

# Piccolo

# Faster, Higher, Louder

Paprika (♩. = 88)

Bill Robinson

1 Flute 1

13

12 non stacc.

26 31 10

42 45 11

59 64 9 2 5 80 4

85 Clarinet 1 (concert pitch) 95 Flute 1

100 105 non stacc.

110 4

119 2 7

*pp* *ff* *ff*

Faster, Higher, Louder

2

132 135 *non stacc.*  
3 *ff* 7

146 150  
4 5 *pp*

162 172 183  
10 11 *ff*

186 6

196 3 *ff*

204 206 3 13  
*mf* *pp* | *ff*

224 12 Tuba 2 (concert pitch) 244 (concert pitch) Flute 1 6  
*ff*

247 7 2 259 7  
*ff*

266 *ff* *fff*

Flute 1

# Faster, Higher, Louder

Bill Robinson

1 **Paprika** (♩. = 88) *non stacc.*

*ff*

9

13

15

2

4

26

31

8

39

*mf+* *f* *ff*

45

10

4

*p* *mp*

64

2

3

73

2

3

80

2 2 2

81

*mp* *p*

*solo*

2

4

Faster, Higher, Louder

2

94 95 **2**  
*pp* *ff*

101 **2** 105 *non stacc.* **2**

109 **2** **2** **2**

114 119  
*ff* *p* *pp*

121 *ff* *mp*

128 *pp* *pp*

134 135 *non stacc.* *ff* *p*

141 **2** **4** 150 **5**

155 *pp* **2**

164 *mp* **2**

Faster, Higher, Louder

172 **11** **183** *ff*

187 **196**

197 **2** *ff*

204 **206** *p pp ff*

211 **5** *p mp*

223 **224** **3** **8** **6**

244 *ff non stacc.*

251 **3** **2** **5** **259**

264 *ff cresc. ----- fff*

Flute 2

# Faster, Higher, Louder

1 **Paprika** (♩ = 88) *non stacc.* **Bill Robinson**

4 *ff* 13

10 2 12 2

30 31 7 3 45 13

*mf cresc. ----- f ----- ff*

58 *mp* 64 3

69 4 2 3 80

82 *mp* 8 95 2 *ff*

99 2 3 105

109 2 2 2

115 119 *pp*

124 7 2 135 *non stacc.* *ff*



Oboe 1

# Faster, Higher, Louder

Bill Robinson

1 Paprika (♩.= 88) *non stacc.*

2 *ff* **13**

8

15 *3*

23 *ff* *p* solo

**31** *p* *cresc. p. a p.* (*mp*) *mf*

38 *ff* **45** *p*

51 *mp* **64** *4* *5*

69 *mp* *2* *2*

76 **80**

84 *p* solo *2* **95** *3* *4* *2*

Faster, Higher, Louder

2

97 *ff*

103 **105** *non stacc.*

111

116 **119** *ff* *p* *pp* *ff*

124 *ff* *pp* **135** *non stacc.* *ff*

137 *p*

145 **150** *8*

160 *mp* **172** *mp*

178 **183** *ff*

189

Faster, Higher, Louder

195 196

201

206

214

224

238 244

250

257 259

262

267

Oboe 2

# Faster, Higher, Louder

Bill Robinson

1 **Paprika** (♩.= 88) *non stacc.*

9 13 3

18 2

27 31 11 ff ff

44 45 6 p mp

57 2 4 64 9 2 mp

77 80

86 9 95 2 ff

102 105 4 3

115 119 4 ff

124 7 3 135 *non stacc.* ff ff

Faster, Higher, Louder

138 **4** *p* **2**

150 **5** *pp* **10** **172** **3**

175 *mp* **183** **3**

187 *ff* **4**

196

202 *ff* *p* *pp* **206**

210 *p* **10** **224** **4** *mp*

229 **7** **6** **244** **4** *ff*

251 **2** **2**

259 **3** *f cresc. p. a p.* *ff*

266 *fff*

Bassoon 1

# Faster, Higher, Louder

Paprika (♩. = 88)

Bill Robinson

1 *ff*

7 *non stacc.* 13

14 6 2

27 *ff* *p* *solo* 31 3 *p* *cresc. p. a p.*

35 (*mp*) (*mf*) (*f*)

41 *ff* 45 2 *p*

52 64 5 *mp* *mp* *mp*

65 2

74 80 4 9 6 *mp* 12 2

Faster, Higher, Louder

2 95

*ff*

100 105 *non stacc.*

108

115 119

*ff* *mp*

124 135

*mp* *pp* *ff* *ff*

136

*p*

149 150

*pp*

160 172

*mp*

183

*ff*

Faster, Higher, Louder

191 196

Musical staff 191-196: Bass clef, key signature of one sharp (F#). Measures 191-196 contain a series of eighth and sixteenth notes with various articulations like accents and slurs.

198

Musical staff 198-203: Bass clef, key signature of one sharp. Measures 198-203 feature eighth notes with accents and slurs, transitioning into a more complex rhythmic pattern.

204 206

Musical staff 204-216: Bass clef, key signature of one sharp. Measures 204-216 include rests, a 4-measure phrase, and a 3-measure phrase. Dynamics include *ff*, *p*, and *mp*.

217 224

Musical staff 217-224: Bass clef, key signature of one sharp. Measures 217-224 feature a long, flowing melodic line with slurs and a final flourish.

226 244

Musical staff 226-244: Bass clef, key signature of one sharp. Measures 226-244 include rests, an 8-measure phrase, a 6-measure phrase, and a final flourish. Dynamics include *ff*.

245

Musical staff 245-252: Bass clef, key signature of one sharp. Measures 245-252 feature eighth notes with slurs and accents, including a double-measure rest.

253 259

Musical staff 253-259: Bass clef, key signature of one sharp. Measures 253-259 include a 5-measure phrase and a final flourish. Dynamics include *mf cresc.* and *f*.

262

Musical staff 262-268: Bass clef, key signature of one sharp. Measures 262-268 feature a 4-measure phrase and a final flourish. Dynamics include *ff* and *fff*.

269

Musical staff 269-275: Bass clef, key signature of one sharp. Measures 269-275 feature eighth notes with slurs and accents, ending with a final flourish.

Bassoon 2

# Faster, Higher, Louder

Bill Robinson

1 Paprika (♩ = 88)

*ff*

7 *non stacc.* 2 13 8

21 2 *ff*

29 31 3 *p cresc. p. a p.* (*mp*)

38 *(mf)* *f* *ff* 2 45 11

56 *mp* 5 64 9 2 5

80 *mp* 2 95 *ff* 12

98 2 105

106 *non stacc.* 3

114 119 4

124 4 *mp* *pp* *ff* 3 135 *ff*

Faster, Higher, Louder

136 7

148

*p*

Detailed description: This staff contains measures 136 through 147. It begins with a 9/8 time signature and a key signature of one flat. The music features eighth-note patterns with accents and slurs. A fermata is placed over measure 147. The dynamic marking *p* is indicated at the end of the staff.

148 150

158

*pp*

Detailed description: This staff contains measures 148 through 157. It continues with eighth-note patterns and slurs. A fermata is placed over measure 157. The dynamic marking *pp* is indicated at the end of the staff.

158 10 172 11 183

186

*ff*

Detailed description: This staff contains measures 158 through 185. It features dotted rhythms and eighth-note patterns. A fermata is placed over measure 185. The dynamic marking *ff* is indicated at the end of the staff.

186 2

194

Detailed description: This staff contains measures 186 through 193. It features eighth-note patterns with slurs and accents. A fermata is placed over measure 193.

194 196

201

Detailed description: This staff contains measures 194 through 200. It features eighth-note patterns with slurs and accents. A fermata is placed over measure 200.

201 206 4

211

*ff*

Detailed description: This staff contains measures 201 through 210. It features eighth-note patterns with slurs and accents. A fermata is placed over measure 210. The dynamic marking *ff* is indicated at the end of the staff.

211 224 3 8

219

*p* *mp*

Detailed description: This staff contains measures 211 through 218. It features eighth-note patterns with slurs and accents. A fermata is placed over measure 218. The dynamic markings *p* and *mp* are indicated at the beginning and middle of the staff, respectively.

219 224 3 8

237

*ff*

Detailed description: This staff contains measures 219 through 236. It features eighth-note patterns with slurs and accents. A fermata is placed over measure 236. The dynamic marking *ff* is indicated at the end of the staff.

237 244 6 2 2

248

*ff*

Detailed description: This staff contains measures 237 through 247. It features eighth-note patterns with slurs and accents. A fermata is placed over measure 247. The dynamic marking *ff* is indicated at the end of the staff.

248 5 259

260

Detailed description: This staff contains measures 248 through 259. It features eighth-note patterns with slurs and accents. A fermata is placed over measure 259.

260 5

268

*mf* *mf+* *ff* *fff*

Detailed description: This staff contains measures 260 through 267. It features eighth-note patterns with slurs and accents. A fermata is placed over measure 267. The dynamic markings *mf*, *mf+*, *ff*, and *fff* are indicated at the beginning, middle, and end of the staff, respectively.

268

Detailed description: This staff contains measures 268 through 275. It features eighth-note patterns with slurs and accents. A fermata is placed over measure 275.

# Clarinet 1 in B flat **Faster, Higher, Louder**

Bill Robinson

1 **Paprika** (♩ = 88) *non stacc.*

8

13 *non stacc.*

21

27 *ff* 31 *p* *cresc. p. a p.*

35 *(mp)* *(mf)*

39 *f* *ff*

45 *p*

53 *mp* 64

66 *mp*

75 80

Faster, Higher, Louder

2

85 *mp* *p* *pp* *ff* **95** 2

98

**105** *non stacc.* 2

112 *ff*

118 **119** *p* *pp* *mp*

126 2 *pp* *ff* *pp* **135** *non stacc.* 3 *ff*

136 *p* 2

144 **150** 2 9

160 *mp* *solo*

170 **172** 7 *mp*

**183** *ff*

The image shows a musical score for a piece titled "Faster, Higher, Louder". It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo), as well as articulation like *non stacc.* and *solo*. There are also performance instructions like "Faster, Higher, Louder" at the top. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature from 9/8 to 6/8. Measure numbers are boxed in some instances, and there are some annotations like "2" and "9" above certain notes.

Faster, Higher, Louder

188

Musical staff 188-193: Treble clef, 9/8 time signature. Measures 188-193. Includes accents (>) and slurs. Measure 193 has a '3' above it.

194

Musical staff 194-199: Treble clef, 9/8 time signature. Measures 194-199. Includes slurs and accents. Measure 196 is boxed. Measure 198 has a '2' below it.

200

Musical staff 200-205: Treble clef, 9/8 time signature. Measures 200-205. Includes slurs and accents. Measure 205 has a 'ff' dynamic marking.

205

Musical staff 205-215: Treble clef, 9/8 time signature. Measures 205-215. Includes slurs and accents. Measure 206 is boxed. Dynamics: p, pp, ff, p. Measure 215 has a '4' above it.

216

Musical staff 216-228: Treble clef, 9/8 time signature. Measures 216-228. Includes slurs and accents. Measure 216 has a 'mp' dynamic. Measure 224 is boxed. Measure 228 has a '3' above it.

229

Musical staff 229-235: Treble clef, 9/8 time signature. Measures 229-235. Includes slurs and accents. Measure 229 has a 'p' dynamic.

236

Musical staff 236-243: Treble clef, 9/8 time signature. Measures 236-243. Includes slurs and accents. Measure 244 is boxed. Measure 243 has a '6' above it. Measure 243 has a 'ff' dynamic.

248

Musical staff 248-255: Treble clef, 9/8 time signature. Measures 248-255. Includes slurs and accents. Measure 248 has a 'non stacc.' marking. Measure 255 has a '2' above it.

256

Musical staff 256-260: Treble clef, 9/8 time signature. Measures 256-260. Includes slurs and accents. Measure 259 is boxed. Measure 260 has a 'mf' dynamic. Measure 260 has a 'mf cresc.' marking.

261

Musical staff 261-264: Treble clef, 9/8 time signature. Measures 261-264. Includes slurs and accents. Measure 261 has a 'f' dynamic. Measure 264 has a 'ff' dynamic.

265

Musical staff 265-270: Treble clef, 9/8 time signature. Measures 265-270. Includes slurs and accents. Measure 265 has a '3' above it. Measure 265 has a 'fff' dynamic.

Clarinet 2 in B flat

# Faster, Higher, Louder

Bill Robinson

1 Paprika (♩.= 88)

2

*ff*

8

13 *non stacc.*

14

2

21

26

31

4

35

*p+* *cresc. p. a p.* (*mp*)

39

*f* *ff*

45

9

*p* *mp*

63

64

6

2

*mp*

3

Faster, Higher, Louder

2

78 80 95

4 8 2

*mp* *p*

97

*ff*

105

*ff*

112 119

*ff*

123

*mp* *pp* *ff*

135 *non stacc.*

132

*pp* *ff*

140

*p*

150

149

*pp*

172 183

172

*mp* *ff*

184

Musical staff 184-190. Treble clef, 3/8 time signature. Measures 184-190. Includes slurs, accents, and dynamic markings.

190

Musical staff 190-195. Treble clef, 3/8 time signature. Measures 190-195. Includes slurs, accents, and dynamic markings.

195

196

Musical staff 195-201. Treble clef, 3/8 time signature. Measures 195-201. Includes slurs, accents, and dynamic markings.

201

206

Musical staff 201-210. Treble clef, 3/8 time signature. Measures 201-210. Includes slurs, accents, and dynamic markings. *pp*

210

224

Tuba 2

Musical staff 210-237. Treble clef, 3/8 time signature. Measures 210-237. Includes slurs, accents, and dynamic markings. *ff*, *mp*

237

244

Musical staff 237-249. Treble clef, 3/8 time signature. Measures 237-249. Includes slurs, accents, and dynamic markings. *ff*, *non stacc.*

249

Musical staff 249-257. Treble clef, 3/8 time signature. Measures 249-257. Includes slurs, accents, and dynamic markings.

257

259

Musical staff 257-265. Treble clef, 3/8 time signature. Measures 257-265. Includes slurs, accents, and dynamic markings. *f cresc.*, *ff*

265

Musical staff 265-270. Treble clef, 3/8 time signature. Measures 265-270. Includes slurs, accents, and dynamic markings. *fff*

# Clarinet 3 in B flat **Faster, Higher, Louder**

1 **Paprika** (♩.= 88)

**Bill Robinson**

The musical score is written for Clarinet 3 in B flat and is titled "Faster, Higher, Louder" by Bill Robinson. It begins with a first ending bracket labeled "1" and a tempo marking of quarter note = 88. The piece is in 6/8 time. The score consists of ten staves of music. The first staff starts with a triplet of eighth notes, followed by a series of eighth notes with accents, and ends with a fermata. The second staff contains a triplet of eighth notes, followed by a half note, a quarter note, and a half note, all with accents. The third staff features a series of eighth notes with slurs and accents. The fourth staff starts with a half note, followed by a quarter note, and then a series of eighth notes with slurs and accents. The fifth staff begins with a half note, followed by a quarter note, and then a series of eighth notes with slurs and accents. The sixth staff contains a series of eighth notes with slurs and accents. The seventh staff starts with a half note, followed by a quarter note, and then a series of eighth notes with slurs and accents. The eighth staff begins with a half note, followed by a quarter note, and then a series of eighth notes with slurs and accents. The ninth staff contains a series of eighth notes with slurs and accents. The tenth staff starts with a half note, followed by a quarter note, and then a series of eighth notes with slurs and accents. The score includes various dynamics such as *ff*, *mp*, *mf*, *p*, and *p+*, as well as articulations like accents and slurs. There are also several boxed measure numbers: 13, 31, 45, 64, 80, 95, 105, and 119. The piece concludes with a final *ff* dynamic marking.

Faster, Higher, Louder

124 2

7 3 135 *non stacc.* *ff*

Musical staff 124-137. Starts with a 7-measure rest, followed by a 3-measure rest, and then a series of eighth notes with accents. Dynamic markings include *ff* and *non stacc.*

138

*p* 2

Musical staff 138-145. Features a 2-measure rest followed by eighth notes with accents. Dynamic marking is *p*.

146

2 150 22 172 11 183 *ff*

Musical staff 146-184. Includes rests of 2, 22, 11, and 183 measures, followed by eighth notes with accents. Dynamic marking is *ff*.

185

2

Musical staff 185-190. Features a 2-measure rest followed by eighth notes with accents.

191

196

Musical staff 191-196. Continues with eighth notes and accents. Measure 196 has a final accent.

197

Musical staff 197-202. Continues with eighth notes and accents.

203

2 206 4 13 224 12 *ff* *p*

Musical staff 203-223. Includes rests of 2, 206, 4, 13, and 224 measures, followed by eighth notes with accents. Dynamic markings include *ff* and *p*.

236 Tuba 2

6 244 *ff*

Musical staff 236-243. Features a 6-measure rest followed by eighth notes with accents. Dynamic marking is *ff*.

247

*non stacc.* 9 259 9

Musical staff 247-258. Includes a 9-measure rest, followed by eighth notes with accents, and another 9-measure rest. Dynamic marking is *non stacc.*

268

*fff*

Musical staff 268-273. Features eighth notes with accents. Dynamic marking is *fff*.

# Bass Clarinet in B flat **Faster, Higher, Louder**

Bill Robinson

1 **Paprika** (♩ = 88) 13 *non stacc.*

8 *ff*

15 3

23 3 2 solo *p*

31 8 *f* *ff* 2

45 8 *p* *mp* 2

61 64 9 2 *mp*

79 80 13 95 *pp* *ff*

97 6 105

106 *non stacc.* 2 2

113 *ff* *mp*

Faster, Higher, Louder

119 2

131 135 non stacc.

138

147 150

157 172 183

190 196

206 224

217 Tuba 2

244

259

265

Alto Saxophone 1  
in E flat

# Faster, Higher, Louder

Bill Robinson

1 Paprika (♩.= 88) *non stacc.*

2

*ff*

9

13

3

17

2

25

*ff*

31

4

3

*p<sub>+</sub> cresc. p. a p.*

*mf<sub>+</sub>*

*f*

*ff*

42

45

4

*p*

2

2

53

7

64

*mp*

*mp*

2

68

5

2

80

12

95

3

*pp*

*ff*

100

2

105

*non stacc.*

Faster, Higher, Louder

2

106

3

114

119

4

*ff* *p*

123

4

*mp* *pp* *ff* *pp*

134

135 *non stacc.*

*ff* *p*

141

149

150

18

172

4

*mp*

178

183

5

*ff*

188

2

195

196

2

203 206

*ff* *p* *p*

220 224

*p*

231

*6*

244

*ff* *non stacc.*

253 259

*mf cresc. p. a p.*

261

*f* *ff*

265

*fff*

269

*f*

Alto Saxophone 2  
in E flat

# Faster, Higher, Louder

Bill Robinson

1 **Paprika** (♩ = 88) *non stacc.*

*ff*

10

26

35

56

71

98

105

116

*mp*

*p*

*p+*

*f*

*ff*

*p*

*pp*

Faster, Higher, Louder

124 **7** **3** **135** *non stacc.* **2**  
*ff* *ff* *p*

Musical staff 124-135. It begins with a 7-measure rest, followed by a quarter note in 9/8 time, a 3-measure rest, and then a series of eighth notes with accents. The dynamic markings are ff, ff, and p.

138

Musical staff 138-146. It contains a long melodic line with various rhythmic values and rests, ending with a 6-measure rest.

147 **150** **22** **172** **11** **183**  
*ff*

Musical staff 147-183. It features a series of eighth notes with accents, followed by rests of 22 and 11 measures, and then more eighth notes with accents. The dynamic marking is ff.

185 **2**

Musical staff 185-190. It contains eighth notes with accents, a 2-measure rest, and then eighth notes with accents.

191 **196** **4**

Musical staff 191-200. It features eighth notes with accents, a 4-measure rest, and then eighth notes with accents.

201 **2** **206**  
*ff* *p* *pp*

Musical staff 201-206. It starts with a 2-measure rest, followed by eighth notes with accents, a 206-measure rest, and then eighth notes with accents. Dynamic markings are ff, p, and pp.

211 **7** **4** **224** **13** **6**

Musical staff 211-216. It contains rests of 7, 4, 224, 13, and 6 measures.

**244**  
*ff*

Musical staff 244-251. It features eighth notes with accents, followed by a 244-measure rest, and then eighth notes with accents. The dynamic marking is ff.

252 *non stacc.* **4** **259** **6**  
*mf*

Musical staff 252-259. It contains eighth notes with accents, a 4-measure rest, eighth notes with accents, a 259-measure rest, and eighth notes with accents. The dynamic marking is mf.

266  
*fff*

Musical staff 266-268. It features eighth notes with accents, followed by a 266-measure rest, and then eighth notes with accents. The dynamic marking is fff.

269

Musical staff 269-276. It contains eighth notes with accents, followed by eighth notes with accents, and then eighth notes with accents.

Tenor Saxophone  
in B flat

# Faster, Higher, Louder

Bill Robinson

1 Paprika (♩.= 88)

*ff*

*non stacc.*

**13**

*ff*

**31** 3 7 *p* *ff*

**45** 2 12 **64** 2 *p* *mp*

**65** 2 2 2

**74** 4 2 **80** 13 **95** *ff*

**97** 2 *ff* *ff*

**103** *non stacc.* 3 *ff*

**111** *ff* *mf* **119** 4 7 *ff*

Faster, Higher, Louder

131 *ff* **135** 3 2 3 *p*

Musical staff 131-142. Starts with a treble clef and a 3/8 time signature. The first measure has a forte (*ff*) dynamic. Measures 135, 136, and 137 contain triplet markings (3, 2, 3). The staff ends with a piano (*p*) dynamic.

143 Clarinet 1 (concert pitch) **150** 4 11

Musical staff 143-163. Labeled "Clarinet 1 (concert pitch)". Starts with a treble clef and a 3/8 time signature. Measure 150 has a 4-measure rest, and measure 151 has an 11-measure rest. The staff ends with a treble clef and a 3/8 time signature.

164 *mp* **172** 11 **183** 3

Musical staff 164-186. Starts with a treble clef and a 3/8 time signature. Measure 172 has an 11-measure rest, and measure 183 has a 3-measure rest. The staff ends with a treble clef and a 3/8 time signature.

187 *ff* **196** 4

Musical staff 187-197. Starts with a treble clef and a 6/8 time signature. Measure 196 has a 4-measure rest. The staff ends with a treble clef and a 6/8 time signature.

198 *ff* *> mf*

Musical staff 198-205. Starts with a treble clef and a 3/8 time signature. Measure 198 has a 2-measure rest. The staff ends with a treble clef and a 3/8 time signature.

**206** 4 *p* *p < mp*

Musical staff 206-216. Starts with a treble clef and a 6/8 time signature. Measure 206 has a 4-measure rest. The staff ends with a treble clef and a 6/8 time signature.

217 **224** 4 13 6

Musical staff 217-243. Starts with a treble clef and a 3/8 time signature. Measure 224 has a 4-measure rest, measure 225 has a 13-measure rest, and measure 243 has a 6-measure rest. The staff ends with a treble clef and a 3/8 time signature.

**244** *ff*

Musical staff 244-251. Starts with a treble clef and a 3/8 time signature. Measure 244 has a 2-measure rest. The staff ends with a treble clef and a 3/8 time signature.

252 *non stacc.*

Musical staff 252-257. Starts with a treble clef and a 3/8 time signature. The staff ends with a treble clef and a 3/8 time signature.

258 **259** *mf* *mf cresc.* *f*

Musical staff 258-261. Starts with a treble clef and a 3/8 time signature. Measure 259 has a 2-measure rest. The staff ends with a treble clef and a 3/8 time signature.

262 *ff cresc.* *fff*

Musical staff 262-267. Starts with a treble clef and a 3/8 time signature. Measure 262 has a 3-measure rest. The staff ends with a treble clef and a 3/8 time signature.

268

Musical staff 268-275. Starts with a treble clef and a 3/8 time signature. The staff ends with a treble clef and a 3/8 time signature.

Baritone Saxophone  
in E flat

# Faster, Higher, Louder

Bill Robinson

1 Paprika (♩.= 88)

6 *ff* *non stacc.*

11 2 13 8 3

28 *ff* 31 3 10 45 5 *p*

50 *p* 12 64 2 5 *mp*

73 2 80 *mp* 2

81 14 95 *ff*

98 3

104 105 3

112 *ff*

118 119 4 7 *p* *ff* *ff*

Faster, Higher, Louder

132 135 2

*ff* *p*

142

150 18 172 11 183 3

*mp*

187 196 5 2

*ff*

197 2 2 2 2 2 *ff*

205 206 4 3 *p* *ff* *mp*

216 224 3 13

238 244 6 2 2 6 *ff*

254 259 *mf* *mf* *mf+*

261 4 *ff* *fff*

269

# Horn 1 in F

# Faster, Higher, Louder

1 Paprika (♩.= 88)

Bill Robinson

*ff*

*non stacc.*

*ff*

*p cresc. p. a p.* (*mp*)

(*mf*) *f* *ff* *p*

*mp*

*p* *pp* *ff*

*mp*

*ff*

*mp*



Horn 2 in F

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

7 non stacc.

13 non stacc.

26 31 3

36 8 45 8 mp p mp

59 64 9 2 5 80

81 Clarinet 1 4 6 95 ff

97 6 105 non stacc.

107

113 119 4

123 7 135 3 ff ff ff

Faster, Higher, Louder

136 *p* 2 3

Musical staff 136-144: Treble clef, 9/8 time signature. Measures 136-144. Includes a piano (*p*) dynamic marking, a fermata over measure 142, and fingerings 2 and 3.

145 *p* 150 5 *pp*

Musical staff 145-157: Treble clef, 9/8 time signature. Measures 145-157. Includes a piano (*p*) dynamic marking, a piano-pianissimo (*pp*) dynamic marking, a fermata over measure 150, and a fingering of 5.

158 10 172 11 183 *ff*

Musical staff 158-185: Treble clef, 9/8 time signature. Measures 158-185. Includes a fortissimo (*ff*) dynamic marking, a fermata over measure 172, and fingerings 10, 11, and 183.

186 3

Musical staff 186-193: Treble clef, 9/8 time signature. Measures 186-193. Includes a fermata over measure 189 and a fingering of 3.

194 196 2 *ff*

Musical staff 194-200: Treble clef, 9/8 time signature. Measures 194-200. Includes a fortissimo (*ff*) dynamic marking, a fermata over measure 196, and a fingering of 2.

201 206 4

Musical staff 201-209: Treble clef, 9/8 time signature. Measures 201-209. Includes a fermata over measure 206 and a fingering of 4.

210 *ff* *p* *mp*

Musical staff 210-216: Treble clef, 9/8 time signature. Measures 210-216. Includes fortissimo (*ff*), piano (*p*), and mezzo-piano (*mp*) dynamic markings.

217 3 224 10 *mp* *p*

Musical staff 217-237: Treble clef, 9/8 time signature. Measures 217-237. Includes mezzo-piano (*mp*) and piano (*p*) dynamic markings, a fermata over measure 224, and a fingering of 3.

238 6 244 2 2 *ff*

Musical staff 238-249: Treble clef, 6/8 time signature. Measures 238-249. Includes fortissimo (*ff*) dynamic marking, a fermata over measure 244, and fingerings 6, 2, and 2.

250 *non stacc.* 4 259 *mf cresc.---*

Musical staff 250-260: Treble clef, 9/8 time signature. Measures 250-260. Includes a *non stacc.* marking, a fermata over measure 259, and a *mf cresc.---* marking.

261 *f* *f+* 4 *fff*

Musical staff 261-268: Treble clef, 9/8 time signature. Measures 261-268. Includes fortissimo (*f*), fortissimo-plus (*f+*), a fermata over measure 265, and fortissimo-fortissimo (*fff*) dynamic markings.

269

Musical staff 269-276: Treble clef, 9/8 time signature. Measures 269-276.

Horn 3 in F

# Faster, Higher, Louder

Bill Robinson

1 Paprika (♩ = 88)

Faster, Higher, Louder

131 **ff** 135 2

138 **ff** 150 **p**

152 **pp**

162 10 172 11 183 **ff**

187 196 6

198

203 206 4 **ff** **p**

213 10 224 12 Tuba 2 6 244

246 **ff** **non stacc.** 3

254 259 3 **f cresc. p. a p.**

263 **ff** **fff**

268

Detailed description: This musical score is for a piece titled "Faster, Higher, Louder". It consists of ten staves of music. The first staff (measures 131-135) features a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It begins with a **ff** dynamic and includes a triplet of eighth notes. The second staff (measures 138-150) continues with a 6/8 time signature, featuring a **ff** dynamic followed by a **p** dynamic. It includes a triplet of eighth notes and a quarter note. The third staff (measures 152-161) is marked **pp** and features a long melodic line with a slur. The fourth staff (measures 162-183) has a 6/8 time signature and includes a **ff** dynamic. The fifth staff (measures 187-196) has a 6/8 time signature and includes a **ff** dynamic. The sixth staff (measures 198-203) has a 6/8 time signature and includes a **ff** dynamic. The seventh staff (measures 206-213) has a 6/8 time signature and includes a **ff** dynamic. The eighth staff (measures 213-244) is for "Tuba 2" and includes a **ff** dynamic. The ninth staff (measures 246-254) has a 6/8 time signature and includes a **ff** dynamic and a **non stacc.** marking. The tenth staff (measures 254-263) has a 6/8 time signature and includes a **f cresc. p. a p.** marking. The eleventh staff (measures 263-268) has a 6/8 time signature and includes **ff** and **fff** dynamics. The final staff (measures 268-277) has a 6/8 time signature and includes a **ff** dynamic.

# Horn 4 in F

# Faster, Higher, Louder

Bill Robinson

1 Paprika (♩.= 88)

*ff*

6 *non stacc.*

11 Bass Clarinet in B

32 *p*

64 *mp*

73

82 *pp* *ff*

98

108

118 *pp* *ff*

132 *ff*

Faster, Higher, Louder

146 150 4 5 *pp* 5 2

Musical staff 146-150: Treble clef, 6/8 time signature. Measures 146-150. Measure 146 has a 4-measure rest. Measure 147 has a 5-measure rest. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Dynamics: *pp*.

167 172 11 183 *mp* *ff*

Musical staff 167-183: Treble clef, 6/8 time signature. Measures 167-183. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has an 11-measure rest. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Dynamics: *mp*, *ff*.

186 2 2

Musical staff 186-190: Treble clef, 6/8 time signature. Measures 186-190. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Dynamics: *mp*.

191 196 3

Musical staff 191-196: Treble clef, 6/8 time signature. Measures 191-196. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a 3-measure rest. Dynamics: *mp*.

199

Musical staff 199-203: Treble clef, 6/8 time signature. Measures 199-203. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Dynamics: *mp*.

204 206 4 9 *ff* *mp*

Musical staff 204-209: Treble clef, 6/8 time signature. Measures 204-209. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a 4-measure rest. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Dynamics: *ff*, *mp*.

223 224 2 8 *p*

Musical staff 223-237: Treble clef, 6/8 time signature. Measures 223-237. Measure 223 has a quarter note. Measure 224 has a 2-measure rest. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Dynamics: *p*.

238 244 *pp* *ff* 2 2

Musical staff 238-243: Treble clef, 6/8 time signature. Measures 238-243. Measure 238 has a quarter note. Measure 239 has a quarter note. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note. Measure 243 has a quarter note. Dynamics: *pp*, *ff*.

246 3 *non stacc.*

Musical staff 246-252: Treble clef, 6/8 time signature. Measures 246-252. Measure 246 has a quarter note. Measure 247 has a quarter note. Measure 248 has a quarter note. Measure 249 has a quarter note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Dynamics: *non stacc.*

253 259 5 9 *fff*

Musical staff 253-259: Treble clef, 6/8 time signature. Measures 253-259. Measure 253 has a quarter note. Measure 254 has a quarter note. Measure 255 has a quarter note. Measure 256 has a quarter note. Measure 257 has a quarter note. Measure 258 has a quarter note. Measure 259 has a 9-measure rest. Dynamics: *fff*.

269

Musical staff 269-274: Treble clef, 6/8 time signature. Measures 269-274. Measure 269 has a quarter note. Measure 270 has a quarter note. Measure 271 has a quarter note. Measure 272 has a quarter note. Measure 273 has a quarter note. Measure 274 has a quarter note. Dynamics: *fff*.

# Trumpet 1 in B flat **Faster, Higher, Louder**

Bill Robinson

1 **Paprika** (♩.= 88) *non stacc.*

9

14

21

28

42

Clarinet 1

81

98

105

112

119

*ff*

*mf cresc. ----- f ----- ff*

*non stacc.*

*ff*

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Faster, Higher, Louder

135 *non stacc.* **ff** 150 11

161 Clarinet 1 **mp** 172 3

177 **ff** 183 2

187

192 **ff** 196 2

199

206 **ff** 224 12 Tuba 2 6

244 *non stacc.* **ff**

251

258 **mf cresc. p. a p.** **f** **ff** 259

266 **fff**

# Trumpet 2 in B flat

# Faster, Higher, Louder

Bill Robinson

1 Paprika (♩.= 88) *non stacc.*

9 13 3

18 3

26 31 9

40 45 64 9

73 80 4 Clarinet 1

88 95 105 *non stacc.*

106 2

112

Faster, Higher, Louder

119 135 2

4 7 3 *ff* *ff*

136 150 Clarinet 1

7 4 11

162 172 183 *ff*

7 11 2

187 196

2 5 2 2

200 2

206 224 Tuba 2

4 13 12

238 244 *ff* *non stacc.*

6

249 *non stacc.*

256 259 *ff* *cresc.*

5

267 *fff*

Detailed description: This musical score is for a piece titled "Faster, Higher, Louder". It consists of ten staves of music. The first staff (measures 119-135) features a melodic line with dynamic markings of *ff* and *ff*. The second staff (measures 136-150) is for Clarinet 1. The third staff (measures 162-183) has a *ff* dynamic. The fourth staff (measures 187-196) includes fingerings (2, 5, 2, 2) and accents. The fifth staff (measures 200-206) has a fingering of 2. The sixth staff (measures 206-224) is for Tuba 2. The seventh staff (measures 238-244) has a *ff* dynamic and *non stacc.* marking. The eighth staff (measures 249-256) also has a *non stacc.* marking. The ninth staff (measures 256-267) has a *ff* dynamic and a *cresc.* marking with a dashed line. The tenth staff (measures 267-273) starts with a *fff* dynamic.

# Trumpet 3 in B flat **Faster, Higher, Louder**

1 **Paprika** (♩.= 88)

**Bill Robinson**

10

27

64

86

104

114

131

Clarinet 1

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Faster, Higher, Louder

145 150 Clarinet 1 2

165 172 183 *ff*

189 196

200

206 224 Tuba 2

238 244 *ff*

251

257 259 *ff* *fff*

268

Trombone 1

# Faster, Higher, Louder

Bill Robinson

1 Paprika (♩.= 88)

*ff*

9 *non stacc.*

18

28 *ff*

73 Clarinet 1

88 *ff*

101 *non stacc.*

109

115 *ff*

131 *ff* *non stacc.*

Faster, Higher, Louder

145 150 Clarinet 1 2

172 183  
*mp* *ff*

184

190 196 2

198

204 206 4 13 224 4 *mp*

229 8 6 244 *ff*

248 *non stacc.*

256 259 3 *f+* *cresc. p. a p.*

264 *ff* *fff*

269

Detailed description: This is a page of musical notation for Clarinet 1, titled 'Faster, Higher, Louder'. The score consists of ten staves of music. The first staff starts at measure 145 and includes a rehearsal mark at measure 150. The notation is primarily in bass clef with various time signatures (9/8, 6/8, 3/8, 2/8). It features numerous slurs, accents, and dynamic markings such as *mp*, *ff*, *non stacc.*, *f+*, *cresc. p. a p.*, *ff*, and *fff*. Rehearsal marks are enclosed in boxes and numbered: 150, 172, 183, 190, 196, 204, 206, 224, 229, 244, 256, and 259. Some measures contain fingerings (4, 11, 3, 7, 2, 2, 4, 6, 3, 5) or breath marks. The piece concludes at measure 269.

# Trombone 2

# Faster, Higher, Louder

Bill Robinson

## 1 Paprika (♩.= 88)

*ff*

11 *non stacc.*

21

64 *Clarinet 1*

87 *ff*

100 *non stacc.*

108

123 *Tuba 1* *ff*

136 *Clarinet 1*

Faster, Higher, Louder

162 172 7 2 2  
*mp*

176 183 6 *ff*

188 196 6

200 *ff* mp

206 4 224 13 12 Tuba 2 *ff*

238 244 Tuba 1 6 *ff*

250 *non stacc.*

257 259 5 *ff cresc.*

267 *fff*

# Bass Trombone

# Faster, Higher, Louder

Bill Robinson

## 1 Paprika (♩ = 88)

*ff*

11 *ff*

27 *ff*

64 *ff*

87 *ff*

99 *non stacc.*

107

114 *ff*

131 *ff*

145 *ff*

Clarinet 1

Tuba 1

Faster, Higher, Louder

172

Musical staff 172: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *mp* is present. A fingering number '5' is written above the final note.

183

Musical staff 183: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *ff* is present. A fingering number '2' is written above the final note.

190

Musical staff 190: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents.

196

Musical staff 196: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents.

202

Musical staff 202: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *ff* is present. A dynamic marking of *p* is present. A dynamic marking of *ff* is present. A fingering number '4' is written above the final note.

206

211

Musical staff 211: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *mp* is present. A fingering number '13' is written above the first note. A fingering number '9' is written above the final note. A box containing the number '224' is present.

224

237

Musical staff 237: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *ff* is present. A fingering number '6' is written above the first note. A fingering number '2' is written above the second note. A box containing the number '244' is present.

244

249

Musical staff 249: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *mf* is present. A dynamic marking of *cresc. p. a p.* is present. A fingering number '5' is written above the final note. A box containing the number '259' is present.

259

261

Musical staff 261: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *f* is present. A dynamic marking of *ff* is present.

266

Musical staff 266: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *fff* is present. A fingering number '3' is written above the final note.

# Euphonium Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

*ff*

*non stacc.*

*p* *cresc. p. a p.* (*mp*) (*mf*)

*f* *p* *mp* *ff*

Faster, Higher, Louder

117 119 2

ff p ff

Staff 117-119: Bass clef, 9/8 time signature. Measures 117-119. Measure 119 contains a triplet of eighth notes. Dynamics: *ff*, *p*, *ff*.

132 135 4

p

Staff 132-135: Bass clef, 9/8 time signature. Measures 132-135. Measure 135 contains a triplet of eighth notes. Dynamics: *p*.

145 150 5

pp

Staff 145-150: Bass clef, 9/8 time signature. Measures 145-150. Measure 150 contains a triplet of eighth notes. Dynamics: *pp*.

159 172 10

mp

Staff 159-172: Bass clef, 9/8 time signature. Measures 159-172. Measure 172 contains a triplet of eighth notes. Dynamics: *mp*.

183 2

ff

Staff 183-185: Bass clef, 9/8 time signature. Measures 183-185. Measure 183 contains a triplet of eighth notes. Dynamics: *ff*.

189 196 3

Staff 189-196: Bass clef, 9/8 time signature. Measures 189-196. Measure 196 contains a triplet of eighth notes.

197

Staff 197-203: Bass clef, 9/8 time signature. Measures 197-203. Measure 197 contains a triplet of eighth notes. Measure 203 contains a triplet of eighth notes.

203 206 3 13

pp ff

Staff 203-206: Bass clef, 9/8 time signature. Measures 203-206. Measure 206 contains a triplet of eighth notes. Dynamics: *pp*, *ff*.

224 12 6 244 ff

Staff 224-244: Bass clef, 9/8 time signature. Measures 224-244. Measure 244 contains a triplet of eighth notes. Dynamics: *ff*.

246 4 2

Staff 246-259: Bass clef, 9/8 time signature. Measures 246-259. Measure 259 contains a triplet of eighth notes.

257 259 7 fff

mf fff

Staff 257-259: Bass clef, 9/8 time signature. Measures 257-259. Measure 259 contains a triplet of eighth notes. Dynamics: *mf*, *fff*.

268

Staff 268-274: Bass clef, 9/8 time signature. Measures 268-274. Measure 268 contains a triplet of eighth notes.

# Tuba 1

# Faster, Higher, Louder

1 Paprika (♩.= 88)

Bill Robinson

*ff*

7 *non stacc.*

13 2 5

25 *ff*

31 9 3 45 19 64 9 2

75 5 80 *f* *ff* Clarinet 1 6

95 *ff*

100 105

106

113 *ff* *p*

119 4 7 3

*ff* *ff*

Faster, Higher, Louder

135

135 *ff* *p* 3 2

143

143 4 150 *p* 19

172

172 11 183 *ff*

189

189 2 5 196 2

200

200 *ff* *p*

206

206 4 9 224 12 *ff* *p* *mp*

236 Tuba 2

236 Tuba 2 6 244 2 7 *ff*

254

258

262

266

266 3 *fff*

# Tuba 2

# Faster, Higher, Louder

1 Paprika (♩ = 88)

Bill Robinson

8<sup>vb</sup>  
*ff*

7 *non stacc.* 13 2 2

15 5 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

27 31 14 45 19 64 9

73 2 5 80 4 Clarinet 1 2

89 6 95 8<sup>vb</sup> *ff* 8<sup>vb</sup>

101 105 *non stacc.*

107 2

114 119 4 *ff* *p*

124 7 3 135 *ff* *ff*

Faster, Higher, Louder

Clarinet 1

137 7 4 11 150

164 4 2 11 172 183

187 2 8<sup>vb</sup>

193 196 3

202 206 4

211 13 224 12 p pp

241 244 2 8<sup>vb</sup> ff

250 8<sup>vb</sup>

257 259 mf

261 cresc. p. a p. f fff

265 4 8<sup>vb</sup> fff

# Timpani **Faster, Higher, Louder**

Bill Robinson

1 Paprika (♩ = 88)

The musical score for the Timpani part is written in bass clef and consists of nine staves. The piece is titled "Paprika" with a tempo of ♩ = 88. The score includes various time signatures (6/8, 9/8, 6/8, 9/8, 6/8, 9/8, 6/8, 9/8, 6/8) and dynamic markings such as *ff*, *p*, *cresc. p. a p.*, *mp*, *mf*, *f*, and *ff*. Rehearsal marks are indicated by boxed numbers: 1, 9, 27, 36, 49, 64, 87, 99, and 114. Some measures contain numerical figures (2, 3, 4, 6, 9, 10, 13, 31, 45, 80) likely representing drum patterns or specific notes. The score concludes with a double bar line at measure 119.

Faster, Higher, Louder

124 7 135 2

*ff* *ff*

138 7 150 *p* *pp*

*p* *pp*

154 18 172 183 6 3

*mp*

186 *ff* 5

*ff*

196 4 3 2 206 4 Tuba 2

Tuba 2

211 13 224 9

*mp*

238 6 244 8 *ff*

*ff*

256 259 *mf* *cresc. p. a p.*

*mf* *cresc. p. a p.*

262 *f* *ff* 5 *fff*

*f* *ff* *fff*

# String Bass

# Faster, Higher, Louder

Bill Robinson

## 1 Paprika (♩.= 88)

*ff*

8

13

2

2

17

3

27

31 pizz.

*p*

*cresc. p. a p.*

36

arco

3

45

*(mp)*

*(mf)*

*f*

*ff*

*p*

48

*mp*

60

64

4

3

2

75

80

4

10

*pp*

95

*ff*

102

105

4

112

*ff*

*ff* ————— *p*

Faster, Higher, Louder

119 *pp* *ff* *mp* *ff*

135 *ff* *p*

145 *pp*

150 *pizz.* *arco*

155 *mp*

172 *mp*

177 *ff*

189

195 *mp*

202 *ff* *p* *pp* *ff* *p*

206 *pp* *ff* *p*

211 *mp* *pizz.*

224

226 *ff*

244 *arco*

249

259 *mf* *cresc. p. a p.* *f* *ff* *fff*