2 3

163

Tbn. 1 2

BTbn. 1 2

Euph. 1 2

Tuba 1 2

163

Cast. 1 2 3 4 5 6 7 8 9 10 11 12

172

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

172

1

Cl.

2

3

BCL.

172

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

172

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

Tuba

172

Timp.

ff

non stacc.

182 *non stacc.*

Picc.

1 *non stacc.*

Fl. 2

Ob. 1 2

Bn. 1 2

Cl. 1 2 3

BCl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

182 *non stacc.*

Hn. 1 2 3

Tpt. 1 2 3

Tbn. 1 2

BTbn.

Euph.

Tuba

182 *ff*

Glock.

191 Picc. *fff*

1 Fl. *fff*

2 Fl. *fff*

1 Ob. *fff*

2 Ob. *fff*

1 Bn. *fff*

2 Bn. *fff*

1 Cl. 2 *fff* non stacc.

3 Cl. 3 *fff* non stacc.

BCl. *fff*

1 Alto Sax. *fff*

2 Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

1 Hn. *fff* non stacc.

2 Hn. *fff*

3 Hn. *fff* non stacc.

4 Hn. *fff*

1 Tpt. 2 *fff* non stacc.

3 Tpt. 3 *fff* non stacc.

1 Tbn. *fff* non stacc.

2 Tbn. *fff*

BTbn. *fff*

Euph. *fff*

Tuba *fff*

Timp. *fff*

Glock. *fff*