

III. Sevillana [4']

14

Allegro con gringo (♩. = 60)

Musical score for measures 1-10. The score includes parts for Flute, Oboe, Clarinet in A, Horn in F, Bassoon, and Piano. The tempo is marked 'Allegro con gringo' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamic markings include *mp* for the woodwinds and piano.

Musical score for measures 10-13. This section includes parts for Oboe, Clarinet in A, Bassoon, and Piano. A rehearsal mark '13' is placed above the Oboe staff. Dynamic markings include *mp* and *cresc.* (crescendo) for the woodwinds, and *mp cresc.* for the piano.

Musical score for measures 13-18. This section includes parts for Piano. A rehearsal mark '13' is placed above the piano staff. The piano part continues with complex rhythmic patterns and dynamic markings including *mp cresc.*

Musical score for measures 18-18. This section includes parts for Oboe, Clarinet in A, Bassoon, and Piano. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) for the woodwinds, and *mp cresc.* for the piano.

Musical score for measures 18-18. This section includes parts for Piano. Dynamic markings include *mf*, *f*, and *mp cresc.*

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28 30

28 30

28 30

36 44

36 44

36 44

36 44

45

45

45

45

Sevillana

54

G.P.

ff

ff

ff

ff

ff

54

ff

63

64

63

64

ff

71

79

71

79

80

Musical score for measures 80-87. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in a 3/4 time signature with a key signature of one flat. The vocal lines feature melodic phrases with various ornaments and dynamics. The piano accompaniment provides harmonic support with chords and moving lines.

80

Piano accompaniment for measures 80-87. It consists of two staves: treble and bass. The music features a steady rhythmic pattern with chords and moving lines, primarily in the right hand, with some bass line activity.

88

93

Musical score for measures 88-93. It consists of four staves: two vocal staves and two piano staves. Dynamics include *ff* (fortissimo) and *p* (piano). The vocal lines show a crescendo leading to a fortissimo section, followed by a piano section. The piano accompaniment mirrors these dynamics.

88

93

Piano accompaniment for measures 88-93. It consists of two staves: treble and bass. The music features a steady rhythmic pattern with chords and moving lines, primarily in the right hand, with some bass line activity. Dynamics include *ff* and *p*.

97

Musical score for measures 97-104. It consists of four staves: two vocal staves and two piano staves. Dynamics include *p* (piano) and *pp* (pianissimo). The vocal lines feature melodic phrases with various ornaments and dynamics. The piano accompaniment provides harmonic support with chords and moving lines.

97

Piano accompaniment for measures 97-104. It consists of two staves: treble and bass. The music features a steady rhythmic pattern with chords and moving lines, primarily in the right hand, with some bass line activity. Dynamics include *p*.

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18 109

Musical score for measures 109-111. The score is written for five staves: four treble clefs and one bass clef. The music is in 3/4 time. Measure 109 starts with a piano (*p*) dynamic. The melody is primarily in the upper staves, with some accompaniment in the lower staves. The key signature has one sharp (F#).

Musical score for measures 112-115. The score is written for two staves: a treble clef and a bass clef. The music is in 3/4 time. Measure 112 starts with a piano (*p*) dynamic. The melody is primarily in the bass clef, with some accompaniment in the treble clef. The key signature has one sharp (F#).

Musical score for measures 116-121. The score is written for four staves: three treble clefs and one bass clef. The music is in 3/4 time. Measure 116 starts with a piano (*p*) dynamic. The melody is primarily in the upper staves, with some accompaniment in the lower staves. The key signature has one sharp (F#).

Musical score for measures 122-125. The score is written for two staves: a treble clef and a bass clef. The music is in 3/4 time. Measure 122 starts with a piano (*p*) dynamic. The melody is primarily in the bass clef, with some accompaniment in the treble clef. The key signature has one sharp (F#). There is a *For.* marking at the bottom left and a *8va* marking at the top right.

Musical score for measures 126-131. The score is written for four staves: three treble clefs and one bass clef. The music is in 3/4 time. Measure 126 starts with a piano (*p*) dynamic. The melody is primarily in the upper staves, with some accompaniment in the lower staves. The key signature has one sharp (F#).

Musical score for measures 132-135. The score is written for two staves: a treble clef and a bass clef. The music is in 3/4 time. Measure 132 starts with a piano (*p*) dynamic. The melody is primarily in the bass clef, with some accompaniment in the treble clef. The key signature has one sharp (F#). There is a *For.* marking at the bottom right.

131

Musical score for measures 131-135. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some melodic lines in the piano part.

131

Piano accompaniment for measures 131-135. It consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mp* is present. A first ending bracket labeled "8va" spans measures 133-134. An asterisk (*) is placed below the bass staff at the end of measure 135.

136

Musical score for measures 136-143. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some melodic lines in the piano part. Dynamic markings of *mp* are present.

136

Piano accompaniment for measures 136-143. It consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mp* is present. A first ending bracket labeled "8va" spans measures 138-140. An asterisk (*) is placed below the bass staff at the end of measure 143.

144

Musical score for measures 144-147. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some melodic lines in the piano part. Dynamic markings of *mf cresc.*, *f*, *f+*, and *ff* are present.

144

Piano accompaniment for measures 144-147. It consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mf cresc.* is present. A first ending bracket labeled "8va" spans measures 145-146. Dynamic markings of *f* and *ff* are present. An asterisk (*) is placed below the bass staff at the end of measure 147.

151 157

This system contains measures 151 through 157. It features five staves: two vocal staves (soprano and alto) and three piano staves (right hand and left hand). The music is in 2/4 time. Measures 151-156 show the vocal lines with various melodic phrases and rests, and the piano accompaniment with rhythmic patterns. Measure 157 begins with a new melodic phrase in the vocal lines. A dynamic marking of *ff* (fortissimo) is present in the piano accompaniment.

151 157

This system continues measures 151 through 157. It features two piano staves (right hand and left hand). The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. Measure 157 shows a change in the right hand's texture with more complex chordal structures.

159 G.P.

This system contains measures 159 through 167. It features five staves: two vocal staves and three piano staves. The vocal lines continue with melodic phrases. The piano accompaniment includes a section marked *G.P.* (Grave) starting at measure 165, with a dynamic marking of *ff*. The tempo and mood change significantly in this section.

159

This system continues measures 159 through 167. It features two piano staves. The right hand plays a melodic line with some chromaticism, while the left hand provides a steady rhythmic accompaniment. The *G.P.* section continues.

168 171

This system contains measures 168 through 170. It features five staves: two vocal staves and three piano staves. The vocal lines have melodic phrases. The piano accompaniment features a rhythmic pattern of eighth notes. Measure 171 begins with a new melodic phrase in the vocal lines.

168 171

This system continues measures 168 through 170. It features two piano staves. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. Measure 171 shows a change in the right hand's texture with more complex chordal structures.

177 184

Vocal line musical score for measures 177-184. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. It features a melodic line with various ornaments and slurs. Measure 184 is marked with a box.

177 184

Piano accompaniment for measures 177-184. The left hand plays a steady eighth-note bass line, while the right hand provides harmonic support with chords and moving lines. Measure 184 is marked with a box.

186

Vocal line musical score for measures 186-193. The music continues with similar melodic patterns. Measures 187-193 are marked with *fff* (fortissimo).

186

Piano accompaniment for measures 186-193. The right hand features a melodic line with a *ff* (fortissimo) dynamic marking. The left hand continues with a bass line. A *Sea* marking is present at the bottom.

194

Vocal line musical score for measures 194-201. The music concludes with a final melodic phrase. Measures 194-201 are marked with *fff* (fortissimo).

194

Piano accompaniment for measures 194-201. The right hand has a melodic line with a *ff* (fortissimo) dynamic marking. The left hand has a bass line. Multiple *Sea* markings are present at the bottom.