

[C score]

Tilting at Windmills

Bill Robinson

I. Dulcinea [5']

$\text{♩} = 76$
More Dolce
Please

Chorale $\text{♩} = 60$

rit.

Piccolo

1

Flute

2

1

Oboe

2

1

Bassoon

2

1

Clarinet in B \flat

2

3

Bass Clarinet in B \flat

1

E \flat Alto Saxophone

2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1

Horn in F

2

3

4

1

Trumpet in B \flat

2

3

1

Trombone

2

BTbn.

Euphonium

Tuba

Timpani

Glockenspiel

This page of the musical score, titled "TAW Mov. 1", contains measures 10 through 14. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet (1, 2, and 3), and Bass Clarinet. The saxophone section includes Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Glockenspiel. The score begins at measure 10 with a dynamic marking of *mp*. The music features complex rhythmic patterns, including sixteenth-note runs and sustained notes with ties. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score concludes at measure 14.

This page of the musical score, titled "TAW Mov. 1", is page 21 of a 3-page section. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (3 and 4), Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Glockenspiel. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The music is divided into four measures, with the first measure starting at rehearsal mark 17. The Piccolo part begins with a *mp* dynamic and a melodic line. The Flutes and Bassoons have complex rhythmic patterns. The Clarinets and Bass Clarinet also feature melodic lines. The Saxophones and Horns provide harmonic support. The Euphonium and Tuba parts are more rhythmic and melodic. The Glockenspiel part is a simple rhythmic accompaniment.

22

Picc. *f* *ff*

1 *f* *ff*

2 *f* *ff*

1 *f* *ff*

2 *f* *ff*

Bn. 1 *f* *ff*

2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

BCl. *mf* *f* *ff*

1 *f* *ff*

2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *mf* *f* *ff*

1 *mp* *f* *ff*

2 *mp* *f* *ff*

3 *mp* *f* *ff*

4 *f* *ff*

1 *f* *ff*

Tpt. 2 *f* *ff*

3 *f* *ff*

1 *mp* *f* *ff*

2 *f* *ff*

BTbn. *mp* *f* *ff*

Euph. *f* *ff*

Tuba *mp* *f* *ff*

22

Timp. *f* *ff*

22

Glock. *f* *ff*

30 (♩=♩)

Picc. *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

BCl. *mp*

Alto 1 Sax. *mp*

Ten. Sax. *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tbn. 1 *mp* 2

Tuba *mp* 2

36
(♩=♩)

1 Ob. *f* *ff*

2 Ob. *mp* *f* *ff*

1 Bn. *mp* *f* *ff*

2 Bn. *mp* *f* *ff*

1 Cl. 2 *mp* *f* *ff*

3 Cl. 3 *mp* *f* *ff*

BCl. *f* *ff*

1 Alto Sax. *f* *ff*

2 Alto Sax. *mp* *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

1 Hn. *mp* *f* *ff*

2 Hn. *mp* *f* *ff*

3 Hn. *f* *ff*

4 Hn. *ff*

1 Tbn. *f* *ff*

2 Tbn. *mp*² *f* *ff*

BTbn. *ff*

Euph. *mp* *f* *ff*

35 Tuba *f* *ff*

This page of the musical score, titled "TAW Mov. 1" and numbered "7", contains the staves for measures 41 through 44. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting measure 41 with a *ff* dynamic.
- Fl.**: Flutes 1 and 2, with Flute 1 starting measure 41 with a *ff* dynamic.
- Ob.**: Oboes 1 and 2.
- Bn.**: Bassoons 1 and 2.
- Cl.**: Clarinets 1, 2, and 3.
- BCl.**: Bass Clarinet.
- Alto Sax.**: Alto Saxophones 1 and 2.
- Ten. Sax.**: Tenor Saxophone.
- Bari. Sax.**: Baritone Saxophone.
- Hn.**: Horns 1, 2, 3, and 4.
- Tpt. 1**: Trumpet 1.
- Tbn.**: Trombones 1 and 2.
- BTbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Glock.**: Glockenspiel, starting measure 41 with a *ff* dynamic.

The score is written in a common time signature with a key signature of one sharp (F#). It features a variety of musical notations, including sixteenth-note runs, slurs, and dynamic markings such as *ff* (fortissimo).

45

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCL

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

2

3

4

1

Tpt.

2

1

Tbn.

2

B.Tbn.

Euph.

Tuba

45

Timp.

ff

52

1 Fl. *ff* *mp cresc.* (*mf*)

2 Fl. *ff*

Ob. 1 *mp cresc.* (*mf*)

1 Bn. *mf* *cresc.*

2 Bn. *mp* *mf* *f*

52

1 Cl. 2

3 Cl. 3 *mp* *cresc.* (*mf*)

BCl. 1

2 Alto Sax. *mf+*

3 Ten. Sax. *mf* *cresc.*

4 Bari. Sax. *mp* *mf*

52

1 Hn. 1 *ff* *f*

2 Hn. 2 *mf*

3 Hn. 3

4 Hn. 4

1 Tpt. 2 *ff* *f*

3 Tpt. 3 *ff*

1 Tbn. *ff* *mf* *cresc.* *f*

2 Tbn. *ff* *f*

BTbn. *ff* *p*

Euph. *ff* *p* *mp* *mf*

Tuba *ff* *p* *mp* *mf*

52 Timp. *ff* *p*

58 Picc. *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

1 Ob. *f* *ff*

2 Ob. *f* *ff*

1 Bn. *f* *ff*

2 Bn. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

BCl. *f* *ff*

1 Alto Sax. *f* *ff*

2 Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1 Hn. *f* *ff*

2 Hn. *f* *ff*

3 Hn. *f* *ff*

4 Hn. *f* *ff*

1 Tpt. *f* *ff*

2 Tpt. *f* *ff*

1 Tbn. *f* *ff*

2 Tbn. *f* *ff*

BTbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

58 Timp. *f* *ff*

58 Glock. *f* *ff*

Chorale $\bullet = 60$ *rit.*

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *p* *pp*

Cl. 2 *p*

BCL. *p* *pp*

Alto 1 Sax. *p*

Ten. Sax. *p* *pp*

Bari. Sax. *pp*

Hn. 1 *p* *pp*

Hn. 3 *pp*

Tpt. 1 *p* *pp*

Tbn. 1 *p* *pp*

B.Tbn. *pp*

Euph. *pp*

Tuba *ff* *p* *pp* *8vb*