Miniatures

for Woodwind Quintet and Piano

Bill Robinson

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for Piano and Woodwind Quintet

Farewell Overture composed February 5—May 7, 2016
Poem composed March 2015: *Sevillana*, July 2015
Duration: about 15 ½ minutes

I frequently write chamber versions first when composing pieces for large forces. In 2015, from January through August, I wrote for concert band. One piece was *Popular Music of Planet X*, and another was *Tilting at Windmills. A Little Poem*, from the first, and *Sevillana*, from the second, had chamber versions for woodwind quintet and piano. This is a very interesting ensemble which has had my attention for some years. After completing my *Cello Concerto* in late January, I felt it was time to write a third movement to make a complete composition for this chamber group. The new movement became the *Farewell Overture*, inspired in a way by Groucho Marx in *Animal Crackers*, and also by my uncertainty as to how much more music I will be able to write. This overture was then arranged for concert band.

Frühjahrsmüdigkeit, the tempo marking for the first movement, is German for a sense of listlessness brought on by the coming of spring.

In September 2022 I made a new edition, so that this score is now available both in letter-size and legal-size.

Performance Notes

Accidentals hold through the measure and not beyond, and do not apply to other octaves. The clarinet part is in A. My usual preference in piano technique tends to more pedal than is frequently fashionable. Make sure and keep the *Poem* as slow as marked.

Cover photo; Neem Karoli Baba and devotees

Bill Robinson

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www.billrobinsonmusic.com

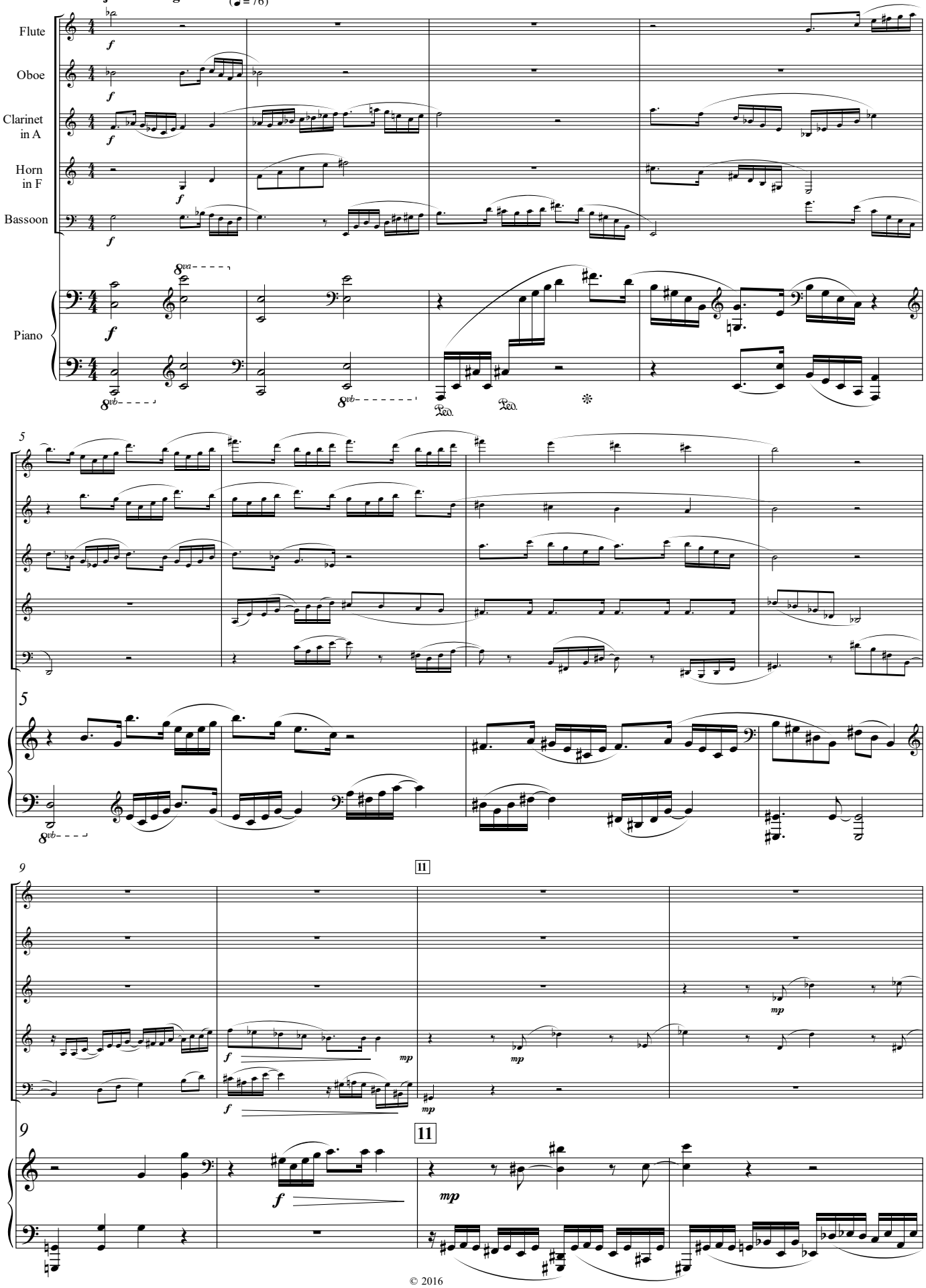
Miniatures

I. Farewell Overture [6']

Bill Robinson

Frühjahrsmüdigkeit

(♩ = 76)



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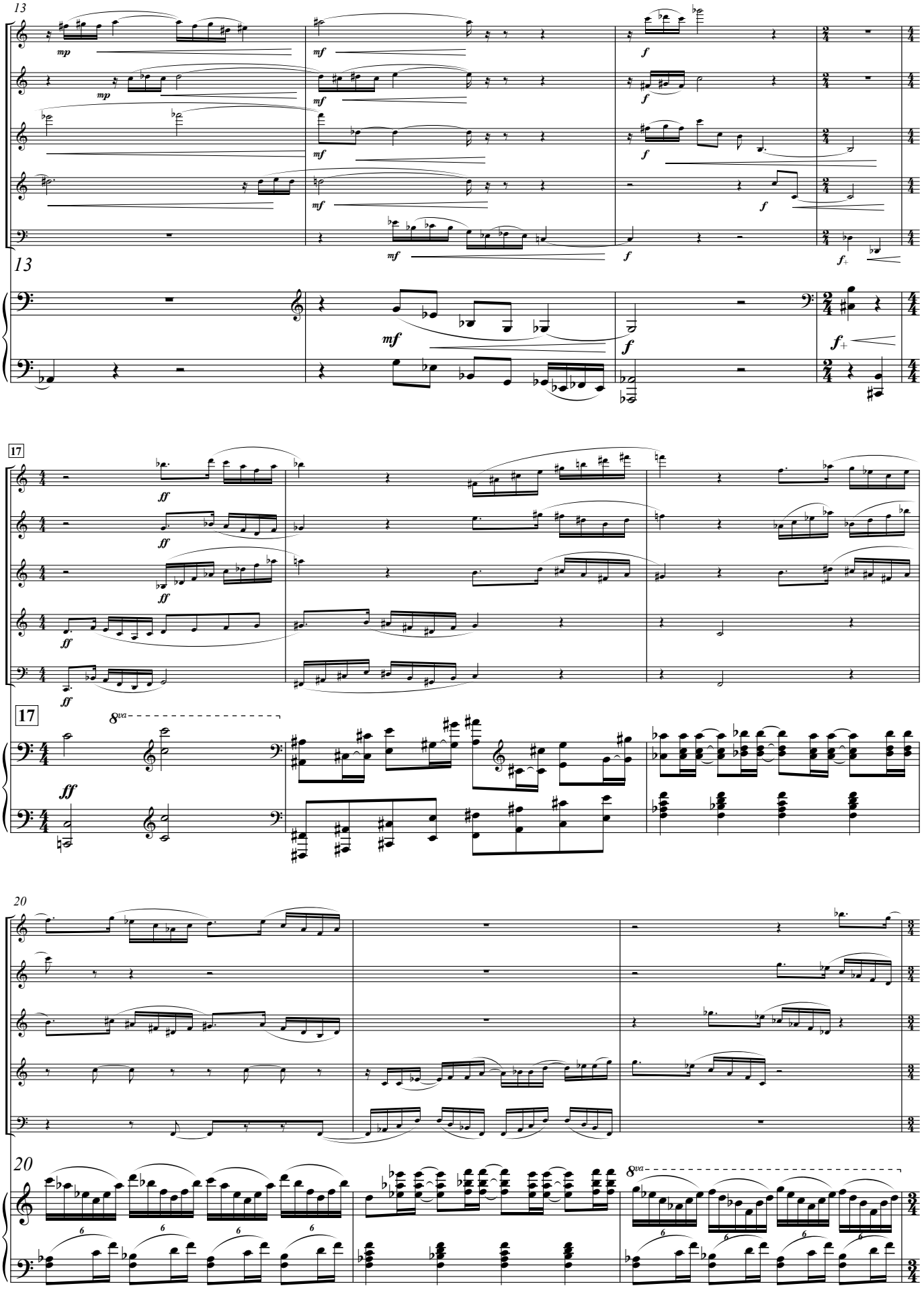
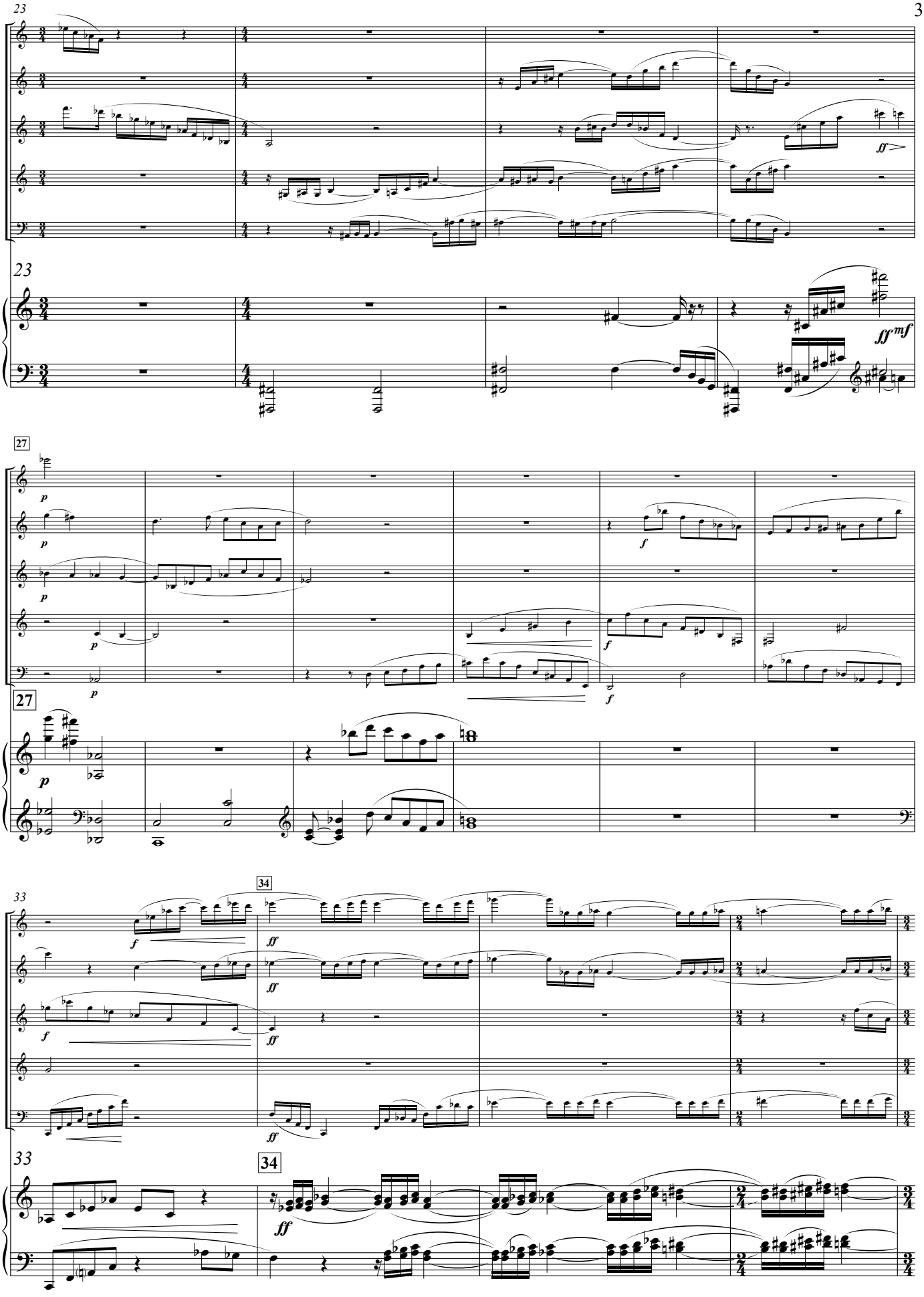
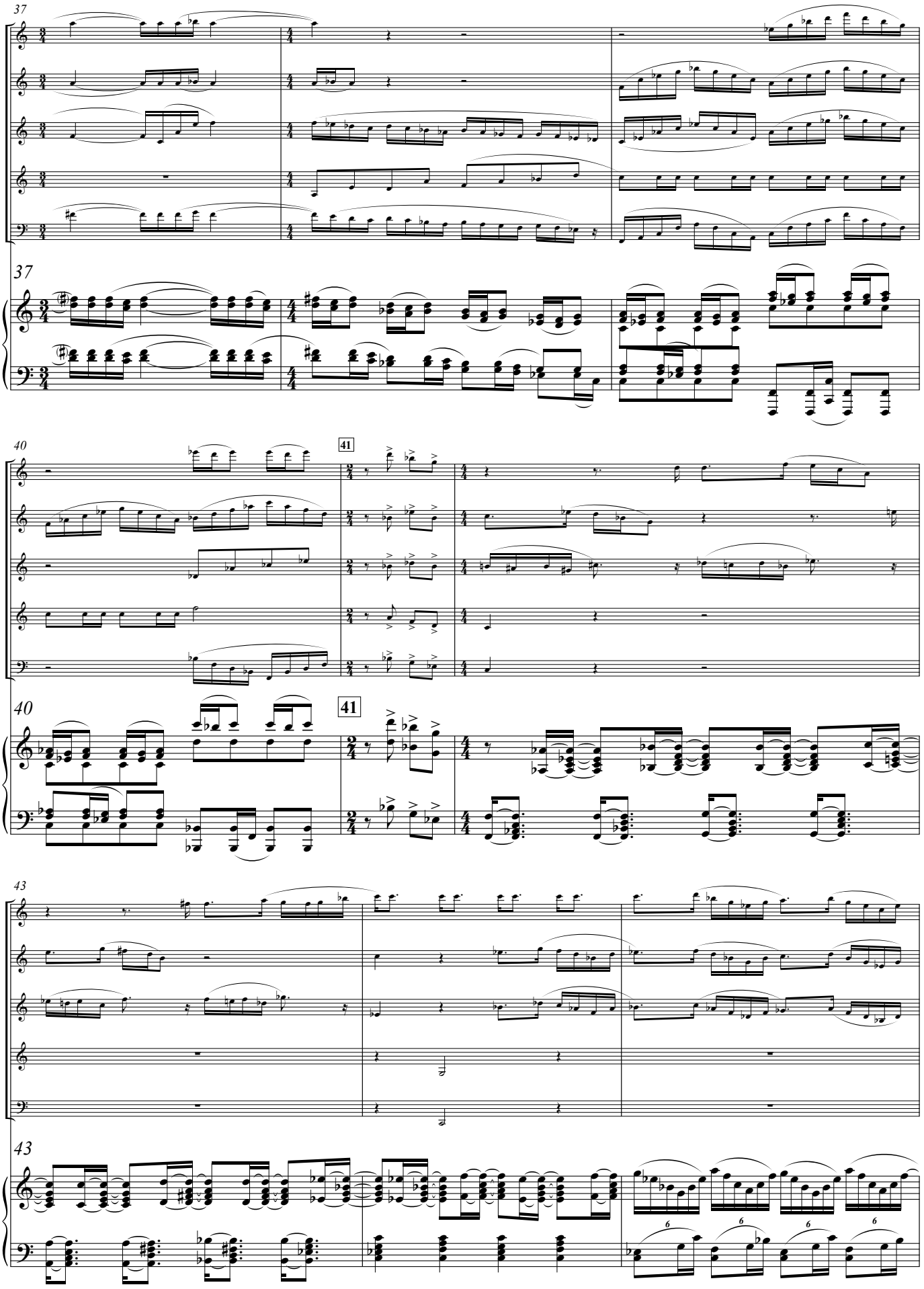
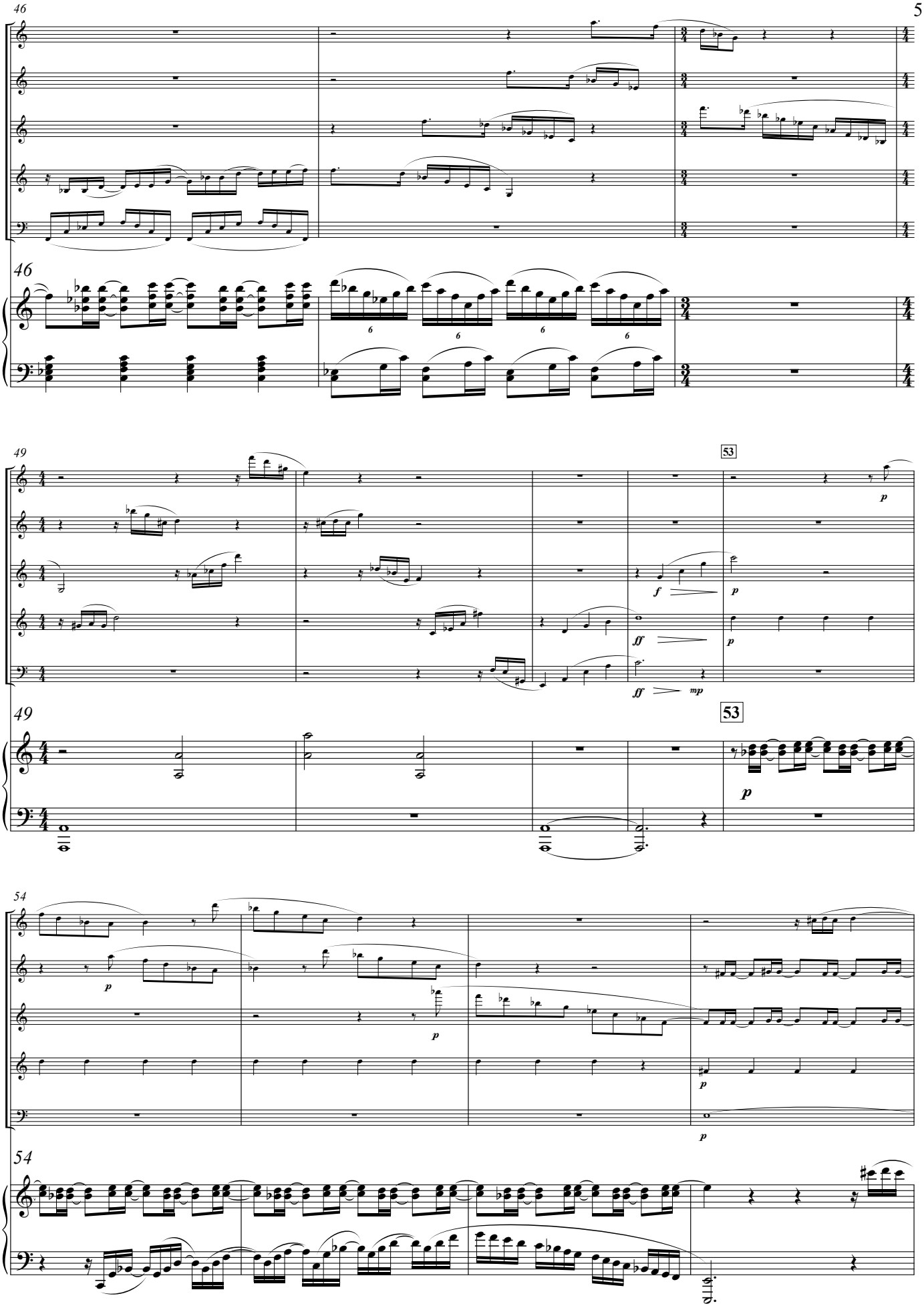
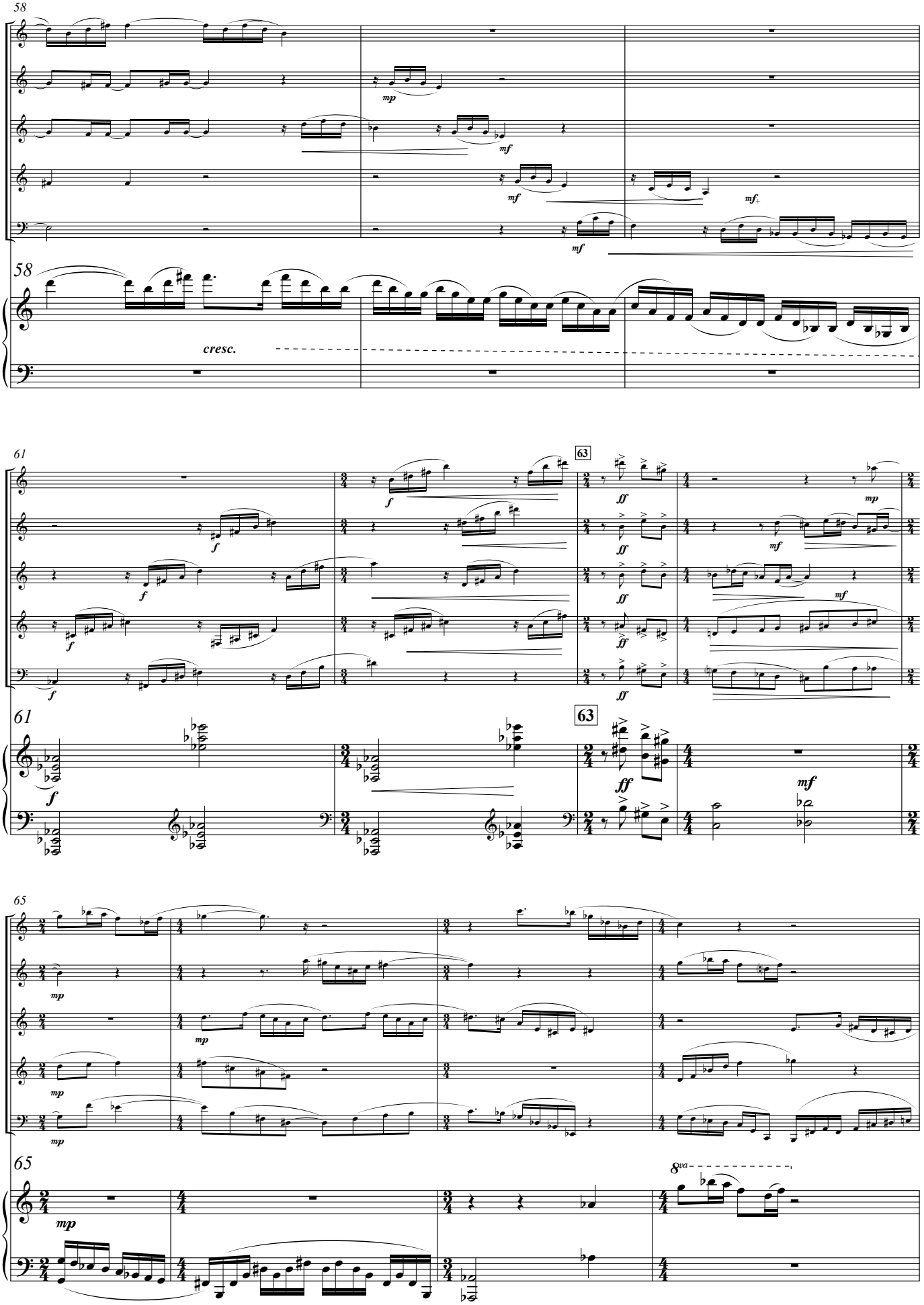
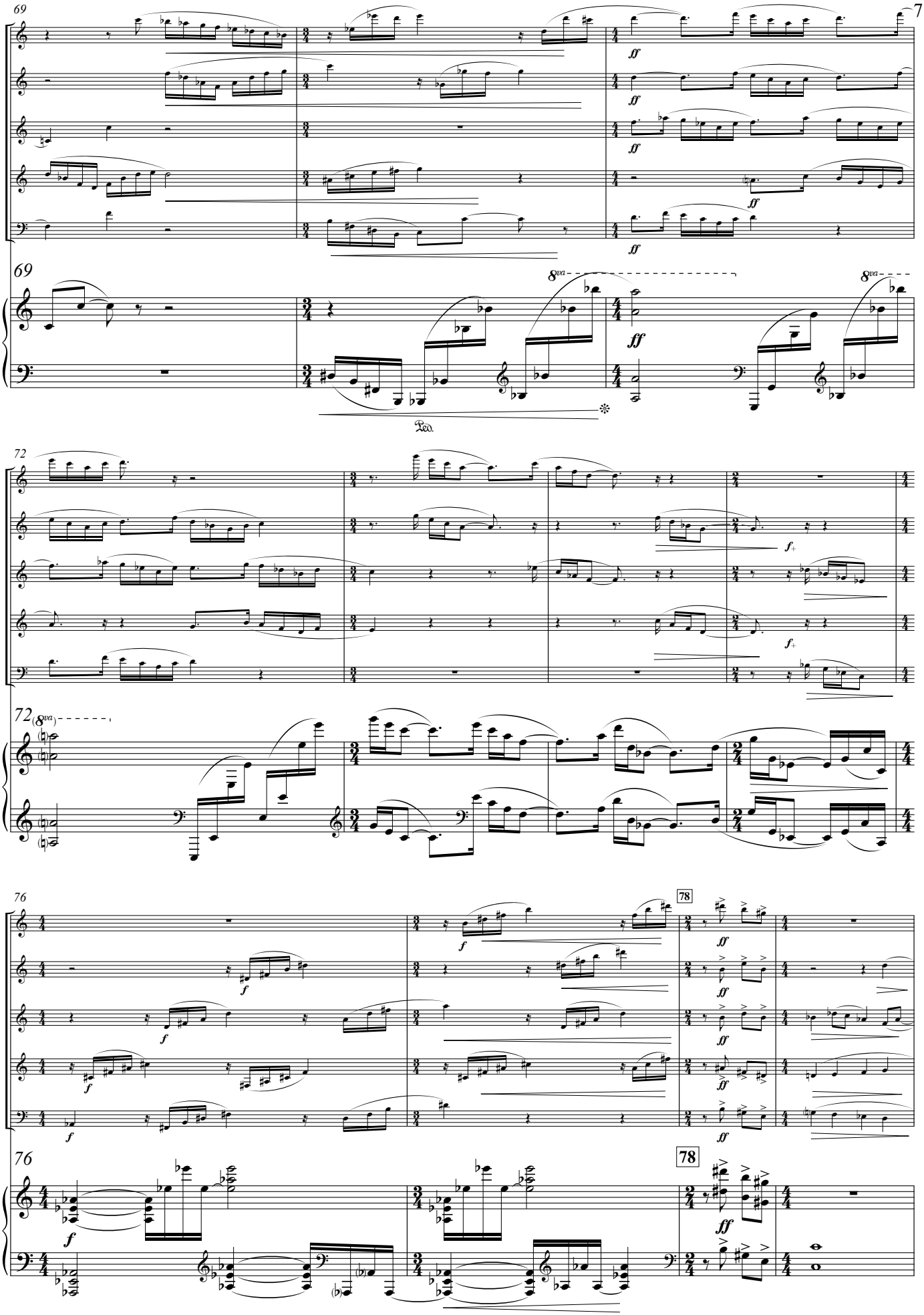

13
mp
mf
f
f+
13
mf
f
f+
17
ff
17
8va
ff
20
20
8va
6

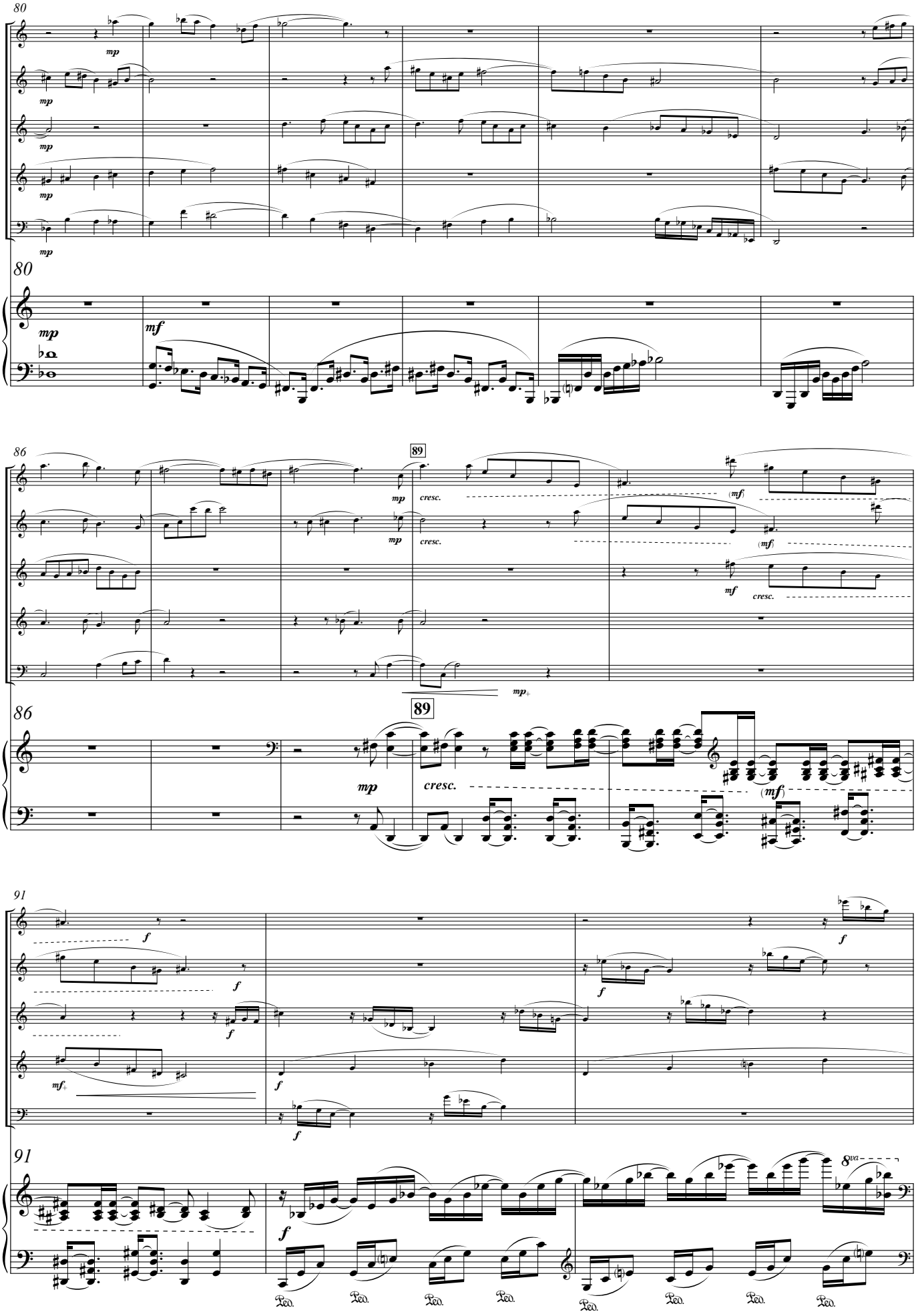

23
ff
23
ff mf
27
p
f
27
p
33
34
f
ff
33
34
ff

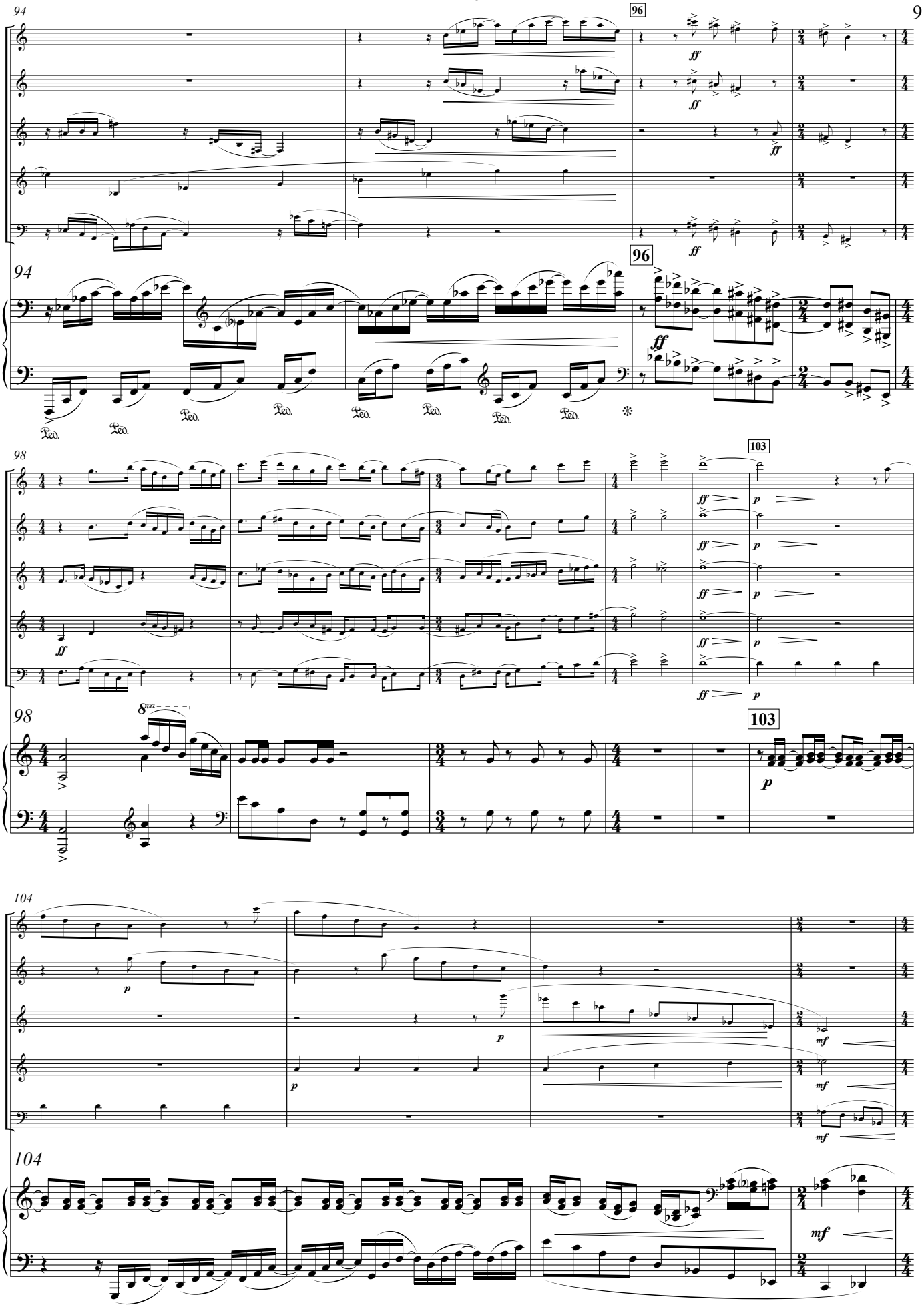

37
37
40
41
40
41
43
43

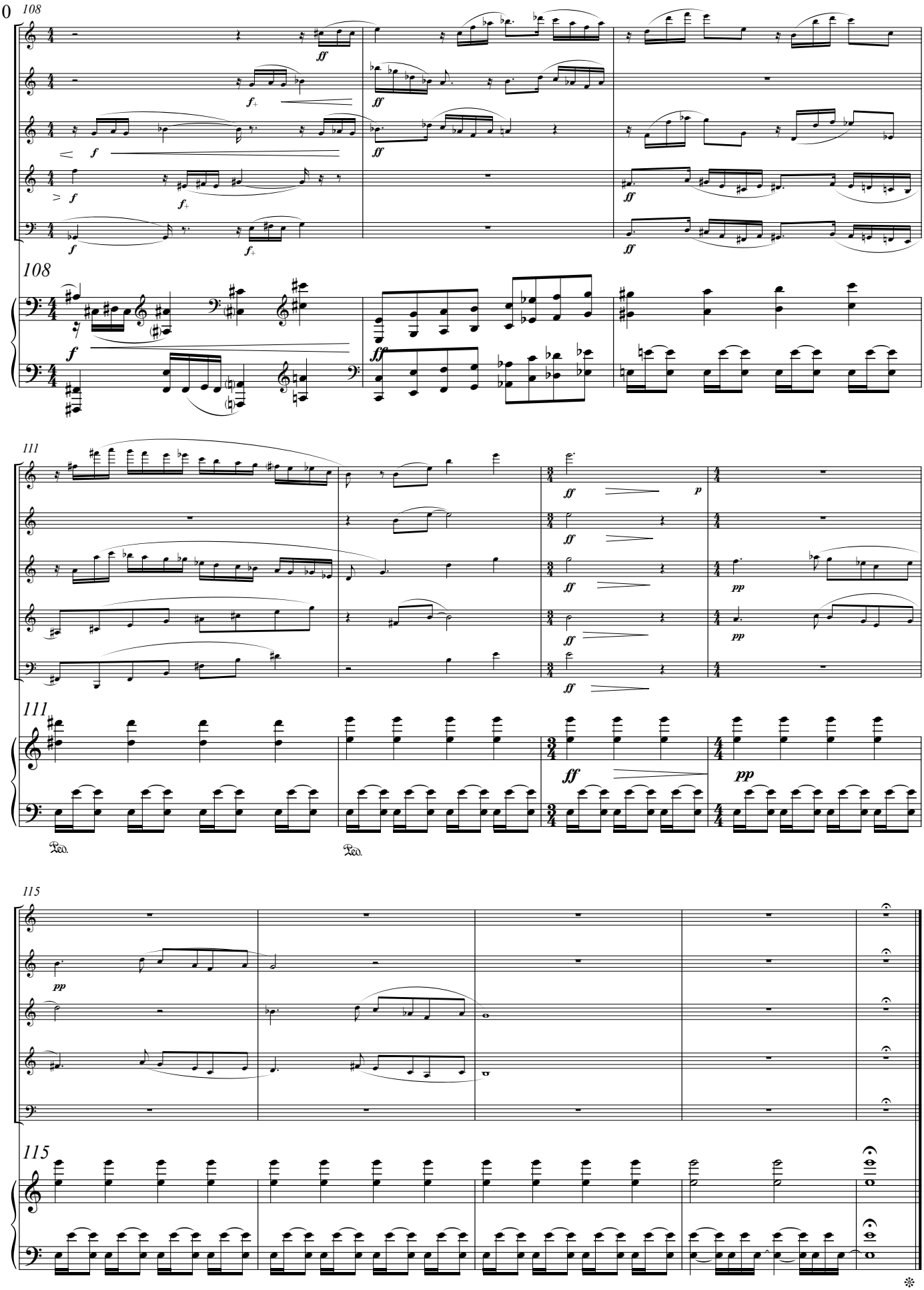

46
46
49
53
49
53
54
54

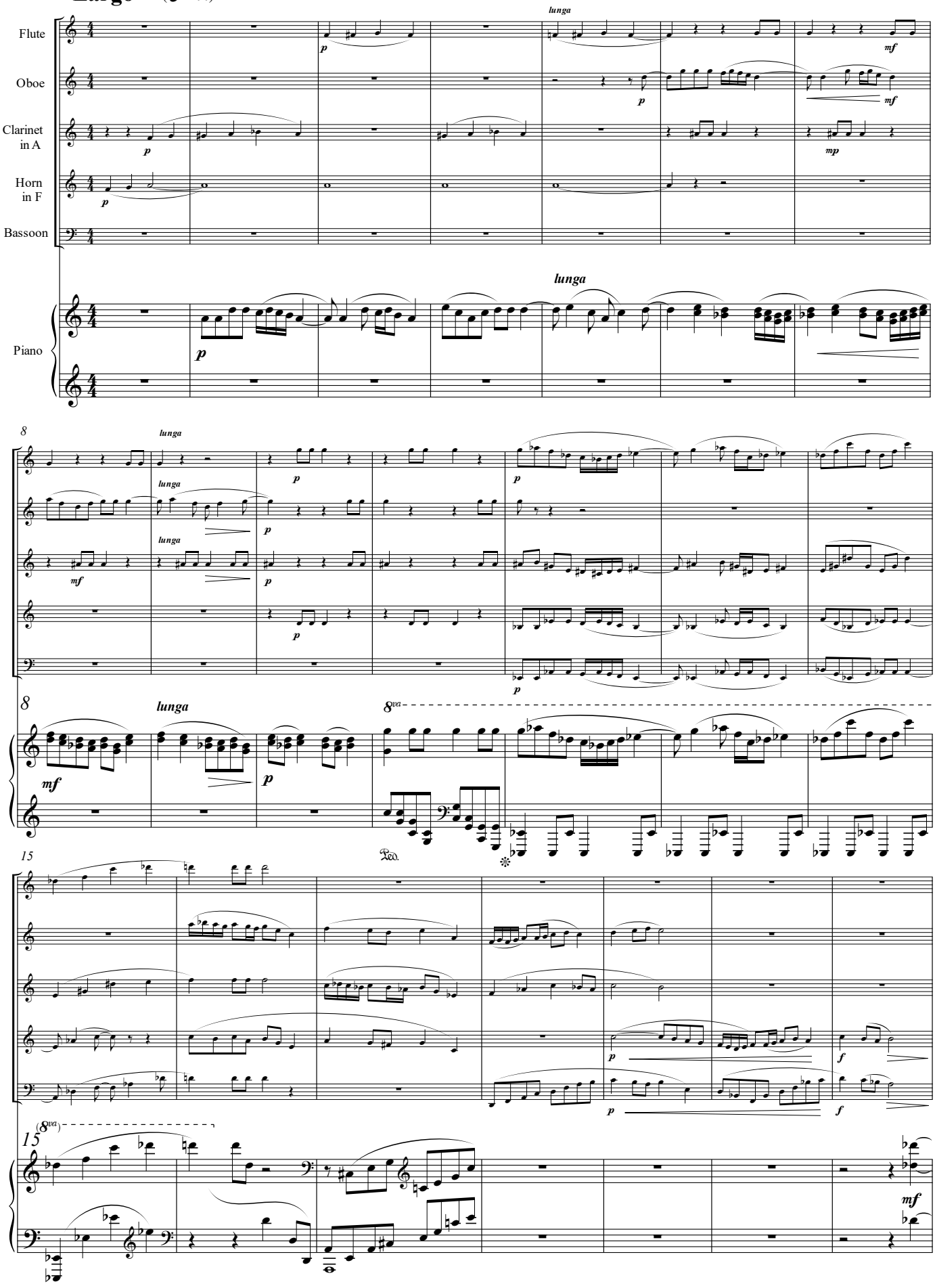

58
mp
mf
mf
mf
mf+
58
cresc.
61
63
f
ff
mp
mf
61
63
f
ff
mf
65
mp
65
8va
mp

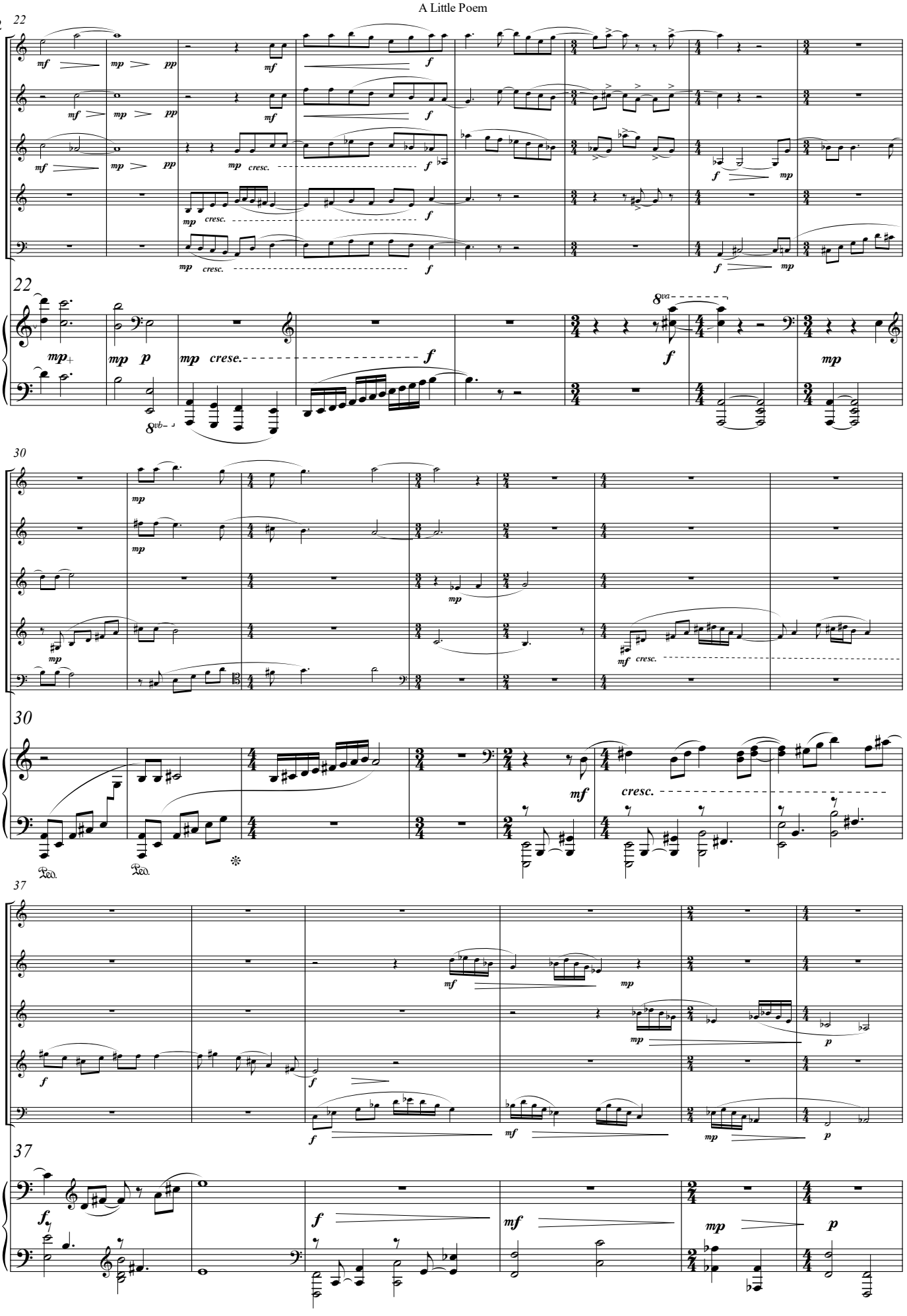

69
ff
8va
Ped.
72
f
(8va)
76
78

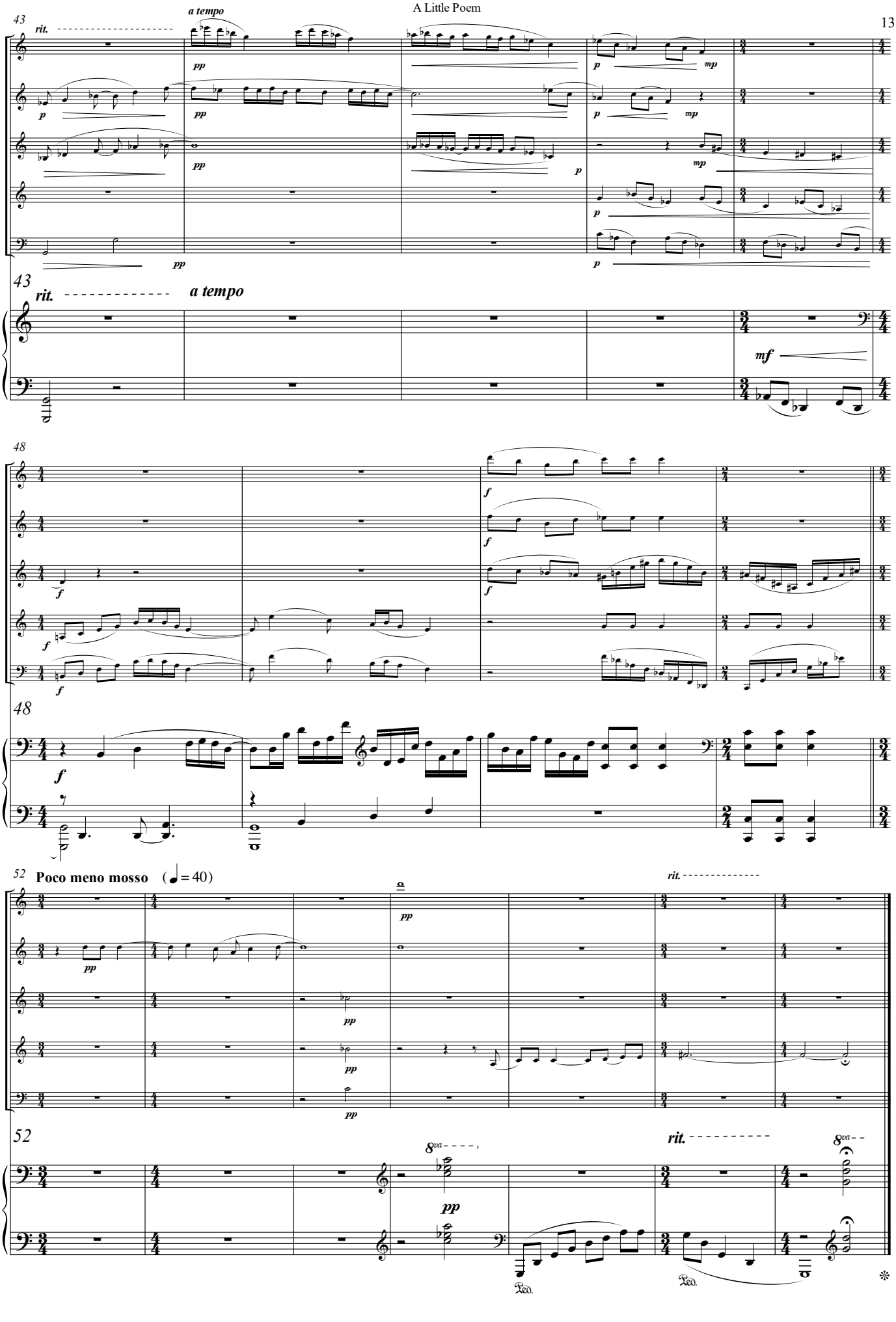

80
mp
mf
86
89
cresc.
(mf)
91
f
8va
Ped.


94
96
ff
94
96
ff
Ped.
98
103
ff
p
98
8va
103
p
104
p
mf
104
mf


108
ff
f+
f
108
111
ff
p
pp
111
Ped.
Ped.
115
pp
115

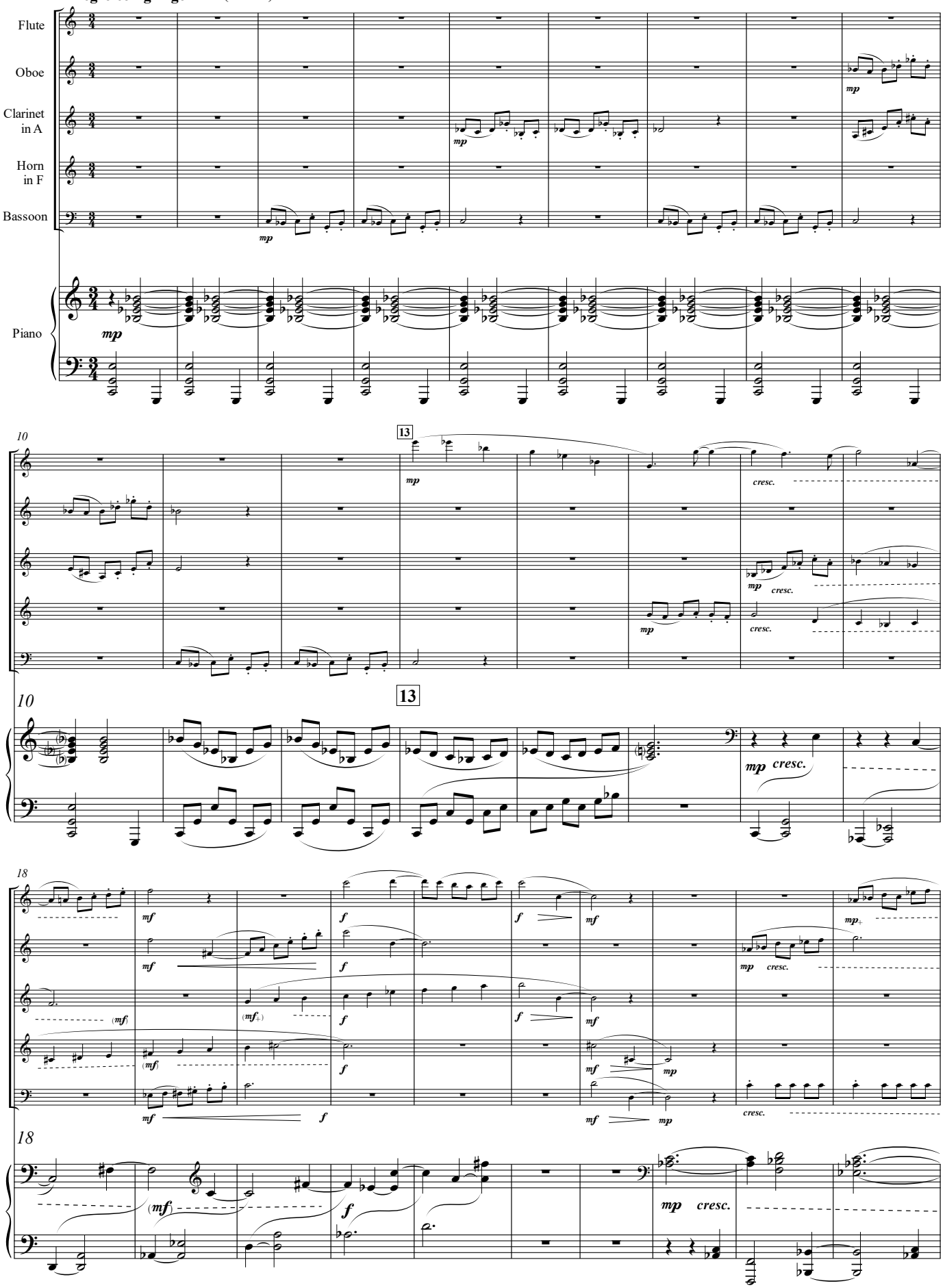

Largo (♩= 44)
Flute
Oboe
Clarinet in A
Horn in F
Bassoon
Piano
lunga
p
mf
mp
8
8va
15
(8va)
Ped.

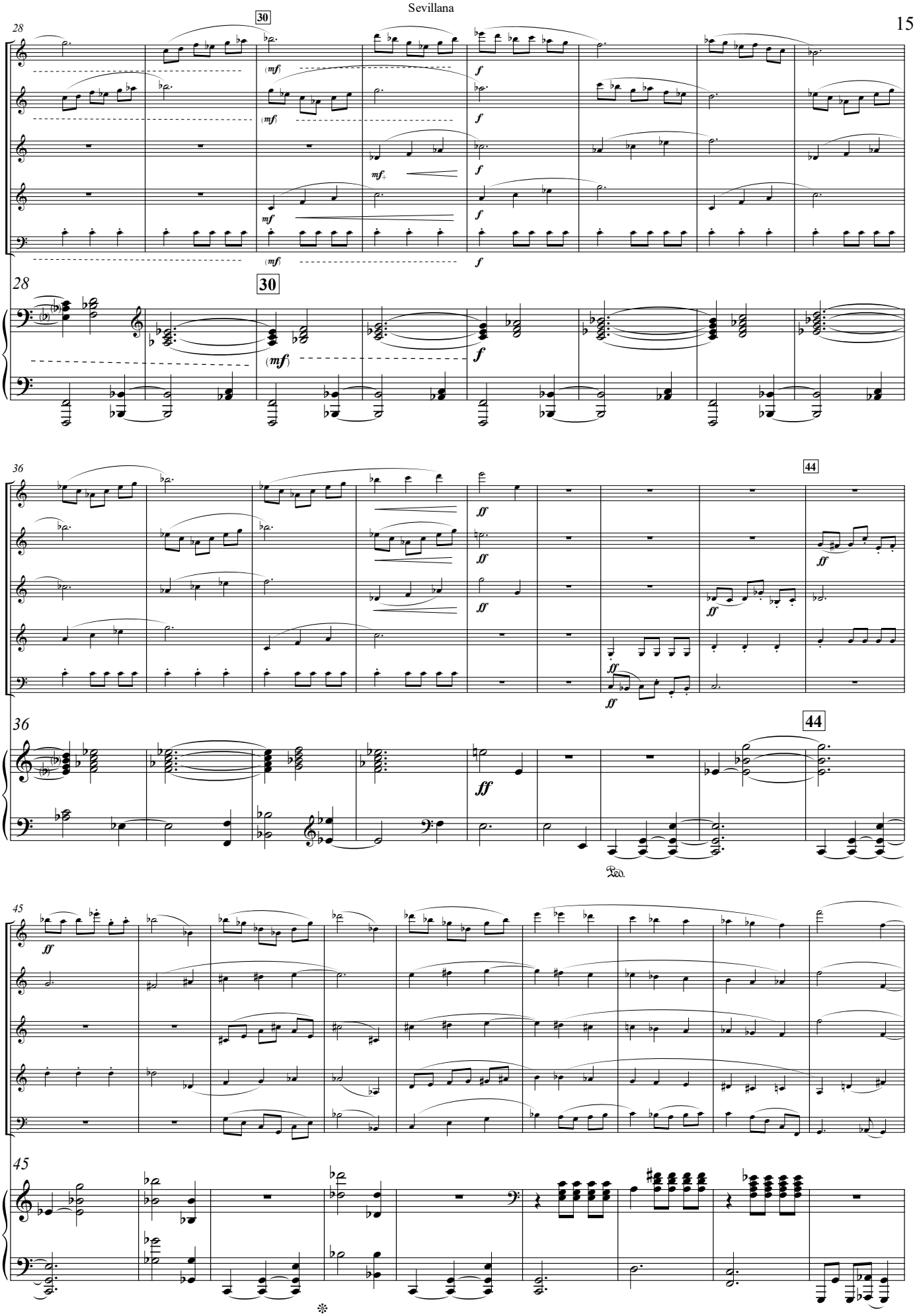

22
mf
mp
pp
f
cresc.
mp
p
8va
8vb
30
mf
37
p

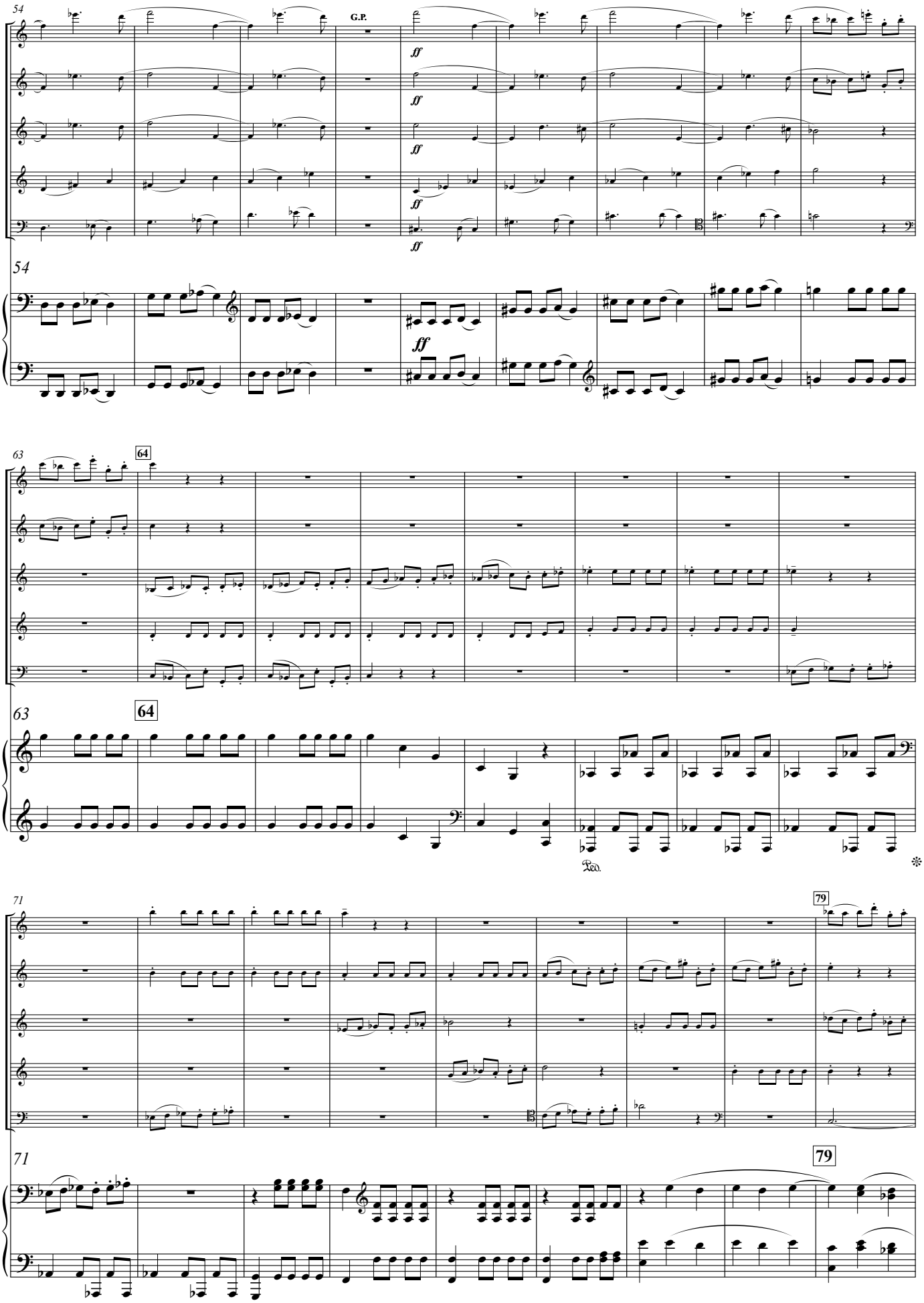

43
rit.
a tempo
pp
p
mp
43
rit.
a tempo
mf
48
f
48
f
52
Poco meno mosso (♩= 40)
pp
rit.
52
8va
pp
rit.
8va
Ped.
Ped.

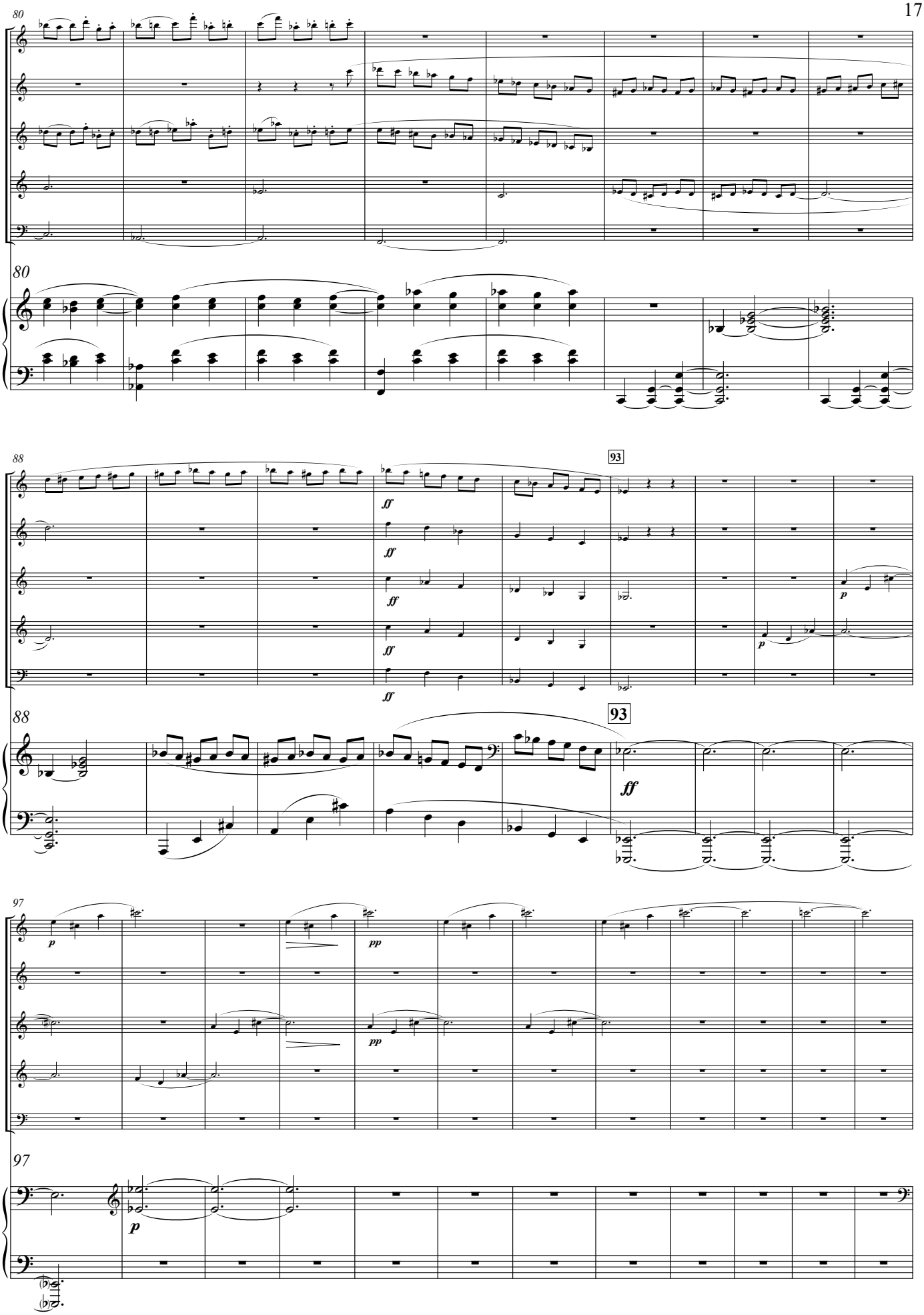
III. Sevillana [4']

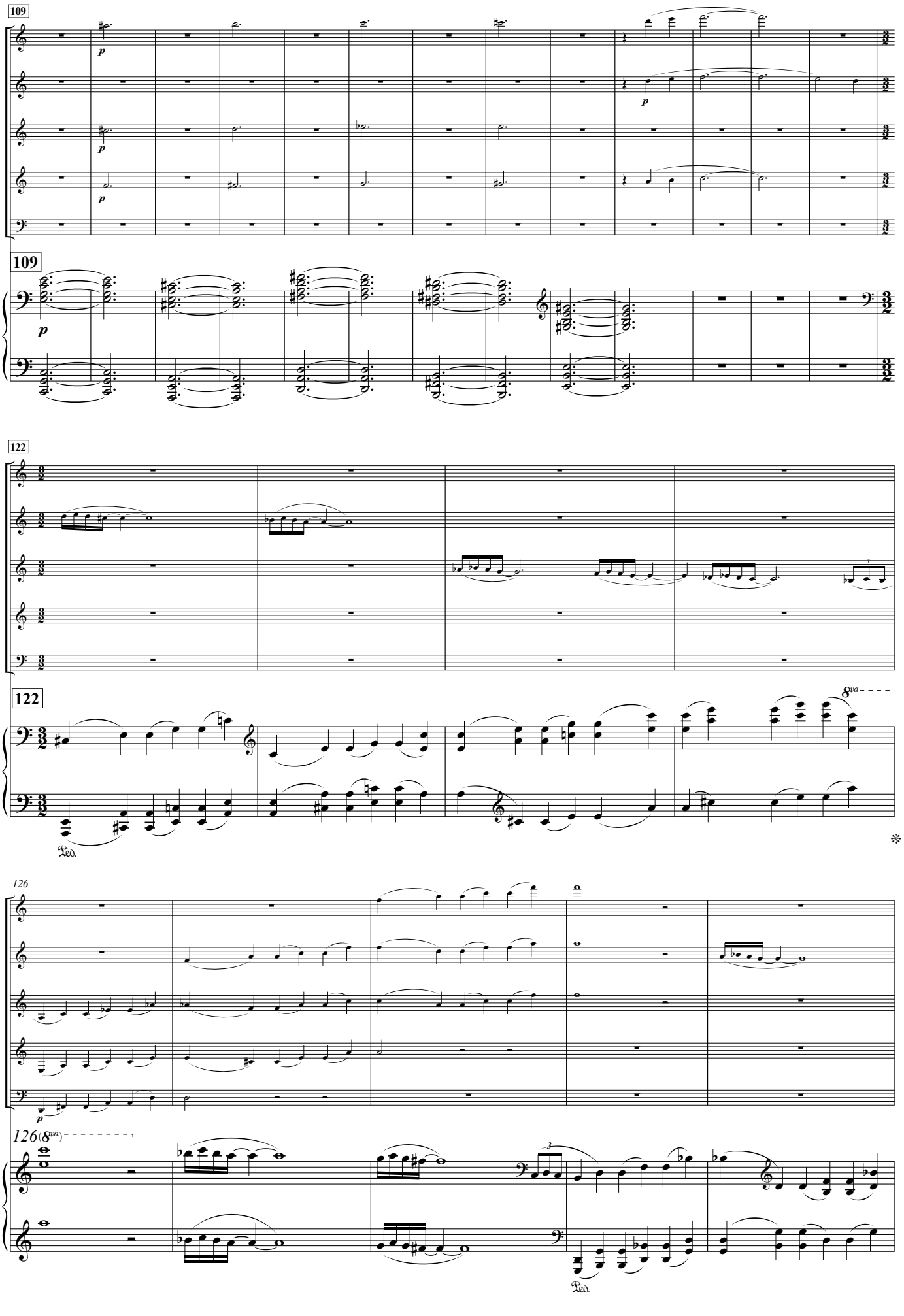
Allegro con gringo (𝅗𝅥.= 60)

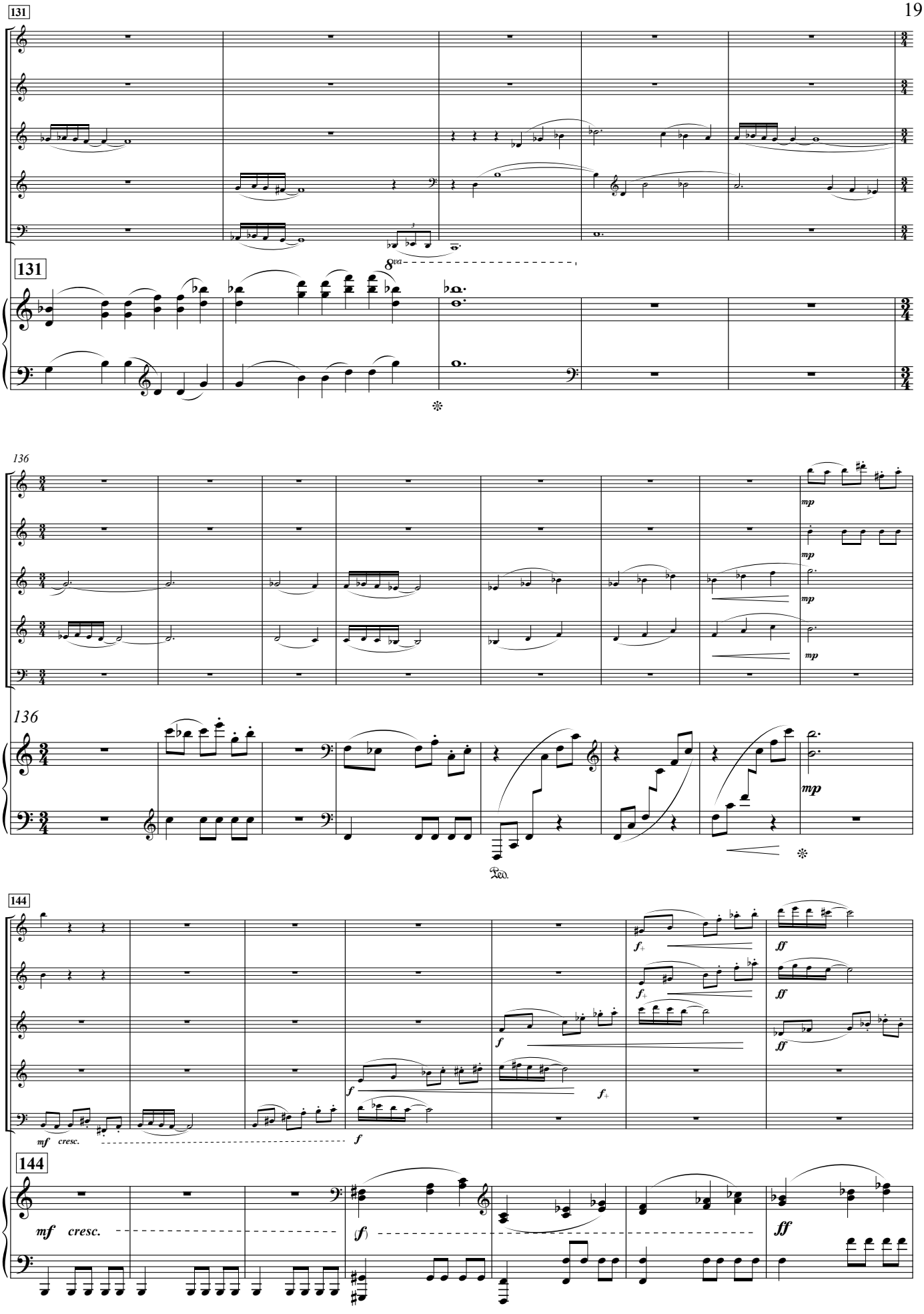


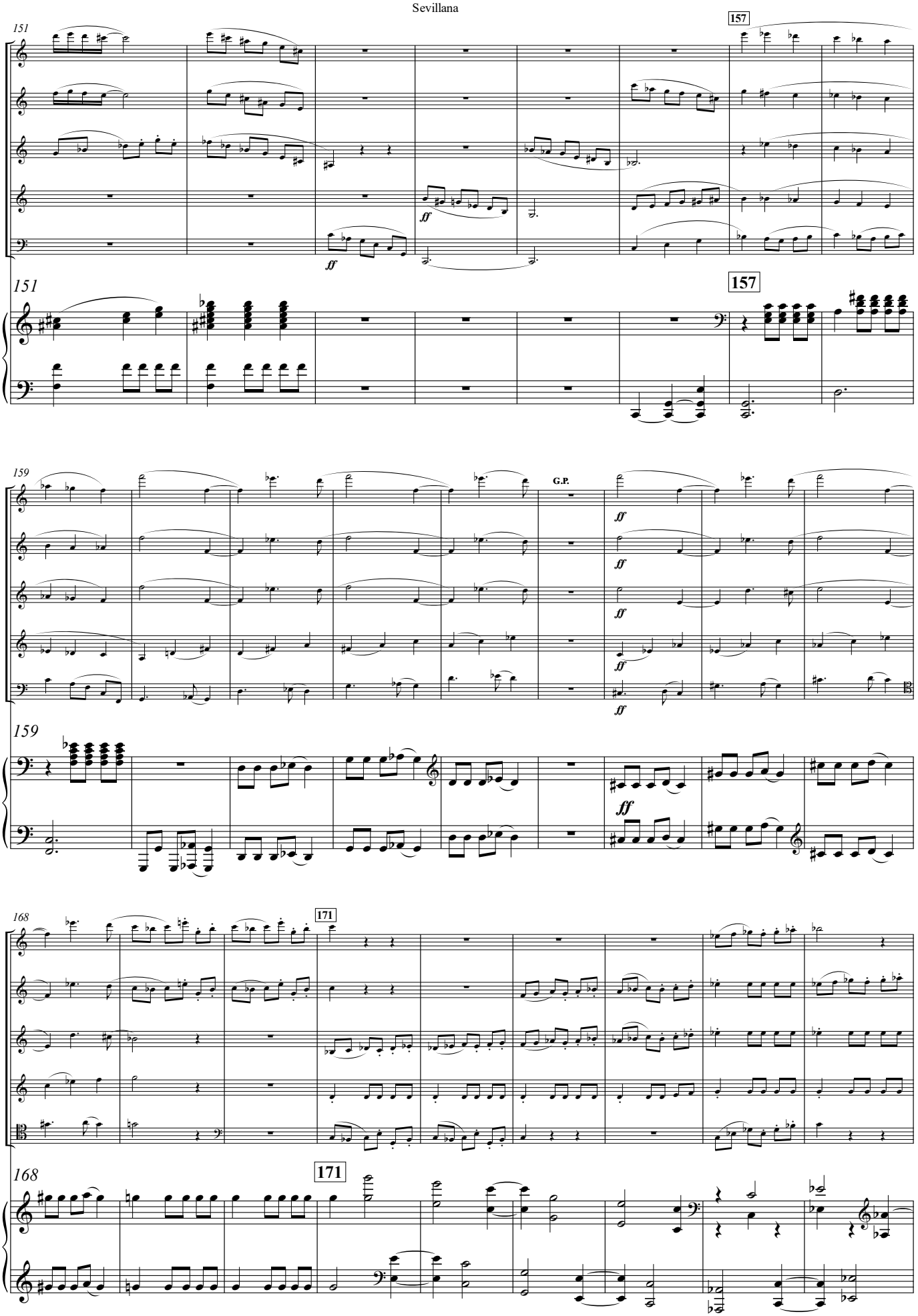

28
30
(mf)
f
mf
28
30
36
44
ff
36
44
Ped.
45
ff
45

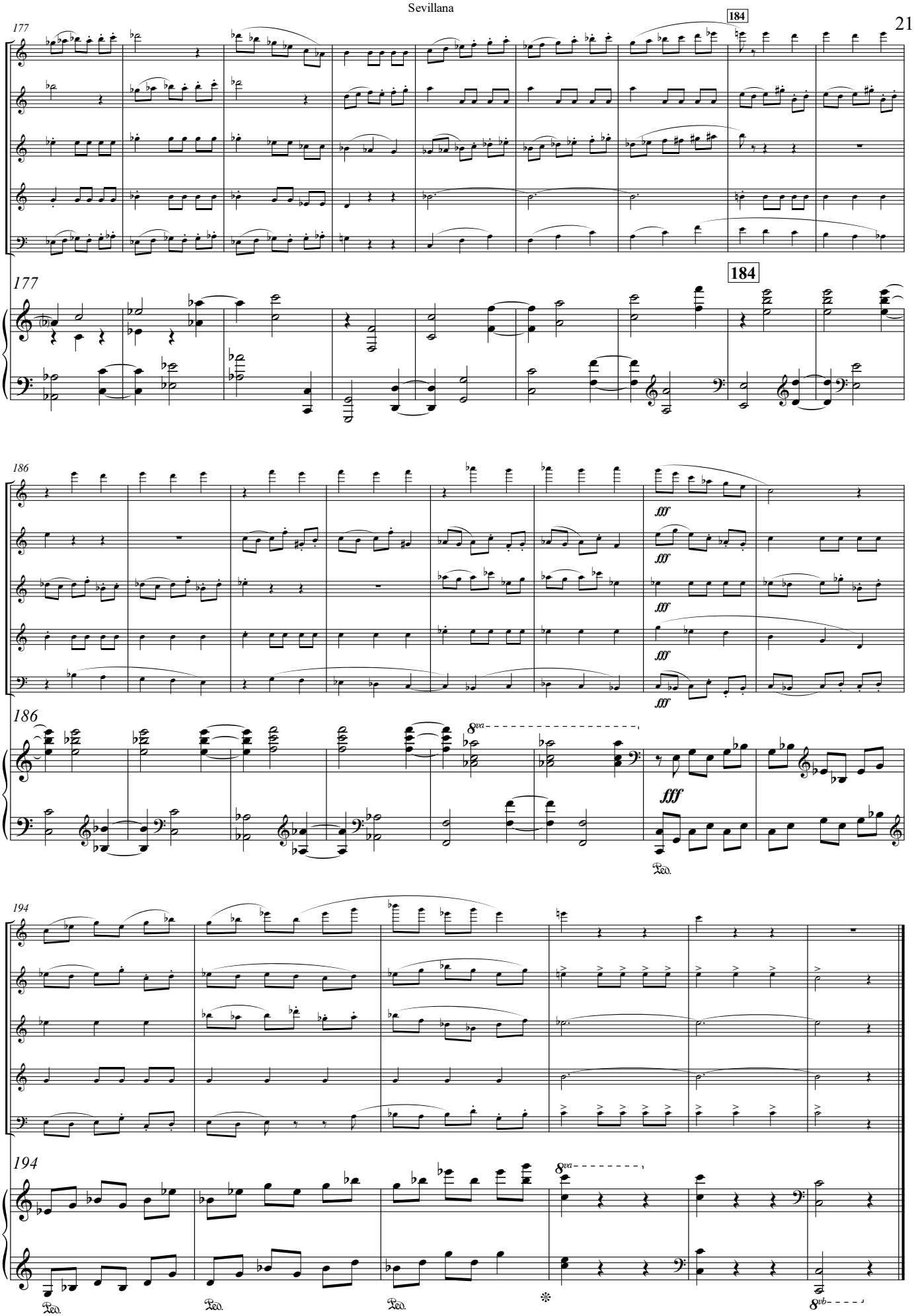

54
G.P.
ff
54
ff
63
64
63
64
Ped.
71
79
71
79


80
80
88
93
ff
ff
ff
ff
ff
p
p
88
93
ff
97
p
pp
pp
97
p


109
p
109
p
122
122
8va
Ped.
126
p
126 (8va)
Ped.


131
8va
131
136
mp
136
mp
Ped.
144
mf cresc.
f
f
f+
f+
ff
ff
ff
144
mf cresc.
(f)
ff


151
157
ff
151
157
159
G.P.
ff
159
ff
168
171
168
171


177
184
177
184
186
fff
186
8va
fff
Ped.
194
194
8va
Ped.
Ped.
Ped.
8vb