

Largo (♩ = 40)

The score is for a full orchestra and piano. The tempo is Largo, with a quarter note equal to 40 beats. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into systems. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), and 2 Bassoons. The second system includes Clarinet in Bb (1, 2, and 3), Bass Clarinet in Bb, 2 E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes Horn in F (1, 2, 3, and 4), 2 Trumpets in Bb, Trombone (1 and 2), 2 Trombones, BTbn., Euphonium, and 2 Tubas. The fourth system includes Timpani, Piano, and String Bass. Dynamics include *p*, *mp*, *mf*, and *l*. Performance markings include *lunga* and *solo*. The piano part features a *solo* section starting in the second measure.

A Little Poem

This page of the musical score, titled "A Little Poem", covers measures 10 through 16. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Bassoon 2 (2 Bn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (BCL), Alto Saxophone 1 (Alto 1 Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Horns 1-4 (Hn. 1-4), Trumpet 1 (Tpt. 1), Trombone 2 (2 Tbn.), Euphonium (Euph.), Tubas 1 and 2 (Tuba 1, 2), Snare Drum (SB), Timpani (Timp.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *p* (piano) is used throughout. The Piccolo part begins at measure 10 with a melodic line. The Flute 1 part has a similar melodic line. The Oboe 1 and 2 parts have a melodic line starting at measure 16. The Bassoon 2 part has a melodic line starting at measure 10. The Clarinet 1 and 2 parts have a melodic line starting at measure 16. The Bass Clarinet part has a melodic line starting at measure 16. The Alto Saxophone 1 part has a melodic line starting at measure 10. The Tenor Saxophone part has a melodic line starting at measure 10. The Bass Saxophone part has a melodic line starting at measure 10. The Horns 1-4 parts have a melodic line starting at measure 10. The Trumpet 1 part has a melodic line starting at measure 10. The Trombone 2 part has a melodic line starting at measure 10. The Euphonium part has a melodic line starting at measure 10. The Tubas 1 and 2 parts have a melodic line starting at measure 10. The Snare Drum part has a melodic line starting at measure 10. The Timpani part has a melodic line starting at measure 10. The Piano part has a melodic line starting at measure 10. The Snare Bass part has a melodic line starting at measure 10. The score ends at measure 16.

A Little Poem

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Picc. *f* *p* *mf*

1 Fl. *f* *p* *mf*

2 Fl. *f* *p* *mf*

1 Ob. *f* *p* *mf*

2 Ob. *f* *p* *mf*

1 Bn. *mp*

2 Bn. *mp*

1 Cl. *f* *mp* *mp*

3 Cl. *f* *mp* *mp*

BCl. *f* *mp* *mp*

1 Alto Sax. *mf* *f* *p*

2 Alto Sax. *p* *f* *p*

Ten. Sax. *p* *mf* *f* *mp*

Bari. Sax. *p* *mf* *f* *mp*

1 Hn. *mp* *mf* *f*

2 Hn. *mf* *f*

3 Hn. *f* *p*

4 Hn.

1 Tpt. *mf* *f*

2 Tpt. *mf* *f*

Tbn. 1 *p*

BTbn. *p* *mf*

Euph. *mf* *f*

Tuba 1 *p* *mp* *mf*

SB *p* *mp* *mf*

17

A Little Poem

This page of the musical score, titled "A Little Poem", contains measures 25 through 32. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- Bn.**: Bassoons (1 and 2)
- Cl. 2**: Clarinet in Bb
- 3**: Clarinet in A
- BCl.**: Bass Clarinet
- 2 Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- 1**: Horn in F
- 2**: Horn in F
- 3**: Horn in F
- 4**: Horn in F
- 2 Tpt.**: Trumpet in C
- 2 Tbn.**: Trombone in Bb
- BTbn.**: Baritone Trombone
- Euph.**: Euphonium
- 1**: Tuba
- 2**: Tuba
- Timp.**: Timpani
- SB**: Snare Drum

The score features complex rhythmic patterns with frequent changes in time signature (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (piano). The Piccolo part is marked with a *f* dynamic. The Flute and Oboe parts have a *f* dynamic in the first half and *mp* in the second half. The Bassoon and Clarinet parts also show dynamic shifts. The Saxophone section has a *mf* dynamic in the first half and *mp* in the second half. The Horn section has a *f* dynamic in the first half and *mp* in the second half. The Trombone section has a *f* dynamic in the first half and *mp* in the second half. The Euphonium part has a *mf* dynamic in the first half and *mp* in the second half. The Tuba part has a *f* dynamic in the first half and *mp* in the second half. The Timpani part has a *f* dynamic in the first half and *mp* in the second half. The Snare Drum part has a *f* dynamic in the first half and *mp* in the second half.

A Little Poem

34 **35**

Bn. 1 *mf* *cresc.* *f*

Bn. 2 *mf+* *f*

Cl. 1 *f*

Cl. 2 *f*

Alto 1 Sax. *mf*

Ten. Sax. *mf*

Hn. 1

4 Hn. *mf* *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f* *f dim.*

Tbn. 2 *f*

BTbn. *mp* *mf* *cresc.* *f* *f* *mf*

Euph. *f* *f dim.*

Tuba 1 *mp* *f dim.*

Tuba 2 *mp* *mf* *f* *f dim.* *mf*

SB *mp* *mf* *cresc.* *f* *f dim.*

40 **42** *rit.* *a tempo*

Fl. 1 *pp* *cresc.*

Ob. 1 *pp* *cresc.*

Cl. 1 *p* *pp* *cresc.*

Alto 1 Sax. *mp*

Ten. Sax. *mp* *p* *pp* *cresc.*

Bari. Sax. *mf* *mp* *p* *pp*

Tbn. 1 *(mf)* *(mp)* *p* *pp*

Euph. *(mf)* *(mp)* *p*

Tuba 1 *(mf)* *mp*

SB *(mf)* *(mp)* *p*

A Little Poem

46

Fl. 1 *p* *mp* *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *f*

Bn. 1 *p* *mf* *f*

Bn. 2 *f*

Cl. 1 *p* *mf* *f* *f*

Cl. 2 *f*

Cl. 3 *f*

BCL. *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *mf* *f*

Hn. 4 *f*

Tpt. 2 *f assez*

Tuba 1 *f*

Tuba 2 *mf* *f*

Pno. *f* *Reo* *

SB *f*

A Little Poem

52

rit. -----

51

Picc. *pp*

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *pp* solo

2 Ob. *pp*

2 Bn. *a 2*

1 Cl. 2 *pp*

3 Cl. 3 *pp*

BCl. *f*

Alto 1 Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 Hn. 3 *f* *pp*

4 Hn. 4 *f* *pp* solo

1 Tpt. *f*

2 Tpt. *f*

2 Tbn. *f*

BTbn. *f*

Euph. *f*

2 Tubas *a 2 f* *p* 1. *pp*

Timp. *f*

Pno. *p* *rit.*

SB *f* *p* *pp*