

Flute 1

Faster, Higher, Louder

Bill Robinson

1 **Paprika** (♩. = 88) *non stacc.*

ff

9

13

15 2 4

26 31 8

39 *mf+* *f* *ff*

45 10 4 *p* *mp*

64 2 3

73 2 3 2 2 2 80

81 *mp* *p* solo 4

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2

94 95 **2**
pp **ff**

101 **2** 105 *non stacc.*
2

109 **2** **2** **2**

114 119
ff **p** **pp**

121 **ff** **mp**

128 **pp** **pp**

134 135 *non stacc.*
ff **p**

141 **2** **4** 150 **5**

155 **2**
pp

164 **2**
mp

Detailed description of the musical score: The score consists of ten staves of music in treble clef. It begins with a piano (*pp*) dynamic and a half note, followed by a forte (*ff*) dynamic with a quarter note. The first staff includes a box around the number 95 and a '2' above the staff. The second staff has a box around 105 and the instruction 'non stacc.', with a '2' above the staff. The third staff has three '2's below the staff. The fourth staff has a box around 119, with dynamics *ff*, *p*, and *pp* indicated. The fifth staff has dynamics *ff* and *mp*. The sixth staff has two *pp* dynamics. The seventh staff has a box around 135 and the instruction 'non stacc.', with dynamics *ff* and *p*. The eighth staff has a box around 150 and fingerings 2, 4, and 5. The ninth staff has a '2' above the staff and a *pp* dynamic. The tenth staff has a '2' above the staff and an *mp* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual symbols like a comma above a note in the ninth staff.

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172 **11** **183** *ff*

187 **196**

197 **2** *ff*

204 **206** *p pp ff*

211 **5** *p mp*

223 **224** **3** **8** **6**

244 *ff non stacc.*

251 **3** **2** **5** **259**

264 *ff cresc. ----- fff*