

Giant leaps for mankind (♩ = 105)

The score is a C-instrument arrangement for a large ensemble. It begins with a first-measure repeat sign. The tempo is marked as quarter note = 105. The score is divided into systems for different instrument groups:

- Flute/Oboe/Bassoon:** Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2. Flute 1 and Bassoon 1 have initial dynamics of *p*. Oboe 1 has a *ff* dynamic later in the piece.
- Clarinet:** Clarinet in Bb 1, 2, and 3. Clarinet 1 has dynamics of *p* and *f*. Clarinet 2 has a *ff* dynamic.
- Saxophone:** E♭ Alto, B♭ Tenor, and E♭ Baritone Saxophones.
- Horn:** Horn in F 1, 2, 3, and 4. Horn 1 has dynamics of *ff* and *f*. Horn 2 has a *p* dynamic. Horn 3 has a *p* dynamic. Horn 4 has a *ff* dynamic.
- Trumpet/Trombone:** Trumpet in Bb 1, 2, and 3. Trombone 1 and 2. BTbn. Euphonium. Trumpet 1 has a *ff* dynamic.
- Tuba/Timpani/Strings:** Tuba 1 and 2. Timpani. String Bass. Tuba 1 has dynamics of *p*, *mf*, and *f*. Timpani has dynamics of *mf* and *f*. String Bass has dynamics of *p*, *mf*, and *f*, with markings for *arco* and *pizz.*

Giant leaps for mankind (♩ = 105)



34

29

Picc.

1

2

Fl.

1

2

Ob.

Bn. 1

1

2

Cl. 2

3

BCl.

1

2

Alto Sax.

Ten. Sax.

Bari. Sax.

1

2

3

4

Hn.

1

2

3

Tpt. 2

1

2

Tbn.

BTbn.

Euph.

1

2

Tuba

SB

*f* *mf* *mp* *ff*

29

34

*f* *mf* *mp* *ff*

This page of a musical score, numbered 48, is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bn. 1 & 2, Cl. 1, 2, & 3, BCl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1 & 3, Tpt. 1 & 2, Tbn. 1 & 2, BTbn., Euph., Tuba 1 & 2, Timp., and SB. The score begins at measure 39 and ends at measure 48. It contains various musical notations, including notes, rests, and dynamic markings such as *ff*. There are also some performance instructions like *ff* and *ff* with accents. The page is numbered 48 in the top right corner and 48 in the bottom right corner.



Musical score for measures 59-71. The score includes parts for Flute 1, Oboe 1 and 2, Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1, and Horn 1. The music is in 6/8 time and features dynamic markings such as *mf*, *mp*, *f*, and *ff*. There are also triplets and slurs throughout the passage.



Musical score for measures 68-72. The score includes parts for Flute 1, Oboe 1, Clarinet 2, Alto Saxophone 1, Tenor Saxophone, Horn 1, Trumpet 1, Baritone Trombone, Euphonium, Tuba 1, and Snare Drum (SB). The music is in 6/8 time and features dynamic markings such as *p* and *mp*. There are also slurs and a *pizz.* marking for the snare drum. A box containing the number 72 is placed above the Flute 1 staff and below the Snare Drum staff.



Musical score for orchestra, measures 87-91. The score is arranged in systems for various instruments. The instruments listed are Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoons (Bn. 1 and 2), Clarinets (Cl. 1, 2, and 3), Bass Clarinet (BCL.), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Horns (Hn. 1 and 3), Trumpets (Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Baritone Trombone (BTbn.), Euphonium (Euph.), Tubas (Tuba 1 and 2), and Timpani (Timp.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 87, 88, 89, 90, and 91. The Piccolo part has a rest in measure 87 and enters in measure 89. The Flutes and Oboes have melodic lines starting in measure 87. The Bassoons and Clarinets have melodic lines starting in measure 87. The Saxophones have melodic lines starting in measure 87. The Horns have melodic lines starting in measure 87. The Trumpets and Trombones have melodic lines starting in measure 87. The Euphonium and Tubas have melodic lines starting in measure 87. The Timpani has a rhythmic pattern starting in measure 87.



Picc. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. 1  
Bn. 2

94

*p* *mp*

*mp cresc.*

*p* *mp*

*mp cresc.*

*mp*

Cl. 1  
Cl. 2  
Cl. 3  
BCL.

94

*p* *cresc.* *(mp)*

Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

94

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

94

*ff*

*mp cresc.*

Tpt. 1  
Tpt. 2  
Tpt. 3

94

*ff*

*p* *mp*

Tbn. 1  
Tbn. 2  
BTbn.  
Euph.

94

*ff*

*p* *mp*

Tuba 1  
Tuba 2  
Timp.  
SB

94

*ff*

*p* *mp*

*pizz.* *p* *mp*

98

Musical score for PTMY, page 10, measures 102-105. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, and Tuba. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, and *ff*. The Piccolo part begins at measure 102 with a *mf* dynamic, while other instruments enter at measure 103 with *ff* dynamics. The score concludes at measure 105 with a *f* dynamic.





120

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

120

1

Cl. 2

3

BCL.

120

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

120

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

SB

120

126

PTMY

14

127

Ob. 1 *p* *cresc.* *(mp)* *(mf)*

Cl. 1

Alto 1 Sax. *p* *cresc.* *(mp)* *(mf)*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Hn. 1 *mf*

Hn. 2 *p* *mp*

Tuba 1 *p* *mp*

145

139

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

BCL. *f*

Alto 1 Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *assez*

Tuba 1 *f* *assez* *mp*

Timp. *f* *mp*

SB *f* *mp* *145*

146 solo

Tbn. 1 *mp*

Euph. *mp*

Tuba 1 *mp*

Timp. *146*

SB *146*

155

151

Picc. *mp*

Fl. 1 *ff* *mp* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mp* *mp*

Ob. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff* *mp*

Cl. 3 *ff*

BCl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff* *mp* *non stacc.*

Bari. Sax. *ff*

Hn. 1 *ff* *mp*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff* *mp*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

SB *ff*

155

160

Picc. *mf* *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

1 Ob. *f* *mf* *f* *ff*

2 Ob. *f* *ff*

1 Bn. *ff*

2 Bn. *ff*

1 Cl. 1 *ff*

2 Cl. 2 *ff*

3 Cl. 3 *ff*

BCl. *ff*

1 Alto Sax. *mf* *f* *ff*

2 Alto Sax. *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *ff*

1 Hn. *f* *mf* *f* *ff*

2 Hn. *f* *mf* *f* *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. 2 *ff*

3 Tpt. 3 *ff*

1 Tbn. *mf* *f* *ff*

2 Tbn. *ff*

BTbn. *f* *mf* *f* *ff*

Euph. *ff*

1 Tuba *ff*

2 Tuba *ff*

SB *mf* *pizz.* *arco* *ff*



168

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bn. 1 2

168

Cl. 1 2 3

BCl. 1 2

168

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax. 1 2

168

Hn. 1 2 3 4

168

Tpt. 1 2 3

Tbn. 1 2

BTbn. 1 2

Euph. 1 2

168

Tuba 1 2

168

Timp. *ff*

168

SB

177 178

Picc. 1

Fl. 2

Ob. 1 2

Bn. 1 2

Cl. 2 3

BCl.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 3 4

Tpt. 2 3

Tbn. 1 2

BTbn.

Euph.

Tuba 1 2

Timp.

SB

*f assez*

*ff*

178







Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Bn. 1   
 Bn. 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 BCl.   
 Alto Sax. 1   
 Alto Sax. 2   
 Ten. Sax.   
 Bari. Sax.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 BTbn.   
 Euph.   
 Tuba 1   
 Tuba 2   
 SB

Musical score for PTMY, page 22, rehearsal mark 222. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, Euphonium, Tubas (1, 2), and Snare Drum (SB).



(♩ = 105)

**Tempo I**

239 (no rit.)  
*pp*

Cl. 1

Cl. 2

3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*pp*

Tpt. 1

Mute solo

*pp*

Tuba 1

*pp*

SB

239 pizz.

*pp*

(no rit.)

**Tempo I** (♩ = 105)