

[C score]

Tilting at Windmills

Bill Robinson

I. Dulcinea [5']

$\text{♩} = 76$
More Dolce
Please

Chorale $\text{♩} = 60$

rit.

Piccolo

1

Flute

2

1

Oboe

2

1

Bassoon

2

1

Clarinet in B \flat

2

3

Bass Clarinet in B \flat

1

E \flat Alto Saxophone

2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1

Horn in F

2

3

4

1

Trumpet in B \flat

2

3

1

Trombone

2

BTbn.

Euphonium

Tuba

Timpani

Glockenspiel

This page of the musical score, titled "TAW Mov. 1", contains measures 10 through 14. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is consistently used across the score. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet (1, 2, and 3), and Bass Clarinet. The saxophone section includes Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Glockenspiel. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of the musical score, titled "TAW Mov. 1", is page 21 of a 3-page section. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (3 and 4), Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Glockenspiel. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The music is divided into four measures, with the first measure starting at measure 17. The Piccolo part begins with a *mp* dynamic and a melodic line. The Flutes and Oboes have complex rhythmic patterns. The Bassoons and Clarinets provide harmonic support with various textures. The Saxophone section has a more active role with melodic lines. The Horns and Trumpets provide a steady accompaniment. The Trombones and Euphonium/Tuba parts are more rhythmic and supportive. The Glockenspiel part is also rhythmic and melodic.

22

Picc. *f* *ff*

1 *f* *ff*

2 *f* *ff*

1 *f* *ff*

2 *f* *ff*

Bn. 1 *f* *ff*

2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

BCl. *mf* *f* *ff*

Alto Sax. 1 *f* *ff*

2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *mf* *f* *ff*

Hn. 1 *mp* *f* *ff*

2 *mp* *f* *ff*

3 *mp* *f* *ff*

4 *f* *ff*

Tpt. 2 1 *f* *ff*

3 *f* *ff*

Tbn. 1 *mp* *f* *ff*

2 *f* *ff*

BTbn. *mp* *f* *ff*

Euph. *f* *ff*

Tuba *mp* *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

30 (♩=♩)

Picc. *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

BCl. *mp*

Alto 1 Sax. *mp*

Ten. Sax. *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tbn. 1 *mp* 2

Tuba *mp* 2

36
(♩=♩)

1 Ob. *f* *ff*

2 Ob. *mp* *f* *ff*

1 Bn. *mp* *f* *ff*

2 Bn. *mp* *f* *ff*

1 Cl. 2 *mp* *f* *ff*

3 Cl. 3 *mp* *f* *ff*

BCL. *f* *ff*

1 Alto Sax. *f* *ff*

2 Alto Sax. *mp* *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

1 Hn. *mp* *f* *ff*

2 Hn. *mp* *f* *ff*

3 Hn. *f* *ff*

4 Hn. *ff*

1 Tbn. *f* *ff*

2 Tbn. *mp*² *f* *ff*

BTbn. *ff*

Euph. *mp* *f* *ff*

35 Tuba *f* *ff*

This page of the musical score, titled "TAW Mov. 1" and numbered "7", contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 41 with a forte (*ff*) dynamic.
- Fl.** (Flutes): Parts 1 and 2, both starting at measure 41 with a forte (*ff*) dynamic.
- Ob.** (Oboes): Parts 1 and 2.
- Bn.** (Bassoons): Parts 1 and 2.
- Cl.** (Clarinets): Parts 1, 2, and 3.
- BCl.** (Bass Clarinet): Part 1.
- Alto Sax.** (Alto Saxophones): Parts 1 and 2.
- Ten. Sax.** (Tenor Saxophone): Part 1.
- Bari. Sax.** (Baritone Saxophone): Part 1.
- Hn.** (Horns): Parts 1, 2, 3, and 4.
- Tpt. 1** (Trumpet 1): Part 1.
- Tbn.** (Trombones): Parts 1 and 2.
- BTbn.** (Baritone Trombone): Part 1.
- Euph.** (Euphonium): Part 1.
- Tuba**: Part 1.
- Glock.** (Glockenspiel): Part 1, starting at measure 41 with a forte (*ff*) dynamic.

52

1 Fl.

2 Fl.

Ob. 1

1 Bn.

2 Bn.

52

1 Cl. 2

3 Cl. 3

BCl. 1

52

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

52

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt. 2

3 Tpt. 3

1 Tbn.

2 Tbn.

BTbn.

Euph.

Tuba

52

Timp.

ff

mp cresc.

(mf)

mp cresc.

mf

cresc.

mp

mf

f

mp

cresc.

(mf)

mf+

mf

cresc.

mp

mf

ff

ff

ff

ff

mf

f

ff

mf

cresc.

f

ff

p

ff

p

mp

mf

ff

p

58

Picc. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Ob. 1 *f* *ff*

2 *f* *ff*

Bn. 1 *f* *ff*

2 *f* *ff*

Cl. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

BCl. *f* *ff*

Alto Sax. 1 *f* *ff*

2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

58

Hn. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tpt. 1 *f* *ff*

2 *f* *ff*

Tbn. 1 *f* *ff*

2 *f* *ff*

BTbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

58

Timp. *f* *ff*

58

Glock. *f* *ff*

Chorale ♩ = 60

rit. -----

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *p* *pp*

Cl. 2 *p*

BCL. *p* *pp*

Alto 1 Sax. *p*

Ten. Sax. *p* *pp*

Bari. Sax. *pp*

Hn. 1 *p* *pp*

Hn. 3 *pp*

Tpt. 1 *p* *pp*

Tbn. 1 *p* *pp*

B.Tbn. *pp*

Euph. *pp*

Tuba *ff* *p* *pp* *8vb* -----