

2 Bassoon 1 **Polytonalmodalyodel** [7']

Bill Robinson

1 Giant leaps for mankind (♩ = 105)

20 Trombone 2

The musical score is written for Bassoon 1 in bass clef. It begins with a tempo of 105 beats per minute. The piece is characterized by frequent changes in time signature and dynamic range. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings for mezzo-forte (*mf*) and mezzo-piano (*mp*). The score includes several measures of rests, often with a measure rest symbol. There are also some specific performance instructions like "solo" and "f cresc.". The score is divided into measures, with some measures grouped by brackets and numbered (e.g., 20, 34, 48, 58, 72, 81, 91, 98, 110, 117). The piece concludes with a fortissimo crescendo.

121 *ff*

126

141 *f* 145
ff

152 155
ff

167 168

174 178

182 189
3 2 7

200 211
11 5 2 *f* *ff* *ff*

222 *f cresc.* *ff*

227

231 Andante (♩=46) Tempo I (♩=105)
p 2 2 14

